

Manfred Trojahn

# Magnificat

für zwei Soprane und Orchester

2009

Partitur



Bärenreiter Kassel · Basel · London · New York · Praha  
BA 9773

875 Jahre Kaiserdom zu Königslutter  
Im Auftrag der Stiftung Braunschweigischer Kulturbesitz

## ORCHESTERBESETZUNG

2 Flöten  
2 Oboen  
Englischhorn  
2 Klarinetten in B  
Bassklarinette  
2 Fagotte

2 Hörner in F

Streicher

Die Partitur ist in C notiert.

Aufführungsdauer: ca. 14 Minuten

Das Aufführungsmaterial ist leihweise erhältlich (BA 9773).

---

© 2010 by Bärenreiter Verlag AG Basel  
Alle Rechte vorbehalten / All rights reserved / Printed in Germany  
Vervielfältigungen jeglicher Art sind gesetzlich verboten.  
Any unauthorized reproduction is prohibited by law.

# Magnificat

Manfred Trojahn, 2009

*liberamente, rubato*

FL.1  
FL.2  
Ob.1  
Ob.2  
Eh.  
Kl.1  
Kl.2  
Fg.1  
Fg.2

Hn.1  
Hn.2

S.1  
S.2

*f* Ma - - gni - fi - cat, Ma - - gni - fi - cat

*f* Ma - - gni - fi - cat

*liberamente, rubato*

VI. I  
VI. II  
Vla.  
Vc.  
Kb.

2

S.1  
a - ni - ma me - a do - mi - num, a - ni - ma me - a do - mi - num

S.2  
a - ni - ma me - a do - mi - num, a - ni - ma me - a do - mi - num

*f* *p*



Moderato ♩ = ca. 54

G.P.

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Kl.1  
Kl.2  
Fg.1  
Fg.2

*ppp sempre*

S.1  
Ma - - gni - fi - cat

S.2  
Ma - - gni - fi - cat

*p*

16

Fl.1

Fl.2

Ob.1

Ob.2

Eh.

Kl.1

Kl.2

Bkl.

Fg.1

Fg.2

Hn.1

Hn.2

S.1

S.2

VI. I

VI. II

Vla.

Vc.

Kb.

*ppp sempre*

*pp*

*p*

*mp*

Ma - gni - fi - cat

Ma - - gni - fi - cat

Detailed description: This is a page of a musical score, page 3, starting at measure 16. The score is arranged in a standard orchestral format with woodwinds, brass, strings, and vocal soloists. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon, and English Horn) plays a complex rhythmic pattern of eighth notes, primarily in triplet groupings. The brass section (Horns 1 & 2) has rests until measure 20, where they play a sustained note. The vocal soloists (S.1 and S.2) enter in measure 20 with the lyrics "Ma - gni - fi - cat". The vocal lines feature triplet eighth notes and are marked with dynamics *p* and *mp*. The string section (Violins I & II, Viola, Violoncello, and Kontrabaß) has rests throughout the page. The page number "3" is in the top right corner, and the measure number "16" is at the beginning of the first staff.

21

Fl.1

Fl.2

Ob.1

Ob.2

Eh.

Kl.1

Kl.2

Bkl.

Fg.1

Fg.2

Hn.1

Hn.2

S.1

S.2

VI. I

VI. II

Vla.

Vc.

Kb.

*pp dim.*

*p*

*p*

a-ni-ma me - a do - mi - num et ex - sul - ta - vit spi - ri - tus me - us in de - o sa - lu - ta - ri

a-ni-ma me - a do - mi - num et ex - sul - ta - vit spi - ri - tus me - us in de - o sa - lu - ta - ri

Musical score for strings and woodwinds. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoon (Bkl.), Horns (Hn. 1, Hn. 2), Violins (VI. I, VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.).

