

L'ubica Čekovská

Concerto
for Piano and Orchestra

2003

Full score



Bärenreiter Kassel · Basel · London · New York · Praha
BA 9758

Orchestration

Flute (also Piccolo)
Oboe
Clarinet in B \flat
Bassoon

Horn in F
Trumpet in B \flat
Trombone (tenor-bass)

Percussion (2 players):

Player 1
Vibraphone

Player 2
Bass Drum, 4 Tom-toms, Temple Blocks,
Suspended Cymbal, Tubular Bells, Gong

Piano

Strings: min. 6 – 6 – 4 – 4 – 2 (min. 1 player with low C string)

Duration: ca. 17 minutes

Commissioned by the Melos-Ethos Festival 2003, Bratislava
Concerto for Piano and Orchestra

I

Lubica Čekovská

Score in C

4/4 ♩ = 45

Flute *ff* *mp* 6 3 frullato 6 3 3

Oboe *ff* 3 5 *p*

Clarinet in B♭ *ff* *p* *mp* *p* 3

Bassoon *ff* *p* *p*

Horn in F *f* *p* *f*

Trumpet in B♭ *f* *f*

Trombone *f* *f*

Bass drum

Tom-toms *mf* 5

Temple Blocks

Suspended Cymbals *ppp* yarn mallets

Tubular bells *f* *mf*

Gong

Vibraphone *f* hard mallets

Piano

Violin I *p* *gliss.*

Violin II *p*

Viola *pizz.* *ff*

Violoncello *pizz.* *ff*

Contrabass *pizz.* *ff*

7

Fl. *f*

Ob. *p* *p* *3*

Cl.

Bsn. *p* *ff* *mp*

Hn. con sord. *pp* + senza sord. *sfz ff*

Tpt. sord. *pp* + senza sord. *sfz ff*

Tbn. *pp leg.* *sfz ff*

Tom-t. *mf* *3*

Susp. Cym. *sfz mf*

Tub. B. *p*

Vib. soft mallets *mp* *f*

Pno. *pp* *mf con anima* *p* *narrando, molle*

Vln. I

Vln. II *mp*

Vla. *mp* arco *ppp* *gliss.* *sfz* *pp* *mp*

Vc. *mf* *5* *6* *3*

Cb.

13
 Fl. *p*
 Ob. *mp*
 Cl. *p* *mf*
 Bsn. *pp*
 Hn. *pp* *ff* *pp*
 Tpt. *pp* *ff*
 Tbn. *ff*
 Tom-t. *mf*
 Vib. *f* *mp*
 Pno. *mf* *espress.*
 Vln. I *mp*
 Vln. II *mp*
 Vla. *pizz.* *mp* *mf*
 Vc. *mf* *3* *mp* *mf*
 Cb. *mf*

A

18

Fl. *mp*

Ob. *p*

Cl.

Bsn.

Hn.

Tpt.

Vib. *f*

Pno. *f espress.*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *p* *mf*

Vc. *f* *p* *mf*

Cb. *f*

The musical score for measures 18-21 is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has sparse entries, with the Flute and Oboe playing chords in measures 19 and 20. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes, often in triplets, with dynamic markings ranging from *f* to *mf*. The Piano part is highly active, featuring *f* dynamics, triplets, and expressive markings. The Viola and Violoncello parts include instructions for *arco sul pont.* (arco sul ponticello) in measures 19 and 20, and *pizz.* (pizzicato) in measure 21.

22

Fl. *mf* *f* *cresc.*

Ob. *mp* *mf* *cresc.*

Cl. *mp* *mf* *cresc.*

Bsn. *mf*

Hn. *pp* con sord.

Tpt. *pp* con sord.

B. D. *ppp*

T. Bl. *mp* *f*

Vib.

Pno. *ff*

Vln. I *mf* *f* arco

Vln. II *mf* *f* arco

Vla. *mf* *f* arco

Vc. *mf* pizz.

Cb.

Detailed description: This page of a musical score covers measures 22, 23, and 24. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Bass Drum (B. D.), Trombone (T. Bl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including triplets, sixteenth-note runs, and trills. Dynamics range from *ppp* to *ff*. Performance instructions such as 'con sord.' and 'arco' are present. The piano part includes complex textures with sixteenth-note patterns and trills.

