

L'ubica Čekovská

Turbulence

for Orchestra

2000/2007

Full score



Bärenreiter Kassel · Basel · London · New York · Praha
BA 9757

Orchestration

Flute
Alto Flute
Piccolo
2 Oboes
English Horn
2 Clarinets in B \flat
Bass Clarinet
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in B \flat
3 Trombones (tenor-bass)
Bass Trombone
Tuba

Harp

Timpani

Percussion (4 players):

Player 1
Tubular Bells (shared with player 4),
Clash Cymbals, Glockenspiel, Temple Blocks,
Tam-tam (medium, small)

Player 2
Marimba, Bass Drum (shared with player 3),
Crotales,

Player 3
Suspended Cymbal, 4 Tom-toms,
Bass Drum (shared with player 2), Triangel (large),
Tam-tam (medium)

Player 4
3 Gongs, Snare Drum, Ratchet,
Tubular Bells (shared with player 1),
Tam-tam (large)

Strings: 14 – 12 – 10 – 8 – 6 (min. 3 players with low C string)

Duration: ca. 10 minutes

Turbulence

(rev. 2007)

Lubica CEKOVSKA

Misterioso (♩ = 65)

The score is for a full orchestra and strings. It begins in 4/4 time with a tempo of *Misterioso* (♩ = 65). The score is divided into four measures, with time signatures changing to 3/4, 2/4, and 3/4. The instrumentation includes Piccolo, Flute, Alto Flute, Oboe 1+2, English Horn, Clarinet 1+2 in B♭, Bass Clarinet in B♭, Bassoon 1+2, Contra Bassoon, Horn 1+2 in F, Horn 3+4 in F, Trumpet in B♭ 1, 2, 3, Trombone 1, 2, 3, Bass Trombone, Tuba, Timpani, Percussion 1-4 (Marimba, Suspended Cymbal, Tubular Bells), Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from *pp* to *ff*. Performance instructions include *con sord.*, *sul pont.*, *div.*, *gliss.*, and *unis.*

6 4/4 3/4

Picc. *f*

A. Fl. *ff* *f*

Ob. 1 *f*

Ob. 2 *f*

E. H. *mf* *f* *f*

Cl. 1 *f*

Cl. 2 *mf* *f*

B. Cl. *f* *ff*

Bn. 1 *f*

Bn. 2 *f*

C. Bn. *mf* *f*

Hn. 1+2 *f*

Hn. 3+4 *f* a 2

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *f* con sord.

Perc. 2 (Mar.) *f* *mf*

Hp. *f*

Vn. I *mf*

Vn. II *mf*

Vla.

Vc.

Db.

10 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Picc. f

Fl. f

A. Fl. f

Ob. 1 f

Ob. 2 f

E. H. f

Cl. 1 f

Cl. 2 f

B. Cl. f

Bn. 1 f

Bn. 2 ff

C. Bn. f

Hn. 1+2 f

Hn. 3+4 *espress.* f

Tpt. 1 f

Tpt. 2 f

Tpt. 3 f

Tbn. 1 *senza sord.* f

Tbn. 2 *senza sord.* f

Tbn. 3 *senza sord.* f

B. Tbn. *senza sord.* mf

Tb. mf

Timp. pp

Perc. 2 (Mar.) f

Perc. 3 Tom-Tom wooden sticks f

Vn. I $\frac{3}{4}$ (div.) $\frac{4}{4}$ $\frac{5}{4}$ unis., détaché $\frac{3}{4}$

Vn. II (div.) unis., détaché

Vla. div. mf unis.

Vc. mf

Db. mf unis.

13

Picc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Fl.

A. Fl.

Ob. 1

Ob. 2

E. H.

Cl. 1+2

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hn. 1+2

Hn. 3+4

Tpt. 1+2

Tpt. 3

Tbn. 1+2

Tbn. 3

B. Tbn.

Tb.

Timp.

Perc. 1 (Tub. Bells)

Perc. 2 (Mar.)

Perc. 3 (Tom-Tom)

Perc. 4 (3 Gongs) wooden sticks

Vn. I

Vn. II

Vla.

Vc.

