

Kassiopeia

für Ensemble

I

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♩ = 50 - 55

The musical score is arranged in a system with five staves: Klav. (Piano), Gr.Tr. (Great Drum), Vl. (Violin), Vc. (Viola), and Kb. (Cello). The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into two systems, with the second system starting at measure 6. The first system (measures 1-5) features a 7/8 time signature. The second system (measures 6-10) features a 3/4 time signature. The piano part (Klav.) is mostly silent, with a few notes in the final measure of the first system. The great drum (Gr.Tr.) plays a rhythmic pattern of eighth notes with various dynamics (pp, p, mp, ppp) and includes a trill. The violin (Vl.) and viola (Vc.) parts are mostly silent, with some arco and pizzicato passages. The cello (Kb.) plays a melodic line with various dynamics (p, mp, ppp) and includes pizzicato and glissando passages. A footnote indicates that the asterisk (*) in the piano part refers to damping a string with the hand.

Klav. *sfzp* *

Gr.Tr. Große Trommel *pp* *p* *mp* *ppp* *p*

Vl. *flaut.* *pizz. secco* *arco flaut.*

Vc. *flaut.* *ppp* *gliss.* *p* *arco flaut.*

Kb. *pizz.* *p* *pizz. secco* *mp* *p* *mp* *arco flaut.*

6

Klav. *mf* *mp* *10* *3*

Gr.Tr. *pp* *mp* *pp* *mf* *mp*

Vl. *arco ord.* *3* *pizz.* *3*

Vc. *mp* *pizz. secco* *pp* *mp* *mf* *mp* *pizz. gliss.* *3* *pizz.*

Kb. *mp* *mp* *pizz. gliss.* *3* *mp* *arco ord.* *mp* *pizz. gliss.* *3* *pizz.*

Klav. *(abdämpfen)* *mf* *mp* *mf* *mp* *mf* *mp* *f*

Gr.Tr. *mf* 4 Bongos *mf*

Vc. arco *p* *mf* *p* *mf* *mp* pizz. gliss. *f* *ff*

Kb. arco *p* *mf* *p* *mf* *mp* pizz. gliss. *mf* *f* pizz.

Klav. *ff* *sfz* *f*

Bongos *f* *mf* *sfz* *p* *sfz* Große Trommel *tr*

Vl. pizz. *ff* arco *p* *ff*

Vc. pizz. *mp* arco* *ff* *f* *p*

Kb. *ff* *mp* arco* *ff* *p*

* starker Bogendruck

15

Klav. *ppp* *p* *ppp*

Gr. Tr. *ppp* *mp*

Vl. *mp* *f* *sfz* *mp* *mf* *p*

Vc. *f* *sfz* *mp* *p* *pizz.* *arco* *p*

Kb. *f* *sfz* *mp* *p* *sfzmp* *p*

18

Klav. *lunga* **A**

Gr. Tr. *ppp* *p* *ppp*

Vl. *pp* *ppp* *più lunga* *senza vibr.*

Vc. *pp* *ppp* *più lunga*

Kb. *p* *pp* *pizz.* *mp* *pp*

Klav. *pp* (abd.) (abd.)

Gr. Tr. *p* *ppp* *pp* *mp* *p*

VI. *pp* *mp* *mf* *p*

Vc. *pp* *pp* *p* *mp* *mf* *p*

Kb. *mp* *pp* *p* *mp* *pizz.* *gliss.*

Ped.

tr.

breve

arco

Klav. *mp* *mf* (abd.) *mp* (abd.) *mf* *f*

Gr. Tr. *mp* *p* *mf* *mf*

VI. *mp* *pp* *mp* *mf* *p* *f* *mp* *f*

Vc. *p* *mp* *pp* *mp* *mf* *p* *f* *mp* *f*

Kb. *mp* *pp* *mp* *mf* *p* *f* *mp* *f*

Ped.

tr.

pizz. *arco*

breve

arco

pizz. *gliss.*

29

Klav. *ff* 9 (abd.)

