

L'ubica Čekovská

# Concerto for Violin and Orchestra

2008 / 2010

Full score



Bärenreiter Kassel · Basel · London · New York · Praha  
BA 9781

# Orchestration

Piccolo  
Flute  
2 Oboes  
Clarinet in B $\flat$   
Bass Clarinet  
2 Bassoons

2 Horns in F  
Trumpet in B $\flat$   
Trombone (tenor)

Timpani

Percussion (2 players):  
Vibraphone  
Anvil  
Temple Blocks  
Tom-toms

Celesta

Solo Violin

Strings: min. 6 – 6 – 4 – 4 – 2

Duration: ca. 18 minutes

# Concerto for Violin and Orchestra

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♩ = 100

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute
- Oboe 1
- Oboe 2
- Clarinet in B $\flat$
- Bass Clarinet in B $\flat$
- Bassoon 1
- Bassoon 2
- Horn 1 in F
- Horn 2 in F
- Trumpet in B $\flat$
- Tenor Trombone
- Timpani
- Vibraphone (soft mallets senza motore, *mf*)
- Anvil
- Temple Blocks
- Tom-toms
- Celesta
- Solo Violin (performance instructions: *molto espress.*, *non. vibr.*, *a grado*, *molto vibr.*, *ord.*, *a grado*, *molto vibr.*; dynamics: *fff*, *sub.mp*, *fff*, *fff*, *sub.mp*)
- Violin I (performance instruction: *con sord.*; dynamics: *pp*)
- Violin II (performance instruction: *con sord.*; dynamics: *pp*)
- Viola
- Violoncello
- Contrabass

8

Picc. *mp*

Fl. *f*

Ob. 1

Ob. 2 *f*

Cl. *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

Vibraph. *p*

Cel.

Solo Vln. *fffz* *pp* *f*  
*non. vibr.* *a grado* *molto vibr.*

Vln. I *f* *espress.*

Vln. II *mf* *f*

Vla. *f* *mf* *f* *espress.*

Vc. *f* *mf* *f* *espress.*

Cb. *f* *mf* *f* *espress.*

15

Picc.

Fl.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

Vibraph.

Cel.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*sfz*

*ff*

*ff*

*sfz*

*sfz*

*sfz*

*ff*

*ff*

*molto espress.*

*espress.*

*ff*

*mp*

*f*

*espress.*

*ff*

*mp*

*f*

*f*

*ff*

*mp*

*f*

*f*

*f*

This page of a musical score, numbered 22, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Vibraphone (Vibraph.), and Cymbals (Cel.). The string section includes Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f*, *ff*, *mf*, *cresc.*, *espress.*, *sfz*, and *arco* are used throughout. Performance instructions like "soft mallets" are also present. The page number "22" is located at the top left, and the code "BA 9781" is at the bottom center.



36

Hn. I *f* *pp*

Vibraph.

Solo Vln. *marcato, espress.*  
*f* *ff* *fff* *sub. mf* *espress.*

Vln. I *f* *espress.*

Vln. II *f*

Vla. *f* *sul pont.*

Vc. *non vib.* *f*

Cb.

44

T. Bl. *mp*

Solo Vln. *molto vibr.*  
*sfz* *sfz* *sfz* *sfz*

Vln. I *pizz.* *ff*

Vln. II *pizz.* *ff*

Vla. *pizz.* *ff*

Vc. *pizz.* *ff*

Cb. *pizz.* *ff*









76

Picc. *f*

Fl. *f*

Ob. 1 *f* <sup>3</sup>

Ob. 2 *f*

Cl. *ff* *f* *ff* *f*

B. Cl. *f* *f*

Bsn. 1 *f* *f* *f*

Bsn. 2 *ff* *f* *ff* *f* *f* *f*

Hn. 1 *mp* *mp* *mp*

Hn. 2 *mp* *mp* *mp*

Tpt. *mp*

Tbn. *mp*

Timp. *mp*

Vibraph. *mp* *f* *mp*

Anv. metal sticks *mf* *mp*

T. Bl.

Solo Vln. *f espress.*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *f* *mf*

Cb. *f* *f* *mf*

85

Picc. *f*

Fl. *mf* < *ff* *f*

Ob. 1 *f*

Ob. 2

Cl. *mf* < *ff* *f*

B. Cl. *mf* < *ff* *mf* *mf* *f*

Bsn. 1 *mf* < *ff* *mf* *mf*

Bsn. 2 *mf* < *ff* *mf* *mf*

Hn. 1 *mf*

Hn. 2 *mf* *mf*

Tpt.

