

Miroslav Srnka

Pouhou vlnou / Qu'une vague

for piano and string quartet

(2008)

Full Score



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to Leonhard Scheuch

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soloists of the Bavarian State Orchestra

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Pouhou vlnou / Qu'une vague

für Klavierquintett
(2008)

Miroslav Srnka

$\text{♩} = 130$
pizz. con sordino
Violin I
inaudible

pizz. con sordino (metallic mute)
Violin II
inaudible

pizz.
Viola
inaudible

pizz.
Cello
inaudible

Piano
audible (pppp)
(damp the strings with the palm and fingers)
pppp una corda

12

Vln. I

Vln. II

Vla.

Vlc.

Pno.

arco

pizz.

sempre
pppp

21

$\text{♩} = 52$

Vln. I

Vln. II

Vla.

Vlc.

Pno.

arco

pppp

arco alla punta
pppp

arco light b. p.
pppp

naturale (without damping)
pppp

arco

pppp

light b. p. long (whole) bow - short bow
p *pppp*

normal b. p. - light b. p.
p *pppp*

tre corde *3* *Sc* ***

26 *as fast as possible alla punta*

Vln. I *ppp* *pizz.*

Vln. II *ppp* *as fast as possible alla punta*

30 **B**

Vln. I *arco* *pppp* *light b. p. long (whole) bow* *short bow* *mp* *whole bow* *alla punta*

Vln. II *pppp* *p* *pppp* *mp* *whole bow* *alla punta*

Vla. *pizz.* *pppp* *arco normal b. p. - light b. p. natur.* *pppp* *mp* *whole bow* *alla punta*

Vcl. *pizz.* *pppp* *arco* *pppp* *mp* *arco alla punta* *long bow, light b. p. sul tasto (molto)* *ppp*

Pno. *pppp* *p* *pppp* *pppp una corda* *p* *tre corde*

34 *long bow, light b. p. sul tasto (molto)* *ppp*

Vln. I *ppp*

Vln. II *long bow, light b. p. sul tasto (molto)* *ppp*

Vcl. *ppp*

Pno. *pppp una corda*

42 **C**

Vln. I *senza sordino pont.* *ppp* *natur.* *mp* *sul A* *s sul tasto (molto)* *ppp* *cantabile portato*

Vln. II *pizz. senza sordino* *ppp* *arco light b. p. long (whole) bow* *short bow* *ppp*

Vla. *light b. p. short bow* *ppp* *long (whole) bow* *mp* *light b. p.* *ppp* *light b. p.* *pp* *sul tasto (molto)* *pppp*

Vcl. *pizz. Glissando* *mp*

Pno. *ppp* *mp* *ppp* *tre corde*

D

47

Vln. I *natur.* *tr* *tr* *solo, frei long bow, light b. p.*
mp *p*

Vln. II *alla punta* *pont.* *natur.* *natur.*
mp *pppp*

Vla. *naturale* *pppp*
mp *light b. p.* *long (whole) bow* *short bow* *alla punta* *natur.*
pppp

Vlc. *pizz.* *s* *pppp*
mp *arco* *pppp*

Pno. *pppp* *mp* *pppp* *una corda*
una corda *tre corde*

51

Vln. I *long (whole) bow sul tasto (molto) senza vibrato*
mf *pp*

Vln. II *long (whole) bow sul tasto (molto) senza vibrato*
pp

Vla. *pp*

Pno. *ppp* *pppp*

57

Vln. I *alla punta* *ppp*

Vln. II *alla punta* *ppp*

Vla. *ppp*

Vlc. *long bow, light b. p.* *ppp*

Pno. *ppp* *pppp* *natur.*

E ♩ = 62

60 long (whole) bow - light b. p. -----> short bow

Vln. I *f* -----> *p*

Vln. II *f* -----> *p* *staccato* -----> *tenuto* *pppp* -----> *mf*

Vla. *f* -----> *p* *wild, quasi martellato* *pp un pochissimo cresc. sempre* -----> *fzpp* -----> *fzpp*

