

Matthias Pintscher

# celestial object I

for solo trumpet and ensemble

part one from "sonic eclipse"

2009

Full score



Bärenreiter Kassel · Basel · London · New York · Praha  
BA 9742

# ORCHESTRATION / ORGANICO

flute (also alto flute in G and piccolo) / flauto grande (anche flauto contralto in Sol e piccolo)  
cor anglais / corno inglese  
clarinet I in Bb / clarinetto in Sib I  
clarinet II in Bb (also bass clarinet in Bb) / clarinetto in Sib II (anche clarinetto basso in Sib)  
contrabassoon / contrafagotto

horn in F / corno in Fa  
solo trumpet in C / tromba solo in Do  
tenor bass trombone / trombone tenore basso

percussion (2) / percussione (2)

harp (47 strings) / arpa (47 corde)

piano (grand) / piano (a coda)

violin I / violino I  
violin II / violino II  
viola / viola  
violoncello / violoncello  
double bass (5 strings) / contrabbasso (à cinque corde)

**The score is written for transposing instruments.  
Accidentals apply to one note only (naturals are notated for additional  
clarification). / La partitura è scritta per strumenti trasposti.  
I segni di alterazione valgono per un' unica nota soltanto (si introduce il  
bequadro solo per maggiore chiarezza).**

duration: ca. 15'

## Zeichen und Symbole / Signs and Symbols

### Generell / in general:

Vorschläge immer vor der Zeit (wenn nicht anders angegeben) / grace notes always before the beat (if not otherwise indicated)

**Vorzeichen gelten jeweils nur für eine Note. Auflöser nur zur zusätzlichen Verdeutlichung.**

**Accidentals apply to one note only (naturals are notated for additional clarification).**


 Ligatur / tie

 glissando

kürzeste Fermate / shortest fermata   längste Fermate / longest fermata

l.s. (lasciare suonare): klingen lassen (und auch später nicht abdämpfen) / let ring (and never dampen even later)

ord. (ordinario): zurück zur normalen Spielweise / return to standard playing

 dynamische Angaben in Anführungszeichen bezeichnen die Intensität der Aktion, nicht das akustische Resultat  
dynamic indications in quotation marks describe the intensity of the action itself, not the acoustical result

 Tonfolge so schnell als möglich / succession of notes as fast as possible

 so hoch als möglich / highest note possible

 Vorschläge auf der Zeit / grace notes on the beat

 Vorschläge vor der Zeit / grace notes before the beat

 Vierteltonerhöhung / a quarter-tone higher

 Vierteltonerniedrigung / a quarter-tone lower

### für die Bläser / for the winds:

frull. (frullato): Flatterzunge / flutter tongue

 überblasen / overblowing

ohne Ton / without tone  wenig Ton / little tone  voller Ton / full tone 













 tonloses Blasen (Luftgeräusch) / toneless blowing (air noise)

+ /  gestopft/offen / muted/open






+  (für Trompeten und Posaunen): Übergang zwischen mit der Hand abgedecktem Dämpfer zu geöffneter Position  
(for trumpets and trombones): transition from covering the end of the mute to uncovering

  umgekehrt / the reverse

für das Schlagzeug / for the percussion:

-  harter (Vibraphon-) Schlägel / hard (vibraphone-) mallets
-  weicher (Vibraphon-) Schlägel / soft (vibraphone-) mallets
-  schwerer Tamtam- bzw. Große Trommel-Schlägel / heavy tamtam beater / heavy bass drum beater
-  großer, weicher Tamtam- bzw. Große Trommel-Schlägel / big and soft tamtam beater / big and soft bass drum beater
-  mit Baßbogen / double bass bow
-  /  harter/weicher Röhrenglockenhammer / hard/soft chime mallet
-  weiche Bürste / soft brush
-  Reibestock / wooden grooved stick
-  Jazzbesen / jazz-brush
-  Triangelschlägel / triangle beater
-  mit der Hand (oder mit den Handflächen) / with the hands (or palm(s))

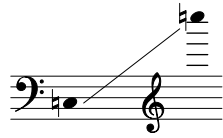
für die Streicher / for the strings:

-  natürliches Flageolett / natural harmonic
-  <sup>pizz.</sup> Bartók pizzicato
- flaut. (flautando): ohne Vibrato und Bogendruck / without any vibrato and bow pressure
- ponte: am Steg / at the bridge
- tasto: auf dem Griffbrett / at the fingerboard
- estremamente vicino al ponte: sehr nah am Steg, praktisch auf dem Steg / very close to the bridge, practically on the bridge
-  tonlos auf dem Steg (kein Quietschen oder konkretes Geräusch) / without tone on the bridge (no squeaks or concrete sounds at all)
-  mit lose aufgesetztem Finger (wie beim Flageolett) / the finger placed on the string very lightly (as if producing a harmonic)
-  schnelles Arpeggio zwischen den angegebenen Tönen / fast arpeggio in between the indicated notes

