

# Orchestral Works

## A Selection of Performance Material

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Catalogue / Orchestral Works



Bärenreiter Urtext

Your next performance is worth it.

# Bärenreiter Urtext – the first choice for performance material

Bärenreiter Urtext is a seal of quality. It guarantees that the musical text is faithful to the composer's intentions and free of arbitrary editorial additions. All available sources have been consulted. As a result of in-depth research, we offer Urtext editions reflecting the current state of musicology.

The oeuvres of J. S. Bach and W. A. Mozart represent the core of Bärenreiter's orchestral catalogue, but Schubert's symphonies and many orchestral works by Handel, Haydn, Telemann and Berlioz have also long been available in Bärenreiter editions. All of these publications are based on Complete Editions such as the New Bach Edition and the New Mozart Edition.

Beginning in the late 1990s we expanded our catalogue to incorporate editions of works not represented in our Complete Editions including Beethoven's symphonies and his solo concertos, Mendelssohn's overtures and a number of his symphonies, as well as central works by Debussy, Dvořák, Elgar, Glazunov, Lalo, Ravel, Smetana and Vivaldi. Renowned musicologists such as Jonathan Del Mar (Beethoven, Elgar, Dvořák), Christopher Hogwood (Mendelssohn, Elgar, Vivaldi), Douglas Woodfull-Harris (Debussy, Glazunov, Ravel), and Hugh Macdonald (Berlioz, Lalo, Smetana) contributed these state-of-the-art scholarly-critical editions. More recently Bärenreiter started to publish new Complete Editions so that now for example works by Fauré and Rossini have been added to our orchestral list. A distinguishing aspect of our catalogue is that we offer alternate versions of works both in score and parts. For detailed information please visit our website and see our continually growing orchestral catalogue ([www.baerenreiter.com](http://www.baerenreiter.com)).

The superior musicological standard of Bärenreiter Urtext editions does not diminish their practicality as performing editions. Our orchestral parts are published in an enlarged format of 25.5cm x 32.5cm; cues, rehearsal letters, and page turns appear where players need them; the paper has a slight yellow tinge which does not glare under lights and is thick enough that reverse pages do not shine through.

**Make Bärenreiter Urtext your choice too.**

**Your next performance is worth it.**





# Bach

*Johann Sebastian Bach.*

Brandenburg Concertos  
Nos. 1-6 BWV 1046-1051

Orchestral Suites (Overtures)  
BWV 1066-1069

Concertos  
for Solo Harpsichord and Orchestra  
BWV 1052-1058

Concertos  
for Violin, Strings and  
Basso continuo  
BWV 1041 and BWV 1042

Double Concerto  
for two Violins, Strings and  
Basso continuo BWV 1043

Concerto  
for Oboe d'amore (Oboe),  
Strings and Basso continuo  
after BWV 1055

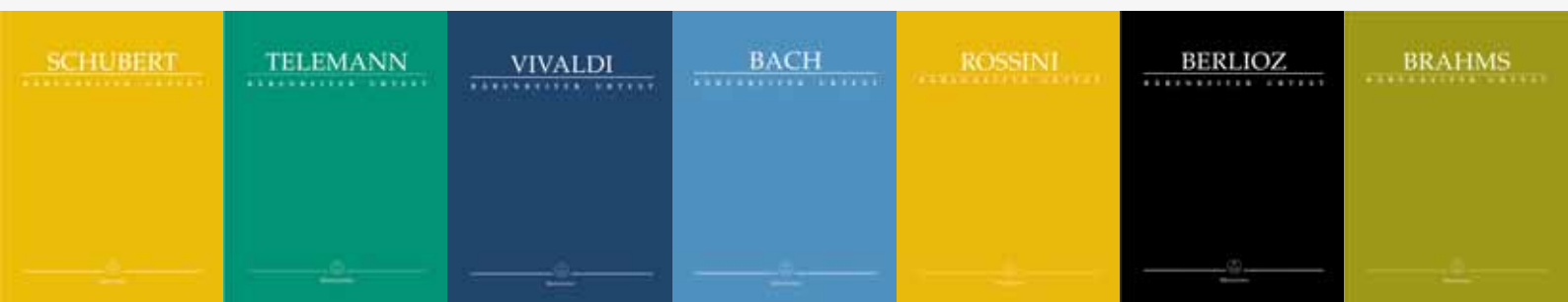
Concerto  
for Oboe, Violin, Strings  
and Basso continuo  
after BWV 1060

*With the Urtext  
of the New Bach Edition*



The image displays a page from a musical score for the 'Ouverture' from the 'Orchestersuite in C-Dur' (BWV 1066) by Johann Sebastian Bach. The page is titled 'Ouverture' and 'Orchestersuite C-Dur BWV 1066'. It features seven staves of music, each labeled with an instrument: Oboe I, Oboe II, Fagotto, Violino I, Violino II, Viola, and Continuo/Cembalo. The music is written in a standard musical notation with a treble clef for the Oboes and Violins, and a bass clef for the Bassoon, Viola, and Continuo/Cembalo. The page number 'BA 5252' is visible in the bottom left corner, and the copyright notice '© 1966 by Bärenreiter-Verlag, Kassel' is in the bottom right corner.

