

Matthias Pintscher

# Osiris

for Orchestra

2007

Full score



Bärenreiter Kassel · Basel · London · New York · Praha  
BA 9728

*Commissioned by the Chicago Symphony Orchestra,  
London Symphony Orchestra and Carnegie Hall*

Duration: ca. 20'

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## ORCHESTRA

3 flutes (2<sup>nd</sup> and 3<sup>rd</sup> also piccolo)

2 oboes

english horn

2 clarinets in B<sup>b</sup>

bass clarinet in B<sup>b</sup> (also contrabass clarinet in B<sup>b</sup>)

2 bassoons

contrabassoon

4 horns in F (sounding a perfect fifth down also in bass clef)

3 trumpets in C

2 trombones (with F attachment)

bass trombone

tuba (in CC)

2 harps (with 47 strings - the two lowest strings are tuned to C<sup>#</sup> and D<sup>b</sup>)

piano (grand) / celesta (1 player)

percussion (4 players – 3<sup>rd</sup> also timpani)

14 violins I

12 violins II

10 violas

8 violoncelli

6 double basses (preferably five-stringed instruments, the low C-string tuned to B<sup>b</sup>)

**The score is written for transposing instruments.  
Accidentals apply to one note only (naturals are notated for  
additional clarification).**

## Zeichen und Symbole / Signs and Symbols


### Generell / in general:



Vorschläge immer vor der Zeit (wenn nicht anders angegeben) / grace notes always before the beat (if not otherwise indicated)

**Vorzeichen gelten jeweils nur für eine Note. Auflöser nur zur zusätzlichen Verdeutlichung.**

**Accidentals apply to one note only (naturals are notated for additional clarification).**

 Ligatur / tie

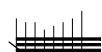
 glissando


kürzeste Fermate / shortest fermata  →  längste Fermate / longest fermata

l.s. (lasciare suonare): klingen lassen (und auch später nicht abdämpfen) / let ring (and never dampen even later)

ord. (ordinario): zurück zur normalen Spielweise / return to standard playing


„f“ dynamische Angaben in Anführungszeichen bezeichnen die Intensität der Aktion, nicht das akustische Resultat  
dynamic indications in quotation marks describe the intensity of the action itself, not the acoustical result

 Tonfolge so schnell als möglich / succession of notes as fast as possible

 so hoch als möglich / highest note possible

 Vorschläge auf der Zeit / grace notes on the beat

 Vorschläge vor der Zeit / grace notes before the beat

 Vierteltonerhöhung / a quarter-tone higher

 Vierteltonerniedrigung / a quarter-tone lower

### für die Bläser / for the winds:

frull. (frullato): Flatterzunge / flutter tongue


 überblasen / overblowing

ohne Ton / without tone      wenig Ton / little tone      voller Ton / full tone

○

●

●













 tonloses Blasen (Luftgeräusch) / toneless blowing (air noise)

+ / ○ gestopft/offen / muted/open






+ → ○ (für Trompeten und Posaunen): Übergang zwischen mit der Hand abgedecktem Dämpfer zu geöffneter Position  
(for trumpets and trombones): transition from covering the end of the mute to uncovering

○ → + umgekehrt / the reverse

für das Schlagzeug / for the percussion:

-  harter (Vibraphon-) Schlägel / hard (vibraphone-) mallets
-  weicher (Vibraphon-) Schlägel / soft (vibraphone-) mallets
-  schwerer Tamtam- bzw. Große Trommel-Schlägel / heavy tamtam beater / heavy bass drum beater
-  großer, weicher Tamtam- bzw. Große Trommel-Schlägel / big and soft tamtam beater / big and soft bass drum beater
-  mit Baßbogen / double bass bow
-  /  harter/weicher Röhrenglockenhammer / hard/soft chime mallet
-  weiche Bürste / soft brush
-  Reibestock / wooden grooved stick
-  Jazzbesen / jazz-brush
-  Triangelschlägel / triangle beater
-  mit der Hand (oder mit den Handflächen) / with the hands (or palm(s))


für die Streicher / for the strings:

-  natürliches Flageolett / natural harmonic
-  <sup>pizz.</sup> Bartók pizzicato
- flaut. (flautando): ohne Vibrato und Bogendruck / without any vibrato and bow pressure
- ponte: am Steg / at the bridge
- tasto: auf dem Griffbrett / at the fingerboard
- estremamente vicino al ponte: sehr nah am Steg, praktisch auf dem Steg / very close to the bridge, practically on the bridge
-  tonlos auf dem Steg (kein Quietschen oder konkretes Geräusch) / without tone on the bridge (no squeaks or concrete sounds at all)
-  mit lose aufgesetztem Finger (wie beim Flageolett) / the finger placed on the string very lightly (as if producing a harmonic)
-  schnelles Arpeggio zwischen den angegebenen Tönen / fast arpeggio in between the indicated notes

## Schlagzeug / Percussion

①

Vibrafon / vibraphone 

2 Plattenglocken / 2 plate bells 

5 Bongos / 5 bongos

5 Tempelblocks (chinesisch) / 5 temple blocks (chinese)

Hängebecken (mittel) / suspended cymbal (medium)


2 Tam-tams (hoch, tief) – zusammen mit Spieler II / 2 tam-tams (small, large) – shared with player II


Kleine Trommel / snare drum

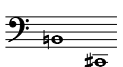
Vibraslap / vibraslap

Holzschlitztrommel (tief) / log drum (large)

②

Xylofon / xylophone 

Antike Zymbeln / crotales (antique cymbals) 

2 Plattenglocken / 2 plate bells 

5 Tomtoms / 5 tom-toms

5 Woodblocks / 5 woodblocks

Hängebecken (hoch) / suspended cymbal (small)

Claves / claves

Guiro (tief) / guiro (large)


Windspiel (shell-chimes) – sehr hell und subtil / wind-chimes (shell-chimes) – very clear and delicate

Maracas / maracas


Flexaton / flexatone


2 Tam-tams (hoch, tief) – zusammen mit Spieler I / 2 tam-tams (small, large) – shared with player I

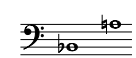
III

2 Pauken / 2 timpani 

Glockenspiel / glockenspiel 

2 Thai-Gongs / 2 gongs (thai) 

Antike Zymbeln / crotales (antique cymbals) 

2 Plattenglocken / 2 plate bells 

4 Bongos / 4 bongos

Stahlfeder (mittel) / spring-coil (medium)

5 Woodblocks / 5 woodblocks

3 Hängebecken (hoch, mittel, tief) / 3 suspended cymbals (small, medium, large)

Guiro (mittel) / guiro (medium)



Triangel (hoch) / triangle (small)


2 Sandpapier-Blöcke / 2 sandpaper-blocks

2 Tam-tams (mittel, sehr tief) – zusammen mit Spieler IV / 2 tam-tams (medium, very large) – shared with player IV

IV

Marimbafon / marimbaphone 

Röhrenglocken / tubular bells  plus 

2 Plattenglocken / 2 plate bells 

5 bongos / 5 bongos

5 Tempelblocks (chinesisch) / 5 temple blocks (chinese)

2 Hängebecken (mittel, tief) / 2 suspended cymbals (medium, large)

Kleine Trommel / snare drum

Große Trommel / bass drum

2 Tam-tams (mittel, sehr tief) – zusammen mit Spieler III / 2 tam-tams (medium, very large) – shared with player III





# Osiris for orchestra

Matthias Pintscher (2007)

The score is divided into two systems, each beginning with a 4/4 section marked "gently flowing" at ca. 50. The first system transitions to a 3/4 section marked "poco accelerando al ca. 72", then returns to 4/4 marked "tornando al tempo I° acc. ca. 72". The second system returns to 3/4 marked "tornando al tempo I°" and concludes with a 5/4 section. The woodwind section (flutes, oboes, english horn, clarinets, bass clarinet) and strings (violins I & II, violas, violoncelli) play a melodic line with various articulations and dynamics, including *pp*, *mf*, and *ppp*. The harp and piano provide accompaniment, with the harp playing *mf* and *p* parts. The percussion section includes bongos, tam-tam (large), cymbal (large), sandpaper-blocks, wind-chimes, and bass drum, with dynamic markings such as *ppp*, *pp*, and *ppp*. The score includes detailed performance instructions such as "con sordina", "slide along the edge of the cymbal with a clothes brush", "estremamente vicino al ponte", and "tasto".

