

Miroslav Srnka

Kráter Brahms

für Violoncello und Streichorchester

2007

Partitur



Bärenreiter Kassel · Basel · London · New York · Praha
BA 9716

für Reimund Korupp und Cornelius Meister

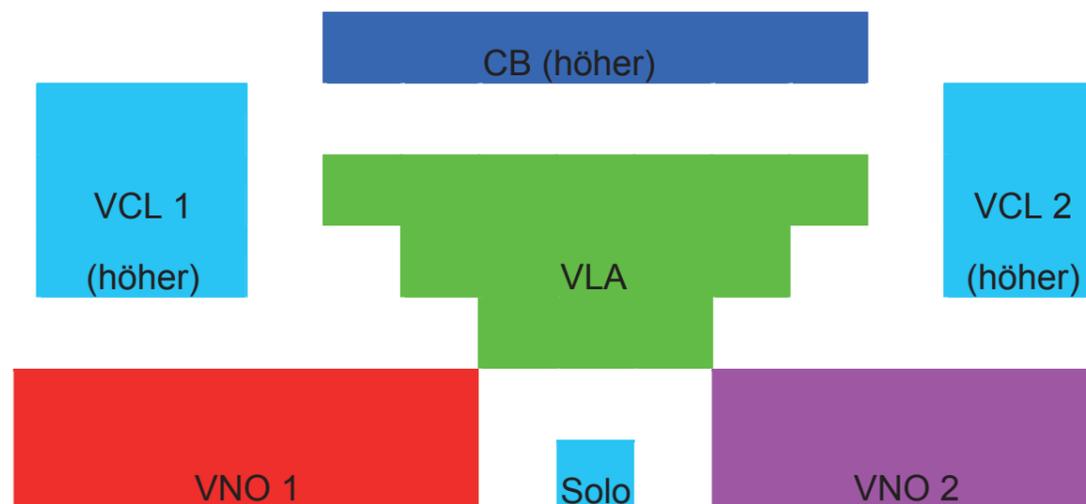
BESETZUNG

Violoncello solo

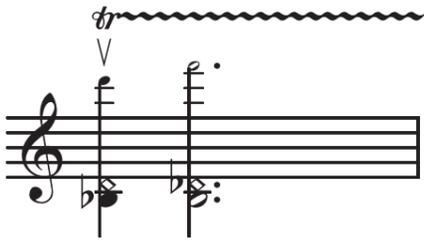
Streichorchester:

12 Violinen I
10 Violinen II
8 Violen
3 Violoncelli I
3 Violoncelli II
4 Kontrabässe

Aufstellungsskizze



durata
ca. 11'



Ein Flageolet, bei dem der leicht aufgesetzte Finger zugleich trillert, so dass ein Triller zwischen dem fest und dem leicht aufgesetzten Finger und zusätzlich gleichzeitig der resultierende Flageoletton zu hören sind.



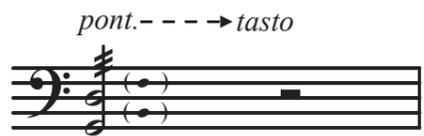
Ein Viertelton höher.



Ein Viertelton niedriger.



Möglichst hoher Ton.



Der Pfeil zeigt den allmählichen Übergang zwischen zwei Spielweisen an.

Errata in der Partitur

- I Vln – m. 319-321 divisi a 1-6 and 7-12 (not 1,3,5,7... and 2,4,6,8...)
- II Vln – m. 319-321 divisi a 1-5 and 6-10 (not 1,3,5,7... and 2,4,6,8...)
- II Vln – m. 192-196: divisi: instead of 7-8 should be 6-8.
- II Vln – m. 202-205: divisi: instead of 7-9 should be 7-8; instead of 10-12 should be 9-10.
- II Vln – m. 207: altri instead of 2-12 should be of course 2-10.
- Va, 4 – m. 9: on the note e2 - there are missing tremolo + *ppp* + diminuendo dal niente + ord.

N. B.: Diese Errata wurden im Aufführungsmaterial korrigiert.

25 *vibrato, mit dem ganzen Bogen*

S.Vlc. *frei, aber rhythmisch, mit viel Kraft* **ff**

1-4. *sul G, vibrato, mit dem ganzen Bogen* **ff**

Vni I 5-8. *sul G, vibrato, mit dem ganzen Bogen* **ff**

9-12. *sul G, vibrato, mit dem ganzen Bogen* **ff**

1.,3.,5.,7.,9. *sul G, vibrato, mit dem ganzen Bogen* **ff**

Vni II 2.,4.,6.,8.,10. *sul G, vibrato, mit dem ganzen Bogen* **ff**

Vle tutti *pizz.* **f**

Vcl I tutti *pizz.* **f**

Vcl II tutti *pizz.* **f**

tutti 1.-12. *pizz. ord.* **f** *p f*

tutti 1.-10. *pizz. ord.* **f** *f* *p f* *p f*

33

S.Vlc. **ff**

Vni I tutti *arco* **ff** *pizz. arco* **ff**

Vni II tutti *arco* **ff** *pizz.* **ff** *arco* **pp** *f* **pp** *f* **pp** *f* **ff** **ff**