Gr. Tr. *sfz*

VI. *ff* 9 *sfz* 3 *sfz* *pp* *mf*

Vc. *ff* 9 *sfz* 3 *sfz* *pp* *mf* flaut. sul tasto

Kb. *ff* *sfz* *sfz* *pp* *mp* *p* arco pizz.

B

31 ♩ = 45 - 50

Klav.

Mar. *ppp* 5 10 5 3 5 10 5

VI. flaut. sul tasto *ppp* gliss.

Vc. *pp* *ppp* *pppp* arco, flaut. sul tasto

Kb. *pp* *pppp*

Klav. (Handfläche auf Saiten) *mp* *p* *sfzpp* (abd.)

Mar. *mp* *p* *mf* *mp*

VI. *pp* *p* *mf* *p*

Vc. *pp* *mf* *ppp* *pp* *p*

Kb. *pp* *pp* *mf* *ppp* *pp*

Klav. *p* *pp* *p* *pp* (immer abd.)

Mar. *mp* *pp* *mp* *pp* *p*

VI. *p* *pp* *p*

Vc. *pp* *p* *pp* *p*

Kb. arco batt. sempre ricochet *pp* *pp* *pp* *pp* *sim.* *pp* *pp* *sim.* *pp* *sim.* *pp*

Klav.

Mar.

VI.

Vc.

Kb.

Klav.

Mar.

VI.

Vc.

Kb.

4 Bongos
Gr. Trommel

batt. legno/crini

* VI./Vc.
Frosch auf Griffbrett.



Klav. *sfzp* (abd.) *sfzmp* (abd.) *mp* *mf* (abd.)

Gr. Tr. *ppp* *mp* *pp sub.* *mp* *mf* *mp* *mf*

VI. *mp* *pp* *mf* *sfzmp* *pp*

Vc. *pizz.* *arco* *pp* *mp* *f* *pp* *mf* *sfzmp* *pp*

Kb. *(pizz.)* *ff* *p* *mp* *pp* *mp* *mf* *f* *pp* *mf* *sfzmp* *pp*

ord. → sul pont. → ord.

arco ord. → sul pont. → ord.

arco ord. → sul pont. → ord.

Klav. *f* (abd.) *mf* *mf* (abd.) *f*

Gr. Tr. *f* *p* *mf* *f* *f*

VI. *mp* *mf* *f* *p* *mf* *sfzmp* *f* *mp* *f* *ff*

Vc. *pizz.* *arco* *pizz.* *f* *mp* *mf* *p* *mf* *sfzmp* *f* *mp* *f* *sfz* *f*

Kb. *pizz.* *arco* *pizz.* *f* *mp* *mf* *p* *mf* *sfzmp* *mf* *mp* *f* *sfz* *f*

pizz.gl. *arco* *pizz.gl.* *arco* *pizz.gl.* *arco*

54 **D** ♩ = 60
accel.

Klav. (Piano): Bass clef, 3/4 time. Measure 54: 9th measure rest, then a 9-measure triplet of eighth notes. Measure 55: 3-measure triplet of eighth notes, then a 3-measure triplet of eighth notes. Measure 56: 3-measure triplet of eighth notes, then a 3-measure triplet of eighth notes. Dynamics: *ffz*, *sfz*.

Gr. Tr. (Trumpet): Treble clef, 3/4 time. Measure 54: *f* dynamic, trill. Measure 55: *ff* dynamic. Measure 56: *ff* dynamic.

Vl. (Violin): Treble clef, 3/4 time. Measure 54: *f* dynamic. Measure 55: *sfz* dynamic, arco batt. Measure 56: *f* dynamic, *sfz* dynamic, arco. Includes 3-measure triplets.

Vc. (Violoncello): Treble clef, 3/4 time. Measure 54: *sfz* dynamic, 3-measure triplet. Measure 55: *ff* dynamic, 3-measure triplet, arco batt. Measure 56: *sfz* dynamic, arco, 3-measure triplet. Includes a 7-measure rest.

