

M a t t h i a s P i n t s c h e r

# TRANSIR

für Flöte und Kammerorchester

2005/2006

Partitur



Bärenreiter Kassel · Basel · London · New York · Praha  
BA 9700

*für Emmanuel*

*Auftragswerk von Betty Freeman für LUCERNE FESTIVAL*

Uraufführung am 13. August 2006 durch Emmanuel Pahud  
und das Mahler Chamber Orchestra unter der Leitung von Daniel Harding  
im Rahmen von LUCERNE FESTIVAL

Aufführungsdauer · duration: ca. 20'

Das Aufführungsmaterial ist leihweise erschienen (BA 9700).

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# ORCHESTRA

2 flutes (1<sup>st</sup> also piccolo)  
2 oboes  
clarinet in Bb  
bass clarinet in Bb (also 2<sup>nd</sup> clarinet in Bb)  
2 bassoons (2<sup>nd</sup> also contrabassoon)

2 horns in F (sound a fifth lower also in bass clef)  
2 trumpets in C  
tenor trombone (with F attachment)  
harp (47 strings, concert grand – the two lowest strings tuned to C# and D#)  
percussion (3 players)

10 violins I  
8 violins II  
6 violas  
5 violoncelli  
3 double basses (all five-stringed – the fifth string tuned to B $\flat$ )

**The score is written for transposing instruments.  
Accidentals apply only to the individual note. Natural signs are  
used only for additional clarification.**

# ORCHESTER

2 Flöten (1. auch Piccolo)  
2 Oboen  
Klarinette in B  
Bassklarinette in B (auch 2. Klarinette in B)  
2 Fagotte (2. auch Kontrafagott)

2 Hörner in F (klingen auch im Bassschlüssel eine Quinte tiefer)  
2 Trompeten in C  
Posaune (mit Quartventil)

Harfe (mit 47 Saiten – die beiden tiefsten Saiten sind auf C# und D# gestimmt)

Schlagzeug (3 Spieler)

10 Violinen I  
8 Violinen II  
6 Violen  
5 Violoncelli  
3 Kontrabässe (alle 5-Saiter, die tiefste Saite auf H gestimmt)

**Die Partitur ist transponierend notiert.  
Vorzeichen gelten jeweils nur für eine Note. Auflöser nur zur  
zusätzlichen Verdeutlichung.**





## Zeichen und Symbole / Signs and Symbols

### Generell / in general:

Vorschläge immer vor der Zeit (wenn nicht anders angegeben) / grace notes always before the beat (if not otherwise indicated)


 Ligatur / tie


 glissando


kürzeste Fermate / shortest fermata   längste Fermate / longest fermata

l.s. (lasciare suonare): klingen lassen (und auch später nicht abdämpfen) / let ring (and never dampen even later)

ord. (ordinario): zurück zur normalen Spielweise / return to standard playing

 dynamische Angaben in Anführungszeichen bezeichnen die Intensität der Aktion, nicht das akustische Resultat  
dynamic indications in quotation marks describe the intensity of the action itself, not the acoustical result


 Tonfolge so schnell als möglich / succession of notes as fast as possible

 so hoch als möglich / highest note possible

 Vorschläge auf der Zeit / grace notes on the beat

 Vorschläge vor der Zeit / grace notes before the beat

 Vierteltonerhöhung / a quarter-tone higher

 Vierteltonerniedrigung / a quarter-tone lower

### für die Bläser / for the winds:

frull. (frullato): Flatterzunge / flutter tongue

ohne Ton / without tone      wenig Ton / little tone      voller Ton / full tone

○

◐

●

 tonloses Blasen (Luftgeräusch) / toneless blowing (air noise)

+ / ○ gestopft/offen / muted/open

+ → ○ (für Trompeten und Posaunen): Übergang zwischen mit der Hand abgedecktem Dämpfer zu geöffneter Position  
(for trumpets and trombones): transition from covering the end of the mute to uncovering

○ → + umgekehrt / the reverse

für das Schlagzeug / for the percussion:

- harter (Vibraphon-) Schlägel / hard (vibraphone-) mallets
- weicher (Vibraphon-) Schlägel / soft (vibraphone-) mallets
- schwerer Tamtam- bzw. Große Trommel-Schlägel / heavy tamtam beater / heavy bass drum beater
- großer, weicher Tamtam- bzw. Große Trommel-Schlägel / big and soft tamtam beater / big and soft bass drum beater
- mit Baßbogen / double bass bow
- / • harter/weicher Röhrenglockenhammer / hard/soft chime mallet
- weiche Bürste / soft brush
- Jazzbesen / jazz-brush
- Triangelschlägel / triangle beater
- mit der Hand (oder mit den Handflächen) / with the hands (or palm(s))
- Reibestock / wooden grooved stick

für die Streicher / for the strings:

• natürliches Flageolett / natural harmonic

<sup>pizz.</sup> • Bartók pizzicato

flaut. (flautando): ohne Vibrato und Bogendruck / without any vibrato and bow pressure

ponte: am Steg / at the bridge

tasto: auf dem Griffbrett / at the fingerboard

estremamente vicino al ponte: sehr nah am Steg, praktisch auf dem Steg / very close to the bridge, practically on the bridge

• tonlos auf dem Steg (kein Quietschen oder konkretes Geräusch) / without tone on the bridge (no squeaks or concrete sounds at all)

• mit lose aufgesetztem Finger (wie beim Flageolett) / the finger placed on the string very lightly (as if producing a harmonic)

• schnelles Arpeggio zwischen den angegebenen Tönen / fast arpeggio in between the indicated notes

für die Flöte(n) / for the flute(s):

- (= ord.) = normale Spielweise / standard playing
  - ◐ = halb Luftgeräusch, halb Ton (etwas geräuschhaft) / half tone, half air-noise (breathy)
  - = nur Luftgeräusch (auf notierten Tonhöhen), sehr geräuschhaft – mit loser (offener) Lippe und Abstand zur Mundlochplatte / air-noise only (on notated pitches), very breathy – with loose embouchure and distance to the mouthplate
- ①②③ = verschiedene Überblasstufen bei normaler Spielweise / various stages of overblowing within standard playing



□ = Mundlochplatte zwischen den Zähnen mit den Lippen fest umschlossen. Die Tonhöhe erklingt eine große Septime bzw. eine Quinte tiefer. / The mouthpiece is entirely covered with the lips, holding it between the teeth. The sounding pitch will be produced a major seventh (or a perfect fifth) lower.

✂ = perkussiver Klappenschlag (ohne zusätzlichen Luftstrom) bei realer Tonhöhe / percussive key-tap (without additional breath support) at real pitch

✂ = “pizzicato” = slap (Lippen) + perkussiver Klappenschlag (bei realer Tonhöhe) / slap (lips) + percussive key-tap (at real pitch)

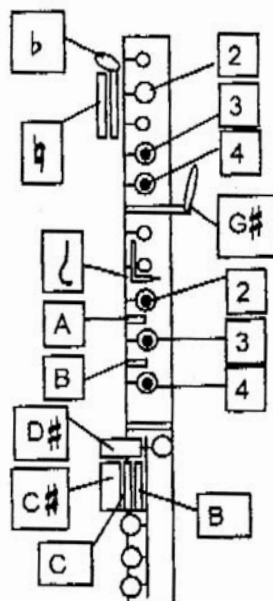
jet = Luft scharf durch die Flöte blasen / blowing air through the flute with force

jet-whistle = wie „jet“ mit tongue-ram zum Schluß / like „jet“ ending with a tongue-ram

frull. = frullato = Flatterzunge / flutter tongue

♯ = Zwei- oder Dreiklänge (multiphonics, bzw. diatonische Cluster) mit wenig Luftgeräuschanteil / bi-chords or triads (multiphonics, i.e. diatonic clusters) with little air-noise

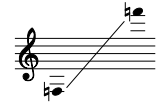
♯ = Zwei- oder Dreiklänge (multiphonics, bzw. diatonische Cluster) mit viel Luftgeräuschanteil. Es ist bewußt einkalkuliert, daß die Töne nicht klar ansprechen und sich auf der Grenze zur Tonlosigkeit und zum Pfeifgeräusch bewegen. / multiphonics, i.e. diatonic clusters, with lots of air-noise. It is intended, that the tones do not speak clearly and that they shift between tonelessness and whistle noises.