Vcl. *f* -----> *p* *naturale* -----> *arco* *pizz.* -----> *mf*

Pno. *f* -----> *p*

tre corde

63

Vln. I *pppp* -----> *mf* *alla punta sul ponticello* -----> *p* *naturale* -----> *pppp*

Vln. II *pppp* -----> *mf* *pizz. arco* -----> *pizz. arco* -----> *pizz. arco* -----> *pppp*

Vla. *fzpp* -----> *fzpp* -----> *fzpp* -----> *fzpp*

Vcl. *mf* -----> *mf* *arco* -----> *pizz.* -----> *pp* -----> *p* *alla punta* -----> *pizz.* -----> *mf*

F

67 long (whole) bow light b. p. -----> normal b. p.

Vln. I *mp* -----> *f* -----> *pp* *natur.* -----> *pont.* *long bow, light b. p. sul tasto (molto)* -----> *pp*

Vln. II *pp* -----> *f* -----> *pp* *pizz.* -----> *arco* -----> *pizz.* -----> *arco* -----> *pizz.* -----> *arco* -----> *pp* *long bow, light b. p. sul tasto (molto)* -----> *pp*

Vla. *f* -----> *pp* *long bow, light b. p.* -----> *pp* *long bow, light b. p. sul tasto (molto)* -----> *pp*

Vcl. *f* -----> *pp* *arco* -----> *natur.* -----> *alla punta* -----> *tasto* *pizz.* -----> *mf* -----> *pp*

Pno. *p* -----> *mf* -----> *pp una corda*

con ped. sempre

71

Vln. I -----> *naturale*

Vln. II -----> *pizz.* -----> *p*

Vla. -----> *pp*

Pno. *simile* -----> *tre corde*

76

Vln. I

Vln. II

Vla.

Vlc.

Pno.

light b. p. short bow - - - - - normal b. p. long (whole) bow

arco long bow, light b. p. *pppp* naturale *pppp* alla punta tasto- - - - - pont.

long bow, light b. p. *p* *pppp* *mp* pizz.

pppp *una corda* 3 3 3

G

80

Vln. I

Vln. II

Vla.

Vlc.

Pno.

mp *pppp*

mp *pppp*

long (whole) bow normal b. p. - - - - - short bow light b. p.

mp arco cantabile *pppp*

ppp

mp 5 5 5 *pppp*

pppp 3 3 3

tre corde con ped.

H

85

Vln. I

Vln. II

Vla.

Vlc.

Pno.

light b. p. short bow - - - - - long (whole) bow

pppp *mf* *f* *natur.*

pppp *mf* *f*

pppp pizz. *ppp* 3 3 5 3 5 5

long (whole) bow light b. p. - - - - - normal b. p.

f

pppp *mf* *f*

* - - - - - * - - - - - *

91

Vla.

Pno.

sul C vibrato whole bow arco

ppp *mf* *mf*

* - - - - - *

96

light b. p. short bow - - - - - long (whole) bow

Vln. I
 Vln. II
 Vla.
 Vcl.
 Pno.

naturale
sul C
senza vibrato long (whole) bow
f
p
f p

99

Vln. I
 Vln. II
 Vla.
 Vcl.
 Pno.

pizz.
arco senza vibrato
glissando
alla punta
crini
col legno
light b. p. long (whole) bow
naturale senza vibrato
light b. p. long (whole) bow
naturale senza vibrato
f
p
f
pppp
f
p
f p

103

Vln. I
 Vln. II
 Vla.
 Vcl.

light b. p. long (whole) bow
col legno battuto
pizz.
naturale senza vibrato
light b. p. long (whole) bow
naturale senza vibrato
f
p

106

K ♩ = 74

Vln. I
 Vln. II
 Vla.
 Vcl.
 Pno.

cantabile naturale
col legno battuto
naturale senza vibrato
pppp
mf
mf
mf
mf

109

Vln. I

Vla.

Pno.

cantabile

ffz *f* *arco* *pizz.*

f *ffz* *f*

sfzmf

simile

112

Vln. I

Vla.