Kb. (Kontrabaß): Bass clef, 3/4 time. Measure 54: *sfz* dynamic. Measure 55: *ff* dynamic, 3-measure triplet. Measure 56: *sfz* dynamic, 3-measure triplet, arco batt. Includes a 6-measure rest.

57

Klav. (Piano): Treble clef, 3/4 time. Measure 57: 3-measure triplet of eighth notes. Measure 58: 3-measure triplet of eighth notes. Measure 59: 3-measure triplet of eighth notes. Dynamics: *sfz*.

Vl. (Violin): Treble clef, 3/4 time. Measure 57: 3-measure triplet, 5-measure rest. Measure 58: 3-measure triplet, 3-measure triplet. Measure 59: 3-measure triplet, 3-measure triplet.

Vc. (Violoncello): Treble clef, 3/4 time. Measure 57: 3-measure triplet, 3-measure triplet. Measure 58: 3-measure triplet, 3-measure triplet. Measure 59: 3-measure triplet, 3-measure triplet.

Kb. (Kontrabaß): Bass clef, 3/4 time. Measure 57: arco. Measure 58: 3-measure triplet, 3-measure triplet. Measure 59: 3-measure triplet, 3-measure triplet.

60

$\text{♩} = 140$

Klav.

Marimba

Vl.

Vc.

Kb.

fff poss.

62

Klav.

Mar.

Vl.

Vc.

Kb.

64

Klav.

Mar.

VI.

Vc.

Kb.

pizz. sempre

sfz

sfz

* Schlag auf Korpus

II

$\text{♩} = 90$

Tuba

Tempelglocke

p

Harfe stimmen: - Kontra C = Cis
- Kontra D = D

Hfe.

Crotales

Klav.

Lotusflöte

p

4 Woodblocks

Mar.

p

pp

4 Bongos

Bongos

pp

VI.

Vc.

pp < p

pp < p

9

Fl. Klappengeräusch* **f** * Geeignete Klappen selbst wählen

Klav. 2 dicke Styroporscheiben (Scheiben aneinander reiben) **pp**

Woodbl. **p** **pp**

Bongos **p** * Mit Hand/Fingernägeln über das Fell wischen **pp**

14

Fl. Luft* **mp** slap **mp** [pf] [pf] **mf** Son éolien **f** **mp**

*Luftgeräusch: ↓ = ausatmen / ↑ = einatmen durch das Rohr

Hfe. **sfzp** Gliss.: Auf D-Saite mit einem Stäbchen

Klav. **p** **p** **mp**

Woodbl. **pp** **pp**

Bongos **mp** **p** **sfz** **p**

18

Fl. *f* *mp* *mp*

Hfe. *sfzmp* *gl.* (*b*)

Klav. *mp*

Woodbl. *p* *mp*

Bongos *sfz* *mp* *mp*

22

Fl. *mp* [*rrr*]* *mf* *mp*

Klav. *mp*

Woodbl. *pp* *mp* *p* *mf*

Bongos *pp* *mp* *p* *mf* *sfzmf* *P*

*Bei geschlossenen Mundstück stimmlose "Rs" in die Flöte grollen.
Die Tonhöhe ständig im eingestrichenen Oktavbereich oszillieren lassen.

26

Fl. [pf] *mp* *mf* "ff" *sfz* "ff" *sfz* *mp* *mf* [rrr] *mf*

Hfe. *gl.* (b) *sfzmp*

Klav. *mf*

Woodbl. *mp* *pp* *p* *mf*

Bongos *mp* *p* *sfzmf* *pp* *mp* *p* *mf*

30

Fl. [pf] *mf* *p* *sfz* *mf* *f* "f" *sfz* *Jet*

Hfe. *gl.* (b) *sfzmf*

Klav. *mf* *mf*

Woodbl. *f*

Bongos *p* *mf* *p* *f* *ff*

* Son éolien im forte/sforzato-Bereich:
Ton quasi spucken, mit harten Zungenschlag

A

34

Fl. *p* *mf* *p* *mf*

Hn. (evt. dämpfen) *p* *mf* *p* *mf*

Tuba *p* *mf* *p* *mf*

Hfe. *mf*
Cluster: Mit Handfläche auf Saiten
Dis, E, F, Ges, A, H, C

Klav. *mp*
8^{va}

4 Tomtoms
weich *mp*

VI. *mf**
pizz.gl. batt.legno/crini arco pizz.gl.

Vc. *mf**
arco gliss. pizz. pizz.gl.

