

Matthias Pintscher

mar'eh

for violin and orchestra

2011

Full Score



Bärenreiter Kassel · Basel · London · New York · Praha
BA 9792

commissioned by Lucerne Festival, Alte Oper Frankfurt,
and the London Philharmonic Orchestra

mar'eh

for violin and orchestra
in memory of Luigi Nono
for Julia Fischer

Matthias Pintscher (2010/11)

4 *sospeso* ca. 42

flutes 1-2

alto flute in G

oboe

english horn

clarinet in B \flat

bass clarinet in B \flat

bassoons 1-2

horns in F 1-4

trumpets in C 1-2

trombones 1-3

tuba

harp

piano

percussion

1 [tamtam largo molto] (♭) **) „da lontano“, with many overtones *pppp* (almost inaudible) [piatto sospeso largo]

2 [2 gonghi] 2 (♯) **) „da lontano“, with many overtones *pppp* (almost inaudible) L.s. [gran cassa]

3 [tamtam medio] (♭) **) „da lontano“, with many overtones *pppp* (almost inaudible) L.s. [5 bongo]

4 [tamtam largo] (♭) **) „da lontano“, with many overtones *pppp* (almost inaudible)

4 *sospeso* ca. 42

solo violin

violins I 1-14

violins II 1-12

violas 1-10

violoncelli 1-10

double basses 1-6

*) molto flautando, arcata lentissima
poco sul ponte → ord.

espr. *pp < mp*

*) the f should be more present than the e
**) using the right type of soft beaters producing a rich sound without the individual attacks becoming audible

ca. 52



Flutes 1-3: almost without tone, *ppp*, *ppp*, *ppp*

Clarinets: eolico, *ppp*

Horns in F: *p*, without tone!

Trumpet in C: *pp*

Trombones 1-3: *p*

Harp: *mf*, *f (sonora)*, *mp*, *p dolce*, *p*

Piano: *una corda*, *p*, *pp*

Percussion: *piatto sospeso largo* (*dolce*), *vibrafono*, *piatto sospeso medio*, *gran cassa* (*dolce*), *campane*, *2(4) dolcissimo*, *crotale*, *sandpaper blocks*

ca. 52



Solo violin: *p*

Violins I: flaut., *estremamente vicino al ponte*, *gliss.*, *ppp*

Violins II: *estr. vicino al ponte flaut.*, *gliss.*, *ppp*

Violas: *arco flaut. estr. vicino al ponte*, *gliss.*, *ppp*

Violoncelli: *arco flaut. estr. vicino al ponte*, *gliss.*, *ppp*

Double Basses: *arco solo*, *pp*, *p*, *ppp*

A
 lento molto e esitando ♩ ca. 42
 („presenze - memorie - colori - respiri“)

3/4

5/8

3/4

18
 horns in F
 3
 2
 4
 piano
 percussion
 1
 2

A
 lento molto e esitando ♩ ca. 42
 („presenze - memorie - colori - respiri“)

3/4

5/8

3/4

sol. viol.
 con sordina*) sul IV tasto (colori non statici)
 arpeggio lento 3:2
 più rapido
 lento
 sul IV tasto flaut.
 vibrato!
 sul III

L. solo ord.
 dolcissimo
 ppp

*) sordina ad libitum

3/4 **4/4** ← poco ritenuto **5/4** a tempo **4/4** **5/4** **3/4**

23
 horns in F
 3
 2
 4
 harp
 piano
 percussion
 1
 2
 3
 solo violini
 violas
 1
 2
 3
 4

vibrafono (3 ↑)
 campane (♯)
 piatto sospeso medio (♯)
 p (slide along the cymbal with a jazz-brush)

vibrato
 sul IV tasto flaut.
 vibrato (espr.)
 con sordina
 arpeggio rapido
 arco sul IV flaut.

mp, p, pp, mf, ppp, mf (sust.), pp, p, mp, ppp

4/4 **4/8** **3/8** **4/4** **poco ritenuto**

flutes 1-3
clarinet in B♭
bass clarinet in B♭
horns in F 1-4
trombones 1-3
tuba
harp
piano
percussion 1: piatto sosp. largo (γ) slide over the cymbal with a jazz brush (l.s.)
percussion 3: tantam medio (γ) with a soft vibraphone mallet on the edge of the instrument (i.e. almost inaudible with many overtones) (l.s.)
percussion 4: vibrafono (l.s.)
solo violin: sul II espr. mp pp
flaut. flaut. flaut.
Violins I: con sordina div. pp, units mp, p, mf, p
Violins II: con sordina div. pp, con sordina pp, con sordina sul III pp, con sordina pp, con sordina sul III pp, con sordina div. pp, con sordina pp
Violas: con sordina pp, con sordina pp, con sordina pp, con sordina pp, con sordina pp
Viola II: con sordina pp, con sordina pp, pizz. div. p, pizz. div. mf
Violoncelli: con sordina (con sordina) molto flaut. sul IV V gliss. pp, (con sordina) molto flaut. sul IV V gliss. pp, (con sordina) molto flaut. sul IV V gliss. pp, (con sordina) molto flaut. sul IV V gliss. pp, (con sordina) molto flaut. sul III V gliss. pp, (con sordina) molto flaut. sul I V gliss. pp
Double Basses: ord. p, ord. p, units ord. p, units ord. p

a tempo **5/4** **poco ritenuto 4/8** a tempo **5/4** **4/4**

flutes 1-3, clarinet in B \flat , bass clarinet in B \flat , trumpet in C, harp, piano, percussion (vibrafono), solo violin, violins I (1-14), violins II (1-12), violas (1-10), violoncelli (1-8), double basses (1-6)

musical notation including dynamics (pp, mf, f, ff, ppp), articulation (gliss., ord.), and performance instructions (with harmon mute, (sim.), (sostenuto), (molto rapido), (tamam medio), arm. sul II (nota reale), con sordina arco, pizz., arco, div., uniti).

3/4 4/8 3/4 4/4 3/4 4/8

40
 english horn
 solo! espressivo
 p mp > pp

1
 horn in F
 (1.)
 (sostenuto)
 mf p
 p pp
 3:2

harp
 mp
 3
 L.S.

piano
 ppp
 pp

1
 vibrafono
 <mf>
 L.S.
 mp
 3
 2
 piatto sospeso largo (●) (slide over cymbal with the fingernails)
 p
 L.S.

2
 crotale
 mf
 3
 L.S.