Key musical elements and dynamics include:

- Flutes (Fl. 1, Fl. 2):** Trills in the first two measures. *pp* dynamics in the fifth measure.
- Oboes (Ob. 1, Ob. 2):** Trills in the first two measures.
- Clarinets (Cl. 1, Cl. 2):** Trills in the first two measures.
- Bassoon (Bkl.):** *ppp* dynamics in the fourth measure, with a triplet.
- Horn 1 (Hn. 1):** *p* dynamics in the second measure with "sons d'echo lontano" and "con sord." markings. *ppp* dynamics in the fourth measure.
- Horn 2 (Hn. 2):** *ppp* dynamics in the second and fourth measures.
- Violins (VI. I, VI. II):** *ppp* dynamics in the second measure. *ppp* to *p* dynamics in the third, fourth, and fifth measures. Includes markings like "con sord.", "div.", and "sub. ppp".
- Viola (Vla.):** *ppp* dynamics in the second measure. *ppp* to *p* dynamics in the third, fourth, and fifth measures. Includes markings like "con sord.", "div.", "sub.", and "ppp".
- Cello (Vc.):** *ppp* dynamics in the second measure. *ppp* to *p* dynamics in the third, fourth, and fifth measures. Includes markings like "con sord.", "div.", "sub.", and "ppp".
- Double Bass (Kb.):** *ppp* dynamics in the second measure. *ppp* to *p* dynamics in the third, fourth, and fifth measures. Includes markings like "sub.", "ppp", and "ppp".
- Singers (S. 1, S. 2):** *mp* dynamics in the fifth measure with triplets and the text "Quia re-spex-it".

32

Fl.1 *mp* *pp* *pp*

Fl.2 *mp* *pp* *pp*

Ob.1

Ob.2

Eh.

Kl.1 *mp* *pp*

Kl.2 *mp* *pp*

Bkl. *pp*

Fg.1 *p*

Fg.2 *p*

Hn.1 ord. *mp* *pp*

Hn.2 ord. *mp* *pp*

S.1 hu - mi - li - ta - tem an - cil - lae su - ae. *f* Ec - ce e - nim ex hoc be - a - tam

S.2

VI. I

VI. II

Vla.

Vc.

Kb.



36

Fl.1 *pp* 3 *mp* 3

Fl.2 *pp* 3

Ob.1 *pp*

Ob.2 *pp*

Eh. *pp*

Kl.1

Kl.2

Bkl. *pp*

Fg.1

Fg.2

Hn.1 *p*

Hn.2 *p*

S.1 *mp*  
me di-cent om-nes ge - ne - ra - ti - o - nes. Quia fe - cit mi - hi mag - na

S.2

VI. I *ppp* senza sord. *ppp* *pp* *p* *mp* *sub.* *pp* *p*

VI. II *ppp* senza sord. div. *ppp* *pp* *p* *mp* *sub.* *pp* *p*

Vla. *ppp* senza sord. *ppp* *pp* *p* *mp* *sub.* *pp* *p* div.

Vc. *ppp* senza sord. div. *ppp* *pp* *p* *mp* *sub.* *pp* *p*

Kb. *ppp* *ppp* *pp* *p* *pp* *p*

Fl.1 *p* *mp* *pp*

Fl.2 *pp*

Ob.1 *p* *mp* *espr.*

Ob.2

Eh.

Kl.1 *p* *mp* *espr.*

Kl.2

Bkl.

Fg.1 *p* *mp* *espr.*

Fg.2

Hn.1

Hn.2 *p* *espr.*

S.1 *f*

qui po-tens est et sanc-tum no - men e - ius. Et mi-se-ri - cor - di - a

S.2

VI. I *pp* *p* *sub. pp* *ppp* *p* *sub. ppp* *p*

VI. II *pp* *p* *sub. pp* *pp* *p* *sub. ppp* *p*

Vla. *pp* *p* *sub. pp* *pp* *p* *sub. ppp* *p*

Vc. *pp* *p* *sub. pp* *pp* *p* *sub. ppp* *p*

Kb. *pp* *p* *sub. pp* *ppp* *p* *sub. ppp* *p*

45 **colla parte a tempo**

Fl.1 *pp*

Fl.2 *pp*

Ob.1 *pp*

Ob.2 *pp*

Eh. *pp espr.* *p*

Kl.1

Kl.2

Bkl. *pp*

Fg.1 *pp*

Fg.2 *pp*

Hn.1 *pp*

Hn.2 *pp*

S.1 *mp* *mf* *f* *liberamente* *mf* *p*

e - ius a pro - ge - nie in pro - ge - ni - es ti - men - ti - bus e - - - um.