Vle tutti *arco* **ff** *pizz.* **ff** *arco* **pp** *f* **pp** *f* **pp** *f* **ff** **ff**

Vcl I tutti *arco* **ff** *pizz.* **ff** *arco* **pp** *f* **pp** *f* **pp** *f* **ff** **ff**

Vcl II tutti *arco* **ff** *pizz.* **ff** *arco* **pp** *f* **pp** *f* **pp** *f* **ff** **ff**

39

S.Vlc. *fp* *fff* *pizz.* *arco*

Vni I
1. *fff*
5-8. *arco* *f*
9-12. *arco* *sf* *sf* *fff*

Vni II
1. *fff*
5-7. *arco* *sf* *fff*
8-10. *arco* *sf* *fff*

Vle
1. *fff*
2-8. *arco* *sf* *f*

Cb tutti *pizz.* *f*

tutti divisi *sul G, vibrato, mit dem ganzen Bogen* *sf* *fff*

46

S.Vlc. *arco* *fff* *vibrato, mit dem ganzen Bogen* *fff* *sfz* *fp* *ff*

Vni I tutti *pizz. ord.* *fff* *arco* *sf* *fp* *fff* *sul G arco* *fp* *sf* *fp*

Vni II tutti *pizz. ord.* *fff* *arco sul G* *f* *arco sul G* *f* *arco sul G* *fp* *arco sul G* *fp* *f* *fp*

Vle tutti *pizz.* *fff* *sul C arco* *fp*

Vcl I tutti *pizz.* *fff*

Cb tutti *pizz.* *fff*

Zeitlos ♩ = 80

53 *senza vibrato sul A* *vibrato sul D* *ord.*

S.Vlc. *pppp* *ppp* *ppp*

Vni I 1-4. *ord.* *pppp* *con sordino* *pppp* *con sordino* *pppp*

Vni I 5-8. *ord.* *pppp* *con sordino* *ppp* *pppp*

Vni I 9-12. *ord.* *con sordino* *sffz* *pppp* *ppp*

Vni II 1-4. *ord.* *pppp* *con sordino* *ppp* *pppp*

Vni II 5-7. *ord.* *pppp* *con sordino* *ppp*

Vni II 8-10. *ord.* *sffz* *ppp* *pppp*

Vle 1-3. *ord.* *pppp* *con sordino* *ppp* *con sordino* *pppp*

Vle 4-6. *ord.* *sffz* *con sordino* *pppp*

Vle 7-8. *ord.* *con sordino* *sffz* *pppp* *ppp*

Vcl I tutti *pizz.* *arco* *ff* *pppp* *ppp* *pppp*

Vcl II tutti *pizz.* *arco* *ff* *pppp* *pppp*

Cb 1. *arco* *pppp*

Cb 2. *arco* *pppp*

Cb 3. *arco* *pppp*

Cb 4. *arco* *pppp*

Sehr schnell $\text{♩} = 240$

76

Vni I

Vni II

Vle

tremolo alla punta
so schnell wie möglich

gliss.

ppp

90

1-2.
3-4.
5-6.
Vni I
7-8.
9-10.
11-12.

1-2.
3-4.
5-6.
Vni II
7-8.
9.
10.

1.
2.
3.
Vle
4.
5.
6.
7-8.

1.
Vcl I
2.
3.

1.
Vcl II
2.
3.

103

1-2.
3-4.
5-6.
Vni I
7-8.
9-10.
11-12.

1-2.
3-4.
5-6.
Vni II
7-8.
9.
10.

1-2.
3-4.
5-6.
Vle
7-8.

1.
2.
3.
Vcl I

1.
2.
3.
Vcl II

1.
2.
3.
4.
Cb

126

S.Vlc.

