

Miroslav Srnka

Reservoirs

for ensemble

2007

Partitur · full score



Bärenreiter Kassel · Basel · London · New York · Praha
BA 9721

Im Auftrag von Ostrava Center For New Music für die Ostravská Banda

Besetzung

Ensemble 1 (rechts – in Zuschauersicht)

Flöte 1
Klarinette 1 in B^b
Fagott

Horn 1 in F
Trompete in C

Schlagzeug 1
(Bass Drum, Marimba (A-c4)*, Tubular Bells, Steel Drum, Timpani (D-A), Crotales)

Ensemble 2 (links)

Flöte 2
Klarinette 2 in B^b

Horn 2 in F
Posaune
Tuba

Schlagzeug 2
(Tam-Tam groß, Glockenspiel, Vibraphon, Chinese Gongs (g-c2), Crotales (g1 und c2))

Ensemble 3 (in der Mitte)

Violine 1
Violine 2
Viola
Violoncello
Kontrabass

Klavier

Harfe

* Die Noten unter c, falls nicht vorhanden, eine Oktave höher spielen.
Die Schlagzeuger sitzen hinter der jeweiligen Gruppe, möglichst weit voneinander entfernt.

Die Partitur ist in C notiert. (Glockenspiel und Crotales klingen 2 Oktaven höher als notiert.)

Die Mikrintervalle sollen in Idealfall nicht als Vierteltöne, sondern ca. einen 2/5-Halbton unter dem jeweiligen Ganz- oder Halbton intoniert werden.

Die Benutzung von Schlägeln, Pedal etc. ist frei, falls nicht anders notiert.
Es werden keine „subito“-Zeichen notiert.

Aufführungsdauer: ca. 17 Minuten

Das Aufführungsmaterial ist leihweise erschienen (BA 9721).

To the loving memory of Karel Tupý (1920–2007)

Reservoirs

for ensemble

Miroslav Srnka

*1975

Quasi sempre accelerando $\text{♩} = 42$

The musical score is arranged in a system of 20 staves. The instruments and their parts are as follows:

- Flute 1: Rest
- Clarinet 1 in B \flat : Rest
- Horn 1 in F: Rest
- Trumpet in C: Rest
- Tuba: Rest
- Marimba: *pp* double bass bow (measures 1-2), *pp* double bass bow (measures 11-12)
- Flute 2: Rest
- Clarinet 2 in B \flat : Rest
- Bassoon: Rest
- Horn 2 in F: Rest
- Trombone: Rest
- Vibraphone: *pp* double bass bow (measures 5-6), *pp* double bass bow (measures 15-16)
- Violin I: Rest
- Violin II: Rest
- Viola: Rest
- Violoncello: Rest
- Double Bass: *pp* (measures 7-8), *pp* (measures 17-18)
- Harp: Rest
- Piano: Rest

16 **A**

Fl. 1 *mf quasi legato* *pp* *decesc.*

Cl. 1 *mf quasi legato* *pp* *decesc.*

Hn 1 *f legatiss.* *pp* *cresc.* *decesc.*

Tp. *mf quasi legato*

Tb. *mf*

Mar. *pp*

Fl. 2 *mf quasi legato* *pp* *decesc.*

Cl. 2 *as fast as possible* *mf* *ff* *decesc.*

Bsn. *mf* *pp* *mf*

Hn 2 *pp* *mf* *f cresc. quasi legato* *decesc.*

Tbn. *f legatiss.*

Ch. Gng. *pp*

Vn I *mf* *quasi legato*

Vn II *mf* *decesc.*

Va. *mf* *decesc.*

Vc. *mf* *decesc.*

Db.

Hp. *pp*

Pno. *mf* *pp*

26

Fl. 1 *p* *decresc.*

Cl. 1 *p* *decresc.*

Hn 1 *mf* *decresc.*

Tp. *decresc.* *p*

Tb. mallet *pp*

Fl. 2 *p* *decresc.*

Cl. 2 *p*

Bsn. *pp* *pp*

Hn 2 *mf* *decresc.*

Tbn.

Ch. Gng.

Vn I *mf* *decresc.* *p*

Vn II

Va. *mf* *decresc.*

Vc. *mf* *decresc.*

Db. *pizz.* *pp*

Hp. *p* *decresc.*

Pno. *pp*

34

Fl. 1 *pp*

Cl. 1 *pp*

Hn 1 *p*

Tp.

Tb. *pp* *pp* quasi legato

Fl. 2 *pp* *pp*

Cl. 2 *pp*

Bsn. *p*

Hn 2

Tbn.

Vn I

Vn II

Va

Vc. *pp* quasi legato

Db.

Hp. *pp* *pp*

Pno. *pp* *pp*

Detailed description: This page of a musical score covers measures 34 through 39. It features a variety of instruments including woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Bassoon, Horns 1 & 2, Trumpet, Trombone), brass (Tuba), strings (Violins I & II, Viola, Violoncello, Double Bass), and piano (Harpsichord, Piano). The score is written in a common time signature with a key signature of one sharp (F#). Dynamics are indicated by *pp* (pianissimo) and *p* (piano). Performance instructions such as *quasi legato* are present. The woodwinds and strings play melodic lines, while the piano and harpsichord provide harmonic accompaniment with rhythmic patterns.

40

Fl. 1 *pp* quasi legato *ppp* senza cresc.

Cl. 1 quasi legato *ppp* senza cresc.

Hn 1 *ppp*

Tp.

Tb.

Mar.

Fl. 2 *ppp* senza cresc.

Cl. 2 *ppp* senza cresc. 10:8 *ppp*

Bsn. *ppp* 9:8

Hn 2 *pf* quasi legato *ppp* senza cresc. 7:4 *ppp*

Tbn.

Vn I *ppp* 7:4

Vn II *ppp* 6:4

Va. *ppp* 11:8

Vc. *ppp* senza cresc.

Db. pizz. *pp*

Hp.

Pno. *pp*

B as fast as possible

52

Fl. 1 *f* *mf* quasi legato sempre *decresc.*

Cl. 1 *mf* *mf* *decresc.*

Hn 1 *mf* quasi legato sempre *decresc.*

Tp. solo *f* legatiss. *cresc.* *decresc.* *mf* *decresc.*

Tb. *pp*

Fl. 2 *mf*

Cl. 2 *p*

Bsn. *mf* *decresc.*

Hn 2 *mf* quasi legato sempre *decresc.*

Tbn. solo *f* legatiss. *f* *cresc.* *decresc.* *mf* *decresc.*

Vn I *mf* *decresc.* *mf* *decresc.*

Vn II *mf* *decresc.*

Va. *mf* *decresc.*

Vc.

Db. *pp* *pp*

Hp. *mf* *pp* *pp*

Pn. *pp* *mf* *decresc.*

60

Fl. 1

Cl. 1

Hn 1

Tp.

Tb.

Fl. 2

Cl. 2

Bsn

Hn 2

Tbn.

Vn I

Vn II

Va

Vc.

Db.

Hp

Pno

p

pp

ppp quasi legato

pp

p

p

p

p

Musical score for page 8, measures 67-74. The score includes parts for Flute 1, Clarinet 1, Horn 1, Trumpet, Trombone, Maracas, Flute 2, Clarinet 2, Bassoon, Horn 2, Trombone, Chimes, Violin I, Violin II, Viola, Violoncello, Double Bass, Harp, and Piano. The score is written in 4/4 time and features various dynamics including *pp* and *decresc.*.

67

Fl. 1 *pp*

Cl. 1 *pp*

Hn 1

Tp.

Tb.

Mar. *pp*

Fl. 2 *pp*

Cl. 2

Bsn *decresc.*

Hn 2

Tbn.

Ch. Gng. *pp*

Vn I *pp*

Vn II *pp*

Va *pp*

Vc. *pp*

Db.

Hp *pp*

Pno *pp* *pp*

77 C ♩. = 44

Fl. 1

Cl. 1 *ppp* $7:4$ *p* solo *pppp* *legatiss.*

Hn 1 *ppp* $9:8$ *p*

Tp. *ppp* $7:4$ *p*

Tb.

Fl. 2

Cl. 2 solo *pppp* *legatiss.* *pppp*

Bsn. *ppp* $7:4$ *p* $11:8$ *ppp* *p*

Hn 2 *ppp* $7:4$ *p*

Tbn.

Vibr. *p*

Vn I

Vn II

Va

Vc.

Db. *pizz.* *pp*

Hp. *ppp* $11:8$ *p* *mf* *pp* as fast as possible

Pno. *ppp* $9:8$ *p*

86

Fl. 1 *pppp*

Cl. 1

Hn 1 *ppp* 9:8 *p*

Tp. *ppp* 7:4 *p*

Tb.

Fl. 2 *pppp*

Cl. 2

Bsn *ppp* 11:8 *p*

Hn 2 *ppp* 7:4 *p*

Tbn.

Ch. Gng. *pp*

Vn I

Vn II *pppp*

Va *pppp*

Vc.

Db. *pppp* arco

Hp *pp*

Pno *pp*

95

Fl. 1 *mf*

Cl. 1 *ppp* *mf* *11:8*

Hn 1 *ppp* *mf* *9:8*

Tp. *ppp* *f* *legatiss.* *cresc.* *decresc.* *7:4* *solo*

Tb.