Kb. *mf**
pizz. a.b. arco pizz.gl. a.b. pizz.gl. pizz.

*Streicher: arco batt. und batt.legno/crini dynamisch etwas hervorheben

36

Fl. *p* *mf* *p* *mf*

Hn. *p* *mf* *p* *mf* *gliss.*

Tuba *p* *mf* *p* *mf*

Hfe.

Klav. *8va* 5 3 5 5 5 3 5 5

Tomt.

VI. arco a.b. arco pizz.gl. a.b. arco

Vc. pizz. batt.legno/crini arco pizz.gl. a.b. pizz.gl. a.b. arco

Kb. batt.legno/crini pizz.gl. a.b. arco pizz.gl. a.b. pizz.gl.

38

Fl. *p sub.* *mf* *p* *mf*

Hn. *p sub.* *mf* *p* *mf*

Tuba *p sub.* *mf* *p* *mf*

Hfe.

Klav.

Tomt.

Vl. *pizz.gl.* *a.b.* *arco* *pizz.* *a.b.* *pizz.* *pizz.gl.*

Vc. *a.b.* *pizz.gl.* *arco* *pizz.* *pizz.gl.*

Kb. *a.b.* *pizz.gl.* *a.b.* *arco* *pizz.gl.* *pizz.*

Ped.-gliss.

40

Fl. *mp* *mf* (*mf*) *f*

Hn. *mp* *mf* (*mf*) *f*

Tuba *mp* *mf* (*mf*) *f*

Hfe. *f*

Klav. *mp* *f*

Tomt. *mf*

VI. *mp* *f*

Vc. *mp* *f*

Kb. *mp* *f*

Violin and Viola parts include markings: *pizz.*, *arco*, *a.b.*, *pizz.gl.*, *pizz.*, *arco*.

B

42

Fl. [pf] [rrr] *mf*

Hfe. *sfz*

Klav. 2 dicke Styroporscheiben *f*

Bongos 4 Bongos *f* *p*

Tomt. *f* 3

45

Fl. Jet *ff* geräuschhaft (viel Luft) *ff* 6 3 sim. 6 3

Hfe. *sfz*

Klav. *f* <"sfz" *f* <"sfz"

Bongos *f* *mp* *f* *f* *f*

Tomt. *mp* < *f* *mp* 5 *f* *p* 3 *mp* 5 *f*

* Scheiben aufeinander schlagen

48

Fl. [rrr]

Hfe.

Klav. *f* *sfz*

Bongos *sfz* *f*

Tomt. *p* *f*

51

Fl. Jet *f* 3 6

Hfe. klingen lassen

Klav. "ff"

Tomt. *f* *ff*

C
53

Fl. *f*

Hn. *f* *sfz*

Tuba *f*

Hfe. *ff*

Klav. *f*

Tomt. *f*

Vl. *f* arco pizz. arco

Vc. *f* arco pizz. arco

Kb. *f* arco pizz.gl. pizz. arco

57

Fl. *ff* Jet

Hn. *f*

Tuba

Hfe. *b^v*

Klav. *b^v*

Tomt. *mp* *f* *mp* *f*

VI. *pizz. gl.*

Vc. *pizz. gl.*

Kb. *pizz. gl.*

Detailed description: This page of a musical score, numbered 23, contains measures 57 through 60. The score is arranged in a standard orchestral format with the following parts: Flute (Fl.), Horn (Hn.), Tuba, Horns (Hfe.), Piano (Klav.), Tom-tom (Tomt.), Violin (VI.), Viola (Vc.), and Cello (Kb.). The Flute part begins with a measure marked '57' and a sharp sign, followed by a long note with a fermata. The Horn and Tuba parts feature long notes with fermatas. The Horns part includes a triplet of eighth notes. The Piano part is highly complex, featuring numerous triplets and quintuplets in both hands. The Tom-tom part consists of rhythmic patterns with dynamic markings of *mp*, *f*, *mp*, and *f*. The Violin, Viola, and Cello parts play similar rhythmic patterns, with the strings marked *pizz. gl.* (pizzicato glissando) at the end of the section.