1. senza sordino *pp* *sfpp* *fff*

2. senza sordino *pp* *sfpp* *fff*

Vni I

3. senza sordino *pp* *sfpp* *fff*

4. senza sordino *pp* *sfpp* *fff*

5. senza sordino *pp* *sfpp* *fff*

tutti senza sordino *fff*

Vni II

1. *pp* *sfpp* *fff*

2. *pp* *sfpp* *fff*

3. *pp* *sfpp* *fff*

4. *pp* *sfpp* *fff*

5. *pp* *sfpp* *fff*

tutti divisi

1,3,5,7,9. *fff*

2,4,6,8,10. *fff*

Vle

1. senza sordino *pp* *sfpp* *fff*

2. senza sordino *pp* *sfpp* *fff*

3. senza sordino *pp* *sfpp* *fff*

4. senza sordino *pp* *sfpp* *fff*

5. senza sordino *pp* *sfpp* *fff*

6. senza sordino *pp* *sfpp* *fff*

7. senza sordino *pp* *sfpp* *fff*

8. senza sordino *pp* *sfpp* *fff*

tutti divisi

1.-3. *fff*

4.-6. *fff*

7.-8. *fff*

Vcl I tutti *fff*

Vcl II

1. *fff*

2. *fff*

3. *fff*

Cb tutti *p* *mf* *f*

Amabile ♩ = 60 *cantabile*

136

S.Vlc. *decresc.* *p cresc.* *f*

1-4. *pizz. tremolo mit 2 Fingern, rhythmisch* *p*

Vni I 5-8. *p*

9-12. *p*

1,3,5,7,9. *pizz. tremolo mit 2 Fingern, rhythmisch* *ppp* *mf* *p*

Vni II 2,4,6,8,10. *ppp* *mf* *p*

1-3. *pizz. tremolo mit 2 Fingern, rhythmisch* *ppp*

Vle 4-6. *ppp*

7-8. *ppp*

Vcl I tutti *pizz. tremolo mit 2 Fingern, rhythmisch* *ppp* *mf* *p*

Vcl II tutti *pizz. tremolo mit 2 Fingern, rhythmisch* *ppp* *mf* *p*

arco *pp*

1. *pp*

2. *pp*

3. *pp*

4. *pp*

5. *pp*

6. *pp*

7. *pp*

143

S.Vlc.

Vni I 1-4, 5-8, 9-12

Vni II 1,3,5,7,9, 2,4,6,8,10

Vle 1, 2, 3, 4, 5, 6, 7

Vcl I tutti

Vcl II tutti

decrec.

cresc.

p

mf

decrec.

tutti divisi

1-3. *pizz. tremolo mit 2 Fingern, rhythmisch*

4-6. *pizz. tremolo mit 2 Fingern, rhythmisch*

7-8. *pizz. tremolo mit 2 Fingern, rhythmisch*

p cresc.

mf

decrec.

148

S.Vlc. *ppp* *dolce, vibrato*

1-4. Vni I 5-8. 9-12. *ppp* *tutti* 1.-12. *gliss.*

1-2. 3-4. 5-6. 7-8. *arco* *pppp*

1,3,5,7,9. Vni II 2,4,6,8,10.

1-2. 3-4. 5-6. 7. 8. *pizz.* *p*

Vcl I *tutti* *ppp* *gliss.*

Vcl II *tutti* *ppp* *gliss.*

Cb *tutti* *pizz. schnell gedämpft* *p*

Zeitlos ♩ = 54

154

S.Vlc. *pppp* *p*

Vni I tutti *p*

Vni II *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Vle *p* *ppp* *ppp* *ppp* *ppp*

Vcl I tutti *p*

Vcl II *ppp* *p*

Cb tutti *ppp*

1. *ppp*

2. *ppp*

3. *ppp*

4. *ppp*

5. *ppp*

6. *ppp*

arco

1. *ppp*

2. *ppp*

3. *ppp*

4. *ppp*

5. *ppp*

6. *ppp*

161

S.Vlc. *gliss.* *f* *pppp* *p* *gliss.*

1. *ppp*

2. *ppp*

3. *ppp*

Vni I 4. *ppp*

5. *ppp*

6. *ppp*

Vni II 1. *ppp*

2. *ppp*

3. *ppp*

4. *ppp*

5. *ppp*

6. *ppp*

Vle 1. *ppp*

2. *ppp*

3. *ppp*

Vcl I 1. *pppp* *tutti* *gliss.* *f*

Vcl II 1. *arco* *ppp* *gliss.*

2-3. *p* *f*

Cb *tutti* *ppp*

Hastig ♩ = 60
169 *marcatissimo*

S.Vlc. *f* *sfz p* *f* *pizz. arco* *p* *mf* *f* *mf* *pizz. sul A* *pizz. sul D arco* *sul G*

Vni I *f* *marcatissimo* *sfz* *mf* *p* *pizz.* *arco* *mp* *p*

Vni 2-12 *f* *sfz* *mf* *pizz.* *arco* *p* *pizz.* *arco* *p*

Vni II 1. *pont.* *ord.* *p* *f* *mf* *f* *p* *mp* *pizz.* *p*

Vni II 2. *pont.* *ord.* *p*

Vni II 3. *pont.* *ord.* *p*

Vni II 4. *pont.* *ord.* *p*

Vni II 5. *pont.* *ord.* *p*

Vni II 2-10. *ord.* *pont.* *ord.* *f* *mf* *p* *p* *pizz.* *p*

Vle 1. *marcatissimo, non legato* *f* *mf* *mf* *mf* *mf*

Vle 2-8. *marcatissimo, non legato* *f* *mp* *pizz.* *arco* *p* *p*

Vcl I tutti *pont.* *pp* *ord.* *marcatissimo* *f* *mf* *pizz.* *mf*

Vcl II tutti *pont.* *pp* *ord.* *marcatissimo* *mf*

Cb tutti *pizz.* *mp*

174

S.Vlc.
ord. *f* *mf* *p* *f* *p* *mf*
mit dem ganzen Bogen vibrato

Vni I
1. *p* *p* *sfz*
2.-12. *pizz.* *p* *arco* *sfz* *sfz* *p* *f* *p*

Vni II
1. *arco* *pont.* *ord.* *pont.* *ord.* *pizz.* *arco*
f *sfz* *f* *f* *f p* *mf* *f* *mf* *mf*
2.-10. *arco* *pont.* *ord.* *pont.* *ord.*
f *mf* *f* *f* *p* *f*

