

Miroslav Srnka

Tree of Heaven

for violin, viola and violoncello

(2010)

Full Score



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Ernst Kovacic - violin, Steven Dann - viola, Anssi Karttunen - violoncello

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Tree of Heaven

for violin, viola and violoncello

for Ernst Kovacic, Steven Dann and Anssi Karttunen
commission of WDR / Wittener Tage für neue Musik

Miroslav Srnka
(2010)

$\bullet = 54$
al tallone, very fast tremolo pont. → tasto

Violin *fff* *ppp*

Viola *fff* *ppp*

Cello *fff* *ppp*

$\bullet = 72$
alla punta sul tasto molto
fingers touch the strings less firmly than during usual sound but still without producing harmonics

6 almost inaudible (*pppp*)
alla punta sul tasto molto
almost inaudible (*pppp*)
sul tasto molto
doublestops always stressed, single notes much softer in the whole section till *fff*

9

12 (*) (tasto)

15 (♩)

un poco cresc. sempre

un poco cresc. sempre

un poco cresc. sempre

18 (♩)

un poco cresc. sempre

(tasto) - - -> pont.

21 (tasto)

un poco cresc. sempre

staccato

24 (tasto) - - -> pont.

un poco cresc. sempre

short bow

mp

p un poco cresc. sempre

pont.

mp

p un poco cresc. sempre

tenuto

p un poco cresc. sempre

28

un poco cresc. sempre

(short bow)

(pont.)

31

musical score for measures 31-34, featuring treble, alto, and bass staves with dynamic markings and performance instructions.

measures 31-34: *molto cresc.*, *f*, *mf un poco cresc. sempre*

(short bow) - - - - - long (whole) bow

(pont.) - - - - - tasto

measures 31-34: *molto cresc.*, *f*, *mf un poco cresc. sempre*

measures 31-34: *molto cresc.*, *f*, *mf un poco cresc. sempre*

35

musical score for measures 35-38, featuring treble and bass staves with dynamic markings and performance instructions.

measures 35-38: *molto cresc.*, *f*, *mf un poco cresc. sempre*

(tasto) - - - - -

measures 35-38: *molto cresc.*, *f*, *mf un poco cresc. sempre*

measures 35-38: *molto cresc.*, *f*, *mf un poco cresc. sempre*

39

musical score for measures 39-41, featuring treble, alto, and bass staves with dynamic markings and performance instructions.

measures 39-41: *molto cresc.*, *f*, *mf un poco cresc. sempre*

short bow - - - - - pont.

(tasto) - - - - - pont.

(ten.) - - - - -

measures 39-41: *molto cresc.*, *f*, *mf un poco cresc. sempre*

measures 39-41: *molto cresc.*, *f*, *mf un poco cresc. sempre*

42

musical score for measures 42-44, featuring treble, alto, and bass staves with dynamic markings and performance instructions.

measures 42-44: *molto cresc.*, *f*, *mf un poco cresc. sempre*

(short bow) - - - - - (pont.) - - - - -

mf molto cresc., *ff*, *f*

mf molto cresc., *ff*, *f*

(ten.) - - - - - *staccato*

mf molto cresc., *ff*, *fff*

wild, quasi martellato

45

musical score for measures 45-47, featuring treble, alto, and bass staves with dynamic markings and performance instructions.

measures 45-47: *molto cresc.*, *f*, *mf un poco cresc. sempre*

(short bow) - - - - - long (whole) bow

(pont.) - - - - - tasto

fff, *fff*, *fff*

alla punta

subito ppp

without bow (tapping of left hand only)

„fff“

ppp

49

53

56

59

61

$\text{♩} = 54$

mp

64

Musical score for measures 64-66. The score is in 8/4 time and consists of three staves: Treble, Bass, and Bass. Measure 64 features a 7-note scale in the Treble and Bass staves, and a 5-note scale in the Bass staff. Measure 65 features a 6-note scale in the Treble and Bass staves, and a 7-note scale in the Bass staff. Measure 66 features a 12-note scale in the Treble and Bass staves, and a 5-note scale in the Bass staff. Dynamics include *mf* and *mp*.

