

Manfred Trojahn

Zwei Orchesterstücke

2009

Partitur



Bärenreiter Kassel · Basel · London · New York · Praha
BA 9770

BESETZUNG

Piccolo
2 Flöten
2 Oboen
Englischhorn
2 Klarinetten in B und in A
Bassklarinette
2 Fagotte
Kontrafagott

4 Hörner in F
3 Trompeten in C
2 Posaunen
Kontrabassposaune

Harfe

Pauken
Schlagzeug (2 Spieler)

Streicher

Die Partitur ist in C notiert.

Aufführungsdauer: ca. 10 Minuten

Das Aufführungsmaterial ist leihweise erhältlich (BA 9770).

Zwei Orchesterstücke

I

Manfred Trojahn, 2009

Moderato, ♩ = 48

Piccolo
Flöte 1
Flöte 2
Oboe 1
Oboe 2
Englischhorn
Klarinette 1
Klarinette 2
Bassklarinette
Fagott 1
Fagott 2
Kontrafagott
Horn 1
Horn 2
Horn 3
Horn 4
Trompete 1
Trompete 2
Trompete 3
Posaune 1
Posaune 2
Kontrabassposaune
Harfe
Pauken
Schlagzeug

p espr.
mp espr.
fpp
mittleres Tamtam l.v.
pp

Moderato, ♩ = 48

Violine 1
Violine 2
Viola
Violoncello
Kontrabass

con sord.
p
div.
pp
fpp
p

poco rit. **a tempo primo**

Fl.1 *pp* *pppp* *ppp* *pp* *pp > ppp* *pp > ppp* *ppp > pppp*

Fl.2 *pp* *pppp* *ppp* *pp* *pp > ppp* *pp > ppp* *ppp > pppp*

Ob.1 *pp* *pp* *pp* *pp* *pp > ppp* *pp > ppp* *ppp > pppp*

Ob.2 *pp* *pp* *pp* *pp* *pp > ppp* *pp > ppp* *ppp > pppp*

Eh. *pp* *pp* *pp* *pp* *pp > ppp* *pp > ppp* *ppp > pppp*

Kl.1 *pp* *pp* *pp* *pp* *pp > ppp* *pp > ppp* *ppp > pppp*

Kl.2 *pp* *pp* *pp* *pp* *pp > ppp* *pp > ppp* *ppp > pppp*

Bkl. *pp* *pp* *pp* *pp* *pp > ppp* *pp > ppp* *ppp > pppp*

Fg.1 *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Fg.2 *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Trp.1 *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Trp.2 *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Trp.3 *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Pos.1 *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Pos.2 *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Kbpos. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Hfe. *p* *p* *p* *p* *pp* *p* *p*

Pk. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Schlgz. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

VI.1 *p* *pp* *p espr.* *p* *mf > p* *pp* *pp*

VI.2 *p* *pp* *p espr.* *p* *mf > p* *pp* *pp*

Vla. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vc. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Kb. *p* *pp* *pp* *pp* *pp* *pp* *pp*

3 Soli pizz. tutti arco

2 Sole div. senza sord.

senza sord.

senza sord.

gr. Trommel Becken Met.

14 molto accel. -----

The score consists of multiple staves for various instruments:

- Flutes (Fl. 1, 2):** Play rapid sixteenth-note passages with dynamics *pp* and *ppp*. Markings include *frull.* (trills).
- Clarinet (Kl. 1, 2):** Play melodic lines with dynamics *p* and *ppp*.
- Double Basses (Fg. 1, 2):** Play a steady bass line with dynamics *pp*.
- Trumpets (Trp. 1):** Play melodic lines with dynamics *pp*.
- French Horns (Hn. 1, 2, 4):** Play melodic lines with dynamics *f-pp* and *pp*.
- Violins (VI. 1, 2):** Play melodic lines with dynamics *p* and *pp*. Markings include *1. Solo* and *tutti*.
- Viola (Vla.):** Play melodic lines with dynamics *p* and *pp*.
- Cello (Vc.) and Double Bass (Kb.):** Play melodic lines with dynamics *pp*. Markings include *pizz.* (pizzicato) and *arco sul pont.* (arco sul ponticello).

Measure 14: Flutes and Clarinets begin with *pp* and *ppp* respectively. Double Basses play *pp*. Trumpets play *pp*. French Horns play *f-pp*. Violins and Viola play *p* and *pp*. Cello and Double Bass play *pp*.

Measure 15: Similar dynamics and markings as measure 14.

Measure 16: Flutes and Clarinets continue with *pp* and *ppp*. Double Basses play *pp*. Trumpets play *pp*. French Horns play *f-pp*. Violins and Viola play *p* and *pp*. Cello and Double Bass play *pp*.

Measure 17: Flutes and Clarinets continue with *pp* and *ppp*. Double Basses play *pp*. Trumpets play *pp*. French Horns play *f-pp*. Violins and Viola play *p* and *pp*. Cello and Double Bass play *pp*. The *molto accel.* marking is indicated.

