

Philipp Maintz

heftige landschaft mit 16 bäumen

musik für großes orchester

(2004/05)

Studienpartitur



Bärenreiter Kassel · Basel · London · New York · Praha
BA 9706

philipp maintz

heftige landschaft mit 16 bäumen
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besetzung

3 flöten (2. auch piccolo)
3 oboen
3 klarinetten in b (2. auch baßklarinetten, 3. auch kontrabaß-klarinetten)
2 fagotte
1 kontrafagott

6 hörner
4 trompeten (1. auch kleine trompete)
3 posaunen (1. & 2. tenorposaune, 3. tenorbaßposaune)
1 tuba (kontrabaß)

8 schlagzeuger

harfe
2 klaviere (1. links, 2. rechts vom orchester – deckel abmontiert)
akkordeon

12 violinen1 (links)
12 violinen2 (rechts)
10 bratschen
8 violoncelli
6 kontrabässe (4.-6. fünfsaiter)

für die stellen kurzen solistischen heraustretens des solo-streichquartetts (violine1.1, violine2.1, viola 1, violoncello 1) wäre ebenso wie für die beiden klaviere im satz III eine diskrete elektrische verstärkung wünschenswert.

schlagzeugliste

I (links)

[PKE] pauken
[VIB] vibraphon
[RGL] röhrenglocken (umfang c^1 - f^2)
[PLGL] plattenglocken (${}_0A$, ${}_0A^\#$, h^0 , $f^\#1$)
[TAM] tamtam (1)
becken: ride (4, 8), splash (4), chinesisch (chin. operngong m. gliss nach oben)
[BGO] 2 bongos (1, 4)
[TOM] 4 tomtoms (1, 3, 5, 8)
[CGA] conga
[KLTR] kleine trommel
[GRC] gran cassa (1)
stahlfeder (1)
[WBL] 3 wood-blocks (1, 3, 5)
2 log-drums (1, 3)
amboß
2 styropor-blöcke (ca 10x20cm) zum gegeneinanderreiben

II (mitte links)

[MBF] marimbaphon
[TAM] tamtam (3)
hängende becken: ride (3, 7), splash (2), chinesisch (chin. operngong m. gliss nach oben)
[BGO] 2 bongos (2, 3)
[TOM] 4 tomtoms (2, 4, 6, 7)
[CGA] conga
lions-roar
stahlfeder (2)
ratsche

III (mitte rechts)

[MBF] marimbaphon
steel-drum (double-alto: chrom. tonumfang: f^0 - c^3)
[TAM] tamtam (4)
becken: ride (2, 6), splash (1)
[BGO] 2 bongos (2, 3)
[TOM] 4 tomtoms (2, 4, 6, 7)
[CGA] conga
stahlfeder (4)
cymbale antique (c^4)

IV (rechts)

[PKE] pauken
[VIB] vibraphon
[PLGL] plattenglocken (${}_0C^\#$, ${}_0D$, ${}_0G$, f^0 , $g^\#0$)
[TAM] tamtam (2)
becken: ride (1, 5), splash (3), chinesisch (chin. operngong m. gliss nach unten)
[BGO] 2 bongos (1, 4)
[TOM] 4 tomtoms (1, 3, 5, 8)
[CGA] conga
[KLTR] kleine trommel
[GRC] gran cassa (2)
stahlfeder (3)
[WBL] 3 wood-blocks (2, 4, 6)
2 log-drums (2, 4)
amboß

einige instrumente sind von hell (1) nach dunkel (2, 3, ... usf) durchnummeriert.

spieldauer: 24 minuten ca.

uraufführung: **21. august 2005, felsenreitschule, salzburg (salzburger festspiele)**

radio-sinfonieorchester stuttgart des SWR
lothar zagrosek

kompositionsauftrag der salzburger festspiele

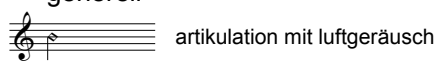
legende

vorzeichen

vorzeichen gelten nur für die note, vor der sie stehen in der bezeichneten oktave.
einzige ausnahme: tonrepetitionen unter einem balken.
auflösungszeichen stehen der deutlichkeit halber.

holzbläser

generell



lippendruck (klarinetten)

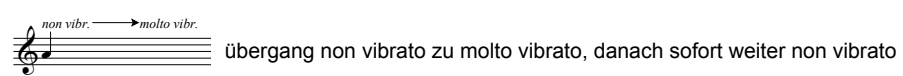
- normal
- erhöht (umschlagen in multiphonic)
- stark erhöht (grunten unkenntlich)



streicher

generell

- PN* position normale
 - ST* sul tasto
 - SP* sul ponticello
 - ESP* estremamente sul ponticello
- diese angaben gelten von ihrer setzung bis zu ihrer ersetzung resp. auflösung durch PN.**

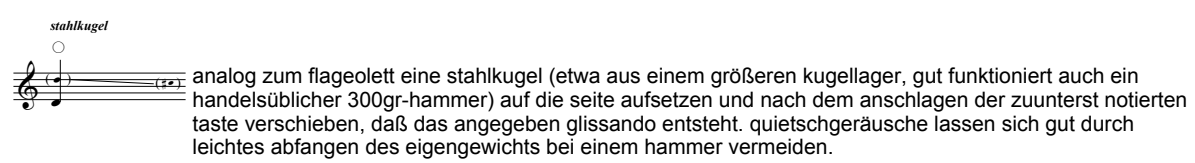
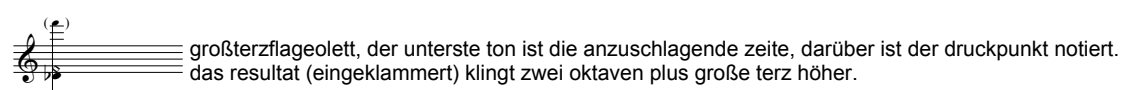


harfe

die flageolets sind als *suoni reali* notiert, werden also eine oktave tiefer gegriffen.

klaviere

generell



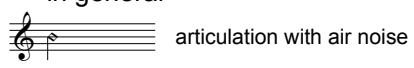
legend

accidentals

accidentals are valid for one note only in the indicated octave.
the only exception are immediate repetitions under one rhythmical beam .
naturals are only for means of distinctness.

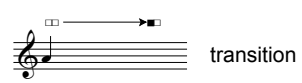
woodwinds

in general



lip pressure (clarinets)

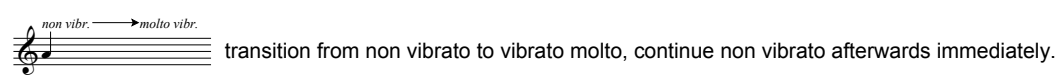
- normal
- exaggerated (overturning into multiphonic)
- heavily exaggerated (multiphonic where fundamental is almost not audible)



strings

in general

- PN* posizione normale
 - ST* sul tasto
 - SP* sul ponticello
 - ESP* estremamente sul ponticello
- these indicatons are valid until their repeal by *PN* or their substitution.**