3
 5 bongo (2 ↑)
 ppp

4
 2 tomtom (2 ↑)
 pp
 3

3/4 4/8 3/4 4/4 3/4 4/8

solo violin
 sfz f p f f pp
 (V)
 loco
 molto leggero e rapido
 mp mp

1
 violins I
 sul III
 flaut.
 pp p

2
 violins II
 p

3
 4
 violins II
 p

5
 6
 7-12
 violins II
 p

1
 violas
 L.
 tasto
 pp

1
 arco
 tasto
 p

2
 arco
 tasto
 p

3
 arco
 tasto
 p

4
 arco
 tasto
 balzato
 pp

5
 arco
 tasto
 flaut.
 p

6
 7
 8
 (pizz.)
 dolce
 p

1
 double basses
 L. solo
 arco
 p

This musical score is for a large orchestra and a solo violin. The score is divided into two systems, each with a different set of time signatures: 4/8, 5/8 (3+2), 4/8, 4/4, 3/8, 3/4, and 4/4. The instruments and parts include:

- Flutes 1, 2, 3:** Features complex melodic lines with triplets and sixteenth-note patterns. Dynamics range from *ppp* to *ppp*.
- English Horn:** Plays a melodic line with dynamics *mf*, *p*, *mf*, *p*, *mp*, and *p*.
- Clarinets in Bb and Bass Clarinet in Bb:** Similar to the flutes, they play melodic lines with triplets and sixteenth notes, marked *ppp*.
- Trumpet in C:** Features a rhythmic pattern of sixteenth notes, starting with *senza sordina* and *without tone!*, then marked *pp*.
- Harp:** Provides accompaniment with dynamics *f* and *p*.
- Piano:** Features a melodic line with dynamics *p* and *f*.
- Percussion:** Includes *vibrafono* (1, 2), *piatto sospeso medio*, *crotale*, *piatto sosp. largo*, *sandpaper blocks*, and *2 tomtom*. Dynamics are *mp* and *pp*.
- Solo Violin:** Features a melodic line with dynamics *p* and *f*.
- Violins I:** Includes parts for *estr. vicino al ponte* (flaut., arco flaut., arco ponte, ponte sul III) and *arco tasto div.* (5, 7). Dynamics are *ppp*.
- Violins II:** Includes parts for *estr. vicino al ponte* (flaut., arco flaut., arco ponte, ponte sul III) and *arco tasto div.* (5, 7). Dynamics are *ppp*.
- Violas:** Includes parts for *estr. vicino al ponte* (flaut., arco flaut., arco ponte, ponte sul III) and *arco tasto div.* (5, 7). Dynamics are *ppp*.
- Violoncelli:** Includes parts for *estr. vicino al ponte* (flaut., arco flaut., arco ponte, ponte sul III) and *arco tasto div.* (5, 7). Dynamics are *ppp*.
- Double Bass:** Features a melodic line with dynamics *pp* and *ppp*.

The score is densely notated with various musical symbols, including slurs, accents, and dynamic markings, indicating a complex and expressive performance.

4/4

3/4 (quasi colla parte)

3 a tempo 2/8 (sostenuto) 2/4

60

english horn

clarinet in B \flat

bass clarinet in B \flat

harp

piano

harmonic (sounding)

ord.

f

arm.

p

pp

mf

mp

mp

p

mf

(Ped.)

1

2

3

4

percussion

piatto sosp. largo (slide over cymbal with a jazz brush)

(sim.)

2 tomtom

p

ppp

pp

4/4

3/4 (quasi colla parte)

3 a tempo 2/8 (sostenuto) 2/4

solo violin

violins I 1-14

violins II 1-12

violas 1-10

1

2

3

4

5

6

7

8

double basses 1-6

arco

mf

mf

p

sfzp

l. solo

tutti

senza sordina

ord. espr.

mf

senza sordina

ord. espr.

mf

senza sordina

ord. espr.

mf

tasto

arco

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

pizz.

mp

arco div. flaut.

1+2

3+4

5+6

ppp

2/4 **3/8** **3/4 colla parte** **3/8** **3/4**

english horn *mf* *p* *mf* *ppp* *mp* *p* *muta in oboe 2*

bass clarinet in B♭ *ppp*

harp *mf* *mp* *p* *ord. 3*

piano *una corda* *pppp* *ppp* *pp*

1 *ppp* *gliss. (very softly)* *L.s.* *(2)*

2 *pp* *campane* *(2)* *L.s.*

3 *pp* *piatto sosp. piccolo* *(slide over cymbal with jazz brush)* *L.s.*

4 *ppp* *tamtam largo* *(b)* *L.s.*

2/4 **3/8** **3/4 colla parte** **3/8** **3/4**

solo violin *sub mf* *mf* *p* *molto leggero e giocoso*

violins I-14 *p* *pizz. div.* *p*

violins II-12 *p* *pizz. div. 1-3, 4-6, 7-9, 10-12* *p*

violas 1-10 *mp* *pp*

1 *mp* *pp* *p*

2

3

4

violin-cello 5 *pp*

6

7

8

double basses 1-6 *p*

3/4 **3/4** **3/4** **3/4**

piano *ppp*

solo violin *sub mf* *pp* *p* *ppp* *loco*

violins I-1 *L. solo* *pp*

3
8
ca. 72

5
4
ca. 52

3
4

4
4

string. al

flutes 1, 2, 3: *à 3* *) dark → light → frull. → frull. (sim.) → frull. → frull. → p

clarinet in B♭: *) dark → light → frull. → frull. (sim.) → frull. → frull. → p

bass clarinet in B♭: *) dark → light → frull. → frull. (sim.) → frull. → frull. → p

trumpets in C 1, 2: without mute *) dark → light → frull. → frull. (sim.) → frull. → frull. → p

trombones 1, 2, 3: without mute *à 3* dark → light → frull. → frull. (sim.) → frull. → frull. → p

harp: *pp* → p *gliss.* *alla tavola* *mf* → p

piano: gently *gliss* inside the piano with the fingertips *pp*

percussion: *tamtam largo molto* (heavy soft beaters) *ppp* *piatto sosp. largo* (gently) *ppp* *2 gonghi* (2) *ppp* *campane* *5 bongos* (2) *molto delicato* *ppp* *tamtam medio* (scratched with the jazz brush on the tamtam) *p* *vibrafono* *tamtam largo* (lento) *ppp* *piu rapido* → lento *guiro largo* (lento e dolce) *pp* *sandpaper blocks* *tamtam medio* *pp*

keep pressed until resonance has disappeared entirely

solo violin: *pp* → p *gliss.*

violins I 1-10: *pp* *gliss.* *sul IV* *molto flaut.* *tasto* *pp*

violins I 11-14: *pp* *gliss.* *tasto* *pp*

violins II 1, 2, 3-6, 7-10, 11, 12: *pp* *gliss.* *tasto* *pp*

violas 1-6, 7-10: *pp* *gliss.* *tasto* *pp*

viola-cello 1: *molto flaut.* *estremamente vicino al ponte* *ppp* *gliss.* *sul III* *pp*

viola-cello 2: *molto flaut.* *estr. vicino al ponte* *ppp* *gliss.* *pp*

viola-cello 3: *molto flaut.* *estremamente vicino al ponte* *ppp* *gliss.* *tasto* *pp*

viola-cello 4: *molto flaut.* *estr. vicino al ponte* *ppp* *gliss.* *tasto* *pp*

viola-cello 5-8: *pp* *gliss.* *ord. tasto* *pp*

double basses 1: *col legno tratto* *ppp* *gliss.* *pp* *arco* *estr. v. al ponte* *ppp*