S.2

**colla parte a tempo**

VI. I *ppp* *p* *sub. ppp* *p* *p* *pp*

VI. II *p* *p* *pp* *pp*

Vla. *p* *p* *p* *pp*

Vc. *p* *p* *p* *pp* *unis.*

Kb. *ppp* *p* *sub. ppp* *p* *p* *pp*

50 rit. ----- liberamente, rubato

Ob.1

Ob.2

Eh.

Kl.1

Kl.2

Bkl.

Fg.1

Fg.2

Hn.1

Hn.2

S.1

S.2

Ma - gni - fi - cat,

Ma - gni - fi - cat, Ma - gni - fi - cat,

rit. ----- liberamente, rubato

Vc.

Kb.



55

S.1

S.2

a - ni - ma me - a do - mi num, a - ni - ma me - a do - mi num,

a - ni - ma me - a do - mi num, a - ni - ma me - a do - mi num,

Moderato, ♩ = ca. 56

molto accel. - - - - -

60

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fg.1

Fg.2

Hn.1

Hn.2

S.1

S.2

Ma - gni - fi - cat, Ma-gni-fi - cat.

Ma - gni - fi - cat, Ma-gni-fi - cat.

Moderato, ♩ = ca. 56

molto accel. - - - - -

VI. I

VI. II

Vla.

Vc.

Kb.

ppp < p

div.

arco

sub. ppp

sub a tempo

65

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fg.1

Fg.2

*ppp sempre*

Hn.1

Hn.2

*pp*

S.1

S.2

a - ni - ma me - a do - mi - num et ex - sul - ta - vit spi - ri - tus

a - ni - ma me - a do - mi - num et ex - sul - ta - vit spi - ri - tus

sub a tempo

VI. I

VI. II

Vla.

Vc.

Kb.

*ppp < p sub. ppp*

70

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fg.1

Fg.2

Hn.1

Hn.2

S.1

S.2

VI. I

VI. II

Vla.

Vc.

Kb.

*pp dim.*

*pp dim.*

*pp dim.*

*pp dim.*

*pp dim.*

*pp dim.*

*pp dim.*

*pp*

*pp*

me - us in de - o sa - lu - ta - ri me - - - o.

me - us in de - o sa - lu - ta - ri me - - - o.

*pp espr.*

*pp*

*ppp pizz.*

*p*

75 **Animato**  = 

Fl.1 *f* *ff* *mf* *mf*

Fl.2 *f* *ff* *mf* *mf*

Ob.1 *f* *ff* *mf* *mf*

Ob.2 *f* *ff* *mf* *mf*

Eh. *f* *ff* *p* *f*

Kl.1 *f* *ff*

Kl.2 *f* *ff*

Bkl. *mf* *f* *ff*

Fg.1 *f* *ff* *p* *p*

Fg.2 *f* *ff* *p* *p*

Hn.1 *mf* *f* *pp* *fp* *pp*

Hn.2 *mf* *f* *pp* *fp* *pp*

S.1

S.2 *f* *f*

**Animato**  = 

VI. I

VI. II

Vla. *pizz.* *mf* *f* *f* *mf* *f*

Vc. *(arco)* *mf* *f* *ff*

Kb. *mf* *f*

Fe - cit po-ten-ti-am in bra - chio su - o Fe - cit po-ten-ti-am in



81 poco rit. - - - - -

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Eh. *p* < *f* >

Kl.1

Kl.2

Bkl. *p* < *f* >

Fg.1 *p*

Fg.2 *p*

Hn.1 *fp* *pp* *mp espr.* *pp*

Hn.2 *fp* *pp*

S.1

S.2  
bra - chio su - o dis - per - sit su - per - bos - men - te cor - dis su - i.

VI. I

VI. II

Vla. *mf* *f*

Vc.

Kb.

poco rit. - - - - -

87 sub. a tempo

Fl.1 *p*

Fl.2 *p*

Ob.1

Ob.2

Eh.

Kl.1 *mf*

Kl.2 *mf*

Bkl.