B

25

Fl. *ff* *mf*

Ob. *f* *mp*

Cl. *f* *mp*

Bsn. *f* *mp*

Hn. *mp* *pp*

Tpt. *mp* *pp*

Tbn. *pp*

B. D. *f*

Vib. *f*

Pno. *ff* *mf*

Vln. I pizz. *f* arco *mp*

Vln. II pizz. *f* arco *mp*

Vla. pizz. *f* arco *mp*

Vc. *f* arco *mp*

Cb. *f*

54

29 $\frac{5}{4}$ $\frac{4}{4}$

Fl. *mp*

Ob.

Cl. *mp*

Bsn. *p*

Hn.

Tpt.

Tbn.

Vib. *mp* solo *mp* *p*

Pno. *mp*

Vln. I *p*

Vln. II *p*

Vla. pizz. *mf*

Vc. pizz. *mf*

Cb. *f*

34

Fl. *mf*

Ob. *mf*

Cl. *mf* *mp*

Bsn. *mp* *mf* *mp*

Hn. *pp* *pp*

Tpt. *pp* *pp*

Tbn. *pp* *pp*

Tub. B. *mf*

Vib. *mf* *mf*

Pno. *cresc.* *f* *mf*

Vln. I *mf* *mf* pizz.

Vln. II *mf* *mf* pizz.

Vla. *arco* *mf* pizz.

Vc. *mf*

Cb. *mf*

38 frullato

ord.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Vib. *mf*

Pno. *mf* *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *mp*

Cb. *mp*

43

Fl. *f*

Ob. *f* 7

Cl. *f*

Bsn. *f* 3

Hn. 3

Tpt.

Tbn.

Vib. *mf*

Pno. *cresc.* 9 3 9 *mf*

Vln. I *p*

Vln. II pizz. 6 6 6 6 *mp*

Vla. pizz. 6 6 6 6 *mp*

Vc. *mp*

Cb. *mp*

45

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Susp. Cym.

Tub. B.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

8^{va}

9

5

tr

6

6

6

6

6

6

6

5

C

47

Fl. *mf* *mf* *f*

Ob. *mp* *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mp*

Tpt. *mp*

Tbn. *mf*

Susp. Cym. *mp*

Vib. *f*

Pno. *mf*

Vln. I *mf* pizz.

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

50

Fl. *mf*

Ob. *mp*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Vib. *mf*

Pno. *f* *tr* *f* *ff espress.* *furore*

Vln. I arco *mp* pizz. *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* arco *cresc.*

Vc. *mf* *cresc.*

Cb. *f* *cresc.*

53

Fl. *ff* *cresc.*

Ob. *cresc.*

Cl. *ff* *cresc.*

Bsn. *ff* *cresc.*

Hn. *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Vib.

Pno. *cresc.*

Vln. I *arco* *ff* *tr.*

Vln. II *ff* *arco*

Vla. *pizz.* *ff* *arco*

Vc. *ff* *arco*

Cb. *ff* *arco*

55

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn.

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Susp. Cym. *ppp* *mp*

Vib.

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *dim.*

Vc. *ff* *dim.*

Cb. *ff* *dim.*

2/4 4/4

D

57 **4/4**

Fl. *mf*

Ob. *mp*

Cl. *mf*

Bsn.

Hn. *mf*

Tbn.

Susp. Cym. *sfz f*

Vib. solo *mf*

Pno. *f*

Vln. I *pp*

Vln. II *p*

Vla. *pp*

Vc. *pp*

Cb. *pp*

61

Fl. *f*

Ob. *mf*

Cl. *mf*

Bsn. *mf* *f*

Hn. *mp*

Tbn. *mf* *mp*

T. Bl. *f*

Tub. B. *mf*

Vib. *mf*

Pno. *f cantando*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *f* pizz.

65 5/4 4/4

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

T. Bl. *f*

Vib.

Pno. *f*

68 4/4

Fl. *f*

Ob. *f*

Cl. *f*

Hn.

Tpt.

Tbn.

Vib.