Presto **sub. menomolto tempo rit.** **a tempo primo**

22

Picc. *mf*

Fl.1 *f*

Fl.2 *f*

Eh. *p*

Kl.1 *p*

Kl.2 *p*

Bkl. *p*

Fg.1 *p*

Fg.2 *p*

Kfg. *p*

Hn.1 *ffp*

Hn.2 *ffp*

Hn.3 *ffp*

Hn.4 *ffp*

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Pos.1 *ff* con sord.

Pos.2 *ff* con sord.

Kbpos. *ffp*

Hfc. *ff*

Pk. *f*

Schlgz. *pp* gr. Trommel

Presto **sub. menomolto tempo rit.** **a tempo primo**

VI.1 *ff*

VI.2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ffp*

arco

1.Solo

3 Sole div.

3 Sali ord. div.

tutti

29

Picc. *ppfp*

Fl.1 *p espr. pp pp pp pp mf > pp pp*

Fl.2 *p espr. pp pp pp pp mf > pp pp*

Ob.1 *pp pp pp pp mf > pp pp*

Ob.2 *pp pp pp pp mf > pp pp*

Kl.1 *ppp ppp ppp*

Kl.2 *ppp ppp ppp*

Fg.1 *ppp ppp ppp*

Fg.2 *ppp ppp ppp*

Hn.1

Trp.1 (c.s.) *p*

Hfc. *ppf*

Vl. 1 *div. ppp p f > pp f*
2 Soli div. con sord.

Vl. 2 *div. ppp p f > pp f*
2 Soli div. con sord.

Vla. *sul pont. pp pp*

Vc. *pizz. ppp tutti pizz.*

Kb. *arco p*

poco rit. ----- a tempo primo

Picc. *pp* 3 *f* *mf* *p*

Fl.1 *pp* 3 *mf* *pp*

Fl.2 *pp* 3 *mf* *pp*

Eh.

Kl.1 *pp espr.* *pp*

Kl.2 *pp*

Bkl. *pp*

Fg.1 *pp* 3

Fg.2 *pp* 3

Hn.1 *pp* *ppp* *pp* *ppp* *pp* *ppp* *ppp* *pppp*

Hn.2 *pp* *ppp* *pp* *ppp* *pp* *ppp* *ppp* *pppp*

Hn.3 *pp* *ppp* *pp* *ppp* *pp* *ppp* *ppp* *pppp*

Hn.4 *pp* *ppp* *pp* *ppp* *pp* *ppp* *ppp* *pppp*

Hfc. *pp*

Schlgz. *ppp* *ppp* *ppp* *ppp* *pppp*

poco rit. ----- a tempo primo

VI.1 *tutti senza sord.* *ppp*

VI.2 *tutti senza sord.* *ppp*

Vla. *tutte (s.s.) ord.* *ppp* *1. Sola* *pp*

Vc. *pizz.* *pp* *arco* *pp*

Kb. *pizz.* *pp* *arco* *pp*

poco meno tempo

liberamente

43

Picc. *p*

Kfg. *pp*

Hn.1 *mp*

Hn.3 *mp*

Pos.1 *ppp* 7

Pos.2 *ppp* 7

Kbpos. *ppp* 7

Hfe. *pp* l.v. 8^{va}

Schlgz. *ppp* l.v. gr. Tamtam

poco meno tempo

liberamente

VI.1 *mp > pp* con sord.

VI.2 *mp > pp* con sord.

Vla. *mf* div. pizz.

Vc. *ppp*

Kb. *ppp*

1. Solo senza sord. *p espr.*

II

Lento $\text{♩} = \text{ca. } 48$

Hn. 1
Hn. 3
Hfc

Lento $\text{♩} = \text{ca. } 48$

VI. 1
VI. 2
Vla.
Vc.
Kb.



8
Kl. 1
Bkl.
Fg. 1
Kfg.

G.P. a tempo G.P.

Hn. 1
Hn. 3
Hfc

VI. 1
VI. 2
Vla.
Vc.
Kb.

G.P. a tempo G.P.

molto rit. Larghetto ♩ = ca. 60, poco a poco accel.

18

Fl.1
Fl.2
Ob.1
EH.
Kl.1
Kl.2
Bkl.
Fg.1
Hn.1
Hn.3
Hfc

molto rit. Larghetto ♩ = ca. 60, poco a poco accel.

VI.1
VI.2
Vla.
Vc.
Kb.

25

Fl.1

Fl.2

EH.

Kl.1

Kl.2

Bkl.

Fg.1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp.1

Pos.1

Pos.2

Kbpos.

Hr.

Schlgz.

Vi. 1

Vi. 2

Vla.

Vc.

mf

mf

mf

mf

mf

mf

mf

senza sord.

ppp

senza sord.

ppp

cuivre⁺

ffz

pp

cuivre⁺

ffz

pp

con sord.^A

ffz

pp

(c.s.)^A

ffz

pp

(s.s.)

ppp

(s.s.)

ppp

ppp

mp

mp

Triangel

l.v.

mp

gr. Trommel

ppp

mp

ppp

mp

ppp

mp

ppp

mp

ppp

mp

ppp

mp

ppp

mp

ppp

mp

ppp

mp

ppp

mp

ppp

mp

ppp

sempre accel.