Db.

sfz *ff* *fff* *cresc.* *f* *sfz* *rit.*

A Tempo secondo
Maestoso (♩ = 45)

18 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Picc. *fff*

Fl. *fff*

A. Fl. *fff*

Ob. 1 *fff*

Ob. 2 *fff*

E. H. *fff*

Cl. 1+2 (a 2) *fff*

B. Cl. *fff*

Bsn. 1+2 *sfz*

C. Bn. *sfz*

Hn. 1 *ff* *fff molto espress.* *ff espress.* *mp*

Hn. 2 *ff* *fff molto espress.* *ff espress.* *mp*

Hn. 3 *sfz* *fff molto espress.* *ff espress.* *mp*

Hn. 4 *sfz* *fff molto espress.* *ff espress.* *mp*

Tpt. 1 *f < sfz* *fff molto espress. con sord.* *ff espress.* *mp*

Tpt. 2 *f < sfz*

Tpt. 3 *f < sfz*

Tbn. 1+2 *ff* *f espress.* *f sostenuto*

Tbn. 3 *f sfz* *f espress.* *f sostenuto*

B. Tbn. *f sfz* *f espress.* *f sostenuto*

Tb. *ff*

Perc. 1 [Crash Cymbal] *ff*

Perc. 2 (Mar.) *ff*

Perc. 3 [Bass Drum] medium sticks *ff*

Perc. 4 [Snare Drum] *pp*

Hp. *ff* *gliss.*

Vn. I *fffz*

Vn. II *fffz* *div.* *unis.*

Vla. *fffz* *div.*

Vc. *fff*

Db. *fff*

23 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Picc. mf

Fl. mf

Ob. 1+2 f mf

E. H. f

Cl. 1+2 f *espress.*

B. Cl. ff sff *espress.* sff

Bsn. 1+2 f

C. Bn. ff sff

Hn. 1 ff f mp

Hn. 2 ff f mp

Hn. 3 ff f mp

Hn. 4 ff f mp *senza sord.* p

Tpt. 1 mf mf mp mf

Tpt. 2 mf mf mp mf

Tbn. 1+2 mf f mf mp mf *sost.*

Tbn. 3 mf f mf mp mf *sost.*

B. Tbn. mf mf mp mf mp mf *sost.*

Tb. mf mf mp mf mp mf *sost.*

Timp. pp

Perc. 2 [Bass Drum] f

Perc. 3 [Tom-Tom] mf [B. D.] $p dolce$

Perc. 4 (Snare Drum) f

Hp. fff *espress.*

Vn. I f $f < ff$ *div.* $sub.ppp$

Vn. II f f $gliss.$ $sub.ppp$ $gliss.$

Vla. f f $gliss.$ $sub.ppp$

Vc. f f $gliss.$ ppp

Db. f f p *solo, arco* f *espress.* sff sff

28 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

A. Fl. *f* *espress.* *ff*

E. H. *p* *espress.*

B. Cl. *mf* *f*

C. Bn. *f* *espress.*

Hn. 1 *p*

Hn. 2 *p* *mf* *p*

Hn. 3 *p*

Hn. 4 *p* *mf* *p*

Tpt. 1 *mf* *p* con sord.

Tpt. 2 *mp* *p* con sord.

Tpt. 3 *mp* *p* con sord.

Timp.

Perc. 1 [Glockenspiel] *p*

Perc. 2 [Mar.] yarn mallets *f* *mf*

Perc. 3 (B. D.) *p*

Hp. *f* *ff* *espress.*

Vn. I *ppp* unis. *p* sul tasto *p* ord. *pp*

Vn. II unis. *p* sul tasto *p* ord. *pp*

Vla. unis. *pp*

Vc. *pp*

Db. tutti pizz. *p*

B

2
4

G.P.

4
4

3
4

A. Fl. *fff*

E. H.

Cl. 1+2 *a 2* *mf*

B. Cl. *f* *spres.* *ff*

C. Bn.

Hn. 1 *mp dolce* *sfz*

Hn. 2 *mp dolce* *sfz*

Hn. 3 *mp dolce* *sfz*

Hn. 4 *mp dolce* *sfz*

Tpt. 1 *p* *mf* *sfz* *mp* *sfz*

Tpt. 2 *p* *mf* *sfz* *mp* *sfz*

Tpt. 3 *p* *mf* *sfz* *mp* *sfz*

Perc. 1 (Glock.) *f* **Tub. Bells**

Perc. 2 (Mar.) *f* **Crotales**

Perc. 4 *f* **3 Gongs**

Hp. *ff*

Vn. I *mf* *f* *sost.* **pizz.**

Vn. II *mf* *f* *sost.* **pizz.**

Vla. *pp* *f* *sost.* **pizz.**

Vc. *pp* *f* *sost.* **pizz.**

Db. *p* *f*

41

4/4 3/4 2/4

Picc. *f* *ff*

Fl. *f*

A. Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

E. H. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bn. 1 *f*

C. Bn. *sfz* *molto espress.* *ff*

Perc. 1 (Tub. Bells) *mf*

Perc. 2 (Crot.)