67

Musical score for measures 67-68. The score is in 8/4 time and consists of three staves: Treble, Bass, and Bass. Measure 67 features a 15-note scale in the Treble and Bass staves, and a 15-note scale in the Bass staff. Measure 68 features a 14-note scale in the Treble and Bass staves, and a 14-note scale in the Bass staff. Dynamics include *mf* and *mp*.

69

Musical score for measures 69-71. The score is in 8/4 time and consists of three staves: Treble, Bass, and Bass. Measure 69 features a 12-note scale in the Treble and Bass staves, and a 12-note scale in the Bass staff. Measure 70 features a 14-note scale in the Treble and Bass staves, and a 14-note scale in the Bass staff. Measure 71 features a 5-note scale in the Treble and Bass staves, and a 5-note scale in the Bass staff. Dynamics include *f* and *mp*.

72

Musical score for measures 72-74. The score is in 8/4 time and consists of three staves: Treble, Bass, and Bass. Measure 72 features a 12-note scale in the Treble and Bass staves, and a 12-note scale in the Bass staff. Measure 73 features a 7-note scale in the Treble and Bass staves, and a 7-note scale in the Bass staff. Measure 74 features a 7-note scale in the Treble and Bass staves, and a 7-note scale in the Bass staff. Dynamics include *f* and *mp*. The score includes the instruction "alla punta pont." and "solo" with a *ppp* dynamic.

75

Musical score for measures 75-77. The score is in 8/4 time and consists of three staves: Treble, Bass, and Bass. Measure 75 features a 3-note scale in the Treble and Bass staves, and a 3-note scale in the Bass staff. Measure 76 features a 7-note scale in the Treble and Bass staves, and a 7-note scale in the Bass staff. Measure 77 features a 7-note scale in the Treble and Bass staves, and a 7-note scale in the Bass staff. Dynamics include *pp*.

78 *alla punta*
natur. ----- *pont.* *solo* -----

ppp *p* *p*

81 *alla punta*
natur. ----- *solo* -----

ppp *p*

84 *(natur.)* ----- *pont.* *leggierissimo*
alla punta 5 6 7

ppp *leggierissimo*

87

ppp *f*

89

ppp *f*

91 natur.-----

ppp natur.-----

ppp natur.-----

ppp natur.-----

93 (natur.)-----> pont. $\text{♩} = 68$

f mf long bow

f mf ppp

mf p

95 alla punta

ppp p long bow

f p alla punta ppp

mf p

p p mf

96

long bow

p

long (whole) bow->short bow p p long (whole) bow->short bow p long (whole) bow->short bow mf

97 *alla punta*

ppp

(long (whole) bow) ----- short bow

pp

98

p

ppp

p

mf

mf

99

p

ppp

p

100

un pochissimo accelerando sempre
long bow, light b. p.

un pochissimo accelerando sempre
long bow, light b. p.

un pochissimo accelerando sempre
long bow, light b. p.

solo long bow sul G

progression between usual finger pressure and light pressure (but still without harmonics)

p

p

ppp

101 (sul G)-----

gliss. (measures 101-102)

triplet (measure 103)

solo sul C (measure 104)

long bow (measures 105-106)

gliss. (measures 107-108)

pppp (measures 104-106)

p (measures 107-108)

104

(sul C)-----

gliss. (measures 104-105)

sul C (measures 106-107)

ppp (measure 108)

pppp (measures 106-107)

p (measures 104-105)

progression between light finger pressure (but still without harmonics) and the usual pressure

108 (•)-----

short bow ----- long (whole) bow

mp (measures 108-112)

mp sub. (measures 113-114)

gliss. (measures 113-114)

ppp sub. (measures 110-112)

progression between usual finger pressure and the light pressure (but still without harmonics) and back

110 (sul G)-----

gliss. (measures 110-111)

solo long bow (measures 112-113)

sul C (measures 114-115)

mp (measures 112-115)

114

Musical score for measures 114-116. The system consists of three staves: Treble, Bass, and Bass. Measure 114 features a 10-measure tremolo in the Treble staff (*mf*) and a 10-measure tremolo in the Bass staff (*mf*, *sul C*). Measure 115 includes a 'solo long bow' instruction in the Treble staff (*ppp*) and a 3-measure triplet in the Bass staff (*ppp sub.*). Measure 116 shows a 'solo sul C long bow' instruction in the Treble staff (*mp*) and a 3-measure triplet in the Bass staff (*pppp*).