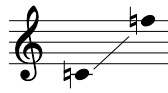
# PERCUSSION / PERCUSSIONE

## I

marimba / marimba



tubular bells / campane



crotales / crotali



tamtam (medium) / tamtam (medio)

2 suspended cymbals (small, medium) / 2 piatti sospesi (piccolo, medio)

3 metal blocks / 3 metal blocks

3 woodblocks / 3 blocchi di legno

guiro (medium) / guiro (medio)

spring coil (medium) / spring coil (medio)

sandpaper blocks / sandpaper blocks

## II

vibraphone / vibrafono



crotales / crotali



2 tamtam (small, large) / 2 tamtam (piccolo, largo)

2 suspended cymbals (medium, large) / 2 piatti sospesi (medio, largo)

high laying gong / high laying gong

bass drum / gran cassa

5 temple blocks / 5 blocchi cinesi

4 bongos / 4 bongo

spring coil (large) / spring coil (largo)

sandpaper blocks / sandpaper blocks

flexaton / flessatono



Auftragswerk der Berliner Philharmoniker

# celestial object I

for solo trumpet and ensemble  
part one from „sonic eclipse“

Matthias Pintscher (2009)

**4/4** sospeso, molto irreal - tempo flessibile (♩ ca. 52 +/-) **6** **4/4**

1

alto flute in G

cor anglais

clarinets in B♭  
1  
2

contrabassoon

horn in F

Solo trumpet in C  
air — tongue - rams \*)  
[♩.]  
pp sfz sfz sfz p

tenor bass trombone

harp

piano

percussion  
I  
II  
tamtam largo \*\*) (many overtones)  
tamtam medio \*\*) (many overtones)  
pppp (da lontano) pppp (da lontano) L.s.

violins  
1  
2  
(senza sordina) tasto gliss. (b♭) ppp  
con sordina tasto ppp

viola  
con sordina tasto ppp

violoncello  
con sordina tasto sul IV ppp

double bass  
con sordina tasto ppp

\*) tongue-ram: mouthpiece entirely covered, slap being produced by inserting the tongue rapidly into the air stream  
\*\*) using the right type of soft beaters producing a rich sound without the individual attacks becoming audible

alto fl in G  
 c ang  
 1  
 cl in Bb  
 2  
 cbs  
 hr in F  
 Solo tp in C  
 tb  
 harp  
 pno  
 perc I  
 II  
 1  
 vl  
 2  
 va  
 vc  
 db

7  
 4  
 \*)  
 (soft stacc.)  
 molto misterioso e leggero  
 9  
 9  
 9  
 9  
 ppp  
 air → tongue - rams  
 5 3  
 [o...]-  
 pp < sfz sfz sfz >  
 dolce  
 8va  
 pp  
 8va  
 pp  
 sandpaper blocks  
 (sim.)  
 tamtam medio  
 pp >  
 without tone on the bridge  
 pp  
 (non trem.)  
 sim.  
 p  
 tasto  
 gliss.  
 ppp  
 col legno tratto  
 ord. → ponte  
 bow: stop!  
 arco tasto sul IV  
 ppp  
 col legno tratto  
 ord. → ponte  
 bow: stop!  
 arco tasto  
 ppp

\*) without the reed, blow directly into the bocal; percussive sound with almost no pitch audible



alto fl in G

soft staccato (without tongue)

\*) *mp* *pp* *ppp*

sounds:

c ang

1

cl in Bb

2

almost without tone poco frull.

*ppp*

cbs

hr in F

→ frull. *ppp*

sim. ord. → frull. *ppp*

Solo tp in C

air → tongue - rams

*pp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p*

tb

harp

8va *mp*

pno

8va *p* *pp*

I perc

*pppp* sandpaper blocks

II perc

tenuto, dolce *pp*

tenuto, dolce *pp*

1 vl

balzato alla punta (tasto) *ppp* *gliss.*

without tone on the bridge *pp*

tasto sul II *ppp*

2 vl

balzato alla punta (tasto) *ppp* *gliss.*

(tasto) *ppp*

va

pizz. whit the fingernail (behind the bridge) *sfz*

arco (tasto) *ppp*

vc

pizz. ponte *p*

arco sul II estremamente vicino al ponte *gliss.*

molto flaut. *ppp*

db

pizz. *pp*

arco estr. vicino al ponte *ppp*

\*) The mouthpiece is entirely covered with the lips, holding it between the teeth. The sounding pitch will be produced a major seventh lower.



poco stringendo

16

3

4

soft staccato (without tongue)

9

9

ppp

p

sounds:

almost without tone

tr

ppp

5

ppp

as before

9

9

9

9

ppp

ppp

hr in F

without mute

air

tongue - rams

5

3

3

5

3

pp

sfz

sfz

sfz

mf

tb

ppp

harp

alla tavola

5

secco

f

mf

pno

(8va)

harmonic

(sounds:)

5

f

(ossia:)

(on these strings:)

pp

campane (20)

ppp

1.s.

