

Miroslav Srnka

Fan Faire

for four horns, two trumpets, two trombones
and two percussionists

2009

full score



Bärenreiter Kassel · Basel · London · New York · Praha
BA 9744

commission of the Ernst von Siemens Musikstiftung

first performance
15th May 2009
Kammerspiele Munich, Germany

ensemble

4 horns

2 trumpets

| | |
|------------------------|---|
| 1 st player | trumpet in C (cup mute) piccolo trumpet in B \flat (wa-wa mute) |
| 2 nd player | trumpet in C (straight mute) piccolo trumpet in B \flat (wa-wa mute) |

2 trombones

| | |
|------------------------|---------------------------------|
| 1 st player | tenor trombone (wa-wa mute) |
| 2 nd player | tenorbass trombone (wa-wa mute) |

2 percussionists

| | |
|------------------------|--|
| 1 st player | timpani (D \flat - B \flat – 1 instrument only, if possible) cowbells (1 chromatic octave c ¹ – c ²) glockenspiel (sounds 2 octaves higher as notated) temple blocks (5 instruments) |
| 2 nd player | bass drum (special beater: superball cut in half on stem) vibraphone steel drum (g – b \flat ¹) suspended chromatic gongs (c \sharp ¹ , d \sharp ¹ , e ¹ , g \sharp ¹ , c \sharp ² , d ² , d \sharp ²) tam tam (large) 1 suspended cymbal (+ 1 loose suspended cymbal to be put on the bass drum) unpitched chinese gong with raising glissando |











score in C (suoni reali)

durata: ca. 7 min.







Das Aufführungsmaterial ist leihweise erschienen (BA 9744)

explanatory notes

- dynamics – the notation is absolute for all instruments
- brass – at the lowest volume levels (*pppp* and *ppp*) with frullato, a tone with air noise can be played
- horns – hand stopping is free to be used, also to produce microintervals and glissandi
- microinterval scale:

| | |
|---|-----------------------|
|  | 3/4 tone lower |
|  | 2/3 (4/6) tone lower |
|  | 1/3 (2/6) tone lower |
|  | 1/4 tone lower |
|  | 1/6 tone lower |
|  | 1/6 tone higher |
|  | 1/4 tone higher |
|  | 1/3 (2/6) tone higher |
|  | 2/3 (4/6) tone higher |
|  | 3/4 tone higher |

Percussion beaters

| | |
|---|---------------------|
|  | mallet |
|  | hard beater |
|  | soft beater |
|  | brush |
|  | drumstick |
|  | with grip of mallet |

Microtonal accidentals



*notate an alteration by one septimal comma ($64/63$), ca -30 cents;
natural seventh ($7/4$)*



*notate an alteration by one undecimal quartertone
($33/32$) + or -50 cents;*



*notate an alteration by one tridecimal thirteenthone ($27/26$) ! ca +40 cents;
tridecimal neutral sixth ($13/8$)*

Fan Faire

for 8 or 10 French horns

Miroslav Srnka

(2011)

♩ = 60

1
2
3
4
5
6
7
8
9
10

Corno

pppp
gliss.
gliss.
gliss.
gliss.
gliss.
dark noise
[mf] dark noise
[mf]
light noise
light noise
light noise
[mf]
light noise
[mf]
light noise

9 bisp. **A** light noise

1
2
3
4
5
6
7
8
9
10

Cor.

pppp
ppp
[mf] bisp.
pppp
gliss.
pppp
pppp
pppp
pppp
light noise
[mf]
pppp
light noise
light noise
[mf]
light noise
[mf]

16

1 *ppp cantabile*

2 *pp*

3 *ppp* [p] *air noise with tone*

4 *ppp* [p] *pppp*

5 *ppp* [p] *pppp*

6 *pppp* *frull.* *ord.* [p] *pppp*

7 *pppp* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

8

9 *pppp*

10 *pppp*

21 **B**

1 *f* *pppp*

2 *ppp* *pp cantabile*

3 *ppp* *pppp*

4 *ppp* *f*

5 *ppp* *f* *air noise with tone* [p]

6 *ppp* *f* *air noise with tone* [p]

7 *air noise with tone* [p] *air noise with tone* [p]

8 *pppp*

9 *ppp* *mf*

10 *ppp* *mf*

24

1
2
3
4
5
6
7
8
9
10

Cor.

p
pppp
pppp
pppp
bisp.
pppp
pppp
pppp
pppp
pppp

28 **C**

1
2
3
4
5
6
7
8
9
10

Cor.

air noise with tone
[p]
air noise with tone
[f] dark noise
[mf]
air noise with tone
[p]
air noise with tone
[p]
air noise with tone
[p]
dark noise
dark noise
[mf]
ppp
ppp
ppp
pppp
pppp
ppp
ppp
ppp
ppp

2:1
2:1
2:1
2:1
2:1
2:1
2:1
2:1
2:1
2:1

D

33

1 [p] *cantabile*

2 [p] *p*

3 *pppp*

4 *pppp* gliss.