Pno.

arco *pont.* *pizz.* *arco* *pont.* *pizz.* *arco* *pizz.* *arco* *pizz.*

ffz *ffz* *f* *ffz* *ffz* *ffz* *ffz* *ffz*

f *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

sfzmf *sfzmf* *sfzmf* *sfzmf* *sfzmf* *sfzmf* *sfzmf* *sfzmf*

115

Vln. I

Vln. II

Vla.

Vcl.

Pno.

naturale *arco* *pont.* *pizz.* *arco* *pont.* *naturale* *arco* *pizz.* *arco* *pizz.*

ffz *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

sfzmf *sfzmf* *sfzmf* *sfzmf* *sfzmf* *sfzmf* *sfzmf* *sfzmf*

long (whole) bow
light b. p. --- normal b. p.

con sordino (metallic mute)

wild arco overpressure

wild overpressure

ppp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

L

118

Vln. I

Vln. II

Vla.

Vcl.

Pno.

p *p* *p* *p* *p* *p* *p* *p*

cantabile solo, frei sul G sempre

mp

long (whole) bow
normal b. p. --- light b. p.

pizz. *arco sul fasto* *con sordino*

ppp *pppp* *pppp* *pppp* *pppp* *pppp* *pppp* *pppp*

123

Vln. II

Vlc.

126

Vln. I

Vln. II

Vla.

Vlc.

Pno.

sul tasto light b. p. **pp**

M *naturale* *light b. p. natur.* *tasto* **p**

alla punta sul ponticello **pp**

pizz. *arco long bow, light b. p.* **p**

naturale *saltando legno e crini* **pp**

naturale **p**

una corda *tre corde*

129

Vln. II

Vla.

Vlc.

Pno.

col legno battuto **ppp**

con sordino (metallic mute) solo, frei **mp**

cantabile

natur.

simile

133

Vln. I

Vln. II

Vla.

Vlc.

Pno.

alla punta pont. **ppp**

senza sordino *alla punta* **ppp**

naturale light b. p. short bow **ppp** *long (whole) bow*

natur.

simile

N

137 *natur. - - - - - pont.*

Vln. I *fp* *f*

Vln. II *f*

Vla. *whole bow* *ff* *wild overpressure* *naturale* *simile*

Vcl. *tr.* *Glissando* *Glissando* *Glissando*

Pno. *f*

141 *ossia 8^{eb}*

Vla. *pont.* *overpressure* *pont.* *overpressure* *naturale* *pont.* *naturale*

O

144

Vln. I *ff*

Vln. II *ff*

Vla. *pont.* *naturale* *p* *ff*

Vcl. *senza sordino* *ff*

Pno. *p* *mf* *ff*

*Lea * Lea * Lea ** *simile*

147

Vln. I *long bow, light b. p.* *long (whole) bow sul tasto* *pp*

Vcl. *arco long (whole) bow sul tasto* *pp* *naturale*

Pno. *pp*

154 **P** $\text{♩} = 90$

Vln. I *naturale* *pppp* *mf*

Vln. II *pppp* *f*

Vla. *pppp* *f*

Vcl. *Glissando* *pizz.* *arco* *f* *p*

Pno. *pppp* *f*

short bow - light b. p. *long (whole) bow*

wild long (whole) bow

157

Vln. I *f* *overpressure* *sul G/D* *Glissando* *sul ponticello approx. pitch*

Vln. II *wild overpressure* *sul G/D* *Glissando* *naturale overpressure* *Glissando* *long (whole) bow*

Vla. *overpressure* *long (whole) bow*

160 *naturale* *long (whole) bow sul G* *sul D* *naturale*

Vln. I *long (whole) bow* *overpressure* *simile* *Gliss.* *overpressure* *long (whole) bow* *sul D* *sul G/D* *sul ponticello approx. pitch* *sffz* *naturale*

Vln. II *long (whole) bow* *overpressure* *simile* *Gliss.* *overpressure* *long (whole) bow* *sul D* *sul G/D* *sul ponticello approx. pitch* *sffz* *naturale*

Vla. *overpressure* *naturale* *simile* *Gliss.* *overpressure* *long (whole) bow* *sul D* *sul G/D* *sul ponticello approx. pitch* *sffz* *overpressure naturale* *long (whole) bow*