Mar. *p*

Fl. 2 *mf*

Cl. 2 *mf*

Bsn. *f* *mf* *quasi legato sempre as fast as possible*

Hn 2 *ppp* *mf* *7:4*

Tbn. *f* *legatiss.* *f* *cresc.* *decresc.*

Vibr. *p*

Ch. Gng.

Vn I *mf* *decresc.* *mf*

Vn II

Va

Vc. *mf*

Db.

Hp *ppp* *mf* *pp* *10:8*

Pno *ppp* *mf*

105

The musical score consists of multiple staves for various instruments, with dynamics and performance markings:

- Fl. 1:** *p* decresc.
- Cl. 1:** *mf*
- Hn 1:** *p*
- Tp.:** *mf*, decresc., *p*
- Tb.:** *pp*
- Mar.:** (Maracas)
- Fl. 2:** *mf*, decresc., *p*
- Cl. 2:**
- Bsn.:** *mf*, decresc., *p*
- Hn 2:** *p* decresc., *p*
- Tbn.:** *mf*
- Vibr.:** *p*
- Vn I:** decresc., *p*
- Vn II:** *p*
- Va:** *mf*, decresc., *p*, *pp*
- Vc.:** decresc.
- Db.:** pizz., *pp*
- Hp.:** (Harp)
- Pno.:** *pp*, *pp*, *p*

112

Fl. 1 *pp* *mf* *decresc.*

Cl. 1 *ppp* *mf* solo

Hn 1 *ppp* *mf* *legatiss.*

Tp. *ppp* *mf*

Tb. *mf*

Mar. *pp*

Fl. 2 *pp* *mf* *decresc.*

Cl. 2 *ppp* *mf*

Bsn. *ppp* *mf* *quasi legato sempre*

Hn 2 *ppp* *mf* solo *mf*

Tbn. *ppp*

Vibr. *pp*

Ch. Gng. *pp*

Vn I *pp* *mf*

Vn II *pp*

Va. *p*

Vc. *pp*

Db. *pp* *pp* *mf* *arco*

Hp. *pp* *ppp* *mf*

Pno. *pp* *ppp* *f* *as fast as possible* *pp*

121

Fl. 1 *decresc.*

Cl. 1 *decresc.*

Hn 1 *decresc.*

Tp. *p*

Tb. *decresc.*

Fl. 2 *mf decresc.*

Cl. 2 *quasi legato sempre*

Bsn. *mf decresc. p*

Hn 2 *pp*

Tbn. *pp*

Ch. Gng.

Vn I

Vn II *decresc.*

Va

Vc. *p*

Db. *decresc.*

Hp

Pno *pp*

128 D ♩ = 144

Fl. 1 *p* *pp*

Cl. 1 *p* *ppp* *mf* *pppp* 6:4 6:4

Hn 1 *ppp* *mf* *pppp* 7:4

Tp. *ppp* *mf* 9:8

Tb. *pppp*

Timp. *pppp*

Fl. 2 *pp*

Cl. 2 *ppp* *mf* *pppp* 11:8 11:8 11:8

Bsn. *pppp* 7:4 7:4

Hn 2 *pppp*

Tbn. *pppp*

Timp. *pppp*

Vn I *pp* *pppp*

Vn II *pp* *pppp*

Va. *pp* *pppp* 11:8 11:8

Vc. *pp* *pppp* 10:8 10:8

Db. *pizz.* *pp* *pp* *pppp*

Hp. *pp* *pp* *ppp* 6:4 *mf* *pp*

Pno. *pp* *pppp* *mf* *pp* 10:8 7:4 7:4

136

Fl. 1

Cl. 1 *6:4*

Hn 1

Tp.

Tb.

Timp.

Fl. 2

Cl. 2 *11:8*

Bsn *7:4*

Hn 2

Tbn.

Timp.

Vn I

Vn II

Va *11:8*

Vc. *10:8*

Db.

Hp

Pno *7:4*

Detailed description: This page of a musical score covers measures 136 to 140. It features a variety of instruments. Flute 1 (Fl. 1) is mostly silent. Clarinet 1 (Cl. 1) plays a rhythmic pattern in 6/4 time. Clarinet 2 (Cl. 2) plays a melodic line in 11/8 time. Bassoon (Bsn) plays a melodic line in 7/4 time. Saxophone 2 (Hn 2) is silent. Trumpet (Tp.) and Trombone (Tbn.) are silent. Timpani (Timp.) plays a rhythmic pattern. Violin I (Vn I) plays a melodic line. Violin II (Vn II) is silent. Viola (Va) plays a melodic line in 11/8 time. Cello (Vc.) plays a melodic line in 10/8 time. Double Bass (Db.) plays a rhythmic pattern. Harp (Hp) is silent. Piano (Pno) plays a rhythmic pattern in 7/4 time. The score is written in standard musical notation with various time signatures and dynamic markings.

141

Fl. 1

Cl. 1 *6:4*

Hn 1

Tp.

Tb.

Timp.

Fl. 2

Cl. 2 *11:8*

Bsn. *7:4*

Hn 2

Tbn.

Timp.

Vn I

Vn II

Va. *11:8*

Vc. *10:8*

Db.

Hp

Pno *7:4*

Detailed description: This page of a musical score covers measures 141 through 146. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows: Flute 1 (Fl. 1) is silent. Clarinet 1 (Cl. 1) plays a rhythmic pattern in 6/4 time. Horn 1 (Hn 1) is silent. Trumpet (Tp.) is silent. Trombone (Tb.) is silent. Timpani (Timp.) plays a simple rhythmic pattern. Flute 2 (Fl. 2) is silent. Clarinet 2 (Cl. 2) plays a melodic line in 11/8 time. Bassoon (Bsn.) plays a melodic line in 7/4 time. Horn 2 (Hn 2) is silent. Trombone (Tbn.) is silent. Timpani (Timp.) is silent. Violin I (Vn I) plays a melodic line. Violin II (Vn II) is silent. Viola (Va.) plays a melodic line in 11/8 time. Cello (Vc.) plays a melodic line in 10/8 time. Double Bass (Db.) plays a rhythmic pattern. Harp (Hp) is silent. Piano (Pno) plays a rhythmic pattern in 7/4 time. The score includes various musical notations such as rests, notes, and slurs.

147

G. P. G. P.

Fl. 1

Cl. 1

Hn 1

Tp.

Tb.

Timp.

Fl. 2

Cl. 2

Bsn.

Hn 2

Tbn.

Gls.

Timp.

Vn I

Vn II

Va.

Vc.

Db.

Hp.

Pno.

6:4

9:8

7:4

ppp

mf

solo

f legatiss.

cresc.

as fast as possible

f

10:8

7:4

ppp

mf

f legatiss.

f cresc.

pp

mf

mf

mf

11:8

ppp

mf

7:4

6:4

ppp

mf

154

Fl. 1
Cl. 1
Hn 1
Tp.
Tb.
Mar.
Fl. 2
Cl. 2
Bsn
Hn 2
Tbn.
Glsp.
Ch. Gng.
Vn I
Vn II
Va
Vc.
Db.
Hp
Pno

decresc. p pp
decresc. mf
p
pp
decresc. p
decresc. mf
decresc. pp
pp
decresc. p
decresc. p
mf decresc. p
pp pp pp
pp pp

164 E

Fl. 1

Cl. 1 *11:8*
ppp *mp* *decresc.*

Hn 1 *mp* *decresc.*

Trp. *solo*
mf *decresc.*

Tb.

Mar.

Fl. 2 *7:4*
ppp *mp*

Cl. 2 *9:8*
ppp *mp*

Bsn. *7:4*
ppp *mp*

Hn 2 *mp* *decresc.*

Tbn. *solo*
mf legatiss. *mf* *decresc.*

Vibr. *p*

Vn I *p* *mf* *decresc.*

Vn II *p* *mf* *decresc.*

Va. *mf* *decresc.* *p*

Vc.

Db. *pp* *pp*

Hp. *10:8*
ppp *f* *pp* *pp*

Pno. *6:4*
ppp *mf*

170

Fl. 1 *p* *pp* *pp*

Cl. 1 *p* *p* *pp*

Hn 1 *pp*

Tp. *p*

Tb.

Crot. *pp*

Fl. 2 *ppp* *mp* *pp*

Cl. 2 *p* *pp*

Bsn. *ppp* *mp*

Hn 2 *p*

Tbn. *p*

Glsp. *pp*

Vn I *p* *pp* *pp*

Vn II *p* *pp* *pp*

Va. *pp* *pp*

Vc. *ppp* *mp* *pp*

Db. *pp*

Hp. *ppp* *mp* *pp*

Pno. *ppp* *mp* *pp*

7:4

11:8

9:8

6:4

179

Fl. 1 *p* *mp*

Cl. 1 *pp* *p* *mp*

Hn 1 *p* *mp* *cresc.*

Tp. solo *p* *legatiss.* *cresc.*

Tb. *p*

Crot.

Mar. *p*

Fl. 2

Cl. 2 *p*

Bsn. *p*

Hn 2

Tbn. solo *p* *cresc.*

Glsop.