double basses 2: *col legno tratto* *ppp* *gliss.* *pp* *arco* *estr. v. al ponte* *ppp*

double basses 3: *col legno tratto* *sul IV* *ppp* *gliss.* *pp* *arco* *estr. v. al ponte* *ppp*

double basses 4: *col legno tratto* *ppp* *gliss.* *pp* *arco* *estr. v. al ponte* *ppp*

double basses 5, 6: *ppp* *gliss.* *pp* *arco* *estr. v. al ponte* *ppp*

*) toneless, without any pitches - air noise only! the degree of brightness varies
 **) bowed on the tailpiece, ideally producing a dark and ery sound (no squeaks)

poco stringendo rit. al t° (ca. 52) **ancora più rit. al $\frac{3}{4}$ lento molto e esitando** $\frac{4}{4}$ ca. 42

flutes 1, 2, 3
harp
percussion 1, 2, 3, 4

poco stringendo rit. al t° (ca. 52) **ancora più rit. al $\frac{3}{4}$ lento molto e esitando** $\frac{4}{4}$ ca. 42

solo violin
violins I, II
violas
violoncelli
double basses

3/4 **VUOTA** **4/4** **poco stringendo** **tornando al 3/4**

percussion
solo violin

*) the f should be more present than the c

3/8 t° (ca. 84)

5/4

3/4

4/8

flutes 1 2 3
 clarinet in B \flat
 bass clarinet in B \flat
 horns in F 1-4
 trumpet in C 1
 percussion 1-4
 (gran cassa) (slow circular movement with a soft brush on the bass drum)
 (crotale) (sim.) L.S. (sim.) L.S.
 sandpaper blocks dolce e sostenuto (pp)
 (slide across the edge of the tamtam with a soft brush) (pp)
 sandpaper blocks (pp)
 senza sordina $\text{a}4$ without tone
 frull. (pp)
 2 + 3, almost without tone (ppp)
 almost without tone (ppp)
 almost without tone (ppp) muta in clarinet in B \flat 2
 glissando of overtones (up and down) on the fundamental note - the mouthpiece entirely covered by the lips (ppp)
 without tone (ppp)
 1 + 2, with harmon mute (pp)

3/8 t° (ca. 84)

5/4

3/4

4/8

solo violin
 con sordina (p)
 balzato alla punta
 (less espressivo than the soloist) (p)
 espr. (vibrato) (mf)
 leggero (p)
 violins I 1-8
 con sordina (p)
 div. (ppp)
 div. (ppp)
 div. (ppp)
 div. (ppp)
 div. (ppp)
 div. (ppp)
 div. (ppp)
 div. (ppp)
 (senza sordina) without tone on the bridge (ppp)
 ord. (ppp)
 violins II 1-8
 (sord.) pizz. (behind the bridge) (ppp)
 with the fingernail (ppp)
 (sord.) pizz. (behind the bridge) (ppp)
 with the fingernail (ppp)
 (con sordina) (behind the bridge) (ppp)
 with the fingernail (ppp)
 (con sordina) (behind the bridge) (ppp)
 with the fingernail (ppp)
 (con sordina) (behind the bridge) (ppp)
 with the fingernail (ppp)
 (senza sord.) pizz. (behind the bridge) (ppp)
 with the fingernail (ppp)
 arco without tone on the bridge (ppp)
 violas 1-2
 con sordina (ppp)
 con sordina (ppp)
 molto flaut. estremamente vicino al ponte (ppp)
 sul I (ppp)
 col legno tratto ord. ponte arco estremamente vicino al ponte (ppp)
 col legno tratto div. ord. ponte molto flaut. (ppp)
 double basses 1-6
 col legno tratto ord. ponte (ppp)
 div. (ppp)
 ponte (ppp)
 div. (ppp)
 (4 + 5, 6) (ppp)

Musical score for orchestra and solo violin, measures 101-114. The score is divided into systems for woodwinds, strings, and percussion. The woodwind section includes flutes, clarinets in Bb, bassoons, and horns in F. The string section includes solo violin, violins I and II, violas, violoncelli, and double basses. The percussion section includes crotale and xylophone. The score is written in 3/4 and 4/4 time signatures. It features various musical notations such as dynamics (pp, mf, sf, p, f), articulation (accents, slurs), and performance instructions (ord., muta in piccolo, arco, pizz., con sordina, 1.+2. unite, arco sul III, 1.+2. div., 3.+4. arco, div. 5+6, 7+8, 9-11, 12-14, l.s.).

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piccolo

flutes 1 3

clarinet in B \flat 1

horns in F 1-4

trumpets in C 1 2

trombones 1 2 3

harp

piano

percussion 1 2 3 4

solo violin

violins I 1-4 5-8 9-11 12-14

violins II 1-3 4-6 7-9 10-12

violas 1-4 5-7 8-10

violin-celli 1 2 3 4 5 6 7 8

double basses 1 2 3 4 5 6

Time signatures: 3/8, 4/8, 6/8, 3/8, 4/8

Annotations: poco frull., ord., frull., p, pp, mf, f, ff, mp, con sordino, with straight mute, alla tavola, scratch along the edge of the tamtam with a triangle beater, crotales, slide along the soundplate with marimba, 2 piatti sospesi, unite, ponte, sul II, sul IV, arco ponte, div. a3, 2+3, div.

The musical score is arranged in systems for various instruments. The top system includes flutes (1-3), clarinets in B \flat (1-2), horns in F (1-4), trumpet in C, harp, piano, and percussion (1-4). The bottom system includes solo violin, violins I (1-10), violins II (1-12), violas (1-6), violon-celli (1-8), and double basses (1-6). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings ranging from *ppp* to *mf*. Performance instructions include *soft staccato (without tongue)*, *frull.*, *senza sordina*, and *muta in alto flute in G*. Time signatures change from 4/4 to 3/4 and 3/8. The key signature is one sharp (E major).

*) the mouthpiece is entirely covered with the lips, holding it between the teeth. The sounding pitch will be produced a major seventh lower.

*) glissando of overtones (up and down) on the fundamental note - the mouthpiece entirely covered

*) the mouthpiece is entirely covered with the lips, holding it between the teeth. The sounding pitch will be produced a major seventh lower (plus the transposition of a fourth down)

4/8

4/4

(overblowing)

flutes 1, 2

alto flute in G

oboes 1, 2

clarinets in Bb 1, 2

bassoons 1, 2

trumpets in C 1, 2

trombones 1, 2, 3

piano

percussion 1-4

solo violin

violins I 1, 2, 3-10

violins II 1, 2, 3-6, 7-9, 10-12

violas 1, 2, 3-4, 5-10

violin-cello 1-8

double basses 1, 2

ppp, pp, p, f, frull., sounds., il più delicato poss., with straight mute, (sord.), L. (sord.), (sord.), 2 piatti sospesi, piatto sosp. piccolo, (slide gently over the cymbal with a triangle beater), tamtam largo, (slide along the edge of the tamtam with a soft brush), gliss., sul IV, espr., dolce, molto flaut., estr. vicino al ponte, (sul III), tasto, flaut.

