

Beat Furrer

# Konzert

für Klavier und Orchester

2007

Partitur



Bärenreiter Kassel · Basel · London · New York · Praha  
BA 9722





# 4

# 3 | + 1 |

# 4 |

Handwritten musical score for a symphony orchestra, measures 1-4. The score includes staves for Flute 1, Oboe, Clarinet 1, Bassoon, Trumpet, Trombone, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. It features complex rhythmic patterns, triplets, and various dynamic markings such as ppp, mf, and f.

1) immer höhere Obertöne, ab 13.

ppp

Handwritten musical score for a large ensemble. The score is divided into four measures, with dynamic markings such as *pp*, *ppp*, and *mp*. The instruments listed on the left include:

- Fl 2
- ob
- cl 2
- 3
- sax
- fg 2
- tp
- chi
- trn
- Klav solo
- Klav
- Xrk
- 1 crot.
- nbl.
- perc 2
- 3 Gong 1)
- LI
- II arco
- ve
- vel
- cb

At the top of the page, there are handwritten annotations:  $4 \square$ ,  $3 \square$ ,  $2 \square$ , and  $4 \square$ . The score includes various musical notations such as notes, rests, slurs, and articulation marks. The bottom of the page contains three numbered footnotes explaining specific performance instructions.

1) mit Hartplastikschälchen gekratet - witzschend

2) Mehrklang Fagotte:  $c\# : E_b$

3) Mehrklang sax:  $\frac{1}{2} c_2$   
 $\frac{4}{4} c_3$

Handwritten musical score for a symphony orchestra and solo piano. The score is divided into four measures. The instruments listed on the left are: Fl<sub>1</sub>, Fl<sub>2</sub>, Cl<sub>1</sub>, Cl<sub>2</sub>, Sax, Trp, Tromb, Klav solo, Kb, Akk, Perc 2, Perc 3, VI, VII, Vc, Vla, and Cb.

Key features of the score include:

- Measure 1:** Starts with a boxed measure number "14". The Fl<sub>1</sub> part has a dynamic marking of *mp*. The Cl<sub>1</sub> and Cl<sub>2</sub> parts have dynamic markings of *p* and *mp*. The Klav solo part has a dynamic marking of *p*. The Kb part has a dynamic marking of *mp*. The Akk part has a dynamic marking of *mp*. The VI and VII parts have dynamic markings of *mp* and *mf*. The Vc part has a dynamic marking of *mp*. The Vla part has a dynamic marking of *p*. The Cb part has a dynamic marking of *pp*.
- Measure 2:** The Fl<sub>1</sub> part has a dynamic marking of *mp*. The Cl<sub>1</sub> and Cl<sub>2</sub> parts have dynamic markings of *mp*. The Klav solo part has a dynamic marking of *mp*. The Kb part has a dynamic marking of *mp*. The Akk part has a dynamic marking of *mp*. The VI and VII parts have dynamic markings of *mp* and *mf*. The Vc part has a dynamic marking of *mp*. The Vla part has a dynamic marking of *mp*. The Cb part has a dynamic marking of *pp*.
- Measure 3:** The Fl<sub>1</sub> part has a dynamic marking of *pp*. The Cl<sub>1</sub> and Cl<sub>2</sub> parts have dynamic markings of *pp*. The Klav solo part has a dynamic marking of *pp*. The Kb part has a dynamic marking of *pp*. The Akk part has a dynamic marking of *pp*. The VI and VII parts have dynamic markings of *pp*. The Vc part has a dynamic marking of *pp*. The Vla part has a dynamic marking of *pp*. The Cb part has a dynamic marking of *pp*.
- Measure 4:** The Fl<sub>1</sub> part has a dynamic marking of *pp*. The Cl<sub>1</sub> and Cl<sub>2</sub> parts have dynamic markings of *pp*. The Klav solo part has a dynamic marking of *pp*. The Kb part has a dynamic marking of *pp*. The Akk part has a dynamic marking of *pp*. The VI and VII parts have dynamic markings of *pp*. The Vc part has a dynamic marking of *pp*. The Vla part has a dynamic marking of *pp*. The Cb part has a dynamic marking of *pp*.

Other annotations include "martellato" in the Klav solo part, "stacc. f." and "crot." in the Perc 2 part, and "arco" in the VI part. There are also various fingering and phrasing markings throughout the score.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics, and performance instructions.

**Instrument Labels (from top to bottom):**

- Fl 2
- ob
- cl 1
- cl 2
- cl 3
- scr
- fg
- bp
- ari
- trn
- Klav solo
- Klav
- Akk
- perc 2
- perc 3
- vl I
- vl II
- vi
- cel
- cb

**Key Features and Annotations:**

- Rehearsal Markers:** A box containing "18" is at the top left. A "35" is written above the first staff.
- Dynamic Markings:** *pp*, *ppp*, *p*, *mp*, *mf*, *f*, *ff*, *sfz*, *rit.*
- Performance Instructions:** *arco*, *sim.*, *crot.*, *rit.*
- Figured Bass:** Numbers 1-6 are written above notes in several staves, likely for figured bass.
- Handwritten Notes:** "1. pit" and "(II)" are written in the lower staves.

Handwritten musical score for a symphony orchestra and piano. The score is written on 23 staves, numbered 1 through 23. The instruments and parts are labeled on the left side of the staves:

- Fl 2
- ob
- 1
- cl
- 3
- sqx
- tr
- tb
- cur
- trn
- Klav solo
- Klav
- AKK
- 1
- perc 2
- 3
- v I
- v II
- vle
- vcl
- cb

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mp*, *ppp*, *f*, *dim.*), articulation (e.g., *martellato*, *arco*), and performance instructions (e.g., *staccatoder*, *mbi.*, *sim.*, *arco 1.-3.*). There are also some handwritten annotations in German, such as "[hohes Quietschen]" and "div. vcl".

Handwritten musical score for a symphony orchestra, featuring multiple staves for woodwinds, brass, strings, and keyboard instruments. The score includes dynamic markings such as *pp*, *ppp*, and *dim.*, as well as performance instructions like *loca* and *dim.*. The notation includes notes, rests, and articulation marks across various instruments including Flute 1 & 2, Clarinet, Saxophone, Trumpet, Trombone, Piano, and Violin.

Key elements of the score include:

- Flute 1 & 2:** Starting at measure 28, playing melodic lines with dynamic markings of *pp*.
- Clarinet:** Playing a melodic line with *pp* dynamics.
- Saxophone:** Playing a melodic line with *ppp* dynamics.
- Trumpet & Trombone:** Playing harmonic support with *pp* dynamics.
- Piano:** Playing a complex accompaniment with *pp* dynamics.
- Violin I & II:** Playing melodic lines with *pp* dynamics.
- Violoncelle:** Playing a melodic line with *ppp* dynamics and *dim.* marking.
- Double Bass:** Playing a melodic line with *pp* dynamics.

The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 2/2. The page number 7 is located in the top right corner.

Handwritten musical score for a chamber ensemble. The score is divided into four systems, each containing multiple staves for different instruments. The instruments listed on the left are: Fl<sub>2</sub>, Cl<sub>1</sub>, Cl<sub>2/3</sub>, Sax, Trp, Trbn, Klav solo, Klav, Akk, Perc 1, Perc 2, Perc 3, Vcl I, Vcl II, Vcl, and Cb.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, p, f, ppp, mbl). It also features performance instructions like "3. mutes in cl bb" and "arc 1-4, 6".

Measure numbers 33, 34, 35, and 36 are indicated at the top of the first four systems. The score is written in a complex, multi-measure format with frequent changes in dynamics and articulation.

Handwritten musical score for a symphony orchestra and woodwinds. The score is divided into four systems, each containing staves for various instruments. The first system includes Flute 2 (FL2), Oboe (ob), Clarinet 1 (cl 1), Clarinet 2 (cl 2), Saxophone (sax), Trumpet (tp), Trombone (trb), Clarinet Solo (Klav solo), Clarinet (Klav.), and Alto Saxophone (Atk). The second system includes Percussion 1 (p1), Percussion 2 (p2), Percussion 3 (p3), Violin I (vl I), Violin II (vl II), Viola (vl), Violoncello (vc), and Contrabass (cb). The score features complex rhythmic patterns, dynamic markings (p, mp, pp, mf, f), and performance instructions such as "1./2. muta in ottavo", "muta in cl-basso", "martellato", "arco", and "flaut.". Rehearsal marks 37, 45, 55, and 35 are present. The score is written in a standard musical notation with various clefs and time signatures.

1) cl 1., cl 2. ossia octava bassa

2) Mehrklang sax:  $\frac{1}{2}$   $\frac{3}{5}$



46

Handwritten musical score for a symphony orchestra, starting at measure 46. The score includes parts for Flute 2, Oboe, Clarinet 1 and 2, Bassoon, Saxophone, Trumpet, Trombone, Piano Solo, Piano, Arco, Percussion 1 and 2, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a complex, multi-measure format with various musical notations, including dynamics (pp, p, mp, mf, f), articulation (accents, slurs), and performance instructions (arco, pizz). The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into four measures, with a repeat sign at the end of the first measure. The notation is dense and includes many accidentals and dynamic markings.

50

Handwritten musical score for a symphony orchestra, page 12, starting at measure 50. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion.

**Woodwinds:** Flute 1 & 2, Clarinet 1 & 2, Saxophone, Trumpet, Trombone, and Horn.

**Brass:** Trumpet, Trombone, and Horn.

**Strings:** Violin I & II, Viola, Violoncello (cello), and Contrabass (cb).

**Percussion:** Percussion 1, 2, and 3.

**Other:** Harp solo and Keyboard (Kbu).

The score includes various musical notations such as notes, rests, dynamics (p, mp, f, cresc.), articulation (accents, staccato), and performance instructions (e.g., *sim.*, *arco*, *pont*, *martellati*). Fingerings and breathings are also indicated throughout the piece.

div.  
 VI  
 VII  
 VIII  
 IX  
 X  
 XI  
 XII  
 XIII  
 XIV  
 XV  
 XVI  
 XVII  
 XVIII  
 XIX  
 XX  
 XXI  
 XXII  
 XXIII  
 XXIV  
 XXV  
 XXVI  
 XXVII  
 XXVIII  
 XXIX  
 XXX  
 XXXI  
 XXXII  
 XXXIII  
 XXXIV  
 XXXV  
 XXXVI  
 XXXVII  
 XXXVIII  
 XXXIX  
 XL  
 XLI  
 XLII  
 XLIII  
 XLIV  
 XLV  
 XLVI  
 XLVII  
 XLVIII  
 XLIX  
 L  
 LI  
 LII  
 LIII  
 LIV  
 LV  
 LVI  
 LVII  
 LVIII  
 LIX  
 LX  
 LXI  
 LXII  
 LXIII  
 LXIV  
 LXV  
 LXVI  
 LXVII  
 LXVIII  
 LXIX  
 LXX  
 LXXI  
 LXXII  
 LXXIII  
 LXXIV  
 LXXV  
 LXXVI  
 LXXVII  
 LXXVIII  
 LXXIX  
 LXXX  
 LXXXI  
 LXXXII  
 LXXXIII  
 LXXXIV  
 LXXXV  
 LXXXVI  
 LXXXVII  
 LXXXVIII  
 LXXXIX  
 LXXXX  
 LXXXXI  
 LXXXXII  
 LXXXXIII  
 LXXXXIV  
 LXXXXV  
 LXXXXVI  
 LXXXXVII  
 LXXXXVIII  
 LXXXXIX  
 LXXXXX

Handwritten musical score for a symphony orchestra, page 13. The score includes parts for woodwinds, brass, strings, and percussion.