Vn I *p* *mp* *cresc.*

Vn II

Va. *p* *mp* *cresc.*

Vc.

Db.

Hp

Pno

187

Fl. 1 *as fast as possible*

Cl. 1 *cresc. mf*

Hn 1 *mf mp* 7:4

Trp. *mf*

Tbn. *mf*

Mar. *mf*

Fl. 2 *ppp mf* 7:4

Cl. 2 *ppp mf* 10:8

Bsn. *p mf* 7:4

Hn 2 *p* 7:4

Tbn. *mf*

Gfsp. *mp*

Vn I *mf pp cresc.* 6:4

Vn II *ppp mf pp cresc.* 9:8 11:8

Va. *mf ppp mf pp cresc.* 10:8

Vc. *ppp mf pp cresc.* 7:4 9:8

Db. *pp cresc.*

Hp *ppp mf cresc.* 11:8

Pno *ppp mf* 6:4

193

Fl. 1

Cl. 1

Hn 1

Tp.

Tb.

Mar.

Fl. 2

Cl. 2

Bsn

Hn 2

Tbn.

Glspl.

Vn I

Vn II

Va

Vc.

Db.

Hp

Pno

The musical score on page 24, starting at measure 193, is a complex orchestral arrangement. It features a variety of instruments including woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Bassoon, Horns 1 & 2, Trumpets, Trombones, Mellophone), strings (Violins I & II, Viola, Cello, Double Bass), and percussion (Harp, Piano). The score is characterized by intricate rhythmic patterns and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). The time signature changes from 3/8 to 7/4 and then to 6/4. The key signature includes several sharps and flats, indicating a complex tonal structure. The notation is dense, with many notes and rests, and includes various articulations and phrasing marks.

199

Fl. 1 *f* 7:4 *p* *F* $\text{♩} = 52$

Cl. 1 *pp* 9:8 *f* *p*

Hn 1 *f* *mp* *legatiss.* *mp* solo

Tp.

Tb.

Fl. 2 *f* 7:4 *pp* *f* *p*

Cl. 2 *pp* 10:8 *f* *p*

Bsn.

Hn 2 *mp* *legatiss.* solo

Tbn.

Gisp. *f*

Vn I 6:4 6:4 *mp*

Vn II 11:8 11:8 *mp*

Va 10:8 10:8 *mp*

Vc. 9:8 9:8 *mp*

Db. arco *p*

Hp *p*

Pno *mf* as fast as possible

204

Fl. 1 *p* *pp* *ppp* 6:4

Cl. 1 *pp* *decesc.*

Hn 1 *decesc.* *p* *ppp* *mp*

Tp.

Tb.

Fl. 2 *p* *pp* *decesc.* *p* *ppp* 7:4

Cl. 2 *pp* *ppp* 10:8

Bsn. *decesc.*

Hn 2 *decesc.* *p*

Tbn.

Timp. *pp*

Vn I *decesc.* *p* *pp*

Vn II *decesc.* *p* *pp* *ppp* 9:8

Va. *decesc.* *p* *ppp*

Vc. *decesc.* *p* *ppp* 7:4

Db. *pizz.* *pp*

Hp. *pp* *pp*

Pno.

213

Fl. 1 *mp* *p*

Cl. 1 solo *mf* *legatiss.* *decresc.* *p*

Hn 1

Tp. *mp*

Tb.

Fl. 2 *mp* *p*

Cl. 2 solo *mf* *legatiss.* *mf* *decresc.* *p*

Bsn.

Hn 2

Tbn.

Vibr. *pp*

Vn I *mp* *decresc.*

Vn II *mp* *decresc.* *p*

Va. as fast as possible *f* *p*

Vc. *mp* *p*

Db.

Hp. *p*

Pno.

220

Fl. 1 *pp* *p*

Cl. 1 *ppp* *f* *ppp* *mf*

Hn 1 *ppp* *f* *legatiss. molto cantabile* *cresc.* *decresc.*

Trp. *f* *pp* *mp legatiss.*

Tb. *f*

Fl. 2 *pp* *p*

Cl. 2 *ppp* *f* *ppp* *mf*

Bsn. *ppp* *f* *ppp* *mf*

Hn 2 *ppp* *f* *f legatiss. molto cantabile* *f cresc.* *decresc.*

Tbn. *mp legatiss.* *mp*

Vibr. *p*

Vn I *ppp* *f* *ppp* *mf* *p*

Vn II *pp* *p*

Va. *pp* *p*

Vc. *pp*

Db. *ppp* *f* *p*

Hp. *pp* *mf*

Pno. *mf* *p* *f* *as fast as possible*

226

Fl. 1
Cl. 1
Hn 1
Tp.
Tb.

Fl. 2
Cl. 2
Bsn
Hn 2
Tbn.
Vibr.
Ch. Gng.

Vn I
Vn II
Va
Vc.
Db.

Hp
Pno

pp
ppp
mf
decrec.
p
ppp
pp
ppp
mf
pp
pp
pp
pp
pizz.
pp
pp

9:8
9:8
7:4
6:4
11:8
10:8

234

Fl. 1 *p*

Cl. 1 solo *mp* *legatiss.* *decresc.*

Hn 1 *p* *cresc.*

Tp. *pp*

Tb.

Fl. 2 *p*

Cl. 2 solo *mp* *legatiss.* *decresc.*

Bsn.

Hn 2 *p* *cresc.*

Tbn.

Vibr. *p* *pp*

Vn I *p*

Vn II *p*

Va *p*

Vc. *p*

Db.

Hp *p* *mf*

Pno *f* *pp* as fast as possible

240

Fl. 1 *pp* *p*

Cl. 1 *p* *ppp* *mf* solo *mp* legatiss.

Hn 1 *p*

Tp. *p*

Tb. *p*

Fl. 2 *pp* *p*

Cl. 2 *p* *ppp* *mf* solo *mp* legatiss.

Bsn. *ppp* *mf* *p*

Hn 2 *mf*

Tbn. *p*

Vibr. *p*

Vn I *ppp* *mf* *p*

Vn II *pp* *p*

Va. *pp*

Vc. *pp*

Db.

Harp *mp*

Piano *mf* as fast as possible

247

Fl. 1

Cl. 1

Hn 1

Tp.

Tb.

Fl. 2

Cl. 2

Bsn

Hn 2

Tbn.

Vibr.

Vn I

Vn II

Va

Vc.

Db.

Hp

Pno

7:4

ppp

decresc.

p

11:8

ppp

pp

6:4

ppp

10:8

ppp

9:8

mf

pp

mf

p

ppp

p

ppp

7:4

256 **G** ♩ = 56

Fl. 1 *mf*

Cl. 1 *mf*

Hn 1 *f* solo *legatiss.* *molto cantabile* as fast as possible *cresc.* *decrec.*

Tp. *f*

Tb. *f*

T. B. *f*

Fl. 2 *mf*

Cl. 2 *mf*

Bsn. *mf*

Hn 2 *f* solo *legatiss. molto cantabile* *f cresc.* *decrec.*

Tbn. *pp*

Vibr. *mp*

Vn I

Vn II *p*

Va *p*

Vc.

Db.

Hp

Pno *mf*

262

Fl. 1 *ppp* *mf* 7:4

Cl. 1 *pp* *mp* *legatiss.* solo

Hn 1 *mf* *cresc.*

Tp. *pp* *mf* 7:4

Tb.

Fl. 2 *ppp* *mf* 6:4

Cl. 2 *p* *pp* *mp* *legatiss.* *mp* solo

Bsn. *p*

Hn 2 *mf* *cresc.*

Tbn.

Vibr. *p*

Vn I *p* *pp* *p*

Vn II *pp* *p*

Va. *pp* *p*

Vc. *ppp* *mf* *p*

Db.

Hp. *pp* *mf* 11:8

Pno. *pp* *mp* 9:8

269

Fl. 1 *p* *pp* *p*

Cl. 1 *decresc.* *ppp* *p* 7:4

Hn 1 *f*

Tp. 9:8 *ppp* *p* *pp*

Tb.

Mar. *mf* as fast as possible

Fl. 2 *pp* *p*

Cl. 2 *decresc.* *p* *pp* 6:4 *p* *p*

Bsn. *pp*

Hn 2 *f*

Tbn.

Vibr. *p*

Vn I *pp* *mf* *legatiss.* solo

Vn II *pp* *p*

Va. *pp* *p*

Vc. *mf* *legatiss.* solo

Db.

Hp. 7:4 *ppp* *p*

Pno. 10:8 *ppp* *p*

285

Fl. 1 *ppp* *7:4* solo *mp* *legatiss.* *decresc.* *p*

Cl. 1 *mp* as fast as possible *pp*

Hn 1

Tp. *pp*

Tb.

Fl. 2 *ppp* *6:4* solo *mp* *legatiss.* *mp* *decresc.* *p*

Cl. 2

Bsn. *ppp* *9:8* *mp* *pp*

Hn 2

Tbn.

Timp.

Vn I *ppp* *mp* *p*

Vn II *pp* *p*

Va. *p*

Vc. *ppp* *7:4* *mp* *p* *pp*

Db. *pp*

Hp. *ppp* *10:8* *mp* *pp*

Pno. *ppp* *11:8* *mp*

292

Fl. 1 *ppp* *p* 7:4

Cl. 1 *ppp* *p* 11:8

Hn 1 *pp*

Tp.