Tbn.

Timp. *mf* *mf*

Vibraph.

Anv. *mf*

T. Bl. *mf*

Solo Vln. *f* *sul tasto sfz sfz f ff<sup>3</sup>*

Vln. I *f* arco *f*

Vln. II *f* arco *f*

Vla. *f*

Vc. *f*

Cb. *f*

93

Picc. *f* *p*

Fl. *f* *cresc.* *p*

Ob. 1 *f* *cresc.*

Ob. 2 *f* *cresc.*

Cl. *f* *cresc.* *p*

B. Cl. *f* *cresc.*

Bsn. 1 *f* *cresc.*

Bsn. 2 *f* *cresc.* *f sempre*

Hn. 1

Hn. 2 *f* *mp legato*

Tpt. *f* *p* *con sord.*

Tbn. *mp* *f* *pp*

Timp. *mp* *fff*

Vibraph. *mf* *mf*

Solo Vln. *ff* *fff*

Vln. I *f* *ff*

Vln. II *pizz.* *arco* *ff*

Vla. *f* *arco* *f* *ff*

Vc. *f* *arco* *f sempre*

Cb. *f* *arco* *f sempre*

101

Picc. *f*

Fl. *f*

Ob. 1 *sfz* *f* *sfz*

Ob. 2 *f* *sfz*

Cl. *f* *f*

B. Cl. *mp* *mp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Tbn. *p*

Timp.

Vibraph. *mf* *f* *mf* *f* *mf* *f*

Solo Vln. *ff* *f* *sfz* *sfz*  
*poco a poco cresc.*

Vln. I *arco* *f*

Vln. II *arco* *f*

Vla. *arco* *f*

Vc.

Cb.

108

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. *f*

B. Cl. *mp* *ff*

Bsn. 1

Bsn. 2 *ff*

Hn. 1

Hn. 2 *ff*

Tpt.

Tbn.

Timp. *ff*

Vibraph. *f*

Solo Vln. *cresc.* *flautando* *ord.* *ff*

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb. *f*



115

Picc. *ff*

Fl. *f* *ff* *f* *f* *ff* *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. *f* *f* *f* *f* *f* *f*

B. Cl. *f*

Bsn. 1

Bsn. 2 *f*

Hn. 1 *f* *ff* *sub.mf*

Hn. 2 *p* *f* *mf* *ff* *ff* *sub.mf*

Tpt.

Tbn. *f* *mf* *sfz* *sfz*

Timp.

Vibraph. *f*

Solo Vln. *ff*

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *f* arco *f*

121

Picc. *ff* *cresc.* *ff* *ff*

Fl. *ff* *cresc.* *ff* *ff*

Ob. 1 *ff* *cresc.* *ff* *ff*

Ob. 2 *ff* *cresc.* *ff* *ff*

Cl. *ff* *cresc.* *ff* *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff* *gliss.*

Hn. 2 *mf* *ff* *gliss.*

Tpt.

Tbn. *mf*

Timp. *ff*

Vibraph. *f* *mp*

Solo Vln. *fff* *ff* *f*

Vln. I *f*

Vln. II *f* *pizz. 3* *f*

Vla. *f* *pizz.* *f*

Vc. *f* *pizz.* *f*

Cb. *f* *pizz.* *f*

128

Picc.  
Fl.  
Ob. 1  
Ob. 2  
Cl.  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt.  
Tbn.  
Timp.  
Vibraph.  
Solo Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The score consists of 17 staves. The woodwind section (Piccolo, Flute, Oboe 1 & 2, Clarinet, Bass Clarinet, Bassoon 1 & 2, Horn 1 & 2, Trumpet, Trombone) and Timpani are currently silent. The Vibraphone and Solo Violin have melodic lines with triplets and dynamics of *f*. The Violin I and II parts feature a *f* dynamic and an *arco* marking. The Viola, Violoncello, and Contrabass parts have dynamics of *f* and *mp*.

