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i n n e r c i r c l e

musik für streichquartett

(2003–4/2006)

Partitur



Bärenreiter Kassel · Basel · London · New York · Praha
BA 9347

INNER CIRCLE

musik für streichquartett (2003/04)

I [nucleus]

für robert

philipp maintz

fahl schimmernd, $\text{♩} = 45-50$

violine 1
con sord.

violine 2
con sord.

viola
con sord.

violoncello
con sord.

pppp —

ppp pppp —

ppp pppp —

v1

v2

va

vc

ppp pppp —

ppp pppp —

pppp —

Musical score for measures 11-14, featuring four staves: V1 (Violin I), V2 (Violin II), VA (Viola), and VC (Violoncello). The score is divided into four measures with time signatures 3/4, 4/4, 3/4, and 2/4. It includes various performance instructions such as *pizz.*, *arco*, *punta d'arco*, *c. l. tratto*, and *salt.*. Dynamic markings include *pppp*, *pp*, *mp*, *sf*, *p*, *sf-ppp*, and *pppp*. Articulation and phrasing boxes (PN, SP, ST, ESP) are used throughout. Fingerings and bowings are indicated with Roman numerals and symbols like $\langle \rangle$ and \sphericalangle .

Musical score for measures 15-18, continuing from the previous page with four staves: V1, V2, VA, and VC. The time signatures are 3/4, 2/4, and 3/4. Performance instructions include *pizz.*, *arco*, *c. l. batt.*, and *c. l. tratto*. Dynamic markings range from *pppp* to *sf*. The score is heavily annotated with articulation and phrasing boxes (PN, SP, ST, ESP) and includes detailed fingering and bowing directions.

Musical score for measures 20-23. The score is arranged in four staves: V1 (Violin I), V2 (Violin II), VA (Viola), and VC (Violoncello). The time signature changes from 3/4 to 2/4 at measure 21 and back to 3/4 at measure 22. The music features complex rhythmic patterns with triplets and sixths. Performance instructions include *pizz.*, *arco*, *punta d'arco*, and dynamic markings such as *mp*, *ppp*, *p*, *sf-ppp*, *pp*, *mf*, and *pp*. Technical markings include *ST*, *ESP*, *SP*, *PN*, *MV*, *NV*, and *MI*. Measure numbers 20, 21, 22, and 23 are indicated at the top of each respective section.

Musical score for measures 24-27. The score continues with the same four staves: V1, V2, VA, and VC. The time signature changes to 2/4 at measure 24, back to 3/4 at measure 25, and back to 2/4 at measure 27. The music continues with intricate rhythmic figures and dynamic contrasts. Performance instructions include *poco*, *pizz.*, *arco*, and dynamics like *sf-pp*, *mp*, *pp*, *mf*, *p*, *ppp*, *pp*, and *sf*. Technical markings include *ST*, *ESP*, *SP*, *PN*, *MV*, *NV*, and *MI*. Measure numbers 24, 25, 26, and 27 are indicated at the top of each respective section.

37 $\frac{3}{4}$ SP PN ST 3 SP ESP PN ST $\frac{2}{4}$ SP ST $\frac{3}{4}$ ST SP PN

v1 *ppp* *p* *ppp* *pp* *mp* *sub.* *ppp* *pp* *sf-pp* *mf* *p* *ppp*

v2 *mp* *mp* *sf-p* *pp* *mp* *pp* *p* *ppp* *ppp* *pp*

va *mp* *mf* *pp* *sf* *sf-pp* *mf* *pp* *ppp* *p* *p* *sf-mp* *sf* *pp* *sf-pp* *mp*

vc *mp* *ppp* *mf* *ppp* *poco* *sf-pp* *sf* *ppp* *ppp* *mp* *sf* *sf-pp < mp > pppsf* *sf-pp < sf >* *sf-pp < sf >* *pp* *p* *pp* *mf* *p* *ppp* *mp* *ppp* *mf*