Tb.

Fl. 2 *ppp* *p* 6:4

Cl. 2 *pp* *ppp* *p* 10:8

Bsn.

Hn 2 *pp*

Tbn.

Vibr. *pp*

Vn I solo *mf* *legatiss.* *mf* *decresc.*

Vn II *ppp* *p* *pp*

Va *pp*

Vc. *pp* solo *mf* *legatiss.*

Db. arco *pp*

Hp *pp* *mf*

Pno *ppp* *p* 7:4

300 H

Fl. 1 *p* *mf* 7:4

Cl. 1 *ppp* *f* 6:4 *pp*

Hn 1 *ppp* *f* 7:4 *p* *mf* 9:8

Tp. solo *f* *legatiss. molto cantabile* *cresc.*

Tb.

T. B. *f*

Fl. 2 *ppp* *f* 7:4 *p* *mf* 6:4

Cl. 2 *ppp* *f* 11:8 *p* *mf* 11:8

Bsn. *ppp* *f* 10:8 *p* *mf*

Hn 2 solo *f* *legatiss. molto cantabile* *f cresc.*

Tbn. *pp*

Vibr. *p*

Vn I *p*

Vn II *pp*

Va. *pp*

Vc. *decresc.* *p*

Db.

Hp. *pp* *p* *mf* 7:4

Pno. *ppp* *f* *mf* 9:8

306

Fl. 1 *p*

Cl. 1 solo *mf legatiss.* *decresc.* *p*

Hn 1 *p*

Tp. *decresc.* *mf* *cresc.*

Tb. *pp* *pp*

Fl. 2 *p*

Cl. 2 solo *mf legatiss.* *decresc.* *p*

Bsn. *pp* *pp*

Hn 2 *decresc.* *mf* *mf* *cresc.*

Tbn. *pp*

Vibr. *mf*

Vn I *pp*

Vn II *pp*

Va. *pp*

Vc. *p* *pp*

Db.

Hp *mf*

Pno *f* as fast as possible

313

Fl. 1 *ppp* *mf* 6:4

Cl. 1 *ppp* *mf* 10:8

Hn 1 *ppp* *mf* 7:4 as fast as possible *p* 7:4

Tp. *f* *p*

Tb.

Mar. *mf*

Fl. 2 *ppp* *mf* 11:8

Cl. 2 *ppp* *mf* 9:8

Bsn. *p* 7:4

Hn 2 *f* *p* 7:4

Tbn.

Vibr. *p*

Vn I *p* 6:4 *cresc.* 6:4 6:4

Vn II *p* 11:8 *cresc.* 11:8 11:8

Va *p* 10:8 *cresc.* 10:8 10:8

Vc. *p* 9:8 *cresc.* 9:8 9:8

Db. *pizz.* *p* *cresc.*

Hp *ppp* *mf* *p* *cresc.*

Pno *ppp* *mf* *p* *cresc.* 7:4 3:2

319

Fl. 1

Cl. 1

Hn 1

Tp.

Tb.

Mar.

Fl. 2

Cl. 2

Bsn

Hn 2

Tbn.

Gisp.

Vn I

Vn II

Va

Vc.

Db.

Hp

Pno

325 I $\text{♩} = 60$

Fl. 1
ppp $\frac{6:4}{11:8}$ *f* *p*

Cl. 1
ppp *f*

Hn 1
p

Tp.
 $\frac{7:4}{7:4}$ *ppp* *f*

Tb.

Fl. 2
f *ppp* $\frac{7:4}{10:8}$ *f* *p*

Cl. 2
ppp *f* *p*

Bsn.
pp

Hn 2

Tbn.

Gisp.
f

Vibr.
p

Timp.
pp

Vn I
 $\frac{9:8}{9:8}$ *ppp* *f* solo *mf* *legatiss.* *mf* *decresc.* *p*

Vn II
pp *p*

Va
pp *p*

Vc.
solo *mf* *legatiss.* *decresc.* *p*

Db.

Hp
ppp $\frac{7:4}{7:4}$ *f*

Pno
 $\frac{8^{va}-7}{8^{va}-7}$ *ppp* *f* as fast as possible *pp*

332

Fl. 1 *pppp* *7:4* *p*

Cl. 1 *pppp* *11:8* *p* *pppp*

Hn 1 *pppp* *p*

Tp. *f* *pppp* *9:8* *p*

Tb. *pppp* *p*

Mar. *as fast as possible* *p*

Fl. 2 *pppp* *6:4* *p*

Cl. 2 *pppp* *10:8* *p* *pppp*

Bsn. *pppp* *p*

Hn 2 *f* *pppp* *7:4* *p*

Tbn. *pppp* *p*

Vibr. *pp*

Timp. *pp*

Vn I *pp*

Vn II *pp*

Va *pp*

Vc. *pp*

Db. *pizz.* *pp* *arco* *pp*

Hp *pp*

Pno *pp* *pp*

343 K

Fl. 1 *pppp* *p* 7:4

Cl. 1 *pppp* 6:4

Hn 1 *pppp*

Tp. *ff*

Tb. *pppp*

Timp. *pppp*

Fl. 2 *pppp* *p* 6:4

Cl. 2 *pppp* 11:8

Bsn. *pppp* 7:4

Hn 2 *ff* *pppp*

Tbn. *pppp*

Vibr.

Timp. *pppp*

Vn I *pppp* *p* *pppp* 11:8

Vn II *pppp* *p* *pppp* 10:8

Va. *pppp* *p* *pppp* 11:8

Vc. *pppp* *p* *pppp* 10:8

Db. *pppp* pizz.

Hp. *pppp*

Pno. *pppp* 7:4

350

Fl. 1

Cl. 1

Hn 1

Tp.

Tb.

St. Dr.

Timp.

Vi-solo

mp *legatiss.*
as fast as possible

pppp

p

ff

pp

356

Fl. 2

Cl. 2

Bsn.

Hn 2

Tbn.

Gfsp.

Ch. Gng.

Timp.

solo

mp *legatiss.*

p

mp

ff

p

361

Vn I

Vn II

Va

Vc.

Db.

Hp

Pno

pppp

p

pp

pppp *p*

pp

pppp *p*

pp

pppp *p*

pp

357

Fl. 1 *decresc.* *p* *pppp* 6:4

Cl. 1 *pp* *pppp* 7:4

Hn 1

Tp.

Tb.

St. Dr.

Fl. 2 *decresc.* *p* *pppp* 11:8

Cl. 2 *pp* *pppp* *p*

Bsn *pp* *pppp* *p*

Hn 2

Tbn.

Glsp.

Ch. Gng.

Vn I *p* *pp*

Vn II *p* *pp*

Va *p* *pp*

Vc.

Db. *pp* *pppp* 7:4 *p* arco

Hp

Pno *pp* *pppp* 10:8

365 -de

Fl. 1 *p* *pp* *decresc.*

Cl. 1 *mp* *legatiss.* *decresc.* *p*

Hn 1 *p* *pp*

Tp. *p* *pp* *decresc.*

Tb. *p*

Mar. *p*

Fl. 2 *p* *pp* *decresc.*

Cl. 2 *mp* *legatiss.* *mp* *decresc.* *p*

Bsn. *pp* *decresc.*

Hn 2

Tbn. *pp* *decresc.*

Vibr. *p*

Ch. Gng. *p*

Vn I *pp* *pp*

Vn II *pp*

Va

Vc.

Db.

Hp *mp* *pp*

Pno *p*

373

Fl. 1

Cl. 1

Hn 1

Tp.

Tb.

Mar.

St. Dr.

Fl. 2

Cl. 2

Bsn

Hn 2

Tbn.

Vibr.

Vn I

Vn II

Va

Vc.

Db.

Hp

Pno

pp
as fast as possible

pppp
7:4

mf

9:8

pppp *p*

pp

p

pp

6:4

pppp *p*

pp

pppp *p*

p

pp *decesc.*

pp *decesc.*

solo
mf *legatiss.*

decesc.

solo
mf *legatiss.*

decesc.

pppp
7:4

p

p

10:8

pppp *p*

p

380

Fl. 1: *pppp*, *mp* *legatiss.* as fast as possible, *p*

Cl. 1: *pp* *decresc.*, *p*

Hn 1: *fff*

Tp.: *decresc.*

Tb.: *pp*

Crot.: *p*

St. Dr.:

Fl. 2: *pppp*, *mp* *legatiss.*, *mp*

Cl. 2: *pp* *decresc.*

Bsn:

Hn 2: *fff*

Tbn.:

Vibr.: *pp*

Timp.: *pp*

Vn I: *pp* *decresc.*, *pp*

Vn II: *pppp*, *p*, *pp*

Va: *pppp*, *p*, *pp*

Vc.:

Db.: *pizz.*, *pp*

Hp: *pp*, *pppp*, *p*, *pp*

Pno: *pp*, *pppp*, *p*, *pp*, *pp*

Vi solo

7:4, *6:4*, *11:8*, *10:8*, *9:8*

387

Fl. 1 *decresc.* *p* *pppp* 7:4

Cl. 1 *pp*

Hn 1

Tp. *pp* *ppp*

Tb.