Vle
1. *mf* *arco* *pizz.* *arco*
mf *mf* *f p*
2.-8. *pizz.* *arco* *pizz.* *arco* *pizz.*
p *mf* *p* *sfz* *pp*
tutti 1.-8. *arco*

Vcl I
1. *arco* *p* *f p* *f*
2.-3. *pizz.* *mf* *arco* *f*

Vcl II tutti
pizz. *ord.* *arco*
p *mf* *f*

Cb
1. *arco* *f*
2. *arco* *f*
3. *arco* *f* *pizz.* *mf*
4. *arco* *f* *pizz.* *mf*

179

S.Vlc.
pizz. arco
p *f* *p* *p* *f* *f*

Vni I
vibrato
f *f* *p* *mf* *pizz. arco* *p* *mf* *f* *p*

Vni II
pizz. *arco* *mit dem ganzen Bogen*
pp *f* *p* *mf* *pp* *mf* *f* *p*

Vle tutti
arco
f *p* *mf* *p*

Vcl I tutti
pizz.
pp *mp* *mf* *p* *f* *mf* *p* *f*

Vcl II tutti
pizz.
pp *mp* *mf* *mf* *f* *mf* *p* *f*

Cb
pizz. *p* *mf* *p* *mf* *tutti* *f*

1. *p*

2-8. *p*

1. *p*

2-4. *mf*

tutti 1-4. *f*

184

S.Vlc.
1.
2-12.

Vni I
1.
2-10.

Vni II
1.
2-10.

Vle
1.
2-8.

Vcl I
tutti

Vcl II
tutti

Cb
tutti

f *mf* *p* *pp* *sfz* *ff* *arco* *pizz.* *ord.* *pont.* *marcatissimo*

201

S.Vlc. *mf* *f* *ff* *f*

1. *p* *f* *mf* *f* *mf*

2. *p* *mp* *mf* *mf*

3. *p* *mp* *mf* *mf*

Vni I *non divisi* *p* *mp* *mf*

4.-6. *non divisi* *p* *mp* *mf*

7.-9. *non divisi* *p* *mp* *mf*

10.-12. *non divisi* *p* *mp* *mf*

tutti 1.-12. 4.-12.

Vni II *mp* *f* *mp* *mp* *f*

1. *mp* *f* *mp* *mp* *f*

2. *mp* *f* *mp* *mp* *f*

3. *mp* *f* *mp* *mp* *f*

4.-6. *mp* *f* *mp* *mp* *f*

7.-9. *mp* *f* *mp* *mp* *f*

10.-12. *mp* *f* *mp* *mp* *f*

Vle tutti *mp* *mf*

Vcl I *ossia: 8^{va}* *p* *f* *f* *mf*

1. *f* *f* *mf*

2. *f* *f* *mf*

3. *f* *f* *mf*

tutti 1.-3. *mf*

Vcl II *ossia: 8^{va}* *mf* *mp* *f* *f* *mp* *mf*

1. *mf* *mp* *f* *f* *mp* *mf*

2. *mf* *mp* *f* *f* *mp* *mf*

3. *mf* *mp* *f* *f* *mp* *mf*

tutti 1.-3. *mf*

1. *ord. tr.* *col legno balzato* *p* *mf* *mp* *mp* *mp* *f* *mf* *f*

2. *ord. tr.* *col legno balzato* *p* *mf* *mp* *mp* *mp* *f* *mf* *f*

3. *ord. tr.* *col legno balzato* *p* *mf* *mp* *mp* *mp* *f* *mf* *f*

4. *ord. tr.* *col legno balzato* *p* *mf* *mp* *mp* *mp* *f* *mf* *f*

206

S.Vlc. *ff* 6 5 6 6 6 6 6 5

1. *mf* *ff* 6 *f* *ff* 6 5

2. *mf* *f*

3. *mf* *f*

Vni I 4-6. *f* 7-9. *f* 10-12. *f*

1. *ff* 6 *ff* *ff*

2. *mf*

3. *mf*

4-6. *mf*

7-8. *mf*

9-10. *mf* 2-12. *f*

Vle 1. *ff* 7 6 *f*

2-8. *f*

Vcl I tutti *f* *mf* *ff* *mf* *ff* *ossia: 8^{va}*

Vcl II tutti *f* *mf* *ff* *f* *f* *ff* *ossia: 8^{va}*

1. *mf* *mf* *f* *ff* *f* *ff* *ord. tr.* *col legno balzato*

2. *mf* *mf* *ff* *f* *ff* *ord. tr.* *col legno balzato*

3. *mf* *f* *mf* *ff* *f* *ff* *ord. tr.* *col legno balzato*

4. *mf* *f* *mf* *ff* *f* *ff* *ord. tr.* *col legno balzato*

216

S.Vlc. *pizz.* *mf* *arco* *f* *p* *arco*

1. *vibrato* *p*

2. *f*

3. *ppp*

4. *ppp*

5. *ppp*

Vni I

6. *ppp*

7. *ppp*

8. *ppp*

9.

10.

11.

12.

Vni II

1. *p*

2. *f*

3. *ppp*

4. *ppp*

5. *ppp*

6. *ppp*

7.

8.

9.