Pno. *f*, *cresc.*

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score for measures 71-73. The score is for a full orchestra. Measure 71 shows the Flute (Fl.) with a 9-measure rest, followed by a melodic line. The Oboe (Ob.) and Clarinet (Cl.) have 3-measure rests followed by melodic lines. The Bassoon (Bsn.) has a 3-measure rest followed by a melodic line. The Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.) are silent. The Violins (Vln. I and II) and Viola (Vla.) are silent. The Violoncello (Vc.) and Contrabass (Cb.) are silent. The Piano (Pno.) has a complex accompaniment with 5-measure rests followed by a melodic line. Measure 72 shows the Flute (Fl.) with a melodic line, the Oboe (Ob.) with a melodic line, the Clarinet (Cl.) with a melodic line, the Bassoon (Bsn.) with a melodic line, the Horns (Hn.) with a melodic line, the Trumpets (Tpt.) and Trombones (Tbn.) with a melodic line, the Violins (Vln. I and II) with a melodic line, the Viola (Vla.) with a melodic line, the Violoncello (Vc.) with a melodic line, and the Contrabass (Cb.) with a melodic line. The Piano (Pno.) has a complex accompaniment with 6-measure rests followed by a melodic line. Measure 73 shows the Flute (Fl.) with a melodic line, the Oboe (Ob.) with a melodic line, the Clarinet (Cl.) with a melodic line, the Bassoon (Bsn.) with a melodic line, the Horns (Hn.) with a melodic line, the Trumpets (Tpt.) and Trombones (Tbn.) with a melodic line, the Violins (Vln. I and II) with a melodic line, the Viola (Vla.) with a melodic line, the Violoncello (Vc.) with a melodic line, and the Contrabass (Cb.) with a melodic line. The Piano (Pno.) has a complex accompaniment with 6-measure rests followed by a melodic line.

74

Tub. B.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score for measures 74-76. Measure 74 shows the Tub. B. with a melodic line, the Vib. with a melodic line, the Pno. with a complex accompaniment, the Vln. I and II with a melodic line, the Vla. with a melodic line, the Vc. with a melodic line, and the Cb. with a melodic line. Measure 75 shows the Tub. B. with a melodic line, the Vib. with a melodic line, the Pno. with a complex accompaniment, the Vln. I and II with a melodic line, the Vla. with a melodic line, the Vc. with a melodic line, and the Cb. with a melodic line. Measure 76 shows the Tub. B. with a melodic line, the Vib. with a melodic line, the Pno. with a complex accompaniment, the Vln. I and II with a melodic line, the Vla. with a melodic line, the Vc. with a melodic line, and the Cb. with a melodic line.

Musical score for orchestra and strings, measures 76-77. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tom-tom (Tom-t.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 76 starts with a *ff* dynamic. The Flute and Oboe play a melodic line with slurs. The Clarinet and Bassoon have rests. The Horn, Trumpet, and Trombone have rests. The Tom-tom plays a rhythmic pattern. The Piano has a complex texture with slurs and a *ff* dynamic. The Violin I and II, Viola, and Cello/Double Bass play a rhythmic pattern with slurs and a *ff* dynamic.

Measure 77 continues the melodic lines for Flute and Oboe. The Clarinet and Bassoon play a sustained note with a *f* dynamic. The Horn and Trumpet play a sustained note with a *mf* dynamic. The Trombone has a rest. The Tom-tom plays a rhythmic pattern with a *mf* dynamic. The Piano has a complex texture with slurs and a *ff* dynamic. The Violin I and II, Viola, and Cello/Double Bass play a rhythmic pattern with slurs and a *ff* dynamic.

78

Fl. *ff* *cresc.*

Ob. *ff* *cresc.*

Cl. *ff* *cresc.*

Bsn. *ff* *cresc.*

Hn. *ff* *cresc.*

Tpt. *ff* *cresc.*

Tbn. *ff* *cresc.*

Tom-t. *cresc.*

Susp. Cym. *f*

Vib.

Pho. *cresc.*

Vln. I *pizz., unis. 6* *cresc.*

Vln. II *pizz.* *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

F

80

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff*

Tpt. *fff*

Tbn. *fff*

Susp. Cym. *ff*

Tub. B. *ff*

Gong *ff*

Pno. *ff delirando*

Vln. I

Vln. II

Vla. *arco* *mf* *arco*

Vc. *mf* *arco*

Cb. *mf* *arco*

82

Tub. B. *f*

Vib. *f*

Pno. *f*

Vln. I *pp* *arco*

Vln. II *pp*

Vla. *pp*

Vc. *p*

Cb. *p*

85

Fl. *p*

Vib. *f* *p*

Pno. 9 5 5 5

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*



89

Fl. *p*

Cl. *ppp* *ppp*

Bsn. *p*

Tub. B. *p* *p*

Vib. *p*

Pno. *p* *mp*

Vln. I

Vln. II *p*

Vla.