**Woodwinds:** Flute 1 & 2 (FL 1, 2), Oboe (ob), Clarinet 1 & 2 (cl 1, 2), Bassoon (bso), Saxophone (Sax), Trumpet (tp), Trombone (tbn), and Horn solo (Horn solo).

**Brass:** Trumpet (tp), Trombone (tbn), Horn (Horn), and Euphonium/Tuba (cb).

**Strings:** Violin I (v I), Violin II (v II), Viola (vl), and Cello (cel).

**Percussion:** Percussion 2 (perc 2) and Percussion 3 (perc 3).

**Other:** A section labeled "Att" (Attaca) is present, along with dynamic markings such as *pp*, *mp*, *f*, *cresc.*, and *dim.*

The score is written in a standard musical notation with various clefs, key signatures, and dynamic markings. The woodwinds and brass parts feature melodic lines with slurs and accents. The strings play a rhythmic accompaniment, and the percussion parts include complex rhythmic patterns with accents and slurs.

Handwritten musical score for a jazz ensemble. The score includes staves for the following instruments:

- Fl 2 (Flute 2)
- ob (Oboe)
- cl 1, 2, 3 (Clarinets 1, 2, 3)
- sax (Saxophone)
- tg (Trumpet)
- tp (Trumpet)
- cu (Cup)
- tbl (Tuba)
- klav solo (Solo Piano)
- klav (Piano)
- Akk (Accompaniment)
- perc 1, 2, 3 (Percussion 1, 2, 3)
- u I, u II (Upright Bass I, II)
- vl (Violin)
- vl (Viola)
- cb (Cello)
- db (Double Bass)

Key annotations and markings include:

- Measure 59 is boxed in the top left.
- Dynamic markings: *mp*, *p*, *pp*, *mbd*.
- Performance instructions: "mutet in el brass" (written above the saxophone staff), "1) diesen klang evtl nicht mehr spielen" (written to the right of the saxophone staff).
- Tempo/feel marking: *[Loco]*.
- Other markings: *dim.*, *pp*, *mbd*, *g:8*, *g:4*, *g:2*, *g:1*.
- Handwritten notes and arrows are present throughout the score, particularly in the piano and percussion parts.

leicht/hüchtig

64

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, strings, and keyboard instruments.

**Woodwinds:**

- Fl 1/2:** Flute 1 and 2 staves.
- ob:** Oboe staff.
- cl 1/2:** Clarinet 1 and 2 staves.
- sax:** Saxophone staff.
- fg:** Bassoon staff.
- tp:** Trumpet staff.
- chi:** Trombone staff.
- thn:** Horn staff.

**Keyboard and Percussion:**

- Klav solo:** Solo piano staff.
- Klav:** Piano staff.
- Akk:** Accordion staff.
- perz 1:** Percussion 1 staff.
- perz 2:** Percussion 2 staff.
- 3:** Third percussion staff.

**Strings:**

- vl I:** Violin I staff.
- vl II:** Violin II staff.
- vi:** Viola staff.
- vi:** Violoncello staff.
- cb:** Double bass staff.

**Handwritten Annotations:**

- 64:** Measure number in a box at the top left.
- leicht/hüchtig:** Performance instruction at the top.
- sim.:** *simulazione* marking above the piano staff.
- mp, mf, f, pp, ppp:** Dynamic markings throughout the score.
- acc., >, <:** Accents and breath marks.
- 15-1:** A handwritten number '15-1' above the solo piano staff.
- g.i.a.:** *giocando* marking below the double bass staff.

69

Fl<sub>2</sub> *f* *ppp cresc.* *mp* *f* *ppp cresc.*

ob *f* *ppp cresc.* *mp* *f* *ppp cresc.*

2 *b<sub>e</sub>* *f* *b<sub>e</sub>*

d *pp cresc.* *mp* *ppp cresc.*

3

sax

tg

tp

chi

trn

sprechend  
157

Klar solo

Klar

Atk *pp cresc.* *mbi* *pp cresc.* (45)

1

perc 2 *mbi*

3

u I *sim.*

u II *sim.*

le *sim.* *b<sub>e</sub>*

4 *sim.*

cb *ppp cresc.* *ppp* *cresc.*

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and includes detailed performance instructions.

**Instrumentation:** Fl 1/2, Eb, Cl 1/2, Cl Bb, Sax, Tpt 1/2, Tpb, Cui, Tbn, Klav solo, Klav, Akk, Perc 1, Perc 2, J I, J II, Jc, Jd, Jb.

**Key Performance Instructions:**

- 74 p
- 1. muta in dt
- 2. Kontra-tpt
- martellato
- Rin auf timp.
- Glastaschen
- 3 sim.
- 3

The score features complex rhythmic patterns, dynamic markings (p, pp, f, sf), and articulation marks (accents, staccato). The piano part includes a solo section with intricate melodic lines and chordal textures. The percussion parts are highly detailed, with specific techniques like 'Glastaschen' (glass shakers) and 'Rin auf timp.' (rings on timpani) indicated.

Handwritten musical score for a symphony orchestra and solo piano. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- 1. otl. Fl 2 (First Oboe, Flute 2)
- ob (Oboe)
- 2 cl (Second Clarinet)
- 3 cl (Third Clarinet)
- sck (Saxophone)
- tr (Trumpet)
- chi (Chimpanzee)
- thu (Tuba)
- Klav solo (Solo Piano)
- Klav (Piano)
- Akk (Accordion)
- perc 1 (Percussion 1)
- perc 2 (Percussion 2)
- perc 3 (Percussion 3)
- dr I (Drum I)
- dr II (Drum II)
- de (Cymbal)
- cd (Castanets)
- cb (Cymbal)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including notes, rests, slurs, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The piano part includes a solo section with intricate melodic lines and chordal textures. The percussion parts are marked with rhythmic patterns and specific instrument notations.



Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left are:

- FL 1/2 (Flute 1 and 2)
- ob (Oboe)
- KL (Clarinet)
- SAX (Saxophone)
- tg (Trumpet)
- tp (Trumpet)
- cl (Clarinet)
- tn (Trombone)
- klv solo (Solo Keyboard)
- klav (Keyboard)
- \*kk (Piano)
- perc 1, 2, 3 (Percussion)
- vl I, vl II (Violin I and II)
- vc (Viola)
- cel (Cello)
- cb (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *ppp*), and performance instructions. A handwritten note in the saxophone part reads "muta in el basso". The percussion parts include markings like "mb1" and "pout". The string parts include markings like "Haut." and circled numbers. The score is written on multiple staves for each instrument, with some parts having multiple staves (e.g., percussion 1, 2, 3). The notation is dense and includes many accidentals and articulation marks.

(+)

1. mitter in FL

rall.

meno

1

meno

94

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments and sections. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Sax (Saxophone), Trp (Trumpet), Chri (Chromola), Tbn (Tuba), Klav solo (Solo Piano), Klav (Piano), Akk (Acoustic), perz (Percussion), r I (Violin I), r II (Violin II), ve (Viola), vel (Violoncello), and cb (Cello).

The score is divided into four measures. The first measure is marked with a box containing the number '94'. The tempo and dynamics markings at the top are 'rall.', 'meno', '1', and 'meno'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pppp' and 'mf'. There are also some handwritten annotations and symbols throughout the score, including 'ped' and 'mba'.

rall.

99

Handwritten musical score for orchestra and piano. The score is arranged in a system with the following parts from top to bottom:

- Flute 1 (Fl 1)
- Clarinet in B-flat (Cl B)
- Clarinet in C (Cl C)
- Saxophone (Sax)
- Trumpet (Tg)
- Trumpet (Tb)
- Clarinet in D (Cl D)
- Trumpet (Tbn)
- Violin (Klav sob)
- Violin (Klav)
- Acoustic guitar (Akk)
- Drum 1 (1)
- Drum 2 (2)
- Drum 3 (3)
- Timpani I (T I)
- Timpani II (T II)
- Snare (le)
- Cymbal (cd)
- Double Bass (db)

The score includes various musical notations such as notes, rests, dynamics (pp, mp, mf), articulation (accents, slurs), and performance instructions like "rall.". There are also some handwritten annotations and markings throughout the score, including a circled "99" at the top left.

rall.

104

Handwritten musical score for a full orchestra. The score is written on 25 staves, each labeled with an instrument or section:

- Fl 1**: Flute 1
- ob**: Oboe
- cl**: Clarinet (1 and 2/3)
- sax**: Saxophone
- tr**: Trumpet
- tp**: Trombone
- cu**: Cymbal
- trn**: Triangle
- Klar sdo**: Clarinet in solo
- Kbr**: Keyboard
- Atk**: Attack
- perc 1**: Percussion 1
- perc 2**: Percussion 2
- perc 3**: Percussion 3
- uI**: Violin I
- uII**: Violin II
- ve**: Viola
- cel**: Cello
- db**: Double Bass

The score includes various musical notations such as notes, rests, dynamics (e.g., *ppp*, *mf*, *f*), articulation marks, and performance instructions. Key annotations include:

- 1.** and **2.** indicating first and second endings.
- [130]** and **[15]** marking specific measures.
- arco** and **loco** for double bass.
- hinter d. (I)** and **steg** for cello.
- mba** and **mf** for percussion.
- [Ped]** for piano.
- 6** and **15** for fingerings.
- tr** for trills.
- rit.** for ritardando.

[rall.]

$\text{♩} = 56$



109

Handwritten musical score for a symphony orchestra, page 24. The score includes staves for Flute 1 & 2, Oboe, Clarinet in B-flat, Bassoon, Trumpet, Trombone, Percussion (Klav Solo, Klav, AKK, Perc 1 & 2, Toms I & II, Cymbals, Snare, and Double Bass). The music is in 4/4 time with a tempo of 56 beats per minute. The score is marked with various dynamics and performance instructions.