Perc. 4 (3 Gongs)

Hp. *f* *ff* *ff*

Vn. I *f* *ff* [sost.]

Vn. II *f* *ff* [sost.]

Vla. *f* *div.*

Vc. *f*

Db. *f*

46 $\frac{2}{4}$ $\frac{4}{4}$

Picc. mf f

E. H. mf ff

Cl. 1 mf f

B. Cl. f *molto espress.* ff f

Bn. 1 f *molto espress.* ff f

C. Bn. ff ff ff

B. Tbn. f

Tb. mf f

Perc. 1 (Tub. Bells) mf

Perc. 2 [Mar.] hard mallets mf [Bass Drum] p

Perc. 3 [Susp. Cym.] yarn mallets mf

Hp. ff

Vn. I ff *div.*

Vn. II ff *div.*

Vla. *unis.* ff *div.* ff *unis.*

Vc. *arco* f *espress.* sfz ff *pizz.* *div.* *unis.*

Db. *arco* f *espress.* sfz ff *pizz.*

50

Picc. *f*

A. Fl. *ff* 3 5 *f*

Ob. 1 *f*

E. H. *mp* 3 5 *f*

Cl. 1 *mf*

B. Cl. *ff* 3 *molto espress.*

Bsn. 1+2 *ff* a 2 3 *molto espress.*

C. Bn. *ff* 3 *f* *ff*

Hn. 1+2 *mf* a 2 3 *sfz*

Hn. 3+4 *mf* a 2 3 *sfz*

B. Tbn. *ff*

Tb. *ff* 3 *mf*

Timp. *ppp*

Perc. 1 (Tub. Bells) *f*

Perc. 2 [Mar.] hard mallets *f* 3 5

Perc. 4 [Snare Drum] *pp*

Vn. I *ff* *f*

Vn. II *ff* unis. *ff* div. ord. *f* unis. *f*

Vla. *f* *f* unis. *f*

Vc. *f legato* *f* pizz. *f*

Db. *mp* *ff* *f legato* *ff* solo *ff* pizz. *f*

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54 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Picc. *f* *ff* *f* *ff* *furioso*

A. Fl. *ff*

Cl. 1 *f*

B. Cl. *f* *ff* *sfz* *ff*

C. Bn. *f*

Hn. 1+2 *f* a 2

Hn. 3+4 *mf* *f* *ff* a 2

Tbn. 1 *f*

Tbn. 2 *f* *gliss.*

Tbn. 3 *f*

B. Tbn. *f*

Tb. *f*

Perc. 1 (Tub. Bells) *f*

Perc. 3 Triangle *mf*

Vn. I (unis.) *ff* *f* unis. pizz.

Vn. II *ff* *f* div. pizz. unis.