30

Picc. *pf-ppp* *mp*

Fl.1 *ppp* *mp* *ppp*

Ob.1 *mp* *ppp*

EH. *ppp*

Kl.1 *mp* *ppp*

Fg.1 *mp* *ppp*

Kfg. *ppp*

Hn. 1 *ppp*

Hn. 2 *mp*

Hn. 3 *ppp*

Hn. 4 *mp*

Trp.1 *ppp*

Trp.2 *ppp con sord.*

Trp.3 *ppp con sord.*

Pos.1 *ppp*

Pos.2 *mp*

Kbpos. *mp* *pf-ppp* *mp*

Hfe. *mp* *mf*

Schlgz. gr. Trommel *mp* Triangel *pfz* Becken Met. *mp*

sempre accel.

Vi. 1 *mf* *ppp* *mp*

Vi. 2 *mf* *ppp* *mp*

Vla. *mf* *ppp*

Vc. *mp* *ppp* *mf*

Kb. *ppp* *mp* *ppp*

34

Picc. *mf* *pp*

Fl.1 *mp* *ppp*

Fl.2 *mp* *ppp*

Ob.1 *mf* *pp*

EH. *pp* *mf* *pp*

Kl.1 *ppp* *pp* *mf*

Kl.2 *ppp* *pp* *mf*

Bkl. *ppp* *pp* *mf*

Fg.1 *pp* *mf*

Kfg. *pp*

Hn. 1 *ff* *pp* *ppp* *mp*

Hn. 2 *ppp* *mp*

Hn. 3 *ff* *pp* *ppp* *mp*

Hn. 4 *ppp* *mp*

Trp.1 *ppp* *mp* *ff* *pp*

Pos.1 *ff* *pp*

Pos.2 *ppp* *mp*

Kbpos. *ppp* *mp*

Pk. *pf*

Schlgz. *ppp* *mp* *gr. Trommel*

VI. 1 *ppp* *mp* *ppp* *pp* *f*

VI. 2 *ppp* *mp* *ppp* *pp* *f*

Vla. *arco* *pp* *f*

Vc. *pp*

Kb. *pp*

38

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *ffz p*

Ob.2 *ffz p*

EH. *mf*

Kl.1 *mf p*

Kl.2 *mf p*

Bkl. *mf*

Fg.1 *mf*

Hn. 1 *ffz* *cuivré*

Hn.3 *ffz* *cuivré*

Trp.1 *pp* *ffz*

Pos.1 *ffz*

Hrp. *mp* *8va-7*

Pk. *fz* *fz*

VI. 1 *pp* *mf*

VI. 2 *pp* *mf*

Vla. *mf* *p*

Vc. *pp* *mf* *p*

Kb. *p*

42

Picc. *mf* *pp* *mp* *mf* *p*

Fl.1 *mp* *p* *mf*

Fl.2 *mp* *p*

Ob.1 *pp* *p*

Ob.2 *pp* *mf* *p*

Kl.1 *pp* *mf* *p*

Kl.2 *pp* *p*

Bkl. *pp* *p* *mf* *p*

Fg.1 *pp* *mp* *mf* *p*

Kfg. *mp* *mf* *p*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Trp.1 *p* *mf*

Pos.1 *p* *mf*

Hfe. *mp* *mp* *1.v.*

VI. 1 *p* *p*

VI. 2 *p* *p*

Vla. *pizz.* *mf* *mf*

Vc. *mf* *mf* *p*

Kb. *mf* *p*

46

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Bkl.

Fig.1

Hn. 1

Hn.3

Trp.1

Pos.1

Hrp.

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

mf

mp

p

mf

pp

ff

mfz

fz

arco

cuivre

mfz

p

mf

p

mf

p

mf

p

mf

p

mf

p

50

Fl.1 *mf* *mf* *pp* *f* *mf* *pp*

Ob.1 *mf* *pp* *mf* *pp*

Ob.2 *mf* *f*

Bkl. *mf* *f*

Fg.1 *mf* *f*

Hn. 1 *cuivré +* *mfz* *p* *cuivré +* *mfz* *p*

Hn. 2 *cuivré +* *mfz* *p* *cuivré +* *mfz* *p*

Hn. 3 *cuivré +* *mfz* *p* *cuivré +* *mfz* *p*

Hn. 4 *cuivré +* *mfz* *p* *cuivré +* *mfz* *p*

Trp.1 (c.s.) *mf* *p* *mf* *p*

Trp.2 (c.s.) *mf* *p* *mf* *p*

Trp.3 (c.s.) *mf* *p* *mf* *p*

Pos.1 (c.s.) *mfz* *p* *mfz* *p*

Pos.2 (c.s.) *mfz* *p* *mfz* *p*

Kbpos. (s.s.) *mf* *p* *mf* *p*

Pk. *fz* *fz* *fz* *fz*

Schlgz. gr. Trommel *p*

VI. 1 *mf* *p* *mf* *p*

VI. 2 *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p*

Vc. *mf*

Kb. *mf* *f*

più tempo ♩ = ca. 70 sempre accel.