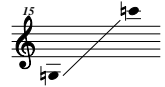
## Schlagzeug / Percussion

①

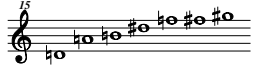
Vibrafon – zusammen mit Spieler II / vibraphone - shared with player II



Glockenspiel / glockenspiel



Antike Zymbeln / crotales (antique cymbals)



Tam-tam (sehr tief) – zusammen mit Spieler II / tam-tam (very large) – shared with player II

Große Trommel (sehr tief) – zusammen mit Spieler II / bass drum (very large) - shared with player II

3 Hängebecken (hoch, mittel, tief) / 3 suspended cymbals (small, medium, large)

Triangel (hoch) / triangle (small)

2 Sandpapier-Blöcke / 2 sandpaper-blocks

Maracas / maracas

Claves / claves

Stahlfeder (groß) / spring coil (large)

Windspiel (shell-chimes) – sehr hell und subtil / wind-chimes (shell-chimes) – very clear and delicate

②

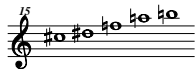
Vibrafon – zusammen mit Spieler I / vibraphone - shared with player I



Marimbafon / marimbaphone



Antike Zymbeln / crotales (antique cymbals)



Plattenglocken / plate-bells



Tam-tam (sehr tief) – zusammen mit Spieler I / tam-tam (very large) – shared with player I

Große Trommel (sehr tief) – zusammen mit Spieler I / bass drum (very large) - shared with player I

2 Hängebecken (hoch „sizzle“, mittel) / 2 suspended cymbals (small “sizzle”, medium)

Triangel (hoch) / triangle (small)

5 Bongos / 5 bongos

5 Woodblocks / 5 woodblocks

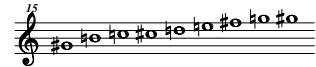
Guiro (hoch) / guiro (small)

③

Röhrenglocken / tubular bells \*)



Antike Zymbeln / crotales (antique cymbals)



Hängebecken (mittel) / suspended cymbal (medium)

Triangel (mittel) / triangle (medium)

5 Bongos / 5 bongos

2 Tomtoms / 2 tom-toms

5 Tempelblocks (chinesisch) / 5 temple blocks (chinese)

Vibraslap / vibraslap

Guiro (mittel) / guiro (medium)

Metal-chimes / metal-chimes

Becken (Paar) / cymbales (à 2)

\*) mit festgestelltem Pedal, so daß das Instrument nach der Aktion vom Spieler verlassen werden kann und dennoch weiterklingt / with locking pedal, so that the pedal may remain suppressed without the help of the player.

# TRANSIR

für Kammerorchester und Solo - Flöte

Matthias Pintscher, 2005/2006

svelto, ma non troppo -  
poco improvviso, leggero

1) Preparation (at opening): Prepare strings IV and III by affixing a metal paperclip to each string. The paperclips should be attached firmly to the strings 15 mm from the bridge. Other paperclips should be kept within easy reach in case one of the paperclips should snap off the strings while playing. Be sure to use "naked" (i.e. non-insulated) metal paperclips, preferably of medium size. When playing on the prepared strings, note that the pitches and intervallic relations will not sound as written. The resultant pitches will differ greatly from the written pitches: sonorities will be heavily distorted and rich in overtones

2) Preparation (at opening): Prepare strings III and II by affixing a metal paperclip to each string. The paperclips should be attached firmly to the strings 15 mm from the bridge. Other paperclips should be kept within easy reach in case one of the paperclips should snap off the strings while playing. Be sure to use "naked" (i.e. non-insulated) metal paperclips, preferably of medium size. When playing on the prepared strings, note that the pitches and intervallic relations will not sound as written. The resultant pitches will differ greatly from the written pitches: sonorities will be heavily distorted and rich in overtones

3) Preparation (at opening): Prepare string IV by affixing a metal paperclip to the string. The paperclip should be attached firmly to the string 15 mm from the bridge. Another paperclip should be kept within easy reach in case the paperclip should snap off the string while playing. Be sure to use a "naked" (i.e. non-insulated) metal paperclip, preferably of medium size. When playing on the prepared string, note that the pitches and intervallic relations will not sound as written. The resultant pitches will differ greatly from the written pitches: sonorities will be heavily distorted and rich in overtones.

ord. (multiphonics) [3] [2+1] [1+2] [3] 3

fl solo (sim.) P FPP P P FPP PP il più poss. sounds: 

fl 1 3 ca. 40 4 3 poco string. al

frull. (very delicately) PP sottovoce, sostenuto

hr in F mp PP

hp (SOLA) mf

perc 1 (vibraphone) l.s. bass drum (20) FFFF (almost inaudible)

perc 2 bongos (21) PP metal-chimes molto delicato (touch the upper third of the metal-chimes only) poco ritenuto molto leggermente

perc 3 crotale l.s. PP < mp

fl solo whistle-tones ord. PP PP

vi I 3 ca. 40 4 3 poco string. al

1 ponte v gliss. FPP PP ord. mf PP meno vibrato senza vibrato

2 senza sordina arco ponte PP FPP ord. PP

3 arco ponte PP FPP ord. PP

4 arco ponte PP FPP ord. PP

5 arco ponte sul III PP FPP ord. PP

6 arco ponte PP FPP ord. PP

7 tasto arco FPP

8 tasto arco FPP

9 tasto arco FPP

10 tasto arco FPP

vii I arco estremamente vicino al ponte senza sordina molto flaut. v gliss. FPP FPP tasto

2 arco molto flaut. v gliss. FPP FPP tasto

3 arco molto flaut. v gliss. FPP FPP tasto

4 arco ponte (gliss.) FPP FPP tasto

5 arco FPP FPP tasto

6 tasto div. arco FPP

7 tasto div. arco FPP

8 tasto div. arco FPP

va 1 ponte v paperclip (arpeggio rapido e irregolare) molto sul tasto

2 tasto sul IV ponte molto flaut. FPP

3 tasto arco FPP

4 tasto arco FPP

5 tasto flaut. FPP

6 tasto div. arco FPP

vc 1 (molto flaut.) gliss. (estr. vicino al ponte) FPP molto flaut. (estr. vicino al ponte)

2 (trem. on the tailpiece) p

3 arco arm. sul III FPP

4 arco arm. sul IV FPP

5 tasto arco flaut. FPP

6 tasto arco FPP

db 1 arco arm. sul III (nota reale) FPP

2 tasto div. arco flaut. FPP

3 tasto div. arco flaut. FPP



5 3 poco stringendo 1 ca. 120 3 1 3

picc 1  
fl 2  
ob 1  
ob 2  
cl in Bb 1  
cl in Bb 2  
bs 1  
bs 2

hr in F 1  
hr in F 2

tp in C 1  
tp in C 2

tb 1  
tb 2

hp

perc 2  
3

fl solo

5 3 poco stringendo 1 ca. 120 3 1 3

19

1  
2  
3  
4  
5  
6  
7  
8  
9  
10

vii I  
vii II

19

1  
2  
3  
4  
5  
6

va

1  
2  
3  
4  
5

vc

1  
2  
3

db 1  
db 2  
db 3

The image displays a page of a musical score for a symphony orchestra, covering measures 19 through 23. The score is organized into systems for various instruments. The woodwind section includes Piccolo (picc), Flute (fl), Oboe (ob), Clarinet in Bb (cl in Bb), Bassoon (bs), Horn in F (hr in F), Trumpet in C (tp in C), and Trombone (tb). The keyboard section consists of Harpsichord (hp). The percussion section (perc) includes 5 woodblocks, marimba, tubular chimes, and cymbal (medium). A Flute solo part (fl solo) is also present. The string section (strings) is divided into Violin I (vii I), Violin II (vii II), Viola (va), Violoncello (vc), and Double Bass (db). The score includes various musical notations such as dynamics (p, f, ff), articulation (acc, marc), and performance instructions (poco stringendo, ca. 120). The top of the page features a tempo and dynamic marking: '5 3 poco stringendo 1 ca. 120 3 1 3'. Measure numbers 19, 20, 21, 22, and 23 are indicated on the left side of the staves.





ca. 40 poco accelerando 4 poco ritenuto 5

fl 1 2

hp SOLA alla tavola I.s. (sonorous!) *pp dolce*

perc 1 2 3 crotale I.s. *p*

fl solo (Bva) ... 8va (sim.) *pp*

ca. 40 poco accelerando 4 poco ritenuto 5

SOLO 8va (vibrato espr.) *ppp* *f* without tone on the bridge *ppp*

estremamente vicino al ponte molto flaut. gliss. *ppp*

estremamente vicino al ponte molto flaut. gliss. *ppp*

arco (poco vibrato) *ppp* ponte *pp* trem. sul III *ppp*

arco *ppp* ponte *pp*

arco *ppp* ponte *pp*

30 SOLO 8va (vibrato espr.) *ppp* *f* without tone on the bridge *ppp*

estremamente vicino al ponte molto flaut. gliss. *ppp*

3.+4. (arco) (poco vibrato) *ppp* ponte *pp*

arco *ppp* ponte *pp*

flaut. sul III *ppp* ponte *pp*

arco *ppp* ponte *pp*

div. 2. arm. sul III *ppp* ponte *pp*

1. arm. sul IV *ppp* ponte *pp*

arm. sul IV *ppp* ponte *pp*

div. flaut. *ppp* ponte *pp*

arm. sul IV *ppp* ponte *pp*

ord. *mf* arpeggio lento *ppp* più rapido *p* più lento *p*

ord. *ppp* ponte *pp*

ord. *ppp* ponte *pp*

ord. *ppp* ponte *pp*

ord. *ppp* ponte *pp*

arm. sul I (nota reale) *ppp* ponte *pp*

ord. *ppp* ponte *pp*

arm. sul IV (nota reale) *ppp* ponte *pp*

ord. *ppp* ponte *pp*

ord. *ppp* ponte *pp*

Musical score for a chamber ensemble, including parts for flutes, harp, percussion, violins, violas, and violas/contrabasses. The score is in 3/4 time and features complex rhythmic patterns and dynamic markings.