5/4

3/8

3/4

flute 1 ¹⁴³

harp

percussion

1

2

3

4

5/4

3/8

3/4

solo violin

1

2

3

4

7-14

violins II

1

2

viola

violin-celli

1

2

3

4

5

6

7

8

double basses

1

2

3

4

5

6

7

8

4/8 4/4 3/4 4/4 4/8 3/4

161

flutes
1
2
alto flute in G

trumpets in C
1 with harmon mute
2 with harmon mute

harp

piano
una corda

percussion
1 vibrafono
2
3 piatto sospeso piccolo (slide over the cymbal with the brush)
4

4/8 4/4 3/4 4/4 4/8 3/4

solo violin

violins I-14
(not rushed)
p
pp
p
pp < mp

violins II 1-4
sul IV (vibrato!)
pp < mp
pp

violins II 5-12
arco
div.
5-8 sul III
9-12 sul IV
flaut.
flaut.
ppp

violas
1 sul IV
arco sul IV
pp < p
pp
pp

violin-cells
1 ord.
pp
pp

2 ord.
pp

3 ord.
pp

4 ord.
pp

5 estr. vicino al ponte
molto flaut. sul II
ppp

** sounds:

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4/8 4/4 3/4 3/8 5/4 poco accelerando al 4/4

flutes 1 2

alto flute in C

oboes 1 2

clarinets in Bb 1 2

bassoons 1 2

harp

piano

percussion 3 4

solo violin

violins I 1-14

violins II 1-12

violas 1-10

violin-cello 1-8

mf mp p pp PPP

tasto pizz arco

slide over cymbal with the brush

piatto sospeso piccolo

tamtam largo

1-4 5-8 9-11 div. 12-14

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4/4 ca. 72 *tornando al* **4/8 tempo** **4/4**

flutes 1 2

alto flute in G

oboes 1 2

clarinets in Bb 1 2

bassoons 1 2

trumpets in C 1 2

harp

piano

(Sord.)

(vibrafono) (f)

2 piatti sospesi (p)

(slide over cymbal with a jazz-brush)

(sim.)

una corda

pp < p

4/4 ca. 72 *tornando al* **4/8 tempo** **4/4**

solo violin

1-8 violins I

9-14 violins II

1-4 violas

5-8 violas

9-10 violas

1-2 violoncelli

3-4 violoncelli

5-6 violoncelli

7-8 violoncelli

9-10 violoncelli

1-2 double basses

3-4 double basses

5-6 double basses

pp, *p*, *ppp*, *mf*, *mp*, *f*, *ff*, *ppp*, *pp*, *pizz. div.*, *arco*, *uniti*, *pizz. sul III*, *arco sul III*, *uniti (pizz.) sul III*, *gliss.*, *sul II*, *sost.*, *div.*

4/4 ca. 60 *molto rit.* 4/8 più lento ca. 104 3/4 colla parte 3/8 3/4

flutes 1, 2
alto flute in G
clarinets in Bb 1, 2
horns in F 1-4
trumpets in C 1, 2
piano
percussion 3, 4
solo violin
violins I 1-5, 7-10, 11-12, 13-14, 1-4
violins II 5-6, 8-11
violins III 1-3
violas 4-6
tastatura 7-10
viola-cello 1-3
double basses 1, 2-4

musical notation including dynamics (ppp, p, mf, f), articulation (accents, slurs), and performance instructions (e.g., "molto edico", "quasi bisbigliando", "without mutes", "start on the third beat", "molto leggero e giocoso", "estremamente vicino al ponte", "sul I").

3
4

4
4

a tempo (♩ ca. 52)

3
4

1 flutes *ppp*

2 flutes *ppp*

alto flute in G *ppp* muta in flauto grande 3

1 clarinet in B♭ *ppp*

2 clarinet in B♭ *ppp*

horn in F (sim.)

1 trumpet in C (sim.)

2 trumpet in C *pp*

piano (Pia.)

1 percussion *pp* (slide over cymbal with a jazz brush)

3 percussion *pp*

3
4

4
4

a tempo (♩ ca. 52)

3
4

solo violin *pp* *mf* *pp* *p* *ppp* *loco* *espr.* *mf*

1-6 violins I (pontice) *ppp* ord. *p*

7-12 violins I (pontice) *ppp* ord. *p*

1-6 violins II (pontice) *ppp* ord. *p*

7-12 violins II (pontice) *ppp* ord. *p*

1-5 violas (pontice) *ppp* ord. *p*

6-10 violas (pontice) *ppp* ord. *p*

11-15 violas (pontice) *ppp* ord. *p*

1 violoncelli (pontice) *ppp*

2 violoncelli (pontice) *ppp*

3 violoncelli (pontice) *ppp*

4 violoncelli (pontice) *ppp*

1 double basses *ppp* molto flaut. (estremamente vicino al ponte) sul I *ppp* *ppp* *ppp* sul II *ppp*

2-6 double basses *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

ritardando al $\frac{5}{4}$ ca. 42

3/4

tornando al 4/4

ritardando al $\frac{5}{4}$ ca. 42

3/4

tornando al 4/4

senza misura

3
8a tempo

4
8 (sostenuto)

211a

flutes 1, 2

alto flute in G

clarinets in B \flat 1, 2

horns in F 1-4

trumpet in C 2

piano

percussion 1, 2, 3, 4

212

ppp

frull.

pp

senza sordina

without tone!

pp

p

(sim.)

frull.

pp

piatto sosp. picc.

ppp

l.s.

crotale

pp

senza misura

3
8a tempo

4
8 (sostenuto)

solo violin

pp

gliss.

(1 2 - 1)

gliss.

(1 2 - 1)

f

1, 2

3, 4

5, 6

7, 8

9

10

11, 12

13, 14

1-6

7-12

1

2-5

6-10

1-6

7, 8

1-6

div. 1-2, 3-4, 5-6

(tasto)

ppp

ord.

mp

(tasto)

ppp

ord.

mp

(tasto)

ppp

ord.

mp

(tasto)

ppp

ord.

mp

(tasto)

ppp

ord.

mp

(tasto)

ppp

ord.

mp

(tasto)

ppp

ord.

mp

(tasto)

ppp

ord.

mp

1. solo

espr!

pp

pp

pp

pp

arco

div.

ppp

(tasto)

ppp

arco

estr. vicino al ponte

1. solo

tasto

3/8

4/4

3/4

4/4

5/8

215

clarinets in Bb
1
2
change to bass clarinet in Bb

horn in F
1
ord. I. solo espressivo

harp
p
mp
L.s.

piano
una corda ppp
senza Ped.

percussion
1
2
3
4
tamtam largo molto (♩) (♩) ppp L.s.
vibrafono <mf> L.s.
piatto sosp. largo (♩) (slide over cymbal with the fingernails) p
piatto sosp. medio (♩) L.s.
(slide along the edge of the cymbal with a brush) pp
5 bongos (2) ppp
2 tomtoms (2) 4/4 pp

solo violin
mp
p
f
pp

violin I
1
2
3
4
5-10
11-14
mp
pp
L. solo sul III flaut.