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Bassoon (Bkl.), Bassoon 1 (Fg.1), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Positone 1 (Pos.1), Positone 2 (Pos.2), and Eb Bassoon (Kbpos.). The score starts at measure 54. Dynamics include *f*, *pp*, *ff*, *mf*, and *pp*. Performance instructions include *cuivré*, *con sord.*, and *gr. Trommel*.

più tempo ♩ = ca. 70 sempre accel.

Musical score for strings, including Violin 1 (Vi. 1), Violin 2 (Vi. 2), and Viola (Ve.). The score continues from the previous page. Dynamics include *f*, *pp*, *mf*, and *p*.

58

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

EH.

Kl.1

Kl.2

Bkl.

Fg.1

Kfg.

Hn. 1

Hn. 2

Hn.3

Hn.4

Trp.1

Trp.2

Trp.3

Pos.1

Pos.2

Kbpos.

Hfc.

Schlgz.

VI. 1

VI. 2

Vla.

Vc.

pp

mf

f

ff

mp

ppp

con sord.

(c.s.)

senza sord.

Triangel l.v.

gr. Trommel

63

Picc. *pp-ppp* *mp*

Fl.1 *pp* *mf* *pp*

Ob.1 *mf* *pp*

EH. *pp*

Kl.1 *mf* *pp*

Fg.1 *mf* *pp*

Kfg. *pp*

Hn. 1 *pp* *ord.*

Hn. 2 *pp* *ord.*

Hn.4 *mp*

Trp.1 *ppp* *con sord.*

Trp.2 *ppp* *con sord.*

Trp.3 *ppp*

Pos.1 *pp*

Pos.2 *mp*

Kbpos. *mp*

Hfe *mf* *f*

Schlgz. *mp*

VI. 1 *f* *pizz.* *arco* *mf* *pp* *mf*

VI. 2 *f* *pizz.* *arco* *mf* *pp* *mf*

Vla. *f* *pizz.*

Vc. *mf* *pp* *f*

Kb. *pp* *mf* *pp*

67

Picc.

Fl.1

Fl.2

Ob.1

EH.

Kl.1

Kl.2

Bkl.

Fg.1

Kfg.

Hn. 1

Hn. 2

Hn.3

Hn.4

Trp.1

Pos.1

Pos.2

Kbpos.

Pk.

Schlgz.

kl.Trommel(ohne Saiten)

Triangel l.v.

VI. 1

VI. 2

Vla.

Vc.

Kb.

mf *pp* *f* *mp* *ff* *ppp* *arco*

71

Fl.1 *f*

Fl.2 *f*

Ob.1 *ff* *mp*

Ob.2 *ff* *mp*

EH *f*

Kl.1 *mf* *mp* *f* *ff* *mp*

Kl.2 *mf* *mp* *f* *ff* *mp*

Bkl *f* *ff* *mp*

Fg.1 *f* *ff* *mp*

Hn.1 *ff* *mp* *cuivré*

Hn.3 *ff* *mp* *cuivré*

Trp.1 *mp* *ff*

Trp.2 *mp*

Trp.3 *mp*

Pos.1 *ff*

Hfc *mf* *ff*

Pk. *f* *f*

VI.1 *mp* *f*

VI.2 *mp* *f*

Vla. *f* *mp*

Vc. *mp* *f* *mp*

Kb. *mp*

75 **più tempo** ♩ = ca. 78 sempre accel.

This section of the score includes parts for Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), English Horn (EH.), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Bassoon (Bkl.), Bassoon 1 (Fg.1), Bassoon 2 (Kfg.), Horn 1 (Hn.1), Horn 3 (Hn.3), Trumpet 1 (Trp.1), and Trombone 1 (Pos.1). The woodwinds and strings (Kfg.) have complex rhythmic patterns with dynamic markings such as *f*, *mp*, *mf*, and *p*. The brass instruments (Hn.1, Hn.3, Trp.1, Pos.1) play sustained notes with dynamics ranging from *mp* to *f*. The Harp (Hfe) provides harmonic support with chords and arpeggios.

più tempo ♩ = ca. 78 sempre accel.

This section includes parts for Violin 1 (VI.1), Violin 2 (VI.2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Kb.). The Violins and Viola play rapid sixteenth-note passages, while the Cello and Double Bass play more rhythmic patterns. Dynamic markings include *mp*, *f*, and *pizz.* (pizzicato). The Harp (Hfe) continues to provide harmonic support.