59

Fl. *sfz*

Hn.

Tuba

Hfe.

Klav.

Tomt.

VI. arco pizz. arco

Vc. arco pizz. arco

Kb. arco pizz. arco

8va

8vb

5 3 5 3 5 3 5 3

Detailed description: This page of a musical score contains measures 59 through 62. The instruments are Flute (Fl.), Horn (Hn.), Tuba, Horns (Hfe.), Piano (Klav.), Tom-tom (Tomt.), Violin (VI.), Viola (Vc.), and Cello (Kb.). The Flute part begins with a forte dynamic (*sfz*) and features a melodic line with slurs and accents. The Horn and Tuba parts have similar melodic lines with triplets and slurs. The Horns (Hfe.) part is split into two staves, with the upper staff marked *8va* and the lower staff marked *8vb*. The Piano part is complex, with multiple voices in both hands, including slurs, triplets, and accents. The Tom-tom part consists of a rhythmic pattern of eighth notes with slurs and accents. The Violin, Viola, and Cello parts are also complex, with slurs, triplets, and dynamic markings like *arco* and *pizz.* (pizzicato).

D ♩ = 110

61 kurz

Fl. *fff*

Hn. *f* — *ff* *fff*

Tuba *f* — *ff* *fff*

Hfe. *sfz sempre*

Klav. *fff*

Tomt. 4 Tomtoms
Gr. Trommel *ff*

Vl. *fff*

Vc. *fff*

Kb. *fff*

63

Fl.

Hn.

Tuba

Hfe.

Klav.

4 Tomt.
Gr.Tr.

VI.

Vc.

Kb.

5

8^{vb}...

8^{vb}...

8^{vb}...

Detailed description: This page of a musical score contains measures 63 through 68. The score is arranged in a standard orchestral format with multiple staves. The instruments are: Flute (Fl.), Horn (Hn.), Tuba, Harp (Hfe.), Piano (Klav.), 4 Tom-toms/Grande Tom (4 Tomt. Gr.Tr.), Violin (VI.), Viola (Vc.), and Cello/Double Bass (Kb.). The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'v' (piano) and '8^{vb}' (pianissimo). A measure rest of 5 measures is indicated in the Flute part at the end of the page. The page number '26' is at the top left, and the rehearsal mark '63' is at the top left of the first staff.

65

Fl.

Hn.

Tuba

Hfe.

Klav.

4 Tomt.
Gr.Tr.

Vl.

Vc.

Kb.

(8)

8^{vb}

8^{vb}

8^{vb}

8^{vb}

69

Fl.

Hn.

Tuba

Hfe.

Klav.

4 Tomt.
Gr.Tr.

Vl.

Vc.

Kb.

5

8^{vb}

8^{vb}

8^{vb}

Detailed description: This page of a musical score contains measures 69 through 72. The score is arranged in a multi-staff format. The top staff is for Flute (Fl.), followed by Horn (Hn.), Tuba, Horns (Hfe), Piano (Klav.), 4 Tom-toms/Gr. Tr., Violin (Vl.), Viola (Vc.), and Cello (Kb.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 69 starts with a dynamic marking of *8^{vb}*. The piano part features complex chordal textures with many beamed notes. The strings play a rhythmic pattern of eighth notes. The woodwinds have melodic lines with various articulations like accents and slurs. A measure rest for 5 measures is indicated in the Flute part at the end of measure 72.

71

Luft ein- und ausatmen

ca. 10 - 15 "

Fl.

Hn.

Tuba

Hfe.

Klav.

4 Tomt. Gr.Tr.

VI.

Vc.

Kb.