Crot.

St. Dr.

Fl. 2 *decresc.* *p* 6:4 *pppp* *p*

Cl. 2 11:8 *pppp*

Bsn

Hn 2

Tbn.

Vibr.

Vn I *pp*

Vn II *pp*

Va *pp*

Vc. 7:4 *pppp*

Db.

Hp 9:8 *pppp* *p*

Pno *pppp* *p* 10:8

-de 0

L $\text{♩} = 64$

395

Fl. 1 *pp*

Cl. 1 *mp* *legatiss.* *pp* *decresc.* *p*

Hn 1 *pp*

Tp. *pp*

Tb. *pp*

Mar. *p*

Fl. 2 *pp*

Cl. 2 *mp* *legatiss.* *mp* *pp* *decresc.* *p*

Bsn.

Hn 2

Tbn.

Glsp. *mp* *p*

Vn I

Vn II

Va

Vc.

Db.

Hp *mf* *pp*

Pno *pp*

402

Fl. 1 *pp* *p* *pp*

Cl. 1 *pppp* *p* 7:4

Hn 1

Tp. *pp*

Tb.

Mar. *p*

St. Dr. *p*

Fl. 2 *pp* *p* *pp*

Cl. 2 *pppp* *p* 6:4

Bsn. *pp* *pp*

Hn 2

Tbn.

Glsp. *p* *p*

Vn I *pp* *p*

Vn II *pp*

Va. solo *mf* *legatiss.* *decresc.*

Vc. solo *mf* *legatiss.* *mf* *decresc.*

Db. *pp*

Hp. 10:8 *pppp* *p* *pp*

Pno. 11:8 *pppp* *p* *mf* *pp* as fast as possible

409

Fl. 1 *pp* *pp* solo

Cl. 1 *pppp* *ff* *f* *legatiss.*

Hn 1 *pp* *ff* *legatiss.* solo *molto cantabile*

Tp. *p* *f* *10:8*

Tb. *p*

Crot. *p*

Fl. 2 *pp* *pp* solo

Cl. 2 *pppp* *ff* *p* *f* *f* *legatiss.* *7:4*

Bsn. *pppp* *ff* *p* *f* *9:8*

Hn 2 *pppp* *ff* *ff* *legatiss.* solo *molto cantabile*

Tbn. *ff* *legatiss.* solo *molto cantabile*

Gls. *pp*

Vn I *pp* *f*

Vn II *p* *pp* *f*

Va. *f*

Vc. *pp* *f*

Db. *pp*

Hp. *pppp* *ff* *pp* *f* *mf* *8va*

Pno. *pppp* *ff* *pp* *f* *f* *6:4* *10:8*

416

Fl. 1

Cl. 1 *decresc.* *p*

Hn 1 *cresc.*

Tp.

Tb.

St. Dr. *p*

Fl. 2 *pp*

Cl. 2 *decresc.* *p*

Bsn *p*

Hn 2 *cresc.*

Glsp. *p*

Ch. Gng.

Vn I *p*

Vn II *p*

Va

Vc.

Db.

Hp

Pho

424 M $\text{♩} = 68$

Fl. 1 f

Cl. 1 p ff f pp

Hn 1 ff f pp

Tp. ff f 11:8

Tb. pp

T. B. fff

Fl. 2 solo p ff p *legatiss.* *decresc.*

Cl. 2 p ff f 9:8 pp

Bsn. $10:8$ p ff f 7:4

Hn 2 ff f 11:8 pp

Tbn. f 9:8

Vibr. fff

Vn I solo p *legatiss.* p *decresc.*

Vn II f 17:1

Va. pp

Vc. pp

Db. *arco* f 7:4 pp

Hp. p 9:8 f 11:8

Pno. p fff 7:4

430

Fl. 1 *pppp* *p* *legatiss.* *p* solo

Cl. 1 *pppp* *pp* *10:8*

Hn 1 *pppp* *pp*

Tp.

Tb. *pp*

B. Dr. *pp*

Fl. 2 *p* *pppp* *p* *legatiss.* solo

Cl. 2 *pppp* *pp* *9:8*

Bsn. *pp* *as fast as possible* *p*

Hn 2 *pppp* *pp* *7:4*

Tbn. *pp* *pp*

Vn I *pp*

Vn II *pp* *pppp* *p* *7:4*

Va. *pp* *pp* *pppp*

Vc. *pp* *pp* *pppp*

Db. *pp* *pizz.* *arco* *pp* *pppp*

Hp. *pp*

Pno. *pp* *pp*

438

Fl. 1 *decresc.* *pp* *pppp* *p* *legatiss.* *Vi-solo*

Cl. 1 *pppp* *pp*

Hn 1 *pp*

Tp.

Tb. *pppp* *pp*

B. Dr.

Fl. 2 *decresc.* *pp* *pppp* *solo* *p* *legatiss.*

Cl. 2 *pppp* *pp* *as fast as possible*

Bsn. *pp* *p*

Hn 2 *pp*

Tbn.

Vn I *pp*

Vn II *pp*

Va. *pp* *pppp* *pp*

Vc. *pp* *pp*

Db. *pizz.* *pp* *arco* *pp*

Hp. *pp* *pppp* *pp*

Pno. *pp* *pppp* *pp*

446

Fl. 1 *decresc.* *pp* 11:8 *pppp* -de

Cl. 1 *pppp* 7:4

Hn 1

Tp.

Tb.

Fl. 2 *decresc.* *pp* 10:8 *pp*

Cl. 2 6:4 *pp*

Bsn

Hn 2

Tbn.

Vn I *pp*

Vn II *pp* 7:4 *pppp* < *pp*

Va *pppp* *pp*

Vc. *pppp* *pp*

Db. *pppp*

Hp *pppp*

Pno 9:8 *pppp*

♩ -de
455 solo

Fl. 1 *p* *p* *decresc.* *pp*

Cl. 1 *pp*

Hn 1 *pp*

Tp.

Tb. *pp* *pp*

B. Dr. *pp*

Fl. 2 *p* *decresc.* *pp*

Cl. 2 *pp*

Bsn. *pp*

Hn 2 *pp*

Tbn. *pp*

Vn I

Vn II *pp*

Va. *pp* *pppp* *pp*

Vc. *pp* *pppp* *pp*

Db. *arco* *pp* *pppp*

Hp. *p* *pp*

Pno. *pp* *pp*

463 N ♩ = 72

Fl. 1: *pppp* → *pp* (7:4), *pppp* (7:4)

Cl. 1: *pppp* → *pp* (11:8), *pppp* (9:8)

Hn 1: *pppp* → *pp*

Fl. 2: *pppp* → *pp* (6:4), *pppp* (6:4)

Cl. 2: *pppp* → *pp* (10:8), *pppp*

Bsn: *pppp* → *pp* (9:8)

Hn 2: *pppp* → *pp* (7:4)

Timp.: *ppp*, *Glissando*

Vn I, Vn II, Va, Vc: *pp*

Db.: *pp*, *pizz.*, *pp*

Hp: *pppp* (10:8)

Pno: *pppp* (11:8)

473

Fl. 1

Cl. 1

Hn 1

Tp.

Tb.

B. Dr.

Fl. 2

Cl. 2

Bsn.

Hn 2

Tbn.

Tt.

Timp.

Vn I

Vn II

Va.

Vc.

Db.

Hp.

Pno.

ppp

decresc.

pp

mf

Gibсандi

arco

pp

ppp

pp

draw once with superball

2:3

484

Fl. 1 *pppp* 7:4

Cl. 1 *pppp* 9:8

Hn 1 *ppp* *decresc.*

Tp.

Tb. *ppp* *decresc.*

B. Dr. *pp* *decresc.*

Fl. 2 *pppp* 6:4

Cl. 2 *pppp*

Bsn. *ppp* *decresc.*

Hn 2 *ppp* *decresc.*

Tbn. *ppp* *decresc.*

Tt. *mf* draw once with superball

Timp. *pppp* *rit.* *rit.*

Vn I *ppp* *decresc.*

Vn II *ppp* *decresc.*

Va *ppp* *decresc.*

Vc. *ppp* *decresc.*

Db. *pizz.* *pp* *arco* *ppp* *decresc.*

Hp *ppp* 10:8 *8th*

Pno *ppp* 11:8 *pp*

495 O ♩ = 52

Fl. 1

Cl. 1

Hn 1

Tp.

Tb.

Mar. *pppp*

St. Dr. *pppp*

Fl. 2

Cl. 2

Bsn

Hn 2

Tbn.

Vibr. *pppp*

Timp.

Vn I

Vn II

Va

Vc.

Db.

Hp

Pno

510

Fl. 1

Cl. 1 *ppp*

Hn 1

Tp.

Tb.

St. Dr.

Fl. 2

Cl. 2 *ppp*

Bsn *p*

Hn 2

Tbn.

Vibr. *pp*

Vn I *pppp* solo *ppp*

Vn II *pppp*

Va *pppp*

Vc. *pppp*

Db. *pizz.* *ppp*

Hp *ppp* *p* *pp*

Pno *ppp* *pp*

525

Fl. 1 *solo* 7:4 *mp*

Cl. 1

Hn 1

Tp.