Musical score page showing woodwind, brass, percussion, and string parts. The score includes various musical notations such as notes, rests, dynamics, and performance instructions.

**Woodwinds:** Flutes (fl), Oboes (ob), Clarinets in Bb (cl in Bb), Bass Clarinet in Bb (bc1 in Bb), Horns (hp), Piano (pno).

**Brass:** Trumpets (vII 1-14), Trombones (vII 5-12), Trombones (va), Trombones (vc).

**Percussion:** Percussion (perc), Cymbal (slide over cymbal with a jazz-brush).

**String Instruments:** Violins (vII 1-14), Violas (va), Cellos (vc), Double Basses (vc).

**Tempo and Meter Changes:**

- Tempo: *poco accelerando* al **3** ca. 72, *tornando* al **5**
- Meter: **5/4**, **3/4**, **3/4**, **4/4**, **3/4**, **5/4**

**Dynamics and Performance Instructions:**

- p* (piano), *pp* (pianissimo), *ppp* (pianississimo)
- mf* (mezzo-forte), *pp* (piano), *ppp* (pianississimo)
- dolce* (dolce)
- poco sost.* (poco sostenuto)
- (not rushed)
- div.* (divisi)
- tasto* (tasto)
- pizz.* (pizzicato)
- arco* (arco)
- gliss.* (glissando)
- sul IV* (sul tasto IV)
- gliss.* (glissando)
- gliss.* (glissando)
- gliss.* (glissando)
- gliss.* (glissando)

**Other Notations:**

- Measures 10, 11, 12, 13, 14
- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14
- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14
- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14

**5 tempo I°**

15

fl 1, 2, 3

ob 1, 2

eh

cl in Bb 1, 2

bcl in Bb

tp in C 2, 3

hp 1, 2

pno

perc 1, 2, 3, 4

vibraphone

2 cymbals (large, medium) (slide over cymbal with a jazz brush)

(sim.)

crotale

with cup mute 2+3 dolce

una corda

ppp, p, pp, mp, mf, f, ff, fff

**5 tempo I°**

15

vi I 1-14

vi II 1-12

va 1-10

vc 1-8

db 1-6

1. 2 div. 3. 4.

uniti

div.

arco uniti

sost.

pizz. div.

arco sul III

uniti (pizz.), sul III

gliss.

gliss.

sul II

(7.)

ppp, p, pp, mp, mf, f, ff, fff





musical score for orchestra, starting at measure 26. The score is in 4/4 time and includes the following instruments and parts:

- Flutes (fl): 1, 2, 3
- Clarinets in Bb (cl in Bb): 1, 2
- Bassoons in Bb (bcl in Bb)
- Horn in F (hn in F)
- Trumpets in C (tp in C): 1, 2, 3
- Violins I and II (vii I-14, vll I, vll II)
- Violas (vii)
- Vas (va)
- Cello (vc)
- Double Bass (db)
- Woodwinds: Percussion (perc) including wind-chimes, triangle (small), cymbal (medium)

Key performance instructions include:

- poco accelerando al* (around measure 72)
- ca. 72* (around measure 72)
- ppp* (pianissimo)
- pp* (pianissimo)
- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- frull.* (frullato)
- ord.* (ordinario)
- sim.* (simile)
- v.* (vibrato)
- gliss.* (glissando)
- div. (tasto)* (divisi sul tasto)
- estremamente vicino al ponte* (extremely close to the bridge)
- molto sul tasto* (very close to the tasto)
- quasi bisbigliando* (quasi whispering)
- molto eolico* (very flute-like)
- without mutes* / *without tone!* / *clear air noise only*
- frull.* (frullato)
- ord.* (ordinario)
- sim.* (simile)
- v.* (vibrato)

ritardando al

**B** ca. 42

**3**

fl 1  
fl 2  
ob 1  
ob 2  
cl in Bb 1  
cl in Bb 2  
bn 1  
bn 2  
tr 1  
tr 2  
tr 3  
tr 4  
tr 5  
tr 6  
tr 7  
tr 8  
tr 9  
tr 10  
tr 11  
tr 12  
tr 13  
tr 14

perc 1  
perc 2  
perc 3  
perc 4

vi I 1  
vi I 2  
vi I 3  
vi I 4  
vi I 5  
vi I 6  
vi I 7  
vi I 8  
vi I 9  
vi I 10  
vi I 11  
vi I 12  
vi I 13  
vi I 14

vi II 1  
vi II 2  
vi II 3  
vi II 4  
vi II 5  
vi II 6  
vi II 7  
vi II 8  
vi II 9  
vi II 10  
vi II 11  
vi II 12  
vi II 13  
vi II 14

va 1  
va 2  
va 3  
va 4  
va 5  
va 6  
va 7  
va 8  
va 9  
va 10  
va 11  
va 12  
va 13  
va 14

vc 1  
vc 2  
vc 3  
vc 4  
vc 5  
vc 6  
vc 7  
vc 8  
vc 9  
vc 10  
vc 11  
vc 12  
vc 13  
vc 14

db 1  
db 2  
db 3  
db 4  
db 5  
db 6  
db 7  
db 8  
db 9  
db 10  
db 11  
db 12  
db 13  
db 14

ppp  
p  
f  
ff  
crescendo  
decrescendo  
poco a poco  
estremamente vicino al ponte  
poco a poco

**B**

tornando al  $\frac{4}{4}$  tempo I° (ca. 52)

3

Flute 1 & 2  
Oboe 1 & 2  
Clarinet in Bb  
Bassoon 1 & 2  
Horn in F  
Trumpet in C  
Trombone 1 & 2  
Bass Trombone  
Tuba  
Percussion  
Violin I & II  
Viola  
Violoncello  
Double Bass

33

34

35

36

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42

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51

52

tornando al  $\frac{4}{4}$  tempo I° (ca. 52)

3

Flute 1 & 2  
Oboe 1 & 2  
Clarinet in Bb  
Bassoon 1 & 2  
Horn in F  
Trumpet in C  
Trombone 1 & 2  
Bass Trombone  
Tuba  
Percussion  
Violin I & II  
Viola  
Violoncello  
Double Bass

53

54

55

56

57

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60

61

62

63

64

65

66

67

68

69

70

71

72



37

cl in Bb

hr in F

hp 1

hp 2

pno

perc

vi I

vi II

va 1

vc 1

vc 2

vc 3

db 1

3

4

3

4

5

3

1. solo *espr.*

*p* *mf* *p mf*

*p* *mp* *p* *mp*

*ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

una corda  
senza

(slide along the edge of the cymbal with a clothes brush)

cymbal (medium)

vibraphone

cymbal (medium) (as before)

vibraphone

tam-tam (large)

4 bongos

(2)

bass drum

(2 beaters: R, L)

8va

loco

tasto

balzato

(solo)

*pp* *mf* *p* *f* *pp* *f* *p* *f* *pp* *f* *p*

37

C

42

1

2

3

cl 1

in Bb 2

bcl 1

in Bb 2

hr 1

in F 2

42

hp 1

hp 2

pno

perc

1

2

3

4

42

1-10

11-14

1

2

3

4

5

6

7

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998

999

1000



\*) with relaxed embouchure and a little distance from the mouthpiece (noisy at the notated pitch)  
 \*\*) „guzicato”, = slap (lips) + percussive key-tap (at real pitch)