41 $\frac{4}{4}$ ESP SP ST SP ST SP PN $\frac{2}{4}$ ST 3 SP PN $\frac{3}{4}$ ST 3 SP PN ESP

v1 *ppp* *mf* *sf* *sf-p* *p* *mf* *sf-p* *ppp* *mf* *mf* *(ppp)* *pp* *ppp* *mf* *sf* *pp* *mp* *ppp*

v2 *p* *sf* *(in mf)* *pp* *mf* *sf* *pp* *f* *pp* *ff* *pp* *poco* *ppp* *mp* *p* *ppp* *mp* *ppp* *sf* *ppp*

va *pp* *mf* *mf* *mp* *mf* *mp* *pp* *f*

vc *sf* *ppp* *pp* *mf* *mp* *mf* *mf* *pp* *pp* *sf* *pp* *mp* *ppp* *sf-pp* *(in mp)* *ppp* *sf-pp* *(in mp)*

Musical score for measures 45-48, featuring four staves: V1 (Violin I), V2 (Violin II), VA (Viola), and VC (Violoncello). The score includes various musical notations such as dynamics (sf, pp, p, mp, mf, f, ppp), articulation (accents, slurs), and performance instructions (flautato, arco ord., pizz., punta d'arco). Measure numbers 45, 46, 47, and 48 are indicated at the beginning of each staff line. The time signature changes from 2/4 to 3/4 and back to 2/4.

Musical score for measures 49-52, featuring four staves: V1 (Violin I), V2 (Violin II), VA (Viola), and VC (Violoncello). The score includes various musical notations such as dynamics (sf, ppp, p, mp, mf, f), articulation (accents, slurs), and performance instructions (flautato, arco ord., pizz., punta d'arco). Measure numbers 49, 50, 51, and 52 are indicated at the beginning of each staff line. The time signature changes from 2/4 to 3/4 and back to 2/4.

53

v1

v2

va

vc

This block contains the musical score for measures 53 through 57. It features five staves: Violin I (v1), Violin II (v2), Viola (va), and Violoncello (vc). The score is divided into two systems by a double bar line. The first system (measures 53-55) is in 3/4 time, and the second system (measures 56-57) is in 2/4 time. The music is highly technical, featuring complex rhythmic patterns, triplets, and sixteenth-note passages. Dynamic markings range from *sf* (sforzando) to *pp* (pianissimo). Performance instructions include *punta d'arco* (point of the bow) and *salt.* (saltando). Above the staves, various performance techniques are indicated in boxes: PN (Pizzicato), ST (Staccato), SP (Sforzando), ESP (Espressivo), and (SP) (Sforzando). Measure numbers 53, 54, 55, 56, and 57 are clearly marked at the beginning of their respective systems.

58

v1

v2

va

vc

This block contains the musical score for measures 58 through 62. It features the same five staves as the previous block: Violin I (v1), Violin II (v2), Viola (va), and Violoncello (vc). The score is divided into two systems by a double bar line. The first system (measures 58-60) is in 3/4 time, and the second system (measures 61-62) is in 2/4 time. The music continues with complex rhythmic patterns and dynamic contrasts. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *punta d'arco* (point of the bow), and *(non flag.)* (non flagellando). Above the staves, performance techniques are indicated in boxes: PN (Pizzicato), ST (Staccato), SP (Sforzando), ESP (Espressivo), and (ST) (Staccato). Measure numbers 58, 59, 60, 61, and 62 are clearly marked at the beginning of their respective systems.

Musical score for measures 63-77. The score is divided into four systems, each corresponding to a different time signature: 2/4, 3/4, 2/4, and 4/4. The staves are labeled V1, V2, va, and vc. The V1 staff includes performance markings such as *punta d'arco*, *pizz.*, and *arco*. Dynamics range from *pp* to *fff*. Performance markings include *PN*, *ST*, *SP*, *ESP*, *sub.*, and *arco*. The V2 staff includes *punta d'arco* and *sub.* markings. The va staff includes *sub.* markings. The vc staff includes *arco* and *pizz.* markings. The score is highly detailed with many slurs, ties, and dynamic markings.