Vla. *f*

Vc. *f* legato unis., arco

Db. *f* legato arco

58

Picc. *f*

A. Fl. *ff*

Ob. 1+2 *f*

E. H. *f*

Cl. 1 *f*

Cl. 2 *f*

Bn. 1 *f*

Bn. 2 *f*

C. Bn. *f*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *f* *ff* *f*

Tbn. 2 *f* *ff* *f*

Tbn. 3 *f* *f* *ff* *f*

B. Tbn. *f* *f* *ff*

Tb. *mf*

Timp. *mf*

Perc. 3 Tom-Tom *f*

Vn. I *f* *univ.* *arco* *cresc.*

Vn. II *f* *arco* *cresc.*

Vla. *f* *arco* *cresc.*

Vc. *f* *cresc.*

Db. *f* *cresc.*

2/4 4/4 3/4

D Furioso

62 $\frac{3}{4}$ $\frac{4}{4}$

Picc. *ff* 6 10

Fl. *ff* 6 8

A. Fl. *ff* 9

Ob. 1 *ff* 7 5

Ob. 2 *ff* 7 5 9 11

E. H. *ff* 6 9

Cl. 1 *ff* 6 *cresc.* 10

Cl. 2 *ff* *cresc.* 10

B. Cl. *ff* *cresc.* 10

Bsn. 1+2 *ff* a 2

C. Bn. *ff* 6 *fff* 5

Hn. 1 *f* 7 *fff* *accentato, marcato* 6

Hn. 2 *f* 7 *fff* *accentato, marcato* 6

Hn. 3+4 (a 2) *f* 7 *ff* a 2

Tpt. 1+2 *f* a 2 *ff* 5

Tpt. 3 *f* *ff*

Tbn. 1 *f* *ff* 3

Tbn. 2 *f* *ff* 6

Tbn. 3 *f* *ff* 3

B. Tbn. *f* *ff* 3

Tb. *f* 6 *ff* 3

Timp. *ff* tr

Perc. 1 *ff* [Cr. Cym.]

Perc. 2 [B. D.] yarn mallets *ff*

Perc. 3 (Tom-Tom) *ff* [Susp. Cym. soft sticks] *ff* [Tom-Tom] *ff* 5 5

Perc. 4 *ff* [Ratchet] *ff*

Vn. I *ff* 7 *gliss.* 11

Vn. II *ff* 7 11

Vla. *ff* div. 5

Vc. *ff* 6 7 *gliss.*

Db. *ff* 6 7 *gliss.*

65

Picc. *ff* 10 *ff* *cresc.* 10

Fl. *ff* 10 *ff* *cresc.*

A. Fl. *ff* 9 *cresc.*

Ob. 1 *ff* 5 *cresc.* 5

Ob. 2 *ff* 5 *cresc.* 11

E. H. 9 *ff* 9

Cl. 1 *ff* *cresc.* 10

Cl. 2 *ff* 10 9 *ff* *cresc.* 10

B. Cl. *ff* 10 *ff* *cresc.* 10

Bsn. 1+2 *ff* a 2

C. Bn. *ff* 6 6 6

Hn. 1 *ff* *accantato, marcato* 6

Hn. 2 *ff* *accantato, marcato* 6

Tpt. 1+2 *f* a 2 5 *ff* *accantato, marcato*

Tpt. 3 *f*

Tbn. 1 *ff* 3 *ff*

Tbn. 2 *ff* 3 *ff*

Tbn. 3 *ff* 3 *ff*

B. Tbn. *ff* 3 *ff*

Tb. *f* 3 *f*

Timp. *ff* *f*

Perc. 2 *ff* *Mar.* hard mallets *fff* *Susp. Cym.*

Perc. 3 *f* *Tom-Tom* *ff* 5 *Tom-Tom*

Perc. 4 *f* *Ratchet*

Vn. I *ff* *gliss.* *f* 11 *ff* *cresc.* 11

Vn. II *ff* *gliss.* *f* 11 *ff* *cresc.* 11

Vla. *ff* *gliss.* *f* *ff* *cresc.* 9 *unis.*

Vc. *ff* 11 *ff* 11 *fff*

Db. *ff* 11 *fff* 11

Con fuoco

67 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Picc. *fff*

Fl. *fff*

A. Fl. *fff*

Ob. 1 *fff*

Ob. 2 *fff*

E. H.

Cl. 1 *fff*

Cl. 2 *fff*

Hn. 1+2 *f*

Hn. 3+4 *fff*

Tpt. 1+2 *f*

Tpt. 3 *f*

Tbn. 1 *fff*

Tbn. 2 *fff*

Tbn. 3 *fff*

B. Tbn. *fff*

Tb. *f*

Timp. *p*

Perc. 1 Temple Blocks

Perc. 2 (Mar.)