**Flute 1 (fl 1):** Starts with a rest, then enters with a melodic line. Dynamics include *pp*, *poco frull. a libito*, and *almost without tone*. A *poco stringendo* marking is present.

**Harp (hp):** Provides accompaniment with a *p dolce* dynamic.

**Percussion (perc):** Features *sandpaper - blocks* and *tamtam*. Dynamics include *molto delicato*, *ppp < pp*, *ppp*, *I.s.*, and *crotale*.

**Flute Solo (fl solo):** Features intricate rhythmic patterns. Dynamics include *pp*, *p*, *p < mp*, *mp*, and *pp*. Includes a *soft staccato (without tongue)* instruction and *sounds:* notation.

**Violins (vl):** Violin 1 (vl 1) and Violin 2 (vl 2) parts. Includes instructions like *without tone on the bridge* and *1.+3.*

**Violas (vl II):** Violin II (vl II) parts, including *trem. ponte* and *gliss.*

**Violas (va):** Viola parts with various dynamics and articulation.

**Violas/Contrabasses (vc):** Viola/Contrabasso parts, including *tasto poco vibrato* and *1. tasto molto flaut.*

The score includes various dynamic markings such as *ppp*, *pp*, *p*, *mp*, and *ppp*, along with performance instructions like *soft staccato (without tongue)*, *without tone on the bridge*, and *almost without tone*.

3 poco ritenuto → 4 → 5 poco stringendo al → 4

36

fl 1 whistle - tones

tp 1 a 2 without tone („clear”) frull.

tp in C 2 without tone („clear”) frull.

tb without tone („clear”) frull.

hp shell - chimes I.s.

perc 1 triangle (small) I.s.

perc 2 (pochissimo) PPP (sost.) I.s.

perc 3 I.s.

fl solo ord. (multiphonics) whistle - tone poco gliss. ord.

3 poco ritenuto → 4 → 5 poco stringendo al → 4

1 ponte v gliss. estremamente vicino al ponte PPP

2 molto flaut. v gliss. (estrem. vicino al ponte) gliss. PPP

3 v gliss. (estrem. vicino al ponte) gliss. PPP

4 sul II v gliss. (estrem. vicino al ponte) gliss. PPP

5 v gliss. (estrem. vicino al ponte) gliss. PPP

6 v gliss. (estrem. vicino al ponte) gliss. PPP

7 v gliss. without tone on the bridge PPP

8 ponte v gliss. without tone on the bridge PPP

9 div. v gliss. uniti without tone on the bridge PPP

10 v gliss. without tone on the bridge PPP

36

1 without tone on the bridge

2 tasto molto flaut. v gliss. (very high on the G-string) ord. PPP

3 without tone on the bridge trem. v gliss. estremamente vicino al ponte PPP

4 without tone on the bridge trem. sul IV v gliss. estremamente vicino al ponte PPP

5 without tone on the bridge trem. v gliss. estremamente vicino al ponte PPP

6 without tone on the bridge trem. v gliss. estremamente vicino al ponte PPP

7 without tone on the bridge trem. v gliss. estremamente vicino al ponte PPP

8 without tone on the bridge trem. v gliss. estremamente vicino al ponte PPP

1 without tone on the bridge v gliss. estremamente vicino al ponte p

2 v gliss. estremamente vicino al ponte PPP

3 sul III v gliss. estremamente vicino al ponte PPP

4 without tone on the bridge PPP

5 without tone on the bridge PPP

6 without tone on the bridge PPP

1 molto flaut. v gliss. estremamente vicino al ponte PPP

**hp**  
 SOLA (sonorous!)  
 dolce  
 alla tavola

**perc**  
 1 (shell - chimes)  
 2 [tamtam]  
 3 [cymbal (medium)]  
 small cymbal (sizzle)  
 I.s.  
 I.s.  
 I.s.  
 I.s.

**fl solo**  
 Sva  
 soft staccato (without tongue)  
 molto misterioso mp  
 pp  
 p  
 sounds:  
 5:3  
 13:8  
 7:6

**vl I**  
 1  
 2  
 3  
 4  
 5  
 6  
 7  
 8-10 (sim.)

**va**  
 2  
 molto flaut.  
 paperclip  
 gliss.  
 molto sul tasto  
 p  
 PPP

**Tempo & Meter**  
 4/4 = 52  
 5/4 svelto, ma non troppo ca. 104  
 3/4  
 4/4

44

hp

perc 1 bass drum (very large and soft beater) *ppp* (played in the middle) sandpaper - blocks bass drum rim middle *ppp* *ppp* *pp* *pp* *pp* rim middle *pp* *pp* rim *pp* tamtam *ppp* l.s.

perc 2 bongos (sliding the brush along the drumhead - not hitting) *pp* *pp* *pp* *pp* cymbal (medium) *pp* l.s. crotale *ppp*

perc 3 bongos (2) *pp* *pp* guiro *pp* (with the stem of the jazz - brush) *pp*

fl solo *mp* 7:6 *p* *mp* 5:3 *p* *mp* 5:3 *p* *pp* frull. *pp* (+ key - tap) *pp*

44

vii 1 flaut. ponte *ppp* gliss. *pp* estr. vicino al ponte *ppp* gliss. *ppp*

vii 2 pizz. *f*

vii 3 pizz. *f*

vii 4 poco sul ponte *f*

vii 5 col legno tratto *ppp*

vii 6 pizz. *f*

vii 7 pizz. (with the fingernail) *f*

vii 8 *ff* ponte *ppp* gliss. *pp*

vii 9 ponte *ppp* gliss. *pp*

vii 10 ponte *ppp* gliss. *pp*

vii 11 molto flaut. ponte *ppp*

vii 12 pizz. *f*

vii 13 pizz. *f*

vii 14 pizz. (with the fingernail) *f*

va 1 *pp* tasto *v* (very high on the C-string) *ppp* (arco) *v* *p*

va 2 *ppp* pizz. *f*

va 3 pizz. sul III *f*

va 4 div. pizz. *f*

vc 1 estr. vicino al ponte *ppp* gliss. *ppp* *pp*

vc 2 molto flaut. *ppp* estr. vicino al ponte *ppp* gliss. *ppp*

vc 3 tasto *ppp*

vc 4 *pp*

vc 5 *p*

52

fl

1 whistle - tones *PPP* ord. frull. *pp*

2 whistle - tones *PPP* *pp*

cl in B $\flat$

1 almost without tone *PPP*

2 almost without tone *PPP*

tp in C

1 with harmon mute *pp*

2 with harmon mute without tone *pp* ord. frull. *pp*

tb

1 with harmon mute without tone *pp* frull. (e) *pp*

2 with harmon mute without tone („clear“) *pp* frull. *pp*

perc

1 glockenspiel *pp* with soft vibra - mallets (l) *pp* shell - chimes *pp* I.s.

2 small cymbal („sizzle“) *pp* I.s. vibraphone *pp* I.s. (poco cresc.)

3 crotale *pp* (delicately) *pp* I.s.

fl solo

ord. poco tenuto *p* *pp*

whistle - tones *PPP* *pp*

whistle - tones *pp* *pp*

ord. poco frull. *pp* (misterioso) *pp* (quasi echoe) *pp* (as before) *pp*

sounds:

52

1 tasto → paperclip *pp* molto flaut. *pp* (very high on the G-string) *pp* without tone on the bridge *p*

2 tasto *pp* (as before) *pp* ord. ponte *pp*

3 arco *pp* estrem. vicino al ponte *pp* gliss. *pp*

4 arco *pp* estrem. vicino al ponte *pp* gliss. *pp*

5-10 arco flaut. *pp* tasto *pp*

1 molto flaut. *pp* ponte *pp* tasto → paperclip *pp* arco *pp* molto flaut. *pp* (very high on the G-string) *pp*

2 (ponte) *pp* gliss. *pp*

3 (ponte) *pp* gliss. *pp*

4 col legno tratto *pp* arco *pp* ponte *pp* gliss. *pp*

5-8 arco flaut. *pp* tasto *pp*

52

1 arco tasto *pp* sounds: *pp* molto flaut. *pp* (III) *pp* SOLA molto sul tasto *pp* ord.