Musical score for measures 78-92. The score is divided into four systems, each corresponding to a different time signature: 4/4, 3/4, 2/4, and 4/4. The staves are labeled V1, V2, va, and vc. The V1 staff includes performance markings such as *marcato*, *punta d'arco*, *pizz.*, and *arco*. Dynamics range from *sf-pp* to *ff*. Performance markings include *PN*, *ST*, *SP*, *ESP*, *sub.*, and *arco*. The V2 staff includes *punta d'arco* and *sub.* markings. The va staff includes *sub.* markings. The vc staff includes *arco* and *pizz.* markings. The score is highly detailed with many slurs, ties, and dynamic markings.

72

v1

v2

va

vc

This section of the score covers measures 72 to 76. It features four staves: Violin I (v1), Violin II (v2), Viola (va), and Violoncello (vc). The time signature changes from 3/4 to 4/4 and back to 3/4. The music is highly rhythmic and dynamic, with many accents, slurs, and dynamic markings such as sf-p, f, ff, ppp, mp, pp, mf, ff, and mp. Performance instructions include SP (Sforzando), PN (Pizzicato), ST (Staccato), and ESP (Espressivo). There are also various fingering numbers and articulation marks like 'salt.' and 'tr'.

77

v1

v2

va

vc

This section of the score covers measures 77 to 81. It features the same four staves as the previous section. The time signature changes from 2/4 to 3/4 and back to 2/4. The music continues with complex rhythmic patterns and dynamic contrasts, including markings like pp, mp, f, mf, ff, p, mp, sf, sf-mp, sff, sf, pp, mf, mp, and sf. Performance instructions such as SP, PN, ST, and ESP are used throughout. The score includes numerous slurs, accents, and dynamic hairpins.

82

v1

v2

va

vc

This block contains the musical score for measures 82 through 85. It features four staves: Violin 1 (v1), Violin 2 (v2), Viola (va), and Violoncello (vc). The score is highly detailed, with various musical notations including triplets, sixteenth notes, and dynamic markings such as *ff*, *pp*, *f*, *sf-p*, *mp*, *mf*, *ppp*, *sub.*, *fff*, *ff*, *mf*, *pp*, *mp*, *sf*, *mp*, *fff*, *pp*, *mf*, *pp*, *mp*, *sf*, *pp*, *mf*, *pp*, *mp*, *sf*. Performance instructions include *marcato* and *saltato*. Technical markings include *SP*, *PN*, *ST*, *ESP*, and *NV*. Time signatures change from 3/4 to 2/4 and back to 3/4. Measure numbers 82, 83, 84, and 85 are clearly marked at the beginning of their respective staves.

86

v1

v2

va

vc

This block contains the musical score for measures 86 through 89. It features the same four staves: Violin 1 (v1), Violin 2 (v2), Viola (va), and Violoncello (vc). The score continues with complex rhythmic patterns and dynamic markings including *mf*, *ff*, *mp*, *ppp*, *mp*, *pp*, *mp*, *ff*, *fff*, *ppp*, *ff*, *mf*, *pp*, *mf*, *ff*, *mf*, *fff*, *ppp*, *ff*, *mf*, *pp*, *mf*, *ff*, *mf*, *pp*, *ppp*, *ff*, *mf*, *pp*, *ppp*, *sub.*, *fff*, *pp*, *pp*, *ff*, *pp*, *fff*, *pp*, *ff*, *pp*, *sub.*, *fff*, *pp*, *pp*, *ff*, *pp*, *sub.*, *fff*, *pp*, *pp*, *ff*, *pp*, *sub.*, *fff*, *pp*, *pp*, *ff*. Performance instructions include *marcato* and *salt.*. Technical markings include *SP*, *PN*, *ST*, *ESP*, and *NV*. Time signatures change from 2/4 to 3/4 and back to 2/4. Measure numbers 86, 87, 88, and 89 are clearly marked at the beginning of their respective staves.

Musical score for measures 99-103, featuring five staves (v1, v2, va, vc) and various dynamic markings and performance instructions.

