

L'ubica Čekovská

Adorations

for Orchestra

2004–6

Full score



Bärenreiter Kassel · Basel · London · New York · Praha
BA 9756

Orchestration

3 Flutes (2. also alto Flute, 3. also Piccolo)

2 Oboes

English Horn

2 Clarinets in B \flat

Bass Clarinet

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in B \flat

3 Trombones (tenor-bass)

Tuba

Harp

Timpani

Percussion (4 players):

Player 1

Tubular Bells (shared with player 2),
Temple Blocks (shared with player 4), Anvil, Bass Drum

Player 2

Glockenspiel (shared with player 4), Marimba,
Suspended Cymbal (shared with player 4),
Tubular Bells (shared with player 1), Clash Cymbals

Player 3

Vibraphone, Triangle

Player 4

Suspended Cymbal (shared with player 2),
Glockenspiel (shared with player 2),
3 Size Cymbals (small, medium, large), 4 Tom-toms,
Temple Blocks (shared with player 1), Wind Chimes

Strings: 14 – 12 – 10 – 8 – 6 (min. 3 players with low C string)

Duration: ca. 14 minutes

ADORATIONS for Orchestra

Lubica Čekovská

Score in C

Agitato (♩ = 60)

10 \flat \flat

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1 *ff*

Ob. 2

E. H. *mf*

Cl. 1

Cl. 2 *ff espress.*

B. Cl. *f espress.* *ff*

Hn. 1+2 *sfz sub. pp* 1. con sord.

Hn. 3+4 *p* 3. con sord.

Tbn. 1 *pp* *f*

Perc. 1 (Tub. Bells) *f*

Perc. 2 (Glsp.) *f* *ff* soft mallets

Perc. 4 (Susp. Cym.) *ppp* *mp* soft mallets

Hp *f*

Vln I *p* *sfz > pp*

Vln II *espress.* *3* *pp* *sfz > pp*

Vla *pp* *arco* *pp*

Vc. *mf*

Db. *mf*

19

Fl. 1 *f* 6

Fl. 2 *ff* *espress.* 3

Ob. 1 *fff* *espress.*

B. Cl. *f* *espress.* 3 *ff*

Hn. 1+2 con sord. *ppp* senza sord. *pp*

Hn. 3+4 senza sord. *pp*

Perc. 1 *f* *f* *f*

Perc. 2 Marimba soft mallets *p* *mf* *p*

Perc. 3 (Vibr.) soft mallets *f* *ff* *mf*

Hp *f* *ff*

Vln I *poco cresc.* *mf*

Vln II *poco cresc.* *mf* *gliss.*

Vla *poco cresc.* *mf*

Vc. *p* *espress.* 3

Db. *p* *espress.*

27

Fl. 1 *ff* *espress.* *f*

Fl. 2 *ff* *espress.* *f*

Fl. 3 *ff* *espress.* change to Picc. *f*

Ob. 1 *ff* *espress.* *ff* *espress.*

Ob. 2 *ff* *espress.*

E. H. *ff* *espress.* *f*³

Cl. 1 *f* *ff* *espress.*

Cl. 2 *f* *ff*

B. Cl. *ff* *fff*

Bsn. 1+2 *f* *ff* *espress.*

Hn. 1+2

Hn. 3+4

Tbn. 1+2 *pp* con sord., soft

Tbn. 3 *pp* con sord., soft

Perc. 1 (Tub. Bells) *ff*

Perc. 2 (Mar.) *p* soft mallets *f*

Perc. 3 (Vibr.) *ff*

Hp *f*

Vln I *espress.* *pp*

Vln II *espress.* *f* *>* *mf* *p* *espress.*

Vla *pp*

Vc. arco *mf* *pp* pizz. *f*

Db. arco *mf* *f* pizz.

E₃ F₃ A₃

33 (a 2)

Fl. 1+2

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

B. Cl.

Tpt. 1

Perc. 2

Perc. 3

Vln I

Vln II

Vla

Vc.