2 pizz. *pp* arco *pp* tasto → paperclip *pp* molto flaut. *pp* gliss. *pp* (very high on the C-string) *pp*

3 arco *pp* without tone on the bridge *pp*

4 arco *pp* without tone on the bridge *pp*

5 arco *pp* without tone on the bridge *pp*

6 arco *pp*

1 arco *pp* (estrem. vicino al ponte) *pp* gliss. *pp*

2 arco *pp* (estr. vicino al ponte) *pp* gliss. *pp*

3 molto flaut. *pp* estremamente vicino al ponte *pp* gliss. *pp*

4 tasto *pp* flaut. *pp* poco sul ponte *pp* arco *pp* estrem. vicino al ponte *pp* gliss. *pp*

5 tasto *pp* flaut. *pp* arco *pp* estrem. vicino al ponte *pp* gliss. *pp*

6 arco *pp* tasto *pp* flaut. *pp* arco *pp* estrem. vicino al ponte *pp* gliss. *pp*



60 **2+1** **3** with relaxed embouchure and a little distance from the mouthpiece (noisy at the notated pitch) **1+1** **3** (frull.) sim.

fl 2 frull. *mf* *f* frull. sub. *f* *pp*

hr in F *pp* *f* *pp*

tp in C without tone *sfpp* *pp*

hp sandpaper - block *f* *pp* (sim.)

perc 2 tubular bells (20) *mf* *f* *pp* 5 bongo *pp*

3 fl solo stacc. (without tongue) *pp* *pp* *p* *mp* *pp* *p* *mf* *f* *pp* *f* *pp* *mf* *p* *pp* *mf* *p* (as before) → frull.

60 **2+1** **3** **1+1** **3** poco sul ponte *pp* *p*

1 col legno tratto *pp* gliss.

2 col legno tratto *pp* v (sul III) gliss.

3 col legno tratto *pp* v gliss.

4 col legno tratto *pp* v arpeggiato

5 col legno tratto *pp* v gliss.

6 col legno tratto sul IV *pp* v gliss.

7-10 pizz. *pp* arco *p*

1 ponte *ppp*

2 (ponte) *ppp*

3 (ponte) *ppp*

4 (ponte) *ppp*

5 estr. vicino al ponte (re) gliss. *ppp*

6 ponte sul IV *ppp*

7 ponte div. *ppp*

8 *ppp*

60 **2+1** **3** **1+1** **3**

1 col legno tratto sul IV *pp* v gliss.

2 col legno tratto *pp* v arpeggiando

3 div. col legno tratto sul III *pp* v gliss. (re) (a)

4 col legno tratto sul III *pp* v gliss. (re) (a)

5 col legno tratto *pp* v gliss. (re) (a)

6 *pp*

1 arco *ppp*

2 arco ponte *ppp*

3 arco ponte *ppp*

4 arco ponte *ppp*

5 *ppp* ponte

1 div. arm. sul I (note reale) IV *ppp*

2 *ppp* ponte

3 flaut. *ppp*

db *ppp*







**78** stringendo al a tempo 5/4 1 1+1+1 1 2+1 3 1

fl 1 whistle-tones [h<sub>0</sub>] P P P

fl 2 whistle-tones [h<sub>0</sub>] P P P

cl in B<sub>b</sub> 1 sim. P P P

cl in B<sub>b</sub> 2 sim. P P P

tp in C 1 +<sup>5</sup> O sim. P P P

tp in C 2 sim. P P P

tb 1 sim. P P P

tb 2 P P P

perc 1 vibraphone shell - chimes I.S. P P P

perc 2 crotales I.S. P P P

perc 3 I.S. P P P

fl solo 5 O mp P P P

vi I 1 sim. P P P

vi I 2 (ponte) P P P

vi I 3 (sim.) gliss. P P P

vi I 4 (sim.) gliss. P P P

vi I 5-10 (sim.) P P P

vi II 1 (sim.) P P P

vi II 2 (sim.) P P P

vi II 3 (sim.) P P P

vi II 4 (sim.) P P P

vi II 5-8 (sim.) P P P

va 1 molto sul tasto P P P

va 2 molto flaut. P P P

va 3-6 (sim.) P P P

vc 1 (sim.) gliss. P P P

vc 2 gliss. P P P

vc 3 tasto P P P

vc 4 (sim.) gliss. P P P

vc 5 (sim.) gliss. P P P

db 1 P P P

78 5/4 1 a tempo 1 1+1+1 1 2+1 3 1

vi I 1 (sim.) P P P

vi I 2 (sim.) P P P

vi I 3 (sim.) P P P

vi I 4 (sim.) P P P

vi I 5-10 (sim.) P P P

vi II 1 (sim.) P P P

vi II 2 (sim.) P P P

vi II 3 (sim.) P P P

vi II 4 (sim.) P P P

vi II 5-8 (sim.) P P P

va 1 (sim.) P P P

va 2 (sim.) P P P

va 3-6 (sim.) P P P

vc 1 (sim.) P P P

vc 2 (sim.) P P P

vc 3 (sim.) P P P

vc 4 (sim.) P P P

vc 5 (sim.) P P P

db 1 (sim.) P P P

tamam (largo) P P P

<sup>\*)</sup> Preparation: Prepare strings I and II (double bass I) by affixing a metal paperclip to each string. The paperclip should be attached firmly to the string between the fingerboard and the bridge, at the point where the maximum number of rich and varied overtones are produced. Other paperclips should be kept within easy reach in case one of the paperclips should snap off the string while playing. Be sure to use "naked" (i.e. non-insulated) metal paperclips, preferably big-sized. When playing on prepared strings, note that the pitches and intervallic relations will not sound as written. The resultant pitches will differ greatly from the written pitches; the sonorities will be heavily distorted and rich in overtones.



Musical score page 17, measures 90-108. The score is divided into two systems, each starting at measure 90. It includes parts for various instruments and detailed performance instructions.

**Flutes:** Flute 1 (fl), Flute 2 (fl), Flute Solo (fl solo). Instructions include *whistle-tones*, *without tone („clear“)*, *gliss.*, *paperclip*, and *pp*.

**Clarinet:** Clarinet in Bb (cl in Bb). Instruction: *bisbigliando*.

**Horns:** Horn in F (hr in F). Instruction: *without tone („clear“)*.

**Trumpets:** Trumpet in C (tp in C). Instruction: *with harmon mute*.

**Trombones:** Trombone (tb). Instruction: *with harmon mute*.

**Percussion:** Glockenspiel (glockenspiel), Marimba (marimba), Vibraphone (vibraphone), and Crotales (crotales). Instructions include *glockenspiel*, *marimba*, *vibraphone*, *crotales*, *(soft)*, *(stop attack)*, *(almost inaudible)*, *with two soft vibra-mallets*, and *l.s.*

**Violins:** Violin I (vI 1-8). Instructions include *ord. balzato alla punta*, *pizz. (secco)*, *col legno tratto*, *(with the fingernail)*, *gliss.*, and *pp*.

**Violas:** Viola I (vII 1-8). Instructions include *ord. balzato alla punta*, *pizz. (secco)*, *col legno tratto*, *(with the fingernail)*, *gliss.*, *paperclip*, *(arpeggiando)*, and *pp*.

**Violas:** Viola II (vII 1-8). Instructions include *ord. balzato alla punta*, *pizz. (secco)*, *col legno tratto*, *(with the fingernail)*, *gliss.*, *paperclip*, *(arpeggiando)*, and *pp*.

**Violins:** Violin I (vI 1-8). Instructions include *ord. balzato alla punta*, *pizz. (secco)*, *col legno tratto*, *(with the fingernail)*, *gliss.*, and *pp*.

**Violas:** Viola I (vII 1-8). Instructions include *ord. balzato alla punta*, *pizz. (secco)*, *col legno tratto*, *(with the fingernail)*, *gliss.*, *paperclip*, *(arpeggiando)*, and *pp*.

**Violins:** Violin I (vI 1-8). Instructions include *ord. balzato alla punta*, *pizz. (secco)*, *col legno tratto*, *(with the fingernail)*, *gliss.*, and *pp*.

**Violas:** Viola I (vII 1-8). Instructions include *ord. balzato alla punta*, *pizz. (secco)*, *col legno tratto*, *(with the fingernail)*, *gliss.*, *paperclip*, *(arpeggiando)*, and *pp*.

**Violins:** Violin I (vI 1-8). Instructions include *ord. balzato alla punta*, *pizz. (secco)*, *col legno tratto*, *(with the fingernail)*, *gliss.*, and *pp*.

**Violas:** Viola I (vII 1-8). Instructions include *ord. balzato alla punta*, *pizz. (secco)*, *col legno tratto*, *(with the fingernail)*, *gliss.*, *paperclip*, *(arpeggiando)*, and *pp*.

**Violins:** Violin I (vI 1-8). Instructions include *ord. balzato alla punta*, *pizz. (secco)*, *col legno tratto*, *(with the fingernail)*, *gliss.*, and *pp*.

**Violas:** Viola I (vII 1-8). Instructions include *ord. balzato alla punta*, *pizz. (secco)*, *col legno tratto*, *(with the fingernail)*, *gliss.*, *paperclip*, *(arpeggiando)*, and *pp*.

**Violins:** Violin I (vI 1-8). Instructions include *ord. balzato alla punta*, *pizz. (secco)*, *col legno tratto*, *(with the fingernail)*, *gliss.*, and *pp*.

**Violas:** Viola I (vII 1-8). Instructions include *ord. balzato alla punta*, *pizz. (secco)*, *col legno tratto*, *(with the fingernail)*, *gliss.*, *paperclip*, *(arpeggiando)*, and *pp*.