Measure 99: V1: sf-p , f , ff ; V2: ff , mp , pp ; Va: $pp < f > pp$; Vc: sf-p , f , ff .

Measure 100: V1: mf , pp , f , *punta d'arco*; V2: (pp) , mp , pp , $mf < sf >$, pp , *pizz. ar.*, pp ; Va: pp , mp , ppp ; Vc: $pp < mp > pp$, sf , sf .

Measure 101: V1: ff , $< mp > p$; V2: pp , mf , $< mp >$, mf , $pp < fff >$, mp ; Va: mp , mp , mf , pp , sf ; Vc: mf , pp , mf .

Measure 102: V1: mp , pp , $mf > p$, mp ; V2: mp , sf , pp , mf , pp , sf ; Va: ff , f ; Vc: pp , mf , pp , ff .

Measure 103: V1: sff , pp , *sub.*, mf , $mp >$, pp , sf , $pp <$; V2: sf , pp , mf , mp , pp , sf , pp , mf , pp , pp , sf , pp , mf , pp , pp , sf , pp , mf , pp ; Va: mp , sf , mp ; Vc: sff .

Tempo/Time Signatures: 3/4, 2/4, 3/4, 2/4, 3/4.

Performance Markings: SP, PN, ST, ESP, MV, pizz. ar., salt., tr., (b), (v).

Musical score for measures 104-108, featuring five staves (v1, v2, va, vc) and various dynamic markings and performance instructions.

Measure 104: V1: $< ff >$, $mp > p$, $mp >$, ppp ; V2: $< f > pp < mp > pp$; Va: p , $ppp < mf > pp$, p , pp , pp , mp , ppp ; Vc: pp , mp .

Measure 105: V1: ff , mf , pp ; V2: sf , sf , f , mp , pp , pp ; Va: mp , ppp ; Vc: mp , ff .

Measure 106: V1: $< sf > pp$, $mp < p$, sf , pp ; V2: mp , $< mf >$, f , ff , mp , sf ; Va: ppp , ff , f ; Vc: pp , mp , pp , ff .

Measure 107: V1: mp , ff ; V2: pp , f , ff , f ; Va: sf ; Vc: pp , mf .

Measure 108: V1: f , ppp ; V2: $sf-p$, mf , pp ; Va: mp , ppp ; Vc: $sf-p$, f , mf .

Tempo/Time Signatures: 3/4, 2/4, 3/4, 2/4, 2/4.

Performance Markings: SP, PN, ST, ESP, MV, NV, pizz. ar., salt., tr., (b), (v).

109 **3/4**

v1 *mf* *sf* *mp* *sf* *pp* *sf* *pp* *mp* *p* *sf* *mp* *pp* *pp* *arco* *pp* *mp* *pp* *sf* *sf* *pp*

v2 *pizz. ar.* *sf* *mp* *pp* *mf* *mp* *f* *p* *punta d'arco* *mp* *pp* *mf* *mp* *p* *arco* *f* *mp* *mf* *pp* *sf* *mp* *ff* *mp*

va *pp* *mp* *pp* *mp* *mf* *mp* *pp* *mp* *pp* *mf* *sf-pp (in mp)* *mp* *pp*

vc *ppp* *mf* *sf* *mp* *sf* *mp* *mf* *mp* *ppp* *sf* *pp* *mp* *pp* *mp*

Annotations: SP, ST, PN, ESP, 3, 6, 5, arco, pizz., punta d'arco, (b), (g)

114 **3/4** **2/4** **3/4**

v1 *ff* *ff* *pp* *mp* *pp* *pp* *p* *sf* *pp* *mp* *sf* *sf* *mf* *mp* *pp* *sf* *sf*

v2 *pizz. arco* *p* *mf* *pp* *f* *mf* *f* *ff* *p* *mp* *p* *ff* *mp* *sf* *mp* *pp* *mf* *pp* *sf* *ppp* *mp* *pp* *mf*

va *mf* *ff* *pp* *mf* *pp* *mp* *pp* *5* *mf* *pp* *mp* *pp* *5* *mf* *pp* *mp* *p* *pp* *mf* *pp*

vc *pp* *mp* *pp* *ppp* *sf* *sf* *pp* *sf* *mf* *p* *ppp* *6* *sf* *sf*

Annotations: SP, ST, PN, ESP, NV, MV, 3, 6, 5, arco, pizz., (ST), (in mp)