5

f

f

8^{vb}

8^{vb}

8^{vb}

8^{vb}

pizz. gliss.

pizz. gliss.

nicht absetzen -
attacca subito III

III

$\text{♩} = 45$

Klav.

Mar.

Vc.

Kb.

* Vc./Kb.: Arco auf Saitenhalter
Leicht unregelmäßige Tremoli, vereinzelte, unregelmäßige Akzente (*sfzpp*). Leise Erschütterungen.

Klav.

Mar.

Vc.

Kb.

5

Klav.

Mar.

7

Klav.

Mar.

11

Klav.

Pedal *sfzpp* niedertreten

K.

*Kette
p * Liegende, zu einem Knäuel geballte Metallkette mit den Händen kurz bewegen, so dass ein zart scherbelndes Geräusch entsteht.

16

Klav.

K.

Windchimes

ppp

ppp

* Die höchsten fünf Windchimes-Stäbchen in der Hand halten und leicht berühren. Klang dämpfen, indem man die Stäbchen mit der Hand umschließt.

21 kurz

Klav.

Chim.

Vc.

Kb.

Marimba

pp

ppp

ppp - pp

sfzpp > ppp - pp

sfzpp > ppp - pp

25

Klav. *pp* *p* *mp* *p*

Mar. *sfzp* *p*

Vc.

Kb.

27

Klav. *kurz* *tr* *kurz*

Mar. *kurz* *tr* *p*

Vc. *kurz*

Kb. *kurz*

IV Emblem

$\text{♩} = 50$

tr

Fl. *f* * Langsame Intonationstrübungen auf e''' (bis Halbton)

Hn. * Schellenbaum
f *schütteln *mf* * Einzelne Glöckchen/Schellen unregelmäßig schlagen.

Tuba Becken *f* Tempelglocke *f*

Hfe. *sfz*

Klav. *f* *sfz* *tr*

Rgl. Röhrenglocken *f* 6 3

VI. *mp* 10 10 10 *mf* 10 10 *f*
* Langsame Intonationstrübungen auf h'' (bis Halbton)

Vc. *mp* 3 3 3 3 *mf* 3 3 3 *f*

Kb. IV V *mp* *mf* *f*

3

Hn. *p*

Klav. *(tr)* *mf* *mp*

Rgl. *mf*

col legno tratto
(wenig Ton, geräuschhaft)

Vl. *p sub.* 10

Kb. *p*

4

Hn. *ff*

Tuba Tempelglocke

Hfe. *sfz*

Klav. *mf* *sfz* Ped.

Rgl. *f*

Vl. *p* 10 *mf* 10

Vc. *p* *mf*

Kb. *p* *mf*

This musical score page, numbered 37, features ten staves for various instruments. The top staff is for Flute (Fl.), marked *ff* and starting with a sixteenth-note triplet. The second staff is for Horn (Hn.), marked *f*. The third staff is for Tuba, labeled 'Becken', marked *f*. The fourth and fifth staves are for Harp (Hfe.), with a *8va* marking and triplet figures. The sixth staff is for Keyboard (Klav.), which is silent. The seventh staff is for Clarinet (Rgl.), marked *f* and *mf*. The eighth staff is for Violin (Vl.), marked *ff* and featuring a glissando. The ninth staff is for Viola (Vc.), marked *ff* and featuring triplet figures. The tenth staff is for Cello/Double Bass (Kb.), marked *ff* and featuring a rhythmic pattern. The score concludes with a double bar line and repeat dots.

V

♩ = 50 - 55

8

Klav. *Subkontra-B mit Gummikeilen abdämpfen*

Gr.Tr. *Große Trommel*

VI.

Vc. *flaut.*

Kb. *pizz.* *pizz. secco* *pizz.* *mp* *p*

5

Klav. *sfzp ** *sim.*

* Saite mit Hand abdämpfen

Gr.Tr. *p* *pp* *mp* *pp*

VI.