163 *sul D* *simile* *Gliss.* *Gliss.* *Glissando* *Gliss.* *naturale* *long (whole) bow*

Vln. I *sul D* *sffz* *sul D* *sffz* *sffz* *sffz* *naturale* *long (whole) bow*

Vln. II *overpressure* *simile* *Gliss.* *Gliss.* *naturale* *long (whole) bow* *overpressure*

Vla. *overpressure* *simile* *Gliss.* *Gliss.* *naturale* *long (whole) bow* *overpressure*

Vcl. *long bow, light b. p.* *p*

Pno. *p*

S

183

sul G
f 5

long bow, light b. p.
pp *p*

naturale
pppp 5

alla punta
pp

naturale
pp

pizz.
pp 5

staccato 5 *tenuto*

long bow, light b. p.
p

cantabile
pppp

arco
pppp 3

Pno.

187

pppp 3

pppp 3

senza sordino
pppp

senza sordino
light b. p.
short bow *long (whole) bow*
pppp

Pno.

T

193

p *pppp*

long (whole) bow *solo, frei*

alla punta
natur. *pont.*
p *pppp*

p *pppp*

natur. *pppp* 5 6 5 6 5

Pno.

197

8va *8va* *sul G*

sul G/D
sul ponticello
approx. pitch
Glies. *Glies.*

217

X $\text{♩} = 104$

Vln. I *ppp*

Vln. II *ppp* *natur. - alla punta*

Vla. *long bow, light b. p.* *alla punta* *long bow, light b. p.* *alla punta*

Vcl. *ppp*

Pno. *ppp* *pedal (till the end) ad libitum if not notated explicitly*

222

Vln. I

Vln. II *tasto*

Vla. *without bow (tapping of left hand only)* *ppp*

Vcl. *without bow (tapping of left hand only)* *ppp*

Pno. *una corda* *pppp* *tre corde*

225

Y

Vln. I *mp*

Vln. II *pp* *long bow, light b. p.* *pont.*

Vla. *long bow, light b. p.* *pp* *alla punta* *pont.*

Vcl. *without bow (tapping of left hand only)* *pp* *with a bit of bow* *without bow (tapping of left hand only)*

Pno. *mp* *una corda*

228

arco

Vln. I *mp*

Vln. II *alla punta sul tasto*

Vla. *tasto*

Vlc. *long bow, light b. p.*

Pno. *ppp*

p

231

Vln. I *long bow, light b. p.*

Vln. II *pont.*

Vla. *tapping of left hand with a bit of bow*

Vlc. *without bow (tapping of left hand only)*

Vlc. *ppp*

Vlc. *with a bit of bow*

Pno. *natur.*

ppp

235

naturale

Vln. I *pp*

Vln. II *con sordino (metallic mute)*

Vln. II *pp*

Vln. II *cantabile*

Vla. *without bow (tapping of left hand only)*

Vla. *without bow (tapping of left hand only)*

Vlc. *without bow (tapping of left hand only)*

Vlc. *con sordino (metallic mute)*

Vlc. *pizz.*

Vlc. *ppp*

Vlc. *mp*

Vlc. *mp*

Pno. *ppp*

Pno. *mp*

tre corde

Z

240

Vln. I *con sordino (metallic mute)*
mp 5

Vln. II *long bow, light b. p.*

Vla. *pp*

Vcl. 5 3 3 3 5 5 3 5 5

Pno. *ppp* 5

una corda

244

Vln. I *alla punta*
p 5 *pp*

Vln. II *normal b. p., long bow*

Vla. *pizz.* 3 *arco cantabile*
mp

Vcl. *arco alla punta* *cantabile*
mp

Pno. *p* *tre corde* *mf* *pppp una corda*

AA

249

Vln. I *naturale senza sordino*
pp 6

Vln. II *senza sordino*
pp 6

Vla. *senza sordino* *pp* 6 *tapping of left hand with a bit of bow*
pp

Vcl. *senza sordino* *pizz.* 6 *arco*
pp

Pno. *p* *pp*

253 BB $\text{♩} = 124$

Vln. I *mp*

Vln. II *pp* tapping of left hand with a bit of bow *p* arco *mp*

Vla. *pp* arco 5 *mp*

Vcl. *p* *mp* cantabile

Pno. *mf* tre corde

257

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vcl. *pp* senza cresc.