10.

1. *ppp*

1.-3.

4.-5. *pp* *p*

6.-7. *pp* *p*

8. *pp* *p*

Vcl I *arco* *pizz.* *arco* *p* *p* *mp*

Vcl II *arco* *pizz.* *p* *p* *mf*

1. *p*

2. *p*

3. *p*

4. *p*

Cb

Triller immer schneller
historischer Bogenwechsel

223

S.Vcl. *f* *pppp* *sfz*

1. *ppp*

2. *ppp*

3. *ppp*

4. *ppp*

5. *ppp*

Vcl. I *ppp*

7. *ppp*

8. *p* *pppp* *point* *largo*

9. *p* *pppp* *point* *largo*

10. *p* *pppp* *point* *largo*

11. *p* *pppp* *point* *largo*

12. *p* *pppp*

Vcl. II *ppp*

1. *ppp*

2. *ppp*

3. *ppp*

4. *ppp*

5. *ppp*

6. *p* *pppp* *point* *largo*

7. *p* *pppp* *point* *largo*

8. *p* *pppp* *point* *largo*

9. *p* *pppp* *point* *largo*

10. *p* *pppp* *point* *largo*

Vcl. III *ppp*

1. *ppp*

2. *ppp*

3. *ppp*

4. *ppp* *point* *largo*

5. *p* *pppp* *point* *largo*

6. *p* *pppp* *point* *largo*

7. *p* *pppp* *point* *largo*

8. *p* *pppp* *point* *largo*

Vcl. I *ppp* *arco* *pppp* *point* *largo* *mf* *ohne Bogenstrich, nur mit den Fingern am Griffbrett*

1. *ppp* *arco* *pppp* *point* *largo* *mf* *ohne Bogenstrich, nur mit den Fingern am Griffbrett*

2. *p* *pppp* *point* *largo* *mf* *ohne Bogenstrich, nur mit den Fingern am Griffbrett*

3. *p* *pppp* *point* *largo* *mf* *ohne Bogenstrich, nur mit den Fingern am Griffbrett*

Vcl. II *ppp* *arco* *pppp* *point* *largo* *mf* *ohne Bogenstrich, nur mit den Fingern am Griffbrett*

1. *ppp* *arco* *pppp* *point* *largo* *mf* *ohne Bogenstrich, nur mit den Fingern am Griffbrett*

2. *p* *pppp* *point* *largo* *mf* *ohne Bogenstrich, nur mit den Fingern am Griffbrett*

3. *p* *pppp* *point* *largo* *mf* *ohne Bogenstrich, nur mit den Fingern am Griffbrett*

Cb. *ppp* *arco* *pppp* *point* *largo* *mf* *ohne Bogenstrich, nur mit den Fingern am Griffbrett*

1. *ppp* *arco* *pppp* *point* *largo* *mf* *ohne Bogenstrich, nur mit den Fingern am Griffbrett*

2. *p* *pppp* *point* *largo* *mf* *ohne Bogenstrich, nur mit den Fingern am Griffbrett*

3. *p* *pppp* *point* *largo* *mf* *ohne Bogenstrich, nur mit den Fingern am Griffbrett*

4. *p* *pppp* *point* *largo* *mf* *ohne Bogenstrich, nur mit den Fingern am Griffbrett*

Sehr schnell $\text{♩} = 180$

235

S.Vlc. *pizz.* *p*

1.-4. *pizz.* *ord.* *pp*
pont. (sehr nah am Steg)

Vni I 5.-8. *pizz.* *ord.* *sfz* *pp*
pont. (sehr nah am Steg)