Fg.1 *mf*

Fg.2 *mf*

Hn.1

Hn.2

S.1

S.2 *mf*

Fe - cit po-ten-ti-am in bra - chio su - o. De-po-su-it po - ten-tes de se - de et ex - - al - ta - vit hu - mi -

sub. a tempo

VI. I *p*

VI. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Kb. *pizz.* *p*

92

Fl.1

Fl.2

Ob.1

Eh.

Kl.1

Fg.1

Hn.1

Hn.2

S.2

Vl. I

Vla.

ppp

ppp

ppp

*pp espr.*  
lontano  
cuivré  
+

*mf*

*p* *f*

arco  
1.Sola  
*p*

- les. Fe - cit po-ten-ti-am in bra - chio su - o, E - su - rien-tes

98

rit. - - - - -

Fl.1

Ob.1

Kl.1

Fg.1

Hn.1

Hn.2

S.2

Vla.

*pp*

cuivré  
lontano  
+

im-ple - vit bo - nis et di - vi - tes di-mi-sit i - na - nes.

rit. - - - - -

(1.Sola)

Moderato ♩ = ca. 54

105

Fl.1 *pp*

Fl.2 *pp*

Ob.1 *pp*

Ob.2 *pp*

Eh.

Kl.1 *p espr.* *mf* *p*

Kl.2 *p espr.* *mf* *p*

Bkl.

Fg.1 *pp*

Fg.2 *pp*

Hn.1

Hn.2

S.1 *p* *mf* *p*  
 Sus - ce - pit Is - ra - el pue - rum su - um,

S.2 *p* *mf* *p*  
 Sus - ce - pit Is - ra - el pue - rum su - um,

Moderato ♩ = ca. 54

VI. I con sord. *ppp* *mf* *ppp*

VI. II con sord. *ppp* *mf* *ppp*

Vla. *tutte* con sord. *ppp* *mf* *ppp*

Vc. *lontano* *pp* *ppp* *mf* *ppp*

Kb. *lontano* *pp* *ppp* *mf* *ppp*

110

Fl.1

Fl.2

Ob.1

Ob.2

Eh.

Kl.1

Kl.2

Bkl.

Fg.1

Fg.2

Hn.1

Hn.2

S.1

S.2

VI. I

VI. II

Vla.

Vc.

Kb.

*pp*

*pp*

*pp*

*pp*

*p* *mf* *p* *mf* *p*

*p* *mf* *p* *mf* *p*

*pp*

*pp*

*p* *mf* *p* *mf* *p*

*p* *mf* *p* *mf* *p*

*pp*

*pp*

*p* *mf* *p* *mf* *p*

*p* *mf* *p* *mf* *p*

re-cor-da-tus mi-se-ri-cor-di-ae su-ae. Si-cut lo-cu-tus est

re-cor-da-tus mi-se-ri-cor-di-ae su-ae. Si-cut lo-cu-tus est

*mf*

*mf*

*mf*

*ppp*

*ppp*

*ppp*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Fl.1

Fl.2

Ob.1

Ob.2

Eh.

Kl.1

Kl.2

Bkl.

Fg.1

Fg.2

*pp*

*pp*

*pp*

*pp*

*mf* *p* *f* *p*

*mf* *p* *f* *p*

*pp*

*pp*

Hn.1

Hn.2

S.1

S.2

*mf* *p* *f* *p*

ad pa-tres nos - tros, A - bra-ham et se-mi-ni e - ius in sae - - cu - la.

*mf* *p* *f* *p*

ad pa-tres nos - tros, A - bra-ham et se-mi-ni e - ius in sae - - cu - la.

VI. I

VI. II

Vla.

Vc.

Kb.