58 **D**

fl 1-3

cl in Bb 1-2

bcl in Bb

bs 1-2

cbbs

hr in F 1-4

tp in C 1-3

tb 1-2

tuba

hp 1-2

pno

perc 1-4

vi I 1-14

vi II 1-12

va 1-4

vc 1-5

db 1-6

58

59

60

61

58 **D**

This page of a musical score, numbered 14 at the bottom left, contains measures 65 through 68. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include:

- Flutes (fl 1-3)
- Oboes (ob 1, 2)
- Eharp (eh)
- Clarinets in Bb (cl 1, 2)
- Bass Clarinet in Bb (bcl in Bb)
- Bassoons (bs 1, 2)
- Contrabassoon (cbbs)
- Horn in F (hr in F 1, 2, 3, 4)
- Trumpets in C (tp in C 1, 2, 3)
- Trombones (tb 1, 2)
- Bass Trombone (btb)
- Tuba
- Harps (hp 1, 2)
- Celesta (cel)
- Violins I (vi I 1-14)
- Violins II (vi II 7-9)
- Violas (10-12)
- Violas (1-4)
- Violas (5, 6)
- Violas (7, 8)
- Violas (9, 10)
- Violoncellos (vc 1-4)

The score features a variety of dynamic markings such as *ff*, *mf*, *p*, *pp*, *f*, *mp*, and *mf*. It also includes performance instructions like "without mute", "ord.", "arco", "arco div.", "celesta", and "change to piano". The time signature changes from 4/4 to 3/4 and back to 4/4. The key signature is B-flat major. The page number 14 is located at the bottom left, and the code BA 9728 is at the bottom center.

3

molto ritardando

3

1  
fl 2  
3  
ob 1  
2  
eh 1  
2  
cl in Bb 1  
2  
bcl in Bb 1  
2  
bs 1  
2  
cbbs 1  
2  
hr in F 1  
2  
4  
tp in C 1  
2  
3  
without mute  
without mute  
without mute  
tb 1  
2  
bb 1  
2  
tuba 1  
2  
hp 1  
2  
perc 1  
3  
4  
snare drum (snare on)  
cymbal (large)  
bass drum  
72  
1-4  
5-8  
9-11  
12  
13-14  
arco  
div.  
arco  
1-3  
4-6  
7  
8  
9  
10  
11  
12  
72  
1-4  
5  
6  
7  
8  
9  
10  
va  
1-4  
5-8  
div.  
1-3  
4-6  
db

3 **a tempo** change to piccolo 1

picc 1 change to piccolo 2

fl 1 solo *f*

ob 1 *fff*

ob 2 *fff*

eh 1 *fff*

eh 2 *fff*

cl in Bb 1 *fff*

cl in Bb 2 *fff*

bcl in Bb *fff*

bs 1 *fff*

bs 2 *fff*

cbbs *fff*

hr in F 1 *ff*

hr in F 2 *ff*

hr in F 4 *ff*

tp in C 1 *ff*

tp in C 2 *ff*

tp in C 3 *ff*

tb 1 *ff*

tb 2 *ff*

bb *ff*

tuba *ff*

hp 1 *ff*

hp 2 *ff*

perc 1 2 tom-toms *ff*

perc 2 *ff*

perc 3 spring coil (bass drum) *ff*

perc 4 cymbal (medium) *pp*

perc 4 tam-tam (large) *pp*

perc 4 2 cymbals (small, large) *pp*

80 **a tempo** *molto espressivo*

vii 1-8 *molto espressivo*

vii 9-14 *molto espressivo*

vii 1-4 *molto espressivo*

vii 5-6 *molto espressivo*

vii 7-8 *molto espressivo*

vii 9-10 *molto espressivo*

vii 11-12 *molto espressivo*

80 *molto espressivo*

va 1-4 *molto espressivo*

va 5-6 *molto espressivo*

va 7-8 *molto espressivo*

vc 1-4 *molto espressivo*

vc 5-6 *molto espressivo*

vc 7-8 *molto espressivo*

db 1-3 *molto espressivo*

db 4-6 *molto espressivo*











100

fl 1 2 3

ob 1 2

cl in B $\flat$  1 2

bcl in B $\flat$

hn in F 1 2 3 4

tp in C 1 2 3

tb 1 2

eb 1 2

hb 1 2

cel

perc 1 2 3 4

percussion instruments: vibraphone, crotales, guiro, triangle, tubular bells, sandpaper-blocks

vi I 1 2 3 4 5 6 7 8 9 10 11-14

vi II 1 2 3 4 5 6 7 8 9 10 11 12

va 1 2 3 4

vc 1 2 3 4

db 1-6

109

110

111

112

113

114

115

116

117

118

119

\*) with relaxed embouchure and a little distance from the mouthpiece (noisy at the notated pitch)  
 \*\*) pizzicato\* = slur (lips) + percussive key-tap (at real pitch)

F

107

mouthhole entirely covered - staccato with the tongue (sounds a major seventh lower)

5(3+2) 3 1 3

fl

cl in Bb

bcl in Bb

hn in F

tp in C

tb

bb

hp 1

hp 2

cel

perc

2 bongos (scratched with the reverse end of a vibraphone mallet)

4 bongos

marmba (slide along the edge of the sonplate with a grooved wooden stick)

change to piano

107

vi I

vi II

va

vc

db

\*) with relaxed embouchure and a little distance from the mouthpiece (noisy at the notated pitch)

\*\*) „pizzicato” = slap (lips) + percussive key-tap (at real pitch)









This page of a musical score contains the following sections and instruments:

- Flutes (Fl):** Flute 1 and Flute 2, with performance markings such as "whistle-tones" and "bubbligando".
- Oboes (ob):** Oboe 1 and Oboe 2.
- Clarinets (cl):** Clarinet in B-flat 1 and Clarinet in B-flat 2.
- Bassoons (bs):** Bassoon 1 and Bassoon 2.
- Horns (hr):** Horns in F, 1-4.
- Trumpets (tp):** Trumpets in C, 1-3.
- Trombones (tb):** Trombone 1 and Trombone 2.
- Baritone/Euphonium (be):** Baritone/Euphonium.
- Drum Set (perc):** Includes snare, hi-hat, and cymbals, with markings for "vibraphone" and "marimba".
- Piano (p):** Piano part with a "change to piano" instruction.
- Violins (vi I):** Violin 1, 1-14.
- Violas (vi II):** Violin 2, 1-14.
- Violoncello (vc):** Cello, 1-4.
- Double Bass (db):** Double Bass, 1-4.

The score includes various musical notations such as notes, rests, and dynamics (e.g., *fff*, *pp*). Performance instructions include "trull", "ord. 1-3 div. 2-4", "piano", "change to piano", "vibraphone", and "marimba". A section marker "132" is present at the beginning and end of the page.

stringendo tornando al tempo

138

fl 1  
fl 2  
ob 1  
ob 2  
ch  
cl in Bb 1  
cl in Bb 2  
bcl in Bb  
bs 1  
bs 2

138

hn in F 1  
hn in F 2  
tp in C 1  
tp in C 2  
tp in C 3  
tb 1  
tb 2

138

hp 1  
hp 2  
pno  
perc 1  
perc 2  
perc 3  
perc 4

138

vi I 1  
vi I 2  
vi I 3  
vi I 4  
vi I 5-6  
vi I 7-14  
vi II 1-6  
vi II 7  
vi II 8  
vi II 9  
vi II 10-12  
va 1-4  
va 5-6  
va 5-10

stringendo tornando al tempo

3+2 3+3 3 molto 4 (molto ritardando poco a poco)

143 144 145

fl 1  
fl 2  
ob 1  
ob 2  
bso 1  
bso 2  
cl in Bb 1  
cl in Bb 2  
bn 1  
bn 2  
cbas  
bn in F 1  
bn in F 2  
bn in F 3  
tp in C 1  
tp in C 2  
tp in C 3  
trb 1  
trb 2  
trb 3  
trb 4  
trb 5  
trb 6  
trb 7  
trb 8  
trb 9  
trb 10  
trb 11  
trb 12  
trb 13  
trb 14  
trb 15  
trb 16  
trb 17  
trb 18  
trb 19  
trb 20  
trb 21  
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trb 24  
trb 25  
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trb 89  
trb 90  
trb 91  
trb 92  
trb 93  
trb 94  
trb 95  
trb 96  
trb 97  
trb 98  
trb 99  
trb 100

