

L'ubica Čekovská

# Postludium

for Chamber Ensemble

As a musical comment on Schubert's "Rast" from Winterreise

2005

Full score



Bärenreiter Kassel · Basel · London · New York · Praha  
BA 9765

## Orchestration

Flute  
Oboe  
Clarinet in B $\flat$   
Bassoon

Horn in F

Marimba (or Harp)

Strings: 1 – 1 – 1 – 1 – 1

Duration: 4–5 minutes

# Postludium

Lubica Čekovská  
March 2005

Score in C

**Grave**

as a musical comment on Schubert's "Rast" from Winterreise

$\text{♩} = 60$

**A**

The score is for a 4/4 time piece in C major. It features the following parts and markings:

- Flute:** *p dolce* (starting at measure 5)
- Oboe:** *mp dolce* (starting at measure 5)
- Clarinet:** *p dolce* (starting at measure 5)
- Bassoon:** (rests throughout)
- Horn:** *con sord.*, *ppp* (measures 3-4), *mf* (measure 5)
- Marimba:** *mp* (measure 3), *mf* (measure 5)
- Violin I:** *Grave*,  $\text{♩} = 60$ , *con sord.*, *ppp* (measures 3-4), *pp* (measure 5)
- Violin II:** *con sord.*, *tr* (measures 3-4), *ppp* (measures 3-4), *pp* (measure 5)
- Viola:** *con sord.*, *ppp* (measures 3-4), *gliss.* (measures 3-4), *mf* (measure 5), *p* (measures 5-6)
- Violoncello:** *pizz.*, *p* (measures 3-4), *arco*, *p* (measure 5)
- Contrabass:** *pizz.*, *p* (measures 3-4), *arco*, *p* (measure 5)

6

Fl. *mf* 5

Ob. *mf* 5 *tr*

Cl. *mf* 3 *tr*

Bsn *mf* 3

Hn *mp* senza sord. *f dolce*

Mar. *f*

Vln I senza sord. *f dolce*

Vln II *mf*

Vla *sim.* *mf*

Vc. *mf*

Cb. *mf*

10

**B**

Fl. *f* *ff* *mf*

Ob. *f* *ff* *mf*

Cl. *f* *ff* *f*

Bsn *f* *ff* *mf*

Hn *cresc.* *f*

Mar. *f* *f*

6 *tr* 3 3

**B**

Vln I *mf* *f*

Vln II *mf* *mf*

Vla *mf* *mf* solo

Vc. *pizz.* *f* *ff* *mf* arco

Cb. *f* *ff* *mf* arco

Musical score for woodwinds, strings, and percussion. The score is divided into systems for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Maracas (Mar.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Flute (Fl.):** Starts at measure 14 with a triplet of eighth notes marked *f*. The melody continues with a slur over the next two measures.
- Oboe (Ob.):** Mirrors the flute's melody with a triplet of eighth notes marked *f*.
- Clarinet (Cl.):** Features a triplet of eighth notes marked *f* in the first measure, followed by a slur.
- Bassoon (Bsn.):** Plays a triplet of eighth notes marked *f* in the first measure, followed by a slur.
- Horn (Hn.):** Plays a melodic line starting in the second measure, marked *mp*.
- Maracas (Mar.):** Features a melodic line starting in the second measure, marked *f*, and a final measure marked *mp*.
- Violin I (Vln I):** Plays a melodic line starting in the second measure, marked *f*, and a final measure marked *mp* with a *pizz.* (pizzicato) instruction.
- Violin II (Vln II):** Plays a rhythmic accompaniment of eighth notes, with a triplet of eighth notes in the third measure.
- Viola (Vla):** Plays a melodic line starting in the second measure, marked *mp*.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth notes, with a triplet of eighth notes in the third measure.
- Contrabass (Cb.):** Plays a melodic line starting in the second measure, marked *mp*.

C

18

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Mar.  
Vln I  
Vln II  
Vla.  
Vc.  
Cb.

*f*  
*espress.*

*f*  
*pizz.*

*f*  
*pizz.*  
*f*

*f*  
*pizz.*

*f*  
*pizz.*

3, 5, 7, 3

3, 3, 3, 3

3

3

3, 3

3

3

D

22

Fl. *mf cantabile*

Ob. *mf cantabile*

Cl. *mf cantabile*

Bsn

Hn

Mar.

D

Vln I *mp*

Vln II *mp*

Vla *mp* *cresc.*

Vc. *mp*

Cb.



26

Fl. *p* *f* 5

Ob. *p* 5

Cl. *p* 5

Bsn *mf* *f* 5

Hn

Mar. *f*

Vln I *ppp* con sord. arco *mp* senza sord. E

Vln II *ppp* con sord. arco 3 *mp* senza sord. E

Vla *mp* arco *mp*

Vc. *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*

32

Fl.

Ob.

Cl.

Bsn

Hn

Mar.

Vln I

Vln II

Vla

Vc.

Cb.

*f*

*ff*

*f*

*f*

*mp*

arco

*mp*

5

5

5

5

5

5

3

5

35

Fl. *cresc.* *sub. pp*

Ob. *cresc.* *p*

Cl. *cresc.* *sub. pp*

Bsn *cresc.* *pp*

Hn *cresc.* *sub. pp*

Mar. *sub. pp*

Vln I *cresc.* *sub. pp*

Vln II *cresc.* *sub. pp*

Vla *sul pont.* *cresc.* *nat.* *sub. pp*

Vc. *sul pont.* *cresc.* *nat.* *sub. pp*

Cb. *arco* *f* *sub. pp*

39

Fl. *f* *sfz* **F**

Ob. *f* *sfz*

Cl. *f* *sfz*

Bsn *f*

Hn *gliss.* *f* *pp* con sord. +

Mar. *f* *f* *p*

Vln I *f* *sub. p* **F**

Vln II *f* *sub. p* *tr*

Vla *gliss.* *f* *sub. p*

Vc. *f* *p*

Cb. *f* *pizz.* *sub. p*

45

Fl. *p dolce* *f > p*

Ob. *p*

Cl. *p dolce* *f > p*

Bsn. *mp dolce*

Hn. *pp* *pp* *mp dolce*

Mar. *p*

Vln I

Vln II *(tr)* *gliss.*

Vla

Vc. *gliss.*

Cb.

51

Fl.

Ob.

Cl.

Bsn

Hn

Mar.

Vln I

Vln II

Vla

Vc.

Cb.

*p dolce* *mf*

*f* *p*

54

Fl.

Ob. *pp*

Cl.

Bsn

Hn

Mar. *p*

Vln I *pp*

Vln II *gliss.* *>pp*

Vla *pp*

Vc. *pp*

Cb.

*dim.*