Perc. 3 (Tom-Tom)

Vn. I *fff*

Vn. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

fff furioso

fff furioso

fff furioso

fff furioso

fff

Picc. *ff* 10

Fl. *ff* 10

A. Fl. *ff* 10

Ob. 1 *ff* 10

Ob. 2 *ff* 10

E. H. *ff* 10

Cl. 1 *ff* 10

Cl. 2 *ff* 10

B. Cl. *ff* 10

Bsn. 1+2 *ff* 10

C. Bn. *ff* 10

Hn. 1+2 *ff* 10

Tbn. 1+2 *ff* 10 *cresc.* *sfz*

Tbn. 3 *ff* 10 *cresc.* *sfz*

B. Tbn. *ff* 10 *cresc.* *sfz*

Tb. *ff* 10 *cresc.* *sfz*

Timp. *ff* 10

Perc. 2 (Mar.) *ff* 10

Perc. 3 (Tom-Tom) *f* 10

Perc. 4 (Tub Bells) *f* 10

Vn. I *fff* 10

Vn. II *fff* 10

Vla. *fff* 10

Vc. *fff* 10

Db. *fff* 10

E

71

Picc. *fff* *marcato* *fff*

Fl. *fff* *marcato* *fff*

A. Fl. *fff* *marcato* *fff*

Ob. 1 *fff* *marcato* *fff*

Ob. 2 *fff* *marcato* *fff*

E. H. *fff* *marcato* *fff*

Cl. 1 *fff* *marcato* *fff*

Cl. 2 *fff* *marcato* *fff*

B. Cl. *fff* *marcato* *fff*

Bsn. 1+2 (a 2) *fff* *ff* *fff*

C. Bn. *fff* *ff* *fff*

Hn. 1+2 *ff* *ff* *fff*

Hn. 3+4 (a 2) *ff* *ff* *fff*

Tpt. 1+2 *ff* *ff* *fff*

Tpt. 3 *ff* *ff* *fff*

Tbn. 1+2 (a 2) *fff* *ff* *fff*

Tbn. 3 *fff* *ff* *fff*

B. Tbn. *fff* *ff* *fff*

Tb. *fff* *ff* *fff*

Timp. *fff* *ff* *fff*

Perc. 1 Cr. Cym.

Perc. 2 (Mar.) *ff* *Crotales* *ff*

Perc. 3 (Tom-Tom) *ff* *Trgl.* *ff*

Perc. 4 (Tub. Bells) *ff*

Hp. *fff* *marcato, espress.*

Vn. I *fff* *gliss.* *f*

Vn. II *fff* *gliss.* *f*

Vla. *fff* *f*

Vc. *fff* *gliss.* *f*

Db. *fff* *gliss.* *f*

2/4 3/4 4/4

75

Picc. *ff* molto espress.

Fl. *ff* molto espress.

A. Fl. *ff* molto espress.

Ob. 1 *ff* molto espress.

Ob. 2 *ff* molto espress.

E. H. *ff* molto espress.

Cl. 1 *ff* molto espress.

Cl. 2 *fff*

B. Cl. *fff*

Bsn. 1+2 (a 2)

C. Bn.

Tbn. 1+2 (a 2) *f* *mp*

Tbn. 3 *f* *mp*

B. Tbn. *f* *mp*

Tb. *f* *mp* *mf*

Perc. 2 (Crot.)

Perc. 3 (Trgl.) *ff*

Hp.

Vn. I *mp*

Vn. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

2/4 4/4

78 $\frac{4}{4}$

Picc. *ff*

Fl. *ff*

A. Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*
espress.

E. H. *ff*

Cl. 1 *ff*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Tb. *p*

Hp. *fff*

Vn. I *p*

Vn. II *p*

Vla. *gliss.* *p* *mf*

Vc. *gliss.* *p* *mf*

Db. *p*

3/4

F

83 $\frac{3}{4}$ $\frac{4}{4}$

Picc. *ff* *espress.*

A. Fl. *ff* *espress.*

Ob. 1 *ff* *espress.*

E. H. *ff* *espress.*

Hn. 1+2 *f* *dolce* *mf*

Hn. 3+4 *f* *dolce*

Tbn. 1 *p* *mf* *p* *mf*

Tbn. 2 *p* *mf* *p* *mf* *mp*

Tbn. 3 *p* *mf* *p* *mf* *mp*

B. Tbn. *p* *mp*

Tb. *p* *mp*

Hp. *f*

Vn. I $\frac{3}{4}$ $\frac{4}{4}$

Vn. II

Vla. *pp* *gliss.*

Vc. *pp* *gliss.*

Db.

87

Picc. *ff*

A. Fl. *ff*

Ob. 1 *ff*

E. H. *ff*

Hn. 1 + 2 (a 2) *mp*

Hn. 3 + 4 (a 2)

Tpt. 1 *mf* con sord.