136 a tempo

Musical score for orchestra and solo violin, measures 136-140. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Vibraphone (Vibraph.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions and dynamics include:

- Picc.**: *mp*
- Fl.**: *mp*, *f* (with triplets)
- Ob. 1**: *mp*
- Ob. 2**: *f* (with triplets)
- Cl.**: *f* (with triplets)
- B. Cl.**: *f legato*
- Bsn. 1**: *sfz*
- Bsn. 2**: *sfz*
- Hn. 1**: *sfz*
- Hn. 2**: *sfz*
- Timp.**: *p*
- Vibraph.**: *mf*
- Solo Vln.**: *ff*, *non vibr.*, *pizz.*, *mp* (with triplets)
- Vln. I**: *sfz* (with sextuplets and triplets)
- Vla.**: *f legato* (arco sul pont.)
- Vc.**: *f*
- Cb.**: *f*

145

Picc. *f* *ffz*

Fl. *f* *ffz*

Ob. 1 *f* *ffz*

Ob. 2 *f* *ffz*

Cl. *f* *ffz*

B. Cl. *f* *ffz*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

Vibraph.

Solo Vln. *ff* *arco*

Vln. I *col legno tratto* *fffz*

Vln. II *col legno tratto* *fffz*

Vla. *col legno tratto* *fffz*

Vc. *arco, col legno tratto* *fffz*

Cb. *arco, col legno tratto* *fffz* *ff* *ferocissimo*

154

Picc. *molto espress.* *ff* *sfz sfz sfz* *ff ferocissimo*

Fl. *sfz sfz sfz* *ff ferocissimo*

Ob. 1 *sfz sfz* *ff ferocissimo*

Ob. 2 *molto espress.* *ff* *sfz sfz sfz* *ff ferocissimo*

Cl. *molto espress.* *ff* *sfz sfz sfz* *ff ferocissimo*

B. Cl. *molto espress.* *ff* *sfz sfz sfz* *ff*

Bsn. 1 *sfz sfz* *ff*

Bsn. 2 *sfz sfz* *ff*

Hn. 1 *gliss.* *ff*

Hn. 2 *gliss.* *ff*

Tpt.

Tbn.

Timp.

Vibraph.

Solo Vln. *balzato alla punta trem. sul pont.* *p* *ord.*

Vln. I *flautando* *pp* *pp* *ppp*

Vln. II *pizz.* *f* *f* *arco* *ppp*

Vla. *pizz.* *f* *f*

Vc. *pizz.* *f* *f*

Cb. *f*

162

Picc. *sub.mf* *sfz* *mf* *mf*

Fl. *sub.mf* *sfz* *sub.mf* *mf* *mf*

Ob. 1 *sub.mf* *sfz* *mf*

Ob. 2 *sub.mf* *sfz* *sub.mf* *mf* *mf*

Cl. *sub.mf* *sfz* *sub.mf* *mf* *mf*

B. Cl. *sfz* *mf* *mf*

Bsn. 1 *sfz* *sub.mf* *mf*

Bsn. 2 *sfz* *sub.mf* *mf* *f* *f*

Hn. 1 *f* *f*

Hn. 2 *f*

Tpt.

Tbn. *f*

Timp.

Vibraph. *f* *f* *f*

Solo Vln. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *arco* *mp*

Vc. *arco* *mp*

Cb.

169

Picc. *mf* *f* *mf*

Fl. *mf* *cresc.*

Ob. 1 *mf*

Ob. 2 *mf* *cresc.*

Cl. *mf* *cresc.*

B. Cl. *mf* *f* *cresc.*

Bsn. 1 *mf* *f*

Bsn. 2 *f* *f* *cresc.*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Tpt. *p*

Tbn. *ppp* *f*

Timp. *ppp* *mp* *fff*

Vibraph. *mp* *f*

Cel. *f* *f* *f*

Solo Vln. *ff* *cresc.* *molto vibr.*

Vln. I *p*

Vln. II *f* *f* *ff* *fff*

Vla. *p* *f* *ff* *fff*

Vc. *f legato* *f* *ff* *fff*

Cb. *f*



177

Picc. *f* *mf* *f* *p*

Fl. *mf* *f* *p*

Ob. 1 *f* *sfz*

Ob. 2 *f* *p*

Cl. *mf* *sfz*

B. Cl. *f* *ff* *sfz* *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2 *mp* *mp*

Tpt. *con sord.*  
*p frulato*

Tbn. *mp*

Timp. *pppp*

Vibraph. *f*

Tom-t. *pppp*

Cel.