violin II
1
2
mp
pp

viola
1
2.5
6-10
p

viola-cello
1
2
3
4
5
6
7
8
tasto p
p
tasto p
tasto balzato pp
tasto flaut. p
pizz. dolce p

double bass
1
ppp
L. solo

This page of a musical score, numbered 40, contains parts for a variety of instruments and a solo violin. The score is organized into systems, with measures grouped by time signatures: 5/8 (3+2), 3/8, 3/4, 3/8, 3/4, 4/4, and 5/4. The instruments and parts include:

- Flutes:** Flutes 1 and 2, and Alto flute in G.
- Clarinets:** Clarinet in B \flat 1 and Bass clarinet in B \flat .
- Horn:** Horn in F.
- Percussion:** Vibrafono, Crotale, Sandpaper blocks, Piatto sosp. largo, and 2 Tomtoms.
- Violins:** Solo violin, Violins I (6 parts), and Violins II (6 parts).
- Violas:** 5 parts.
- Violoncelli:** 5 parts.
- Double Basses:** 1-6 parts.
- Piano:** Part with harmonic (sounding) and arm markings.

The score features numerous dynamic markings such as *ppp*, *p*, *mf*, and *pp*, along with performance instructions like *gliss.*, *estr. vicino al ponte*, and *sim.*. The solo violin part begins with a *f* dynamic and includes a *pp* marking later. The percussion parts include specific techniques like *slide over cymbal with a jazz brush* and *arm.* for the vibrafono. The string parts are heavily marked with *ppp* and include *gliss.* and *estr. vicino al ponte* instructions. The double bass part includes a *pizz.* marking.

228

flutes 1 2

clarinet in B \flat 1

bass clarinet in B \flat

horn in F

harp

piano

percussion 1 2

solo violin

violins I 1-14

1-4

5-6

violins II 7-8

9-10

11-12

violas 1-10

1

2

3

4

viola-cello 5

6

7

8

double basses 1-6

5/4

4/4 (sostenuto)

5/8 (2+3)

3/4

5/8

3/8

pp

p

mf

frull. \rightarrow ord.

molto leggero

mp

ppp

pp

una corda

pppp

($\text{\textcircled{R}}$)

($\text{\textcircled{R}}$)

(2 \uparrow)

(very softly)

gliss.

ppp

[2 piatti sospesi] (2 \uparrow)

ppp

l.s.

5/4

4/4 (sostenuto)

5/8 (2+3)

3/4

5/8

3/8

mf

f

mf

p

pizz. div.

ord. espr.

p

mp

p

p

atco

mp

mp

mf

ord. espr.

p

mp

p

p

atco

mp

mp

mf

ord. espr.

p

mp

p

p

atco

mp

mp

mf

ord. espr.

p

mp

p

p

atco

mp

mp

mf

ord. espr.

p

mp

p

p

atco

mp

mp

mf

unite

mp

(espr.)

tasto

mp

tasto

pp

tasto

ppp

pp

tasto

ppp

pp

tasto

ppp

pp

tasto

ppp

pp

tasto

ppp

pp

arco div. 1+2, 3+4, 5+6

flaut.

ppp

p

*) with relaxed embouchure and a little distance from the mouthpiece (only at the noted pitch)
 **) „pizzicati“ = slip (tip) = percussive key-tap (at rest pitch)

This page of a musical score is divided into two systems, each starting with a 16-measure rest and a 3-measure rest. The instruments and parts included are:

- Flutes:** Flute 1 and Flute 2.
- Oboes:** Oboe 1 and Oboe 2.
- Clarinets:** Clarinet in Bb and Bass Clarinet in Bb.
- Bassoons:** Bassoon 1 and Bassoon 2.
- Horns:** Horn in F (Horn 1, 2, 3, 4).
- Trumpets:** Trumpet in C (Trumpet 1, 2).
- Trombones:** Trombone 1, 2, and 3.
- Harp:** Harp.
- Piano:** Piano.
- Percussion:** Percussion (including sandpaper blocks).
- Solo Violin:** Solo Violin.
- Violins:** Violin I (Violins 1-7) and Violin II (Violins 8-14).
- Violas:** Viola I (Violas 1-4) and Viola II (Violas 5-12).
- Vocals:** Voices 1-5.
- Violoncello:** Violoncello (Violoncello 1-4).
- Double Basses:** Double Basses (Double Basses 1-6).

The score contains various musical notations such as dynamics (pp, p, mf, f, ff), articulations (accents, slurs), and performance instructions like "solo", "alla tavola", "sandpaper blocks", and "flaut. ponte".

The musical score is written for a full symphony orchestra. The top section covers woodwinds and strings, while the bottom section covers percussion and solo voices. Key features include:

- Woodwinds:** Flutes, Clarinets (in Bb), Bassoons, Horns (in F), Trumpets (in C), Trombones (3 parts), and Tuba. Performance markings include "whistle-tones", "bubbligando", "leggiero", and "without tone (clear)".
- Strings:** Violins (I and II), Violas, Violin Cello, and Double Basses. Markings include "ponte", "sul III", "sul IV", "sul I", "sul II", and "without tone on the bridge".
- Percussion:** Solo Violin, Vibraphone, Tom-toms, Cymbals, Triangles, and Maracas. Includes the instruction "piano largo (with the mallet stick)".
- Other:** Harp and Piano parts are present in the lower middle section.

This page contains a detailed musical score for a large ensemble. The instruments and parts are organized as follows:

- Flutes:** Flute 1 and Flute 2 (also playing piccolo).
- Oboes:** Oboe 1 and Oboe 2.
- Clarinets:** Clarinet in Bb and Clarinet in Bb (also playing bassoon).
- Bassoons:** Bassoon 1 and Bassoon 2.
- Horns:** Horn in F (Horn 1, 2, 3).
- Trumpets:** Trumpet in C (Trumpet 1, 2).
- Hornbones:** Hornbone 1, 2, 3.
- Tuba:** Tuba.
- Percussion:** Percussion 1, 2, 3, 4.
- Drum:** Drum.
- Piano:** Piano.
- Voice:** Voice 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- Violin:** Violin 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- Viola:** Viola 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- Cello:** Cello 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- Double Bass:** Double Bass 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include:

- Flutes:** *rit. in piccolo*, *rit. in flute*, *rit. in flute*.
- Hornbones:** *glissando over the strings inside piano*.
- Percussion:** *scuffed on the edge with a triangle beater*, *glissando with the triangle beater over the resonance of the cymbal*, *with the reverse ends of the mallets*, *reduce the resonance*.
- Violins:** *col legno tratto*, *col legno tratto*.

The score is divided into measures, with time signatures changing from 3/16 to 3/8 to 2/8 to 3/16 to 3/8 to 3/4. The page number 46 is visible in the top left corner, and the code BA 9792 is at the bottom center.