79

Picc. *f* *mf* *mp* *f* *f* *mp*

Fl.1 *f* *mf* *mp* *f* *f* *mp*

Fl.2 *f* *mf* *mp* *f* *f* *mp*

Ob.1 *f* *mf* *mp* *f* *f* *mp*

Ob.2 *f* *mf* *mp* *f* *f* *mp*

Kl.1 *f* *mf* *mp* *f* *f* *mp*

Bkl. *f* *mf* *mp* *f* *f* *mp*

Fig.1 *f* *mf* *mp* *f* *f* *mp*

Hn.1 *ffz mp* *ffz mp* *ffz mp* *ffz mp* *ffz mp* *ffz mp*

Hn.3 *ffz mp* *ffz mp* *ffz mp* *ffz mp* *ffz mp* *ffz mp*

Trp.1 *ffz mp* *ffz mp* *ffz mp* *ffz mp* *ffz mp* *ffz mp*

Pos.1 *ffz mp* *ffz mp* *ffz mp* *ffz mp* *ffz mp* *ffz mp*

Hrpe. *mf* *mf* *mf* *mf* *mf* *mf*

Pk. *fz* *fz* *fz* *fz* *fz* *fz*

VI.1 *mp* *mf* *mp* *f* *f* *mp*

VI.2 *mp* *mf* *mp* *f* *f* *mp*

Vla. *f* *f* *mp* *f* *f* *mp*

Vc. *f* *f* *mp* *f* *f* *mp*

83

Fl.1 *f* *f* *mp* *ff* *f* *mp*

Ob.1 *f* *mp* *f* *mp*

Ob.2 *f* *ff*

EH.

Bkl. *f* *ff*

Fg.1 *f* *ff*

Hn. 1 *cuivré* *mfz* *p* *cuivré* *mfz* *p*

Hn. 2 *cuivré* *mfz* *p* *cuivré* *mfz* *p*

Hn. 3 *cuivré* *mfz* *p* *cuivré* *mfz* *p*

Hn. 4 *cuivré* *mfz* *p* *cuivré* *mfz* *p*

Trp.1 *(c.s.)* *mf* *p* *(c.s.)* *mf* *p*

Trp.2 *(c.s.)* *mf* *p* *(c.s.)* *mf* *p*

Trp.3 *(c.s.)* *mf* *p* *(c.s.)* *mf* *p*

Pos.1 *(c.s.)* *fz* *p* *(c.s.)* *fz* *p*

Pos.2 *(c.s.)* *fz* *p* *(c.s.)* *fz* *p*

Pk. *fz* *fz* *fz* *fz*

Schlgz. *kl. Trommel (mit Saiten)* *mfz* *p* *mfz* *p*

Vi. 1 *f* *mp* *f* *mp*

Vi. 2 *f* *mp* *f* *mp*

Vla. *f* *mp* *f* *mp*

Vc. *f* *mp* *f* *mp*

Kb. *f* *ff*

87

Fl.1 *ff*

Ob.1 *ff*

Ob.2 *ff*

Bkl. *ff*

Fg.1 *ff*

Schlgz. kl.Trommel *pf*

Vc. *ff* *p*



più tempo ♩ = ca. 86 sempre accel.

91

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

EH. *ff*

Kl.1 *ff*

Kl.2 *ff*

Bkl. *ff*

Fg.1 *ff*

Fg.2 *ff*

Hn.1 *ff* *mf*

Hn.2 *ff*

Hn.3 *ff* *mf*

Hfe *ff*

Schlgz. kl.Trommel *pf* *f*

più tempo ♩ = ca. 86 sempre accel.

Kb. *ff* *pizz.*

95

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

EH *ff*

Kl. 1 *ff*

Kl. 2 *ff*

Bkl. *ff*

Fg. 1 *ff*

Fg. 2 *ff*

Hn. 1 *ff* cuivré

Hn. 2 *ff*

Hn. 3 *ff* cuivré

Hr. *ff*

Kb.

Impetuoso ♩ = ca. 90

98

Fl.1
Fl.2
Ob.1
Ob.2
EH.
Kl.1
Kl.2
Bkl.
Fg.1
Fg.2
Kfg.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trp.1
Trp.2
Trp.3
Pos.1
Pos.2
Kbpos.
Hr.
Pk.

Impetuoso ♩ = ca. 90

VI. 1
VI. 2
Vla.
Vc.
Kb.

102

Fl.1
Fl.2
Ob.1
EH
Bkl.
Fg.1
Fg.2
Kfg.
Trp.1
Trp.2
Trp.3
Pos.1
Pos.2
VI.1
VI.2
Vla.
Vc.
Kb.