Key performance instructions and markings include:

- Flute 1 & 2:** *lontanissimo* (starting in the 4th measure).
- Clarinet in B-flat:** *[lontanissimo]* (starting in the 4th measure).
- Percussion (AKK):** *pp chin. Becken auf timp.* (starting in the 4th measure).
- Percussion (Klav Solo):** *ruhig / unregelmässig* (starting in the 4th measure).
- Double Bass:** *Haut* (starting in the 4th measure).
- Violin I & II:** *arco 1.-4.* (starting in the 4th measure).
- Violoncello:** *arco 1.-4.* (starting in the 4th measure).
- Double Bass:** *arco 1.-3.* (starting in the 4th measure).

The score features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with dynamics such as *ppp* (pianississimo) and *pp* (pianissimo). The tempo is marked as *[rall.]* (rallentando).

114

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left are: Fl 1/2, ob, cl 1, cl 2/3, sax, fg, tp, chi, tbn, klu solo, Klav, Akk, perz 1, perz 2, perz 3, vl I, vl II, ve, viol, and cb.

The score is written in 4/4 time. The key signature has one sharp (F#). The music features a variety of dynamics, including *ppp* (pianissimo), *pp* (piano), *f* (forte), and *mf* (mezzo-forte). There are several instances of *ppp* in the woodwind and string sections, and *f* in the percussion parts.

Key annotations include:

- [2.]* in the second staff (cl 2/3).
- chin. Becken auf Timp.* (Chinese cymbal on timpani) in the percussion parts.
- 15 →* in the Akk (Akkordeon) part.
- ppp* and *pp* markings throughout the score.

The score is divided into four measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a prominent timpani part with a cymbal. The third and fourth measures continue the melodic and harmonic development.

45

119

Handwritten musical score for orchestra and solo instruments. The score is in 2/2 time and features a key signature of one sharp (F#).

**Instrumentation:** Flute 1 (fl 1), Flute 2 (fl 2), Clarinet in Bb (cl Bb), Bassoon (fag), Trumpet (tp), Trombone (tb), Horn in F (hu F), Percussion (perz), Violin I (vl I), Violin II (vl II), Viola (vla), Cello (vcl), and Double Bass (cb).

**Key Performance Indicators:**

- Flute 1 & 2:** *ppp*, *gehaucht* (breathed), *6* (fingerings).
- Clarinet in Bb:** *ppp*.
- Trombone:** *[sprechend]* (speaking), *pp*, *leggero* (light).
- Horn in F:** *ppp*.
- Violin I & II:** *[arco]* (arco), *pp*.
- Double Bass:** *pizz* (pizzicato), *p*.

**Other markings:** *15-1*, *pp*, *ppp*, *arco*, *stacc*, *pizz*, *pp*, *ppp*.

124

Handwritten musical score for orchestra, page 27. The score includes staves for Flute I, Oboe, Clarinet I, Clarinet II, Saxophone, Trombone, Trumpet, Percussion (1, 2, 3), Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *ppp* to *mp*. Performance instructions include *ppp gehäucht*, *arco 1.-3.*, and *immer höhere Flageolett's*. The score is marked with measure numbers 6, 7, 8, 9, and 10.

*pp immer höhere Flageolett's*

Handwritten musical score for a large ensemble, starting at measure 129. The score is organized into systems for various instruments and includes dynamic markings and performance instructions.

**Instrumentation and Parts:**

- Fl 1, 2:** Flutes 1 and 2, playing a melodic line with slurs and accents.
- ob:** Oboe, playing a sustained note.
- cl 1, 2, 3:** Clarinets 1, 2, and 3, playing a rhythmic accompaniment.
- sax:** Saxophone, playing a rhythmic accompaniment.
- fg:** French Horn, playing a sustained note.
- tp:** Trumpet, playing a sustained note.
- chi:** Chorus, playing a rhythmic accompaniment.
- thu:** Trombone, playing a rhythmic accompaniment.
- Klav solo:** Solo Piano, playing a complex melodic and harmonic line.
- Klav:** Piano, playing a rhythmic accompaniment.
- Akk:** Accordion, playing a rhythmic accompaniment.
- perz 1, 2, 3:** Percussion 1, 2, and 3, playing a rhythmic accompaniment.
- v I, II:** Violins I and II, playing a rhythmic accompaniment.
- vi:** Viola, playing a rhythmic accompaniment.
- vc:** Violoncello, playing a rhythmic accompaniment.
- cb:** Contrabasso, playing a rhythmic accompaniment.

**Dynamic Markings and Performance Instructions:**

- ppp [gehaucht]:** Pianissimo (very soft) with breath marks, appearing in the saxophone part.
- mp:** Mezzo-piano (moderately soft), appearing in the percussion and piano parts.
- crot.:** Crotchet (quarter note), appearing in the percussion part.
- accents and slurs:** Numerous slurs and accents are used throughout the score to indicate phrasing and emphasis.

The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C). The page number 129 is written in a box at the top left.

134

Handwritten musical score for orchestra and piano. The score is organized into systems for various instruments:

- Flutes (Fl):** Flute 1 and Flute 2 parts.
- Oboe (ob):** Oboe part.
- Clarinets (Cl):** Clarinet 1 and Clarinet 2 parts.
- Saxophones (Sax):** Saxophone 1 and Saxophone 2 parts.
- Trumpets (tp):** Trumpet part.
- Chromas (chi):** Chromas part.
- Tuba (tuba):** Tuba part.
- Piano (Klav solo):** Piano solo part with dynamics like *pp*, *p*, and *sim.*
- Harps (Klar):** Harp part.
- Accordions (Akk):** Accordion part.
- Drums (perc):** Percussion part including crotals and a snare drum.
- String Instruments (I, II, III, IV):** Violin I, Violin II, Viola, and Cello parts.
- Double Bass (cb):** Double bass part.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations in German, such as "gehaucht / flüchtig" and "ruhig weich".

\* arpeggi  
ruhig  
weich

139

Handwritten musical score for orchestra and solo instruments. The score is organized into systems with the following parts and markings:

- Fl 1 & 2:** Flute parts with dynamics *pp* and *ppp*.
- ob:** Oboe part.
- cl 1 & 2:** Clarinet parts with dynamics *pp* and *ppp*.
- cl 3:** Clarinet part with marking *leggero / flüchtig*.
- sax:** Saxophone part with dynamic *ppp*.
- fg:** Bassoon part.
- tp:** Trumpet part with dynamic *pp*.
- tr:** Trombone part with dynamic *pp* and marking *sprechend*.
- Klav solo:** Solo piano part with dynamic *pp*.
- Klav:** Piano part.
- Atk:** Attributed part with dynamic *pp*.
- perc 1:** Percussion part.
- perc 2:** Percussion part with dynamic *pp* and marking *haut*.
- perc 3:** Percussion part.
- VI:** Violin I part with dynamic *pp* and marking *arco / haut*.
- VI (II):** Violin II part with dynamic *pp* and marking *haut*.
- VI (III):** Violin III part with dynamic *pp* and marking *haut*.
- VI (IV):** Violin IV part with dynamic *pp* and marking *haut*.
- VI (V):** Violin V part with dynamic *pp* and marking *haut*.
- VI (VI):** Violin VI part with dynamic *pp* and marking *haut*.
- VI (VII):** Violin VII part with dynamic *pp* and marking *haut*.
- VI (VIII):** Violin VIII part with dynamic *pp* and marking *haut*.
- VI (IX):** Violin IX part with dynamic *pp* and marking *haut*.
- VI (X):** Violin X part with dynamic *pp* and marking *haut*.
- VI (XI):** Violin XI part with dynamic *pp* and marking *haut*.
- VI (XII):** Violin XII part with dynamic *pp* and marking *haut*.
- VI (XIII):** Violin XIII part with dynamic *pp* and marking *haut*.
- VI (XIV):** Violin XIV part with dynamic *pp* and marking *haut*.
- VI (XV):** Violin XV part with dynamic *pp* and marking *haut*.
- VI (XVI):** Violin XVI part with dynamic *pp* and marking *haut*.
- VI (XVII):** Violin XVII part with dynamic *pp* and marking *haut*.
- VI (XVIII):** Violin XVIII part with dynamic *pp* and marking *haut*.
- VI (XIX):** Violin XIX part with dynamic *pp* and marking *haut*.
- VI (XX):** Violin XX part with dynamic *pp* and marking *haut*.
- VI (XXI):** Violin XXI part with dynamic *pp* and marking *haut*.
- VI (XXII):** Violin XXII part with dynamic *pp* and marking *haut*.
- VI (XXIII):** Violin XXIII part with dynamic *pp* and marking *haut*.
- VI (XXIV):** Violin XXIV part with dynamic *pp* and marking *haut*.
- VI (XXV):** Violin XXV part with dynamic *pp* and marking *haut*.
- VI (XXVI):** Violin XXVI part with dynamic *pp* and marking *haut*.
- VI (XXVII):** Violin XXVII part with dynamic *pp* and marking *haut*.
- VI (XXVIII):** Violin XXVIII part with dynamic *pp* and marking *haut*.
- VI (XXIX):** Violin XXIX part with dynamic *pp* and marking *haut*.
- VI (XXX):** Violin XXX part with dynamic *pp* and marking *haut*.
- VI (XXXI):** Violin XXXI part with dynamic *pp* and marking *haut*.
- VI (XXXII):** Violin XXXII part with dynamic *pp* and marking *haut*.
- VI (XXXIII):** Violin XXXIII part with dynamic *pp* and marking *haut*.
- VI (XXXIV):** Violin XXXIV part with dynamic *pp* and marking *haut*.
- VI (XXXV):** Violin XXXV part with dynamic *pp* and marking *haut*.
- VI (XXXVI):** Violin XXXVI part with dynamic *pp* and marking *haut*.
- VI (XXXVII):** Violin XXXVII part with dynamic *pp* and marking *haut*.
- VI (XXXVIII):** Violin XXXVIII part with dynamic *pp* and marking *haut*.
- VI (XXXIX):** Violin XXXIX part with dynamic *pp* and marking *haut*.
- VI (XL):** Violin XL part with dynamic *pp* and marking *haut*.
- VI (XLI):** Violin XLI part with dynamic *pp* and marking *haut*.
- VI (XLII):** Violin XLII part with dynamic *pp* and marking *haut*.
- VI (XLIII):** Violin XLIII part with dynamic *pp* and marking *haut*.
- VI (XLIV):** Violin XLIV part with dynamic *pp* and marking *haut*.
- VI (XLV):** Violin XLV part with dynamic *pp* and marking *haut*.
- VI (XLVI):** Violin XLVI part with dynamic *pp* and marking *haut*.
- VI (XLVII):** Violin XLVII part with dynamic *pp* and marking *haut*.
- VI (XLVIII):** Violin XLVIII part with dynamic *pp* and marking *haut*.
- VI (XLIX):** Violin XLIX part with dynamic *pp* and marking *haut*.
- VI (L):** Violin L part with dynamic *pp* and marking *haut*.
- VI (LI):** Violin LI part with dynamic *pp* and marking *haut*.
- VI (LII):** Violin LII part with dynamic *pp* and marking *haut*.
- VI (LIII):** Violin LIII part with dynamic *pp* and marking *haut*.
- VI (LIV):** Violin LIV part with dynamic *pp* and marking *haut*.
- VI (LV):** Violin LV part with dynamic *pp* and marking *haut*.
- VI (LVI):** Violin LVI part with dynamic *pp* and marking *haut*.
- VI (LVII):** Violin LVII part with dynamic *pp* and marking *haut*.
- VI (LVIII):** Violin LVIII part with dynamic *pp* and marking *haut*.
- VI (LIX):** Violin LIX part with dynamic *pp* and marking *haut*.
- VI (LX):** Violin LX part with dynamic *pp* and marking *haut*.
- VI (LXI):** Violin LXI part with dynamic *pp* and marking *haut*.
- VI (LXII):** Violin LXII part with dynamic *pp* and marking *haut*.
- VI (LXIII):** Violin LXIII part with dynamic *pp* and marking *haut*.
- VI (LXIV):** Violin LXIV part with dynamic *pp* and marking *haut*.
- VI (LXV):** Violin LXV part with dynamic *pp* and marking *haut*.
- VI (LXVI):** Violin LXVI part with dynamic *pp* and marking *haut*.
- VI (LXVII):** Violin LXVII part with dynamic *pp* and marking *haut*.
- VI (LXVIII):** Violin LXVIII part with dynamic *pp* and marking *haut*.
- VI (LXIX):** Violin LXIX part with dynamic *pp* and marking *haut*.
- VI (LXX):** Violin LXX part with dynamic *pp* and marking *haut*.
- VI (LXXI):** Violin LXXI part with dynamic *pp* and marking *haut*.
- VI (LXXII):** Violin LXXII part with dynamic *pp* and marking *haut*.
- VI (LXXIII):** Violin LXXIII part with dynamic *pp* and marking *haut*.
- VI (LXXIV):** Violin LXXIV part with dynamic *pp* and marking *haut*.
- VI (LXXV):** Violin LXXV part with dynamic *pp* and marking *haut*.
- VI (LXXVI):** Violin LXXVI part with dynamic *pp* and marking *haut*.
- VI (LXXVII):** Violin LXXVII part with dynamic *pp* and marking *haut*.
- VI (LXXVIII):** Violin LXXVIII part with dynamic *pp* and marking *haut*.
- VI (LXXIX):** Violin LXXIX part with dynamic *pp* and marking *haut*.
- VI (LXXX):** Violin LXXX part with dynamic *pp* and marking *haut*.
- VI (LXXXI):** Violin LXXXI part with dynamic *pp* and marking *haut*.
- VI (LXXXII):** Violin LXXXII part with dynamic *pp* and marking *haut*.
- VI (LXXXIII):** Violin LXXXIII part with dynamic *pp* and marking *haut*.
- VI (LXXXIV):** Violin LXXXIV part with dynamic *pp* and marking *haut*.
- VI (LXXXV):** Violin LXXXV part with dynamic *pp* and marking *haut*.
- VI (LXXXVI):** Violin LXXXVI part with dynamic *pp* and marking *haut*.
- VI (LXXXVII):** Violin LXXXVII part with dynamic *pp* and marking *haut*.
- VI (LXXXVIII):** Violin LXXXVIII part with dynamic *pp* and marking *haut*.
- VI (LXXXIX):** Violin LXXXIX part with dynamic *pp* and marking *haut*.
- VI (LXXXX):** Violin LXXXX part with dynamic *pp* and marking *haut*.
- VI (LXXXXI):** Violin LXXXXI part with dynamic *pp* and marking *haut*.
- VI (LXXXXII):** Violin LXXXXII part with dynamic *pp* and marking *haut*.
- VI (LXXXXIII):** Violin LXXXXIII part with dynamic *pp* and marking *haut*.
- VI (LXXXXIV):** Violin LXXXXIV part with dynamic *pp* and marking *haut*.
- VI (LXXXXV):** Violin LXXXXV part with dynamic *pp* and marking *haut*.
- VI (LXXXXVI):** Violin LXXXXVI part with dynamic *pp* and marking *haut*.
- VI (LXXXXVII):** Violin LXXXXVII part with dynamic *pp* and marking *haut*.
- VI (LXXXXVIII):** Violin LXXXXVIII part with dynamic *pp* and marking *haut*.
- VI (LXXXXIX):** Violin LXXXXIX part with dynamic *pp* and marking *haut*.
- VI (LXXXXX):** Violin LXXXXX part with dynamic *pp* and marking *haut*.

leicht/schwebend  
144

Handwritten musical score for a large ensemble. The score is organized into systems for different instruments and voices. The instruments listed on the left are:

- Fl<sub>2</sub> (Flute 2)
- ob (Oboe)
- 1 (Clarinet 1)
- 2 (Clarinet 2)
- 3 (Clarinet 3)
- sax (Saxophone)
- fg (Fagott / Bassoon)
- tp (Trompete / Trumpet)
- chi (Chor / Choir)
- trn (Trombone)
- Klav solo (Solo Piano)
- Klav (Piano)
- Akk (Akkordeon / Accordion)
- 1 (Violin 1)
- perz (Perkussion / Percussion)
- 2 (Violin 2)
- 3 (Violin 3)
- u I (Viola I)
- u II (Viola II)
- le (Viola)
- cl (Cello)
- db (Kontrabaß / Double Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *p*, *sim*), and articulation marks. The tempo is marked as "leicht/schwebend" (light/dreamlike) with a metronome marking of 144. The key signature is B-flat major (two flats). The score is written in a standard musical notation style with a common time signature.

149

Fl 1  
Fl 2  
Cl Bb  
Cl D 1  
Cl D 2  
B-cl  
SAX  
Tg  
tp  
trp  
drum  
Klar solo  
Klar  
Harp  
Vcl I  
Vcl II  
Vla  
Vcl  
Cb

T.T. 1/1

pp  
p  
dim.

arco

pp

pp

154

Handwritten musical score for a symphony orchestra and vocal soloist. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and vocal soloist.

**Woodwinds:** Flute 1 & 2, Clarinet in B-flat, Bassoon, Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, and Tuba/Euphonium.

**Brass:** Horns I, II, III, and IV, and Cymbals.

**Strings:** Violin I, Violin II, Viola, Violoncello, and Contrabass.

**Vocal Soloist:** Soprano.

**Performance Instructions:**

- Flute 1 & 2: *allmählich leicht überblasen* (gradually, slightly overblown)
- Tuba/Euphonium: *[sprechend]* (speaking)
- Violin I: *arco Haut.* (arco forte)

The score features complex rhythmic patterns, including triplets and sixteenth-note passages, particularly in the string and woodwind sections. The key signature is one sharp (F#), and the time signature is 2/2.

159

Handwritten musical score for a symphony orchestra, page 34, rehearsal mark 159. The score is written in G major and 2/2 time. It includes parts for the following instruments:

- Flutes:** Fl 1 & 2, Fl 3
- Clarinets:** Cl 1 & 2
- Bassoons:** Bsn 1 & 2
- Trumpets:** Trp 1, 2, 3
- Trombones:** Tbn 1, 2, 3
- Timpani:** Tim
- String Quartet:** Violin I & II, Viola, Cello, Double Bass
- Keyboard:** Klav solo, Klav
- Woodwinds:** Saxophone (Sax), Flute (Flaut.)
- Drum Set:** Perc 1, 2, 3

Key performance markings include dynamics such as *pp cresc.*, *mp*, *mf*, *dim.*, *ppp*, and *non legato*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The woodwind parts are heavily marked with slurs and accents, and the string parts show intricate bowing techniques. The percussion parts include mallet work on the snare and tom-toms, as well as vibraphone and xylophone parts.

164

ppp

Handwritten musical score for orchestra and strings. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Saxophone, Trumpet, Trombone, Horn, Percussion (Klav, Schlo, Klav, Alk), Violin I & II, Viola, Cello, and Double Bass. The music is in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings range from ppp to mp. Performance instructions include 'flüchtig / poco in rilievo' and 'similimmer höhere Flageolets'. The score is marked with '164' in the top left corner.

\*) V II } Stimmen ausschreiben!  
 ce } Halbtöne um d. Grundton

169

Fl 1  
Fl 2  
ob  
cl 1  
cl 2  
sak  
trg  
tp  
cti  
tbn  
Klav solo  
Klav  
Akk  
perc 1  
perc 2  
perc 3  
vl I  
vl II  
vi  
cl  
cb

sim. (immer höhere Obertöne)  
sprechend  
gläsern  
arco  
T.T. VV  
\*) cresc. betrifft nur die wiederholte Bewegung: die chrom. aufsteigende Linie crescendiert über 5 Takte

Handwritten musical score for orchestra and soloists. The score is divided into systems for various instruments and voices. The first system is marked with a box containing the number 174 and a first ending bracket. The instruments listed on the left include Flute 1 & 2, Clarinet in Bb, Clarinet in D (1, 2, 3), Saxophone, Trumpet, Trombone, Clarinet in C, Bassoon, Horns (Klar solo, Klar), Percussion (Akk, 1, 2, 3), Violin I & II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, dynamic markings such as *pp*, *cresc.*, *mp*, and *ppc.*, and various articulation marks. The key signature changes from one flat to two flats. The bottom of the page includes the instruction *p cresc.* and a bracketed note: *[III] hohe Flageoletts*.

*p cresc.*  
 [III] hohe Flageoletts

179

Handwritten musical score for orchestra and solo violin. The score is arranged in staves from top to bottom: Tr 2, Eb, Cl 2, Cl 3, Strk, Tr, Tp, Cui, Tbn, Hau solo, Hau, Akk, Perc 2, Perc 3, V I, V II, Vl, Vcl, and Cb.

Key markings and annotations include:

- Tr 2, Eb, Cl 2, Tr, Tp, Cui:** *dim.* (diminuendo), *pp* (pianissimo), *mf* (mezzo-forte).
- Hau solo:** *poco* (poco), *loco* (loco).
- Perc 2:** *Rin out timp.* (Rin out timpani), *pp*, *mf*.
- Vl:** *[arco]* (arco), *pp*, *mf*.
- Cb:** *dim.* (diminuendo), *pp*, *mf*.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *mf*, and *pp* *arco*.