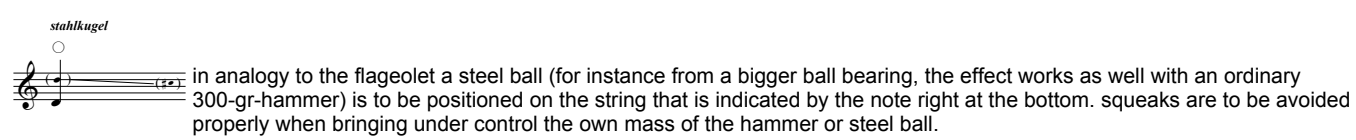
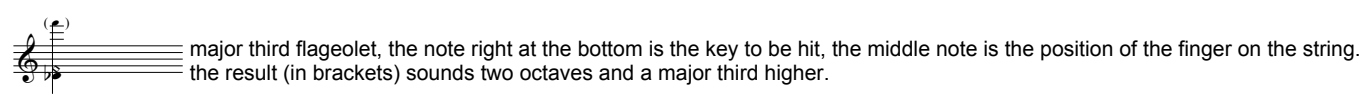


harp

the flageolets are notated so suoni reali, therefore they are to be played an octave lower.

pianos

in general



heftige landschaft mit 16 bäumen

musik für großes orchester (2004/05)

für stefan

philipp maintz

I

The score is divided into several systems. The first system includes woodwinds (flutes, oboes, clarinets, bassoons, and contrabassoon), horns, trumpets, trombones, and tubas. The second system includes percussion (snare, tom-toms, cymbals, and triangles) and strings (violin I, violin II, viola, violoncello, and kontrabaß). The third system includes harp, piano, and accordion. The score features complex rhythmic patterns, including a 2/4 section with a tempo of 60 and a 3/4 section. Dynamics range from *ppp* to *fff*. Performance instructions include *quasi ex abrupto*, *secco*, and various articulation marks like *acc.* and *div.*. Percussion parts are marked with specific techniques like *CHIN*, *STEEL-DRM*, *TAM*, and *LIENS-ROAR*. The score is densely notated with many slurs, ties, and dynamic markings.

This page of a musical score contains the following elements:

- Woodwinds:** Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), and Contrabassoon.
- Strings:** Violins (1, 2), Violas, Cellos, and Double Basses.
- Percussion:** Snare drum (schiz I-IV), Cymbals (CHIN, SPLASH), and Tom-toms (LIONS-ROAR, STEEL-DRM).
- Piano:** Two staves (klav 1, klav 2).
- Other:** Accordion (akk).

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*, *ff*, *ppp*), and articulations (e.g., *staccato*, *accendo*). Specific performance instructions are marked, including *hart* (hard), *siccato*, and *punta d'arco*. The bottom section of the page shows a change in time signature from 3/4 to 2/4.

11

The score consists of the following parts and staves:

- 1, 2, 3:** Flutes
- o2, 3:** Oboes
- 1, 2, 3:** Clarinets
- fag, 2:** Bassoon
- tr, 4, 5, 6:** Trumpets
- pos 2, 3:** Trombones
- ta:** Timpani
- schiz I, II, III, IV:** Cymbals (Schleier)
- hf:** Horns
- klav 1, 2:** Pianos
- akk:** Accordion
- vn 1, 2, va, vc, kb:** Violins, Violas, Violas, Cellos, and Double Basses

Key performance markings include:

- 1. solo** (First solo)
- div.** (divisi)
- SP** (Sordini)
- PN** (Pizzicato)
- V** (Vibrato)
- ES** (Espicciolato)
- arco** (arco)
- c.l. batt.** (cassa battente)

Tempo and meter changes at the bottom of the page:

- 2/4
- 3/4
- 2/4
- 4/4
- 3/4

16

1
2
3
1
ob 2
3
1
kl 2
3
1
2
fag
2
1
tr 3
4
5
6
2
3
1
3
ta

Musical score for woodwinds and brass instruments. The score is divided into systems for Flute (1, 2, 3), Oboe (ob 2, 3), Clarinet (kl 2, 3), Bassoon (fag, 2), Trumpet (tr 3, 4, 5, 6), Trombone (2, 3, 1), and Tuba (ta). The music features complex rhythmic patterns with many triplets and dynamic markings such as *mf*, *ff*, *sf*, and *sfz*. There are also performance instructions like *rit.* and *tr.*

schiz I
schiz II
schiz III
schiz IV

Musical score for four snare drum parts (schiz I, II, III, IV). The notation includes various rhythmic patterns and performance instructions such as *hart (gedämpft)*, *mp*, *mf*, and *ff*. Specific drum techniques are indicated, including *RIDE*, *TOM (3)*, and *STEEL-DRM*.

hf
klav 1
klav 2
akk

Musical score for Harp (hf), Piano 1 (klav 1), Piano 2 (klav 2), and Accordion (akk). The harp part includes a sequence of notes: C# D E F# G A B. The piano parts feature complex textures with many triplets and dynamic markings like *mf*, *ff*, *pp*, and *ppp*. The accordion part has a simple harmonic accompaniment.

3/4 2/4 3/4 2/4 3/4 2/4

vn 1
vn 2
va
vc
kb

Musical score for Violin 1 (vn 1), Violin 2 (vn 2), Viola (va), Violoncello (vc), and Double Bass (kb). The score is divided into systems for each instrument. It includes first and second endings (1. solo, 2. solo) and various performance instructions such as *ST. flaut.*, *ord.*, *SP*, *PV*, *ST*, *mf*, *pp*, and *ppp*. The time signature changes are indicated as 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4.

27

Fl 1
Fl 2
Ob 1
Ob 2
Kl 1
Kl 2
Fag 1
Fag 2
Kfg
Hr 1
Hr 2
Hr 3
Hr 4
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
Tbn 3
Tuba

schiz I
schiz II
schiz III
schiz IV
VIB
hr
klav 1
klav 2
akk

vn 1
vn 2
va
vc
kb

2

34

Fl 1, Fl 2, Ob 1, Ob 2, Kl 1, Kl 2, Fag, Kfg, Hr 1, Hr 2, Hr 3, Hr 4, Tr 1, Tr 2, Tr 3, Pos 1, Pos 2, Pos 3, Ta, schz I, schz II, schz III, schz IV, hf, klav 1, klav 2, akk

vn 1, vn 2, va, vc, kb

3

39

1 Fl. 1

2 Fl. 2

3 Fl. 3

1 Ob. 1

3 Ob. 2

1 Kf. 1

3 Kf. 2

1 Fag.

2 Fag.

Kfg.

1 Hr. 1

2 Hr. 2

3 Hr. 3

4 Hr. 4

5 Hr. 5

6 Hr. 6

1 Trp.

3 Trp.

1 Pos. 1

3 Pos. 2

1 Ta.

3 Ta.

schiz I

schiz II

schiz III

schiz IV

Hr.

Klav. 1

Klav. 2

akk.

2/4

4/4

3/4

2/4

3/4

1-4

5-8

9-12

1-4

5-8

9-12

1-5

6-10

1-4

5-8

3-6

mf

mp

pp

f

ff

sfz

leggiere

fleg. gliss.

weich

hart

schlechtele

MBF

CGA

div.

ST

PN

sulfato

unis.

Musical score for woodwinds, strings, and percussion. The score is divided into several systems. The first system includes Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Kl 1), Clarinet 2 (Kl 2), Bassoon 1 (Fag 1), Bassoon 2 (Fag 2), Horn 3 (Hr 3), Horn 4 (Hr 4), Horn 5 (Hr 5), Horn 6 (Hr 6), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trumpet 3 (Tp 3), Trumpet 4 (Tp 4), Trombone 1 (Pos 1), Trombone 2 (Pos 2), Trombone 3 (Pos 3), Trombone 4 (Pos 4), Trombone 5 (Pos 5), Trombone 6 (Pos 6), Snare Drum (Schl I), Snare Drum (Schl II), Snare Drum (Schl III), Snare Drum (Schl IV), Hi-Hat (Hf), Keyboard 1 (Klav 1), Keyboard 2 (Klav 2), and Cymbals (akk). The score features various dynamics such as *pp*, *sf*, *ff*, *mf*, and *mp*. It includes performance instructions like *flacc.*, *rit.*, and *tr.*. The percussion part includes specific drumming techniques like *LOG-DR (1, 3)*, *LOG-DR (2, 4)*, *MBF*, *STEEL-DRM*, *WICH*, *RIDE*, and *VIB*. The score is written in a complex rhythmic structure with many triplets and sixteenth notes.