Db.

ff

ff

ff

f espress.

ff

ff espress.

ff

f

con sord. (sharp)

f

p

f

f

p

p

p

arco

p

arco

p

47

Picc. *ff espress.*

Fl. 1 *ff espress.*

Fl. 2 *ff espress.*

Ob. 1 *ff espress.*

Ob. 2 *ff espress.*

E. H. *ff espress.*

Cl. 1 *ff espress.*

Cl. 2 *ff espress.*

B. Cl. *ff espress.*

Bsn. 1+2 *ff espress.*

C. Bn.

Hn. 1+2 *f*

Hn. 3+4 *f*

Tpt. 1+2

Tpt. 3

Tbn. 1+2 *f*

Tbn. 3 *f*

Tb. *f*

Perc. 1 *f*

Perc. 3 *f* *hard mallets*

Hp *fff*

Vln I *p* *dim.* *pp*

Vln II *p* *dim.* *pp*

Vla. *sub.p* *dim.* *pp*

Vc. *sub.p* *dim.* *pp*

Db. *sub.p*

53

Fl. 1

Fl. 2

Cl. 1

Bsn. 1

Tbn. 3

Tb.

Perc. 1 (Tub. Bells)

Perc. 2 Suspended Cymbal scrape with Triangle mallet *ff* Marimba soft mallets *p* *mf* *f*

Perc. 3 (Vibr.) *ff*

Perc. 4 Glockenspiel *mp* *f* *ff* *f*

Hp *fff* *molto espress.* *ff* *espress.* *ff* *espress.*

Vln I *ppp*

Vln II *ppp*

Vla *ppp*

Vc.

Db.

B

59

Fl. 1 *f espress.* *ff* *f espress.*

Fl. 2 *f espress.*

Cl. 1 *f espress.*

Bsn. 1 *ppp*

Perc. 4 *f*

Hp *f* *pp*

Vln I *p* *f* *mf*

Vln II *mf > sub. p* *f > p* *f* *mf*

Vla *mf > sub. p* *mf > p* *f* *p* *ord.* *mp*

Vc. *pizz.* *mf* *arco* *mp*

Db. *pp* *pizz. tutti* *mf*

con sord., bowing ad lib.

con sord.

con sord.

con sord., sul pont.

soli div a 3 (sounds octave higher)

G#

Modesto

65

Picc. *ff* *espress.* *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Cl. 1 *ff* 3

Hn. 1+2 *pp* 1.

Hn. 3+4 *pp* 3.

Hp

Vln I *f* *espress.* *f*

Vln II *f* *espress.* *mf* *f* *mf* *mf* *f* *mf*

Vla *f* *sul pont.* *mf* *f* *ord.*

Vc. *f* *ff* *p* *pizz.* *ff*

Db. *f* *ff* *p* *pizz.* *ff*

71

Ob. 1

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1+2

Hn. 3+4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 2

Tbn. 3

Perc. 3

Hp

Vln I

Vln II

Vla

Vc.

Db.

fff *espress.*

f *ff*

f *ff*

f *ff* *f* *p*

mp *f* *p* *f*

mp *f* *p* *f*

con sord. *p* *mf*

con sord. *p* *mf* *f* *p* *f*

con sord. *p* *f* *p* *f*

mf *mf*

f *mf*

hard mallets *fff*

ff

F# G#

sfz *mp* *p* *f*

mf *sfz* *mp* *p* *f*

f *sfz* *mp* *p* *f*

f *ff*

arco *ff* sul pont.

f *ff*

C

77

Ob. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1+2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp

Vln I

Vln II

Vla

Vc.

Db.

ff *espress.*

molto *espress.* *fff*

ff *espress.* *molto* *espress.* *fff*

ff *espress.*

mp *f* *mf* *f*

mf *f* *mf*

mf *f*

sub.ppp

Temple blocks *f* *espress.*

Glockenspiel *f*

(Vibr.) hard mallets *f*

Suspended Cymbal scrape with Triangle mallet *p*

Tom-Toms *f* *mf*

Cymbals large-medium-small l. m. s. *ff* *mp* *sub.* *ff*

f

ff

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

ord.