*pp arco.*



57

[4]

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Hl 2**: Flute 2, starting with a *pp* dynamic and *cresc.* marking.
- ob**: Oboe, starting with a *pp* dynamic and *cresc.* marking.
- d 1**: Clarinet 1, starting with a *pp* dynamic and *cresc.* marking.
- d 2**: Clarinet 2, starting with a *pp* dynamic and *cresc.* marking.
- d 3**: Clarinet 3, starting with a *pp* dynamic and *cresc.* marking.
- fg**: Bassoon, starting with a *pp* dynamic.
- tp**: Trumpet, starting with a *pp* dynamic.
- cui**: Trombone, starting with a *pp* dynamic.
- thu**: Tuba, starting with a *pp* dynamic.
- Klav solo**: Solo Piano, starting with a *p* dynamic and *cresc.* marking.
- Klav**: Piano, starting with a *p* dynamic and *cresc.* marking.
- Akk**: Accordion, starting with a *p* dynamic.
- perc 1. 3.**: Percussion 1, 2, and 3, starting with a *p* dynamic and *sempre: f. laut.* marking.
- I**: Violin I, starting with a *p* dynamic.
- II**: Violin II, starting with a *p* dynamic.
- vl**: Viola, starting with a *p* dynamic.
- cl**: Violoncello, starting with a *p* dynamic and *col vl I: transp.* marking.
- cb**: Contrabasso, starting with a *mp* dynamic.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A *SECRET WORD* is written in the tuba staff. The page number 40 is in the top right corner, and the number 57 is written in the top center. A bracketed number [4] is in the top right corner.

193 muterno in ott.

Handwritten musical score for a symphony orchestra, numbered 193, titled "muterno in ott." The score is written in G major (one sharp) and 2/2 time. The instruments and parts shown are:

- Flute (Fl):** Part 1 (Fl 1) and Part 2 (Fl 2).
- Oboe (Ob):** Part 1 (Ob 1) and Part 2 (Ob 2).
- Clarinet (Cl):** Part 1 (Cl 1) and Part 2 (Cl 2).
- Saxophone (Sax):** Alto Saxophone (Sax).
- Trumpet (Tg):** Part 1 (Tg 1) and Part 2 (Tg 2).
- Trumpet (Tp):** Part 1 (Tp 1) and Part 2 (Tp 2).
- Trumpet (Tm):** Part 1 (Tm 1) and Part 2 (Tm 2).
- Keyboard Solo (Klav solo):** Solo part for the piano.
- Keyboard (Klav):** Main piano part.
- Acoustic Bass (Akk):** Bass line.
- Drum (perc):** Three parts (perc 1, 2, 3).
- Violin (V):** Violin I (V I) and Violin II (V II).
- Viola (Ve):** Viola part.
- Cello (cel):** Cello part.
- Double Bass (cb):** Double Bass part.

Key performance markings and annotations include:

- Tempo/Character:** *muterno in ott.*
- Dynamic Markings:** *mp* (mezzo-piano) is used in several parts.
- Articulation:** *sempre sardi* (always staccato) is written above the trumpet parts.
- Keyboard Technique:** *martellato* (hammered) is written above the piano parts.
- Violin/Viola Technique:** *arco/div* (arco/divisi) and *div.* (divisi) are used for the string parts.
- Rehearsal Markers:** Circled numbers 1, 2, and 3 are placed at the end of measures to indicate rehearsal points.
- Handwritten Corrections:** There are several handwritten corrections and additions throughout the score, including changes to notes and stems.

198 *mutans in FL*

Fl 1  
Fl 2  
ob  
cl 1  
cl 2  
sax  
tr  
tp  
cu  
thn  
Klav solo  
Klav  
Akk  
perc 1  
perc 2  
perc 3  
dr  
vl  
vb

*Hüchtig b.t.*  
*b.t.*  
*Hüchtig*  
*con cord*  
*chrom. (cluster sempre)*  
*crece.*  
*poco*  
*poco*  
*mba*  
*stahlfeder*  
*vibra 17*  
*mba*  
*plz secco*  
*sim.*  
*secco*  
*sim.*

allmählich leicht überblasen

①

ord.

203

92

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments:

- Fl 1 2**: Flute parts with dynamics like *mp* and *dim.*
- ob**: Oboe part.
- cl 1 2**: Clarinet parts.
- b-cl**: Bass Clarinet part.
- sax**: Saxophone part.
- tp**: Trumpet part.
- tr**: Trombone part.
- thu**: Trombone part.
- klav solo**: Solo keyboard part with *cresc.* marking.
- klav**: Keyboard part.
- Akk**: Accompaniment part.
- perc**: Percussion part with three staves.
- vl**: Violin part.
- ve**: Viola part with *cresc.* and *poco* markings.
- vc**: Violoncello part.
- cb**: Contrabass part.

The score includes various musical notations such as notes, rests, dynamics (*mp*, *pp*, *ppp*, *sf*), and performance instructions like *allmählich leicht überblasen* and *ord.*. There are also circled numbers 1, 2, and 3 indicating specific measures or sections.

Handwritten musical score for orchestra and solo instruments. The score is divided into systems for various instruments:

- Fl 1/2**: Flute 1 and 2
- ob**: Oboe
- cl**: Clarinet (1, 2, 3)
- sax**: Saxophone
- tr**: Trumpet
- tp**: Trombone
- ani**: Alto Saxophone
- trn**: Tenor Saxophone
- klav solo**: Solo Piano
- klav**: Piano
- Akk**: Accordion
- perc**: Percussion (1, 2, 3)
- u I**: Violin I
- u II**: Violin II
- ve**: Viola
- vi**: Violoncello
- cb**: Contrabasso

Key markings and annotations include:

- 208 (measure number)
- 1. pp (pianissimo)
- pp (pianissimo)
- sprechend (spoken)
- mp (mezzo piano)
- f (forte)
- cresc. (crescendo)
- mf (mezzo forte)
- mbf (mezzo-basso-forte)
- loco (loco)
- vibra (vibrato)
- arco (arco)
- dim. (diminuendo)
- 3. (third measure)
- 15 (fingering)
- \*) (performance instruction)

sprechend  
 \*) Haut.  
 auf der Seite bleiben

273

FL 2

ob

1  
2  
cl

3

Sax

tr

tp

ani

trn

Klav solo

Klav

Attk

1

perc 2

3

I

II

(dim) mp

de

vel

cb

218

Fl 2

cl 1

cl 2

3

sax

tp

trb

clari

trbn

kor solo

kor

Akk

1

perc 2

3

I

II

vl

cl

cb

*cresc.*

*ppp*

*crot.*

*arco*

*non vibr.*

*tr. pit.*

223

Handwritten musical score for a symphony orchestra, numbered 223. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl 2**: Flute 2, playing a melodic line with sixteenth-note patterns.
- ob**: Oboe, playing a melodic line with sixteenth-note patterns.
- cl 1 & 2**: Clarinet 1 and 2, playing a melodic line with sixteenth-note patterns.
- cl 3**: Clarinet 3, playing a melodic line with sixteenth-note patterns.
- scx**: Saxophone, currently silent.
- tr**: Trumpet, currently silent.
- tp**: Trombone, playing a melodic line with sixteenth-note patterns.
- cu**: Cymbal, currently silent.
- tm**: Tom-tom, currently silent.
- Klu solo**: Kettle drum solo, playing a melodic line with sixteenth-note patterns.
- Klu**: Kettle drum, playing a melodic line with sixteenth-note patterns.
- Atk**: Attraction, playing a melodic line with sixteenth-note patterns.
- perc 1 & 2**: Percussion 1 and 2, currently silent.
- perc 3**: Percussion 3, playing a melodic line with sixteenth-note patterns.
- dr I & II**: Drums I and II, playing a melodic line with sixteenth-note patterns.
- vl**: Violin, playing a melodic line with sixteenth-note patterns.
- cl**: Viola, playing a melodic line with sixteenth-note patterns.
- cb 1**: Cello 1, playing a melodic line with sixteenth-note patterns.

The score includes various musical notations such as notes, rests, dynamics (e.g., *sim.*), and articulation marks. The page number 223 is written in the top left corner, and the page number 47 is written in the top right corner.

928

This is a handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or section. The instruments listed on the left are: Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone (Sax), Trombone (Tg), Trumpet (tp), Cor Anglais (cor), Horn (Hrn), Piano Solo (Klav solo), Piano (Klav), Attributed Percussion (Attr), Percussion (per), Violin 1 (v1), Violin 2 (v2), Viola (vl), Cello (cl), and Double Bass (cb). The score includes various musical notations such as notes, rests, slurs, and dynamics. Specific performance instructions are written in the score, including "sechord", "martellato", "arco div", "arco", and "tutti". The score is divided into measures by vertical bar lines, and there are several rehearsal marks or section markers indicated by circled numbers (e.g., 15, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, 650, 660, 670, 680, 690, 700, 710, 720, 730, 740, 750, 760, 770, 780, 790, 800, 810, 820, 830, 840, 850, 860, 870, 880, 890, 900, 910, 920, 930, 940, 950, 960, 970, 980, 990, 1000). The score is written in black ink on white paper.

233

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes woodwinds (flute, oboe, clarinet, saxophone, trumpet, trombone), strings (Klar solo, Kbr, Akl), and percussion (perc 1, 2, 3). The second system includes brass instruments (trumpet I, II, III, trombone I, II, III, tuba) and a double bass. The score contains various musical notations such as notes, rests, dynamics (p, mp, pp, ppp, dim., f, mf, sfz), articulation (accents, slurs), and performance instructions (e.g., "flüchtig", "gläsern", "schwabend", "beinahe tentos", "sphärisch"). There are also some handwritten annotations and markings throughout the score.



ruhig  
♩ = 72

243

fl 2

ob

cl 1

cl 2

sax

tr

tp

chi

trn

Klav solo

Klav

Atk

perz 1

perz 2

perz 3

I

II

vc

vd

cb

3. [B-c]

sempre legato

♩ = 72

mp

(III) sphärisch

248

tambas

Handwritten musical score for a symphony orchestra. The score includes staves for Flute 1 (Fl 1), Oboe (ob), Clarinet 1 (cl 1), Clarinet 2 (cl 2), Bassoon (fag), Saxophone (sax), Trumpet (tp), Trombone (trb), Horn (hu), Clarinet Solo (Klav solo), Clarinet (Klav), Acoustic Keyboard (Akk), Percussion 1 (perc 1), Percussion 2 (perc 2), Percussion 3 (perc 3), Timpani (T), Snare Drum (u), Cymbal (c), Triangle (le), Castanets (cl), and Double Bass (db). The score is marked with various dynamics (mp, p, mf, pp), articulation (acc, arco), and performance instructions such as [Legato], [mechanisch gleichmässig], [auf di. Steg], [gläsern], [stapfschlag], and [mit d. Hand etwas dämpfen].