1

ponte

gliss.

ppp

gliss.

pp

tasto

ppp

2

(ponte)

ppp

pp

tasto

ppp

va

(ponte)

gliss.

ppp

gliss.

pp

vc

estr. vicino al ponte

ppp

tasto

ppp

db

(estr. vicino al ponte)

molto flaut.

ppp

trem.

molto flaut.

3

tasto

ppp

**A** 5 *ritenuto*

19

alto fl in G

c ang

1 cl in Bb

2

cbs

without tone → little tone → without tone

ppp

hr in F

without tone → frull.

ppp

air → tongue - rams

3

Solo tp in C

air → tongue - rams

5

3

pp

sfz sfz sfz

pp

sfz sfz sfz

pp

sfz sfz sfz

tb

without mute

\*) air → tongue - rams

5

3

pp

sfz sfz

pp

sfz sfz sfz

harp

alla tavola

p

(alla tavola)

mf

secco, ma dolce

pno

harmonic (sounds:)

f

pizzicato (inside piano)

mf

8va

(on these strings:)

perc

I

gliss.

l.s.

2 woodblocks

pp

II

sandpaper blocks

gran cassa

mf secco

pppp

sandpaper blocks

5

pp

1 vl

ponte

gliss.

ppp

whit the fingernail

(behind the bridge)

arco

tasto

5

2 vl

ponte

ppp

tasto trem.

pp

5

va

ponte

gliss.

ppp

tasto non trem.

pp

vc

sul IV estremamente vicino al ponte

ppp

sim.

pp

gliss. (s)

db

molto flaut.

pp

tasto

pp

pizz.

gliss. (s)

pp

flaut.

pp

\*) tongue-ram: mouthpiece entirely covered, slap being produced by inserting the tongue rapidly into the air stream

(colla parte)

2/

alto fl in G

c ang

1 cl in Bb

2

cbs

hr in F

ord. → frull.

pp

Solo tp in C

air → tongue - rams

air → t. - rams

air → tongue - rams

air → t. - rams

air → tongue - rams

air → tongue - rams

p < sfz sfz sfz

p < sfz sfz sfz

p < sfz sfz sfz

sfz sfz sfz sfz

p < sfz sfz

p < sfz sfz

p < sfz sfz

tb

harp

p

f

pno

(pizz.) sim.

8va - -

p

mp

pp

perc

I marimba

slide along the soundplate with a wooden grooved stick

pp

II

p

campane (2)

gliss.

gliss.

gliss.

pp

marimba

mf

1 vl

ppp

ppp

pp

ppp

2 vl

ppp

ppp

ppp

va

ppp

mute off

vc

molto flaut.

estr. vicino al ponte

gliss.

8va - -

ppp

db

arco

molto sul tasto

ppp

\*) muffle the strings inside piano before the damper - head (the notated pitch is not altered)





















52

alto fl in G

c ang

1

cl in Bb

2

cbs

hr in F

Solo tp in C

tb

harp

pno

I perc

II

1 vl

2 vl

va

vc

db

3

14

ppp

almost without tone

ord. + + poco frull. + + +

(poco frull. ad libitum)

pp

f

ff

(„clear”)

mf

sfz in p

(„dark”)

(sim.)

ord.

ff

8va

mf

f

pp

8va

p

bongo medio

bongo largo

sfz

mf

15

behind the bridge (with the fingernail)

pizz.

sfz

(8va)

8va

pp

„sfz”

pizz.

8va

mf

pp

mf

pp

„mf”

estr. vicino al ponte

arco flaut.

gliss.

pp

8va

estr. vicino al ponte

arco

gliss.

p

estr. vicino al ponte

arco

gliss.

p

col legno tratto

„sfz”

estr. v. al ponte

gliss.

pp

8va

estr. v. al ponte

gliss.

p

arpeggio rapido e irregolare

gliss.

ppp

8va

estr. v. al ponte

gliss.

p

pizz.

pp

























**E** 4/4 poco meno lento (♩ ca. 60)

altn fl in G: 95 *sim.* *ppp*

c ang

1 cl in Bb: almost without tone *pppp*

2 cl in Bb: almost without tone *pppp*

cbs

hr in F: without tone *ppp* *poco frull.* *ord.*

Solo tp in C: with harmon mute *mp*

tb: *pp* *poco gliss.* *pp*

harp: *ff* *mf* *f*

pno: *pp* *ppp* *pp*

I perc: *campane* (2) *mf* *ppp* *piatto sosp. medio* *l.s.* *pp*

II perc: *sandpaper blocks* *l.s.* *ppp*

1 vl: *(ponte)* *gliss.* *ppp* *tasto* *ppp* *estr. vicino al ponte* *gliss.* *ppp*