Musical score for strings, including Violin 1 (vn 1), Violin 2 (vn 2), Viola (va), Violoncello (vc), and Kontrabaß (kb). The score is divided into systems. The first system includes performance instructions like *1-6 div.*, *7-8*, *9-10*, and *11-12*. The second system includes performance instructions like *1-4 div.*, *5-8 div.*, and *1-3 div.*. The score features various dynamics such as *pp*, *sf*, *ff*, *mf*, and *mp*. It includes performance instructions like *u.mis.*, *PN*, *SP*, *PV*, and *PNV*. The score is written in a complex rhythmic structure with many triplets and sixteenth notes.

62

*mit Triangleschlegel
rütt über die Oberfläche
TAM (1)*

*mit Triangleschlegel
rütt über die Oberfläche
TAM (2)*

VIB hart
MBF hart
STEEL-DRM hart
AMBOSSE hammer
AMBOSSE hammer
AMBOSSE hammer

ord.

1. solo
1. solo
1. solo

salta (SP) → PN
→ SP → PN → SP
1-2 div.
→ SP → PN → SP

unis. SP

2/4 3/4 2/4 5/8

68

1
fl 2
3
ob 2
3
kl 2
(kb-k)3
1
fag
2
klg
1
tr 3
4
5
6
tp
1
2
3
4
pos 2
3
ta
schiz I
schiz II
schiz III
schiz IV
hf
klav 1
klav 2
akk

hammer [PLGL] 3 sf
[LIONS ROAR] 3 sf
hammer [PLGL] 3 sf
pall. *molto* 3 pp mp
leggero 3 p
CYMB-ANT 3 sf
hart 3 sf
trummelstücke 3 mf sf
PKE 3
arco (6) 7 [RIDE]

sempre lasc. vibr. 3 sf
3 sf
3 sf
stahlkugel sempre lasc. vibr. 3
ghis. 3

sempre lasc. vibr. 3 sf
3 sf
3 sf
stahlkugel 3
sempre lasc. vibr. 3
ghis. 3

pp

5/4

5/4 = 40

2/4

3/4

4/4

vn 1
vn 2
va
vc
kb

1-2 V
3-4 p
5-6 V
7-10 div.
11-12 div.

1-2 V
3-4 p
5-6 V
7-10 div.
11-12 div.

1-2 V
3-5 p
6-10 div.

1-2 V
3-4 p
5-8 div.

1-3 V
4-6 p

1. sola III 3 mp
III 3 mp

ST
uniss. 3 mf
ESP 3 p
PN 3
ESP 3
ST 3
PN 3
ST 3
PN 3
ESP 3
PN 3

pp

Musical score for measures 74-83. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb, Bassoon 1 & 2, Horns 1-4, Trumpets 1-4, Trombones 1-3, Percussion (Schl I-IV, Tam, FPK, Ride, Snare), Harp, and Piano. Dynamics range from *pp* to *ff*. Performance instructions include *slap*, *hammer*, *arco*, and *pedal-glass*.

$\frac{5}{8}$ $\text{♩} = 60$

$\frac{3}{4}$

$\frac{3}{4}$ $\text{♩} = 40$

$\frac{5}{8}$

$\frac{3}{4}$

Musical score for measures 84-93. The score includes parts for Violin 1 & 2, Viola, Violoncello, and Keyboard. Dynamics range from *pp* to *ff*. Performance instructions include *1. solo*, *PN*, *SP*, and *ESP*.

Musical score for measures 80-89. The score includes parts for Flute 1 & 2, Oboe 2 & 3, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horns 1-4, Trombones 1-3, Trumpets 1-3, Percussion (TAM, TRM, RIDE, MBF, AMBOSS), and Piano. The piano part is divided into two staves (klav 1 and klav 2). The score contains various musical notations such as dynamics (pp, mp, mf, f), articulation (accents, slurs), and performance instructions like 'menükopfschielig' and 'stimm ins 1. pedal nehmen'. Measure 80 is marked with a '3' and 'ffz'.

Musical score for measures 90-99. The score includes parts for Violin 1 & 2, Viola, Violoncello, and Kontrabaß. The tempo is marked as $\text{♩} = 60$. The score features complex rhythmic patterns with various time signatures: $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{8}$, and $\frac{2}{4}$. The string parts are heavily marked with dynamics (pp, p, mf, f, ff) and articulation (accents, slurs, staccato). The woodwind parts (Flute 1 & 2, Oboe 2 & 3, Clarinet in Bb 1 & 2, Bassoon 1 & 2) have melodic lines with various dynamics and articulation. The score includes performance instructions such as '1. solo', 'punta d'arco', and '2-4 div.'. Measure 90 is marked with a '3' and 'ffz'.

Musical score for measures 86-110. The score includes parts for Flute 1 & 2, Oboe 2 & 3, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Trumpet 1-4, Trombone 1-3, Snare Drum, Cymbal, Tom-tom, and Bass Drum. It also includes parts for Violin I & II, Viola, Violoncello, and Kontrabaß. The score features various dynamics such as *pp*, *mp*, *mf*, *f*, and *fff*, along with articulation marks like accents and slurs. Specific performance instructions include *flacc*, *Allegro (fortissimo)*, *hammer (breitete)*, and *STAHLFEDER*. The percussion part includes *RIDE* and *STRAIGHT* patterns.

Musical score for measures 111-120. The score includes parts for Violin I & II, Viola, Violoncello, and Kontrabaß. The tempo is marked $\text{♩} = 80$ and the mood is *irritierend*. The score features various dynamics such as *mf*, *mp*, *f*, and *fff*, along with articulation marks like accents and slurs. Specific performance instructions include *PN*, *ESP*, *ST V*, *uniss*, and *secco*. The string parts include *div.* (divisi) markings.

92 (w)

1
2
3
1
ob 2
3
1
kl 2
(kb-kl) 3
1
2
3
1
2
3
4
5
6
1
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4/4 2/4 5/8 = 40 4/8 3/4 5/8

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99
100

Musical score for measures 98-110. The score includes staves for strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Trumpets, Trombones), brass (Tuba/Euphonium, Trombones), and percussion (Timpani, Snare, Cymbal, Triangle, Tom-toms, Bass Drum, Gong, Chimes). The music is in 2/4 time with a tempo of quarter note = 60. It features various dynamics (ppp, mf, f, ff), articulations (staccato, slurs), and performance instructions such as 'arco', 'punta d'arco', and 'col legno batt.'. The percussion part includes specific instructions like 'mittehart' and 'VIB'.

Musical score for measures 111-119. The score includes staves for strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons), brass (Tuba/Euphonium, Trombones), and percussion. The music is in 2/4 time with a tempo of quarter note = 60. It features various dynamics (ppp, mf, f, ff), articulations (staccato, slurs), and performance instructions such as 'arco', 'punta d'arco', and 'col legno batt.'. The percussion part includes specific instructions like 'mittehart' and 'VIB'. The score is marked with measure numbers 2-6, 7-9, and 10-12 for various instruments.