perc  
\*) mit d. Hand etwas dämpfen

nur Zungenschlag

<t>

253

Fl 2

ob

cl 2

3

sax

fg

tp

chi

trn

12

secco | tonlos

Klav solo

Klav

Akk

1

perc 2

3

cl I

II

tr

cel

cb

sandblock

sandblock

1-8. gläsern

arco

mp

3

mp

1.-6.

arco

mp

3

mp

1. pizz

mp

3

mp

mp

mp

mp

mp

mp

mp

mp

mp

1.-4.

arco

mp

3

mp

1. pizz

mp

3

mp

mp

mp

mp

mp

mp

mp

mp

mp

258

Handwritten musical score for orchestra and solo instruments. The score is organized into systems for various instruments:

- Flute 1 (Fl 1):** Treble clef, 2/4 time signature.
- Clarinet (Cl):** Treble clef, 2/4 time signature. Includes the handwritten instruction "[Zwerdritzel]" above the staff.
- Saxophone (Sax):** Treble clef.
- Trumpet (Tg):** Treble clef.
- Trumpet 2 (Tp):** Treble clef.
- Cor Anglais (Cni):** Treble clef.
- Horn (Hrn):** Treble clef.
- Piano Solo (Klav solo):** Treble and Bass clefs.
- Piano (Klav):** Treble clef.
- Arco (Akk):** Treble clef.
- Violin 1 (V1):** Treble clef.
- Violin 2 (V2):** Treble clef.
- Viola (Vcl):** Treble clef.
- Cello (Vcl):** Bass clef.
- Double Bass (Cb):** Bass clef.
- Drum (Dr):** Treble clef, with a 1-2-3-4 pattern.

The score contains various musical notations including notes, rests, dynamics (p, mp, mf), articulation (accents, slurs), and performance instructions like "arco" and "mbat". There are also circled numbers (3) and other markings throughout the piece.

263

Handwritten musical score for a symphony orchestra, page 55, rehearsal mark 263. The score is written in 1/2 time and includes parts for the following instruments:

- Fl 1/2
- ob
- Cl 1/2
- Cl 3
- sax
- tg
- tp
- cu
- trm
- Klar solo
- Klar
- Akk
- pce 1
- pce 2
- pce 3
- arco
- vln I
- vln II
- vl
- vc
- cb

The score features a prominent woodwind solo section starting at rehearsal mark 263, with detailed notation for the flute and clarinet parts. The woodwind parts include various articulations, slurs, and dynamic markings. The string parts (vln I, vln II, vl, vc, cb) are mostly silent during this section, with some light accompaniment in the lower strings. The percussion parts (pce 1, 2, 3) also have some notation, including a 'mba' marking. The overall texture is sparse, focusing on the melodic lines of the woodwinds.

268

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left are:

- Fl<sup>+</sup> 2
- ob
- cl<sup>+</sup> 2
- cl<sup>3</sup>
- sax
- tr
- tp
- chi
- tnn
- Klav solo
- Klav
- Atk
- perc 1
- perc 2
- perc 3
- tr I
- tr II
- vc
- vc
- cb

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- arco* (arco) for string parts.
- pp* (pianissimo) for dynamics.
- 1. pizz* (first pizzicato).
- sandbl.* (sandblasting) for percussion.
- Handwritten circled numbers (e.g., 3) and other performance instructions.

The score is written on a series of staves, with some parts having multiple staves (e.g., strings I and II). The notation is dense and includes many accidentals and articulation marks.

Handwritten musical score for a symphony orchestra, page 57. The score is written in 2/2 time and includes parts for various instruments and a soloist.

**Instrument Parts:**

- Fl 1/2:** Flute 1 and 2 parts.
- ob:** Oboe part.
- cl 1/2:** Clarinet 1 and 2 parts.
- sdx:** Saxophone part.
- fg:** Fagott (Bassoon) part.
- tp:** Trompete (Trumpet) part.
- cu:** Corno (Horn) part.
- tbn:** Trombone part.
- Klav solo:** Solo Piano part.
- Klav:** Piano part.
- Akk:** Akkordeon (Accordion) part.
- perc 1:** Percussion 1 part.
- perc 2:** Percussion 2 part.
- perc 3:** Percussion 3 part.
- tr:** Trommel (Drum) part.
- II:** Second Violin part.
- de:** Viola part.
- cel:** Cello part.
- cb:** Kontrabaß (Double Bass) part.

**Key Features:**

- 273:** A boxed measure number at the top left.
- <u>**: A handwritten marking above the Flute 1/2 part in the third measure.
- mf, mp, f, sf:** Dynamic markings throughout the score.
- rit.:** Ritardando marking in the Percussion 2 part.
- tr.:** Trill marking in the Percussion 3 part.
- grca:** Grand Cadenza marking in the Percussion 3 part.
- 3:** Circled number 3, likely indicating a triplet.
- mf, mp:** Dynamic markings in the Cello and Double Bass parts.
- mf:** Dynamic marking in the Double Bass part at the bottom.

278

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each labeled with an instrument or section:

- Fl 1
- ob
- cl 1
- cl 3
- sk
- fg
- tp
- ai
- trn
- klav solo
- klav
- Atk
- perc 1
- perc 2
- perc 3
- tr
- tr II
- se
- ct
- cb

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *f*), and articulation marks. Specific annotations include "15 --->" above the piano solo part and "sandtbl" above the first percussion staff. The piano solo part features complex chordal textures and melodic lines. The percussion parts include rhythmic patterns and specific instrument markings like "sandtbl".

253

Handwritten musical score for a full orchestra. The score is written on 25 staves, with the following instruments listed on the left:

- Fl 1/2
- ob
- cl 1/2
- cl 3
- sax
- tr
- tp
- cu
- tbu
- klav solo
- Atk
- perc 1
- perc 2
- perc 3
- vi 1-8 arco
- vi II
- ve
- vt
- cb

The score is divided into four measures. The first measure contains the beginning of the piece, with various musical notations including notes, rests, and dynamic markings. The second measure continues the piece, with some notes marked with a circled '3'. The third measure shows further development of the piece, with some notes marked with a circled '3' and a circled '4'. The fourth measure concludes the piece, with notes marked with a circled '3' and a circled '4'. The score includes various musical notations such as notes, rests, stems, beams, and dynamic markings (e.g., *mp*, *mf*, *pp*, *ppp*, *arco*). There are also some handwritten annotations and markings, such as 'Haut, keine teubs' and 'Haut, keine teubs' written above the cello and double bass staves in the second measure.

coll.

$\text{♩} = 60$

258

Handwritten musical score for orchestra and solo instruments. The score is organized into staves for various instruments and includes performance markings.

**Instrument Staves (from top to bottom):**

- Fl (Flute)
- ob (Oboe)
- cl (Clarinets 1 & 2)
- scx (Saxophones)
- tr (Trumpets)
- tp (Trumpets)
- chi (Chimney)
- trm (Trombones)
- Klav solo (Solo Keyboard)
- Klav (Keyboard)
- Strk (Strings)
- perc 1 (Percussion 1)
- perc 2 (Percussion 2)
- perc 3 (Percussion 3)
- dr (Drum)
- de (Double Bass)
- cel (Cello)
- cb (Contra Bass)

**Performance Markings and Annotations:**

- Flute:**  $15 \rightarrow$  (fingerings),  $15 \rightarrow$  (fingerings)
- Solo Keyboard:**  $15 \rightarrow$  (fingerings)
- Drum:** *mp cresc.*
- Double Bass:** *1. pi#*
- Contra Bass:** *wenig Bogen* (few bows),  $(+)$

The score consists of five measures. The first measure contains the initial notation for the flute, solo keyboard, and drum. The second measure contains notation for the flute, solo keyboard, percussion 1, percussion 2, percussion 3, and double bass. The third measure contains notation for the flute, solo keyboard, percussion 2, percussion 3, and double bass. The fourth measure contains notation for the flute, solo keyboard, percussion 3, and double bass. The fifth measure contains notation for the flute, solo keyboard, keyboard, percussion 1, percussion 2, percussion 3, double bass, and cello.

293

2:3 ott.

Handwritten musical score for a symphony orchestra and piano. The score is divided into three measures by vertical bar lines. The instruments listed on the left are: Fl 1 & 2, Ob, Cl 1 & 2, Sax, Trp, Tbn, Trom, Klav solo, Perk 1, 2, 3, Vl I & II, Vcl, and Cb. The score includes various musical notations such as notes, rests, dynamics (pp, p, mf, f), articulation (>), and performance instructions like 'martellato', 'arco', 'mbl.', and 'Glasflaschen'. A double bar line is present in the second measure. The bottom of the page contains the handwritten text '1. [Witend. steg]'.

45

75

95

115

298

92

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left include:

- Trumpets (tr): 1, 2
- Cor Anglais (ca)
- Clarinets (cl): 1, 2
- Saxophones (sax): 1, 2, 3
- Flutes (fl): 1, 2
- Timpani (tp)
- Chimes (chi)
- Tam-tam (tam)
- Clavichord solo (klav solo)
- Clavichord (klav)
- Accordions (akk)
- Musical Bells (mbl.)
- Triangle (tri.)
- Drum (dr)
- Violins (vl): I, II
- Violas (vl)
- Cellos (vc)
- Double Basses (cb)

The score contains numerous musical notations, including notes, rests, dynamics (e.g., *pp*, *ppp*, *f*, *ff*), articulation marks, and performance instructions. Key markings include:

- secco* (dry) in the clavichord solo part.
- gric.* (grace notes) in the accordion part.
- Glasfl.* (glass flute) in the musical bells part.
- 1. - 3. arco* (1st, 2nd, 3rd arco) in the double bass part.
- 1. pizz.* (1st pizzicato) in the double bass part.
- Gläsern* (glass) in the violin II part.
- Haut.* (drum) in the violin II part.

The score is divided into measures, with some measures containing complex rhythmic patterns and multi-measure rests. The overall style is that of a detailed, handwritten orchestral score.

\* Tam: wenn möglich!

[7F]

2nda volta

13

303

2f

5f 1ma volta

3f

Fl 2

db

cl

sax

tr

tp

chr

thn

Klav solo

Klav

Akk

perc 1

perc 2

perc 3

I

II

vc

vcl

cb

vcl: sehr kurzer Akzent

31

(FL) 2

ob

cl

scx

tr

tp

chw

tpu

Flv solo

Holzbläser: geartet / atemlos  
+ cb

Art

perz

arco

vl I

arco

vl II

arco

ve

cel

arco

cb

1-3.

mf

martellato

sim.

geartet / sprechend

stf

molto legato [quasi glius.]