Musical score for measures 118-121. The score is arranged in four staves: v1 (Violin I), v2 (Violin II), va (Viola), and vc (Violoncello). The music is in a complex rhythmic structure with time signatures of 2/4 and 3/4. Dynamics range from *mf* to *ppp*. Performance instructions include *staccato* (ST), *spiccato* (SP), *punta d'arco* (PN), and *espressivo* (ESP). The score includes numerous slurs, accents, and articulation marks.

Musical score for measures 122-125. The score continues from the previous page. It features four staves: v1 (Violin I), v2 (Violin II), va (Viola), and vc (Violoncello). The music includes time signatures of 2/4 and 3/4. Dynamics range from *ppp* to *mf*. Performance instructions include *staccato* (ST), *spiccato* (SP), *punta d'arco* (PN), and *espressivo* (ESP). The score includes slurs, accents, and articulation marks. A *punta d'arco* instruction is present in measure 123.

II [helix]

3/4 *sehr dicht*, ♩=50

4/4

3/4

2/4

6/4

violine 1
senza sord.

violine 2
senza sord.

viola
senza sord.

violoncello
senza sord.

ppp

v1

v2

va

vc

ppp

sf ppp

9 **2/4** **3/4** **4/4** **3/4**

v1 *ppp* *p* *p* *p* *sf* *ppp* *sf* *mf* *p*

v2 *mp* *p* *ppp* *p* *sf* *ppp* *sf-ppp* *mf* *p*

va *sf-pp* *mp* *mf* *ppp* *mf* *p* *pizz.* *pp*

vc *p*

Annotations: *n.v.*, *m.v.*, *flaut.*, *PN*, *SP*, *ST*, *ESP*, *PN*, *tr*, *6*, *3*, *5*, *6*, *c.l. tratto*, *tr*, *6*, *3*, *tr*, *3*, *5*, *6*, *pizz.*

13 **3/4** **2/4**

v1 *p* *sf* *pp* *pp* *pp* *sf* *pp* *pp* *sf* *pp*

v2 *sf* *ppp* *pp* *mfpp* *p* *p* *p* *sf* *pp*

va *pp* *pp* *p* *p* *p* *p* *sf-pp* *mp* *p*

vc *sf* *pp* *p*

Annotations: *ESP*, *PN*, *ESP*, *c.l. batt.*, *PN*, *arco*, *SP*, *pizz.*, *ST*, *ESP*, *arco ord.*, *PN*, *c.l. tratto*, *tr*, *PN*, *arco ord.*, *5*, *MST*, *3*, *SP*, *ST*, *SP*, *5*, *c.l. batt.*, *PN*, *arco*, *MST*, *pizz.*, *3*, *PN*, *arco*, *MST*, *3*, *PN*, *arco*, *6*, *tr*, *tr*, *3*, *SP*, *pizz.*