Musical score for measures 109-118. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb, Bassoon, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Percussion (snare, tom, cymbal, triangle, xylophone, maracas, tambourine, guiro, wood block, castanets, steel drum, conga, bongo, cowbell, chime, gong, tam-tam, triangle, xylophone, maracas, tambourine, guiro, wood block, castanets, steel drum, conga, bongo, cowbell, chime, gong, tam-tam), Harp, and Piano. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf*, *pp*, *mp*, *ff*, and *ppp*. Performance instructions like *leggero*, *pull.*, and *harr* are present.

Musical score for measures 119-128. This section features a string quartet (Violin I, Violin II, Viola, Violoncello) and a keyboard part. The time signature changes from 2/4 to 3/4, then to 3/8, and back to 3/4. The score includes detailed fingering, bowing, and phrasing markings, as well as dynamic markings like *pp*, *mf*, *ppp*, and *f*. Performance instructions such as *1. solo*, *div.*, *unis.*, *PN*, *SP*, and *ST* are used throughout.

Musical score for measures 115-120. The score includes parts for Flute 1, Flute 2, Clarinet in B-flat, Bassoon, Contrabassoon, Horns (1-4), Trombones (1-4), Trumpets (1-4), Percussion (TAM, MBP, trummetstock), and Piano (Klav 1, Klav 2). The woodwinds and strings play melodic lines with various dynamics (pp, mp, f) and articulations (acc, stacc, marc). The percussion includes tam-tam (TAM) and metal cymbal (MBP) sounds. The piano part features complex rhythmic patterns and dynamic markings.

Musical score for measures 121-126. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, Kontrabaß, and Keyboard. The strings play melodic lines with various dynamics (pp, mp, f) and articulations (acc, stacc, marc). The keyboard part features complex rhythmic patterns and dynamic markings. The score includes time signature changes from 3/4 to 2/4 and back to 3/4.

120 ♩=40

1 2 3
1 2 3
1 2 3
ob 2 3
1 2 3
kl 1 2
(kb-3) 1 2 3
1 2 3
fag 1 2
klg 1 2 3
1 2 3 4
hr 1 2 3 4
5 6
1 2 3 4
pos 1 2 3
ta 1 2 3
schiz I [VIB] arco
schiz II [LIONS-ROAR]
schiz III [CYMB-ANT] hart
schiz IV [CYMB-ANT] hart [RIDE] arco [PKE] trommelschleier [PCLSL] hammer weich
hf
klav 1 stahlengel
klav 2 stahlengel gliss.
akk

3/4 ♩=40 fahl schimmernd **2/4** **4/4** **3/4** **2/4** **3/4**

vn 1 1-2 3-4 5-6 7-9 10-12
vn 2 (f. solo) 1-2 3-4 5-6 7-9 10-12
va (f. solo) 6-10
vc (f. solo) 1-4 5-8
kb 1-3 4-6

126 $\text{♩} = 60$

$\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ $\text{♩} = 60$ $\frac{3}{8}$

Musical score for measures 25-27, featuring percussion and strings.

Measure 25: $\text{♩} = 40$. Instruments include flg (flageolet), 1-3 (strings), 1-3 (strings), o2-2 (strings), 3 (strings), k2 (kettledrum), 3 (kettledrum), 1-2 (toms), klg (kettledrum), hr (snare), 1-6 (strings), tp (trumpet), 3 (trumpet), pos 2-3 (poson), ta (tambourine), schz I-IV (cymbals), hr (snare), klav 1-2 (piano), and akk (acoustic guitar).

Measure 26: $\text{♩} = 60$. Includes annotations such as "LIONS-ROAR" and "pedal-gloss (schwarzen lassen)".

Measure 27: $\text{♩} = 40$. Includes annotations such as "LIONS-ROAR" and "CYMB-ANT".

Musical score for string instruments.

Measures 1-2: $\text{♩} = 40$. Instruments include vn 1, vn 2, va, vc, and kb.

Measures 3-4: $\frac{4}{8}$.

Measures 5-6: $\frac{8}{8}$, $\text{♩} = 60$.

Measures 7-10: $\frac{3}{8}$.

Measures 11-12: $\frac{5}{4}$, $\text{♩} = 40$.

Measures 13-14: $\frac{2}{4}$.

String instruments include vn 1, vn 2, va, vc, and kb.

162

162

picc II

ob 1

ob 2

kl I 1

kl I 2

kl II 1

kl II 2

fag 1

fag 2

kor 1

kor 2

kor 3

kor 4

tp 1

tp 2

tp 3

pos 1

pos 2

pos 3

schl I

schl II

schl III

schl IV

hr

klav 1

klav 2

akk

163

164

165

166

167

168

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1000

This page of the musical score, numbered 30, begins at measure 167. It features a complex arrangement of instruments and parts:

- Woodwinds:** Flute I and II (piccolo), Oboe I and II, Clarinet I and II, Bassoon I and II, and Contrabassoon.
- Strings:** Violins I and II (divided into sections 1-2, 3-4, 5-6, and 7-10), Violas I and II (divided into sections 1-2, 3-4, 5-6, and 7-10), Cellos I and II (divided into sections 1-2, 3-4, 5-6, and 7-10), and Double Basses I and II (divided into sections 1-2, 3-4, 5-6, and 7-10).
- Percussion:** Timpani (two parts), Snare Drum, and Cymbals.
- Other:** Harp (HARTE) and four string quartets (schiz I-IV).

The score is characterized by dense musical textures and dynamic markings such as *pp*, *f*, *mf*, *ff*, and *ppp*. It includes various performance instructions like *arco*, *schuppen*, *hart*, and *scharren*. The bottom section of the page features a change in tempo and meter, with time signatures of 2/4, 3/4, 1/4, and 2/4.

173

picco II
ob2
kl2
fag
kfg
hr
tp
pos 2
ta
schiz I
schiz II
schiz III
schiz IV
klav 1
klav 2
akk

2/4 3/4 2/4 3/4 4/4

(c.s.)
vn 1
vn 2
va
vc
kb

30

31

$\text{♩} = 60$

Musical score for measures 184-200. The score includes parts for Piccolo II, Oboe I and II, Clarinet I and II, Bassoon I and II, Flute I and II, Trumpet I, II, and III, Trombone I, II, and III, Percussion (Schl I-IV), Horn, Clarinet Bass, Piano I and II, and Acoustic Guitar. The score features various dynamics (ppp, mp, mf, f, sf, ff) and articulations (acc, marcato, staccato, etc.).

$\frac{5}{8}$

$\text{♩} = 60$

(1+2)

$\frac{3}{8}$

$\frac{3}{4}$

Musical score for measures 201-210, featuring a string quartet (Violin I, Violin II, Viola, and Cello). The score includes various dynamics (ppp, p, mp, mf, f, ff) and articulations (acc, marcato, staccato, etc.).

190

(picc) fl 2

ob 2

kl 2

(kb-kl) 3

fag 1

fag 2

kfg

hr 1

hr 2

hr 3

hr 4

hr 5

hr 6

tp 1

tp 2

tp 3

tp 4

pos 1

pos 2

pos 3

ta

schlz I

schlz II

schlz III

schlz IV

hr

klav 1

klav 2

akk

$\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ = 40 $\frac{4}{8}$

1. solo

2-3

4-6

7-9

10-12

1. solo

2-3

4-6

7-9

10-12

1. solo

2-5

6-10

div.