150 **Lento**  $\text{♩}$  ca. 50 → change to contrabass clarinet in B $\flat$

bcl in B $\flat$   
1  
bs  
2  
cbbs  
1  
2  
3  
4  
hn in F  
1  
2  
3  
4  
tp in C  
1  
2  
tb  
1  
2  
bttb  
tub

with harmon mute  
*p* → *mp*

150

pno

1  
2  
3  
4

tam-tam (large)  
I.s.  
pp

tam-tam (small)  
(brush along the edge of the instrument)  
I.s.  
p

bass drum  
2 beaters:  
R: | L: |

5 bongos  
*molto leggero*  
7:8  
I.s.  
ppp

150 **Lento**  $\text{♩}$  ca. 50

vi I 1-14  
va 1-10

1  
2  
3  
4

vc  
1  
2  
3  
4

db  
1  
2  
3  
4-6

on the bridge without tone 2  
trem. < *p* >

1. arco - poco vibrato  
Solo

157 **H** **4/4** Lento  $\text{ca. } 50$  (tempo poco rubato)

cbcl in Bb Solo (without tone) sotto voce (full tone) (little tone)

hp 1 *p* 1.s. *pp*

hp 2 *p* 1.s.

pno soft pizzicato (inside piano) *pp* 1.s.

perc

1 bongos (2) *ppp* 7:8

2 cymbal (small) 1.s. (slide along the edge of the cymbal with a cloth brush) *ppp* *delicissimo*

3 sandpaper-blocks *pp*

4 bass drum R L 7:8 *ppp* *pppp*

2 beaters: R L

v11 **H** **4/4** Lento  $\text{ca. } 50$  (tempo poco rubato)

1 on the bridge without tone *p* trem. *< p >*

2 on the bridge without tone trem. *< p >*

3

4







170  
cbl in Bb  
1  
2  
hm in F  
3  
4  
tp in C  
1  
2  
3  
hp 1  
hp 2  
pno  
perc  
1  
2  
3  
4  
arco  
1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11-14  
VI I 1-12  
va  
1  
2  
3  
4  
5  
6  
7-10  
vc  
1  
2  
3  
4  
5  
6  
7  
8  
170  
170  
170  
db  
1  
2  
3  
4  
5

A detailed musical score for a string and woodwind section. The score is divided into two main systems, each containing multiple staves for different instruments. The first system includes flutes (fl), clarinets (cl), bassoons (cbcl), horns (hn), trumpets (tp), trombones (tb), harp (hp), piano (pno), and percussion (perc). The second system includes violins (vII), violas (vII), violas (va), violoncellos (vc), and double basses (db). The score features various musical notations such as dynamics (ppp, pp, p, mf, f), articulation (accents, slurs), and performance instructions like "stringendo al" and "ritardando al". There are also specific performance directions for woodwinds, such as "with straight mute" and "with harmon mute". The score includes a rehearsal mark "1" at the beginning of each system and a measure number "175" at the start of the first measure in each system. The time signature is 3/4, and the key signature has one flat. The score is marked with "ca. 72" and "ca. 110" measures. The page number "34" is located at the bottom left, and the code "BA 9728" is at the bottom center.

180 ca. 52

1 *molto colico* *quasi bisbigliando* *ppp*

2 *molto colico* *quasi bisbigliando* *ppp*

3 *pp* *quasi bisbigliando* *ppp*

cl 1 *molto colico* *quasi bisbigliando* *ppp*

in Bb 2 *molto colico* *quasi bisbigliando* *ppp*

cbcl in Bb *ppp* *with mute* *ppp*

hn in F *ppp* *Sola* *p* *mf* *p*

tp in C *with harmon mute* *ppp* *f* *p* *mf* *p*

180 *quasi bisbigliando* *molto colico* *ppp*

180

1 *cymbal* *ppp* *l.s.*

perc 2 *pp* *l.s.*

3 *pp* *string rit.* *p*

180 ca. 52

1 *ponte* *ppp*

2 *ponte* *gliss.* *ppp*

3 *ponte* *ppp*

4 *ponte* *gliss.* *ppp*

5 *ponte* *ppp*

6 *ponte* *ppp*

7 *ponte* *ppp*

8 *ponte* *gliss.* *ppp*

9 *ponte* *gliss.* *ppp*

10 *ponte* *gliss.* *ppp*

11-14 *ponte* *ppp*

180 *gliss.* *ppp*

2 *ppp* *gliss.* *ppp*

3 *ppp* *gliss.* *ppp*

4 *ppp* *gliss.* *ppp*

5 *ppp* *gliss.* *ppp*

6 *ppp* *gliss.* *ppp*

7 *ppp* *gliss.* *ppp*

8 *ppp* *gliss.* *ppp*

9 *ppp* *gliss.* *ppp*

10 *ppp* *gliss.* *ppp*

11 *ppp* *gliss.* *ppp*

12 *ppp* *gliss.* *ppp*

180 *unite* *tasto* *pp*

1 *(ponte)* *ppp*

2 *(ponte)* *ppp*

3 *(ponte) div.* *ppp*

4 *ppp*

5 *molto flaut.* *estrem. vicino al ponte* *ppp*

6 *div.* *sul II* *gliss.* *ppp*

7 *molto flaut.* *estrem. vicino al ponte* *ppp*

8 *div.* *sul II* *gliss.* *ppp*

180 *molto flaut.* *estrem. vicino al ponte* *ppp*

1 *molto flaut.* *estrem. vicino al ponte* *ppp*

2 *molto flaut.* *estrem. vicino al ponte* *ppp*

3 *div.* *gliss.* *ppp*

4 *molto flaut.* *estrem. vicino al ponte* *ppp*

5 *molto flaut.* *estrem. vicino al ponte* *ppp*

6 *div.* *gliss.* *ppp*



3

189

1 fl

2 fl

3 ob

1 cl in Bb

2 cbel in Bb

1 bs

2 cbbs

1 hm in F

2 ip in C

1 tb

2 bb

1 tub

1 hp

2 hp

pno

perc

1 2 3 4

189

1 2 3 4 5 6 7 8 9 10 11-14

189

1 2 3 4 5 6 7 8 9 10 11 12 13

189

1 va

2-10 vc

1 2 3 4 5 6 7 8

1 2 3 4 5 6 db

Solo

(almost without tone)

ff

molto sost. e espressivo

with harmon mute

with straight mute

without mute

5 templeblocks

log-drum

vibraphone

5 woodblocks

cymbal (large)

bass drum

pizz.

flaut. ponte

5. ond.

7. ond.

8. ond.

37



200

cbcl in Bb

hn 1 in F

1

2

tp in C

1

2

3

hp 1

hp 2

pno

1

2

perc

1

2

3

4

ca. 52 subito

poco frull. ad lib.

(a2)

(without tone - „dark“)

without tone!

with harmon mute

maracas

sandpaper blocks

bass drum

poco string.

poco rit.

200

1

2

3-6

7

8

9

10

11

12

13

14

vi I

arco balzato

col legno tratto

uniti *v. gliss.*

*f*

on the bridge (arco) without tone!

molto flaut.

sul II

estr. vicino al ponte

*gliss.*

*ppp*

*p*

200

1

2

3

4

5

6

7

8

9

10

11

12

va

flaut. estr. vicino al ponte sul III

*ppp*

1

2

3

4

5

6

7

8

9

10

11

12

13

14

vc





208

fl 1, 2, 3

cbcl in Bb

ln in F 1, 2, 3

tp in C

tb 1

hp 1, 2

pno

perc 1, 2, 3, 4

vl I 1, 2, 3, 4, 5, 6-14

vl II 1-12

va 1, 2-10

vc 1, 2, 3-8

db 1, 2, 3, 4, 5, 6

ppp, pp, p, mf, f, fff

poco frull.

leggero ord.