Solo Vln. *f*

Vln. I *f* *ff* *arco* *ppizz. 3* *f*

Vln. II *ff* *arco* *ff* *arco* *ppizz.* *f*

Vla. *ff* *arco* *ff* *arco* *ppizz. 3* *f*

Vc. *f legato* *f* *ppizz.*

Cb. *f*

185 Sognando, misterioso, triste  $\text{♩} = 100$

Musical score for orchestra and strings, measures 185-194. The score includes parts for Piccolo, Flute, Oboe 1 & 2, Clarinet, Bass Clarinet, Bassoon 1 & 2, Horn 1 & 2, Trumpet (senza sord.), Trombone, Timpani, Vibraphone, Tom-tom, Cello, Solo Violin, Violin I & II, Viola, Violoncello, and Contrabass. The music is in 3/4 time with a tempo of 100 beats per minute. The key signature has one sharp (F#). The score features a variety of dynamics including *mp*, *p*, and *mf*, and includes performance instructions such as *arco, div.* and *non vibr.*. The woodwinds and strings play sustained notes with various articulations and dynamics.

200

Picc.

Fl. *ppp* *f*

Ob. 1 *ppp* *f* *f*

Ob. 2 *f* *f*

Cl. *ppp* *f* *tr*

B. Cl. *ppp* *f* *f*

Bsn. 1 *f* *mf* *f*

Bsn. 2 *p* *mf* *sfz* *sfz*

Hn. 1 *p*

Hn. 2 *pp*

Tpt. *con sord.* *mf*

Tbn. *mf* *sfz* *sfz*

Timp. *pp*

Vibraph. *tr* *mp*

Anv. *mp*

Tom-t. *pp*

Cel. *pp*

Solo Vln. *presante* *f*

Vln. I *un.* *un.* *con sord.* *p*

Vln. II *con sord.* *p*

Vla. *con sord.* *p*

Vc. *p*

Cb.

*ped* *\* ped* *\** *ped* *\**

210

Picc. *mf*

Fl.

Ob. 1 *f*

Ob. 2 *f*

Cl. *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *fffz*

Hn. 1 *mf* con sord.

Hn. 2 *mf* con sord. *p* con sord.

Tpt.

Tbn. *sfz* *mf*

Timp.

Vibraph. *mp*

Anv. *mp*

Tom-t. *pp*

Cel.

Solo Vln.

Vln. I *mp* *pp* div.

Vln. II *mp* *pp* div.

Vla. *mp* *pp*

Vc. *mp* *pp*

Cb.

Red \* Red \*

219

Picc. *f* *tr*

Fl. *p*

Ob. 1 *f* *ppp*

Ob. 2 *f* *ppp*

Cl. *f* *ppp*

B. Cl. *f* *ppp*

Bsn. 1 *f*

Bsn. 2 *sfz* *tr*

Hn. 1 *p*

Hn. 2 *gliss.* *p* *p*

Tpt.

Tbn. *mf*

Timp.

Vibraph. *soft mallets* *p*

Anv. *3*

Tom-t.

Cel. *pp*

Solo Vln.

Vln. I *p* *unis.* *p*

Vln. II *p* *unis.* *p*

Vla. *p* *p*

Vc. *p* *p*

Cb. *arco* *tr* *sfz* *tr* *sfz*

228

Picc.

Fl.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

Vibraph.

Anv.

Tom-t.

Cel.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

237

Picc. *mp* *p* *f*

Fl. *mp* *p* *f*

Ob. 1 *mp* *p* *f*

Ob. 2 *mp* *mp* *mp*

Cl. *mp* *p* *f*

B. Cl. *f* *mp* *f* *mp* *f* *mp* *f*

Bsn. 1 *f* *f* *f*

Bsn. 2 *sfz* *sfz* *sfz*

Hn. 1 *p*

Hn. 2 *p*

Tpt. *p*

Tbn. *3*

Timp.

Vibraph.

Anv.

Tom-t.

Cel. *mf*

Solo Vln. *mf* *p* *gliss*

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

Cb. *sfz* *sfz* *sfz*

246

Picc. Fl. Ob. 1 Ob. 2 Cl. B. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Tpt. Tbn. Timp. Vibraph. Anv. Tom-t. Cel. Solo Vln. Vln. I Vln. II Vla. Vc. Cb.