1. solo

2-4

5-8

1-3

4-6

196

36

201 $\text{♩} = 60$

Musical score for measures 201-204. The score includes parts for Piccolo II, Flute I and II, Clarinet in Bb, Bassoon I and II, Trombones I, II, and III, Trumpets I, II, and III, Percussion (TAM, metal keys, tam-tam), Harp, Cymbals/Triangles, and Piano. The piano part includes both left and right hands. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, and dynamic markings ranging from *pp* to *sf*. A rehearsal mark is present: *nimmt b-klarinete*.

$\frac{3}{4}(\frac{4}{4}) \text{♩} = 60$

Musical score for measures 205-208, divided into four measures with time signatures $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, and $\frac{3}{4}$. The score includes parts for Violin I and II, Viola, Violoncello, and Kontrabaß. The piano part includes both left and right hands. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, and dynamic markings ranging from *pp* to *ff*. Rehearsal marks include *punta d'arco*, *arco*, *1. solo*, and *div.*

206

Musical score for measures 206-212. The score includes parts for Piccolo (picc), Oboe 1 (ob 1), Oboe 2 (ob 2), Clarinet in Bb (kl 2), Clarinet in Bb (kl 3), Bassoon (fag), Bassoon (fag), Horn 1 (hr 1), Horn 2 (hr 2), Horn 3 (hr 3), Horn 4 (hr 4), Trumpet 1 (tp 1), Trumpet 2 (tp 2), Trumpet 3 (tp 3), Trumpet 4 (tp 4), Trombone 1 (tr 1), Trombone 2 (tr 2), Trombone 3 (tr 3), Trombone 4 (tr 4), Snare Drum (schz I), Snare Drum (schz II), Snare Drum (schz III), Snare Drum (schz IV), Hi-Hat (hh), Piano 1 (klav 1), Piano 2 (klav 2), and Acoustic Bass (akk). The percussion parts include various effects such as 'mit triangelschlegel riß über die oberfläche', 'hart', 'BGO', 'GRC', 'KL TR', 'SPLASH', and 'BGO'. Dynamics range from *pp* to *sf*.

Musical score for measures 213-220, featuring string ensemble parts for Violin 1 (vn 1), Violin 2 (vn 2), Viola (va), Violoncello (vc), and Kontrabaß (kb). The score includes first and second endings for measures 1-3, 4-6, 7-9, and 10-12. Dynamics range from *ppp* to *f*. Performance instructions include *sim. quasi legato*, *staccato*, *sfz*, *sf*, *mp*, *mf*, *f*, and *pp*.

211

(picc) 1 2 3

1 2 3

1 2 3

1 2 3

1 2 3

1 2 3

1 2 3

1 2 3 4 5 6

(c. s.) 1 2 3 4

1 2 3

1 2 3

1 2 3

schiz I

schiz II

schiz III

schiz IV

klav 1

klav 2

akk

arco (RIDE) *arco* (6)

hart [MBF] *mit triangelschlegel riß über die oberfläche* [TAM (3)] *hart* [BGO] *hart* [BGO]

schweich [GRC] *hart* [BGO]

secco

4/4 2/4 3/4 2/4 3/4

1-3 4-6 7-9 10-12

1-3 4-6 7-9 10-12

1-3 4-6 7-10

1-4 5-8

1-3 4-6

vn 1

vn 2

va

vc

kb

216

(picc) Fl. 2

ob2

kl2

fag

kg

tr

(c.s.)tp

pos 2

ta

schiz I

schiz II

schiz III

schiz IV

klav 1

klav 2

akk

4/4

2/4

vn 1

vn 2

va

vc

kb

225

picc
ob
kl Bb
fag
Kbg
hr 1-4
tr 1-3
pos 1-3
schz I-IV
klav 1
klav 2
akk

3/4 2/4 3/4

vn 1
vn 2
va
vc
kb

229

1
picc) fl. 2

3

1
ob. 2

3

1
kl. 2

3

1
fag.

2

klg.

1
hr.

4

5

6

(kl. tp.)
3
4

1
pos. 2

3

ta.

schlitz I
schlitz II
schlitz III
schlitz IV

klav. 1
klav. 2
akk.

3/4

2/4

3/4

2/4

vn. 1

vn. 2

va.

vc.

kb.

233

(pico) Fl 2

ob 2

kl 2

fag

kgf

hr

(kl to) (c. & tp)

pos 2

ta

schiz I

schiz II

schiz III

schiz IV

klav 1

klav 2

akk

2/4

3/4

4/4

3/4

vn 1

vn 2

va

vc

kb

23

241

Musical score for woodwinds and strings, measures 241-265. Includes parts for Piccolo Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, and Trombone 1 & 2. Dynamics range from *pp* to *f*.

Musical score for brass instruments and percussion, measures 241-265. Includes parts for Horns 1-4, Trumpets 1-3, Trombones 1-3, and various percussion instruments like Tom-toms, Snare Drum, and Cymbals. Dynamics range from *pp* to *ff*.

Musical score for piano and harp, measures 241-265. Includes parts for Piano 1 & 2 and Harp. Dynamics range from *pp* to *ff*.

4/4 2/4 3/4 2/4

Musical score for strings and double bass, measures 241-265. Includes parts for Violin 1 & 2, Viola, Violoncello, and Contrabasso. Time signatures 4/4, 2/4, 3/4, and 2/4 are indicated. Dynamics range from *pp* to *f*.

245

1
picc

3
ob

1
kl2

1
2
fag

kbg

1
2
3
4
5
6
hr

1
2
3
4
5
6
perc

schiz I
schiz II
schiz III
schiz IV

klav 1
klav 2

akk

2/4

3/4

2/4

vn 1

vn 2

va

vc

kb

250

1
picc) 2

3

1
ob) 2

3

1
kl) 2

3

1
fag)

2

klg)

1
2
3
4
hr)

1
2
3
4
5
6
tr)

1
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254

schiz I

schiz II

schiz III

schiz IV

klav 1

klav 2

akk)

4/4

3/4

2/4

3/4

vn 1

vn 2

va)

vc)

kb)

254

1
picc

1
ob 2

1
kl 2

1
fag

2
kg

1 2
tr

3 4
5 6

1 2
(kl tp)
(c.s.) tp

1
pos 2

3
ta

schiz I
schiz II
schiz III
schiz IV

klav 1
klav 2

akk

3/4 3/8 2/4 3/4 2/4 3/4

vn 1
vn 2
va
vc
kb

259

1
2
3

picc

1
2
3

ob

1
2
3

kl

1
2
3

fag

1
2

kgf

1
2
3
4

hr

1
2
3
4

(cl) tp

1
2
3

pos

1
2
3

ta

schl I
schl II
schl III
schl IV

klav I
klav II

akk

3/4 2/4 3/4 2/4

vn 1
vn 2
va
vc
kb

264

(picc) 1, 2, 3
ob 2, 3
kl 2, 3
fag 1, 2
kg 1, 2
hr 1, 2, 3, 4, 5, 6
(kl tp) 1, 2, 3, 4
(ca.) tp
pos 2, 3
ta
schiz I
schiz II
schiz III
schiz IV
klav 1
klav 2
akk
vn 1
vn 2
va 1, 3, 5
vc 2, 4, 6
kb

mit Triangleschlegel
rñ über die Oberfläche
hart (2)
BGO
wie zuvor
TAM (1)
TAM (2)
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TAM (44)
TAM (45)
TAM (46)
TAM (47)
TAM (48)
TAM (49)
TAM (50)

2/4 3/4 4/4 2/4

269 $\text{♩} = 60$

$\frac{2}{4}$ $\text{♩} = 60$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