2 vl: *tasto* *pp* *without tone on the bridge* *pp*

va: *ponte* *ppp* *tasto* *tr* *ppp* *sul III* *molto flaut.* *estr. vicino al ponte* *gliss.* *pp* *tasto (II)* *pp*

vc: *(estr. vicino al ponte)* *gliss.* *ppp* *(sul I)* *molto flaut.* *gliss.* *ppp*

db: *pizz.* *ppp* *arco* *flaut.* *poco gliss.* *pp*

\*) muffle the strings inside piano before the damper - head (the notated pitch is not altered)







109

5

3

5

alto fl in G

c ang

1  
cl in Bb

2

cbs

hr in F

con sord. senza sord. without tone: „dark” frull. „clear” frull. ord. +

(pochissimo) *ppp* *ppp* *ppp* *ppp* *ppp*

Solo tp in C

tb

harp

pno

dolce!  
*p* (poco gliss.) *ppp*

I

perc

II

piatto sosp. largo slide over cymbal with a jazz brush I.s. tamtam piccolo

*ppp* *ppp* *ppp* (molto delicato) *ppp* I.s.

1  
vl

molto sul tasto *ppp* *ppp* *ppp* poco gliss.

2

molto sul tasto *ppp* *ppp* *ppp* ponte (o) (ponte) *ppp* *tr*

va

*ppp* *ppp* *pp* *pp* *gl.* *tr*

vc

*ppp* *ppp* *pp* *pp*

db

tasto ord. *ppp* *ppp* *ppp* *ppp* *tr* poco sul ponte *ppp* *ppp* *ppp* *tr* *gl.*







118

alto fl in G

c ang

1 cl in Bb *pp*

2 cl in Bb *pp*

cbs

hr in F

Solo tp in C

tb

harp

pno

I perc

II perc

1 vl

2 vl

va

vc

db

(„dark”) → frull. → („clear”)

without mute

air → tongue - rams

*pp* → *fff* *fff*

*ppp* *ppp* *ppp* *ppp*

*pp*

crotale

I.s.

8va

(flaut.)

*ppp*

gliss.

*pp*

molto sul tasto, flaut.

*ppp*

sul IV ponte v

*pp*

tasto

sul IV ponte v *tr*

*pp*

without tone on the bridge

*ppp* *ppp*

tasto

gliss.

*pp*

120

alto fl  
in G

c ang

1  
cl  
in B $\flat$

2

cbs

hr  
in F

Solo tp  
in C

tb

harp

pno

I  
perc

II

1  
vl

2

va

vc

db

5

overblowing

almost without tone

*pp* *ff* *pp*

Solo! *pp* *f* *molto sostenuto*

frull. ord. frull.

air tongue-rams

*pp* *sffz*

frull. ord.

poco gliss.

*ppp*

8va (sim.)

*p*

*pp*

dolce!

*mf* (*poco gliss.*) *mp*

gong

*ppp* *ppp* *p* *ppp* *ppp* *ppp* *pp* *ppp*

scratching with a small plastic cup on a laying high gong

*mf* *mf*

balzato alla punta

8va

gliss.

*pp*

espr. / vibrato

*mf* *pp*

ponte *pp* *mf*

tasto *pp*

poco sul ponte

(ponte) *p*

tr *pp* *ff*

v *pp* *ff*

(ponte) *p*

estr. vicino al ponte trem.

non trem. *pp* *f* *gliss.* *pp*

122

alto fl in G

c ang

cl in Bb

1

2

cbs

hr in F

Solo tp in C

tb

harp

pno

perc

I

II

vl

1

2

va

vc

db

frull.

ord.

tr

gliss.

ppp

p

mp

mf

f

ff

ord. (tenuto)

ord. +

estr. vicino al ponte

sim. v

sim.

ord.

ponte trem.

muffle the strings firmly inside piano before the damper head

sandpaper blocks

3 bongos

(pochissimo)

(8va)

(8va)

(almost no pitch)

Sba

\*

\*) to execute this passage as delicately and softly as possible the player might want to use a rod with only a few branches instead of a jazz brush



Musical score for various instruments including:
 

- alto fl in G
- c ang
- cl in Bb (1, 2)
- cbs
- hr in F
- Solo tp in C
- tb
- harp
- pno
- perc I, II
- vl (1, 2)
- va
- vc
- db

The score includes dynamic markings such as *pp*, *p*, *mf*, *f*, *ff*, *ppp*, *ppp*, *ppp*, and *ppp*. It also features performance instructions like "scratch along the edge of the tamtam with the mallet-stem" and "tamtam medio". There are also specific markings for timbre and articulation, including "gliss.", "tr", "ord.", "sim.", and "ffz".