*pp* *f* *ff* *mf* *f*



254

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl.

B. Cl. *f* *tr*

Bsn. 1 *f*

Bsn. 2 *f* *tr* *fffz*

Hn. 1 *f* senza sord.

Hn. 2 *f* senza sord.

Tpt. *mp*

Tbn. *mp* scherzando

Timp. *pp*

Vibraph.

Anv. *pp*

Tom-t. *pp*

Cel. *p*

Solo Vln. *mp*

Vln. I *f* *p* *mp* con sord.

Vln. II *f* *p* *mp* con sord.

Vla. *f* *mp* con sord.

Vc. *f* *mp*

Cb. *f*

*ped* \* *ped* \* *ped* \*

262

Picc.

Fl.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

Vibraph.

Anv.

Tom-t.

Cel.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

270

This page contains the musical score for measures 270 through 277. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Vibraphone (Vibraph.), Anvil (Anv.), Tom-tom (Tom-t.), Cello (Cel.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 270-271: Piccolo, Flute, Oboe 1, Oboe 2, Clarinet, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet, and Trombone play sustained notes with dynamics *p*. The Timpani and Tom-tom play a rhythmic pattern of eighth notes with dynamics *p*. The Cello and Contrabass play a rhythmic pattern of eighth notes with dynamics *f*. The Solo Violin plays a melodic line starting with a *cresc.* marking and reaching *fff* by measure 271.

Measures 272-273: The woodwinds and brass continue their sustained notes. The Solo Violin continues its melodic line. The strings continue their rhythmic patterns.

Measures 274-275: The Solo Violin continues its melodic line. The strings continue their rhythmic patterns.

Measures 276-277: The Solo Violin continues its melodic line. The strings continue their rhythmic patterns.

278

Picc. *f*

Fl. *f*

Ob. 1 *mf* *f* *f* *f* *f*

Ob. 2 *mf* *f* *f* *f* *f* *f* *f* *f*

Cl. *f* *f* *f* *f*

B. Cl. *f* *f* *f* *f* *f* *f* *f* *f*

Bsn. 1 *f* *f sempre*

Bsn. 2 *f* *f sempre*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. *mf*

Tbn. *ff*

Timp. *mf*

Vibraph. *p*

Anv. *mf*

T. Bl. *f espress.*

Tom-t. *p*

Cel. *p*

Solo Vln. *ff* *ff* *ff* *ff* *ff*

Vln. I *f* *f espress.*

Vln. II *f* *f espress.*

Vla. *f* *f espress.*

Vc. *f* *f espress.*

Cb. *f*

*Red* \* *Red* \* *Red* \*



294

Musical score for page 36, measures 294-301. The score includes parts for Piccolo, Flute, Oboe 1 & 2, Clarinet, Bass Clarinet, Bassoon 1 & 2, Horn 1 & 2, Trumpet, Trombone, Timpani, Vibraphone, Anvil, Tom-tom, Cello, Solo Violin, Violin I & II, Viola, Violoncello, and Contrabass. The Solo Violin part features dynamic markings *ff*, *sfz*, and *sfz sfz*, along with a triplet and a fermata. The Cello part has a dynamic marking *f*. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a sustained chord with dynamic markings *ff* and *f*. The woodwind and brass parts are mostly silent, with some rests and a few notes in the Horn 1 & 2 parts.

302

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. *ff*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*, *fffz*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt.

Tbn. *f*

Timp. *p*

Vibraph.

Anv. *mf*

Tom-t. *p*

Cel. *mf*

Solo Vln. *ff*

Vln. I *ff*, *mp*, *p*

Vln. II *ff*, *mp*, *p*

Vla. *mp*, *p*

Vc. *mp*, *p*

Cb. *p*, *mp*

*con sord.*

*arco*

*Red \**

310

Picc. *ff concitato*

Fl.

Ob. 1 *ff concitato*

Ob. 2 *f* *ff concitato* *ff*

Cl. *ff concitato* *ff*

B. Cl. *f* *ff concitato* *ff*

Bsn. 1 *f*

Bsn. 2 *sffz* *sffz*

Hn. 1 *mf* *mf* *mf*

Hn. 2 *mf* *mf* *mf*

Tpt.

Tbn. *mf*

Timp.

Vibraph.

Anv. *p*

Tom-t.