Vc. *pizz. secco* *p* *arco flaut.* *mp* *arco ord.* *pp* *mp*

Kb. *arco flaut.* *mp* *pizz. secco* *mp* *pizz. gliss.* *mp*

8

Klav. *mf* *mp* (abdämpfen) *mf* *mp* *mf* *mp* *mf*

Gr.Tr. *mf* *mp* *mf*

Vl. *mf* *mp* *p* *mf* *p* *mf* *mp*

Vc. *mf* *mp* *pizz.* *arco* *p* *mf* *p* *mf* *mp*

Kb. *mf* *mp* *pizz. gliss.* *pizz.* *arco* *p* *mf* *p* *mf* *mp*

11

Hfe. *mf*

Klav. *mp* *f* *ff* *sffz*

Bongos 4 Bongos *mf* *f* *mf* *sffz* Große Trommel *p*

Vl. *ff*

Vc. *pizz. gliss.* *f* *ff* *pizz.* *arco* *mp* *ff*

Kb. *pizz. gliss.* *3* *f* *pizz. sempre* *ff* *mp* *ff*

14

Fl. yellow trem. *ff* *f*

Hn. vibr. lento *ff* *f*

Tuba vibr. lento *ff* *f*

Hfe. *ff* *f* *mf* *mp* kurz

Klav. *sfz* *mf* *mp* kurz

Gr. Tr. *sfz* (tr)

VI. arco *ff* *mf*

Vc. *mf* *mp* pizz.

Kb. *mf*

16

Hn. *pp* *sfzmp*

Tuba *pp* *sfzmp*

Hfe. *mp* *sfzp* *sfzp* *p* *sfzp*

Klav. *p* *p* *sfzp*

Gr. Tr. *ppp* Glockenspiel *p*

Vl. flaut. *pp*

Vc. flaut. *pp*

Kb. flaut. *pp* *mp* *pizz.*

20

Hfe. *p* *mp*

Klav. *p* *mp*

Gfsp. Große Trommel *ppp* *p* *ppp*

Vc. *pp* *pizz.*

Kb. *pp* *mp* *p*

27

Fl. *f* *mf* *sfz* *f* *ff* *fffz* *p*

Hn. *f* *mf* *sfz* *f* *fffz* *fffz* *p*

Tuba *f* *mf* *sfz* *f* *fffz* *fffz* *p*

Hfe. *f* *sfz* *fffz*

Klav. *f* *sfz* *fffz*

Gr. Tr. *f* *fffz*

Vi. *f* *pizz.* *arco*

Vc. *f* *pizz.* *arco*

Kb. *f* *pizz.* *arco*

8^{va} *gl.*

8^{vb}

9

29

Fl. *fff* 9 3 3 *fff sempre* 9

Hn. *sffz* 3 *sffz* 3 3 3 *f* *cuivré*

Tuba *sffz* 3 8^{vb} *sffz*

Hfe. Fis, G, As, H, C, Des, E *fff* 3 *gliss. rapido* *klingen lassen* 8^{vb}

Klav. (8) 3 3 6 6 7 *Ped.*

Gr. Tr.

Vl. 9 9 3 3

Vc. 3 3 9 9 9

Kb. 3 3

B ♩ = 45 - 50

32

Fl. *sfzppp sempre*

Hn. *gliss.* *mp*

Tuba *pp*

Hfe. *mp*

Klav. *mp*

G. *p*

VI. *pp*

Vc. *pp*

34

Fl. *sfzp* *p* *pp* *tr*

Hn. *pp*

Tuba

Hfe. *mp*

Klav. Saiten mit Hand abd. *pp poss.* *mp*

G. *mp* *Ped.*

37

Fl. *p* *tr*

Hn. *p*

Tuba

Klav. *p* (abd.) (sim.) *sfp* *pp* *sempre* Ped.