Tpt. 2 *mf* con sord. *mp*

Tpt. 3 *mf* con sord. *mp*

Tbn. 1 *f* *p* *mf*

Tbn. 2 *mf*

Tbn. 3 *mp* *mf*

B. Tbn. *mp*

Tb. *mp*

Perc. 1 Tub. Bells *mf* *p*

Hp.

Vn. I

Vn. II

Vla. unis.

Vc. unis.

Db.

92

Picc. *ff* *f*

Fl. *ff* *ff* *f*

A. Fl. *f*

Ob. 1 *ff* *espress.*

Ob. 2 *f*

E. H. *ff* *espress.* *f*

Cl. 1 *f*

Cl. 2 *ff* *espress.*

B. Cl. *ff* *espress.* *fff*

Bn. 1 *ff* *espress.* *ff* *ff*

Bn. 2 *ff* *espress.* *ff*

C. Bn. *mf* *fff*

Hn. 1+2 con sord. *mf* *mf*

Hn. 3+4 a 2, con sord. *mf* *mf*

Tpt. 1 *f*

Tb. *mf*

Perc. 1 (Tub. Bells) *mf*

Vn. I

Vn. II

Vla.

Vc.

Db.

G Animato più mosso (♩ = 50)

97

Picc. *f cantabile* *ff* *f* *ff*

Fl. *f cantabile* *ff* *f* *ff*

A. Fl. *f cantabile* *ff* *f* *ff*

Ob. 1 *f cantabile* *ff* *f* *ff*

Ob. 2 *f* *f* *f* *ff*

E. H. *f* *ff* *f* *ff*

Cl. 1 + 2 *f* *mf* *ff* *ff sfz* *ff* *a 2* *ff*

B. Cl. *ff* *f* *ff* *ff sfz* *ff*

Bn. 1 *f* *ff* *f* *f*

Bn. 2 *f* *f* *f* *f*

C. Bn. *ff* *f*

Hn. 1 + 2 *mp*

Hn. 3 + 4 *mp* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *mf*

Tbn. 3 *mp* *mf*

B. Tbn. *mp* *mf*

Perc. 1 (Tub. Bells) *mf* *mf*

Vn. I *pp* *div., sul tasto*

Vn. II *pp* *div., sul tasto*

Vla. *pp* *unis., sul tasto* *div.*

Vc. *pp* *unis. sul tasto* *gliss.*

Db.

H

101

Picc. *f*

Fl. *f*

A. Fl. *f*

Ob. 1+2 *f* *ff*

E. H. *ff*

Cl. 1+2 (a 2) *f*

B. Cl. *fff* *fff sfz* *fff sfz*

Bn. 1 *f*

Bn. 2 *f*

C. Bn. *f*

Hn. 1+2 *mf*

Hn. 3+4 (a 2) *ff*

Tpt. 1+2 *f* a 2, senza sord.

Tpt. 3 *f* senza sord.

Tbn. 1 *ff* *f*

Tbn. 2

Tbn. 3

B. Tbn.

Tb. *mf*

Perc. 1 Glockenspiel *mf*

Perc. 2 Mar. *mf* *f*

Perc. 3 (Trgl.) *mf* *mf* scrape with metal sticks

Perc. 4 Snare Drum *ppp*

Hp. *f* *ff*

Vn. I unis., sul tasto *pp*

Vn. II *pp* unis.

Vla. *p*

Vc. *mf*

Db. *mf*

105

3/4 **4/4**

Picc. *ff*

Fl. *ff espress.*

A. Fl. *ff espress.*

Ob. 1+2 *f* *ff* *ff*

E. H. *f* *ff* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *fff* *ff* *ff*

Bn. 1 *ff*

Bn. 2 *ff*

C. Bn. *mf* *mf*

Hn. 1+2 *f* *p*

Hn. 3+4 *f* *p*

Tpt. 1+2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf* *f*

Tbn. 2 *mf*

Tbn. 3 *mf* *f*

Timp. *pp*

Perc. 1 (Tub. Bells) *p*

Perc. 2 (Crot.) *mf* (Mar.) *f*

Perc. 4 (Snare Drum)

Hp. *mf* *gliss.* *mf*

Vn. I **3/4** **4/4**

Vn. II *ppp*

Vla. *p* *ppp*

Vc. (div.) *p* (div.) *mf*

Db.