Cel.

Solo Vln. *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Vln. I *col legno battuto* *ff*

Vln. II *col legno battuto* *ff*

Vla. *col legno battuto* *ff*

Vc. *pizz.* *ff*

Cb. *pizz.* *ff*



318

This page of a musical score, numbered 318, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section consists of Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), and Trombone (Tbn.). Percussion includes Timpani (Timp.), Vibraphone (Vibraph.), Anvil (Anv.), and Tom-toms (Tom-t.). The string section includes Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with dynamics such as *ff* (fortissimo), *molto cresc.* (molto crescendo), and *fff* (fortississimo). The Solo Violin part features a prominent melodic line with dynamic markings *sfz* (sforzando) and *ff*. The woodwinds and brass play complex rhythmic patterns, often in triplets, with some parts marked *ff* and *molto cresc.*. The strings provide a steady accompaniment, with the Cb. and Vc. parts showing some rhythmic activity.

Ritmico ♩ = 100

327

Solo Vln.

Vln. I  
ord., con sord.  
*mp* accentato

Vln. II  
ord., con sord.  
*mp* accentato

Vla.  
ord., con sord.  
*mp* accentato

Vc.  
arco, con sord.  
*mp* accentato

Cb.  
arco, con sord.  
*mp* accentato

Solo Vln. 334 *marcato, misterioso* non vibr. → molto vibr.  
*ff* *fff* *ff* *ff*

Vln. I *f* *sub.mf*

Vln. II *f* *sub.mf*

Vla. *f* *sub.mf*

Vc. *f* *sub.mf*

Cb. *f* *sub.mf*

342

Picc. *ff accentato*

Fl. *ff espress.* *fff* *ff espress.* *ff*

Ob. 1 *ff espress.* *fff* *ff espress.* *ff*

Ob. 2 *ff accentato*

Cl. *ff accentato*

B. Cl. *ff accentato*

Bsn. 1 *ff* *espress.*

Bsn. 2 *ff* *espress.*

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp. *mp* *f*

Vibraph.

Anv. *f*

T. Bl.

Tom-t.

Cel. *ff*

Solo Vln. *gliss.*

Vln. I *sub.p* *f*

Vln. II *sub.p* *f*

Vla. *sub.p* *f* *sfz* *f*

Vc. *sub.p* *f* *sfz* *f*

Cb. *sub.p* *f* *sfz* *f*

350

Musical score for orchestra and solo violin, measures 350-359. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Vibraphone (Vibraph.), Anvil (Anv.), Tuba (T. Bl.), Tom-tom (Tom-t.), Cymbals (Cel.), and Solo Violin (Solo Vln.). The score features various dynamics such as *ff*, *f*, *f accentato*, *con fuoco*, and *mp*. It includes triplets and accents throughout.

359

Picc. *f* *ff* *mp* *f* *f accentato*

Fl. *ff* *molto espress.* *mp* *f* *f accentato*

Ob. 1 *ff* *molto espress.* *mp* *f* *f accentato*

Ob. 2 *f* *ff* *mp* *f* *f accentato*

Cl. *f* *ff molto espress.* *mp* *f* *f accentato*

B. Cl. *f* *ff* *mp* *f* *f accentato*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f* *sfz* *ff*

Hn. 2 *f* *sfz* *ff*

Tpt.

Tbn. *sfz* *ff*

Timp. *f*

Vibraph.

Anv.

T. Bl.

Tom-t.

Cel. *f* *f*

Solo Vln. *fff* *con fuoco* *ff* *sfz sfz* *sfz* *sfz sfz*

Vln. I *ff* *senza sord.* *mf* *f* *sfz*

Vln. II *ff* *senza sord.* *mf* *f* *sfz*

Vla. *ff* *senza sord.* *mf* *f* *sfz*

Vc. *ff* *senza sord.* *mf* *f* *sfz*

Cb. *ff* *senza sord.* *mf* *f* *sfz*

367

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. *f*

B. Cl. *f*

Bsn. 1 *f accentato*

Bsn. 2 *f accentato*

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp. *mf*

Vibraph.

Anv.

T. Bl.

Tom-t.