1. (without tone)

on the bridge without tone

arco estr. vicino al ponte

gliss.

Sola! arco

(pizz.) ord.

div. sul III

\*) fast glissando of overtones (up and down) on the fundamental note - the mouthpiece entirely covered with the lips

211

fl 3 *p*

cbcl in Bb (poco frull.) *PPP*

hn in F (3.)+ *PPP*

tp in C 1 Solo! il più rapido possibile *f* 2 *p* 3 with harmon mute *pp*

hp 1 *pp*

hp 2 *pp*

pno *ppp* una corda *ppp*

perc 1 *ppp* *pp*

2 *ppp* crotales (soft) *pp*

3 *ppp* gongs *pp*

4 *pp* (soft) *pp* *gliss.* *pp < p*

211

1 on the bridge without tone *p* (colla parte) *pp*

2 on the bridge without tone *p* (colla parte) *pp*

3-14 *pp* *pizz.*

vi I *pp* arco *v* *gliss.* *pp* *tasto* *pizz.* *p*

1 *pp* ponte *pp* *estr. vicino al ponte* *pp* *pizz.* *p*

2 *pp* arco *v* *gliss.* *pp* *tasto* *pizz.* *p*

3 *pp* ponte *pp* *estr. vicino al ponte* *pp* *tasto* *pizz.* *p*

4 *pp* arco *v* *gliss.* *pp* *tasto* *pizz.* *p*

5 *pp* ponte *pp* *estr. vicino al ponte* *pp* *tasto* *pizz.* *p*

6 *pp* arco *v* *gliss.* *pp* *tasto* *pizz.* *p*

7 *pp* ponte *pp* *estr. vicino al ponte* *pp* *tasto* *pizz.* *p*

8 *pp* arco *v* *gliss.* *pp* *tasto* *pizz.* *p*

9 *pp* ponte *pp* *estr. vicino al ponte* *pp* *tasto* *pizz.* *p*

10 *pp* arco *v* *gliss.* *pp* *tasto* *pizz.* *p*

11 *pp* on the bridge without tone *p* *tasto* *pizz.* *p*

12 *pp*

211

va 1 *p* *pizz.* *tasto* *pp*

2-10 *p* *(pizz.)* *tasto* *pp*

vc 1 *pp* arco *pp*

2 *pp* arco *tasto* *pp*

3 *pp* arco *pp*

4 *pp* arco *tasto* *ppp*

5-8 *pp* (pizz.) *ppp* *sul IV*

db 1 *pp* *pizz.* *pp*

2 *pp* *pizz.* *pp*

3 *pp* *pizz.* *pp*

3 a tempo ca. 72 ritenuto ca. 52

3 a tempo ca. 72 ritenuto ca. 52

3 a tempo ca. 72 ritenuto ca. 52

stringendo al  $2+1$  ca. 72  $3+2$   $3$   $5$

fl

chcl in Bb  
change to bass clarinet in Bb

hn in F

tp in C

hp 1

hp 2

pno  
tre corde

perc  
3 cymbals (hit in the center) 1.s. 1.s. (normal position) 1.s.  
wind-chimes

stringendo al  $2+1$  ca. 72  $3+2$   $3$   $5$

vln I

vln II

va

vc

db







234 (without tone)

fl

ob

eh

cl in Bb

hd in Bb

bs

234

hn in F

tp in C

tb

bb

hp 1

hp 2

pno

perc

5 toms

sandpaper-blocks (only on 5 toms)

234

vii 1-14

234

vii II 1-12

234

va 1-10

vc 1-8

db 1-2

3

M

240

1

2

3

ob

1

2

ch

1

2

cl in Bb

bcl in Bb

1

2

bs

cbbs

240

1

2

3

4

5

6

7

8

9

10

11

12-14

1

2

3

4

5

6

7

8

9-12

240

1

2

3

4

5

6

7-10

1

2

3

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999

1000



248

fl 1  
fl 2  
ob 1  
ob 2  
cl in Bb 1  
cl in Bb 2  
bcl in Bb 1  
bcl in Bb 2  
bs 1  
bs 2  
cbbs 1  
cbbs 2

248

1m in F  
2m in F  
3m in F  
tp in C 1  
tp in C 2  
tp in C 3  
tb 1  
tb 2  
tub 1  
tub 2  
lp 1  
lp 2  
pno  
perc 1  
perc 2  
perc 3  
perc 4

248

1-6  
7  
8  
9-11  
12-14  
1-3  
4-6  
7-9  
10-12

248

1-4  
5  
6  
7  
8  
9  
10  
1  
2  
3  
4  
5  
6  
7  
8  
1-3  
4-6

va  
vc  
db

256

fl 1

fl 2

ob 1

ob 2

eh

cl in Bb 1

cl in Bb 2

bcl in Bb

bs 1

bs 2

cbbs

tp in C

hp 1

hp 2

vi I 1-14

vi II 1-3

vi II 4-6

vi II 7-9

vi II 10-12

256

va 1-4

va 5

va 6

va 7

va 8

va 9

va 10

vc 1

vc 2

vc 3

vc 4

vc 5

vc 6

vc 7

vc 8

db 1-3

db 4-6

This page of a musical score, numbered 51, contains the following sections and parts:

- Woodwinds:** Flutes (fl), Oboes (ob), Clarinets in Bb (cl in Bb), Bassoons (bs), and Bass Clarinets (bcl in Bb).
- Brass:** Trumpets in C (tp in C), Trombones (tb), Baritone (bb), and Tuba (tub).
- Percussion:** Two Harp (hp), Piano (pno), and Percussion (perc) including Glockenspiel (gluckenspiel) and Tam-tam (largo).
- Violins:** Violin I (vI I) and Violin II (vI II).
- Violas:** Viola (va).
- Celli and Double Basses:** Cello (vc) and Double Bass (db).

The score includes various musical notations such as dynamics (e.g., *f*, *pp*), articulation marks, and performance directions like *tutti (largo)* and *gluckenspiel*. The page is marked with measure numbers 266 and 3.

poco stringendo

Musical score for woodwinds and strings, measures 273-300. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb, Bassoon, Bassoon 2, Horn in F, Trumpet in C, Trombone 1, Trombone 2, Trombone 3, Tuba, Horn in F, Percussion (snare, cymbal, xylophone, guiro, bass drum), and Piano. The tempo is marked 'poco stringendo'. The score features complex rhythmic patterns and dynamic markings such as *pp*, *f*, and *mf*. A 'change to celesta' instruction is present in the piano part. The percussion part includes 'symbal', 'xylophone', 'guiro', and 'bass drum'.

poco stringendo

Musical score for strings, measures 273-300. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is marked 'poco stringendo'. The score features complex rhythmic patterns and dynamic markings such as *pp*, *f*, and *mf*. A 'div. 1+2' instruction is present in the Violin I part. The Cello/Double Bass part includes 'pizz.' (pizzicato) markings.



poco più sostenuto  $\frac{4}{4}$  stringendo al  $\frac{3}{4}$  tempo  $\frac{4}{4}$  poco più sostenuto stringendo al  $\frac{3}{4}$

288  
 1  
 fl 2  
 3  
 ob 1  
 2  
 eh  
 cl in Bb 1  
 2  
 bcl in Bb  
 bs 1  
 2  
 cbbs  
 288  
 1  
 hn in F  
 2  
 3  
 4  
 tp in C 2  
 3  
 1  
 tb 2  
 2  
 btb  
 tub  
 288  
 hp 1  
 hp 2  
 pno  
 perc  
 1  
 2  
 3  
 4  
 guiro (large)  
 288  
 poco più sostenuto  $\frac{4}{4}$  stringendo al  $\frac{3}{4}$  tempo  $\frac{4}{4}$  poco più sostenuto stringendo al  $\frac{3}{4}$   
 (fff)  
 vi I 1-14  
 vi II 1-12  
 1  
 div.  
 2  
 3  
 div.  
 4  
 va 5  
 6  
 7  
 8  
 9  
 10  
 1  
 2  
 3  
 4  
 vc  
 5-8  
 1  
 2  
 3  
 4-6  
 db  
 div.