117

Musical score for measures 117-119. Measure 117 has a 10-measure tremolo in the Treble staff (*f*) and a 3-measure triplet in the Bass staff (*mf*). Measure 118 features a 10-measure tremolo in the Treble staff (*ppp sub.*) and a 3-measure triplet in the Bass staff (*mf*). Measure 119 includes a 'gliss.' instruction in the Treble staff (*mf*) and a 3-measure triplet in the Bass staff (*mf*).

120

Musical score for measures 120-122. Measure 120 has a 10-measure tremolo in the Treble staff (*f*) and a 3-measure triplet in the Bass staff (*f*). Measure 121 features a 10-measure tremolo in the Treble staff (*f*) and a 3-measure triplet in the Bass staff (*f*). Measure 122 includes a 'gliss.' instruction in the Treble staff (*f*) and a 3-measure triplet in the Bass staff (*f*). A tempo marking of $\text{♩} = 90$ is present. A performance instruction 'alla punta two strings tremolo-tasto' is located in the right margin.

123

Musical score for measures 123-125. Measure 123 has a 10-measure tremolo in the Treble staff (*p*) and a 3-measure triplet in the Bass staff (*p*). Measure 124 features a 10-measure tremolo in the Treble staff (*p*) and a 3-measure triplet in the Bass staff (*p*). Measure 125 includes a 'gliss.' instruction in the Treble staff (*p*) and a 3-measure triplet in the Bass staff (*p*). A performance instruction 'alla punta' is located in the right margin. A performance instruction '(t. s. trem.) (tasto)' is located in the left margin.

127

p

p

(•)---
(t. s. trem.)---
(tasto)---

132

$\bullet = 60$
naturale

long bow, light b. p.

p

p *mf* *p*

naturale

solo cantabile

p *mf* *pp*

(t. s. trem.)--- → double stop tremolo
(tasto) → pont.

naturale

long bow, light b. p.

p *mf* *p*

136 $\bullet = 72$

whole bow, flautando

p

circle with the bow

pp

whole bow, flautando

whole bow, flautando

whole bow, flautando

140

whole bow, flautando

(circle with the bow)---

natur. alla punta

pp

natur. alla punta

pp

143

solo
circle with the bow on both strings simultaneously

mp

(natur.)

pont.

naturale
long bow

mf

(natur.)

pont.

naturale
long bow

alla punta
pont.

mf *pp*

146

solo circle with the bow

p

circle with the bow on both strings simultaneously

solo

mp

alla punta

ppp

(pont.)

natur.

(circle with the bow)-1

149

$\text{♩} = 60$

whole bow, flautando

alla punta *8^{va}*

ppp

sul tasto (molto) long bow

ppp

con sordino metallico

whole bow, flautando

alla punta

ppp

con sordino metallico

sul tasto (molto) long bow

sul tasto molto alla punta

ppp *pppp*

154

con sordino metallico

sul tasto molto

short bow 7

pppp

whole bow, flautando

sul tasto molto short bow 7

pppp

sul tasto molto short bow 7

pppp

12

5

12

5

156

15

14

158

whole bow,
solo flautando

p

sul tasto molto
alla punta

pppp

sul tasto molto
alla punta

pppp

12

3

3

160

long bow

ppp

p

12

3

3

3

3

3

long bow

ppp

12

sul tasto molto
alla punta

pppp

long bow

ppp

12

sul tasto molto
alla punta

pppp

162

long bow

ppp

12

sul tasto molto
alla punta

pppp

long bow

ppp

12

164

senza sordino
long bow

pizz.
vibrato

arco
flautando

p

mp

p

long bow

senza sordino
long bow

circle with the bow

p

pp

166

pizz.
vibrato

arco
flautando

long bow

senza sordino
pizz.
vibrato

p

mp

p

mp

long bow

circle with the bow
faster and faster

p

pp

168

pizz.
vibrato

arco
short bow alla punta

long bow

mp

p

p

mp

arco
short bow alla punta

arco
short bow alla punta

circle with the bow
faster and faster

circle with the bow so fast until it becomes tremolo

p

pp

171

pizz.
vibrato

arco
short bow alla punta

pizz.
vibrato

p

pp

p

pp

circle with the bow so fast until it becomes tremolo

174 *appassionato*
arco

ppp

naturale

mf 12

naturale alla punta

mf 12 *ppp*

176 $\text{♩} = 44$

mp un pochissimo crescendo e accelerando sempre!

pppp

mp un pochissimo crescendo e accelerando sempre!

pppp

mp un pochissimo crescendo e accelerando sempre!