9.-12. *pizz.* *ord.* *sfz* *pp*

tutti non divisi
1.-12. arco Überdruck (al tallone) *sfz*

1. *pont. (sehr nah am Steg)*
ord. *senza vibrato* *sfz* *pp*

2. *pont. (sehr nah am Steg)*
ord. *senza vibrato* *sfz* *pp*

3. *pont. (sehr nah am Steg)*
ord. *senza vibrato* *sfz* *pp*

Vni II 4. *pont. (sehr nah am Steg)*
ord. *senza vibrato* *sfz* *pp*

5. *pont. (sehr nah am Steg)*
ord. *senza vibrato* *sfz* *pp*

6. *pont. (sehr nah am Steg)*
ord. *senza vibrato* *sfz* *pp*

7.-10. *pont. (sehr nah am Steg)*
ord. *non divisi* *sfz*

tutti non divisi
1.-10. arco Überdruck (al tallone) *sfz*

1. *senza vibrato*
pp *gliss.*

2. *senza vibrato*
pp *gliss.*

3. *senza vibrato*
pp *gliss.*

4. *senza vibrato*
pp *gliss.*

5. *senza vibrato*
pp *gliss.*

6. *senza vibrato*
pp *gliss.*

7. *senza vibrato*
pp *gliss.*

8. *senza vibrato*
pp *gliss.*

1,3,5,7. *pont. (sehr nah am Steg)*
pizz. *ord.* *sfz* *pp*

Vle *pont. (sehr nah am Steg)*
pizz. *ord.* *sfz* *pp*

2,4,6,8. *pont. (sehr nah am Steg)*
pizz. *ord.* *sfz* *pp*

tutti non divisi
1-8. arco Überdruck (al tallone) *sfz*

1. *senza vibrato*
arco *pp* *gliss.*

Vcl I 2. *senza vibrato*
arco *pp* *gliss.*

3. *senza vibrato*
arco *pp* *gliss.*

1. *senza vibrato*
arco *pp* *gliss.*

Vcl II 2. *senza vibrato*
arco *pp* *gliss.*

3. *senza vibrato*
arco *pp* *gliss.*

1. *pizz.* *f*

2. *pizz.* *f*

3. *pizz.* *f*

4. *pizz.* *f*

Cb tutti *pont. (sehr nah am Steg)*
pizz. *pp*

255

mit dem ganzen Bogen

fff

gliss.

pp

gliss.

pp

gliss.

pp

gliss.

pp

gliss.

pp

gliss.

pp

pp

mit dem ganzen Bogen

fff

mit dem ganzen Bogen

arco

f

271

S.Vlc. *arco sul G* *ff* *sul A* *pizz. arco vibrato*

Vni I 1-4 *sul G* *ff* *ord.* *sfz. ff*

Vni I 5-8 *ff* *sfz. ff*

Vni I 9-12 *ff* *sfz. ff* *4.-12. non divisi*

Vni II 1-4 *sul G* *ff* *ord.* *sfz.*

Vni II 5-7 *ff* *sfz.*

Vni II 8-10 *ff* *sfz.* *4.-10. non divisi*

Vle 1,3,5,7

Vle 2,4,6,8

Vcl I tutti *ord.* *ff* *pont.* *ord. pizz.* *ff*

Vcl II tutti *ord.* *ff* *pont.* *ord. pizz.* *ff*

Cb tutti *pizz.* *ff* *ord. pizz.* *ff*

Leidenschaftlich $\text{♩} = 60$

291

S.Vlc. *pp* *gliss.* *ff* *sfz* *ff* *ffp*

1-2. *fff* *sul G sempre (das ganze Teil "Leidenschaftlich")* *Springbogen*

Vni I 3-4. *fff* *sul G sempre (das ganze Teil "Leidenschaftlich")* *Springbogen*

5-6. *fff* *sul G sempre (das ganze Teil "Leidenschaftlich")* *Springbogen*

Vni II 1-2. *fff* *sul G sempre (das ganze Teil "Leidenschaftlich")* *Springbogen*

3-4. *fff* *sul G sempre (das ganze Teil "Leidenschaftlich")* *Springbogen*

Vle tutti *ff*

Vcl I tutti *ff* *pizz.* *mf* *hinter dem Steg (nicht quietschen!)*

Vcl II tutti *ff* *pizz.* *mf* *hinter dem Steg (nicht quietschen!)*

Cb tutti *arco* *pp*

296

S.Vlc. *ff* *ff*

1-2. *fff* *tutti divisi* *1-4. sul G*

Vni I 3-4. *fff* *tutti divisi* *5-8. sul G*

5-6. *fff* *tutti divisi* *9-12. sul G*

Vni II 1-2. *fff* *tutti divisi* *1,3,5,7,9. sul G*

3-4. *fff* *tutti divisi* *2,4,6,8,10. sul G*

Vle tutti *pp*

Vcl I tutti *ff* *ord.* *ffp* *ff*

Vcl II tutti *ff* *ord.* *ffp* *ff*

Cb tutti *mf*

301

This musical score page contains measures 301 through 304. The instruments and their parts are as follows:

- S.Vlc.** (Solo Violin): Measure 301 features a triplet of eighth notes marked *ff*.
- Vni I 5-8.** (Violin I): Measures 301-304 feature a rhythmic pattern of eighth notes, starting at *p cresc.* and reaching *fff* by measure 304.
- 9-12.** (Violin I): Measures 301-304 feature a rhythmic pattern of eighth notes, starting at *p cresc.* and reaching *fff* by measure 304.
- Vni II 1,3,5,7,9.** (Violin II): Measures 301-304 feature a rhythmic pattern of eighth notes, starting at *p cresc.* and reaching *fff* by measure 304.
- 2,4,6,8,10.** (Violin II): Measures 301-304 feature a rhythmic pattern of eighth notes, starting at *p cresc.* and reaching *fff* by measure 304.
- Vle tutti** (Viola): Measures 301-304 feature a sustained chord, marked *fff* in measure 304.
- Vcl I tutti** (Violoncello I): Measures 301-304 feature a sustained chord, marked *pp* in measure 301 and *fff* in measure 304.
- Vcl II tutti** (Violoncello II): Measures 301-304 feature a sustained chord, marked *pp* in measure 301 and *fff* in measure 304.
- Cb tutti** (Contrabass): Measures 301-304 feature a sustained chord, marked *cresc. sempre* in measure 301 and *f* in measure 304.

Measures 303 and 304 include additional parts for **1,3,5,7.** and **2,4,6,8.** (likely Viola and Cello), marked *p* and *fff* respectively, with the instruction *sul C*.