127 **5** **3** **4** **5**

alto fl  
in G

c ang

1

cl  
in Bb

2

cbs

hr  
in F

Solo tp  
in C

tb

harp

pno

I  
perc

II

(8va)

1

vl

2

va

vc

db

130 muta in piccolo

stringendo

molto ritenuto

alto fl in G

c ang

1 cl in Bb

2 cl in Bb

cbs

hr in F

Solo tp in C

tb

harp

pno

I perc

II perc

1 vl

2 vl

va

vc

db

ff

pp

f

mf

sfz

frull.

ord.

più f

8ba

8va

l.s.

gliss.

spring coil (medium)

spring coil (large)

tr

sfz

ff

mf

p

pp

G 5/4 ca. 62

133 piccolo

picc

c ang

1 cl in Bb

2 cl in Bb

cbs

hr in F

Solo tp in C

tb

harp

pno

I tamtam medio

II tamtam largo (scratch along the edge of tamtam with the triangle beater)

1 vi

2 vi

va

vc

db



picc.

c ang

cl in Bb  
1  
2

cbs

hr in F

Solo tp in C

tb

harp

pno

perc  
I  
II

vl  
1  
2

va

vc

db

135

*f* *p* *ff* *sfz* *p* *ff* *p* *sf* *ff* *p*

*pp* *f* *pp* *mf* *ff*

*ord. f* *pp* *mf* *pp* *mf* *f* *mf*

*loco* *pizz.* *arco*

*f* *p* *ff* *f* *f* *f* *f* *p*

3/4 5/4 3/4 3/8

139 3 3 4 4

picc. *mf* *f* *mf* *ff* *f*

c ang *ff* *mf* *ff* *mf* *ff* *f*

1 *ff* *mf* *ff* *mf* *ff* *f*

cl in Bb *ff* *mf* *ff* *mf* *ff* *f*

2 *ff* *mf* *ff* *mf* *ff* *f*

cbs *p* *f* *mf* *ff* *mf* *ff* *f*

hr in F *f* *mf* *f* *mf* *ff* *f*

Solo tp in C *f* *mf* *f* *mf* *ff* *f*

tb *f* *mf* *f* *mf* *ff* *f*

harp *ff* *ff*

pno *f* *mf* *f* *8va*

I perc

II perc

1 vl *f* *ff* *ff* *mf* *ff* *f*

2 vl *f* *ff* *ff* *mf* *ff* *f*

va *f* *ff* *mf* *ff*

vc *f* *mf* *ff* *mf* *ff*

db *p* *f* *mf* *ff* *mf* *ff*

4/4 (tempo!)      → frull.      → ord.      → frull.      → ord.      → frull.      → ord.

142

picc. *sffz* *p* *fff* *p* *fff* *p* *fff*

c ang *sffz* *p* *fff* *p* *fff* *p* *fff*

1 cl in Bb *sffz* *p* *fff* *p* *fff* *p* *fff*

2 cl in Bb *sffz* *p* *fff* *p* *fff* *p* *fff*

cbs *sffz* *p* *fff* *p* *fff* *p* *fff*

hr in F *sffz* *p* *ff* *p* *ff* *p* *ff*

Solo tp in C *fff*

tb *ff* *sffzp* *ff* *sffzp* *ff* *sffzp* *ff*

harp

pno *mf sempre*

I perc *spring coil* (with the mallet steam) *3 metal blocks* *p* *f* *p* *f* *f* *p* *f*

II perc *spring coil* *high laying gong* *scratching with a small plastic cup on a laying high gong* *sffz* *p* *ff* *p* *ff* *ff*

1 vi *ponte* *p* *fff* *p* *fff* *p* *fff* *p* *fff*

2 vi (ord.) *p* *fff* *p* *fff* *p* *fff* *p* *fff*

va *ponte* *p* *fff* *p* *fff* *p* *fff* *p* *fff*

vc *ponte* *p* *fff* *p* *fff* *p* *fff* *p* *fff*

db *ff*

146

frull. → ord. → frull. → ord.

ritenuto

muta in flauto grande

muta in clarinetto basso in Bb

picc.