**Violins:** Violin I (vI 1-8). Instructions include *ord. balzato alla punta*, *pizz. (secco)*, *col legno tratto*, *(with the fingernail)*, *gliss.*, and *pp*.

**Violas:** Viola I (vII 1-8). Instructions include *ord. balzato alla punta*, *pizz. (secco)*, *col legno tratto*, *(with the fingernail)*, *gliss.*, *paperclip*, *(arpeggiando)*, and *pp*.

**Violins:** Violin I (vI 1-8). Instructions include *ord. balzato alla punta*, *pizz. (secco)*, *col legno tratto*, *(with the fingernail)*, *gliss.*, and *pp*.

**Violas:** Viola I (vII 1-8). Instructions include *ord. balzato alla punta*, *pizz. (secco)*, *col legno tratto*, *(with the fingernail)*, *gliss.*, *paperclip*, *(arpeggiando)*, and *pp*.

**Violins:** Violin I (vI 1-8). Instructions include *ord. balzato alla punta*, *pizz. (secco)*, *col legno tratto*, *(with the fingernail)*, *gliss.*, and *pp*.

**Violas:** Viola I (vII 1-8). Instructions include *ord. balzato alla punta*, *pizz. (secco)*, *col legno tratto*, *(with the fingernail)*, *gliss.*, *paperclip*, *(arpeggiando)*, and *pp*.

**Violins:** Violin I (vI 1-8). Instructions include *ord. balzato alla punta*, *pizz. (secco)*, *col legno tratto*, *(with the fingernail)*, *gliss.*, and *pp*.

**Violas:** Viola I (vII 1-8). Instructions include *ord. balzato alla punta*, *pizz. (secco)*, *col legno tratto*, *(with the fingernail)*, *gliss.*, *paperclip*, *(arpeggiando)*, and *pp*.

**Violins:** Violin I (vI 1-8). Instructions include *ord. balzato alla punta*, *pizz. (secco)*, *col legno tratto*, *(with the fingernail)*, *gliss.*, and *pp*.

**Violas:** Viola I (vII 1-8). Instructions include *ord. balzato alla punta*, *pizz. (secco)*, *col legno tratto*, *(with the fingernail)*, *gliss.*, *paperclip*, *(arpeggiando)*, and *pp*.



95

2+1 1+2 3 1+1+1

fl 1 2

cl in Bb 1 2

hr in F 1 2

tp in C 1 2

tb 1 2

hp

perc 1 2 3

fl solo

musical notation for woodwinds, brass, and percussion.

95

2+1 1+2 3 1+1+1

vi I 1 2 3 4 5 6 7 8-10

musical notation for Violin I.

95

vi II 1 2 3 4 5 6 7 8

musical notation for Violin II.

95

va 1 2 3 4 5 6

musical notation for Viola.

95

vc 1 2 3 4 5

musical notation for Violoncello.

95

db 1 2 3

musical notation for Double Bass.

1+2 3

fl  
cl in Bb  
hr in F  
tp in C  
tb  
hp  
perc  
fl solo  
vi I  
vi II  
va  
vc  
db

101  
102  
103  
104  
105  
106  
107  
108  
109  
110

ppp, pp, p, f, ff, fff  
ponte ord.  
col legno tratto  
arco  
gliss.  
sul II  
ponte  
ord. arco  
ord.  
take off paperclip!  
without tone on the bridge  
pizz. tasto  
pizz. arm. sul II  
pizz. a-  
ppp, pp, p, f, ff, fff











132

1+2

1 3

whistle - tones

whistle - tones (loco)

almost without tone

quasi bisbigliando

ord.  $\pm \infty$

without tone ("clear")

frull. (c)

[Mi b Fa b Sol b La #  
Re b Do # Si #]

gliss.

Bva

sandpaper - blocks

shell - chimes

small triangle

I.s.

I.s.

whistle - tones

1+2

1 3

trem. sul ponte

ponte

ord. (a)

gliss. (a)

estrem. vicino al ponte

ord. sul IV

gliss. (a)

estrem. vicino al ponte

(sim.)

gliss. (a)

arco tasto flaut. (a)

div. (a)

uniti tasto flaut. (a)

uniti tasto flaut. (a)

uniti tasto flaut. (a)

trem. sul ponte

arco

gliss.

arco ponte

gliss.

(ponte)

gliss.

sul II

ponte

gliss.

uniti flaut. tasto (a)

uniti flaut. tasto (a)

trem. sul ponte

132

1

2

3

4

5

6

arco

without tone on the bridge

arco

without tone on the bridge

arco

without tone on the bridge

estrem. vicino al ponte

molto flaut.

gliss.

arco molto flaut.

estrem. vicino al ponte

gliss.

arco tasto

gliss.

arco molto flaut.

estrem. vicino al ponte

gliss.

sul III

estrem. vicino al ponte

gliss.

sul IV

gliss.

pizz. sul II

pizz. sul II

pizz. sul II

This page contains a musical score for a large ensemble of instruments. The instruments are listed on the left side of the page, including:

- Flutes (fl): 1, 2
- Oboes (ob): 1, 2
- Clarinets (cl): 1 in Bb, 2
- Bassoon (bs): 1
- Contrabassoon (cbbs)
- Horns (hr): 1 in F, 2
- Trumpets (tp): 1 in C, 2
- Trombones (tb)
- Harpsichord (hp)
- Percussion (perc): 1 (glockenspiel), 2 (tamtam), 3 (tubular bells)
- Flute Solo (fl solo)
- Violins (vl): 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
- Violas (vl II): 1, 2, 3, 4, 5, 6, 7, 8
- Violoncello (vc): 1, 2, 3, 4
- Double Bass (db): 1-3