I

109

2/4 3/4 4/4

Picc. *f*

Fl. *f*

A. Fl. *f* *ff*

Ob. 1 *espress.* *f*

Ob. 2 *espress.* *f*

E. H. *f*

Cl. 1+2 *a 2* *ff* *ff*

B. Cl. *f*

Bsn. 1+2 *ff*

C. Bn. *f*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tpt. 1+2 *f* *a 2, senza sord.*

Tpt. 3 *f* *senza sord.*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Tb. *f*

Timp. *pp*

Perc. 2 (Mar.) *f*

Perc. 3 (Susp. Cym.) *f* *soft sticks* *ppp*

Vn. I 2/4 3/4 4/4

Vn. II

Vla.

Vc. (div.) *f*

Db. *f* *pizz.*

J

113

Picc. *ff*

Fl. *ff* *espress.*

A. Fl. *ff* *espress.*

Ob. 1 *ff*

Ob. 2 *ff*

E. H. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1+2 *ff* a 2

C. Bn. *ff*

Tpt. 1+2 (a 2)

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *ppp*

Tb. *ppp*

Perc. 2 (Mar.) *ppp* [B. D.]

Perc. 3 (Susp. Cym.) *mf* *ppp*

Hp. *mf*

Vn. I

Vn. II

Vla.

Vc. *f* *unis., pizz.*

Db. *f*

116

Picc.

Fl.

A. Fl.

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

molto espress.

Perc. 1 (Tub. Bells)

Perc. 2 (B.D.)

Mar.

Perc. 3 (Susp. Cym.)

Hp.

ppp

f

f

Vn. I

Vn. II

Vla.

pp

Vc.

Db.

120

Picc.

Fl.

A. Fl.

Ob. 1+2
f molto espress. *ff* a 2

Cl. 1
fff molto espress.

Cl. 2
fff molto espress.

Timp.
p

Perc. 1
Glockenspiel
f

Perc. 2
(Mar.)
ff *fff*

Perc. 3
(Susp. Cym.)
soft sticks
ppp

Perc. 4
(Snare Drum)
mf

Hp.
ff *ff*

Vn. I
mf div. a 2 vib.

Vn. II
ord. vib.
mf div. a 2 vib.

Vla.
mf grado a grado molto vibrato *fff*

Vc.
arco *mf* grado a grado molto vibrato *fff*

Db.

Grave

124

Picc. *ff* *legato*

Fl. *ff* *legato*

A. Fl. *ff* *legato*

Ob. 1 *ff* *legato*

Ob. 2 *ff* *legato*

E. H. *ff* *legato*

Cl. 1 + 2 *ff* *legato*

B. Cl. *ff* *legato*

Bsn. 1 + 2 *ff* *legato*

C. Bn. *ff*

Hn. 1 + 2 *ff* *fff* *a 2*

Hn. 3 + 4 *ff* *fff* *a 2*

Tpt. 1 + 2 *ff* *fff* *a 2*

Tpt. 3 *ff* *fff*

Tbn. 1 + 2 *ff* *fff*

Tbn. 3 *ff* *fff*

B. Tbn. *ff*

Tb. *ff*

Timp. *ff* *fff* *pp*

Perc. 2 [B. D.] *ff*

Perc. 3 (Susp. Cym.)

Vn. I *ff* *legato* *div.*

Vn. II *ff* *legato*

Vla. *ff* *legato*

Vc. *ff*

Db. *ff* *arco*

127

Picc. *ff*

Fl. *ff*

A. Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. H. *ff*

Cl. 1 + 2 *ff*

B. Cl. *ff*

Bsn. 1 + 2 *ff*

C. Bn. *ff*

Hn. 1 + 2 (a 2) *sub. pp*

Hn. 3 + 4 (a 2) *sub. pp*

Tpt. 1 + 2 (a 2)

Tpt. 3

Tbn. 1 + 2

Tbn. 3

Tb. *ff*

Perc. 1 *ff*

Perc. 2 (B. D.)

Perc. 3 *ff*

Perc. 4 *ff*

Vn. I *ppp*

Vn. II *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp*

Tam-Tam - medium, small

Tam-Tam - medium

Tam-Tam - large

div. #