c ang

1

cl in Bb

2

cbs

hr in F

Solo tp in C

tb

harp

pno

I

perc

II

1

vi

2

va

vc

db



3 (tornando) al poco più lento (ca. 52) (almost without tone) 3 3

157

fl

c ang

cl in Bb I

bass cl in Bb

cbs

hr in F

Solo tp in C

tb

harp

pno

I perc

II perc

1 vl dolce (poco vibrato) *ppp* *ppp* *ppp*

2 vl *pp* *pp* *pp*

va *pp* *pp* *pp*

vc *pp* *pp* *pp*

db *pp* *p*

161

4

fl *tr* *pp*

c ang

cl 1 in Bb *mp* *p* *mp* *pp* *mf*

bass cl in Bb *mp* *p* *mp* *pp* *pp* *bisbigliando*

cbs *mp* *pp*

hr in F *mf* *p* *mp* *mf*

Solo tp in C

tb *ppp* *pp* *without tone („dark“)*

harp *mf* *mp*

pno *ppp* *pp* *(almost no pitch)* *8va* *8va*

I perc *4 bongos*

II perc *ppp* *pp*

1 vl *pp* *ppp* *estr. vicino al ponte* *gliss.*

2 vl *ppp*

va *ord.* *mp* *pp* *p* *pp* *flaut. tasto* *pp*

vc *ord.* *p* *mp* *ppp* *pp* *tasto*

db *pp* *ppp* *estr. v. al ponte* *flaut.*

*muffle the strings firmly inside piano before the damper head*

I

poco ritardando al I ancora più lento (♩ ca. 40)

164

fl

c ang

cl I in Bb

bass cl in Bb

cbs

hr in F

Solo tp in C

tb

harp

pno

I perc

II

1 vl

2 vl

va

vc

db

sostenuto

pp

mp

pp

p

p

with harmon mute + -> 0 -> +

ppp

p

mp

soft gliss. with the fingertips over the indicated strings

pp

l.s.

8ba

tamtam medio (o)

pp

l.s.

(2Y)

ppp

7

7

tasto sul IV

tasto sul IV

sul IV (tasto)

pp

(sul IV<sup>o</sup>)

(tasto)

pp



167

4

sub. tempo meno lento (♩ ca. 50)

5

fl

c ang

cl 1 in Bb

bass cl in Bb

cbs

hr in F

Solo tp in C

tb

harp

pno

I perc

II perc

1 vl

2 vl

va

vc

db

(without tone)  
solo  
sotto voce

mute off

air → tongue-rams

air → t.r.

air → t.r.

*mp*

*pp*

*f*

*mf*

*pp*

*mp*

*p*

*mp*

alla tavola

*mf*

(sim.) 3

*pp*

8ba.....

pizzicato (inside piano)

*mp*

8ba.....

(brush along the edge of the instrument)

ord. (O)

*p*

*pppp*

l.s.

piatto sosp. medio

*pppp*

sandpaper-block

*pp*

(T.T. medio)

*ppp*

7:8

*ppp*

7:8

on the bridge without tone

*p*

*pp*

*p*

on the bridge without tone

trem. < *p* >

**3** (colla parte)

170

fl

c ang

cl 1  
in Bb

bass cl  
in Bb

cbs

hr  
in F

Solo tp  
in C

tb

harp

pno

I

perc

II

1

vi

2

va

vc

db

(full tone)

*pp*

\*) (little tone)

*pp*

(poco)

*pppp* (almost inaudible - as in the very beginning)

trem.

*p*

sul III

tasto

*ppp*

tasto sul I

*ppp*

\*) the fast passages with little tone only and lots of air noise (especially in the lowest register), sotto voce, „veiled” sounds

173

fl

c ang

cl 1  
in Bb

bass cl  
in Bb

cbs

hr  
in F

Solo tp  
in C

tb

harp

pno

I  
perc

II

1  
vl

2  
vl

va

vc

db

5

(little tone, as before)

pp

ppp

with harmon mute

dolce

pp

ppp

pp

ppp

sul IV  
ord.

(without tone on the bridge)

pp

(tasto)

ppp

ponte

pp

without tone  
on the bridge

ppp

l.s.

pp

**a tempo** (♩ ca. 52)

fl 175 *p* *ppp* *pp* *poco frull.* *frull.* *p*

c ang *pp* *ppp*

cl 1 in Bb *p* *pp* *pppp* *almost without tone*

bass cl in Bb *pp* *pp* *pp* *(poco frull. ad lib)*

cbs

hr in F *con sordina* *sost.* *mp* *p*

Solo tp in C *pp* *p* *pp* *p* *pp*

tb *with harmon mute* *sost.* *mp* *p* *mute off* *without tone („clear“)* *without mute* *pp*

harp *mf* *p* *mp*

pno *mf* *p* *pp* *mf* *p*

perc I *(brush along edge - as before)* *p* *l.s.* *sandpaper blocks* *mf* *(sim.)*

perc II *gran cassa* *pp* *ppp* *vibrafono* *(2)* *p*

vi 1 *pizz.* *arco sul IV* *pizz.* *mf* *arco sul IV* *pp*

vi 2 *mf* *pp* *p* *mf* *mp*

va *pizz.* *mf* *mf* *arco tasto*

vc *mf* *pizz.* *mf* *arco* *estr. vicino* *gliss.* *arco al ponte* *flaut.*

db *pizz.* *mp* *mp*

178

jet-whistle

fl

c ang

cl 1 in Bb

bass cl in Bb

cbs

hr in F

Solo tp in C

tb

harp

pno

I perc

II perc

1 vl

2 vl

va

vc

db

ppp

pp

mf

p

tr

poco frull. ad lib.