304 **senza misura** 307 change to flute 3

picc  
1  
fl  
2  
ob  
1  
2  
ch  
cl  
in Bb  
1  
2  
bcl  
in Bb  
1  
2  
bs  
1  
2  
cbbs

304  
1  
2  
3  
4  
tp  
in C  
1  
2  
3  
tr  
1  
2  
btr  
1  
2  
tub

304  
hp  
1  
2  
pno

perc  
1  
2  
3  
4  
xylophone  
tubular bells  
(with the ends of the sticks)

304 **senza misura** 307  
1-8  
vln I  
9-14  
1  
2  
3  
4  
5  
6  
7  
vln II  
8  
9  
10  
11  
12

304  
1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
va  
1  
2  
3  
4  
vc  
1  
2  
3  
4  
5-8  
db  
1  
2  
3  
4-6



308 a tempo (ca. 144)

senza misura

3 4 3

1  
2  
3

fl

1  
2

ob

eh

1  
2

cl  
in Bb

bcl  
in Bb

1  
2

bs

cbbs

308

1  
3

hn  
in F

2  
4

tp  
in C

1  
2  
3

tb

2

btb

tub

308

1  
2

hp

pno

perc

(vibraphone)

woodblock

tomtoms

5 woodblocks

2 tomtoms

cymbal (small)

1s.

(bongos)

2 woodblock

4 bongos

guiro

marimba

with mute

with straight mute

with mute 2.

ord.

mute off

mute off

mute off

mute off

mute off

mute off

mute off

mute off

mute off

pp

313 senza misura

314 a tempo (♩ ca. 144)

313

314

3

3

3

3

3

1  
2  
3

fl

1  
2

cl  
in Bb

1  
2

3

hn  
in F

1  
2  
3  
4

tp  
in C

1  
2  
3

hp 1

hp 2

pno

1  
2  
3  
4

perc

5 woodblocks

guiro (large)

4 bongos

(2)

1s.

2 cymbals

una corda

without tone!

313 senza misura

314 a tempo (♩ ca. 144)

3

3

3

3

3

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11-14

vln I

1  
2

vln II

3-12

313

1  
2  
3  
4

va

1  
2  
3  
4

vc

1  
2  
3  
4  
5-8

db

1  
2  
3  
4

estr. vicino al ponte gliss.

estr. vicino al ponte gliss.

estr. vicino al ponte gliss.

estr. vicino al ponte gliss.

318 3 5 3 3 5

fl  
1 2 3  
quasi pizzicato (overtones) + key-slap  
2. very high, delicate and irregular „whiskertones“ (sim.)

cl  
in Bb  
1 2  
(molto edulico) quasi borbogliando (poco) *ppp*

bcl  
in Bb  
*pp* *ppp*

cbbs  
*pp* *pp* *pp*

hn  
in F  
1-4  
without tone! (clear air noise only) *pp* *pp* *pp* *pp*

tp  
in C  
1 2 3  
without tone! (sim.) *pp* *pp* *pp* *pp*

tb  
1-2  
bb  
without tone! *pp* *pp* *pp* *pp*

hp  
1 2  
*pp* *pp* *pp* *pp*

pno  
*pp* *pp* *pp* *pp*

perc  
1 2 3 4  
maracas wind-chimes  
tam-tam (very large) slide along the surface of the tam-tam with jazz-brush  
marimba cymbal marimba  
*pp* *pp* *pp* *pp*

318 3 5 3 3 5

vI  
1 2 3-14  
(pizz.) arco ponte sul III  
(pizz.) arco ponte sul III  
(pizz.) div. arco on the bridge without tone unini *ppp*

vII  
1 2 3 4 5 6 7-12  
pizz. arco ponte sul III  
arco ponte sul IV  
tasto *ppp*  
tasto div. *ppp*  
on the bridge without tone arco *ppp*

va  
1 2 3 4 5 6 7 8-10  
pizz. sul III arco tasto sul III  
arco tasto *ppp*  
arco tasto *ppp*  
arco tasto *ppp*

vc  
1 2 3 4 5 6 7 8  
pizz. arco ponte estr. vicino al ponte  
arco flaut. arco ponte estr. vicino al ponte *ppp*  
pizz. arco tasto sul II arco tasto sul II *ppp*  
pizz. arco tasto sul II arco tasto sul II *ppp*  
pizz. arco tasto sul III arco tasto sul III *ppp*

db  
1 2 3 4 5 6  
pizz. arco flaut. arco ponte estr. vicino al ponte  
arco flaut. arco ponte estr. vicino al ponte *ppp*  
pizz. arco tasto sul II arco tasto sul II *ppp*  
pizz. arco tasto sul II arco tasto sul II *ppp*  
pizz. arco tasto sul III arco tasto sul III *ppp*



This page of a musical score contains multiple staves for various instruments. The score is divided into systems, with measures 327 and 328 clearly marked. The instruments include:

- Flutes (fl) in C and Bb
- Oboes (ob) in Bb
- Clarinets (cl) in Bb
- Cor Anglais (cra) in Bb
- Trumpets (tp) in F and C
- Trombones (tb) in C and Bb
- Harmonica (harm)
- Percussion (perc) including woodblocks, sandpaper blocks, gong, and muntaba
- Piano (pno) with 'no corde' marking
- Violins (vi) in I and II
- Violas (vii)
- Violoncellos (vc)
- Double Basses (cb)

The score features complex rhythmic patterns, including 5/8, 3/8, and 1+3/8 time signatures. Performance markings such as *no corde*, *arco*, *pizz*, *div*, *rit*, and *all. con* are present throughout the piece. The page number 61 is located at the bottom right.



1+5

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picc

fl

ob

eh

cl in Bb

cbcl in Bb

bs

cbbs

ln in F

tp in C

tr

bb

ttb

hp 1

hp 2

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perc

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11-14

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8-10

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352 **3** **1** **3**

picc  
fl  
ob  
eh  
cl  
in Bb  
bs  
cbbs  
hm  
in F  
tp  
in C, F, Bb  
tr  
tub  
hp  
pno  
perc  
v1  
vII  
va  
vc  
db

352 *alla tavola*  
352 *alla tavola*  
352 *sol. IV v*  
352 *v sol IV*  
352 *1-2 v sol IV*

*div.*  
*frull.*  
*div. 2-3*  
*with straight tone*  
*frull.*  
*without tone!*  
*without tone!*  
*without tone!*  
*without tone!*  
*without tone!*

*cymbal*  
*vibraphone*  
*xylophone*  
*snare drum (with strings)*  
*marimba*

*arm. sul I*  
*(nota reale)*  
*arm. sul II*  
*(nota reale)*

**R** ca. 124

357

picc

1

2

ob

1

2

eh

1

2

cl  
in B $\flat$

1

2

bcl  
in B $\flat$

1

2

bs

1

2

cbbs

357

1

2

3

4

tp  
in C

1

2

3

tb

1

2

btb

tub

357

ord.  $\flat$

hp 1

ord.  $\flat$

hp 2

pno

perc

1

2

3

4

357

ca. 124

2+3

4

3

2+3

vi I div.  
(by desk)

vi II div.  
(by desk)

va div.  
(by desk)

**R**

poco stringendo → poco più agitato → ritornando al tempo → tempo

365  $\frac{2+3}{}$   $\frac{3}{}$   $\frac{5}{(3+2)}$   $\frac{(2+3)}{}$   $\frac{4}{}$   $\frac{3}{}$

picc

fl 1

fl 2

ob 1

ob 2

eh

cl 1 in B $\flat$

cl 2 in B $\flat$

bcl 1 in B $\flat$

bs 1

bs 2

cbbs

365 ord.