[Hängt 2 Oktaven höher]

315

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left are: Flute (Fl), Oboe (ob), Clarinet 1 (cl 1), Clarinet 2 (cl 2), Saxophone (sax), Trumpet (tr), Trombone (tbn), Horn (hu), Piano (Klav solo), Piano (Klav), Percussion (Perk), Percussion 2 (per 2), Violin I (vl I), Violin II (vl II), Viola (vl), Cello (cl), and Double Bass (cb). The score includes complex rhythmic patterns, dynamic markings such as *mp*, *f*, *cresc.*, and *gliss. sempre*, and performance instructions like *T.T. //* and *2. wbl*. The notation features numerous slurs, accents, and articulation marks. The bottom of the page contains the Roman numeral **[IV]**.

[klingt 2 Oktaven höher]

379

Handwritten musical score for a symphony orchestra, page 66. The score includes staves for various instruments and sections:

- Flutes (Fl):** Flute 1 and 2 parts, marked with *cresc.*
- Oboes (ob):** Oboe part, marked with *cresc.*
- Clarinets (cl):** Clarinet 1 and 2 parts, marked with *cresc.*
- Saxophones (sax):** Saxophone part.
- Trumpets (tr):** Trumpet part, marked with *cresc.*
- Trumpets in C (tr C):** Trumpet in C part, marked with *cresc.*
- Trombones (trn):** Trombone part.
- Kontrabass (Kb):** Solo part, featuring complex rhythmic patterns and dynamic markings like *pp* and *ppp*.
- Klarinetten (Klar):** Clarinet part.
- Akkordeon (Akk):** Accordion part.
- Perkussion (perc):** Percussion part, including *Rim auf timp.* and *pp* markings.
- Violen I (vl I):** Violin I part.
- Violen II (vl II):** Violin II part.
- Violen III (vl III):** Violin III part.
- Violen IV (vl IV):** Violin IV part.
- Violen V (vl V):** Violin V part.
- Violen VI (vl VI):** Violin VI part.
- Violen VII (vl VII):** Violin VII part.
- Violen VIII (vl VIII):** Violin VIII part.
- Violen IX (vl IX):** Violin IX part.
- Violen X (vl X):** Violin X part.
- Violen XI (vl XI):** Violin XI part.
- Violen XII (vl XII):** Violin XII part.
- Violen XIII (vl XIII):** Violin XIII part.
- Violen XIV (vl XIV):** Violin XIV part.
- Violen XV (vl XV):** Violin XV part.
- Violen XVI (vl XVI):** Violin XVI part.
- Violen XVII (vl XVII):** Violin XVII part.
- Violen XVIII (vl XVIII):** Violin XVIII part.
- Violen XIX (vl XIX):** Violin XIX part.
- Violen XX (vl XX):** Violin XX part.
- Violen XXI (vl XXI):** Violin XXI part.
- Violen XXII (vl XXII):** Violin XXII part.
- Violen XXIII (vl XXIII):** Violin XXIII part.
- Violen XXIV (vl XXIV):** Violin XXIV part.
- Violen XXV (vl XXV):** Violin XXV part.
- Violen XXVI (vl XXVI):** Violin XXVI part.
- Violen XXVII (vl XXVII):** Violin XXVII part.
- Violen XXVIII (vl XXVIII):** Violin XXVIII part.
- Violen XXIX (vl XXIX):** Violin XXIX part.
- Violen XXX (vl XXX):** Violin XXX part.

The score is written in a major key with a 4/4 time signature. It features various dynamic markings such as *pp*, *ppp*, *f*, and *sim.* (sforzando). There are also performance instructions like *Rim auf timp.* and *pp Haut.* (pp Haut). The bottom right corner has a handwritten *M II* and *le*.

324

(tr) 1/2

off.

ob

cl

3

sqx

tr

tp

wi

trn

klav solo

akk

perc

I

II

le

vl

cb

Handwritten musical score for a symphony orchestra, page 67. The score includes staves for woodwinds (oboe, clarinet), strings (violin I & II, viola, cello, double bass), brass (trumpet, trombone), percussion, keyboard solo, and woodblock. The music is in 2/2 time and features dynamic markings such as pp, p, mp, and fp. The score is marked with rehearsal number 324 and includes various performance instructions like 'sim.' and 'gtr'.



334 [291]

Handwritten musical score for a full orchestra and vocal soloist. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl I**: Flute I, marked *mp cresc.*
- ob**: Oboe, marked *mp cresc.*
- 1**: Clarinet 1, marked *mp cresc.*
- 2/3**: Clarinet 2 and Bass Clarinet, marked *mp cresc.*
- sqx**: Saxophone, marked *mp cresc.*
- tr**: Trumpet
- tp**: Trombone
- cu**: Cymbal
- Hrn**: Horn, marked *[sprechend]* (speaking)
- Klar solo**: Clarinet soloist
- Klar**: Clarinet
- Atk**: Attributed to the Clarinet part
- perc**: Percussion, marked *mba* (military band)
- T**: Tenor
- S**: Soprano
- vi**: Violin
- vi**: Viola
- cb**: Cello

The score includes various musical notations such as dynamics (*mp cresc.*), articulation (*acc.*), and performance instructions. The key signature changes from one key to another throughout the piece, with sharp and flat signs visible. The time signature is 2/3.



344

Fl 1 2

cl 1 2 3

sax

tr

tp

chi

Ham

Klav solo

Klav

Akk

per 1 2 3

u

II

le

cd

cb

schwarz seid. \*)

92

schwarz seid.

Eisengitter

mit Metallkuppe kratzen - [quietschend]

kleinerer Gang [liegend]

mbi.

(+)

\*) tp: notfalls Dämpfer schon früher weg

349

2. muta in ott.

1.

**F**

FL1  
ob  
cl 2  
cl 3  
sax  
tr  
tp  
cui  
trm  
Klav  
scb  
Akk  
perc 1  
perc 2  
T  
II  
le  
cel  
cb

353

2. mlt in Fl C

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics, and performance instructions.

- Fl 1**: Flute 1, marked *off.*
- ob**: Oboe
- cl**: Clarinet, with sub-staves 1, 2, and 3.
- scx**: Saxophone
- fg**: Fagott (Bassoon)
- tp**: Trompete (Trumpet), marked *schneidend*
- tr**: Trombone
- trn**: Trombonen (Trombones)
- klav solo**: Piano solo, featuring a *martellato* section with dynamic markings *pp* and *ppp*.
- klav**: Piano
- chk**: Schlagwerk (Percussion)
- tbl**: Tamborin (Tambourine)
- trp**: Triangel (Triangle)
- crts**: Cymbal
- I**: Snare Drum I
- II**: Snare Drum II
- vc**: Violine (Violin)
- vc**: Viola
- cb**: Violoncello (Cello)

The score includes various dynamic markings such as *pp*, *ppp*, and *mf*. Performance instructions like *schneidend* and *martellato* are present. The piece concludes with a *rit. pp* marking and a *[weich]* instruction.

357

tonlos

Fl 1

ob

cl

B-cl

3/8

2. miter in B-d

pp

sqx

trg

2. kontralt

trp

chi

pp

thn

ppp

martellato

15

klav solo

15

ped

Atk

15

mp

mba II

perz

1

2

3

pp

ppp

1.-4.

pp

gläsern

arco

(senza vibr.)

cl

pp

arco

pp

cb

pp

rall. poco

362

Handwritten musical score for orchestra and strings. The score is written on 20 staves, with the following instruments listed on the left:

- fl 2
- ob
- cl 1
- cl 2
- scr
- Kontrab
- tp
- trp
- trm
- Klar solo
- Klar
- Akt
- perc 1
- perc 2
- perc 3
- Viola I
- Viola II
- Viola III
- Viola IV
- Viola V
- Viola VI
- Viola VII
- Viola VIII
- Viola IX
- Viola X

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Violins I:** arco Haut, trum [keine Grundtöne!] geräuschhaft
- Violins II:** arco Haut, trum [keine Grundtöne] geräuschhaft
- Violins III:** arco Haut, trum [keine Grundtöne: geräuschhaft]
- Violins IV:** arco Haut, trum [keine Grundtöne: geräuschhaft]
- Violins V:** arco Haut, trum [keine Grundtöne: geräuschhaft]
- Violins VI:** arco Haut, trum [keine Grundtöne: geräuschhaft]
- Violins VII:** arco Haut, trum [keine Grundtöne: geräuschhaft]
- Violins VIII:** arco Haut, trum [keine Grundtöne: geräuschhaft]
- Violins IX:** arco Haut, trum [keine Grundtöne: geräuschhaft]
- Violins X:** arco Haut, trum [keine Grundtöne: geräuschhaft]

Other markings include "crot.", "p", "mf", "1. - 4.", and "1. - 6.". The score concludes with a final measure on the right side of the page.

a tempo

367

Handwritten musical score for orchestra and solo instruments. The score includes staves for Flute 1 & 2, Clarinet in Bb, Clarinet in C, Saxophone, Trumpet, Trombone, Horns, Flute Solo, Percussion, and Double Bass. The music is in 2/2 time and features various dynamics, articulations, and performance instructions.

Key annotations and markings include:

- Flute 1 & 2:** Initial notes with a slur and a breath mark.
- Clarinet in Bb:** A handwritten instruction "3. muta in cl. contrabbasso" (3. change to Bb clarinet) is written above the staff.
- Flute Solo:** A melodic line starting in the second measure, with a dynamic marking of *pp*.
- Percussion:** Includes markings for "mba" (military band) and "tr" (trumpet) with specific rhythmic patterns.
- Double Bass:** Features a section marked "arco 1.-4." and "arco 1.-6." with specific fingering and bowing instructions.
- Other markings:** Includes "Ped" (pedal) and "sempre" (sempre) markings, as well as various dynamic markings like *pp*, *f*, and *mf*.

Handwritten musical score for a symphony orchestra, featuring various instruments and a soloist. The score is written in 2/2 time and includes dynamic markings such as *pp*, *ppp*, and *f*.

**Instrumentation:** Flute 2 (Fl 2), Clarinet in B-flat (cl b), Clarinet in D (cl 1), Saxophone (sax), Trombone (tg), Trumpet (tp), Chorus (chi), Horns (Hrn), Harp solo (Harp solo), Attributed (Attk), Percussion (perc), Violin I (v I), Violin II (v II), Viola (vl), Violoncello (vc), and Double Bass (cb).

**Key Features:**

- Flute 2:** Starts with a melodic line in the first measure, marked with a dynamic of *pp*.
- Saxophone:** Features a section labeled "3. Kontinuo" starting in the third measure.
- Trombone:** Includes a section labeled "2." in the second measure.
- Harps:** A solo harp part is present, with a section labeled "(Ped)" in the third measure.
- Percussion:** Multiple percussion parts are shown, with some labeled "crot." (crotchet).
- Violins and Viola:** Violin I and II parts are present, with some sections labeled "arco 1.-2." and "Haut, trum".
- Viola and Cello:** The Viola part includes a section labeled "1. pizz." (pizzicato).
- Double Bass:** The bottom staff shows a melodic line with dynamic markings.