179

1 eighth-tone higher

2 eighth-tones higher

mp *mf* *subito p* *mp*

181

3 eighth-tones higher

mp *mp* *mf*

183

1 eighth-tone higher

2 eighth-tones higher

1 eighth-tone higher

2 eighth-tones higher

1 eighth-tone higher

2 eighth-tones higher

subito p mp

185

3 eighth-tones higher

3 eighth-tones higher

3 eighth-tones higher

mp mf f

187

188

200 (sul G)-----

precise, sul tasto,
long bow

two strings tremolo
alla punta, sul pont.

f *mp*

precise, sul tasto,
long bow

precise, sul tasto,
long bow

solo, detache molto,
very long bow

sul C-----

204

alla punta--
sul ponticello

pp

sul ponticello
alla punta--

pp

alla punta--
sul ponticello

pp

206

(alla punta)-----

pp

(alla punta)-----

pp

(alla punta)-----

pp

208

(alla punta)-----

pp

(alla punta)-----

pp

(alla punta)-----

pp

(alla punta) → long bow

210

(alla punta) → long bow

(alla punta) → long bow

f

f

f

♩ = 66

212

sul G
whole bow, flautando

naturale flautando

whole bow, flautando

slow tremolo, long bow

f

p

long bow naturale

short bow

f

pp

slow tremolo, long bow

naturale

f

p

9

213 (slow tremolo, long bow)

(short bow) → long (whole) bow

senza sordino long bow

mp

(slow tremolo, long bow) → very fast tremolo, alla punta

whole bow, flautando

whole bow, flautando

whole bow, flautando

slow tremolo, long bow

mf

p

mf

p

mf

p

whole bow, flautando

(slow tremolo, long bow) → very fast tremolo, alla punta

215

8^{va}

mf

senza sordino

whole bow, flautando

8^{va}

mf

very fast tremolo alla punta

long bow

slow tremolo, long bow

p

mp

p

(slow tremolo, long bow)

217 δ^{vii}

(slow tremolo, long bow) -----

(slow tremolo, long bow) ----- \rightarrow very fast tremolo, alla punta

long bow

f *mf*

whole bow, flautando

mf

219

very fast tremolo alla punta

(slow tremolo, long bow) -----

p *mf*

whole bow, flautando

p

220

long bow

very fast tremolo alla punta

long bow

(slow tremolo, long bow) ----- \rightarrow very fast tremolo, alla punta

whole bow, flautando

slow tremolo, long bow -----

mf *p* *mf* *f* *mf* *p* *mf*

senza sordino

221

very fast tremolo alla punta

long bow

very fast tremolo alla punta

long bow

(slow tremolo, long bow) -----

p *mf* *p* *mf*

δ^{vii}

very fast tremolo, alla punta

f *mf* *f* *mp*

222

long bow *f* long bow *f*

(slow tremolo, long bow) -----> very fast tremolo, alla punta

(very fast tremolo, alla punta)-----

223

f

(very fast tremolo, alla punta)-----> slow tremolo, long bow whole bow, flautando *mf* *f*

224

very fast tremolo, alla punta-----

mp

very fast tremolo alla punta whole bow, flautando *f* *mp* whole bow, flautando *f* *mp*

225

(very fast tremolo, alla punta)-----> slow tremolo, long bow *mf*

whole bow, flautando *f* very fast tremolo, alla punta----- *mf*

234

slow tremolo, long bow-----

f *p* *pp*

un pochissimo decresc. sempre
(till the sound completely disappears at the end)

f *p*

(slow tremolo, long bow)----- → very fast tremolo, alla punta

237

(slow tremolo, long bow)-----

f *p*

ppp

pizz. *7* very fast tremolo alla punta

240

(slow tremolo, long bow)----- → very fast tremolo, alla punta

f *p*

pppp

pizz. *7* very fast tremolo alla punta *pizz.* *5*

243

(slow tremolo, long bow)-----

f *p*

(8^{va})

246

(8^{va})

249

(8^{va})

252