Tb.

Fl. 2 *solo* 7:4 *mp*

Cl. 2

Bsn

Hn 2

Tbn.

Vibr.

Vn I *cresc.* *mp* *ppp*

Vn II 11:8 *mp* 11:8 11:8

Va 9:8 *mp* 9:8 9:8

Vc. 7:4 *mp* 7:4 7:4 7:4

Db. *p*

Hp

Pno

534

Fl. 1 *mp* solo 7:4

Cl. 1 *ppp*

Hn 1

Tp.

Tb.

St. Dr. *p*

Fl. 2 *mp* solo 7:4

Cl. 2 *ppp*

Bsn

Hn 2

Tbn.

Vibr.

Ch. Gng.

Vn I *mp* 7:4 11:8 *mp*

Vn II *mp* 11:8 9:8 11:8

Va *mp* 9:8 solo *cresc.* 9:8 *mp*

Vc. *mp* 7:4 7:4 7:4

Db.

Hp *p*

Pno *p*

545

Fl. 1 *mp* 9:8 *mp* 9:8 *mp* 9:8 *cresc.* **P** *mf* 9:8 *mp*

Cl. 1 *mp* 7:4 *mp* 7:4 *cresc.* *mf* 11:8

Hn 1 *p*

Tp.

Tb.

St. Dr. *mf*

Fl. 2 *solo* 11:8 *mp* 11:8 *mp* 11:8 *cresc.* *mf* 7:4

Cl. 2 *solo* *mp* 7:4 *cresc.* *mf* 7:4

Bsn. *mf*

Hn 2 *mf*

Tbn.

Vibr. *mf*

Ch. Gng.

Vn I *mp*

Vn II

Va *mp*

Vc. *mp*

Db.

Hp

Pno *mf*

554

Fl. 1

Cl. 1 *solo* *mf* *mf* *mp*

Hn 1 *mf*

Tp.

Tb.

Fl. 2 *11:8* *mf* *11:8* *mf* *11:8* *mp*

Cl. 2 *solo* *mf* *7:4* *mf* *7:4*

Bsn.

Hn 2

Tbn.

Vn I *9:8* *mf* *9:8* *p* *cresc.* *mf* *9:8* *p*

Vn II *7:4* *mf* *7:4* *p* *cresc.* *mf* *7:4* *p*

Va.

Vc.

Db.

Hp *mf*

Pno

565

Fl. 1 *mf* solo 7:4 *f* solo **Q** 7:4

Cl. 1 *f* 9:8

Hn 1 *mp* *fp* *f*

Tp. *mp*

Tb. *mp*

Mar. *pp* *decresc.*

St. Dr. *pp* *decresc.*

Fl. 2 *mf* solo 7:4 *f* 11:8

Cl. 2 *mf* 11:8 *mf* 11:8 *mp* *f* 7:4

Bsn. *mp* *mp*

Hn 2 *mf* *pppp* quasi legato

Tbn. *pppp*

Ch. Gng. *pp* *decresc.*

Vn I *mf* 9:8 *mf* *cresc.* *f* 6:4

Vn II *mf* 7:4 *mf* *cresc.* *f* 10:8

Va. *mf* 7:4 *mf* *cresc.* *f*

Vc. *pppp* quasi legato

Db.

Hp.

Pno. *mf*

574

Fl. 1 *pppp quasi legato*

Cl. 1 *pppp quasi legato*

Hn 1 *pppp quasi legato*

Tp.

Tb.

Mar. *pp* double bass bow

St. Dr.

Fl. 2

Cl. 2 *pppp quasi legato*

Bsn.

Hn 2 *ppp*

Tbn. *pppp quasi legato*

Vibr. *pp* double bass bow

Ch. Gng.

Vn I *pppp quasi legato*

Vn II

Va *pppp quasi legato*

Vc. *pppp quasi legato*

Db.

Hp

Pno

587

Fl. 1 *solo* *pppp* *cresc.* *f* 7:4 **R** 7:4

Cl. 1 *ppp* *f* 11:8 11:8 11:8

Hn 1 *ppp* *mf* 5:4 5:4

Tp. *mf* 5:4 5:4

Tb. *mf*

Mar. *pp* *double bass bow*

St. Dr. *mp* *cresc.* *f*

Fl. 2 *solo* *f* 7:4 *solo* *f* 7:4

Cl. 2 *ppp* *ppp* *f* 9:8 9:8 9:8

Bsn. *ppp* *quasi legato* *mf* 9:8 9:8

Hn 2 *mf* 7:4 7:4

Tbn. *mf*

Ch. Gng. *mp* *cresc.* *f*

Vn I *mf*

Vn II *f* 7:4 7:4 *mf* 7:4

Va *ppp* *mf*

Vc. *mf*

Db. *arco* *mf*

Hp *p* *mf*

Pno *p*

597

This musical score page contains measures 597 through 604. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Clarinet 1 (Cl. 1), Horn 1 (Hn 1), Trumpet (Tp.), Trombone (Tb.), Flute 2 (Fl. 2), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 2 (Hn 2), Trombone (Tbn.), Violin I (Vn I), Violin II (Vn II), Viola (Va.), Violoncello (Vc.), Double Bass (Db.), Harp (Hp), and Piano (Pno). The score includes various musical notations such as dynamics (mf, f, cresc.), articulation (accents, slurs), and time signatures (5:4, 7:4, 9:8, 10:8, 11:8). The woodwind and brass sections have complex rhythmic patterns, while the strings play sustained chords. The piano part features a prominent bass line with a melodic contour.

607

Fl. 1: *f* solo, 7:4, 7:4, *ppp*

Cl. 1: *mf* 9:8, *p*

Hn 1: *p*

Tp.: *p*

Tb.: *mf*

Fl. 2: *f* solo, 7:4, 7:4, *ppp*

Cl. 2: *p*

Bsn.: *mf*

Hn 2: *mf* 7:4, *p*

Tbn.: -

Vibr.: *pp* 3:2, 3:2, 3:2

Vn I: *f*, 6:4, 6:4, 6:4, 6:4

Vn II: *f*, 10:8, 10:8, 10:8, 10:8

Va: *f*, 9:8, 9:8, 9:8, 9:8

Vc.: *f*, 7:4, 7:4, 7:4, 7:4

Db.: -

Hp: *p* 3:2, 3:2, 3:2

Pno.: *p* 5:4, 8^b

617

Fl. 1

Cl. 1 *solo*
mp

Hn 1

Tp.

Tb.

Mar. *pp* 3:2 3:2 3:2 3:2 3:2

Fl. 2

Cl. 2 *solo*
mp

Bsn.

Hn 2

Tbn.

Vibr. 3:2 3:2 3:2 3:2 3:2 3:2

Vn I *solo* 7:4 *mf* 7:4 *solo* 7:4

Vn II 11:8 11:8 11:8 *mf* 11:8

Va 9:8 9:8 9:8 *mf* 9:8

Vc. 7:4 7:4 7:4 *mf* 7:4

Db.

Hp. 3:2 3:2 *p*

Pno. *pp* 3:2 3:2

(8th)

625 S

Fl. 1

Cl. 1

Hn 1

Tp.

Tb.

Mar.

T. B.

Fl. 2

Cl. 2

Bsn

Hn 2

Tbn.

Vibr.

Vn I

Vn II

Va

Vc.

Db.

Hp

Pno

musical notation: rests, notes, slurs, dynamics (ppp, pp, p, solo), time signatures (7:4, 11:8, 9:8)

632

The image shows a page of a musical score, page 77, starting at measure 632. The score is for a large orchestra and includes the following parts:

- Fl. 1:** Flute 1, starting with a rest and then playing a sustained note in measure 634.
- Cl. 1:** Clarinet 1, playing a solo in measures 632-633 with a forte (*f*) dynamic and a 7:4 time signature. It has rests in measures 634-637.
- Hn 1:** Horn 1, playing a sustained note in measure 632, then a melodic line in measure 634 with a mezzo-forte (*mf*) dynamic and a 9:8 time signature.
- Tp.:** Trumpet, playing a melodic line in measure 634 with a mezzo-forte (*mf*) dynamic and a 5:4 time signature.
- Tb.:** Trombone, playing a sustained note in measure 632, then a melodic line in measure 634 with a mezzo-forte (*mf*) dynamic.
- Fl. 2:** Flute 2, starting with a rest and then playing a sustained note in measure 634.
- Cl. 2:** Clarinet 2, playing a solo in measures 633-634 with a forte (*f*) dynamic and a 7:4 time signature. It has rests in measures 635-637.
- Bsn.:** Bassoon, playing a melodic line in measure 632, then a melodic line in measure 634 with a mezzo-forte (*mf*) dynamic and a 7:4 time signature.
- Hn 2:** Horn 2, playing a sustained note in measure 632, then a melodic line in measure 634 with a mezzo-forte (*mf*) dynamic.
- Tbn.:** Trombone, playing a sustained note in measure 632, then a melodic line in measure 634 with a mezzo-forte (*mf*) dynamic.
- Vn I:** Violin I, playing a melodic line in measure 632 with a forte (*f*) dynamic and an 11:8 time signature, then a melodic line in measure 634 with a mezzo-forte (*mf*) dynamic and a 3:2 time signature.
- Vn II:** Violin II, playing a melodic line in measure 632 with a forte (*f*) dynamic and a 10:8 time signature, then a melodic line in measure 634 with a mezzo-forte (*mf*) dynamic and a 3:2 time signature.
- Va:** Viola, playing a melodic line in measure 632 with a forte (*f*) dynamic and a 9:8 time signature, then a melodic line in measure 634 with a mezzo-forte (*mf*) dynamic and a 3:2 time signature.
- Vc.:** Violoncello, playing a melodic line in measure 632 with a forte (*f*) dynamic and a 7:4 time signature, then a melodic line in measure 634 with a mezzo-forte (*mf*) dynamic and a 7:4 time signature.
- Db.:** Double Bass, playing a sustained note in measure 632, then a melodic line in measure 634 with a mezzo-forte (*mf*) dynamic.
- Hp.:** Harp, playing a sustained note in measure 632, then a melodic line in measure 634 with a mezzo-forte (*mf*) dynamic.
- Pno.:** Piano, playing a melodic line in measure 634 with a mezzo-forte (*mf*) dynamic and a 7:4 time signature, then a melodic line in measure 635 with a mezzo-forte (*mf*) dynamic and a 5:4 time signature.