The score is densely notated with various musical symbols, including notes, rests, slurs, and dynamic markings, indicating a complex and expressive piece.

Handwritten musical score for a symphony orchestra, page 78. The score is written in 2/2 time and includes parts for various instruments and a soloist.

**Instrument Parts:**

- Fl 2:** Flute 2 part, starting with a dynamic marking of *pp*.
- ob:** Oboe part.
- cl 1, 2:** Clarinet 1 and 2 parts.
- 3:** Bassoon part, marked *(kontra)*.
- sax:** Saxophone part.
- c-tg:** Cor Anglais part, marked *(8-→) pp*.
- tp:** Trumpet part, marked *pp*.
- chi:** Chime part.
- Ham:** Hammered Drum part.
- Klav solo:** Soloist part, featuring a melodic line with many accidentals.
- Klav:** Piano accompaniment part, marked *(Ped)*.
- AKK:** Accordion part.
- perz:** Percussion part, including *crot* (crotales) and *mbq* (military band).
- II:** Cymbals part.
- le:** Lyra part.
- vc:** Viola part, marked *1.-6. arco* and *tonlos sul pont*.
- cb:** Violoncello part, marked *tonlos sul pont*.

**Other Annotations:**

- T.T. II* (Trommelstock) and *zartes Quietschen* (soft rustling) are noted in the percussion section.
- Dynamic markings include *pp*, *mp*, and *p*.
- Performance instructions like *1. pizz* (first pizzicato) and *arco* (arco) are present.

poco rall.

342

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, labeled on the left as follows: Fl 2, Ob, Cl 2, Cl 3, Sax, Trp, Trom, Klar solo, Klar, Alt, Perc 1, Perc 2, Perc 3, Hr I, Hr II, Trp, Cl, and Cb.

The score includes various musical notations and performance instructions:

- Fl 2:** Staff with a treble clef and a sharp key signature.
- Ob:** Staff with a treble clef.
- Cl 2:** Staff with a treble clef.
- Cl 3:** Staff with a treble clef.
- Sax:** Staff with a bass clef, containing a few notes and the dynamic marking *pp*.
- Trp:** Staff with a treble clef.
- Trom:** Staff with a bass clef.
- Klar solo:** Staff with a treble clef, containing a melodic line.
- Klar:** Staff with a treble clef, containing notes and the instruction *dolce / lontano*.
- Alt:** Staff with a bass clef, containing notes and dynamic markings *sf*, *p*, and *pp*.
- Perc 1:** Staff with a treble clef, containing notes and the instruction *[zartes Quietschen]*.
- Perc 2:** Staff with a treble clef, containing notes and the instruction *[Trommelstock]*.
- Perc 3:** Staff with a treble clef, containing notes and the instruction *[Trommelstock]*.
- Hr I:** Staff with a treble clef, containing notes and the instruction *arco / Haut.*.
- Hr II:** Staff with a treble clef, containing notes and the instruction *arco / Haut.*.
- Trp:** Staff with a treble clef, containing notes and the instruction *1. pit*.
- Cl:** Staff with a bass clef, containing notes and the instruction *1. pit*.
- Cb:** Staff with a bass clef, containing notes and the instruction *1. pit*.

The score is marked with a tempo change of *poco rall.* at the top. The page number 79 is in the top right corner. The number 342 is in a box at the top left.

al tempo

poco rall.

387

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments and voices. The tempo markings are *al tempo* and *poco rall.*

**Instrument Staves (from top to bottom):**

- Fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- 3 (Bassoon)
- sqx (Saxophone)
- tr (Trumpet)
- tp (Trumpet)
- chi (Chimpanzee)
- thn (Thorn)
- Klav solo (Solo Keyboard)
- Klav (Keyboard)
- Atk (Attaque)
- perc 1 (Percussion 1)
- perc 2 (Percussion 2)
- perc 3 (Percussion 3)
- I (Violin I)
- II (Violin II)
- ve (Viola)
- cl (Cello)
- cb (Double Bass)

**Key Musical Elements and Annotations:**

- Flute (Fl):** Features a melodic line with slurs and accents in the first measure.
- Saxophone (sqx):** Includes a dynamic marking of *sfz* (sforzando).
- Keyboard (Klav):** Shows a complex solo passage with many notes and rests.
- Attaque (Atk):** Contains rhythmic patterns with dynamic markings like *sf* and *sfz*.
- Percussion (perc):** Includes *t.t.* (tam-tam) markings and dynamic markings like *sf*.
- Violins (I, II):** Shows various bowing techniques and dynamics, including *arco* and *haut*.
- Viola (ve):** Includes a dynamic marking of *1. p<sup>ff</sup>* and *arco*.
- Cello (cl):** Features a dynamic marking of *1. p<sup>ff</sup>*.
- Double Bass (cb):** Shows a dynamic marking of *1. p<sup>ff</sup>*.
- Violin I (I):** Includes a dynamic marking of *1. - 8, Haut.* and a circled number 2.
- Violin II (II):** Includes a dynamic marking of *1. - 6, arco/Haut.* and circled numbers 3 and 4.
- Violin I (I):** Includes a dynamic marking of *1. - 8, Haut.* and circled numbers 2 and 4.
- Violin II (II):** Includes a dynamic marking of *1. - 6, arco/Haut.* and circled numbers 3 and 4.
- Violin I (I):** Includes a dynamic marking of *1. - 8, Haut.* and circled numbers 2 and 4.
- Violin II (II):** Includes a dynamic marking of *1. - 6, arco/Haut.* and circled numbers 3 and 4.
- Violin I (I):** Includes a dynamic marking of *1. - 8, Haut.* and circled numbers 2 and 4.
- Violin II (II):** Includes a dynamic marking of *1. - 6, arco/Haut.* and circled numbers 3 and 4.

1 tempo

392

Handwritten musical score for a full orchestra. The score is written on 25 staves, each labeled with an instrument or section:

- Fl 2
- ob
- cl 2
- cl 3
- scr
- tr
- tp
- ani
- trn
- Klav solo
- Flav
- Akk
- perc 2
- perc 3
- vl I
- vl II
- vi
- vi
- cb

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *ppp*, *f*), articulation (e.g., *vibra*, *cresc.*), and performance instructions (e.g., *1. pizz*, *arco*). The music is primarily in a 2/2 time signature. The key signature is not explicitly stated but appears to be C major or a related key. The score is a page from a larger manuscript, as indicated by the page number 87 in the top right corner.

397 poco rall.

4 tempo

Handwritten musical score for a symphony orchestra, page 32. The score is arranged in a standard orchestral layout with staves for various instruments and voices.

- Flutes (Fl 2):** Staff 1, includes a dynamic marking of *mp* and a fermata.
- Clarinets (Cl 1, 2, 3):** Staves 2-4, mostly empty.
- Saxophones (Sax):** Staff 5, includes a dynamic marking of *pp* and a fermata.
- Trumpets (Tp):** Staff 6, empty.
- Trumpets (Tbn):** Staff 7, empty.
- Violins (Klar solo):** Staves 8-9, includes a dynamic marking of *pp* and a fermata.
- Violins (Klar):** Staff 10, includes a dynamic marking of *pp* and a fermata.
- Violas (Vcl):** Staff 11, includes a dynamic marking of *pp* and a fermata.
- Cello (Cb):** Staff 12, includes a dynamic marking of *pp* and a fermata.
- Double Basses (Kb):** Staff 13, includes a dynamic marking of *pp* and a fermata.
- Timpani (Tm):** Staff 14, includes a dynamic marking of *pp* and a fermata.
- Drum (Perc):** Staff 15, includes a dynamic marking of *pp* and a fermata.
- Woodwinds (Fl, Clar, Sax, Tbn, Tm):** Staves 16-20, includes various dynamic markings and performance instructions such as *arco*, *1. - 2. arco*, *1. - 4. arco*, *1. - 6. arco*, *1. pit*, and *mb.*

poco rall.

402

Handwritten musical score for orchestra and piano. The score is arranged in a grand staff format with multiple staves for each instrument.

- Flutes (Fl):** Staves 1 and 2, mostly empty.
- Oboes (ob):** Staves 3 and 4, mostly empty.
- Clarinets (cl):** Staves 5, 6, and 7, mostly empty.
- Saxophones (sax):** Staves 8 and 9, mostly empty.
- Trumpets (tp):** Staves 10 and 11, mostly empty.
- Timpani (tim):** Staves 12 and 13, mostly empty.
- Clavichord (Klav sob):** Staves 14 and 15, containing handwritten musical notation.
- Piano (Klav):** Staves 16 and 17, containing handwritten musical notation with a "(Ped)" marking.
- Alto Saxophone (Alk):** Staves 18 and 19, containing handwritten musical notation.
- Drum (per):** Staves 20 and 21, containing handwritten musical notation with "crot." and "mbet" markings.
- Violins (v):** Staves 22 and 23, containing handwritten musical notation.
- Violas (vl):** Staves 24 and 25, containing handwritten musical notation.
- Cello (vc):** Staves 26 and 27, containing handwritten musical notation.
- Double Bass (cb):** Staves 28 and 29, containing handwritten musical notation.

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *pp*), and performance instructions like "poco rall." and "1. pit#".

a tempo

poco rall.

407

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and keyboard instruments.

- Woodwinds:** Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (Fag), and Contrabassoon (Cb). The woodwind parts are mostly blank.
- Brass:** Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), and Tuba (Tuba). The brass parts are mostly blank.
- Strings:** Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The string parts contain handwritten notes, including dynamics like *pp*, *sf*, and *arco*, and some rhythmic markings.
- Keyboard:** Piano (Klav) and Organ (Org). The piano part features a melodic line with dynamics like *p* and *sf*. The organ part has some chordal accompaniment.
- Other:** Percussion (Perc) and Harp (Har) parts are also present but mostly blank.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.



poco rall.

417

1

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, each labeled with an instrument or section:

- Fl 2
- ob
- cl 1
- cl 2
- cl 3
- sax
- tg
- tp
- cu
- tm
- Klav solo
- Klav
- Akk
- tr
- perc 2
- perc 3
- 1. pit
- II
- ve
- cl
- cb

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *ppp*, *arco*, *haut.*), and performance instructions. A large slur is present over the strings and woodwinds in the lower half of the page. The tempo marking *poco rall.* is at the top. The rehearsal mark **417** is in the top left, and a boxed **1** is in the top right. The page number **86** is in the top right corner.

Kritendorf 12.5.07