The score is divided into systems. The first system (measures 138-140) features woodwinds and percussion. The second system (measures 141-143) features woodwinds and percussion. The third system (measures 144-146) features woodwinds and percussion. The fourth system (measures 147-149) features woodwinds and percussion. The fifth system (measures 150-152) features woodwinds and percussion. The sixth system (measures 153-155) features woodwinds and percussion. The seventh system (measures 156-158) features woodwinds and percussion. The eighth system (measures 159-161) features woodwinds and percussion. The ninth system (measures 162-164) features woodwinds and percussion. The tenth system (measures 165-167) features woodwinds and percussion. The eleventh system (measures 168-170) features woodwinds and percussion. The twelfth system (measures 171-173) features woodwinds and percussion. The thirteenth system (measures 174-176) features woodwinds and percussion. The fourteenth system (measures 177-179) features woodwinds and percussion. The fifteenth system (measures 180-182) features woodwinds and percussion. The sixteenth system (measures 183-185) features woodwinds and percussion. The seventeenth system (measures 186-188) features woodwinds and percussion. The eighteenth system (measures 189-191) features woodwinds and percussion. The nineteenth system (measures 192-194) features woodwinds and percussion. The twentieth system (measures 195-197) features woodwinds and percussion. The twenty-first system (measures 198-200) features woodwinds and percussion. The twenty-second system (measures 201-203) features woodwinds and percussion. The twenty-third system (measures 204-206) features woodwinds and percussion. The twenty-fourth system (measures 207-209) features woodwinds and percussion. The twenty-fifth system (measures 210-212) features woodwinds and percussion. The twenty-sixth system (measures 213-215) features woodwinds and percussion. The twenty-seventh system (measures 216-218) features woodwinds and percussion. The twenty-eighth system (measures 219-221) features woodwinds and percussion. The twenty-ninth system (measures 222-224) features woodwinds and percussion. The thirtieth system (measures 225-227) features woodwinds and percussion. The thirty-first system (measures 228-230) features woodwinds and percussion. The thirty-second system (measures 231-233) features woodwinds and percussion. The thirty-third system (measures 234-236) features woodwinds and percussion. The thirty-fourth system (measures 237-239) features woodwinds and percussion. The thirty-fifth system (measures 240-242) features woodwinds and percussion. The thirty-sixth system (measures 243-245) features woodwinds and percussion. The thirty-seventh system (measures 246-248) features woodwinds and percussion. The thirty-eighth system (measures 249-251) features woodwinds and percussion. The thirty-ninth system (measures 252-254) features woodwinds and percussion. The fortieth system (measures 255-257) features woodwinds and percussion. The forty-first system (measures 258-260) features woodwinds and percussion. The forty-second system (measures 261-263) features woodwinds and percussion. The forty-third system (measures 264-266) features woodwinds and percussion. The forty-fourth system (measures 267-269) features woodwinds and percussion. The forty-fifth system (measures 270-272) features woodwinds and percussion. The forty-sixth system (measures 273-275) features woodwinds and percussion. The forty-seventh system (measures 276-278) features woodwinds and percussion. The forty-eighth system (measures 279-281) features woodwinds and percussion. The forty-ninth system (measures 282-284) features woodwinds and percussion. The fiftieth system (measures 285-287) features woodwinds and percussion. The fifty-first system (measures 288-290) features woodwinds and percussion. The fifty-second system (measures 291-293) features woodwinds and percussion. The fifty-third system (measures 294-296) features woodwinds and percussion. The fifty-fourth system (measures 297-299) features woodwinds and percussion. The fifty-fifth system (measures 300-302) features woodwinds and percussion. The fifty-sixth system (measures 303-305) features woodwinds and percussion. The fifty-seventh system (measures 306-308) features woodwinds and percussion. The fifty-eighth system (measures 309-311) features woodwinds and percussion. The fifty-ninth system (measures 312-314) features woodwinds and percussion. The sixtieth system (measures 315-317) features woodwinds and percussion. The sixty-first system (measures 318-320) features woodwinds and percussion. The sixty-second system (measures 321-323) features woodwinds and percussion. The sixty-third system (measures 324-326) features woodwinds and percussion. The sixty-fourth system (measures 327-329) features woodwinds and percussion. The sixty-fifth system (measures 330-332) features woodwinds and percussion. The sixty-sixth system (measures 333-335) features woodwinds and percussion. The sixty-seventh system (measures 336-338) features woodwinds and percussion. The sixty-eighth system (measures 339-341) features woodwinds and percussion. The sixty-ninth system (measures 342-344) features woodwinds and percussion. The seventieth system (measures 345-347) features woodwinds and percussion. The seventy-first system (measures 348-350) features woodwinds and percussion. The seventy-second system (measures 351-353) features woodwinds and percussion. The seventy-third system (measures 354-356) features woodwinds and percussion. The seventy-fourth system (measures 357-359) features woodwinds and percussion. The seventy-fifth system (measures 360-362) features woodwinds and percussion. The seventy-sixth system (measures 363-365) features woodwinds and percussion. The seventy-seventh system (measures 366-368) features woodwinds and percussion. The seventy-eighth system (measures 369-371) features woodwinds and percussion. The seventy-ninth system (measures 372-374) features woodwinds and percussion. The eightieth system (measures 375-377) features woodwinds and percussion. The eighty-first system (measures 378-380) features woodwinds and percussion. The eighty-second system (measures 381-383) features woodwinds and percussion. The eighty-third system (measures 384-386) features woodwinds and percussion. The eighty-fourth system (measures 387-389) features woodwinds and percussion. The eighty-fifth system (measures 390-392) features woodwinds and percussion. The eighty-sixth system (measures 393-395) features woodwinds and percussion. The eighty-seventh system (measures 396-398) features woodwinds and percussion. The eighty-eighth system (measures 399-401) features woodwinds and percussion. The eighty-ninth system (measures 402-404) features woodwinds and percussion. The ninetieth system (measures 405-407) features woodwinds and percussion. The hundredth system (measures 408-410) features woodwinds and percussion. The hundred and first system (measures 411-413) features woodwinds and percussion. The hundred and second system (measures 414-416) features woodwinds and percussion. The hundred and third system (measures 417-419) features woodwinds and percussion. The hundred and fourth system (measures 420-422) features woodwinds and percussion. The hundred and fifth system (measures 423-425) features woodwinds and percussion. The hundred and sixth system (measures 426-428) features woodwinds and percussion. The hundred and seventh system (measures 429-431) features woodwinds and percussion. The hundred and eighth system (measures 432-434) features woodwinds and percussion. The hundred and ninth system (measures 435-437) features woodwinds and percussion. The hundred and tenth system (measures 438-440) features woodwinds and percussion. The hundred and eleventh system (measures 441-443) features woodwinds and percussion. The hundred and twelfth system (measures 444-446) features woodwinds and percussion. The hundred and thirteenth system (measures 447-449) features woodwinds and percussion. The hundred and fourteenth system (measures 450-452) features woodwinds and percussion. The hundred and fifteenth system (measures 453-455) features woodwinds and percussion. The hundred and sixteenth system (measures 456-458) features woodwinds and percussion. The hundred and seventeenth system (measures 459-461) features woodwinds and percussion. The hundred and eighteenth system (measures 462-464) features woodwinds and percussion. The hundred and nineteenth system (measures 465-467) features woodwinds and percussion. The hundred and twentieth system (measures 468-470) features woodwinds and percussion. The hundred and twenty-first system (measures 471-473) features woodwinds and percussion. The hundred and twenty-second system (measures 474-476) features woodwinds and percussion. The hundred and twenty-third system (measures 477-479) features woodwinds and percussion. The hundred and twenty-fourth system (measures 480-482) features woodwinds and percussion. The hundred and twenty-fifth system (measures 483-485) features woodwinds and percussion. The hundred and twenty-sixth system (measures 486-488) features woodwinds and percussion. The hundred and twenty-seventh system (measures 489-491) features woodwinds and percussion. The hundred and twenty-eighth system (measures 492-494) features woodwinds and percussion. The hundred and twenty-ninth system (measures 495-497) features woodwinds and percussion. The hundred and thirtieth system (measures 498-500) features woodwinds and percussion. The hundred and thirty-first system (measures 501-503) features woodwinds and percussion. The hundred and thirty-second system (measures 504-506) features woodwinds and percussion. The hundred and thirty-third system (measures 507-509) features woodwinds and percussion. The hundred and thirty-fourth system (measures 510-512) features woodwinds and percussion. The hundred and thirty-fifth system (measures 513-515) features woodwinds and percussion. The hundred and thirty-sixth system (measures 516-518) features woodwinds and percussion. The hundred and thirty-seventh system (measures 519-521) features woodwinds and percussion. The hundred and thirty-eighth system (measures 522-524) features woodwinds and percussion. The hundred and thirty-ninth system (measures 525-527) features woodwinds and percussion. The hundred and fortieth system (measures 528-530) features woodwinds and percussion. The hundred and forty-first system (measures 531-533) features woodwinds and percussion. The hundred and forty-second system (measures 534-536) features woodwinds and percussion. The hundred and forty-third system (measures 537-539) features woodwinds and percussion. The hundred and forty-fourth system (measures 540-542) features woodwinds and percussion. The hundred and forty-fifth system (measures 543-545) features woodwinds and percussion. The hundred and forty-sixth system (measures 546-548) features woodwinds and percussion. The hundred and forty-seventh system (measures 549-551) features woodwinds and percussion. The hundred and forty-eighth system (measures 552-554) features woodwinds and percussion. The hundred and forty-ninth system (measures 555-557) features woodwinds and percussion. The hundred and fiftieth system (measures 558-560) features woodwinds and percussion. The hundred and fifty-first system (measures 561-563) features woodwinds and percussion. The hundred and fifty-second system (measures 564-566) features woodwinds and percussion. The hundred and fifty-third system (measures 567-569) features woodwinds and percussion. The hundred and fifty-fourth system (measures 570-572) features woodwinds and percussion. The hundred and fifty-fifth system (measures 573-575) features woodwinds and percussion. The hundred and fifty-sixth system (measures 576-578) features woodwinds and percussion. The hundred and fifty-seventh system (measures 579-581) features woodwinds and percussion. The hundred and fifty-eighth system (measures 582-584) features woodwinds and percussion. The hundred and fifty-ninth system (measures 585-587) features woodwinds and percussion. The hundred and sixtieth system (measures 588-590) features woodwinds and percussion. The hundred and sixty-first system (measures 591-593) features woodwinds and percussion. The hundred and sixty-second system (measures 594-596) features woodwinds and percussion. The hundred and sixty-third system (measures 597-599) features woodwinds and percussion. The hundred and sixty-fourth system (measures 600-602) features woodwinds and percussion. The hundred and sixty-fifth system (measures 603-605) features woodwinds and percussion. The hundred and sixty-sixth system (measures 606-608) features woodwinds and percussion. The hundred and sixty-seventh system (measures 609-611) features woodwinds and percussion. The hundred and sixty-eighth system (measures 612-614) features woodwinds and percussion. The hundred and sixty-ninth system (measures 615-617) features woodwinds and percussion. The hundred and seventieth system (measures 618-620) features woodwinds and percussion. The hundred and seventy-first system (measures 621-623) features woodwinds and percussion. The hundred and seventy-second system (measures 624-626) features woodwinds and percussion. The hundred and seventy-third system (measures 627-629) features woodwinds and percussion. The hundred and seventy-fourth system (measures 630-632) features woodwinds and percussion. The hundred and seventy-fifth system (measures 633-635) features woodwinds and percussion. The hundred and seventy-sixth system (measures 636-638) features woodwinds and percussion. The hundred and seventy-seventh system (measures 639-641) features woodwinds and percussion. The hundred and seventy-eighth system (measures 642-644) features woodwinds and percussion. The hundred and seventy-ninth system (measures 645-647) features woodwinds and percussion. The hundred and eightieth system (measures 648-650) features woodwinds and percussion. The hundred and eighty-first system (measures 651-653) features woodwinds and percussion. The hundred and eighty-second system (measures 654-656) features woodwinds and percussion. The hundred and eighty-third system (measures 657-659) features woodwinds and percussion. The hundred and eighty-fourth system (measures 660-662) features woodwinds and percussion. The hundred and eighty-fifth system (measures 663-665) features woodwinds and percussion. The hundred and eighty-sixth system (measures 666-668) features woodwinds and percussion. The hundred and eighty-seventh system (measures 669-671) features woodwinds and percussion. The hundred and eighty-eighth system (measures 672-674) features woodwinds and percussion. The hundred and eighty-ninth system (measures 675-677) features woodwinds and percussion. The hundred and ninetieth system (measures 678-680) features woodwinds and percussion. The hundred and ninety-first system (measures 681-683) features woodwinds and percussion. The hundred and ninety-second system (measures 684-686) features woodwinds and percussion. The hundred and ninety-third system (measures 687-689) features woodwinds and percussion. The hundred and ninety-fourth system (measures 690-692) features woodwinds and percussion. The hundred and ninety-fifth system (measures 693-695) features woodwinds and percussion. The hundred and ninety-sixth system (measures 696-698) features woodwinds and percussion. The hundred and ninety-seventh system (measures 699-701) features woodwinds and percussion. The hundred and ninety-eighth system (measures 702-704) features woodwinds and percussion. The hundred and ninety-ninth system (measures 705-707) features woodwinds and percussion. The hundredth system (measures 708-710) features woodwinds and percussion.