3/4 **CADENZA**

solo Violin

ff *pp* *mp* *pp* *sub p* *pp* *<mf (cspz)* *pp* *pp* *pp* *pp* *pp*

(fermata lunga e statica !)

put on mute

estremamente vicino al ponte (almost without tone)

ord.

quasi (ord.)

poco sul ponte

agitato

solo Violin

p *pp* *mp* *ppp* *pp*

(4) **(3)**

poco stringendo

solo Violin

a t^o **(3/4) lento** **a t^o giocoso** **poco stringendo**

violin 1

pp *mp* *p* *p* *p*

dolce e sostenuto

*) ord.

dolce e sostenuto

*) sounds:

solo Violin

il più presto possibile

pp *il più pppp possibile*

solo Violin

mf *pp* *pppp (as before)*

vibrato

estremamente vicino al ponte **)

***) as close to the mute as possible

solo Violin

4/4 **poco ritenuto**

violin 1

ff *p* *ff* *p* *pp* *p*

ord.

molto vibrato e espressivo

ponte

flautando

ord.

ponte

(ponte) quasi

II I II etc.

gloss.

(3) **(2/4)**

gloss.

M
4 molto misterioso
4 ca. 52

senza misura

275 (almost without tone)

bass clarinet in B_♭

(pochissimo) *pppp* slow and irregular swells in between „toneless“ and „little tone“

contrabassoon

pppp

horns in F

1 3 con sordina *pppp*

2 4 con sordina *pppp*

trombones 1 2 3 con sordina *pppp*

tuba con sordina *pppp*

harp

ord. *pppp* (almost inaudible) gliss. gliss. gliss. *lento* (molto irreal e delicato) *pppp* *L.s.*

alla tavola *mf*

piano

una corda *ppp*

percussion

1 [tam tam largo molto] (slide along the edge of the tam tam with a brush) *p* *L.s.*

2 [gong] (♭) *ppp* *dolcissimo* [gran cassa] *pppp* (almost inaudible) *L.s.*

3 [5 bongo (2'')] *ppp*

4 [tam tam largo] *pppp* slow and irregular swells

M
4 molto misterioso
4 ca. 52

senza misura

il più presto possibile
(producing as many harmonics as possible -
the notes marked with an x are not harmonics and sound „loco“)

take mute off

violin solo

without tone on the bridge (*pp* / *V* a piacere) *ppp* (molto irreal) *pp* *pp* (ponte) *ord.* arpeggio molto rapido e serrato *pp*

violin I

without tone on the bridge (*pp* / *V* a piacere) *pp*

violin II

without tone on the bridge (*pp* / *V* a piacere) *pp*

violin-cello

1 pizz. tasto *p*

2 pizz. tasto *p*

3 pizz. tasto *p*

4 pizz. tasto *p*

5 pizz. tasto *p*

6 pizz. tasto *p*

7 pizz. tasto *p*

8 pizz. div. tasto *p*

double basses

1 pizz. tasto *p* arco ponte, flaut. *ppp*

2 pizz. div. tasto *p* arco ponte, flaut. *ppp*

3 pizz. div. tasto *p* arco ponte, flaut. *ppp*

4 pizz. div. tasto *p* arco ponte, flaut. *ppp*

5 pizz. div. tasto *p* arco ponte, flaut. *ppp*

6 pizz. div. tasto *p* arco ponte, flaut. *ppp*

(senza misura)

$\frac{4}{4}$ molto lento $\frac{3}{8}$
poco ritenuto \leftarrow \leftarrow ritenuto \rightarrow

277

(il più rapido possibile - molto irreale) (quasi bisbigliando)

pppp ppp

contra-bassoon

horns in F 1 3, 2 4

trumpet in C 1
with harmon mute
 $p > ppp$

trombones 1 2 3

harp
mp

piano

percussion
1 piatto sospeso largo (slide along the cymbal with the same brush) p
L.s.
ca. 6"

2

3 (ca. 52) 2 piatti sospesi L.s.
vibrafono L.s. (and do not muffle until sound has entirely disappeared)
 ppp p

4

(senza misura)

$\frac{4}{4}$ molto lento $\frac{3}{8}$
poco ritenuto \leftarrow \leftarrow ritenuto \rightarrow

non troppo lento

ord. V 3
gliss.
(sul III)

pp

pp

p

pp \rightarrow ppp

strings: start diminuendo here!

ord. ponti arpeggio non troppo rapido ponti arpeggio rapido e irregolare estr. v. al p. ord. molto flaut. e leggero ponte

ppp

ppp

ppp

ppp

ppp

ppp

sostenuto

ord. sordina

arco 1+2

ppp

arco 3

ppp

arco 4

ppp

arco div. tasto, flaut.

ppp

double basses 2 3, 4 5 6

3 a t°

279

percussion 3

(vibrafono) ca. 3" L.s.

senza misura

ritenuto

pp

3 a t°

solo violini

balzato alla punta

ponte

molto flautando

poco sul ponte

tasto

arpeggio lento, delicatissimo e molto irregolare

balzato

pp *ppp* *pp* *pp* *p* *ppp* *ppp* *ppp*

1

violins

2

pp

viola

senza sordina a2

pp

percussion 4

solo violini

senza vibrato (sul IV)

rapido

vibrato!

(tasto)

vibrato, espressivo (π/V)

poco sul ponte

ord.

flaut.

(quasi eco)

vibrato, espressivo (π/V)

pp *ppp* *p* *ppp* *f* *p* *pp* *ff*

N
 3/8 ca. 72 string. al 5/4 ca. 52

flutes 1 and 2
 and alto flute in C

clarinet in B_b
 and bass clarinet in B_b

trumpets in C

trombones 1, 2, 3

harp

piano

percussion 1-4

musical notation with dynamics (pp, mf, f, p), articulation (gliss., frull., senza sordina), and performance instructions (sandpaper blocks, gonghi, tamtam).

N
 3/8 ca. 72 string. al 5/4 ca. 52

solo violin

violins I (1-14)

violins II (1-12)

violas (1-10)

violin-cellos (1-6)

double basses (1-6)

musical notation with dynamics (pp, ppp), articulation (gliss., pizzicato), and performance instructions (without tone on the bridge, estr. vicino al ponte, col legno tratto).

*) toneless, without any pitches - air noise only! the degree of brightness varies
 **) bowed on the tailpiece, ideally producing a dark and cery sound (no squeaks)

***) pizzicato „fluido“: touch the indicated string close to the bridge with the tension-screw of the bow, holding the bow upright. Make the pizzicato with the left hand and then glissando with tension-screw away from the bridge to the fingerboard, like a sliding bar on a guitar

3/8 4/4

il più dolce poss.