Cel. *ff*

Solo Vln. *ff* *molto marcato*

Vln. I *mf*

Vln. II *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

374

Picc. *ff*

Fl. *ff* *narrativo*

Ob. 1 *ff* *narrativo*

Ob. 2 *ff*

Cl. *ff*

B. Cl. *f* *sfz sfz* *ff* *ff*

Bsn. 1 *f* *sfz sfz* *ff* *ff*

Bsn. 2 *ff* *ff*

Hn. 1 *f* *sfz sfz*

Hn. 2 *f*

Tpt.

Tbn. *f* *sfz sfz*

Timp. *f*

Vibraph.

Anv.

T. Bl.

Tom-t.

Cel.

Solo Vln. *fff* *fff*

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Cb. *f* *f*

382

Picc. Fl. Ob. 1 Ob. 2 Cl. B. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Tpt. Tbn. Timp. Vibraph. Anv. T. Bl. Tom-t. Cel. Solo Vln. Vln. I Vln. II Vla. Vc. Cb.

col legno tratto  
*fffz molto espress.*

col legno tratto  
*fffz molto espress.*

col legno tratto  
*fffz molto espress.*

col legno tratto  
*fffz molto espress.*

col legno tratto  
*fffz molto espress.*

*ff*

*mf*

*pp* *ff*



389

Picc. Fl. Ob. 1 Ob. 2 Cl. B. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Tpt. Tbn. Timp. Vibraph. Anv. T. Bl. Tom-t. Cel. Solo Vln. Vln. I Vln. II Vla. Vc. Cb.

*mf* *ff* *f* *ord.*

Detailed description: This page of a musical score, numbered 389, features 20 staves. The instruments are Piccolo, Flute, Oboe 1 and 2, Clarinet, Bass Clarinet, Bassoon 1 and 2, Horn 1 and 2, Trumpet, Trombone, Timpani, Vibraphone, Anvil, Tenor Drum, Tom-tom, Cymbal, Solo Violin, Violin I and II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *ff*. The Solo Violin part is particularly prominent with complex rhythmic patterns and *ff* dynamics. The string section (Violins, Viola, Cello, and Double Bass) has a section marked *f* with *ord.* (ordine) markings, indicating a specific performance technique.

senza misura

396

Picc.

Fl.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp.

Vibraph.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.



poco a poco piu vivo

accel.

rit.

accel.

rit.

accel.

rit.

stringendo

ca. (♩=12-15) ca. (♩=20-28)

Solo Vln.

rit.

accel.

401 ♩ = 75-80

The musical score for page 49 includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). They play a melodic line with triplets, marked *sfz*.
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), and Trombone (Tbn.) are present but have no notation on this page.
- Percussion:** Timpani (Timp.), Vibraphone (Vibraph.), Anvil (Anv.), Tom-toms (Tom-t.), and Cymbals (Cel.). The Vibraphone and Cymbals play a triplet pattern marked *ppp* and *soft mallets*. The Tom-toms play a triplet marked *mp*.
- Strings:** Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Violin part features a complex rhythmic figure with *gliss.* and *ff* markings. The Violin I, II, and Viola parts play sustained notes marked *ppp* and *sul tasto*.

senza misura

404

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1) with *con sord.* (muted)
- Hn. 2 (Horn 2) with *con sord.* (muted)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- Timp. (Timpani)
- Vibraph. (Vibraphone)
- Anv. (Anvil)
- T. Bl. (Tenor Trombone)
- Tom-t. (Tom-toms)
- Cel. (Cymbals)
- Solo Vln. (Solo Violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Key performance instructions and dynamics include:

- fff* (fortissimo) for Picc., Fl., Ob. 2, Cl., B. Cl., Bsn. 1, and Bsn. 2.
- p* (piano) for Picc., Fl., Ob. 2, and Solo Vln. (starting at measure 405).
- pp* (pianissimo) for Picc., Fl., and Ob. 2.
- pppp* (pianississimo) for Bsn. 1.
- ppp* (pianissimo) for Hn. 1 and Hn. 2.
- sfz* (sforzando) for Tbn. in measures 404 and 405.
- ff* (fortissimo) for Tbn. in measure 406.
- p < f* (piano to forte) for Tbn. in measure 406.
- flautando* (flautando) for Solo Vln. in measure 405.
- soft mallets* for Vibraph. in measure 406.
- ppp* (pianissimo) for Vla., Vc., and Cb. in measure 406.
- div.* (divisi) for Vc. in measure 406.
- arco* (arco) for Cb. in measure 406.