261 CC long bow, light b. p.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vcl. *pp* decresc. light b. p. long (whole) bow

Pno. *pp* *mf* *p* una corda

265 naturale

Vln. I *p*

Vla. *pppp*

Vcl. *pppp* short bow

Pno. *mp*

268

Score for measures 268-270. Instruments: Vln. I, Vln. II, Vla., Vcl., Pno.

Measure 268: Vln. I and II play sixteenth-note patterns with fingerings (5). Vla. plays a sixteenth-note line with *pizz.* and fingerings (5). Vcl. plays a triplet of eighth notes with *pp* and fingerings (3). Pno. plays a sixteenth-note line with fingerings (6).

Measure 269: Vln. I and II continue. Vla. continues with *p* and fingerings (5). Vcl. continues with *mp* and fingerings (3, 6). Pno. continues with fingerings (6).

Measure 270: Vln. I and II continue. Vla. continues with *arco* and fingerings (5). Vcl. continues with fingerings (6). Pno. continues with fingerings (6). A *p* dynamic is marked at the end of the measure.

271

Score for measures 271-273. Instruments: Vln. I, Vln. II, Vla., Vcl., Pno.

Measure 271: Vln. I and II play sixteenth-note patterns with *mf* and fingerings (5). Vla. plays a sixteenth-note line with fingerings (6). Vcl. plays a sixteenth-note line with fingerings (6). Pno. plays a sixteenth-note line with fingerings (5).

Measure 272: Vln. I and II continue with *mf* and fingerings (5). Vla. continues with fingerings (6). Vcl. continues with fingerings (6). Pno. continues with fingerings (5).

Measure 273: Vln. I and II continue with *mf* and fingerings (5). Vla. continues with fingerings (6). Vcl. continues with fingerings (6). Pno. continues with fingerings (5). A *long bow, light b. p.* instruction is present.

274

Score for measures 274-276. Instruments: Vln. I, Vln. II, Vla., Vcl., Pno.

Measure 274: Vln. I plays a sixteenth-note line with *mf* and fingerings (5). Vln. II plays a sixteenth-note line with *mf* and fingerings (5). Vla. plays a sixteenth-note line with fingerings (5). Vcl. plays a sixteenth-note line with fingerings (6). Pno. plays a sixteenth-note line with fingerings (5). A *long (whole) bow* instruction is present.

Measure 275: Vln. I and II continue with *mf* and fingerings (5). Vla. continues with fingerings (5). Vcl. continues with fingerings (6). Pno. continues with fingerings (5). A *DD* marking is present.

Measure 276: Vln. I plays a sixteenth-note line with *p* and fingerings (5). Vln. II plays a sixteenth-note line with fingerings (5). Vla. plays a sixteenth-note line with fingerings (5). Vcl. plays a sixteenth-note line with fingerings (6). Pno. plays a sixteenth-note line with *mf* and fingerings (5). A *natur.* instruction is present.

277 (8^{va})

Score for measures 277-280. Instruments: Vln. I, Vln. II, Vla., Vcl., Pno.

Measure 277: Vln. I plays a sixteenth-note line with *pppp* and fingerings (5). Vln. II plays a sixteenth-note line with *pppp* and fingerings (5). Vla. plays a sixteenth-note line with *pizz.* and fingerings (5). Vcl. plays a sixteenth-note line with *p* and fingerings (6). Pno. plays a sixteenth-note line with *pppp* and fingerings (5).

Measure 278: Vln. I and II continue with *pppp* and fingerings (5). Vla. continues with *pizz.* and fingerings (5). Vcl. continues with *p* and fingerings (6). Pno. continues with *pppp* and fingerings (5).