hn 1 in F

hn 2 in F

tp 1 in C

tb 1

tb 2

bb

tub

365

hp 1

hp 2

pao

perc 1 cymbal 1.s. vibraphone

perc 2 xylophone

perc 3 (snare drum)

perc 4 cymbal pp 1.s. (marimba)

poco stringendo → poco più agitato → ritornando al tempo → tempo

365  $\frac{2+3}{}$   $\frac{3}{}$   $\frac{5}{(3+2)}$   $\frac{(2+3)}{}$   $\frac{4}{}$   $\frac{3}{}$

vi I div. (by desk)

1-6

vi II div. 7-9 (by desk)

10-12

va div. (by desk)

1-6.  $\frac{4}{}$   $\frac{3}{}$

370 **poco più agitato subito** **4** **tornando** 3

picc  
1  
2

fl  
1  
2

ob  
1  
2

eh  
1  
2

cl in Bb  
1  
2

bcl in Bb  
1  
2

bs  
1  
2

cbbs

370  
1  
2  
3

hn in F  
1  
2  
3

tp in C  
1  
2  
3

370  
1  
2

hp  
1  
2

pno

perc  
1  
2  
3  
4

370 **poco più agitato subito** **4** **tornando** 3

vi I div. (by desk)  
1-4.  
5-8.  
tutti div. (by desk)

vi II div. (by desk)  
1-6.  
7-9  
10-12

va div. (by desk)  
(1-6.)  
tutte div. (by desk)

ff, f, mf, pp, p, (ad lib.), (straight mute), I.S., cymbals, diva

376 **3** *al* → **2+3** *tempo* **3** **3+2** **3+3** *molto* **3**

picc  
fl  
ob  
cl in Bb  
bcl in Bb  
bs  
hn in F  
tp in C  
hp  
pno  
perc  
vi I div. (by desk)  
vi II div. (by desk)  
va div. (by desk)  
vc div. (by desk)

change to flute 3

(straight mute)

woodblocks  
cymbals

con sordina  
con sordina div.  
unite  
non div.

3 (molto ritardando poco a poco) 3 (ca. 52) al (ca. 40)

382

1  
2

sn  
cym

1  
2  
3  
4

tri  
tam-tam (large)  
tam-tam (small)  
tubular bells (soft)

frull.  
poco frullato

382

1  
2

tri  
tam-tam (small)  
tubular bells (soft)

3 (molto ritardando poco a poco) 3 (ca. 52) al (ca. 40)

382

1  
2  
3  
4  
5  
6  
7-10

vi I  
vi II  
va div.  
vc div.  
db div.

unifi.  
pizz.  
tasto  
balzato

382

1  
2  
3  
4  
5  
6  
7  
8

div.  
4+5  
poco sul ponte

387 **S** ca. 52 stringendo al ca. 72 ritardando al ca. 52 stringendo **2** al ca. 72 **3**

1 fl  
2 fl  
3 fl  
4 fl

1 cl in Bb  
2 cl in Bb

1 bn in F  
2 bn in F  
3 bn in F  
4 bn in F

1 tp in C  
2 tp in C  
3 tp in C

1 tb  
2 tb

1 hp  
2 hp

pno

perc  
1 guiro  
2 crotales  
3 triangle (small)  
4 guiro

1 senza sordina  
2 senza sordina  
3 senza sordina  
4 senza sordina  
5 senza sordina  
6 senza sordina  
7 senza sordina  
8 senza sordina  
9 senza sordina  
10 senza sordina  
11-14 (ord.)

1 flaut.  
2 arco  
3 (pizz.) sul IV  
4 (pizz.) sul IV  
5-10 senza sordina on the bridge without tone arco

1 senza sordina  
2 senza sordina  
3 senza sordina  
4 senza sordina  
5 senza sordina  
6 senza sordina  
7 senza sordina  
8 senza sordina  
9 senza sordina  
10 senza sordina  
11 senza sordina  
12 senza sordina

1 flaut.  
2 arco  
3 (pizz.) sul IV  
4 (pizz.) sul IV  
5-10 senza sordina on the bridge without tone arco

1 (nota reale) pizz. sul I  
2 (nota reale) pizz. sul I  
3 (nota reale) pizz. sul I  
4-6

1 molto flaut. estrem. v. al p. sul I arco  
2 molto flaut. estrem. vic. al p. sul II  
3 molto flaut. estrem. v. al p. sul III  
4 molto flaut. estrem. vic. al p. sul I arco div.



This page of a musical score, numbered 73, contains the following elements:

- Woodwinds:** Flutes (fl), Oboes (ob), Clarinets in Bb (cl in Bb), Bass Clarinet in Bb (bcl in Bb), Bassoons (bs), and Contrabassoons (cbbs).
- Brass:** Horns in F (hn in F), Trumpets in C (tp in C), Trombones (tb), Baritone (bb), and Tubas (tub).
- Percussion:** Two pairs of Hi-hats (hp 1, hp 2), Piano (pno), and a Percussion section (perc) with 5 temple blocks, 5 woodblocks, gong, woodblocks, and a gong.
- Piano:** Two staves for piano (pno).
- Strings:** Violins I (vi I), Violins II (vi II), Viola (va div. by desk), Violoncello (vc), and Double Bass (db).
- Tempo and Rhythm:** The score features various time signatures: 3/4, 3/8, 4/4, 5/4 (3+2), 3/4, and 2+1. Performance markings include *tamam (large)* and *(crotches)*.
- Dynamic Markings:** *ppp* (pianissimo) is used extensively throughout the score.
- Performance Instructions:** Specific instructions for the string section include "estremamente vicino al ponte" (extremely close to the bridge) and "molto flaut." (very flute-like).



402 **5(2+3)** **7** **3**

1  
2  
3  
ob 1  
ob 2  
eh  
cl in Bb 1  
cl in Bb 2  
bcl in Bb  
bs 1  
bs 2  
cbbs  
402  
hn in F 1  
hn in F 2  
hn in F 3  
hn in F 4  
tp in C 1  
tp in C 2  
tp in C 3  
tb 1  
tb 2  
bbt  
tub  
402  
vi I div. (by desk)  
vi II 1-6  
vi II 7-9  
vi II 10-12  
va 1-6  
va 7-10  
ve 1-4  
ve 5-8  
db 1  
db 2  
db 3-6

*fff*, *p*, *ff*, *f*, *mf*, *without mute*, *arco*, *div.*, *uniti*

**G** **3** molto pesante  $\text{♩}$  ca. 48 **4** **5** **5** **3**

405

fl 1 2 3

ob 1 2

eh 1 2

cl in B $\flat$  1 2

bcl in B $\flat$

bs 1 2

cbbs

405

hn in F 1 2 3 4

tp in C 1 2 3

tb 1 2

bbt 1 2

tub

perc 4

snare drum (snares on)

vi I 1-4

vi II 5-12

405

va 1-6

7-10

vc 1-4

5-8

db 1 2 3 4 5 6

**G**

*poco stringendo al*  $\frac{3}{4}$  ca. 60

This page of an orchestral score, numbered 77, contains staves for various instruments. At the top, the tempo and meter are indicated as *poco stringendo al*  $\frac{3}{4}$  ca. 60. The woodwind section includes Piccolo I and II (with a 'change to Piccolo II' instruction), Oboe I and II, Clarinet in Bb I and II, Contrabass Clarinet in Bb, Bassoon I and II, and Horns in F (1-4). The brass section includes Trumpets in C (1-3), Trombones I and II, and Baritone/Euphonium. The percussion section is detailed with 5 temple blocks, 5 bongos, 5 woodblocks, and 5 tomtoms in the first staff, and 5 woodblocks and 4 bongos in the second. The string section includes Violins I and II (1-12), Violas (1-10), Cellos (1-8), and Double Basses (1-6). Performance markings include *pp*, *f*, *ff*, and *ppp*. Specific instructions for the strings include 'sul IV' and 'uniii'. The woodwind parts feature 'frull.' (trills) and 'frull. (glissando of as many overtones as possible)'. The percussion part includes 'frull.' markings. The page is divided into systems, with a system change at the top and another at the bottom.