*mf* *ppp* *p*

*mf* *ppp* *p*

*mf* *ppp* *p*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

120 rit. . . . . liberamente, rubato

Fl.1 pp

Fl.2 pp

Ob.1 pp

Ob.2 pp

Eh. pp espr. p ppp

Kl.1

Kl.2

Bkl. pp

Fg.1 pp

Fg.2 pp

Hn.1 pp ppp

Hn.2 pp ppp

S.1

S.2 p Ma

VI. I senza sord. pizz. 3 ppp

VI. II senza sord. pizz. 3 ppp

Vla. senza sord. 1. Sola 3 pp mf ppp

Vc. 3 3 3 3 ppp

Kb. 3 3 3 3 ppp

rit. . . . . liberamente, rubato

125

S.1 *p* Ma - gni - fi - cat, *mf*

S.2 *mf* gni - fi - cat, Ma gni - fi - cat,



129

S.1 *f* a - ni - ma me - a do - mi num, *p* a - ni - ma me - a do - mi num, *pp*

S.2 *f* a - ni - ma me - a do - mi num, *p* a - ni - ma me - a do - mi num, *pp*



134

**Moderato** ♩ = ca. 56

S.1 *pp* Ma - gni - fi - cat, Ma - gni - fi - cat.

S.2 *p* Ma - gni - fi - cat, Ma - gni - fi - cat.

**Moderato** ♩ = ca. 56

VI. I con sord. arco *pp*

VI. II con sord. arco *pp*

Vla. con sord. arco *pp*

Vc. con sord. arco *pp*

Kb. *pp*





143

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Eh.  
Kl.1  
Kl.2  
Bkl.  
Fg.1  
Fg.2  
Hn.1  
Hn.2  
S.1  
S.2  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*ppp* 3  
*ppp* 3  
*ppp* 3  
*ppp* 3  
*pp*  
*pp*  
*p*  
*p*  
*pp dim.*  
*pp dim.*  
*pp dim.*  
*pp dim.*

do - mi - num et ex - sul - ta - vit spi - ri - tus me - us in de - o sa - lu - ta - ri  
do - mi - num et ex - sul - ta - vit spi - ri - tus me - us in de - o sa - lu - ta - ri

147

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Eh.  
Kl.1  
Kl.2  
Bkl.  
Fg.1  
Fg.2  
Hn.1  
Hn.2  
S.1  
S.2  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

me - - o.  
me - - o.

(c.s.) unis.  
ppp

unis.  
pizz.  
p

Fl.1

Fl.2

Ob.1

Ob.2

Eh.

Kl.1

Kl.2

Bkl.

Fg.1

Fg.2

Hn.1

Hn.2

S.1

S.2

VI. I

VI. II

Vla.

Vc.

Kb.

Glo - ri - a Pa - tri et Fi - li - o et spi - ri - tu - i

Glo - ri - a Pa - tri et Fi - li - o et spi - ri - tu - i

*p*

*pp*

*ppp*

*p*

*pp*

*ppp*

*p*

*p*

*pp*

*ppp*

*p*

*p*

*pp*

*ppp*

(c.s.)

*ppp*

*p*

*p*

*pp*

158

Fl.1: *pp* (triplets)  
 Fl.2: *pp* (triplets)  
 Ob.1: *p*  
 Ob.2: *p*  
 Eh.: *p*  
 Kl.1: *p*  
 Kl.2: *p*  
 Bkl.: *pp* (triplets)  
 Fg.1: *p*  
 Fg.2: *p*  
 Hn.1: *p*  
 Hn.2: *ppp*  
 S.1: sanc - to, et Spi - ri - tu - i Sanc - to,  
 S.2: sanc - to, et Spi - ri - tu - i Sanc - to,  
 VI. I: *ppp* (c.s.)  
 VI. II: *ppp* (c.s.)  
 Vla.: *ppp* (c.s.)  
 Vc.: *p*  
 Kb.: *p*

164

Fl.1

Fl.2

Ob.1

Ob.2

Eh.

Kl.1

Kl.2

Bkl.

Fg.1

Fg.2

Hn.1

Hn.2

S.1

S.2

VI. I

VI. II

Vla.

Vc.

Kb.

si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in

si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in

(c.s.)

(c.s.)

liberamente, rubato

169

Fl.1  
Eh.  
Kl.1  
Kl.2  
Bkl.  
Fg.1  
Fg.2  
Hn.1  
Hn.2

S.1  
sae - cu - la sae - cu - lo - rum. A - - - men,

S.2  
sae - cu - la sae - cu - lo - rum. A -

liberamente, rubato

VI. I  
VI. II  
Vla.  
Vc.  
Kb.

174

S.1  
A - - - - - men.

S.2  
men, A - - - - - men.