17 **2/4** **3/4** **2/4** **3/4**

v1 *arco* *mp* *mf* *pp* *pp* *mp* *p* *mf*

v2 *ppp* *mf* *mf* *<sf>* *ppp* *p* *pp* *p* *mf*

va *mp* *<mp>* *p* *mp* *mp* *sf*

vc *arco* *p* *pp* *sf* *>* *pp* *p* *<mp* *pp* *sf* *(in mp)* *p* *pp*

PN, ST, SP, ESP, MST, (tr), (b), 6, 5, 3, 2, 1

22 **3/4** **4/8** **3/4** **2/4** **4/4**

v1 *pp* *sf* *<sff>* *sff* *mp* *pp*

v2 *p* *pp* *mf* *sf* *<sff>* *sff* *mp* *pp*

va *mp* *sf* *sff* *sff* *mp* *pp* *<mp>* *p* *<mp>*

vc *p* *ppp* *mp* *sff* *sff* *mp* *pp* *f*

SP, ST, PN, ESP, (tr), (b), 6, 3, 2, 1

Musical score for measures 26-29, featuring four staves: V1 (Violin I), V2 (Violin II), VA (Viola), and VC (Violoncello). The score is divided into two systems. The first system (measures 26-27) is in 4/4 time, and the second system (measures 28-29) is in 2/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include ST (Staccato), SP (Sforzando), PN (Pizzicato), and ESP (Espicé). Dynamic markings range from *sf-ppp* (in *mp*) to *fff*. Rhythmic markings include 3 (triplets) and 6 (sixteenth notes).

Musical score for measures 30-33, featuring four staves: V1 (Violin I), V2 (Violin II), VA (Viola), and VC (Violoncello). The score is divided into two systems. The first system (measures 30-31) is in 4/4 time, and the second system (measures 32-33) is in 3/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include ST (Staccato), SP (Sforzando), PN (Pizzicato), and ESP (Espicé). Dynamic markings range from *mp* to *fff*. Rhythmic markings include 3 (triplets) and 6 (sixteenth notes). Additional performance instructions include *pizz.*, *arco*, *flaut.*, *MST*, and *punta d'arco*.

34 **3/4** **4/4** **2/4**

v1 *p* < *mf* *f* < *sff* *mf* *p* < *f* *p* < *p* *pizz.* *p*

v2 *mf pp* < *mf* < *f* < *f* < *sff* < *p* < *pp pp* *sf* *pp* *pp*

va *pp* < *mf* < *f* < *f* < *sff* *f* < *p* < *ppp mp* *f* *p* *sf* (in mp)

vc *p* < *mf* *f* < *sff* *mp* *sf* *p* *pizz.* *arco* *p* *PN* *arco* < *p*

Annotations: PN, SP, ST, MST, salt., arco, pizz., c.l.batt., ESP, tr.

38 **2/4** **3/4** **2/4** **3/4** **3/4** **3/4**

v1 *p* *sf* *sf* *ff* > *mp ff* *sff ff* *ff* > *p* *sfmp* *mf* < *sff mp*

v2 *mf* *mp* *f ff* > *mp ff* *sff* *mf* < *sf* *ff* > *p* *sfmp* *mf*

va *sf* (in p) *f* *ff* > *mp ff* *sff* *mf* < *f ff* > *p* *sfmp* *mf* < *sff mp*

vc *mp* > *pp* *sf* (in p) *f* *ff* > *mp ff* *sff* *mf* < *p* *sf* *ff* > *p* *sfmp* *mf* < *sff mp*

Annotations: PN, arco flaut., arco, punta d'arco, n.v., m.v., ST, MST, ESP, SP, PN, salt., tr.

Musical score for measures 44-47, featuring four staves: V1 (Violin I), V2 (Violin II), VA (Viola), and VC (Violoncello). The score includes various musical notations such as dynamics (mp, p, mf, f, pp, sf), articulations (PN, ST, MST, SP, ESP, tr), and performance instructions (6, 3, 5). Time signatures change from 3/4 to 2/4 and back to 3/4. The key signature is one flat.

Musical score for measures 48-51, continuing from the previous system. It features the same four staves (V1, V2, VA, VC) with complex musical notation including dynamics (mf, p, mp, sf, pp, mf, p, mp, sf, mf, p, mp, p, mf, p, mp, p, mf), articulations (PN, ST, SP, ESP, tr, pizz, arco), and performance instructions (3, 6, 5, 3). Time signatures change from 3/4 to 2/4 and back to 3/4. The key signature is one flat.