gliss. *f*

BA 9756

83

Ob. 1 *ff espress.* 6

E. H. *ff* *ff molto espress.*

Cl. 1+2 *ff espress.* 6

B. Cl. *ff* *ff molto espress.*

Bsn. 1 *ff* *ff molto espress.*

Bsn. 2 *ff* *ff molto espress.*

Hn. 1+2 *ff* *mf*

Hn. 3+4 *ff* *mf*

Tpt. 1 *senza sord.* *sfz* *sfz* *ff*

Tpt. 2 *senza sord.* *sfz* *sfz* *ff*

Tbn. 1 *f* *sfz* *mp*

Tbn. 2 *f* *sfz*

Tbn. 3 *f* *sfz*

Timp. *p* *mf* *sfz* Temple blocks *sfz*

Perc. 1 *f* *ff* *f*

Perc. 2 *f*

Perc. 3 *f* *f* *f*

Perc. 4 *f* Glockenspiel

Hp *f* *f* *f* gliss. 10

Vln I *f* *f* *f* *f*

Vln II *f* *f* *p*

Vla *f* *sfz* *sfz* *pizz.*

Vc. *f espress.* *pizz.* *f* *sfz* *sfz* *pizz.*

Db. *p* *f* *sfz* *pizz.*

D

94

Bsn. 1 *f*
 Bsn. 2 *f*
 C. Bn. *f*
 Hn. 1 *fp* *mf* *sfz* *f* *p*
 Hn. 2 *p* *sfz* *sfz* *f* *p*
 Hn. 3 *fp* *mf* *f* *p*
 Hn. 4 *p* *sfz* *f* *p*
 Tpt. 1 *f* *sfz sfz sfz* *sfz*
 Tpt. 2 *f* *sfz* *f* *sfz*
 Tpt. 3 *con sord.* *sfz sfz sfz sfz sfz* *f* *ff* *p*
 Tbn. 1 *mp* *sfz < f* *sub.p* *sfz*
 Tbn. 2 *mp* *sfz* *sfz sub.p* *sfz*
 Tbn. 3 *mp* *sfz* *sfz sub.p* *sfz*
 Tb. *pp* *mf*
 Timp. *f* *mf* *f*
 Perc. 2 *ff* *hard mallets*
 Perc. 4 *ff*
 Hp *f* *fff*
 Vln I *arco* *mf* *f* *p* *ff*
 Vln II *arco* *mf* *f* *p* *ff*
 Vla *arco* *mf* *f* *p* *ff*
 Vc. *arco* *mf* *ff* *f*
 Db. *ff* *sfz* *arco* *sfz*

100

a 2

Cl. 1+2 *fff* molto espress. *fff* espress. *fff* espress.

B. Cl. *fff* molto espress. *fff* espress. *fff* espress.

Bsn. 1+2 *fff* molto espress. *fff* espress. *fff* espress.

C. Bn. *fff* molto espress. *fff* espress. *fff* espress.

Hn. 1+2 *f* *f*

Hn. 3+4 *f* *f*

Tpt. 1 senza sord. *f* *f* *f*

Tpt. 2 senza sord. *f* *f* *f*

Tpt. 3 senza sord. *f* *f* *f*

Tbn. 1 *sfz* *sfz* *sfz* *f* *sfz* *sfz* *sfz*

Tbn. 2 *sfz* *sfz* *sfz* *sfz* *f* *sfz* *sfz* *sfz*

Tbn. 3 *sfz* *sfz* *f* *sfz* *sfz* *sfz* *sfz*

Tb. *f*

Timp. *f* *sfz*

Perc. 1 (Temple Bl.) *f*

Perc. 2 (Mar.) Glockenspiel Marimba hard mallets *f*

Perc. 3 (Vibr.) hard mallets *f*

Perc. 4 Tom-toms Cymbals large-medium-small l. m. s. Susp. Cym. *f*

Hp *f* *gliss.*

Vln I *ff* *sfz* *cresc.* *arco*

Vln II *ff* *sfz* *cresc.* *arco*

Vla *ff* *sfz* *sfz* *ff* *cresc.* *arco* *sfz* *sfz* *sfz* *sfz*

Vc. *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *f* *sfz* *sfz* *sfz* *sfz*

Db. *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *f* *sfz* *sfz* *sfz* *sfz*

111

Picc. *ff* *fff*

Fl. 1+2 *ff* *fff*

Ob. 1+2 *ff* *f* *ff* *fff*

E. H. *ff* *ff* *fff*

Cl. 1+2 *ff* *ff* *fff*

B. Cl. *ff* *fff* *f*

Bsn. 1+2 *ff* *fff* *f*

C. Bn. *ff* *fff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Tbn. 1 *sfz* *mf* *f*

Tbn. 2 *mf* *ff* *mf* *f*

Tbn. 3 *sfz* *fp* *f*

Tb. *mf* *f*

Perc. 1 (Anvil) *ff* *ff*

Perc. 2 (Mar.) *ff*

Perc. 3 (Vibr.) *ff* *f*

Perc. 4 (Temple Bl.) *ff*

Vln I *ff* *f*

Vln II *ff* *f* tutti div.