275 ♩=80

1 (pic) 2 3

1 3

1 3

1 3

1 2

1 2

1 2 3 4 5 6

1 2 3 4

1 2 3

pos 2 3

ta

schlz I (rité caver) [TAM (1)]

schlz II [MBF]

schlz III [MBF]

schlz IV [BGO] [KL TR] (2) [SPLASH] [BGO] (2)

klav 1

klav 2

akk

♩=80

2/4

3/4

4/4

vn 1

vn 2

va

1.3.5.7 vc

2.4.6.8 kb

285

(picc) fl 2

ob 2

kl 2

fag

kfg

hr 1, 2, 3, 4

(c.s.) tp 1, 2, 3, 4

pos 2

ta

schiz I, II, III, IV

klav 1, 2

akk

2/4 **3/4** **2/4** **3/4**

vn 1

vn 2

va

vc

kb

Musical score for measures 291-300. The score includes parts for Piccolo (picc), Flute (fl), Oboe (ob), Clarinet in Bb (kl2), Clarinet in A (kl3), Bassoon (fag), Bassoon in C (fag2), Horns (hr), Trumpets (tr), Trombones (pos), Trombones in C (ta), Snare Drum (schz I), Snare Drum II (schz II), Snare Drum III (schz III), Snare Drum IV (schz IV), Horn in F (hf), Piano 1 (klav 1), Piano 2 (klav 2), and Accordion (akk). The tempo is marked ♩=80. The score contains various dynamics (pp, p, mf, mp, f, ff) and articulations (acc, stacc, marcato, etc.).

Musical score for measures 301-310. The score includes parts for Violin 1 (vn 1), Violin 2 (vn 2), Viola (va), Violoncello (vc), and Kontrabaß (kb). The tempo is marked ♩=80. The score contains various dynamics (pp, p, mf, mp, f, ff) and articulations (acc, stacc, marcato, etc.).

296

quasi legato sempre

pp, f, sf, mp, ff, p, mf, sf, ff

schl I, II, III, IV

schl I: weich, schlegeltete, schlagten, scharren, schlaggen

schl II: schlegeltete, schlagten, scharren, schlaggen

schl III: schlegeltete, schlagten, scharren, schlaggen

schl IV: hart, schlaggen

CGA, GRC, KLTR, BGO

hart, weich, rim

4/4 3/4 2/4 3/4

die mit * markierten Streicherakorde dynamisch nicht ausbalancieren (das hervortreten verschiedener Töne ist beabsichtigt)

ESP flaut

PN, quasi legato

pp, f, sf, mp, ff, p, mf, sf, ff

vi 1, vi 2, va, vc, kb

307

1

picc 2

3

1

ob2

3

1

kl2

3

1

fag

2

klb

1

hr

3

4

5

6

1

(c. s.) tp

2

3

4

1

pos 2

3

ta

schiz I

schiz II

schiz III

schiz IV

klav 1

klav 2

akk

2/4

3/4

2/4

3/4

4/4

vn 1

vn 2

va

vc

kb

pp *mf* *ff* *acc* *marcato* *sfz* *hrt* *rim* *GRC* *SPLASH* *BGO* *CGA* *KL TR* *BGO* *GRC* *flacc*

316

Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 3, Horn 4, Horn 5, Horn 6, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Timpani, Snare Drum, Cymbals, Keyboard.

Violin 1, Violin 2, Viola, Violoncello, Double Bass, Keyboard.

321

1
piccfl 2

3
ob 2

1
kl 2

3
fag

1
kg

1
2
3
4
5
6
hr

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1000

schz I
schz II
schz III
schz IV

klav 1
klav 2

akk

3/4 2/4 3/4 2/4 3/4

vn 1
vn 2
va
vc
kb

326

1. Flöte (nimmt große Flöte)

3. Flöte

1. Oboe

3. Oboe

1. Klarinette

3. Klarinette

1. Fagott

2. Fagott

1. Kontrabaß

2. Kontrabaß

1. Horn

3. Horn

4. Horn

5. Horn

1. Trompete

2. Trompete

3. Trompete

1. Schlagzeug

2. Schlagzeug

3. Schlagzeug

4. Schlagzeug

5. Schlagzeug

1. Klavier

2. Klavier

3. Klavier

4. Klavier

5. Klavier

1. Violine

2. Violine

3. Violine

4. Violine

5. Violine

1. Viola

2. Viola

3. Viola

4. Viola

5. Viola

1. Violoncello

2. Violoncello

3. Violoncello

4. Violoncello

5. Violoncello

1. Kontrabaß

2. Kontrabaß

3. Kontrabaß

4. Kontrabaß

5. Kontrabaß

3/4 2/4 = 60 3/4 2/4

$\text{♩} = 80$

337

fl. 1, fl. 2, fl. 3, ob. 1, ob. 2, kl. 1, kl. 2, kl. 3, fag. 1, fag. 2, fag. 3, kfg. 1, kfg. 2, kfg. 3, tr. 1, tr. 2, tr. 3, tr. 4, pos. 1, pos. 2, pos. 3, ta. schiz I (SPLASH), schiz II (RIDE), schiz III (RIDE), schiz IV (RIDE), klav. 1, klav. 2, akk.

rubric kreisend zueinander reiben
quasi bisbigliando zwischen rechts und links

leggero
secco
mf
mp
pp
f

hart (3)
hart (6)
hart (5)
hart (2)
hart (1)
hart (2)

[STYROPOR], [CHIN], [BGO], [CGA], [GRC], [MBF], [KL TR]

$\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4} = 80$

vn. 1, vn. 2, va., vc., kb.

1. solo
2. solo
punta d'arco
molto vibr.
quasi legato

1.3.5 punta d'arco
2.4.6 punta d'arco
1. solo
2. solo
punta d'arco
molto vibr.
quasi legato

p
mp
pp
f

336

The score consists of multiple staves for various instruments and percussion, including flutes, oboes, clarinets, bassoons, strings, and percussion (snare, tom, cymbal, triangle, splash, etc.). The score includes dynamic markings such as *pp*, *f*, *mf*, *sf*, *ff*, *ppp*, and *ppp*. Performance instructions include "1.-2. dämpfer ab", "3.-4. dämpfer ab", "STAHLFEDER hammer bremsseite", "weich", "TAM (4)", "STAHLFEDER hammer bremsseite", "non vib", "molto vib", "div", "unis", "ST—pizzico d'arco", "pizzico d'arco", "pizzico d'arco", "non vib", "molto vib", "ST—pizzico d'arco", "pizzico d'arco", "pizzico d'arco", "non vib", "molto vib", "div", "unis", "non vib", "molto vib".

3/8 3/4 =60 2/4 4/4 3/4 2/4

343

pp, f, sf

schallreicher hoch!

weich (RIDE), hart (MSE), hart (GRC), hart (CKA TR), hart (COA)

$\text{♩} = 80$

non div., sp, unis.

$\text{♩} = 80$

Musical score for measures 350-400, featuring woodwinds, brass, and strings.

Woodwinds: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Kl. B), Clarinet in A (Kl. A), Bassoon (Fag), Bassoon in C (Fag C), Contrabassoon (Kbass), Saxophone in C (Sax C), Saxophone in F (Sax F), Saxophone in B-flat (Sax B), Saxophone in E-flat (Sax Eb).

Brass: Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Trombone 4 (Tbn 4), Euphonium (Euph), Tuba (Tuba).

Strings: Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), Kontrabaß (Kb).

Measure numbers: 350, 360, 370, 380, 390, 400.