5 *pppp* gliss.

6 *pppp*

7 *pp* 3

8 *pp* 3

9 *pp* 3 light noise

10 *pppp* light noise

10 *[mf]* [p] [f] light noise [f]

37

1 frull. ----- ord.

2 *mp*

3 *pp*

4 *pp*

5 *pppp* *pp*

6 *pppp* *pp*

7 *pppp* gliss.

8 [p] [f] ord. ----- *pppp*

9 *pppp*

10 *pppp*

40 frull. ----->ord. frull. ----->ord. frull. ----->ord.

1 *ppp*

2 ord. ----->frull. ord. ----->frull.

3 *pppp* *pp*

4 *pppp* *pp*

5 *pppp* *pp*

6 *pppp* *pp*

7 *pppp* *pp*

8 (ord.) ----->frull. ord. ----->frull.

9 *pppp* *pppp*

10 *pp* *pppp*

43 bisp. ~~~~~~

1 *ppp*

2 frull. ----->ord. frull. ----->ord. frull. ----->ord.

3 *pppp* *pp* *pppp* *pp* *pppp* *pp* *f*

4 *pppp* *pp* *pppp* *pp* *pppp* *pp* *f*

5 *pppp* *pp* *pppp* *pp* *pppp* *pp* *f*

6 *pppp* *pp* *pppp* *pp* *pppp* *pp* *f*

7 *pppp* *pp* *pppp* *pp* *pppp* *pp* *f*

8 (ord.) ----->frull. ord. ----->frull. senza cresc. ----->frull. *f*

9 *pppp* *pppp* *pppp* *pppp* *pppp* *pppp* *f*

10 *pppp* *pppp* *pppp* *pppp* *pppp* *pppp* *f*

E

46 ♩ = 76

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

7 *pppp*

8 *pppp*

9 *pppp*

10 *pppp*

Cor.

F

51

1 *f*

2 *f*

3 *pppp* *pp* *pppp* *p* *pppp*

4 *pppp* *pp* *pppp* *p* *f*

5 *pp* *pppp* *p* *f*

6 *[f]* *pp* *pppp* *p* *f*

7 *pp* *light noise* *[mf]* *f*

8 *pp* *[mf]* *o (sempre)* *f*

9 *pppp* *light noise* *f*

10 *[f]* *[mf]* *light noise* *f*

Cor.

air noise with tone

gliss.

light noise

light noise

light noise

55

bisp. ~~~~~

1 *pppp*

2 bisp. ~~~~~
air noise with tone
[p]

3 *pppp*

4 *pppp*

5 *pppp*

6 *pppp*

7 *pppp* air noise with tone
[p]

8 *pppp* air noise with tone
[p]

9 *pppp*

10 *pppp*

Cor.

59

G

1 [p]

2 *p*

3 gliss.
p pppp

4 *p*

5 gliss.
p

6 gliss.
p

7 gliss.
p

8 *pppp*

9 *p*

10 *p*

Cor.

62

frull. -----

1 *pp*

2 *pp*

3 *pp* *f*

4 *pppp* *pp* *f*

5 *pppp* *pp* *f*

6 *pp* *f*

7 *f*

8 *mf*

9 *pp* *f*

10 *pp* *f*

Cor.

bisp. -----

gliss.

65 (frull.) ----- ord.

1 *p*

2 *p* *p*

3 *pppp* *p*

4 *pppp* *p* *p*

5 *pppp* *p*

6 *pppp*

7 *pppp*

8 *pppp*

9 *p*

10 *p* dark noise

Cor.

bisp. -----

69

bisp. ~~~~~

1 *p*

2 bisp. ~~~~~

3 *p* 3

4 *p*

5 *p*

6

7 + 3 +

8 + 3 +

9 *p*

10 *[mf]*

Cor.

71

1 *f* *p* 3

2 *p* 3

3 *f* *p* bisp. ~~~~~

4 *p* 3 *mp* *p*

5 *f* *mp* *p*

6 *f* *mp* 3

7 *p* *p*

8 *p* *mp* 3

9 *p*

10 *[mf]*

Cor.