52 *mp* *sf* *mf* *mp* *mf* *sf* *mp* *ppp sf* *mp* *ppp sf*

ST *SP* *ESP* *PN* *ESP* *ST* *PN* *pizz.* *PN n.v. arco*

5 *3* *5* *3* *3* *6*

va *pp* *mf* *mp* *pp* *mf* *p* *mp* *p* *sf* *mp* *ppp sf*

vc *sf* *sf* *mp* *sf* *mf* *p* *mp* *p* *sf* *mp* *p*

56 *mf* *mf* *sf* *ff* *sf* *sf-pp* *f* *ppp* *f* *f* *ff*

ST *PN* *SP* *SP* *PN* *SP* *PN* *ESP* *PN* *SP* *PN*

3 *3* *3* *6* *3* *3* *3* *3* *3* *3* *3*

v1 *mf* *mf* *sf* *ff* *sf* *sf-pp* *f* *ppp* *f* *f* *ff*

v2 *sf* *sf-pp* *mp* *f* *ppp* *sf* *sf-pp* *f* *f* *f*

va *mf* *f* *mf* *ppp* *f* *f* *f* *fff* *f*

vc *mp* *sf* *ppp* *f* *f* *f* *f* *fff* *f* *fff*

pizz. *PN n.v. arco* *ST* *PN* *SP* *PN* *SP* *PN* *ESP* *PN* *ST* *SP* *PN*

c.l. batt. *PN arco* *salt.* *arco* *PN* *ESP*

Musical score for measures 61-64, featuring four staves: v1 (Violin I), v2 (Violin II), va (Viola), and vc (Violoncello). The score includes various musical notations such as dynamics (f, mf, sf, sff, sf-pp, mp, f, sff), articulation (PN, ST, SP, MST, n.v., m.v.), and performance instructions (tr, tr^(b), tr^(#)). Time signatures change from 3/4 to 2/4. Measure numbers 61, 62, 63, and 64 are indicated at the beginning of their respective staves.

Musical score for measures 65-68, featuring four staves: v1 (Violin I), v2 (Violin II), va (Viola), and vc (Violoncello). The score includes various musical notations such as dynamics (p, sff, pp, mp, sf, f, sf-p, f, sff, mp, mf, mp, mf, p, p, mf, mf, p, f), articulation (PN, ST, SP, MST, n.v., m.v., punta d'arco), and performance instructions (tr, tr^(b), tr^(#), flaut., 6, 5). Time signatures change from 3/4 to 2/4 and then to 4/4. Measure numbers 65, 66, 67, and 68 are indicated at the beginning of their respective staves.

70 *4/4* *2/4* *3/4*

PN *ST* *PN* *n.v.* *m.v. flaut.* *(PN)* *SP* *ST* *(ST)* *SP* *PN* *(PN)* *SP* *PN*

mp *f* *p* *sf (in mp)* *sff* *sf-p* *mf* *sff*

pizz. *sff* *arco* *ESP* *PN* *ESP* *PN* *SP* *ST* *PN* *SP*

SP *PN* *ESP* *punta d'arco* *3* *PN* *SP* *ST* *PN* *SP* *mp* *f*

(sf in mp) *SP* *MST* *PN* *ST* *mp* *SP* *PN*

3 *6* *3* *3* *3*

sf *p* *mp* *sff*

74 *2/4* *4/4*

SP *ST* *SP* *PN* *SP* *PN* *ST* *SP* *PN* *ST* *SP* *PN* *ST* *SP* *PN* *ST* *SP* *PN* *ST* *SP*

sff *pp* *ff* *pp* *ff* *f* *sf* *fff* *mp* *sf* *sff* *sf* *ff* *f*

PN *ST* *SP* *PN* *ST* *PN* *ST* *PN* *ST* *PN* *ST* *PN* *ST* *PN* *ST* *PN* *ST* *PN* *ST* *PN* *ST*

sf *pp* *ff* *sf* *sf* *mf* *sf* *mp* *mf* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp*