Vorwärts ♩ = 120

305

S.Vlc. *mf* *f*

Vni I 1-4. *ord.* *pp* *mp* *mf*

5-8. *ord.* *pp* *mp* *mf*

9-12. *ord.* *pp* *mp* *mf*

Vni II 1-4. *ord.* *pp* *mp* *pp* *mp* *pp* *mf*

5-7. *ord.* *pp* *mp* *pp* *pp* *mp* *mf*

8-10. *ord.* *pp* *mp* *pp* *pp* *mp* *mf*

Vle 1-3. *ord.* *pp* *mp* *pp* *mp* *pp*

4-6. *ord.* *pp* *mp* *pp* *mp* *pp*

7-8. *ord.* *pp* *mp* *pp* *mp* *pp*

Vcl I tutti *tr* *col legno battuto* *f* *mp* *ord.* *tr* *f* *mp* *pp* *col legno battuto* *mf*

Vcl II tutti *tr* *col legno battuto* *f* *mp* *ord.* *tr* *f* *mp* *pp* *col legno battuto* *mf*

1. *col legno battuto* *mp* *ord.* *pp* *p*

2. *col legno battuto* *mp* *ord.* *pp* *p*

3. *col legno battuto* *pp* *ord.* *mp* *p*

4. *col legno battuto* *pp* *ord.* *mp* *p*

Cb tutti *mp* *pp* *mp* *p*

310

S.Vlc. *ff*

Vni I 1-4, 5-8, 9-12 *mf*, *p*, *mf*, *mp*, *f*, *mp*, *f*, *f*, *f*, *f*, *f*, *mp*

Vni II 1-4, 5-7, 8-10 *p*, *mf*, *mf*, *mp*, *f*, *f*, *mp*, *f*, *mp*

Vle 1-3, 4-6, 7-8 *mf*, *mp*, *f*, *mp*, *mf*, *mp*, *f*, *mp*

Vel I tutti *ord.* *tr* *col legno battuto* *f*, *f*, *f*, *f*, *f*, *f*, *ff*

Vel II tutti *ord.* *tr* *col legno battuto* *f*, *f*, *f*, *f*, *f*, *f*, *ff*

Cb 1, 2, 3, 4 *col legno battuto* *ord.* *p*, *f*, *p*, *f*, *ord.* *tr*, *tr*, *tr*, *tr*

315

This page of a musical score contains measures 315 through 318. It features staves for the following instruments: S.Vlc. (Solo Violin), Vni I (Violin I), Vni II (Violin II), Vle (Viola), Vcl I tutti (Violoncello I), Vcl II tutti (Violoncello II), and Cb (Contrabass). The score is written in a key with one flat and a 4/4 time signature. It includes various musical notations such as dynamics (f, mf, ff, pp, ppp), articulation (accents, slurs), and performance instructions like *tasto* and *pont.* for the violins and violas. The Vcl I and Vcl II parts include *ord.* (ordine) markings and *tr.* (trills). The Cb part features *pizz.* (pizzicato) and *ord.* markings. The S.Vlc. part begins with a *fff* dynamic and ends with a *pp* dynamic. The Vni I and Vni II parts show a dynamic progression from *f* to *mf* to *ff*. The Vle part starts with *f* and *cresc.* (crescendo) markings. The Vcl I and Vcl II parts start with *mf* and progress to *f*. The Cb part starts with *ff* and ends with *ppp*. The S.Vlc. part has fingerings 5, 6, and 5 indicated. The Vni I and Vni II parts have fingerings 5 and 6. The Vle part has fingerings 5 and 6. The Vcl I and Vcl II parts have fingerings 1, 2, and 3. The Cb part has fingerings 1, 2, 3, and 4. The S.Vlc. part has a *fff* dynamic at the beginning and a *pp* dynamic at the end. The Vni I and Vni II parts have *f*, *mf*, and *ff* dynamics. The Vle part has *f* and *cresc.* dynamics. The Vcl I and Vcl II parts have *mf* and *f* dynamics. The Cb part has *ff* and *ppp* dynamics. The S.Vlc. part has a *fff* dynamic at the beginning and a *pp* dynamic at the end. The Vni I and Vni II parts have *f*, *mf*, and *ff* dynamics. The Vle part has *f* and *cresc.* dynamics. The Vcl I and Vcl II parts have *mf* and *f* dynamics. The Cb part has *ff* and *ppp* dynamics.

Innig $\text{♩} = 60$

319

S.Vlc

1,3,5,7,9,11
Vni I
con sordino (Metalldämpfer)
ppp

2,4,6,8,10,12
Vni II
con sordino (Metalldämpfer)
ppp

1,3,5,7,9
Vle
ord. con sordino (Metalldämpfer)
ppp

2,4,6,8
Vle
ord. con sordino (Metalldämpfer)
ppp

1
Vcl I
con sordino (Metalldämpfer)
ppp

2
Vcl I
con sordino (Metalldämpfer)
ppp

3
Vcl I
con sordino (Metalldämpfer)
ppp

1
Vcl II
con sordino (Metalldämpfer)
ppp

2
Vcl II
con sordino (Metalldämpfer)
ppp

Cb
tutti
ppp

The musical score is arranged in a standard orchestral format. It begins with the title 'Innig' and a tempo marking of quarter note = 60. The page number '319' is in a box. The instruments are listed on the left: S.Vlc, Vni I (1,3,5,7,9,11), Vni II (2,4,6,8,10,12), Vle (1,3,5,7 and 2,4,6,8), Vcl I (1, 2, 3), and Vcl II (1, 2). The Cb part is marked 'tutti'. Performance instructions include 'con sordino (Metalldämpfer)' for most string parts and 'ppp' (pianissimo) for all parts. There are also some 'tr.' markings above the S.Vlc staff.