73 bisp. ~~~~~

Cor.

pppp

p *mf* *mf*

75 ♩ = 94

dark noise

Cor.

frull. ~~~~~

p *mf* *pp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

I

77

1 *pp*

2 *mp* *pppp* *bisp.*

3 *pppp* *mp*

4 *pppp* *mp*

5 (frull.)-ord. *pppp* *mp*

6 *mp*

7 *pppp*

8 *pppp*

9 *pppp*

10 *pppp*



80

1 *[f]*

2 *pp* *p cantabile* *frull.*

3 *pppp* *gliss.* *mp*

4 *pppp* *gliss.* *mp*

5 *pppp* *mp*

6 *pppp* *gliss.* *mp*

7 *pp* *f* *[f]*

8 *[f]*

9 *pppp* *mp*

10 *pppp* *mp*

1 (frull.) *pp*

2

3

4

5 light noise

6 light noise

7 [f] dark noise

8 [f] dark noise

9 light noise [f] dark noise

10 light noise [f] dark noise

J

1 ord. *f*

2 *f*

3 *pppp*

4 *pppp* *mp* *f*

5 *pppp* *mp* *f*

6 *f* *pppp*

7 *pppp*

8 *pppp*

9 light noise *f* *pppp*

10 light noise [p]

87

1 *p cantabile*

2 *pp* dark noise

3 *[f]* dark noise

4 *[f]* dark noise

5 *[f]* dark noise

6 *[f]* dark noise

7 *p*

8 *p*

9

10 dark noise *[f]*

Cor.

91

1

2

3 *mf*

4 *mf*

5 *mf*

6 *mf*

7 *ff pp*

8 *pppp*

9 *[f]* light noise

10

Cor.

K

94

1 [light noise] *f* dark noise *[f]*

2 [light noise] *f* *[f]*

3 *pppp* [light noise] *fp* *f*

4 [light noise] *f* *mf*

5 [light noise] *f* *p* *f*

6 [light noise] *f*

7 [light noise] *f* dark noise *[f]*

8 [light noise] *f* *mf*

9 [light noise] *[f]* *[f]*

10 *[f]* *[f]*

96

1 *f* dark noise *[f]*

2 *mf* *[f]*

3 *fp* *f*

4 *fp* *f* *mf*

5 *f* *p* *f* *p* *f*

6 *f*

7 dark noise *[f]*

8 *[f]*

9 *[f]* *[f]*

10 *[f]* *[f]*

98

Cor.

10

100

Cor.

10

L

102 ♩ = 120

Cor.

1 *pppp*

2 *pppp*

3 *pppp*

4 *pppp*

5 *pppp*

6 *pppp*

7 *pppp*

8 *pppp* light noise

9 *pppp* light noise

10 *pppp* light noise

M

107

Cor.

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

6 *ff* *pppp*

7 *ff*

8 *ff*

9 *ff* *f*

10 *ff* *f*

111

1
2
3
4
5
6
7
8
9
10

Cor.

p
pppp
pppp
pppp
pppp
pppp
gliss.
p
p
p

f
f
f
f
f
f
p
pppp
pppp
pppp

116 N

1
2
3
4
5
6
7
8
9
10

Cor.

fff
fff
ff
ff
ff
ff
fff
fff
fff
fff

mf
mf
mf
mf
mf
mf
fff
fff
fff
fff

ppp
ppp
ppp
pppp
pppp
pppp
pppp
pppp
pppp
pppp

harmonic gliss.
to the highest pitch possible

gliss.
p
ppp

light noise
[*mf*]

121

Cor.

1 2 3 4 5 6 7 8 9 10

ppp *p* *ppp* *pppp* *gliss.* *pppp* *gliss.* *pppp* *gliss.* *pppp* *[mf]* *pppp*

124

Cor.

1 2 3 4 5 6 7 8 9 10

ppp *p* *ppp* *pppp* *gliss.* *pppp* *gliss.* *pppp* *[mf]* *pppp* *f* *[mf]* *pppp*

126

1
2
3
4
5
6
7
8
9
10

Cor.

pp
pp
ppp *p* *ppp*
ff
ff
ff
pppp
[mf]
pppp *ff* *pppp*

128

1
2
3
4
5
6
7
8
9
10

Cor.

pp
pp
pp
mp
pp
pp
light noise
pp
pp
light noise
light noise

bisp.

132

1 *ff* *pppp*

2 *ffff* *pppp*

3 *ff* *pppp*

4 *ff* *pppp*

5 *ff* *pppp*

6 *ff* *pppp*

7 *pppp* *pppp*

8 *ffff* *pppp*

9 *ffff*

10 *ffff*

Cor.

137

1 *pppp* *lunga*

2 *pppp* *lunga*

3 *ppp* *p > pppp* *pppp* *lunga*

4 *ppp* *p > pppp* *pppp* *lunga*

5 *ppp* *p > pppp* *pppp* *lunga*

6 *ppp* *p > pppp* *pppp* *lunga*

7 *pppp* *pppp* *pppp* *lunga*

8 *ppp* *gliss.* *pppp* *lunga*

9 *pppp* *pppp* *pppp* *lunga*

10 *pppp* *dark noise* *pppp* *lunga*

P

[p]

Cor.