ST *SP* *ST* *PN* *ST* *PN* *ST* *PN* *ST* *PN* *ST* *PN* *ST* *PN* *ST* *PN* *ST* *PN* *ST* *PN* *ST*

sf *pp* *ff* *mf* *mp f* *mf* *sf-p* *sf* *mp* *mp* *sf* *mp*

ST *SP* *PN* *ST* *PN* *ST* *PN* *ST* *PN* *ST* *PN* *ST* *PN* *ST* *PN* *ST* *PN* *ST* *PN* *ST* *PN* *ST*

sf *pp* *ff* *mf* *sf-p* *mf* *mp* *pp* *mp* *mp* *mp* *mp*

Musical score for measures 86-88, featuring four staves: v1 (Violin I), v2 (Violin II), va (Viola), and vc (Violoncello). The score includes dynamic markings such as *sf*, *p*, *mf*, *mp*, *sf*, *pp*, *f*, *pp*, *ff*, *sf-mp*, *ff*, *p*, *f*, and *sff*. Performance instructions include *SP*, *PN*, *ESP*, *ST*, *tr*, *tr*(b), *tr*(#), and *tr*(b). Time signatures 2/4 and 4/4 are indicated.

Musical score for measures 89-92, featuring four staves: v1 (Violin I), v2 (Violin II), va (Viola), and vc (Violoncello). The score includes dynamic markings such as *mp*, *f*, *sff*, *p*, *sff*, *mp*, *sf*, *ff*, *mp*, *ff*, *ff*, *mp*, *ff*, *sff-p*, *f*, and *sf*. Performance instructions include *SP*, *PN*, *ESP*, *ST*, *MST*, *tr*(b), *punta d'arco*, and *n.v.*. Time signatures 2/4, 3/4, 4/4, and 2/4 are indicated.

Musical score for measures 93-96, featuring four staves: Violin I (v1), Violin II (v2), Viola (va), and Violoncello (vc). The music is in 2/4 time and includes various dynamics such as *sff*, *mp*, *mf*, *sf*, *pp*, and *f*. Performance techniques like *pizz.* and *arco* are indicated. The score contains numerous musical notations including triplets, sixths, and complex rhythmic patterns.

Musical score for measures 97-100, continuing from the previous system. It features the same four staves (v1, v2, va, vc) and includes dynamic markings such as *sf-pp*, *f*, *sf*, *mp*, *mf*, *ff*, and *sff*. Performance techniques like *pizz.*, *arco*, and *punta d'arco* are used. The score includes complex rhythmic structures and dynamic changes.

101

v1 *mp* *pp* *p* *f* *sff* *sf* *sff* *sf mp* *sf* *sff*

v2 *sf* *pp* *mp* *mf* *pp* *mf* *pp* *sf* *sff* *sf* *mf*

va *f* *mf* *pp* *sf* *sff* *sf* *sf mp* *sf* *sff*

vc *f* *mp* *sf-p* *f* *sf mp* *sf*

2/4 4/4 3/4

ST, SP, PN, ESP, m.v., n.v., punta d'arco, flaut.

105

v1 *mf* *sff* *mp* *f* *mp* *mp* *sf* *pp* *f* *mf* *sff* *pp*

v2 *sf* *ff* *sff mp* *f* *f* *sf* *mf* *sff* *sff*

va *sf* *ff* *sff mp* *sf* *sf-mp* *f* *sff* *sff*

vc *sf* *ff* *ff* *sff mp* *f* *mp* *pp* *mp* *mf* *sff* *pp*

3/4 2/4 3/4 2/4

ST, SP, PN, ESP, m.v., n.v., MST, pizz., arco

Musical score for measures 110-113, featuring four staves: v1 (Violin I), v2 (Violin II), va (Viola), and vc (Violoncello). The score includes various musical notations such as dynamics (ff, sf, mp, f, sfz, sfz), articulation (accents, slurs), and performance instructions (SP, PN, ST, n.v., m.v., punta d'arco, flaut.). Time signatures change from 2/4 to 3/4, 2/4, 4/4, and back to 2/4. Measure numbers 110, 111, 112, and 113 are clearly marked at the beginning of their respective staves.

Musical score for measures 114-117, continuing the four-staff arrangement (v1, v2, va, vc). This section features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as ff, f, sfz, sfz, mf, pp, and ff. Performance instructions like SP, PN, ST, n.v., m.v., and punta d'arco are used throughout. Time signatures include 2/4, 3/4, and 4/4. Measure numbers 114, 115, 116, and 117 are indicated at the start of each staff.