639

Fl. 1 *mf* 3:2

Cl. 1 *f* solo 7:4 *mf* 3:2

Hn 1 *mf* 7:4 *mf* 7:4

Fl. 2 *mf* 3:2 *mf* 3:2 3:2 3:2 3:2

Cl. 2 *f* solo 7:4 *mf* 3:2

Bsn *f* 7:4 7:4 7:4 7:4 *mf* 9:8

Hn 2 *mf*

Tbn.

Ch. Gng. *mf*

Vn I *f* 11:8 *cresc.* 11:8 11:8

Vn II *f* 10:8 *cresc.* 10:8 10:8

Va *f* 9:8 *cresc.* 9:8 9:8

Vc. *p*

Db.

Hp *mf* 3:2 3:2

Pno *mf* 3:2 3:2 3:2 3:2 3:2 5:4 *mf*

648

Fl. 1 *f* 7:4 *mf* 3:2 3:2 3:2 *f* 7:4 7:4

Cl. 1 3:2 3:2 3:2 3:2 3:2 *mf* 9:8 9:8

Hn 1 *mf* 7:4 *mf* 3:2 *mf* 9:8

Tp. *mf* *cresc.* *f*

Tb. *mf*

St. Dr. *mf* *mf*

Fl. 2 3:2 3:2 3:2 3:2 3:2 *f* 9:8 9:8

Cl. 2 3:2 3:2 *f* *f* 6:4 6:4 *mf* 7:4 7:4

Bsn. *mf* 9:8 *mf*

Hn 2 *mf* 7:4

Tbn.

Ch. Gng. *mf* *mf*

Vn I *f* 10:8 *cresc.* *mf* 3:2 3:2

Vn II *f* 9:8 *cresc.* *mf* 3:2 3:2

Va. *f* 7:4 7:4 *cresc.* 7:4 7:4

Vc. 3:2 *mf* 3:2

Db.

Hp.

Pno. 5:4 *mf* 5:4 5:4 5:4

655

Fl. 1 *mf* 3:2

Cl. 1 *f* 7:4 solo *f* *cresc.* 7:4

Hn 1 *mf*

Fl. 2 *mf* 3:2

Cl. 2 *f* 7:4 solo *f* 7:4

Bsn *f* 7:4 *f* *cresc.* 7:4

Ch. Gng. *mf*

Vn I 3:2

Vn II *f* 11:8 *cresc.* 11:8

Va *f* 9:8 *cresc.* 9:8

Vc. 3:2

Db.

Harp

Pno *f* 5:4

663

Fl. 1

Cl. 1

Hn 1

Tp.

Tb.

St. Dr.

Fl. 2

Cl. 2

Bsn

Hn 2

Tbn.

Ch. Gng.

Vn I

Vn II

Va

Vc.

Db.

Hp

Pno

671 T

Fl. 1 *pppp* *pppp*

Cl. 1 *pppp*

Hn 1

Tp.

Tb.

Timp. *f* *simile* *f*

Fl. 2 *pppp*

Cl. 2 *pppp* *pppp*

Bsn

Hn 2 *pppp*

Tbn. *pppp* *pppp*

Timp. *f*

Vn I *pppp* *pppp* *pppp*

Vn II

Va *pppp* *pppp* *pppp*

Vc. *pppp* *pppp* *pppp* *pppp*

Db. *pppp* *pppp* *pppp*

Hp *mf*

Pno

*) Put pitched crotali cymbal on the rim of the kettledrum, stroke it with the contrabass bow and move pedal up and down

684 U

Fl. 1 *pp*

Cl. 1 *pppp* *pp*

Hn 1 *pppp*

Tp.

Tb.

St. Dr. *pp*

Fl. 2 *pp*

Cl. 2 *pp*

Bsn. *p*

Hn 2

Tbn. *f*

Vibr. *pp*

Timp. *simile* *f*

Vn I *p* 7:4 7:4 7:4

Vn II *p* 11:8 11:8 11:8

Va *pppp* *pppp* *p* 5:4 5:4 5:4

Vc. *p* 9:8 9:8 9:8

Db. *p* 7:4 7:4 7:4

Hp. *mf*

Pno. *pp*

693

Fl. 1

Cl. 1

Hn 1

Tp.

Tb.

St. Dr.

Fl. 2

Cl. 2

Bsn

Hn 2

Tbn.

Vibr.

Vn I

Vn II

Va

Vc.

Db.

Hp

Pno

p

7:4

7:4

11:8

11:8

5:4

5:4

9:8

9:8

7:4

7:4

7:4

7:4

7:4

698

Fl. 1

Cl. 1

Hn 1

Tp.

Tb.

St. Dr.

Fl. 2

Cl. 2

Bsn

Hn 2

Tbn.

Vibr.

Vn I

Vn II

Va

Vc.

Db.

Hp

Pno

p

7:4

11:8

5:4

9:8

7:4

6:4

11:8

5:4

5:4

7:4

704

Fl. 1

Cl. 1

Hn 1

Trp.

Tb.

St. Dr.

Fl. 2

Cl. 2

Bsn

Hn 2

Tbn.

Vibr.

Vn I

Vn II

Va

Vc.

Db.

Hp

Pno

p

7:4

6:4

11:8

5:4

9:8

710

Fl. 1 *mf* 7:4 7:4 7:4

Cl. 1 *mf* 11:8 11:8 11:8 11:8

Hn 1 *mf* 7:4 7:4 7:4 7:4 7:4

Tp. *mf* 9:8 9:8 9:8 9:8 9:8

Tb.

Mar. *p*

Fl. 2

Cl. 2

Bsn

Hn 2

Tbn.

Vibr. *p*

Vn I

Vn II *p*

Va *p*

Vc.

Db. *p*

Hp *mf*

Pno *p*

716

This musical score page contains measures 716 through 720. The instruments and their parts are as follows:

- Fl. 1:** Measures 716-717 are rests. Measures 718-719 feature a melodic line starting on G4, moving to A4, B4, and C5, with a *mf* dynamic and a 7:4 time signature.
- Cl. 1:** Measures 716-717 are rests. Measures 718-719 feature a melodic line starting on B3, moving to C4, D4, and E4, with a *mf* dynamic and an 11:8 time signature.
- Hn 1:** Measures 716-717 are rests. Measures 718-719 feature a melodic line starting on G3, moving to A3, B3, and C4, with a *mf* dynamic and a 7:4 time signature.
- Tp.:** Measures 716-717 are rests. Measures 718-719 feature a melodic line starting on G3, moving to A3, B3, and C4, with a *mf* dynamic and a 9:8 time signature.
- Tb.:** Measures 716-717 are rests. Measure 718 is a rest. Measure 719 features a melodic line starting on G3, moving to A3, B3, and C4, with a *p* dynamic.
- Mar.:** Features a rhythmic accompaniment of eighth notes with a *mf* dynamic.
- Fl. 2:** Measures 716-717 are rests. Measures 718-719 feature a melodic line starting on G4, moving to A4, B4, and C5, with a *mf* dynamic and a 7:4 time signature.
- Cl. 2:** Measures 716-717 are rests. Measures 718-719 feature a melodic line starting on B3, moving to C4, D4, and E4, with a *mf* dynamic and an 11:8 time signature.
- Bsn.:** Measures 716-717 are rests. Measures 718-719 feature a melodic line starting on G3, moving to A3, B3, and C4, with a *mf* dynamic and a 9:8 time signature.
- Hn 2:** Measures 716-717 are rests. Measures 718-719 feature a melodic line starting on G3, moving to A3, B3, and C4, with a *mf* dynamic and a 7:4 time signature.
- Tbn.:** Measures 716-717 are rests. Measures 718-719 are rests.
- Vibr.:** Features a rhythmic accompaniment of eighth notes with a *mf* dynamic.
- Vn I:** Measures 716-717 are rests. Measures 718-719 are rests.
- Vn II:** Measures 716-717 are rests. Measures 718-719 feature a melodic line starting on G3, moving to A3, B3, and C4.
- Va:** Features a rhythmic accompaniment of eighth notes with a *mf* dynamic.
- Vc.:** Measures 716-717 are rests. Measures 718-719 are rests.
- Db.:** Features a rhythmic accompaniment of eighth notes with a *mf* dynamic.
- Hp:** Measures 716-717 are rests. Measures 718-719 are rests.
- Pno:** Features a rhythmic accompaniment of eighth notes with a *mf* dynamic.