This page is a detailed musical score for an orchestral work, page 55. It includes staves for various instruments:

- Flutes:** 1 and 2. Includes dynamics like *ppp* and instructions like "ord.".
- Contrabassoon:** Part 1, including dynamics like *ppp* and *pp*, and instructions like "soft staccato" and "molto misterioso e leggero".
- Horns in F:** 1, 2, 3, 4. Includes dynamics like *ppp* and instructions like "without tone" and "frull.".
- Trumpet in C:** 1, 2. Includes dynamics like *ppp* and instructions like "poco frull." and "ord.".
- Trombones:** 1, 2, 3. Includes dynamics like *ppp*.
- Harp:** Part, including dynamics like *p* and *pp*.
- Piano:** Part, including dynamics like *p* and *ppp*.
- Percussion:** 1 (piazzo sospeso medio), 2 (2 metal blocks), 3 (crotale), 4. Includes dynamics like *pp* and *ppp*.
- Solo Violin:** Part, including dynamics like *mp*, *pp*, and *f*.
- Violins I:** 1, 2, 3, 4, 5-10, 11-14. Includes dynamics like *ppp*, *f*, and *p*, and instructions like "pizzicato fluído" and "balzato alla punta".
- Violins II:** 1, 2, 3-12. Includes dynamics like *ppp* and instructions like "ponte" and "estr. vicino al ponte".
- Violas:** 1, 2, 3, 4, 5-8. Includes dynamics like *ppp* and instructions like "div." and "tasto".
- Violoncelli:** 1, 2, 3, 4, 5-8. Includes dynamics like *ppp* and instructions like "div." and "ord. tasto".
- Double Basses:** 1, 2, 3, 4, 5, 6. Includes dynamics like *ppp* and instructions like "div." and "ord. tasto".

*) without the reed, blow directly into the bore: percussive sound with almost no pitch audible

whistle tones, different registers and fingerings
very soft and delicate

flutes 1, 2

alto flute in G

clarinet in B \flat 1

bass clarinet in B \flat

horns in F 1, 2, 3, 4

trumpets in C 1, 2

trombones 2, 3

harp

piano

percussion 1, 2, 3, 4

solo violin

violins I 1, 2, 3, 4, 5-14

violins II 1, 2, 3-12

violas 1, 2, 3, 4-10

violoncelli 1, 2, 3, 4, 5-8

double basses 1, 2, 3-6

pppp, *ppp*, *pp*, *p*, *mp*, *f*, *ff*, *fff*, *ffff*

non frull. („dark“), *frull.*, *bisbigliando (molto colico)*, *almost without tone*, *very free and slow, independent from the barlines*, *una corda*, *played on the edge of the instrument (many overtones)*, *metal chimes*, *metal chimes (use the upper third of the whole set only!)*, *tamtam medio*, *molto delicato (almost inaudible, many overtones, no squeaks)*, *molto misterioso*, *estremamente vicino al ponte*, *ord.*, *estr. vicino al ponte*, *con sordina*, *pizz. sul I*, *(as high as possible)*, *arco*, *ponte*, *arco punto*, *gliss.*, *arco*, *senza sordina*, *without tone on the bridge (no squeaks)*, *arco*, *tasto balzato*, *arco*, *tasto balzato*, *arco*, *tasto balzato*, *arco*, *arco div.*, *flaut.*, *molto sul taste*, *arco*, *flaut.*, *molto sul taste*

307

Mi Fa \sharp Sol \sharp La \sharp
Re \sharp Do \sharp Si \sharp

pppp (almost inaudible)

*) as high as possible - fingers touching the string very loosely only as if producing harmonics

314 *ord.* whistle tones (as before) multiphonic

flutes 1 *ppp* multiphonic *ppp* whistle tones (as before)

2 *p* multiphonic *ppp* very soft and delicate whistle tones (as before) *ppp*

alto flute in G *ppp* *poco frull.* *ppp* very soft and delicate whistle tones (as before) *ppp*

oboes 1 2 *pp*

clarinet in Bb *ppp* bisbigliando (molto colico) *ppp* *ppp* *pppp* (*♩*) (*♩*) *pppp* (*♩*)

bass clarinet in Bb *ppp* bisbigliando (molto colico) *ppp* *ppp* *pppp* (*♩*) (*♩*) *pppp* (*♩*) (*♩*)

bassoon 1

contra-bassoon

horns in F 1 *pppp* *frull.* *ppp* without tone („dark“) *ppp*

2 *pppp* *frull.* *ppp* without tone („dark“) *ppp*

3 *pppp* *frull.* *ppp* without tone („dark“) *ppp*

4 *pppp* *frull.* *ppp* without tone („dark“) *ppp*

trumpets in C 1 without mute without tone *ppp* without mute without tone *ppp*

2 *ppp*

trombones 1 (without tone „clear“) *ppp*

2 (without tone „clear“) *ppp*

3 *ppp*

4 *ppp*

harp

piano

percussion 1 (vibrafono) *pp* [gong] (2) played on the edge, as before *ppp* *ppp*

2 (crotale) *ppp* *ppp* *ppp* *ppp*

3 *ppp* *ppp* *ppp*

4 *ppp*

solo violin *pp* *p*

violins I 1 *pp* balzato alla punta *ppp* molto flaut. / gliss. loco *ppp* *ppp* *ppp* *pp* *pp*

2 *pp* arco ponte *ppp* estr. v. al ponte *pp* *pp* *pp*

3 *pp* *pp* *pp* *pp* *pp*

4 *pp* *pp* *pp* *pp* *pp*

5-14 without tone on the bridge *ppp*

violins II 1 *pp* *ppp*

2 *pp* *ppp*

3-10 *ppp*

11 *ppp*

12 *ppp*

violas 1 *ppp* *ppp* *pp* *pp* *ppp* *pp* *ppp*

2 *ppp* *ppp* *pp* *pp* *ppp* *pp* *ppp*

3-4 *ppp* *ppp* *pp* *pp* *ppp* *pp* *ppp*

4-10 *ppp* *ppp* *pp* *pp* *ppp* *pp* *ppp*

violin-cello 1 *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

2 *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

3 *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

4 *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

5-8 *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

double basses 1 *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

2 *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

3-6 *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

div. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

unite *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

3/4
4/4

P

whistle tones (as before)



The score is arranged in systems for various instruments. The top system includes flutes (1, 2), alto flute in G, clarinet in Bb (1), and bass clarinet in Bb. The second system includes bassoon (1), contra-bassoon, and horns in F (1, 2, 3, 4). The third system includes trumpets in C (1, 2) and trombones (1, 2, 3). The fourth system includes harp and piano. The fifth system includes percussion (1, 2, 3, 4) with specific instruments like shell chimes, guiro medio, flexatono, and metal blocks. The sixth system is for solo violin. The seventh system is for violins I (1-14). The eighth system is for violins II (1-12). The ninth system is for violas (1-10). The tenth system is for violon-celli (1-8). The eleventh system is for double basses (1-6).

Key musical details include:
 - Flutes: Whistle tones (as before) and *ppp*.
 - Trumpets: *ppp*, with harmon mute, without mute, without tone (as before), without mute, without tone.
 - Percussion: *ppp*, *pp*, *ppp*, *ppp*, *pp*, *ppp*, *pp*.
 - Solo Violin: *ppp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*.
 - Violins: *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*.
 - Violas: *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*.
 - Violon-celli: *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*.
 - Double Basses: *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*.