107

Fl.1
Fl.2
Ob.1
EH.
Bkl.
Fg.1
Fg.2
Kfg.
Trp.1
Trp.2
Trp.3
Pos.1
Pos.2
VI. 1
VI. 2
Vla.
Vc.
Kb.

p
f
pp
ff-p
f
pp
pizz. senza sord.
p
pizz. senza sord.
p

Molto Agitato $\text{♩} = \text{ca. } 100$
sempre stretto possibile

111

Fl.1 *ff* *ff* *ff* *ff-p*

Fl.2 *ff-p*

Ob.1 *ff* *ff* *ff* *ff-p*

EH. *ff* *ff-p*

Bkl. *pp*

Fg.1 *pp* *p* *ff* *ff-p* *pp*

Fg.2 *pp* *p* *ff* *ff-p* *pp*

Kfg. *ff* *pp*

Hn.1 *ff-p* *pp*

Hn.3 *ff-p* *pp*

Pk. *f* *pp*

secco

cuivré

Molto Agitato $\text{♩} = \text{ca. } 100$
sempre stretto possibile

Vi.1 *ff* *pp* *p* *ff* *pp* *sub. ff* *ff-p* *p* *p* *p*

Vi.2 *ff* *pp* *p* *ff* *pp* *sub. ff* *ff-p* *p* *p* *p*

Vla. *arco* *pp* *p* *pp* *p* *ff-p* *p* *p* *p*

Vc. *senza sord.* *ff* *pp* *ff* *pp* *ff-p* *pp* *div.* *pp*

Kb. *senza sord.* *ff* *pp* *ff* *pp* *ff-p* *pp* *p*

pizz.

116

Fg.1 *mf* *pp* *mf* *pp* *mf*

Fg.2 *mf* *pp* *mf* *pp* *mf*

Kfg. *mf* *pp* *mf* *pp* *mf*

Vi.1 *f* *p* *p* *p* *f* *p* *p* *p* *f* *p* *p* *p* *f* *p* *p* *p*

Vi.2 *f* *p* *p* *p* *f* *p* *p* *p* *f* *p* *p* *p* *f* *p* *p* *p*

Vla. *f* *p* *p* *p* *f* *p* *p* *p* *f* *p* *p* *p* *f* *p* *p* *p*

Vc. *mf* *pp* *mf* *pp* *pp* *mf*

Kb. *mf* *pp* *mf* *pp* *pp* *mf*

121

Fig.1 *pp* *mf* *mf* *mf*

Fig.2 *pp* *mf* *mf* *mf*

Kfg. *pp* *mf* *mf* *mf*

Prestissimo **sub. doppio movimento** ♩ = ♩

VI. 1 *f* *p* *p* *p* *p* *f* *f* *p* *p* *p* *ff* *poco a poco dim.*

VI. 2 *f* *p* *p* *p* *p* *f* *f* *p* *p* *p* *ff* *poco a poco dim.*

Vla. *f* *p* *p* *p* *p* *f* *f* *p* *p* *p* *ff* *poco a poco dim.*

Vc. (div.) *pp* *mf* *mf* *mf* *p* *arco* *ff*

Kb. *p* *ff*

Prestissimo **sub. doppio movimento** ♩ = ♩

1.Solo *ff* *poco a poco dim.*

2.Solo *ff* *poco a poco dim.*

1.Solo *ff* *poco a poco dim.*

2.Solo *ff*

125

Hn. 1 *pp* *cuvré*

Hn. 3 *pp* *cuvré*

Hn. 4 *pp* *cuvré*

Trp. 1 *pp* *con sord.*

Trp. 2 *pp* *con sord.*

Trp. 3 *pp* *con sord.*

Pos. 1 *pp* *con sord.*

Pos. 2 *pp* *con sord.*

VI. 1 *f* *dim.* *mf* *dim.*

VI. 2 *f* *dim.* *mf* *dim.*

Vla. *f* *dim.* *mf* *dim.*

Vc. *f* *dim.* *mf* *dim.*

Kb. *f* *dim.* *mf* *dim.*

poco a poco dim.

pizz.

f espr.

130

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trp. 1
Trp. 2
Trp. 3
Pos. 1
Pos. 2

1.Solo
2.Solo
3.Solo
4.Solo
1.Solo
2.Solo
3.Solo
4.Solo
Vla.
Vc.
Kb.

135

The musical score for page 135 is divided into two systems. The first system includes parts for Horns 1-4, Trumpets 1-3, Positively 1-2, and a Bass line. The second system includes four solo Violin parts (VI. 1-4), Viola, Violoncello, and Kontrabaß. The brass and woodwind parts feature rhythmic patterns of eighth notes with accents, marked with dynamics such as *pp poco cresc.*, *p poco cresc.*, *mf poco cresc.*, and *f poco cresc.*. The solo violin parts are marked *pp cresc. poco a poco* and progress through dynamics *mf* and *cresc.*. The Viola, Violoncello, and Kontrabaß parts have a more melodic and sustained character, with the Kontrabaß part marked *pp cresc. poco a poco*, *mf*, and *cresc.*