G. Glockenspiel * *p*

* Falls Anstreichen mit Bogen wegen Metallrahmen nicht möglich ist, mit weichem Schlägel Ton anschlagen

VI. *pp* *p* *pp* *pp*

Summen

Vc. flaut. *pp* *p* *pp* *pp*

Summen

Kb. arco batt. ricochet *pp* sim. *pp* sim. *pp*

40 *mp* **6** *mp* **3** *mp* **3** *mp* **6** *mp* **3** *mp* **3** **C**

Fl. * *mp* *mp* *mp* *mp*

Hn. * *mp* *mp* *mp* *mp*

Tuba * *mp* *mp* *mp* *mp*

Hfe. *mp* *mp* *mp* *mp*
 * Flöte: ○ = gut hörbares Klappengeräusch, ◆ = Luftgeräusch
 Horn/Tuba: ▼ = Mit Handfläche auf Mundstück schlagen; Ploppgeräusch
p *gl.* (*gl.*) *p* *gl.* (*gl.*) *p* *gl.* (*gl.*) *p* *gl.* (*gl.*)
 Gliss. mit Stäbchen

Klav. *p* **6** **6** **6**

Glsp. *mp* *mp*

Vl. *p* *mp* *pp* *pp*

Vc. *p* *mp* *pp* *pp*

Kb. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

sim. *pp* *pp* *pp* *pp*

Summen *pp*

49

Fl.

Hn.

Tuba

Hfe.

Klav.

G.

VI.

Vc.

Kb.

pp

gl

pp

pp

pp

pp

64

Hn.

Hfe.

Klav.

Gr. Tr.

VI.

Vc.

Kb.

p *mf*

mp *gliss.*

mp

mp *p* *mf*

mp *gliss.*

Glockenspiel

pp *mp*

pp

arco batt. *arco*

arco

sempre mp

sempre mp

sempre mp

3 6 6 10 10 5 6 6

66

Hn. *p* *mf* *mp*

Klav.

Gfsp.

VI. *mf*

Vc. *mf*

Kb. *mf*

68

Fl. *p* *f*

Hn. *f* *mf*

Tuba *p* *f*

VI. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Kb. *mp* *mf* *f*

$\text{♩} = 60$ (più mosso)

69

Fl. *sffz* *ff* *sffz* *ff*

Hn. *sffz* *ff* *sffz* *ff*

Tuba *sffz* *ff* *sffz* *ff*

Hfe.

Klav.

Bongos 4 Bongos *ff*

Gr. Tr. *ff* * Harte Schlägel, die auch für das Glockenspiel geeignet sind. (Später keine Zeit für Schlägelwechsel)

VI. *sffz* *ff* *sffz*

Vc. *sffz* *ff* *sffz*

Kb. *sffz* *ff* *sffz*

71

Fl.

Hn.

Tuba

Hfe.

Klav.

Gr. Tr.

VI.

Vc.

Kb.

f *sfz*

pizz.

arco

3

9

Takte 75 - 80: 2 Tempi 1) Tutti ausser Perk.: accel. ♩ = 60 → 140

2) Perk.: ♩ = 60 stabil

accel. -----

75

Fl.

Hn.

Tuba

Hfe.

Klav.

♩ = 60 stabil

Bck.

Gr. Tr.

→ $\frac{2}{3}$ 2x*

*Bei der Wiederholung jeweils nächsthöheres Becken spielen

accel. -----

VI.

Vc.

Kb.

83

Fl. *gliss.*

Klav.

Gfsp.

VI.

84

Fl. *gliss.*

Hfe.

Klav. *fffz sempre*

Gfsp.

VI.

Vc. *pizz. sempre*

Kb. *fffz pizz. sempre*

* Schlag auf Korpus

Detailed description: This page of a musical score covers measures 83 and 84. It features seven staves: Flute (Fl.), Piano (Klav.), Glass Harmonica (Gfsp.), Violin (VI.), Viola (Vc.), Cello (Kb.), and Double Bass (Kb.). The Flute part includes glissando markings. The Piano part is marked *fffz sempre* and contains complex textures with triplets and slurs. The Glass Harmonica part has a circled 'C' at the end of measure 84. The Cello and Double Bass parts are marked *fffz pizz. sempre* and feature triplets. A note in the Double Bass part at the end of measure 84 is marked with an asterisk, corresponding to the instruction '* Schlag auf Korpus' (hit on the body).