Vla. *ff* *f*

Vc. *ff* *f* *sfz* *sfz*

Db. *ff* *f* *sfz* *sfz*

Tub. Bells

Tambourine

115

Picc. change to Fl.

Fl. 1+2

Ob. 1+2 a 2

E. H. *fff* *espress.*

Cl. 1 *ff* *espress.*

Cl. 2 *ff* *espress.*

B. Cl. *ff* *f*

Bsn. 1+2 *ff* *f* a 2

Hn. 1+2 *f* a 2

Hn. 3+4 *f* a 2

Tpt. 1 *f* *ff* *f*

Tpt. 2 *f* *ff* *f*

Tpt. 3 *f* *ff* *f* *fff* *con sord.* *mf*

Tbn. 1+2 *sfz* *sfz* *f* *fff* *sub. mf*

Tbn. 3 *f* *sfz* *f* *fff* *f*

Tb. *f* *sfz* *f* *fff* *f*

Timp.

Perc. 1 Anvil *f*

Perc. 2 *f* *ff* *fff* *molto espress.* *fff* *feroce*

Perc. 3 *ff* *f* *f* *fff* *molto espress.* *fff* *feroce*

Perc. 4 Glockenspiel Solo *fff* *feroce*

Hp *fff* *Es*

Vln I *ff* *unis.* *non div.*

Vln II *ff*

Vla. *ff*

Vc. *ff* *sfz* *sfz* *ff*

Db. *ff* *sfz* *sfz* *ff*

121

Ob. 2 *ff*

Cl. 1 *ff* *fff*

B. Cl. *ff* *fff*

Hn. 1 *ff* *ff*

Hn. 2 *ff* *ff*

Hn. 3 *ff* *ff*

Hn. 4 *ff* *ff*

Tpt. 1 *f* *f* *f* con sord.

Tpt. 2 *f* *f* *ff* *f* *ff* con sord.

Tpt. 3 *f* *f* *f* senza sord. con sord.

Tbn. 1 *f* *f* *f*

Tbn. 2 *f* *f* *f* *f* *ff*

Tbn. 3 *f* *f* *f*

Tb. *f* *f* *f* *f* *mf*

Timp. *sub.p*

Perc. 1 Bass Drum *pp*

Perc. 2 (Mar.) *fff*

Perc. 3 (Vibr.) *fff* *fff*

Perc. 4 Susp. Cym. *p* *ff* *f* *espress.*

Hp *fff* *10* *10*

Vln I *pp* tutti div. sul tasto *b₃*

Vln II

Vla *ff*

Vc. *mf*

Db.

128

Tbn. 1 *mp*

Tbn. 2 *mp*

Tb. *ffz* *sub. p*

Timp. *pp*

Perc. 1 Temple Blocks *f* 3 6

Perc. 3

Hp *fff espress.* 10 *mf* 10 10 *8^{vb}* D₃

Vln I *ppp* sul tasto

Vln II *ppp* sul tasto

Vla *ppp* sul tasto

Vc.

Db.

||

132

Cl. 1 *ff molto espress.* 6

Tbn. 2 *sub. p*

Tbn. 3 *fp* *ppp*

Tb.

Timp.

Perc. 3 soft mallets *f* 6

Vln I

Vln II *gliss.*

Vla

Vc.

Db.

137

Cl. 1

Bsn. 1

Tbn. 1

Tbn. 2

Tbn. 3

Perc. 1

Perc. 3 (Vibr.)