413

Piccolo I

Piccolo II

pic

fl 1

ob

ob

cl in Bb

bcl in Bb

bs

cbbs

413

ln in F

tp in C

th

bb

sub

413

lp 1

lp 2

pno

perc

3 cymbals

5 woodblocks

4 bongos

tubular bells

(with snare drum sticks)

413

vii

413

va

413

vc

413

db

413

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

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416

pic 1 2

fl 1 2

ob 1 2

eh

cl in Bb 1 2

bcl in Bb

bs 1 2

cbbs

416

hpn in F 1 2 3 4

tp in C 1 2 3

tb 1 2

tbb

tub

416

hp 1 2

pno

perc 1 2 3 4

416

vi I 1 2 3 4 5 6 7 8 9 10 11 12 13 14

416

vii I 1 2 3 4 5 6 7 8 9 10 11 12

416

va 1 2 3 4 5 6 7 8

416

vc 1 2 3 4 5 6 7 8

416

db 1 2 3 4 5 6

420

picc

fl 1

ob

cl 1

cl in Bb

bcl in Bb

bs

chbs

420

hn in F

tp in C

tr

bb

tub

420

hp 1

hp 2

pno

perc

420

vi I

vi II

va

vc

db



421 3 2+1/4 3

picc  
fl 1  
ob  
ob  
cl in Bb  
cl in Bb  
bn  
cbbn  
422  
bn in F  
tp in C  
trb  
trb  
trb  
trb  
423  
trp 1  
trp 2  
pno  
perc  
2 Cymbals  
tam-tam (very large)

424 3 2+1/4 3

vi I  
vi II  
vi III  
vi IV  
vi V  
vi VI  
vi VII  
vi VIII  
vi IX  
vi X  
vi XI  
vi XII  
425  
vc  
vb  
db

This page of a musical score, numbered 82, contains the following parts and measures:

- 426:** Percussion (1, 2), Flute (1), Oboe (1, 2), Clarinet in Bb (1, 2), Bassoon in Bb (1, 2), Bassoon (1, 2), Contrabassoon, Horn in F (1, 2, 3, 4), Trumpet in C (1, 2, 3), Trombone (1, 2), Baritone, and Tuba.
- 427:** Horn in F (1, 2, 3, 4), Trumpet in C (1, 2, 3), Trombone (1, 2), Baritone, and Tuba.
- 428:** Horn in F (1, 2), Trumpet in C (1, 2, 3), Trombone (1, 2), Baritone, and Tuba.
- 429:** Horn in F (1, 2), Trumpet in C (1, 2, 3), Trombone (1, 2), Baritone, and Tuba.
- 430:** Horn in F (1, 2), Trumpet in C (1, 2, 3), Trombone (1, 2), Baritone, and Tuba.
- 431:** Horn in F (1, 2), Trumpet in C (1, 2, 3), Trombone (1, 2), Baritone, and Tuba.
- 432:** Horn in F (1, 2), Trumpet in C (1, 2, 3), Trombone (1, 2), Baritone, and Tuba.
- 433:** Horn in F (1, 2), Trumpet in C (1, 2, 3), Trombone (1, 2), Baritone, and Tuba.
- 434:** Horn in F (1, 2), Trumpet in C (1, 2, 3), Trombone (1, 2), Baritone, and Tuba.
- 435:** Horn in F (1, 2), Trumpet in C (1, 2, 3), Trombone (1, 2), Baritone, and Tuba.
- 436:** Horn in F (1, 2), Trumpet in C (1, 2, 3), Trombone (1, 2), Baritone, and Tuba.
- 437:** Horn in F (1, 2), Trumpet in C (1, 2, 3), Trombone (1, 2), Baritone, and Tuba.
- 438:** Horn in F (1, 2), Trumpet in C (1, 2, 3), Trombone (1, 2), Baritone, and Tuba.
- 439:** Horn in F (1, 2), Trumpet in C (1, 2, 3), Trombone (1, 2), Baritone, and Tuba.
- 440:** Horn in F (1, 2), Trumpet in C (1, 2, 3), Trombone (1, 2), Baritone, and Tuba.
- 441:** Horn in F (1, 2), Trumpet in C (1, 2, 3), Trombone (1, 2), Baritone, and Tuba.
- 442:** Horn in F (1, 2), Trumpet in C (1, 2, 3), Trombone (1, 2), Baritone, and Tuba.
- 443:** Horn in F (1, 2), Trumpet in C (1, 2, 3), Trombone (1, 2), Baritone, and Tuba.
- 444:** Horn in F (1, 2), Trumpet in C (1, 2, 3), Trombone (1, 2), Baritone, and Tuba.
- 445:** Horn in F (1, 2), Trumpet in C (1, 2, 3), Trombone (1, 2), Baritone, and Tuba.
- 446:** Horn in F (1, 2), Trumpet in C (1, 2, 3), Trombone (1, 2), Baritone, and Tuba.
- 447:** Horn in F (1, 2), Trumpet in C (1, 2, 3), Trombone (1, 2), Baritone, and Tuba.
- 448:** Horn in F (1, 2), Trumpet in C (1, 2, 3), Trombone (1, 2), Baritone, and Tuba.
- 449:** Horn in F (1, 2), Trumpet in C (1, 2, 3), Trombone (1, 2), Baritone, and Tuba.
- 450:** Horn in F (1, 2), Trumpet in C (1, 2, 3), Trombone (1, 2), Baritone, and Tuba.

This page of a musical score contains the following sections and staves:

- 431**: Piccolo (pic), Flute (fl), Oboe (ob), Clarinet in B-flat (cl in Bb), Bassoon (bs), Contrabassoon (cbss), Bassoon in F (bn in F), Horn in C (hp in C), Trombone (tb), Bass Trombone (tbb), and Tuba (tp).
- 432**: Percussion (perc) section with four staves.
- 433**: Violin I (vi I), Violin II (vi II), Viola (va), and Violoncello (vc).
- 434**: Double Bass (db) section with four staves.

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. Measure numbers 431, 432, and 433 are clearly marked at the beginning of their respective sections.

437

picc

fl

ob

cl in Bb

bs

cbbs

437

hn in F

tp in C

tb

bb

tub

437

perc

437

vi I

vi II

va

437

vc

437

db

84

BA 9728

**442** *mf* *poco* *ritenuto* *ca. 50 subito*

hn in F 1

tp in C 1

hp 1

pno 1

perc 1 2 3 4

xl

bb

bd

vi I 1 2-14

vi II 1-12

va 1 2 3 4 5 6 7 8 9 10

vc 1 2 3 4 5 6 7 8

with straight mute

*pp* *mf* *pp* *p* *mp* *mf* *pp* *p*

alla tavola

l.s.

hold pressed until fully extinguished

reduce further

xylophone

reduce plate-bells resonance further

bass drum

reduce plate-bells resonance further

extinguish resonance completely

extinguish resonance completely

extinguish resonance completely

*fff* *mf* *fff*

tasto 3. 4. 5. 6. 7. 8. 9. 10.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

449 **ca. 72 subito** **ca. 50 subito**

tp in C 1 2 3

tb 1 2

btb

perc 1 2 3 4

4 bongos (2 II) maracas sandpaper-block

without tone!

mute off!

air → tongue-rams (→ all tongue-rams)

col legno tratto

on the bridge without tone

449 **ca. 72 subito** **ca. 50 subito**

vl I 1 2 3 4 5

vl II 1-12

va 3 4 5 6 7 8 9 10

vc 1 2 3 4 5 6 7 8

7 October 2007

\*) tongue - ram: mouthpiece entirely covered, slap being produced by inserting the tongue rapidly into the air stream