più svelto  
ca. 144

1 fl  
2 fl

1 cl in Bb  
2 cl in Bb

1 bcl in Bb  
2 bcl in Bb

1 bs  
2 bs

1 cbbas  
2 cbbas

1 hr in F  
2 hr in F

1 tp in C  
2 tp in C

1 tb  
2 tb

1 hp  
2 hp

perc 1  
perc 2  
perc 3

1 Cymbal (medium)  
2 Bongos  
3 Tubular bells (chimes)  
4 Marimba (as fast as possible)

144

più svelto  
ca. 144

1 v1  
2 v1  
3 v1  
4 v1  
5 v1  
6 v1  
7 v1  
8 v1  
9 v1  
10 v1

1 v2  
2 v2  
3 v2  
4 v2  
5 v2  
6 v2  
7 v2  
8 v2

144

1 v2  
2 v2  
3 v2  
4 v2  
5 v2  
6 v2  
7 v2  
8 v2

144

1 va  
2 va  
3 va  
4 va  
5 va  
6 va

144

1 vc  
2 vc  
3 vc  
4 vc  
5 vc

144

1 db  
2 db  
3 db

144



This page contains the musical score for measures 158 through 161. The instruments and their parts are as follows:

- Flutes (fl):** Two staves, measures 158-161.
- Oboes (ob):** Two staves, measures 158-161.
- Clarinets (cl):** One staff (in Bb), measures 158-161.
- Bassoons (bs):** One staff (in Bb), measures 158-161.
- Baritone Saxophone (cbbs):** One staff, measures 158-161.
- Horn in F (hr in F):** Two staves, measures 158-161.
- Trumpet in C (tp in C):** Two staves, measures 158-161.
- Tuba (tb):** One staff, measures 158-161.
- Harmonica (hp):** One staff, measures 158-161.
- Percussion (perc):** Three staves including Glockenspiel, Marimba, and Crotales, measures 158-161.
- Violins I (vI):** Ten staves, measures 158-161.
- Violins II (vII):** Eight staves, measures 158-161.
- Violas (va):** Six staves, measures 158-161.
- Violoncellos (vc):** Five staves, measures 158-161.
- Double Basses (db):** Three staves, measures 158-161.

Key performance instructions and markings include:

- Dynamic markings:** *f*, *ff*, *pp*, *mf*, *mp*, *ppp*, *fff*.
- Tempo/Articulation markings:** *and.*, *stacc.*, *gliss.*, *tr.*, *tr.* (trills), *acc.* (accents).
- Performance techniques:** *without tone (clear air noise only)*, *mute off*, *with straight mute*, *with the fingernails*.
- String-specific markings:** *ord.* (order), *ord. sul II*, *sul IV*, *sul I*, *sul III*, *sul IV*, *arco*, *arco sul II*.
- Other markings:** *glockenspiel*, *marimba*, *crotales*, *gliss.*, *tr.*, *tr.*, *acc.*, *est.*, *vicino al ponte*.







176

fl

ob

cl in Bb

bs

cbss

hr in F

tp in C

tb

hp

perc

1

2

3

176

vi I

1

2

3

4

5

6

7

8

9

10

176

vi II

1

2

3

4

5

6

7

8

9

10

176

va

1

2

3

4

5

6

176

vc

1

2

3

4

5

1

2

3

db

1

2

3

BA 9700

31

3 4 3 3

181

fl

ob

cl in Bb

bs

cbbs

hr in F

tp in C

tb

hp

perc

1 crotales

2 plate-bells

3 4 bongos

4 tubular bells

5 bongos

6 (also with the two jazz-brushes)

181

1 pizz.

2 arco

3 pizz.

4 arco

5 pizz.

6 arco

7 pizz.

8 arco

9 pizz.

10 arco

181

1

2

3

4

5

6

7

8

181

1

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11

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186

fl  
ob  
cl in Bb  
bs  
cbbs  
hr in F  
tp in C  
tb  
hp  
perc

186

vi I  
vi II

186

vi III  
vc  
db





5 subito a tempo più svelto (ca. 144)

The score is divided into several systems. The woodwind section includes Piccolo (picc.), Flute 1 and 2 (fl.), Oboe 1 and 2 (ob.), Clarinet in Bb (cl.), Bass Clarinet in Bb (bcl.), Bassoon 1 (bs.), Contrabassoon (cbbs.), Horn in F (hr.), Trumpet in C (tp), Trombone (tb.), and Harp (hp). The percussion section includes 2 suspended cymbals, marimba, tubular bells, 2 temple blocks, vibraphone, and fl solo. The brass section includes Trumpet 1-4 and Trombone 1-3. The string section includes Violin 1-10, Violin 2-8, Violoncello 1-6, and Double Bass 1-5. The string quartet section includes Violin 1, Violin 2, Viola, and Double Bass. The score contains numerous performance instructions such as 'frull.' (trills), 'bisiugliando' (bowed), 'with harmon mute', 'alla tavola' (concert table), 'col legno tratto' (col legno), 'arco ponte' (bridge bowing), 'sul III' (third position), 'trem.' (trémolo), 'div.' (divisi), and 'uniti' (united). Dynamic markings range from *ppp* to *fff*. The score is marked with measure numbers 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, and 255. The tempo marking is '5 subito a tempo più svelto (ca. 144)'. The score is written for a full orchestra and a string quartet.





5(3+2)

3

1

3

Musical score for orchestra and solo flute, measures 210-219. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left include flutes (fl), oboes (ob), clarinets (cl in Bb, bcl in Bb), bassoons (bs, cbbs), horns (hr in F), trumpets (tp in C), trombones (tb), harp (hp), percussion (perc), and solo flute (fl. solo). The percussion section includes suspended cymbals (large and small), crystal, woodblocks, and vibraslap. The string section (vi I, vi II, va, vc, db) is shown with various playing techniques such as arco, pizz., gliss., and ponte. The woodwind section includes flutes, oboes, clarinets, bassoons, and horns. The harp part includes specific techniques like 'alla tavola'. The score features complex rhythmic patterns, including a 5/8 time signature (5(3+2)) and a 3/8 time signature. Dynamics range from *pp* to *fff*. Performance instructions include 'frull.', 'bibbigliando', 'susp. cymbal (large)', 'susp. cymbal (small)', 'cristale', '5 woodblocks', 'vibraslap', 'arco', 'pizz.', 'gliss.', 'ponte', 'col legno tratto', 'sul II', 'sul III', 'sul IV', 'estremamente vicino al ponte', and 'with the fengemall'. The score is marked with measure numbers 210, 211, 212, 213, 214, 215, 216, 217, 218, and 219.



225

fl 1

whistle - tones

8va

(whistle - tones)

poco frull.

gliss.

tp in C 1

without tone (air noise at different speed)

without tone („dark“)

mf

tb

a resonant knock on the soundboard

sim.

hp

perc 1

sandpaper - blocks

bass drum

(circular movement with the cloth brush on the skin)

pp < f > pp

perc 2

perc 3

3 bongo

mf p

fl solo

whistle - tones

ppp

pp

vi I

(2+3)

ff (with „noise“)

ppp (= without tone)

mf

ppp

225

1

without tone on the bridge

sost.

col legno tratto

gliss. p rapido

ponte molto flaut.

pp

vi II

4

2+5

pizz.

3+6

pizz.

sim.

gliss.

8va

7

pizz. sul II (with the fingernails)

sim.

8

pizz. sul IV (with the fingernails)

sim.

va

1

col legno tratto

v gliss.

p < f > p

(c. l. t.)

gliss.