Vc.

Cb.

95

Cl.

Bsn.

Hn.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

p

ppp

p

p



101

Cl.

Bsn.

Hn.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ppp

p

mp

mp

II

4/4 ♩ = 45

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trombone

Piano

mp con purita articolare

mf

p dolce

Violin I

Violin II

Viola

Violoncello

Contrabass



16

4/4

Fl.

Ob.

Cl.

Hn.

Pno.

p

pp

p

p

con sord.

p

m.d.

m.s.

mp deliberato

cresc.

mf

f

sim.

8^{va}

24

Fl. *mp*

Hn.

Tbn. *pp*

Pno. *mf* *a poco delirando cantando* *mf*

30

Fl. *mf* *p*

Ob. *p* *mp*

Cl. *mp* *mf* *p*

Pno. *f*

B

36

Pno. *f* *cresc.* *f*

41

Pno. *ff*

46

Pno.

51

Pno. *ff*

C

56

Fl. *ff*

Ob. *ff*

Cl. *ff*

Pno. *vivo*



60

Fl. *ff*

Ob. *ff*

Cl. *ff*

Pno. *ff*

2/4

4/4



D

64

4/4

change to Piccolo

Fl.

Ob.

Cl.

Pno. *f*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

E

Piccolo

71

Picc. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Pno. *ff* *delirando* *espress.* *cresc.*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc.

Cb.



75

Picc. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff* senza sord.

Pno. *furioso* *fff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb.

F

78

Picc. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff*

Tbn. *fff*

Pno. *fff sempre furioso*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*



81

Picc. *sim.* *fff*

Ob. *sim.* *fff*

Cl. *sim.* *fff*

Bsn. *sim.* *fff*

Tbn. *fff*

Pno. *fff*

84

Picc. *sim.* 6 *ff* 6

Ob. *sim.* 6 *ff* 6

Cl. *sim.* 6 *ff* 6

Bsn. *sim.* 6 *ff* 6

Hn. *ff*

Tbn. *ff*

Pno. *ff* *ff con fuoco*

Vln. I *sul pont. punta d'arco*

Vln. II *sul pont. punta d'arco*

Vla. *sul pont. mf*

Vc. *pp*

Cb. *pp*

88

Picc. *ff* 6

Ob. *ff* 6

Cl. *ff* 6

Bsn. *ff* 6

Pno.

Vln. I 5

Vln. II 5

Vla. 3

Vc.

Cb.

91

Picc. *ff* 6

Ob. *ff* 6

Cl. *ff* 6

Bsn. *ff* 6

Hn. *ff*

Tbn. *ff*

Pno.

Vln. I 5

Vln. II 5

Vla. 6 3

Vc. *ff*

Cb. *ff*

3/4

3/4

95 **G**

3/4 4/4

Picc. *ff* 6 *ff* 3

Ob. *ff* 6 *ff* 3

Cl. *ff* 6 *ff* 3

Bsn. *ff* 6 *ff* 3

Pno. 6

Vln. I *ppp* ord. *dim.*

Vln. II *ppp* *dim.*

Vla. *ppp* *dim.*

Vc. *ppp* *dim.*

Cb. *ppp* *dim.*

100

Picc. *f* 3 *ff* change to Flute

Ob. *f* 3 *ff*

Cl. *f* 3 *ff*

Pno. *f* 6 *mf dolce cantando* *articulare* *8va*

Vln. I

Vln. II

Vla.

Vc.

Cb.

107

Fl. *mp*

Tbn. *con sord.* *pp*

Pno. *Ped.*

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*



117

Fl. *mp*

Pno. *Ped.*

Vln. I *ppp* *dim.*

Vln. II *ppp* *dim.*

Vla. *ppp* *dim.*

Vc. *ppp* *dim.*

Cb. *ppp* *dim.*