Example from: Bach, Overture BWV 1066 (BA 5252)



# Beethoven

*Ständig über Beethoven*

Example from: Beethoven, Symphony No. 9 (BA 9009)

The Symphonies 1-9

The Concertos  
for Piano and Orchestra 1-5

Piano Concerto  
after the Violin Concerto op. 61

Concerto  
for Violin and Orchestra op. 61

Romances  
for Violin and Orchestra  
op. 50, 40

Concerto  
for Piano, Violin, Violoncello  
and Orchestra op. 56  
"Triple Concerto"

# Berlioz

*Hector Berlioz*

Symphonie fantastique

Rêverie et caprice  
Romance for Violin and Orchestra

*With the Urtext of the  
New Berlioz Edition*

TELEMANN

SCHUBERT

BEETHOVEN

BERLIOZ

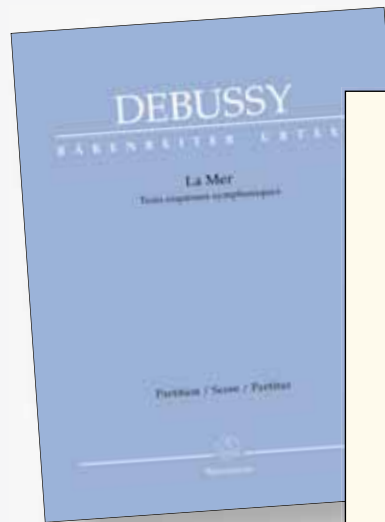
LALO

BACH

MOZART

Concerto  
for Violin and Orchestra op. 77

**Brahms**  
*J. Brahms*



**Debussy**

*Claude Debussy*

La Mer  
Trois esquisses symphoniques

Prélude à l'après-midi  
d'un faune

Example from: Debussy, La Mer (BA 7880)

**Dvořák**

*Antonín Dvořák*

Symphony No. 7 op. 70

Concerto for Violoncello and Orchestra op. 104

Serenade for Strings op. 22



# Elgar

Concerto for Violoncello and Orchestra  
op. 85

Serenade for Strings op. 20

Variations on an Original Theme for  
Orchestra op. 36 "Enigma"

# Fauré

Pavane for Orchestra op. 50

# Glazunov

Concerto for Alto Saxophone  
and String Orchestra op. 109

# Händel

Concerti grossi op. 3, Nos. 1-6  
HWV 312-317

Concerti grossi op. 6, Nos. 1-12  
HWV 319-330

Music for the Royal Fireworks  
HWV 351

Water Music  
HWV 348-350

Concertos for Organ and  
Orchestra op. 4, Nos. 1-6  
HWV 289-294

Concerto for Harp and  
Orchestra HWV 294

Concerto for Organ and  
Orchestra HWV 295  
"The Cuckoo  
and the Nightingale"

Concerto for Organ  
and Orchestra op. 7/1  
HWV 306

Concerto  
for Flute (Oboe) and Orchestra  
HWV 287

*With the Urtext  
of the Halle Handel Edition*

To Sidney and Frances Colvin  
**Concerto**  
op. 85  
Edward Elgar

I

Adagio (♩ = 56) a tempo rit.

Flauto I, II  
Oboe I, II  
Clarinetto I, II  
in La/A  
Fagotto I, II  
Corno I, II  
in Fa/F  
Corno III, IV  
in Fa/F  
Tromba I, II  
in Do/C  
Trombone I, II  
Trombone III  
e Tuba (ad lib.)  
Timpani

Violoncello Solo  
Violini I  
Violini II  
Viola  
Violoncelli  
Bassi

Adagio (♩ = 56) nobilmente a tempo rit.

\*) Comma in AS only, later deleted, or overlooked? See Critical Commentary / Komma nur in AS; später gestrichen oder übersehen? Siehe Critical Commentary

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Example from: Elgar, Concerto op. 85 (BA 9040)

DVOŘÁK

ELGAR

FAURÉ

HÄNDEL

GLAZUNOV

ROSSINI

DEBUSSY

# Haydn

*Joseph Haydn*

## Symphonies

- Hob. I:6 "Le Matin"
- Hob. I:7 "Le Midi"
- Hob. I:8 "Le Soir"
- Hob. I:26 "Lamentazione"

### ◆ Sturm und Drang Symphonies

- Hob. I:45 "Farewell Symphony"
- Hob. I:46
- Hob. I:48 "Maria Theresia"
- Hob. I:49 "La Passione"