2

(arco) tasto

pp

3

without tone on the bridge

pp

vc

1

arco molto flaut.

estrem, vicino al ponte

gliss.

p

2

arco molto flaut.

estrem, vicino al ponte

gliss.

ppp

3

(pizz.)

db

1

poco pizz. sul ponte

pp (l)

(sim.)

pp



240

fl 1 whistle - tone *pp* poco frull. (whistle - tones) *ppp* *pp*

fl 2

bcl

hr in F without tone („dark”) *p*

tp in C (without mute) without tone (clear) frull. gliss. *p*

tb hit on the mouthpiece with the flat palm *p* hit on the mouthpiece *p*

hp

perc 1 (sost.) *pp* (ord. = with the mallet - heads) *mf* *pp* (sost.) *f* „secco” *f*

perc 2

perc 3

fl solo (flv.) *p* (ord. (multiphonics) (fuggevole) *pp*)

240

vi I 1 the bow is gliding onto the bridge *ppp* *ppp* *ppp*

vi I 2 the bow is gliding onto the bridge *p* *ppp* *ppp*

vi I 3 the bow is gliding onto the bridge *p* *ppp* *ppp*

vi I 4 *pppp*

vi I 5 pizz. with the fingernail *p*

vi I 6 ponte gliss. *p* estrem. vicino al ponte *(fz)*

vi I 7 pizz. with the fingernail *p*

vi I 8 pizz. with the fingernail *p*

vi I 9 without tone on the bridge *p*

vi I 10 without tone on the bridge *p*

vi II 1 (col legno tratto) *p* *ff* *p*

vi II 2 col legno tratto *ff* *p*

vi II 3 arco ponte pizz. *pp*

vi II 4 arco ponte pizz. *pp*

vi II 5 arco ponte pizz. *pp*

vi II 6 arco ponte pizz. *pp*

vi II 7 arco ponte pizz. *pp*

vi II 8 arco ponte pizz. *pp*

240

va 1 without tone on the bridge *pp*

va 2 without tone on the bridge *pp*

va 3 without tone on the bridge *pp*

va 4 without tone on the bridge *pp*

va 5 without tone on the bridge *pp*

va 6 col legno tratto *pp* *pp*

vc 1 (ponte) *pp* *ppp* estrem. vicino al ponte *(fz)*

vc 2 ponte *pp* *ppp* estrem. vicino al ponte *(fz)*

vc 3 arco molto flaut. gliss. *pp* *ppp* *pp* ord. *pp*

vc 4 arco tasto flaut. *pp* *ppp* *pp* estrem. vicino al ponte *(fz)*

vc 5 arco tasto flaut. *pp* *ppp* *pp* (sim.) *pp*

db 1-3 arco flaut. *pp*







261 3 2 3 3 3 3+2

fl 1 2  
ob 1 2  
cl in Bb 1 2  
hr in F 1 2  
tp in C 1 2  
tb with straight mute  
hp  
perc 1 2 3  
fl. solo  
vi I 1 2 3 4 5 6 7 8 9 10  
vi II 1 2 3 4 5 6 7 8  
va 1 2 3 4 5 6  
vc 1 2 3 4 5  
db 1 2 3

change to piccolo

with the fingernail

tam-tam, cymbal „sizzle“, plate-bells, cymbal (medium), marimba, bongo, triangle (medium), tubular bells

vibraphone

estrem. vicino al ponte, the bow is gliding onto the bridge, arco, ponte, trem., pizz., div., ord., sul II

3

2

3

3

3

3+2

44

BA 9700



268

piccolo

fl 2

ob 1

ob 2

cl in B 1

cl in B 2

bs

cbbs

hr in F

hr in F

tp in C 1

tp in C 2

tb

hp

perc 1 glockenspiel

perc 2

perc 3 crotales

perc 4 2 tom-toms

fl solo

vi I 1

vi I 2

vi I 3

vi I 4

vi I 5

vi I 6

vi I 7

vi I 8

vi I 9

vi I 10

vi II 1

vi II 2

vi II 3

vi II 4

vi II 5

vi II 6

vi II 7

vi II 8

va 1

va 2

va 3

va 4

va 5

va 6

vc 1

vc 2

vc 3

vc 4

vc 5

db 1

db 2

db 3

BA 9700

45





284

fl

cl in B♭

bcl in B♭

bs

cbbs

hr in F

tp in C

tb

hp

perc

fl solo

vi I

vi II

vi III

vi IV

va

vc

db

4

5 più misurato subito ca. 60

4

7

4

284

285

48

BA 9700

287

fl

cl in B $\flat$

bcl in B $\flat$

bs

cbbs

hr in F

tp in C

tb

hp

perc 1 Cymbal (medium)

perc 2 tubular bells

f solo

287

vi I

vi II

va

vc

db

49











This page of a musical score contains the following parts and markings:

- Flutes (fl):** 1 and 2 staves, measures 306-310. Includes dynamics like *pp*, *f*, and *pp*.
- Oboes (ob):** 1 and 2 staves, measures 306-310. Includes dynamics like *mf*, *pp*, and *f*.
- Clarinets in Bb (cl in Bb):** 1 staff, measures 306-310. Includes dynamics like *pp*, *mf*, and *f*.
- Bassoons in Bb (bs in Bb):** 1 staff, measures 306-310. Includes dynamics like *pp*, *mf*, and *f*.
- Trumpets (tr):** 1 and 2 staves in F, measures 306-310. Includes dynamics like *mf* and *p*.
- Trombones (tb):** 1 and 2 staves in C, measures 306-310. Includes dynamics like *mf* and *p*.
- Harps (hp):** 1 staff, measures 306-310. Includes dynamics like *f* and *pp*.
- Percussion (perc):** 1-3 staves, measures 306-310. Includes instruments like guiro (small), cymbal (medium), and bass drum. Includes dynamics like *pp* and *f*.
- Flute Solo (fl solo):** 1 staff, measures 306-310. Includes dynamics like *p*, *pp*, and *f*.
- Violins (vi):** 1-5 staves, measures 306-310. Includes dynamics like *ppp*, *f*, and *pp*. Includes performance instructions like *pizz.*, *arco*, and *ord. sul IV*.
- Violas (vii):** 1-8 staves, measures 306-310. Includes dynamics like *ppp*, *f*, and *pp*. Includes performance instructions like *pizz.*, *arco*, and *ord. sul IV*.
- Violas (va):** 1-6 staves, measures 306-310. Includes dynamics like *pp* and *f*.
- Violoncellos (vc):** 1-5 staves, measures 306-310. Includes dynamics like *pp* and *f*.
- Double Basses (db 1-3):** 1-3 staves, measures 306-310. Includes dynamics like *pp* and *f*.





325

fl

ob

cl in Bb

bcl in Bb

bs

cbbs

hr in F

tp in C

tb

hp

perc

fl solo

vi I

vi II

va

vb

with a little distance from the mouthpiece (noisy)

poco gliss.

without staight mutes

frull.

without mute

subito

claves

crotales

tubular bells

bongos

let the stick snap upon the drumhead

frull. -> ord.

SOLO arco

pizz.

arco

pizz. sul I

pizz. sul II

arco ponte

div.

balzatto alla punta

ponte

gliss.

pizz.

arco

ponte

div. arco

arco

4/4

3/4

5/4

3/4

1/4

3/4

56

BA 9700











senza misura [upbeat in tempo] **3** a tempo (senza ritenuto!) senza misura

fl 1 2

cl in Bb 1

bcl in Bb

hr in F 1 2

tp in C 1 2

tb

hp

perc 1 2 3

fl solo

jet ord.

quasi bisbigliando

(sord.)

(sord.) gliss.

crotale (quasi in tempo) (poco) *pp* l.s.

(molto edico sempre) ord.

senza misura [upbeat in tempo] **3** a tempo (senza ritenuto!) senza misura

vi I 1 2 3 4 5 6 7-10

vi II 1 2 3 4 5 6 7 8

va 1 2 3-6

vc 1 2 3 4 5

db 1 2 3

arco

arco

arco

arco

arco div. ponte gliss.

sul IV arco div. ponte gliss.

sul IV

pizz.

sul I 3.-6. pizz.

sul IV molto flaut. estr. vicino al ponte gliss. *ppp*

arm. sul II (nota reale)

arm. sul III (nota reale)



355 **3** l'istesso tempo **poco** **1** ritenuto

con sordina dolce

(sord.) ord. poco espr. **pp** **mf** **pp**

(sord.) **ppp** dolce **pp**

ord. **ppp** **p** (non arpeggiato)

(crotales) **pp** I.S.

vibraphone **pp** I.S.

tubular bells **pp** I.S.

fl solo

jet ord. **ppp** **ppp**

pizz. ord. **ppp** **p** **ppp**

pizz. jet **ppp** **pp** **ff** **p**

espr. ord. **pp** **p** **pp**

ord. **pp** **p** **pp**

ord. **mp** **p**

ord. **p** **p**

ord. **p** **p**

ord. **p** **p**

ord. **p** **p**

arco **pp**

arco **pp**

arco **pp**

arco **pp**

arco **pp**

tasto flaut. **ppp** **p** **ppp**

espr. ord. **pp** **mp**

ord. sul IV **mp**

pizz. sul IV **p** **mf** **p**

(pizz.) (sul III) **p** **mf** **p**

tasto **ppp** **p**

div. a 3 poco vibr. **ppp** **p**

tasto **p**

tasto **p**

arco div. a 3 **p**

arco **p**







