

Antonín Dvořák  
(arr. Miroslav Srnka)

# Když mě stará matka

*My Mother Taught Me*

(Cigánske melodie · Gipsy Songs op. 55/4)

for Soprano and Orchestra

Full Score



Bärenreiter Kassel · Basel · London · New York · Praha  
BA 9704

Duration: ca. 3 Min.

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# Orchestra

2 flutes  
2 oboes  
2 clarinets  
bass clarinet  
2 bassoons

4 French horns  
2 trumpets in C  
3 trombones

timpani

piano

strings

partitura in C (real sounds)



Antonín Dvořák  
Když mě stará matka aus Cigánské melodie op. 55, Nr. 4  
My Mother Thought Me from Gipsy Songs op. 55, Nr. 4

arr. Miroslav Srnka

**Andante**

1  
Flute

2

1  
Oboe

2

1  
Clarinet

2

Bass Clarinet

1  
Bassoon

2

1  
Horn

2

3  
4

1  
Trumpet

2

1  
Trombone

2

3

Timpani

Soprano

*p mezza voce*  
Když mne

Piano

*pp*

**Andante**

1  
Violin

II

Viola

*pizz.*

Cello

*f pizz.*

Contrabass

*f*

*pizz.*

*pp*

*pp*

*pp*

10

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2

Cl. 1

Cl. 2 *pp*

B. Cl.

Bsn. 1 *p* *pp*

Bsn. 2 *pp*

Hn. 1 *solo p* *pp* *pp*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S. sta - rá ma - - - tka zpi - vat, zpi - vat u - cí - va - la, po - di - vno, že

Pno.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra and voice, measures 19-26. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Voice (S.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 19-26 are marked with dynamic markings: *mf*, *pp*, *ppp*, *f*, *p*, *dim.*, *pizz.*, and *arco*.

The vocal line (S.) contains the lyrics: *ča - - - sto, ča - sto sl - zi - va - - - la.*

The piano accompaniment (Pno.) features chords and arpeggiated figures, with dynamics ranging from *f* to *pp*.

The string section (Vln., Vla., Vc., Cb.) provides harmonic support, with dynamics ranging from *mf* to *pp*. The Violin II part includes *pizz.* and *arco* markings.









45 *ritardando*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2, 3, 4

Tpt. 1, 2

Tbn. 1, 2, 3

Timp.

S.

Pno.

u - - - - - čim!

45 *ritardando*

Vln. I, II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