140

Hn. 1 *f poco cresc.* *ff* *dim.* *mf* *dim.* *ppp*

Hn. 2 *ff* *dim.* *mf* *dim.* *ppp*

Hn. 3 *ff* *dim.* *mf* *dim.* *ppp*

Hn. 4 *ff* *dim.* *mf* *dim.* *ppp*

Trp. 1 *ff* *dim.* *mf* *dim.* *ppp*

Trp. 2 *ff* *dim.* *mf* *dim.* *ppp*

Trp. 3 *ff* *dim.* *mf* *dim.* *ppp*

Pos. 1 *ff* *dim.* *mf* *dim.* *ppp*

Pos. 2 *ff* *dim.* *mf* *dim.* *ppp*

1.Solo *ff* *dim.* *mf* *dim.* *p* *dim.*

2.Solo *ff* *dim.* *mf* *dim.* *p* *dim.*

3.Solo *ff* *dim.* *mf* *dim.* *p* *dim.*

4.Solo *ff* *dim.* *mf* *dim.* *p* *dim.*

1.Solo *ff* *dim.* *mf* *dim.* *p* *dim.*

2.Solo *ff* *dim.* *mf* *dim.* *p* *dim.*

3.Solo *ff* *dim.* *mf* *dim.* *p* *dim.*

4.Solo *ff* *dim.* *mf* *dim.* *p* *dim.*

Vla. *f*

Vc. *tr*

Kb. *ff* *dim.* *mf* *dim.* *p* *dim.*

145

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trp. 1
Trp. 2
Trp. 3
Pos. 1
Pos. 2

1.Solo
2.Solo
3.Solo
4.Solo
1.Solo
2.Solo
3.Solo
4.Solo
Vla.
Vc.
Kb.

pp *poco a poco cresc.* *ff* *sub. pp*

pp *poco a poco cresc.* *ff* *sub. pp*

pp *poco a poco cresc.* *pp* *poco a poco cresc.* *pp* *poco a poco cresc.*

pp *poco a poco cresc.* *pp* *poco a poco cresc.* *pp* *poco a poco cresc.*

mf *p* *sim.* *f* *mf* *sim.*

pizz. *p cresc. sempre* *mf cresc. sempre*

pp

tutti unis.

155

This page of a musical score, numbered 155, contains the following parts and markings:

- Picc.**: Piccolo, starting with a *pp* dynamic.
- Fl. 1, 2**: Flutes, with *pp* and *f* dynamics.
- Ob. 1, 2**: Oboes, with *mf* and *pp* dynamics.
- EH.**: English Horn, with *f* dynamic.
- Kl. 1, 2**: Clarinets, with *f* dynamics.
- Bkl.**: Bass Clarinet, with *f* dynamic.
- Fg. 1**: Bassoon, with *f* dynamic.
- Kfg.**: Contrabassoon, with *pp*, *mf*, and *f* dynamics.
- Hn. 1-4**: Horns, with *pp*, *ff*, and *mp* dynamics. Includes markings for *cuivré* and *(s.s.)*.
- Trp. 1-3**: Trumpets, with *ff* and *mp* dynamics. Includes *con sord.* and *(c.s.)* markings.
- Pos. 1, 2**: Trombones, with *ff* and *mp* dynamics. Includes *senza sord.* marking.
- Kbpos.**: Contrabass Trombone, with *ppp* and *senza sord.* markings.
- Hfe**: Harp, with *mp* dynamics.
- Schlgz.**: Percussion, including *Triangel* (L.v.) and *gr. Trommel* with *pp* dynamic.
- VI. 1, 2**: Violins, with *mf* and *pp* dynamics.
- Vla.**: Violas, with *mf* and *pp* dynamics. Includes *ord.* markings.
- Vc.**: Cellos, with *mf* and *pp* dynamics.

160

Picc. *pp* *mf* *pp* *pppp* *mp*

Fl.1 *pp* *mf* *pp*

Ob.1 *mf* *pp*

EH. *pp*

Kl.1 *mf* *pp*

Fg.1 *mf* *pp*

Kfg. *pp*

Hn. 1 *pp* *ord.*

Hn. 2 *pp* *ord.*

Hn.4 *mp*

Trp.1 *pppp*

Trp.2 *pppp* *con sord.*

Trp.3 *pppp* *con sord.*

Pos.1 *pp*

Pos.2 *mp*

Kbpos. *mp* *pppp* *mp*

Hfe. *mf* *f*

Schlgz. *mp*

VI. 1 *f* *pizz.* *arco* *mf* *pp* *mf*

VI. 2 *f* *pizz.* *arco* *mf* *pp* *mf*

Vla. *f* *pizz.*

Vc. *mf* *pp* *f*

Kb. *pp* *mf* *pp*

164

Picc.

Fl.1

Fl.2

Ob.1

EH.

Kl.1

Kl.2

Bkl.

Fg.1

Kfg.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp.1

Pos.1

Pos.2

Kbpos.

Pk.

Schlgz.

VI. 1

VI. 2

Vla.

Vc.

