

Miroslav Srnka

String Quartet

2004

Partitur / Score



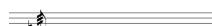
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to Arditti Quartet

Miroslav Srnka (*1975)
 String Quartet (No. 3)
 (2004)
to Arditti Quartet

durata: 7'

This work is a "final" movement.
 It must be played at the end of the concert or at the end of its part.

	<p>progressive change of a parameter</p>
	<p>accidentals are put on each note and are valid for one note only</p>
	<p>quarter tone accidentals</p>
	<p>very fast tremolo</p>
	<p>short portando (always in rhythm)</p>
	<p>"pizz." sign is valid only for one note, otherwise indicated "pizz. sempre"</p>
	<p>natural and artificial harmonics are notated in the same way without the harmonics circle (the diamond-shaped notehead indicates always the real finger position!)</p>
	<p>two harmonics together</p>
	<p>complicated harmonics intervals and chords: the strings are indicated by letters</p>
	<p>harmonic trill: the trilling finger touches the string only as in the case of an harmonic (the trill and also the harmonic are perceptible)</p>
	<p>glissando</p>
	<p>progressive change between the harmonic fingering and the usual fingering</p>
	<p>glissandi never sound like the harmonic row! (neither in the case of glissando between two harmonics)</p>
	<p>glissando "Crumb": do not change the absolute distance between the two fingers during glissando</p>

String Quartet

for Arditti Quartet

Miroslav Srnka

$\bullet = 60$
Enthusiastic, very light

Violin I
Violin II
Viola
Cello

$\bullet = 90$
precise

Vln. I
Vln. II
Vla.
Vc.

*very quiet, dark
molto sul tasto (in the middle of the string)*
pppp

*very quiet, dark
molto sul tasto (in the middle of the string)*
ppp

Vln. I
Vln. II
Vla.
Vc.

let resonate progressively
mp

ond.
mf

♩ = 64
Light, precisely
senza sordino

Vln. I
19 *p* *ppp* *<mf>* *ppp* *p* *pppp*

Vln. II
19 *mf > p* *ppp* *pppp*

Vla.
ppp *pppp* *p* *pppp*

Vc.
mf *p* *mp* *pppp* *p* *p* *pppp* *pp*

5:4 3:2 3:2 5:4 6:4

A D

Vln. I
22 *p* *mp* *p* *un poco stringendo*

Vln. II
22 *p* *pppp* *mp* *pp* *legatissimo*

Vla.
mp *ppp* *mp* *mf* *pp* *f* *mf* *legatissimo*

Vc.
ppp *mf* *pp* *fluent transition between the harmonic and the open string*
legatissimo *let resonate progressively*

3:2 G 3:2 G

♩ = 60 **Buzzing**
begin and stop always like cut off
like a distant noise
sul tasto

Vln. I
24 *f* *f* *pp* *f* *pp* *pp*

Vln. II
24 *f* *pp* *f* *pp* *pp*

Vla.
f *pp* *f* *p* *pp*

Vc.
f *mf* *f* *pp* *pp*

whole bow poco a poco espressivo vibrato *un poco rit.*

3:2 A 3:2 E 5:4

begin and stop always like cut off sul tasto

begin and stop always like cut off sul tasto

vibrato pizz. *begin and stop always like cut off sul tasto*

begin and stop always like cut off sul tasto

pizz. *begin and stop always like cut off sul tasto*

37

Vln. I *legatissimo* *p* *f* "mf" *ord.* *like cut off* *D* *G* *D* *lots of harmonics* *ord.* *point.* *D*

Vln. II *like cut off* *p* *f* "mf" *ord.* *D* *G* *D* *lots of harmonics* *ord.* *point.* *D* *f*

Vla. *legatissimo* *f* *p* *f* *pp* *ord.* *point.* *D* *lots of harmonics* *ord.* *point.* *D* "mf"