322

S.Vlc.

1.

Vni I 2-7.

8-12.

Vni II 2-6.

7-10.

1,3,5,7.

Vle

2,4,6,8.

Vcl I 1.

2.

3.

Vcl II 1.

2.

Cb tutti

1.

2.

3.

4.

col legno balzato

mehr und mehr sul pont.

p

ppp

325

S.Vlc.

1. *p*

Vni I 2-7.

8-12.

1. *p*

Vni II 2-6.

7-10.

1.,3.,5.,7.

Vle

2.,4.,6.,8.

1.

Vcl I 2.

3.

1.

Vcl II 2.

1.

2.

Cb 3.

4.

5

trso

Detailed description: This page of a musical score covers measures 325 and 326. The score is for a symphony orchestra. The instruments and their parts are: Solo Violoncello (S.Vlc.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello I (Vcl I), Violoncello II (Vcl II), and Contrabass (Cb). The S.Vlc. part features a complex melodic line with many accidentals and a long, expressive slur that extends into measure 326. The string parts (Vni I, Vni II, Vle, Vcl I, Vcl II, Cb) provide a harmonic accompaniment with sustained notes and some rhythmic patterns. Dynamics include piano (*p*) and a fortissimo (*trso*) marking. A rehearsal mark '325' is at the top left, and a measure number '5' is at the bottom of the S.Vlc. staff. The page number '41' is in the top right corner.

327
sul C, G (ungefähre Tonhöhe)
allmählicher Übergang von legato zu staccato

5.Vlc. *mf ppp* *gliss.* *ff*

1-2. *f* *senza sordino* *f* *ff*

3-4. *f* *senza sordino* *f* *ff*

5-6. *f* *senza sordino* *f* *ff*

Vni I 7-8. *f* *senza sordino* *f* *ff*

9-10. *f* *senza sordino* *f* *ff*

11-12. *f* *senza sordino* *f* *ff*

Vni II 1-2. *f* *senza sordino* *f* *ff*

3-4. *f* *senza sordino* *f* *ff*

5-6. *f* *senza sordino* *f* *ff*

7-8. *f* *senza sordino* *f* *ff*

9-10. *f* *senza sordino* *f* *ff*

Vle 1-2. *f* *senza sordino* *f* *ff*

3-4. *f* *senza sordino* *f* *ff*

5-6. *f* *senza sordino* *f* *ff*

7-8. *f* *senza sordino* *f* *ff*

Vcl I 1. *ord. V* *senza sordino* *f* *ff*

2. *ord. V* *senza sordino* *f* *ff*

3. *ord. V* *senza sordino* *f* *ff* *tutti 1-3.* *gliss.*

Vcl II 1. *ord. V* *senza sordino* *f* *ff*

2. *ord. V* *senza sordino* *f* *ff* *tutti 1-3.* *gliss.*

3. *ord. V* *senza sordino* *f* *ff*

Cb 1. *ord. V* *gliss.* *ff*

2. *ord. V* *gliss.* *ff*

3. *ord. V* *gliss.* *ff*

4. *ord. V* *gliss.* *ff*

♩ = 180
354

This page contains the musical score for measures 354 through 357. The score is divided into several sections for different instruments:

- S.Vlc.** (Solo Violin): Starts at measure 354 with a *p* dynamic and *cresc. sempre* marking.
- Vni I** (Violin I): Divided into two groups (1-4 and 5-8, 9-12). They enter at measure 355 with a *ppp* dynamic and *cresc. sempre* marking.
- Vni II** (Violin II): Divided into two groups (1-4 and 5-7, 8-10). They enter at measure 355 with a *ppp* dynamic and *cresc. sempre* marking.
- Vle** (Viola): Divided into three groups (1-2, 3-4, 5-6, 7-8). They enter at measure 355 with a *ppp* dynamic and *cresc. sempre* marking.
- Vel I** (Violoncello I): Divided into three groups (1, 2, 3). They enter at measure 355 with a *ppp* dynamic and *cresc. sempre* marking.
- Vel II** (Violoncello II): Divided into three groups (1, 2, 3). They enter at measure 355 with a *ppp* dynamic and *cresc. sempre* marking.
- Cb** (Contrabass): Divided into four groups (1, 2, 3, 4). They enter at measure 355 with a *ppp* dynamic and *cresc. sempre* marking.

The score features a consistent *cresc. sempre* (crescendo) marking across all parts, indicating a continuous increase in volume. The dynamics range from *ppp* (pianissimo) to *p* (piano). The notation includes various rhythmic values and accidentals, with a key signature of one flat and a time signature of 4/4.