Vln II

Vla

ff *espress.*

ppp

f

pp

pp

pp

Tub. Bells



142

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Tbn. 3

Perc. 3

Hp

Vln II

Vla

f

ff *espress.*

f

f

ppp

ppp

f

f

C₂
E₂ F₂

159

The musical score for page 159 includes the following parts and markings:

- Fl. 1, Fl. 2, Fl. 3:** *melodicamente*, *f*, *ff*
- Ob. 1:** *f espress.*
- B. Cl.:** *ff espress.*
- Bsn. 1:** *f*, *f espress.*, *p*
- Hn. 1:** *con sord.*, *ppp*
- Tbn. 1:** *ppp*, *mp*
- Perc. 3:** (Vibr.) *ppp*, *mp*, *ppp*, *mp*
- Hp:** Triplet patterns
- Vln I, Vln II:** *con sord.*, *ppp*
- Vla:** *con sord.*, *pp*
- Vc.:** *ppp*, *pizz.*
- Db.:** *ppp*, *pizz.*

166

Fl. 1 *f* *ff* *f* *f*

Fl. 2 *f* *ff* *f* *ff* *f*

Fl. 3 *f* *f* *f* *ff*

B. Cl. *mf*

Hn. 1 (con sord.) *pp*

Hn. 2 con sord. *pp* gliss.

Hn. 3 (con sord.) *pp*

Hn. 4 (con sord.) *pp* gliss.

Perc. 1 (Tub. Bells) *mf*

Hp *mf*

Vln I

Vln II *pp* *p*

Vla *p*

Vc.

Db.

D: C#
G:

173

Fl. 1

Fl. 2

Fl. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1 (Tub. Bells)

Hp

Vln I

Vln II

Vla

Vc.

Db.

f

ff

p

mf

p détaché

mp

pp

arco

B \flat
F \sharp A \sharp

D \sharp
E \flat

C \sharp

B \sharp
F \sharp A \sharp

180

Fl. 1
Fl. 3
Ob. 1
E. H.
Cl. 1+2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1+2
Perc. 2
Perc. 4
Hp
Vln I
Vln II
Vla
Vc.
Db.

f espress.
f espress.
ff
f
ff espress.
melodicamente
f
pp
mf
pp
pp
mp
Marimba
mf
f
p
p
ff
senza sord. div.
p
senza sord.
p
senza sord.
p
senza sord.
p
arco
mp
mp
mp
mp
mf
mf

192

Fl. 1 *f* *ff* *ff* *espress.*

Fl. 2 *f* *ff* *ff* *espress.*

Fl. 3 *f* *ff* *ff* *espress.*

Cl. 1 *ff* *ff* *espress.*

Cl. 2 *ff* *ff* *espress.*

B. Cl. *ff* *ff* *espress.*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1+2 *f* *p*

Hn. 3+4 *f* *p*

Tbn. 1+2 *f*

Tbn. 3 *f*

Tb. *f*

Perc. 1 Bass Drum *PPP*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

Perc. 4 *PPP* *Susp. Cym. soft mallets*

Hp *gliss.* *ff* *C₂ E₂ F₂*

Vln I *f* *ff* *sub. p*

Vln II *f* *ff* *sub. p*

Vla *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

J Amabile

204

FL. 1 *ff* *espress.* *ff*

FL. 2 *ff* *espress.* *ff*

FL. 3 *ff* *espress.* *ff*

Ob. 1 *ff* *espress.* *fff*

Cl. 1 *ff* *espress.* *ff* *espress.*

Cl. 2 *ff* *mf* *ff*

B. Cl. *ff* *espress.* *mf*

Bsn. 1 *ff* *ff* *espress.* *mf*

C. Bn. *fff*

Tpt. 1 *f* *espress.* *p* *sharp mute* *ff*

Tpt. 2 *f*

Tpt. 3 *f*

Perc. 3 (Vibr.) *f* *ff*

Perc. 4 *f* *p*

Hp *ff*

Vln I *ff* *unis.*

Vln II *ff* *unis.*

Vla *ff*

Vc. *f*

Db. *f*

210

Fl. 1 *espress.* *ff espress.*

Fl. 2 *espress.* *ff espress.*

Fl. 3 *ff espress.*

Cl. 1

Cl. 2 *f*

B. Cl.

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn.