Vc. *like cut off* *f* *p* *f* "mf" *f* *p*

40

Vln. I *ord.* *D* *legatissimo* *like cut off* *f* *p* *f* *ord.* *D* *A* *ord.* *point.* *pp*

Vln. II *ord.* *D* *legatissimo* *like cut off* *f* *p* *f* *ord.* *D* *A* *ord.* *point.* *pp* *pp*

Vla. *legatissimo* *ord.* *like cut off* *f* *p* *f* *ord.* *point.* *pp* *point.*

Vc. *ord.* *point.* *pp* *pp*

mf *p* *f* *pp*

43

Vln. I *ord.* *D* *sfz* *f* *pp subito* *f* *p* *ord.* *D* *espressivo* *point.* *D* *f*

Vln. II *ord.* *D* *sfz* *f* *ord.* *G* *D* *f* *ord.* *D* *espressivo* *point.* *D* *pp*

Vla. *ord.* *sfz* *f* *pp subito* *f* *f* *ord.* *G* *espressivo* *point.* *G* *f* *"f"*

Vc. *espressivo* *ord.* *fpp* *f* *ord.* *D* *espressivo* *point.* *D* *f* *pp*

46

Vln. I *ord.* *p* *f* *"f"* *f* *p*

Vln. II *lots of harmonics pont. molto* *D* *f* *"f"* *p* *ord.* *fp* *mf*

Vla. *lots of harmonics pont. molto* *D* *f* *ord.* *ben ritmico (but still very fluent)* *mf* *mf*

Vc. *lots of harmonics pont. molto* *"f"* *pp* *"f"* *f* *ord.* *ben ritmico (but still very fluent)* *pizz. always vibrato* *f* *mf*

49

Vln. I *ben ritmico (but still very fluent)* *fp* *fp* *fp* *fp* *f* *pp* *f*

Vln. II *p* *f* *p* *f* *mf* *pp* *f* *fp*

Vla. *pp* *f* *fp* *fp* *fp* *fp* *pizz.*

Vc. *pizz.* *mf* *p* *mf* *p* *f* *mf* *f*

52

Vln. I *legatissimo* *D* *A* *E* *mp* *f* *f* *f*

Vln. II *f* *ff* *legatissimo* *f* *f* *f*

Vla. *legatissimo* *f* *f* *fp* *ff* *f*

Vc. *legatissimo* *fp* *ff* *f* *pizz.*

8^{va} E A D A

Vln. I 71 *3:2* *3:2* *3:2* *3:2* *3:2* *3:2*

Vln. II 71 *< ff* *p* *ff* *pp* *ff* *ff*

Vla. *fp* *D* *A* *ff* *pp* *ff* *ff*

Vc. *p* *ff* *p* *ff* *pp* *ff* *ff*

like a shot very short stacc. (bouncing)

8^{va} G D A E

♩ = 60 With tension

Vln. I 73 *ff* *pppp* *fp* *ff* *legatissimo*

Vln. II 73 *p < ff* *ff* *ff* *pppp*

Vla. *p < ff* *pizz.* *legatissimo* *ff* *p < ff* *pppp*

Vc. *ff* *pp* *ff* *pppp*

the bow up with a large gesture (let the harmonic sound)

like a shot very short stacc. (bouncing)

78 *ppp* *pizz.* *alla prima* *cresc. molto*

Vln. I *ppp*

Vln. II 78 *ppp* *ff* *pppp*

Vla. *p < f*

Vc. *p*

point. molto change the bow imperceptibly constant gliss.

82

Vln. I *senza cresc.*

Vln. II *82*
ff *mf* *ff* *pp* *alla punta*

Vla. *ffp* *ff* *pppp* *p* *f* *pppp* *p < f* *pppp* *cresc. molto*

Vc. *ff* *mf* *sfz* *p* *p*

86 *Ferocissimo* ♩ = 60

Vln. I *ffp*

Vln. II

Vla. *like crazy* *détaché molto* *f* *D* *détaché*

Vc. *pizz.* *ff*

89

Vln. I

Vln. II

Vla. *staccato (bouncing bow)* *ffp* *ff* *détaché*

Vc.