Musical score for measures 400-450, featuring woodwinds, brass, and strings.

Woodwinds: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Kl. B), Clarinet in A (Kl. A), Bassoon (Fag), Bassoon in C (Fag C), Contrabassoon (Kbass), Saxophone in C (Sax C), Saxophone in F (Sax F), Saxophone in B-flat (Sax B), Saxophone in E-flat (Sax Eb).

Brass: Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Trombone 4 (Tbn 4), Euphonium (Euph), Tuba (Tuba).

Strings: Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), Kontrabaß (Kb).

Measure numbers: 400, 410, 420, 430, 440, 450.

Tempo/Beat markings: $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4} = 60$.

356

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

flg 1 2

kfg

hr 1 2 3 4 5 6

tp 1 2 3 4

pos 1 2 3

ta

schiz I hart 2 BGO 4 TOM CGA

schiz II

schiz III hart 2 BGO 4 TOM CGA

schiz IV

klav 1

klav 2

akk

3/4

2/4 =80

3/4

2/4

3/4

2/4

vn 1

7.8 9.10 11.12

7.9.11 8.10.12

vn 2

7.8 9.10 11.12

7.9.11 8.10.12

va

vc

kb

This section of the score covers measures 362 to 440. It includes parts for woodwinds (flutes, oboes, bassoons, clarinets), strings (violins I and II, violas, cellos, double basses), brass (trumpets, trombones, tubas, euphoniums), and percussion (snare, tom-toms, cymbals, triangles). The woodwind parts feature complex rhythmic patterns and articulations like *flacc.*, *sfz*, and *stacc.*. The strings provide a dense accompaniment with various dynamic markings and slurs. Percussion includes complex rhythms on the snare, tom-toms, and cymbals. Brass parts are primarily rhythmic accompaniment. The score includes performance instructions such as *leggero* for the piano and specific articulations for the strings.

This section of the score covers measures 440 to 500. It features string quartet parts (vn1, vn2, vcl1, vcl2) and woodwind parts (flute 1, flute 2, oboe 1, oboe 2, clarinet 1, clarinet 2, bassoon 1, bassoon 2). The string parts are characterized by a repetitive rhythmic figure and include performance markings such as *leggero*, *stacc.*, and *sfz*. The woodwind parts have more melodic and rhythmic content, with some parts featuring *punta d'arco* (point of bow) markings and dynamic changes. The score is annotated with various dynamic markings like *mp*, *mf*, *f*, *ff*, and *pp*, as well as articulation symbols.

367

Violin 1
Violin 2
Viola
Violoncello
Kontrabaß
Flöte
Oboe
Klarinette
Fagott
Saxophon
Trompete
Trombone
Tuba
Trommel
Cymbel
Triangel
Glocke
Xylophon
Tamtam
Klavier
Celeste

Soprano
Alto
Tenor
Bass

3/4 4/4 2/4

♩=80

Musical score for strings and woodwinds, measures 376-430. The score includes staves for Violin 1 & 2, Viola, Violoncello, Fagott, Klarinetten (1, 2, 3, 4), Posaunen (1, 2, 3), Trompeten (1, 2, 3, 4), Schlagzeug (Schl. I-IV), and Klavier (Klav. 1 & 2). The music features complex rhythmic patterns with triplets and sixteenth notes, and dynamic markings such as *quasi legato*, *pp*, *mf*, *f*, *ff*, *mp*, and *ppp*. Specific performance instructions include *quasi legato* and *martellato*. The percussion part includes detailed notation for various effects like *harr*, *rim*, *KL TR*, *GRC*, *CGA*, *SPLASH*, and *BGO*.

Musical score for woodwinds and brass, measures 430-485. The score includes staves for Flöte (Fl. 1 & 2), Oboe (Ob.), Klarinetten (Kl. 1 & 2), Fagott (Fag.), Hornen (H. 1, 2, 3, 4), Trompeten (Tp. 1, 2, 3, 4), and Kontrabaß (Cb.). The music features complex rhythmic patterns with triplets and sixteenth notes, and dynamic markings such as *pp*, *mf*, *f*, *ff*, *mp*, and *ppp*. Specific performance instructions include *SP*, *PV*, *1.3.5.*, *unis.*, and *div.*. The score is divided into sections with different time signatures: 3/4, 2/4, 3/4, 2/4, and 3/4. The tempo remains at ♩=80.

394

1
2
3
ob 2
1
2
fag
kfg

1
2
3
4
hr
1
2
3
4
tp
1
2
3
pos 2
ta

schiz I
schiz II
schiz III
schiz IV

klav 1
klav 2
akk

3
4

vn 1
vn 2
va
vc
kb

attacca IV

398 ♩=80

flöte 1
flöte 2
3
oboe 1
oboe 2
3
Klarinette 1 (nimmt Basklarinette)
Klarinette 2 (nimmt Kontrabaß-Klarinette)
3
Fagott 1
Fagott 2
Kontrafagott
Posaune 1
Posaune 2
3
Tuba
Schlitz I (KL TR)
Schlitz II (CHN)
Schlitz III (RIDE)
Schlitz IV (KL TR)
Klavier 1
Klavier 2
Akkordeon

3/4 (♩=80)

4/4

3/4

Violine 1
7.9.11
8.10.12
Violine 2
7.9.11
8.10.12
Viola
7.10
Violoncello
1.3.5.7
2.4.6.8
Kontrabaß
1.3.5
2.4.6

$\text{♩} = 60$ $\text{♩} = 80$

403

1
fl 2
3
ob 2
3
(kl) kl 2
(kb-kl) 3
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999
1000

$\text{♩} = 60$ $\frac{2}{4} \text{♩} = 80$ $\frac{3}{4}$

vn 1
vn 2
va
vc
kb

408

1
2
3
1
ob2
3
1
(bk) kl 2
(kb) kl 3
1
2
1
2
fag
kfg
1
2
3
hr
3
5
6
1
2
3
pos 2
3
ta
schiz I
schiz II
schiz III
schiz IV
klav 1
klav 2
akk

mp *f* *mf* *pp* *sf* *ff* *p* *a* *ord.* *rjm* *hurr* *KL TR* *SPLASH* *BGO* *CGA* *4 TOM* *hurr* (3) (1) (3) (5) (1) (3) (3) (5) *hurr* (2) (4) (2) (4) (2) (4) (6) (6) (7) (4) TOM *hurr* (4) (2) (4) (6) (4) (6) (6) (7) (4) *hurr* (1) (3) (5) (3) (3) (6) *hurr*

4
3

vn 1
vn 2
va
vc
kb

♩=60

412

1
fl 2
3

1
ob 2
3

(bkl) kl 2
(kb-kl) 3

1
flg
2
kfg

1
tr 3
4
5
6

1
tp
2
3
4

1
pos 2
3
ta

schl I
schl II
schl III
schl IV

hfl

klav 1
klav 2

akk

♩=60

vn 1

vn 2

va

vc

kb

417 $\text{♩} = 80$

1. Flute 1 (nimmt piccolo)
2. Flute 2
3. Flute 3
1. Oboe 1
2. Oboe 2
3. Oboe 3
1. Clarinet 1 (nimmt b-Klarinette)
2. Clarinet 2
3. Clarinet 3
1. Bassoon 1
2. Bassoon 2
3. Bassoon 3
1. Horn 1
2. Horn 2
3. Horn 3
4. Horn 4
1. Trumpet 1
2. Trumpet 2
3. Trumpet 3
1. Trombone 1
2. Trombone 2
3. Trombone 3
1. Tuba
1. Snare Drum (schiz I) (hart BGO CGA GRC)
2. Snare Drum (schiz II) (hart IMBF)
3. Snare Drum (schiz III) (hart IMBF)
4. Snare Drum (schiz IV) (hart SPLASH BGO KL TR)
1. Cymbal
2. Cymbal
1. Kettler
1. Bass Drum
1. Conga
1. Tom
1. Triangle
1. Gong
1. Gong
1. Gong