722

Fl. 1 *mf* 7:4

Cl. 1 *mf* 11:8

Hn 1 *mf* 7:4

Tp. *mf* 9:8

Tb. *p*

Mar. *mf*

Fl. 2 *mf* 7:4

Cl. 2 *mf* 11:8

Bsn. *mf* 9:8

Hn 2 *mf* 7:4

Tbn. *p*

Vibr. *mf*

Vn I

Vn II

Va. *mf*

Vc.

Db.

Hp

Pno

728

Fl. 1

Cl. 1

Hn 1

Tp.

Tb.

Mar.

St. Dr.

Fl. 2

Cl. 2

Bsn

Hn 2

Tbn.

Vibr.

Vn I

Vn II

Va

Vc.

Db.

Hp

Pno

mf

f

p

mf

f

pizz.

f

mf

V

734

Fl. 1

Cl. 1

Hn 1

Tp.

Tb.

St. Dr.

Fl. 2

Cl. 2

Bsn

Hn 2

Tbn.

Vibr.

Vn I

Vn II

Va

Vc.

Db.

Hp

Pno

f 5:4

f 3:2

mf

f 7:4

741

Fl. 1

Cl. 1

Hn 1

Tp.

Tb.

St. Dr.

Fl. 2

Cl. 2

Bsn

Hn 2

Tbn.

Vibr.

Vn I

Vn II

Va

Vc.

Db.

Hp

Pno

mf

mf

5:4 5:4 7:4 7:4 5:4

3:2 3:2 3:2 3:2

7:4 7:4 5:4 5:4 7:4

3:2 3:2 3:2 3:2

mf

mf

747

Fl. 1

Cl. 1

Hn 1

Trp.

Tb.

St. Dr.

Timp.

Fl. 2

Cl. 2

Bsn

Hn 2

Tbn.

Vibr.

Vn I

Vn II

Va

Vc.

Db.

Hp

Pno

solo

7:4

5:4

7:4

5:4

7:4

5:4

3:2

3:2

3:2

mf

X

753

Fl. 1

solo

5:4 7:4 6:4 7:4

pppp

Cl. 1

3:2 3:2

pppp

Hn 1

Tp.

Tb.

Timp.

with snare drum sticks near to the rim

chissando

pp

Fl. 2

solo

7:4 6:4 7:4 6:4

pppp

Cl. 2

3:2 3:2

pppp

Bsn

Hn 2

pppp

Tbn.

pppp

Vn I

pppp

Vn II

pppp

Va

pppp

Vc.

pppp

Db.

arco

pppp

Hp

f

Pno

764

Fl. 1

Cl. 1

Hn 1

Tp.

Tb.

Crot.

Timp.

Fl. 2

Cl. 2

Bsn.

Hn 2

Tbn.

Ch. Gng.

Vn I

Vn II

Va

Vc.

Db.

Hp

Pno

pppp

f

mf

Glissando

5:4

3:2

7:4

8va

Y

775

Fl. 1

Cl. 1

Hn 1

Tp.

Tb.

Mar.

Fl. 2

Cl. 2

Bsn

Hn 2

Tbn.

Vibr.

Vn I

Vn II

Va

Vc.

Db.

Hp

Pno

781

Fl. 1

Cl. 1 *5:4* *5:4*

Hn 1 *solo 7:4* *solo 7:4* *f* *7:4*

Tp.

Tb. *3:2* *3:2* *3:2* *3:2* *f* *3:2*

Mar.

Fl. 2

Cl. 2

Bsn. *f*

Hn 2 *solo 7:4* *solo 7:4* *f* *solo 5:4* *f*

Tbn.

Vibr.

Vn I *3:2* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2*

Vn II *3:2* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2*

Va *3:2* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2*

Vc. *3:2* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2*

Db.

Hp

Pno

788

Fl. 1

Cl. 1

Hn 1

Tp.

Tb.

Mar.

St. Dr.

Fl. 2

Cl. 2

Bsn

Hn 2

Tbn.

Vibr.

Ch. Gng.

Vn I

Vn II

Va

Vc.

Db.

Hp

Pno

794

Fl. 1

Cl. 1

Hn 1

Tp.

Tb.

St. Dr.

Fl. 2

Cl. 2

Bsn

Hn 2

Tbn.

Ch. Gng.

Vn I

Vn II

Va

Vc.

Db.

Hp

Pno

5:4

7:4

3:2

f

Glissando

801

Fl. 1 *mf*

Cl. 1

Hn 1 *f* 5:4 7:4

Tp. *f* 7:4

Tb. 3:2 *f*

St. Dr.

Fl. 2 *mf*

Cl. 2

Bsn. *f*

Hn 2 *f*

Tbn. *f* 3:2 3:2 3:2

Ch. Gng.

Vn I *Glissando*

Vn II *Glissando*

Va. *Glissando*

Vc. *Glissando*

Db. *Glissando*

Hp

Pno 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

807 *simile* Z

Fl. 1 *ppp*

Cl. 1 *ppp* 7:4

Hn 1 *f* *ff* 5:4 5:4

Tp. *f* 7:4 *ff* 7:4 7:4

Tb.

St. Dr.

Fl. 2 *ppp*

Cl. 2 *f* 5:4 *f* 5:4 5:4 *ppp* 7:4

Bsn. *pppp almost inaudible*

Hn 2 *f* 3:2 *f* 3:2 3:2 *ff*

Tbn. *ff* 3:2 3:2

Ch. Gng.

Vn I *Glissando* *ppp*

Vn II *Glissando* *ppp* 7:4 7:4

Va. *Glissando* *ppp* 6:4

Vc. *Glissando* *ppp* 6:4

Db. *Glissando*

Hp. *f*

Pno. 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 *ppp* 5:4

8/3

Fl. 1

Cl. 1

Hn 1

Tp.

Tb.

Fl. 2

Cl. 2

Bsn

Hn 2

Tbn.

Vn I

Vn II

Va

Vc.

Db.

Hp

Pno

819

Fl. 1

Cl. 1

Hn 1

Tpt.

Tbn.

Fl. 2

Cl. 2

Bsn.

Hn 2

Tbn.

Vn I

Vn II

Va.

Vc.

Db.

Hp.

Pno.

ff

825

Fl. 1

Cl. 1 7:4

Hn 1 *fff* 5:4 *sfz* 5:4

Tp. *fff* 7:4 *sfz* 7:4

Tb. 3:2 *fff*

Fl. 2

Cl. 2 7:4

Bsn.

Hn 2 *fff*

Tbn. *fff* 3:2

Vn I

Vn II 7:4

Va. 6:4

Vc. 6:4

Db.

Hp 5:4

Pno 5:4

831

Fl. 1 *pppp*

Cl. 1 *pppp* 7:4

Hn 1 *sfz mf* *cresc.* *Glossando* *cresc. molto*

Tp. *sfz mf* *cresc.* *cresc. molto*

Tb. *sfz mf* *cresc.* *cresc. molto*

T. B. *fff*

Fl. 2 *pppp*

Cl. 2 *pppp* 7:4

Bsn.

Hn 2 *sfz mf* *cresc.* *cresc. molto*

Tbn. *sfz mf* *cresc.* *Glossando* *cresc. molto*

Ch. Gng. *fff*

Vn I *pppp*

Vn II *pppp* 7:4

Va *pppp* 6:4

Vc. *pppp* 6:4

Db.

Hp

Pno *pppp* 5:4

838

Fl. 1

Cl. 1

Hn 1

Tp.

Tb.

Crot.

Mar.

Fl. 2

Cl. 2

Bsn.

Hn 2

Tbn.

Gdsp.

Vibr.

Vn I

Vn II

Va

Vc.

Db.

Hp.

Pno

7:4

5:4

7:4

6:4

6:4

5:4

pppp

sfz

ffff

pizz.

5:4

844

Fl. 1

Cl. 1

Hn 1

Tp.

Tb.

Mar.

Fl. 2

Cl. 2

Bsn

Hn 2

Tbn.

Vibr.

Vn I

Vn II

Va

Vc.

Db.

Hp

Pno

7:4

6:4

5:4

850

Fl. 1

Cl. 1

Hn 1

Trp.

Tb.

Mar.

Fl. 2

Cl. 2

Bsn.

Hn 2

Tbn.

Vibr.

Vn I

Vn II

Va

Vc.

Db.

Hp

Pno

856

Fl. 1

Cl. 1

Hn 1

Tp.

Tb.

Mar.

Fl. 2

Cl. 2

Bsn

Hn 2

Tbn.

Vibr.

Vn I

Vn II

Va

Vc.

Db.

Hp

Pno

7:4

6:4

5:4