gliss.

ponte v

sul IV ord.

tasto

estr. vicino al ponte

arco

ponte

\*)

\*) glissando of overtones (up and down) on the fundamental note - the mouthpiece entirely covered with the lips

This musical score page, numbered 56, is divided into four measures, each marked with a 3/4 time signature. The instruments and their parts are as follows:

- Flute (fl):** Starts with *ppp*, then *ord.* *frull.* *p* *ff*, and ends with *mf* and *pp*.
- Clarinet in Bb (cl I in Bb):** Starts with *pppp*, then *frull.* *p* *ff* *pp*, and ends with *mf*.
- Bass Clarinet in Bb (bass cl in Bb):** Starts with *pp*, then *f*, and ends with *ppp*.
- Contrabass (cbs):** Starts with *pp*, then *f*, and ends with *ppp*.
- Horn in F (hr in F):** Starts with *ppp*, then *sfz*, and ends with *ppp*.
- Solo Trumpet in C (Solo tp in C):** Starts with *pp*, then *p* *ff*, and ends with *pp*.
- Trumpet (tb):** Starts with *p*, and ends with *pp*.
- Harp:** Starts with *f*, then *mf*, and ends with *f*. Includes a performance instruction: *[Mi# / Dob] non arpeggiato*.
- Piano (pno):** Starts with *mf*, then *mf*, and ends with *mf*.
- Percussion (perc):** Includes *campane* (2) and *marimbafono*. Parts include *f* *pppp*, *ppp*, and *f*.
- Violin I (vl 1):** Starts with *gliss.* *pp*, then *p* *ff* *pp*, and ends with *pp* *sfz* *pp*. Includes performance instruction: *sul IV v gliss.*
- Violin II (vl 2):** Starts with *pp*, then *p* *ff* *pp*, and ends with *ppp*. Includes performance instruction: *non trem.* and *estr. vicino al ponte*.
- Viola (va):** Starts with *ppp*, then *ord.* *p* *ff* *pp*, and ends with *ppp* *sfz* *ppp*. Includes performance instruction: *ord.*
- Violoncello (vc):** Starts with *ppp*, then *gliss.* *ppp*, and ends with *sfz*. Includes performance instruction: *sul III*.
- Double Bass (db):** Starts with *ppp*, and ends with *ppp*. Includes performance instruction: *flaut.*



Musical score for page 58, featuring various instruments including flutes, clarinets, bassoon, cello, double bass, horn, trumpet, trombone, harp, piano, percussion, and strings. The score includes dynamic markings such as *mf*, *p*, *f*, *pp*, and *ff*, as well as performance instructions like "without mute", "sandpaper blocks", "campane", "I.s. (!)", "ponte v", "gliss.", "estr. v. al p.", "8va", and "ord.". The score is divided into two systems, with a 3-measure rest indicated at the top right.



Musical score for orchestral instruments. The score includes parts for Flute (fl), Clarinet in A (c ang), Clarinet I (cl I in Bb), Bass Clarinet (bass cl in Bb), Contrabass (cbs), Horn in F (hr in F), Solo Trumpet in C (Solo tp in C), Trombone (tb), Harp, Piano (pno), Percussion (perc), Violin I (vl 1), Violin II (vl 2), Viola (va), Violoncello (vc), and Double Bass (db). The score features various dynamic markings such as *sub. f*, *p*, *sfzp*, *mf*, and *ff*. Performance instructions include "muta in clarinet in Bb II" for the clarinet part and "(slide across cymbal with the mallet stem)" for the percussion part. The score also includes articulation marks like accents and slurs, and specific rhythmic figures such as triplets and sextuplets.