62

$\frac{2}{4}$ $\text{♩} = 80$

1. Violin 1
2. Violin 2
1. Viola
2. Viola
1. Violoncello
2. Violoncello
1. Kontrabaß
1. Snare Drum
1. Cymbal
1. Kettler
1. Bass Drum
1. Conga
1. Tom
1. Triangle
1. Gong
1. Gong
1. Gong

63

423

This page contains the musical score for measures 423 through 427. The instruments are arranged as follows:

- Woodwinds:** Flutes (1, 2, 3), Oboes (1, 2, 3), Clarinets (1, 2, 3), Bassoons (1, 2), Contrabassoon (kg), and Traps (tr).
- Brass:** Trumpets (1, 2, 3, 4), Trombones (1, 2, 3), and Trombones with Euphonium/Baritone (ta).
- Percussion:** Snare Drum (schiz I), Cymbals (schiz II), Tom-toms (schiz III), and other percussion (schiz IV, klav 1, klav 2, akk).
- Keyboard:** Two pianos (klav 1, klav 2), Accordion (akk), and Keyboard (kb).
- Strings:** Violins (vn 1, vn 2) and Violas (va).

The score includes various musical notations such as triplets, fermatas, and dynamic markings like *pp*, *mf*, *f*, and *ff*. Specific performance instructions are noted, including "mit besen gewicht" (with broom weight) for the snare drum and "hart" (hard) for the cymbals. The percussion parts (schiz I-IV) feature complex rhythmic patterns with detailed articulation. The woodwind and string parts show intricate melodic and harmonic lines. The score concludes with a time signature change from 4/4 to 3/4 in the middle of the page.

427

1
picc

1
ob 2

1
kl 2

1
fag

1
klf

1
2
3
hr

1
2
3
4
tr

1
2
3
pos

1
2
3
4
schz

1
2
3
4
schz

1
2
3
4
schz

1
2
3
4
schz

klav 1

klav 2

akk

4/4

2/4

vn 1

vn 2

va

vc

kb

Musical score for measures 431 to 495. The score includes parts for woodwinds (flutes 1 & 2, oboe 1 & 2, bassoon 1 & 2, clarinet), strings (violin 1 & 2, viola, cello, double bass), brass (trumpets 1 & 2, trombones 1 & 2, tuba), and percussion (snare, tom-toms, cymbals, splash cymbal, triangle). The percussion part includes detailed notation for tom-toms (TOM) and cymbals (CGA) with various effects like 'mit beem gewischt' and 'hart'. Dynamic markings such as *pp*, *p*, *mp*, *mf*, *ff*, *fz*, and *ppp* are used throughout. Measure numbers 431, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, and 495 are indicated. Time signatures 3/4, 2/4, and 4/4 are shown at the bottom of the section.

3
4

2
4

4♩=60
4

3
4

Musical score for measures 495 to 535. The score includes parts for strings (violin 1 & 2, viola, cello, double bass) and brass (trumpets 1 & 2, trombones 1 & 2, tuba). The string parts include *pizzicato* markings and dynamic markings such as *pp*, *p*, *mp*, *mf*, *ff*, and *ppp*. The brass parts also feature dynamic markings. Measure numbers 495, 500, 505, 510, 515, 520, 525, and 535 are indicated. Time signatures 3/4, 2/4, and 4/4 are shown at the bottom of the section.

441

1
fl 2
3

1
ob 2
3

1
kl 2
3

(kb-kl) 3

1
fag
2

1
kfg

1
tr 3
4

5
6

1
tp
3
4

1
pos 2
3

ta

schl I
schl II
schl III
schl IV

hf

klav 1
klav 2

akk

4/4 **3/4** **2/4** **3/4**

1. solo ST

vn 1

vn 2

va

vc

kb

445

1 Fl 1
2 Fl 2
3 Oboe 1
4 Oboe 2
1 Kl 1
2 Kl 2
3 (kb-kl) Bassoon 1
4 Bassoon 2
1 Fag 1
2 Fag 2
1 Kfg
1 Hr 1
2 Hr 2
3 Hr 3
4 Hr 4
1 Tp 1
2 Tp 2
3 Tp 3
4 Tp 4
1 Pos 1
2 Pos 2
3 Pos 3
4 Pos 4
1 Ta
1 schiz I
2 schiz II
3 schiz III
4 schiz IV
1 Hf
1 klav 1
2 klav 2
akk

3/4 2/4 4/4

1.3.5 vn 1
vn 2
va
1. solo vc
3.5.7. vc
(2.4.6.8) kb

450

1
1.2
3
1
ob 2
3
1
kl 2
(kb-kl)
1
fag
2
kfg
1
hr
3
5
6
1
tp
3
4
1
pos 2
3
ta
schiz I
schiz II
schiz III
schiz IV
hf
klav 1
klav 2
akk

4/4 **3/4** **2/4**

vn 1
vn 2
(1. solo)
(2.4.6.)
(7.-10.)
(1. solo)
(3.5.7.)
(2.4.6.8.)
kb

455 ♩=80

♩=80

3/8 2/4 3/4 2/4 3/4

This section of the score covers measures 461 to 650. It features a complex arrangement for a large ensemble. The instruments include strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Horns), and percussion (Timpani, Snare Drum, Cymbals, Triangle, etc.). The score is characterized by dense, rhythmic patterns, often with triplets and sixteenth notes. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *quasi legato*, *rit.*, and *sfz*. The tempo is marked as $\text{♩} = 60$. The key signature is one flat (B-flat major or D minor).

This section of the score covers measures 651 to 840. It continues the complex orchestration from the previous section. The instruments include Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Horns, and Percussion. The score features dense rhythmic textures with frequent triplets and sixteenth-note passages. Dynamics are varied, including *pp*, *mp*, *sfz*, and *ff*. Performance markings such as *quasi legato*, *rit.*, and *sfz* are present. The tempo is marked as $\text{♩} = 60$. The key signature remains one flat. The score concludes with a final cadence in measure 840.

$\frac{3}{4}$

$\frac{2}{4} = 80$

$\frac{3}{8}$

$\frac{2}{4}$

476

1
fl 2
3
1
ob 2
3
1
(bkl) kl 2
(kb-kl) 3
1
fag
2
3
klg
1
2
tr 3
4
5
6
1
2
3
4
tp
1
3
pos 2
3
ta
schlz I
schlz II
schlz III
schlz IV
hf
klav 1
klav 2
akk

3 4

vn 1
vn 2
va
vc
kb

481

1
fl 2
3

1
ob 2
3

1
(bkl) kl 2
(kb-kl) 3

1
fag
2
kfg

1
2
hr 3
4
5
6

3
4

1
pos 2
3

ta

schlz I
schlz II
schlz III
schlz IV

hf

klav 1
klav 2

akk

vn 1

vn 2

va

vc

kb

Perhaps there is nothing to be understood, perhaps understanding is simply not to be found, is not applicable to such a thing. But it is hard, hard, not to try to understand, even for me, who accept that all is nothing, that sense does not exist.
[B.S. Johnson: *The Unfortunates*]