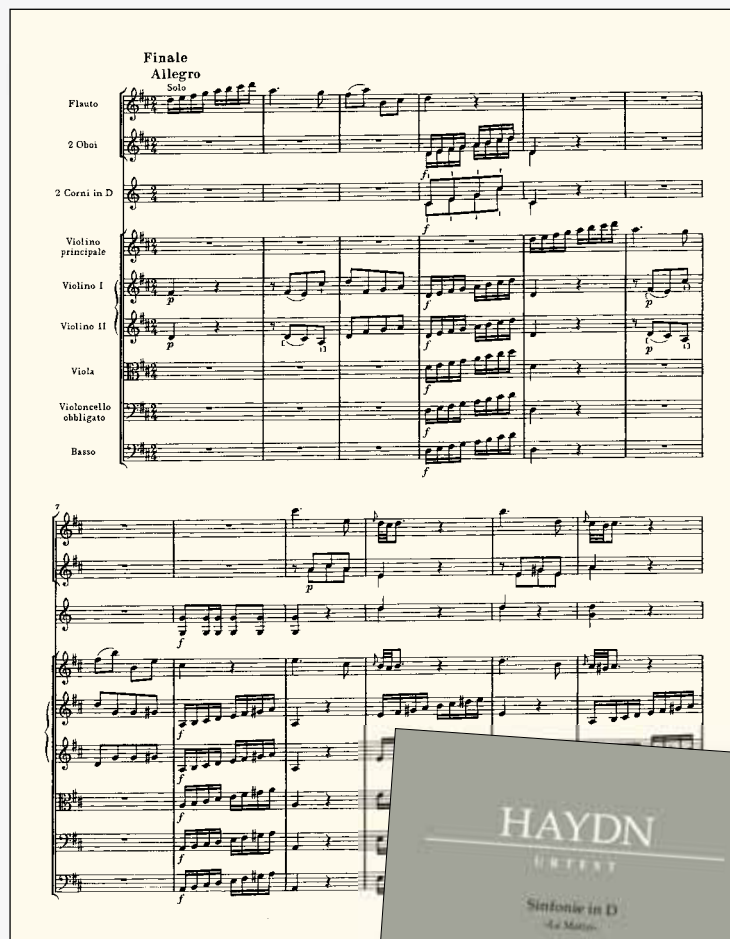
### ◆ The Paris Symphonies Hob. 82-87

- Hob. I:82 "L'Ours"
- Hob. I:83 "La Poule"
- Hob. I:84
- Hob. I:85 "La Reine"
- Hob. I:86
- Hob. I:87

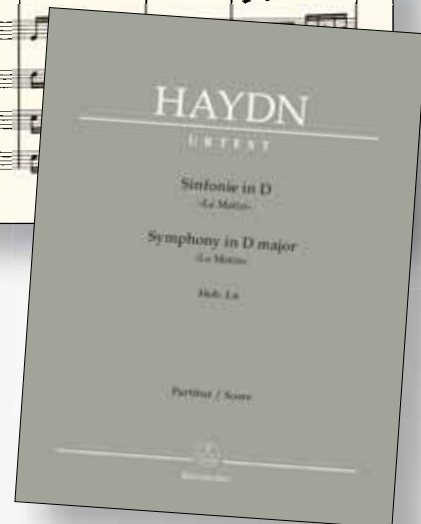
- Hob. I:91
- Hob. I:92 "Oxford"

### ◆ The London Symphonies Hob. 93-104

- Hob. I:93
- Hob. I:94 "The Surprise"
- Hob. I:95
- Hob. I:96 "The Miracle"
- Hob. I:97
- Hob. I:98
- Hob. I:99
- Hob. I:100 "Military"
- Hob. I:101 "The Clock"
- Hob. I:102
- Hob. I:103 "The Drumroll"
- Hob. I:104 "London"



Example from: Haydn, Symphony  
Hob. I:6 "Le Matin" (BA 4670)



## Solo Concertos

- for Piano and Orchestra Hob. XVIII:11
- for Violin and Orchestra Hob. VIIa:1
- for Violoncello and Orchestra Hob. VIIb:1
- for Violoncello and Orchestra Hob. VIIb:2
- for Trumpet and Orchestra Hob. VIIe:1
- for Violin, Harpsichord and String Orchestra Hob. XVIII:6

Concertante for Oboe, Bassoon, Violin, Violoncello and Orchestra Hob. I:105

*With the Urtext of the Complete Edition "Joseph Haydn · Works", published by G. Henle Verlag, Munich*



# Lalo



Concerto  
for Violoncello and Orchestra

# Mendelssohn



## Symphonies

“Scottish” op. 56

“Italian” op. 90

“Reformation” op. 107

## Overtures

Die schöne Melusine op. 32

Overture op. 101

“Trumpet Overture”