Measure 279: Vln. I and II continue with *pppp* and fingerings (5). Vla. continues with *pizz.* and fingerings (5). Vcl. continues with *p* and fingerings (6). Pno. continues with *pppp* and fingerings (5).

Measure 280: Vln. I and II continue with *pppp* and fingerings (5). Vla. continues with *pizz.* and fingerings (5). Vcl. continues with *p* and fingerings (6). Pno. continues with *pppp* and fingerings (5).

283 (8^{va}) EE

Vln. I *alla punta sul tasto molto*

Vln. II *arco 8^{va} alla punta sul tasto molto*

Vla. *arco p*

Vcl. *arco alla punta pp*

Pno. *pppp p*

287

Vln. I *naturale long bow p cresc.*

Vln. II *senza cresc.*

Vla. *naturale long bow p cresc.*

Vcl. *pizz. 3 3*

Pno. *s*

291

Vln. I *s*

Vln. II

Vla. *s*

Vcl. *3 3*

Pno. *p*

295 FF

Vln. I *f p*

Vln. II *p*

Vla. *p*

Vcl. *arco 3*

Pno. *natur. pppp una corda*

322 JJ

Vln. I

Vln. II

Vla.

Vcl.

Pno.

326

pizz. repeated as fast as possible

Vln. I

Vln. II

Vla.

Vcl.

Pno.

331 KK

Vln. I

Vln. II

Vla.

Vcl.

Pno.

336

Vln. I

Vln. II

Vla.

Vcl.

Pno.

340

Vln. I *ff* *pont.*

Vln. II *ff*

Vla. *ff* *fingernail pizz.*

Vcl. *ff*

Pno. *ff*

natur.

343

Vln. I *ff*

Vln. II *p* *fingernail pizz.*

Vla. *p*

Vcl. *p*

Pno. *p*

349

Vln. I *f*

Vln. II *f* *arco naturale*

Vla. *f* *fingernail pizz.* *arco*

Vcl. *f*

Pno. *f*

354

Vln. I

Vln. II

Vla.

Vcl.

Pno.

359 NN

Vln. I
Vln. II
Vla.
Vcl.
Pno.

overpressure wild
overpressure wild

365 OO

Vln. I
Vln. II
Vla.
Vcl.
Pno.

wild
wild sul G
Glissando
Glissando
pizz.

371

Vln. I
Vln. II
Vla.
Vcl.
Pno.

Glissando
Glissando
Glissando
Glissando
Glissando
Glissando
Glissando
Glissando
pizz.

376

Vln. I *Glissando*

Vln. II

Vla. *Glissando*

Vlc. *arco*

Pno. *8^{va}*

381

Vln. I *PP* *Glissando*

Vln. II *ppp*

Vla. *pp*

Vlc. *pp* *Glissando*

Pno. *pppp* *8^{va}* *8^{sub}*

QQ

390

Vln. I *8^{va}*

Vln. II *8^{va}*

Vla. *arco sul tasto* *pp*

Vlc. *pp*

Pno. *8^{va}*

RR

Musical score for measures 395-403. The score is for Violin I, Violin II, Viola, Violoncello, and Piano. Measure 395 is marked with a box containing '8^{va}' and the number '395'. The score includes various musical notations such as triplets, slurs, and dynamic markings like *pppp*. Performance instructions include 'natur.', 'pont.', and 'long bow, light b. p.'. A box labeled 'RR' is positioned above the score.

SS

Musical score for measures 404-414. The score is for Violin I, Violin II, Viola, Violoncello, and Piano. Measure 404 is marked with a box containing 'SS' and the number '404'. Performance instructions include 'short bow - light b. p.', 'long (whole) bow', 'alla punta pont.', 'tasto', and 'naturale'. Dynamic markings include *pppp* and *p*. A box labeled 'SS' is positioned above the score.

Musical score for measures 415-423. The score is for Violin I, Violin II, Viola, Violoncello, and Piano. Measure 415 is marked with a box containing the number '415'. Performance instructions include 'short bow - light b. p.', 'long (whole) bow', 'alla punta pont.', 'tasto', and 'naturale'. Dynamic markings include *pppp* and *p*. A box labeled 'SS' is positioned above the score.