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1+2 *f*

Tbn. 3 *f*

Tb. *f*

Perc. 2 Marimba *f* *ff*

Perc. 3 (Vibr.) *f*

Perc. 4 (Gls.) *f*

Hp *ff*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *p* *mf*

Db. *mf*

217

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1 *f* *mf* *f*

Ob. 2 *f*

E. H. *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2

Bsn. 1

Bsn. 2

Perc. 3 Triangle *p*

Perc. 4 Wind Chimes *gliss.* *ppp*

Vln I

Vln II

Vla

Vc.

Db.

K

223

Ob. 1 *mf*

E. H. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *ff* *espress.* < *fff* *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *p* *sfz*

Hn. 2 *p* *sfz*

Hn. 3 *p* *sfz*

Tpt. 1 + 2 con sord., sharp *pp* 1. *p* *sfz* *pp*

Tpt. 3 con sord., sharp *pp* *pp*

Perc. 1 Tub. Bells *mp* *p* *p*

Perc. 3 Vibr. *mp* *p*

Perc. 4 Glsp. *p* *p*

Hp *mf*

Vln I

Vln II *mf*

Vla

Vc.

Db.

230

This page of a musical score contains measures 230 through 234. The instruments and their parts are as follows:

- B. Cl. (Bass Clarinet):** Measures 230-231 feature a triplet of eighth notes with a *mf* dynamic.
- Bsn. 1 (Bassoon 1):** Measures 230-231 feature a quarter note with a *mf* dynamic. Measures 232-233 feature a triplet of eighth notes with a *mf* dynamic.
- Bsn. 2 (Bassoon 2):** Measures 230-231 feature a quarter note with a *mf* dynamic. Measures 232-233 feature a triplet of eighth notes with a *mf* dynamic.
- C. Bn. (Contrabassoon):** Measures 232-233 feature a quarter note with a *mf* dynamic.
- Hn. 3 (Horn 3):** Measures 230-231 feature a half note with a *pp* dynamic, followed by a *sfz* dynamic.
- Tpt. 1+2 (Trumpets 1 and 2):** Measures 232-233 feature a half note with a *p* dynamic, followed by a *sfz* dynamic.
- Tpt. 3 (Trumpet 3):** Measures 230-231 feature a half note.
- Tbn. 1 (Tuba 1):** Measures 233-234 feature a half note with a *mf* dynamic.
- Tbn. 2 (Tuba 2):** Measures 233-234 feature a triplet of eighth notes with a *mf* dynamic.
- Perc. 1 (Percussion 1):** Measures 230-231 feature a half note.
- Perc. 4 (Percussion 4):** Measures 232-233 feature a half note with a *pp* dynamic.
- Hp (Harp):** Measures 233-234 feature a half note with a *mf* dynamic.
- Vln I (Violin I):** Measures 230-231 feature a half note with a *mf* dynamic.
- Vln II (Violin II):** Measures 230-231 feature a half note.
- Vla (Viola):** Measures 230-231 feature a half note with a *mf* dynamic. Measures 232-234 feature a half note with a *ppp* dynamic, marked *sul tasto*.
- Vc. (Violoncello):** Measures 232-234 feature a half note with a *ppp* dynamic, marked *sul tasto*.
- Db. (Double Bass):** Measures 230-234 feature a whole rest.

236

Fl. 1+2 *mf* *espress.* *ff*

Fl. 3 *mf* *espress.* *ff*

Ob. 1+2 *mf* *espress.* *ff*

E. H. *mf* *espress.* *ff*

Cl. 1 *mf* *espress.* *ff*

Cl. 2 *mf* *espress.* *ff*

B. Cl. *mf* *espress.* *ff*

Bsn. 1+2 *mf* *espress.* *ff*

C. Bn. *mf* *espress.* *ff*

Hn. 1+2 *f* *espress.* *ff* 1. con sord. *pp*

Hn. 1+2 *f* *espress.* *ff*

Tpt. 1+2 *mf* *espress.* *ff*

Tbn. 2 *mf*

Perc. 1 (Tub. Bells) *f*

Perc. 2 (Mar.) *f*

Perc. 3 (Vibr.) *mf* *pp* soft mallets

Perc. 4 (Glsp.) *f*

Hp *mf*

Vln I *ppp*

Vln II *ppp*

Vla *ppp*

Vc. *ppp* con sord. *pp*

Db. *ppp*