The Hebrides op. 26

Ruy Blas op. 95

Overture for Winds op. 24

A Midsummer Night’s

Dream op. 21


Meeresstille und glückliche  
Fahrt op. 27

## Solo Concerto

Concerto for Violin and  
Orchestra op. 64

Symphonie  
Op. 107  
»Reformation«  
Felix Mendelssohn Bartholdy

Andante



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Example from: Mendelssohn, Symphony op. 107 (BA 9095)

LALO

MENDELSSOHN  
BARTHOLDY

FAURÉ

BRAHMS

BEETHOVEN

RAVEL

HÄNDEL



*Wolfgang Amadeus Mozart*

**Mozart**

## The Symphonies

## Overtures to Operas

Don Giovanni K. 527

Così fan tutte K. 588

Idomeneo K. 366

La clemenza di Tito K. 621

The Magic Flute K. 620

The Abduction

from the Seraglio K. 384

The Marriage of Figaro K. 492

## Works for String Orchestra

Adagio and Fugue for Strings  
K. 546

Divertimenti for Strings  
K. 136-138

Eine kleine Nachtmusik  
for Strings K. 525


## Solo Concertos

Concertos for

- Piano and Orchestra Nos. 5-27
- Flute and Orchestra
- Oboe and Orchestra
- Clarinet and Orchestra
- Bassoon and Orchestra
- Horn and Orchestra
- Violin and Orchestra

Concerto for Flute, Harp and  
Orchestra K. 299

*With the Urtext of the  
New Mozart Edition*



**Konzert in G**  
für Violine und Orchester  
KV 216

Datiert Salzburg, 12. September 1775

**Allegro**

Oboe I  
Oboe II  
Corno I, II in Sol/G  
Violino principale  
Violino I  
Violino II  
Viola I, II  
Violoncello e Basso

BA 4865

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Example from: Mozart, Concerto for Violin and Orchestra K. 216 (BA 4865)

Sinfonia concertante for Oboe, Clarinet, Horn, Bassoon and  
Orchestra K. Anh. I,9 (297b)

Sinfonia Concertante for Violin, Viola and Orchestra K. 364

TELEMANN

ROSSINI

ELGAR

MOZART

VIVALDI

SCHUBERT

BACH

# Ravel

*Maurice Ravel*

Tzigane  
Rhapsody for Violin and Orchestra

Pavane pour une infante défunte  
for Small Orchestra

Concerto for the Left Hand  
for Piano and Orchestra



71

H. I, II  
H. III  
Ob. I, II  
Cor. ing.  
Clar. in Mi+  
Clar. 1, II in Si+  
Clar. in Si  
Fag. 1, II  
Cfp.  
Cor. I, II  
Cor. III, IV  
Tr. I-III  
Tbn. I, II  
Tbn. III  
Tuba  
Timp.  
Tamb.  
Plati  
G. C.  
Piano Solo  
Viol. I  
Viol. II  
Vla.  
Vc.  
Cb.

\*) Rhythm possibly as bassoon, see Critical Commentary / Rhythme possiblement comme les bassons, voir Critical Commentary / Rhythmus möglicherweise wie Fagotte, siehe Critical Commentary

Example from: Ravel, Concerto for the Left Hand  
for Piano and Orchestra (BA 7881)

# Rossini

*Gioachino Rossini*

The Barber of Seville  
Sinfonia (Overture)

# Schubert

*Frans Schubert*

The Symphonies 1-8

Rondo for Violin and Strings D 438

Die Zaubharfe. Overture D 644  
"Rosamunde Overture"

With the Urtext of the New Schubert Edition



# Smetana

*Bedřich Smetana*

The Moldau

**Vltava**

První pramen Vltavy / Die erste Quelle der Moldau / The first source of the Vltava  
Bedřich Smetana

**Allegro (a 2 battute) comodo, non agitato**

The score is for the orchestral suite 'Vltava' (The Moldau) by Bedřich Smetana. It features a full orchestra including Piccolo, Flutes I and II, Oboe I and II, Clarinet in D, Bassoon I and II, Horns I, II, III, and IV, Trumpets I and II, Trombones I, II, and III, Tuba, Timpani in C and D, Triangle, Cymbals, and Arpa. The woodwinds and strings have specific markings like 'solo', 'pizz.', and 'fusingendo'. The tempo is 'Allegro (a 2 battute) comodo, non agitato'.

BA 9558 © 2014 by Bärenreiter Praha



Example from: Smetana, The Moldau (BA 9558)

# Telemann

*Georg Philipp Telemann*

Concerto for Viola, Strings and Basso continuo TWV 51: C9

Overture "Water Music" for two Oboes, two Recorders, Bassoon, Strings and Basso continuo TWV 55: C3

# Vivaldi

*Antonio Vivaldi*

The Four Seasons







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