\*) slide along the edge of the tamtam with the mallet stem

191

fl *p* *sf* *3* *p* *sub. f* *3* *p* *f* *3*

c ang *p* *sf* *3* *p* *sub. f* *3* *3* *p* *f* *3*

cl 1 in Bb *p* *sf* *3* *p* *sub. f* *3* *3* *p* *f* *3*

bass cl in Bb clarinetto II in Bb *f* *3*

cbs

hr in F *sfzp* *pp* *mf* *mf* *p sfzp* *mf* *frull.* *ord.*

Solo tp in C *f* *ff* *6* *6* *ff* *6*

tb *p* *mf* *p* *mf* *p* *mf* *p* *mf*

harp *f* *f* *3* *f*

pno *mf* *mf* *mf* *mf* *3* *mf*

perc I *mf* *mf* *pp* *mp* *mf* *campane* *l.s.*

II *mf* *pp* *mp* *mf*

1 *p* *sfzp* *sfzp* *sfzp* *sub. ff* *p* *sfzp* *p*

2 *p* *sfzp* *sfzp* *sfzp* *sub. ff* *3* *p* *sfzp* *p*

va *sfzp* *sfzp* *sfzp* *sub. ff* *p* *sfzp* *p*

vc *sfzp* *sfzp* *sfzp* *sub. ff* *3* *p* *sfzp* *p*

db *ff* *ff*

195

fl  
c ang  
1  
cl  
in Bb  
2  
cbs  
hr  
in F  
Solo tp  
in C  
tb  
harp  
pno  
I  
perc  
II  
1  
vl  
2  
va  
vc  
db

Mi# Fa# Sol# Lab  
Re# Dob Sib

spring coil medium  
spring coil large  
tamtam medio  
2 tamtam (piccolo/largo)  
legno e crini batt.

mf  
f  
ff  
p  
pp  
fff  
gliss.  
8va  
8ba  
sub. p  
pizz.  
fff  
fff

199 3

fl muta in piccolo

c ang *p*

1 cl in Bb *p*

2 *p*

cbs *p* *fff*

hr in F frull. ord.

Solo tp in C frull. (ten.) frull.

tb frull. ord.

harp

pno (8va) *ff* *p* *ff* *mf* *p* *ff* *fff* *8va* *8ba*

perc I campane (2) *gliss.* *fff* tamtam

perc II spring coil large *fff* 2 tamtam

1 vl *sub. p* *fff* *p* *fff* *fff* *sub. p*

2 *fff*

va *fff* *fff*

vc *fff* *fff*

db *fff*

201 poco ritenuto

picc

c ang

1  
cl  
in Bb

2

cbs

hr  
in F

Solo tp  
in C

tb

harp

pno

(8va)

(8ba)

I  
perc

II

1  
vl

2

va

vc

db

**J**  
**4**  
**a tempo**

204

piccolo

*ff*

cor Anglais

*fff*

clarinet in Bb

*fff*

contrabass

*fff*

horn in F

*ff*

Solo trumpet in C

*ff*

trombone

*f*

harp

*fff*

piano

*fff*

percussion

spring coil

*sffz*

tamtam medio

*mf*

I.s.

Violin 1

*fff*

Violin 2

*fff*

Viola

*fff*

Violinist

*ff*

Double Bass

arco

*ff*

poco stringendo

3 | 4

picc *f* *ff* 3

c ang *tr* 5

1 *tr* 6

2 *tr* 5

cbs 3

hr in F

Solo tp in C *f dolce*

tb 5

harp

pno

I perc

II *pp* *mf* piatto sosp. largo (•)

(8va)

1 *tr* (b•)

2 *tr* (•)

va *ff* 6

vc *ff* 6

db *ff* 6

(poco stringendo) **3**

picc

c ang

1  
cl  
in B $\flat$

2

cbs

hr  
in F

Solo tp  
in C

tb

harp

pno

(8va) *ff*

I  
perc

II

(muffle tamtam)

> *pp* *ff* (spring coil keeps ringing)

(8va) *mf*

1  
vl

2

va

vc

db

*ff*

*ff*

gliss.

*ff*

207





214 **5** **K** muta in flute (colla parte)

picc  
c ang  
cl in Bb 1  
2  
cbs  
hr in F  
Solo tp in C  
tb  
harp  
pno  
perc I guiro medio (||) marimba (slide along the soundplate with a wooden grooved stick)  
II gran cassa  
vi 1 (fff!) f leggero p  
2 p <fff> p pp  
va pizz. o arco b. > ponte ord. v. > tasto gliss. <pp>  
vc (arco) secco col legno tratto pp <  
db pizz. o col legno tratto pp <

Detailed description of the musical score: The score is for page 68 of a piece, starting at measure 214. It features a complex orchestration. The woodwind section includes piccolo, concertina, two clarinets in B-flat, contrabassoon, horn in F, solo trumpet in C, and trombone. The string section consists of two violins and two violas. The harp and piano are also present. The percussion section includes guiro medio, gran cassa, and marimba. The keyboard section includes a solo trumpet in C and a trombone. The score includes various dynamic markings such as sfz, f, pp, and p, and performance instructions like 'muta in flute' and 'colla parte'. The marimba part includes a specific instruction: '(slide along the soundplate with a wooden grooved stick)'. The violin parts feature intricate rhythmic patterns with triplets and quintuplets. The viola part includes instructions for 'pizz.' and 'arco'. The violin and viola parts end with 'ord. v. > tasto gliss.' and 'col legno tratto' respectively.