Kb.

mf *pp* *f* *mp* *ff* *ppp* *con sord.* *kl. Trommel (ohne Saiten)* *Triangel* *L.v.*

168

Fl.1 *f*

Fl.2 *f*

Ob.1 *ffz mp*

Ob.2 *ffz mp*

EH *f*

Kl.1 *mf mp f ffz mp*

Kl.2 *mf mp f ffz mp*

Bkl *f ffz mp*

Fg.1 *f ffz mp*

Hn.1 *cuivré ffz*

Hn.3 *cuivré ffz*

Trp.1 *mp ffz*

Trp.2 *mp*

Trp.3 *mp*

Pos.1 *ffz*

Hfe *mf ffz*

Pk *fz fz*

VI.1 *mp f*

VI.2 *mp f*

Vla. *f mp*

Vc. *mp f mp*

Kb. *mp*

172

Picc. *f* *mp* *mp* *mf* *p*

Fl.1 *mf* *mp* *f*

Fl.2 *mf* *mp*

Ob.1 *mp* *mp*

Ob.2 *mp* *f* *mp*

Kl.1 *mp* *f* *mp*

Kl.2 *mp* *mp*

Bkl. *mp* *mp* *mp* *mf* *p*

Fg.1 *mp* *mp* *mp* *mf* *p*

Kfg. *mp* *mp* *mp* *mf* *p*

Hn. 1 *mp* *f*

Hn. 3 *mp* *f*

Trp. 1 *mp* *f*

Pos. 1 *mp* *f*

Hrp. *mf*

Vi. 1 *mp* *mp*

Vi. 2 *mp* *mp*

Vla. *pizz.* *f* *f*

Vc. *f* *f* *mp*

Kb. *mp* *mp*

176

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Bkl.

Fg.1

Hn. 1

Hn. 3

Trp.1

Pos.1

Hrp.

Pk.

VI. 1

VI. 2

Vla.

Vc.

f

mf

mp

ff

cuivré+

f

mp

arco

180

Fl.1 *f* *f* *mp* *ff* *f* *mp*

Ob.1 *f* *mp* *f* *mp*

Ob.2 *f* *ff*

Bkl. *f* *ff*

Fg.1 *f* *ff*

Hn. 1 *mfz* *p* *mfz* *p* *mfz* *p* *mfz* *p*

Hn. 2 *mfz* *p* *mfz* *p* *mfz* *p* *mfz* *p*

Hn. 3 *mfz* *p* *mfz* *p* *mfz* *p* *mfz* *p*

Hn. 4 *mfz* *p* *mfz* *p* *mfz* *p* *mfz* *p*

Trp.1 (c.s.) *mf* *p* *mf* *p* *mf* *p*

Trp.2 (c.s.) *mf* *p* *mf* *p* *mf* *p*

Trp.3 (c.s.) *mf* *p* *mf* *p* *mf* *p*

Pos.1 (c.s.) *fz* *p* *fz* *p* *fz* *p*

Pos.2 (c.s.) *fz* *p* *fz* *p* *fz* *p*

Kbpos.

Pk. *fz* *fz* *fz* *fz*

Schlgz. *kl. Trommel (mit Saiten)* *mfz* *p* *mfz* *p*

VI. 1 *f* *mp* *f* *mp*

VI. 2 *f* *mp* *f* *mp*

Vla. *f* *mp* *f* *mp*

Vc. *f* *mp* *f* *mp*

Kb. *f* *ff*

Musical score for measures 184-187. The score includes parts for Flute 1 (Fl.1), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Bkl.), Bassoon 1 (Fg.1), Snare Drum (Schlgz. kl. Trommel), and Violoncello (Vc.).

- Fl.1: *ff*, playing a melodic line.
- Ob.1: *ff*, playing a melodic line.
- Ob.2: *ff*, playing a melodic line.
- Bkl.: *ff*, playing a rhythmic pattern.
- Fg.1: *ff*, playing a rhythmic pattern.
- Schlgz. kl. Trommel: *pf*, playing a rhythmic pattern.
- Vc.: *ff*, playing a rhythmic pattern.



Musical score for measures 188-191. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), English Horn (EH.), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Bassoon (Bkl.), Bassoon 1 (Fg.1), Bassoon 2 (Fg.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horns (Hfe), Snare Drum (Schlgz. kl. Trommel), and Double Bass (Kb.).

- Fl.1: *ff*, playing a melodic line.
- Fl.2: *ff*, playing a melodic line.
- Ob.1: *ff*, playing a melodic line.
- Ob.2: *ff*, playing a melodic line.
- EH.: *ff*, playing a rhythmic pattern.
- Kl.1: *ff*, playing a rhythmic pattern.
- Kl.2: *ff*, playing a rhythmic pattern.
- Bkl.: *ff*, playing a rhythmic pattern.
- Fg.1: *ff*, playing a rhythmic pattern.
- Fg.2: *ff*, playing a rhythmic pattern.
- Hn.1: *ff*, *mf*, playing a melodic line.
- Hn.2: *ff*, playing a melodic line.
- Hn.3: *ff*, *mf*, playing a melodic line.
- Hfe: *ff*, playing a melodic line.
- Schlgz. kl. Trommel: *pf*, playing a rhythmic pattern.
- Kb.: *pizz.*, *ff*, playing a rhythmic pattern.

192

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

EH *ff*

Kl.1 *ff*

Kl.2 *ff*

Bkl *ff*

Fg.1 *ff*

Fg.2 *ff*

Hn.1 *ff* *cuivré*

Hn.2 *ff*

Hn.3 *ff* *cuivré*

Hfe *ff*

Kb