*) from this point on the gestures of the „mobiles“ dissolve and disappear gradually with more and more space in between the objects, fading out entirely BA 9792

***) glissando of overtones (up and down) on the fundamental note - the mouthpiece entirely covered
 ****) using the right type of beaters producing a rich sound without the individual attacks becoming audible

gradually dissolving and disappearing with more and more space in between the individual events

325

flutes 1-2

alto flute in G

clarinet in Bb 1

bass clarinet in Bb

contra-bassoon

horns in F 1-4

trumpets in C 1-2

trombones 1-3

harp

piano

vibrafono

percussion 1-4

solo violin

violins I 1-4

violins II 1-2

violas 3-4

violin-celli 1-4

double basses 1-2

ab lib. whistle tones (as before)

(sim.)

without tone („dark“)

without tone („dark“)

without tone („dark“)

without tone („dark“)

1. solo

distribute the nine harmonics in irregular distance over the four bars

dolce

„da lontano“, with many overtones

pppp (almost inaudible)

ord.

estremamente vicino al ponte

arco ponte

without tone on the bridge

estr. v. al p.

estr. v. al p. (sul I)

pizz. (as before)

poco sul tasto

3. solo pizz. sul I

bowed on the tailpiece (no squeaks!)

*) using the right type of beaters producing a rich sound without the individual attacks becoming audible

328

flute 1

3/4

soft staccato (without tongue)

sounds: *ppp* *pp*

contra-
bassoon

trumpet
in C

piano

(*♩*)

1

2

3

4

percussion

tantam largo molto (*♩*) *

keep the pedal pressed down

„da lontano“, with many overtones

(crotale) *pppp* (almost inaudible)

„da lontano“, with many overtones

pppp (almost inaudible)

3/4

balzato alla punta (2) molto flautando estr. vicino al ponte

vibrato e espressivo

ord.

pp *mf* *pp* *pp* *pp*

solo
violin

violin
I

1

violin-
celli

1

2

5-8

pp *pppp* *pppp* *pppp*

5/4



331

flute 2

4/4

5/4

3/4

5/4

soft staccato (without tongue)

soft staccato (without tongue)

sounds: *ppp* *pp* *pp*

contra-
bassoon

piano

(*♩*)

1

2

3

4

percussion

[2 gonghi] * (2)

„da lontano“, with many overtones

pppp (almost inaudible)

balzato alla punta (2) molto flautando estr. vicino al ponte

ord.

mf *ppp* *ppp* *mf* *ppp* *fff* *pp*

solo
violin

violin
II

1

1. solo (sord.)

pp

violin-
celli

1-8

bowed on the tailpiece (no squeaks!)

ppp

*) using the right type of beaters producing a rich sound without the individual attacks becoming audible
 **) the mouthpiece is entirely covered with the lips, holding it in between the teeth

5/4 3/8 4/4 5/4

336 (sim.)

alto flute in G

ppp pppp

piano (pda.)

1 2 3 4

percussion

dissolving entirely

5/4

estremamente vicino al ponte

(estr. v. al ponte) sul ponte

without tone on the bridge (the glissando remains practically inaudible)

pp pp ppp

4/4

direttamente sul ponte (without tone!)*

5/4

(senza) triller

(pochissimo)

senza sordina

without tone on the bridge

1-4

pppp

*) the trilling fingers remain at the same position so that the „trill“ is still shining through during this gesture played right on the bridge

MOBILES to be executed most delicately, almost inaudible - ghostly, very - independent from each other and the bar lines and the conducted tempo

The musical score is divided into several parts, each with specific performance instructions and dynamic markings:

- Violini I 3 con sordina:** Starts with "estremamente vicino al ponte" and "gliss.". Dynamics include *ppp*, *pp*, and *ppp*. Notes are marked "pizz sul I" and "loco". A dynamic change to *pp* occurs later. Includes instruction "(as high as possible)". Ends with "archo ponte" and "repeat ad libitum".
- Violini I 4 con sordina:** Starts with "ponte" and "ord.". Includes "molto sul tasto flaut.", "estremamente vicino al ponte", and "(1-2 1)". Dynamics range from *ppp* to *pppp*. Includes "poco vibrato" and "estr. v. al ponte". Ends with "repeat ad libitum".
- Violini II 1 con sordina:** Features "pizz (as high as possible)", "arco ponte", "ponte", "gliss.", "pizz.", and "pizz.". Dynamics include *ppp*, *pp*, and *pppp*. Ends with "repeat ad libitum".
- Violini II 2 (senza sordina):** Starts with "pizz. (as high as possible)". Includes "arco without tone on the bridge", "pizz. (sim.)", and "arco (sim.)". Dynamics include *ppp* and *pp*.
- Viola 1 con sordina:** Starts with "ponte" and "ord.". Includes "pizz.", "gliss.", "ponte (III IV)", "estr. vicino al ponte", "(1-2 1)", "estr. v. al ponte", "ord.", "ponte", "estr. vicino al ponte", and "tasto". Dynamics range from *ppp* to *pppp*. Ends with "repeat ad libitum".
- Viola 2 con sordina:** Starts with "molto flaut. tasto" and "gliss.". Includes "(tasto)", "ponte", "estr. v. al ponte", "ord.", "molto sul tasto flaut.", "gliss.", "molto lento", "estr. vicino al ponte", "molto sul tasto flaut.", and "repeat ad libitum". Dynamics include *ppp* and *pppp*.
- Violoncello 3 con sordina:** Starts with "arco sul IV", "estremamente vicino al ponte", and "molto flaut.". Includes "ord.", "poco sul tasto", "molto flaut. estr. vicino al ponte", "(as high as possible - fingers touching the string very loosely only as if producing harmonics)", "sul I", "pizz.", "gliss.", "arco", "gliss.", "pizz.", and "repeat ad libitum". Dynamics range from *ppp* to *pppp*.
- Violoncello 4 con sordina:** Starts with "molto flaut. estremamente vicino al ponte" and "gliss.". Includes "pizz sul I", "arco", "molto flaut. estr. vicino al ponte", "pizz.", "gliss.", "arco", "gliss.", "pizz.", and "repeat ad libitum". Dynamics include *pppp* and *ppp*.
- Double Bass 1 con sordina:** Starts with "bowed on the tailpiece (no squeaks)". Includes "(as high as possible - fingers touching the string very loosely only as if producing harmonics)", "pizz sul I", "balzato alla punta", "arco", "gliss.", "col legno tratto", "sul V", "gliss.", "pizz (as before)", and "repeat ad libitum". Dynamics include *ppp* and *pppp*. Includes tempo markings "very slow (♩ ca. 72 +/-)" and "(♩ ca. 40)".
- Double Bass 2 con sordina:** Starts with "estremamente vicino al ponte" and "pizz sul IV". Includes "balzato alla punta", "pizz. (sempre sul IV)", "gliss.", "gliss.", and "repeat ad libitum". Dynamics include *ppp* and *pppp*. Includes tempo marking "very slow (♩ ca. 72 +/-)".