92

Vln. I *ppp* *mf* *p f* *p*

Vln. II *ppp* *3:2* *f p* *f fp* *f fp ppp*

Vla. *fp* *fp* *f* *détaché molto*

Vc. *ppp* *f* *f* *fp* *f* *fp*

95

Vln. I *ppp* *pp* *mp* *p* *ff*

Vln. II *f ppp* *pizz.* *mp* *p*

Vla. *staccato (bouncing bow)* *fff* *fff* *détaché*

Vc. *pp* *mp* *f* *pp* *pp*

98

Vln. I *staccato (bouncing bow) like crazy* *fff* *subito détaché molto*

Vln. II *pp* *sf*

Vla. *pp* *sf* *pizz.*

Vc. *< mf >* *pp* *< f >* *p* *< mf >* *p* *fff* *pp* *< mf >* *pp* *ppp* *f*

101 $\text{♩} = 60$

Vln. I f p pp

Vln. II sfz pp f

Vla. pp

Vc. fp p *pizz.* 4:6 *pizz.* *pizz.* *pizz.* 5:6 *pizz.*

103 f sfz p $pp < f > pp < fp >$ f 4:6 mf 5:6

Vln. I f sfz p $pp < f > pp < fp >$ f 4:6 mf 5:6

Vln. II sfz f p $pp < f > pp < fp >$ f mf 5:6 mf 5:6

Vla. p mfz fp mf pp ff pp

Vc. *pizz.* *pizz.* f mf f pp 3:2 3:2 $ffpp <$

107 f 4:6 ff f ff ff ff

Vln. I *arco whole bow con violenza* G f 4:6 ff f ff ff

Vln. II f ff f ff ff ff

Vla. ff f ff ff sfz

Vc. ff p ff p pp f *pizz. sempre* 4:6 f

110 *arco* 5:6 *arco* 5:6 *like a shot* *scratching noise press on the bow* *ord.*

Vln. I *fff* *p* *f* *fff* *pp* *f* *mf*

Vln. II *fff* *p* *f* *fff* *f* *ff*

Vla. *pizz.* *arco* *fff* *p* *f* *p* *f* *pp* *ff* *pp*

Vc. *fff* *p* *f* *fff* *pp* *fff* *pp*

scratching noise press on the bow *ord.*

113 *ord.* *scratching noise press on the bow*

Vln. I *fp* *ff* *ff*

Vln. II *mf* *ff* *pp* *pp* *fff* *pp*

Vla. *mf* *fff* *fff*

Vc. *fff*

ord. *scratching noise press on the bow*

ord. *scratching noise press on the bow*

ord. *scratching noise press on the bow*

détaché molto *like crazy*

116 *8va* *pizz.* *al tallone* *D* *al tallone*

Vln. I *fff* *ff* *fp* *ff* *p* *ff* *ff* *sfz*

Vln. II *fff* *fff* *fff* *pp* *ff* *ff* *p* *ff* *ff*

Vla. *pizz.* *fff* *fff* *fff* *al tallone* *ff* *p* *ff* *p* *ff* *ff* *ff*

Vc. *fff* *fff* *al tallone* *ff* *fp* *fff* *fp* *fff*

ord. *al tallone* *al tallone* *al tallone* *al tallone*

D G D G *al tallone*

119

Vln. I *ffp* *ff* *ff* *ff* *ff*

Vln. II *ff p* *ff* *ff* *ff* *ff* *ff* *ff*

Vla. *ffp* *ff* *ff* *ff* *ff* *ff* *ff*

Vc. *ff* *ffp* *ff* *ff p*

al tallone *al tallone* *al tallone* *al tallone* *al tallone*

legatissimo *legatissimo* *legatissimo* *legatissimo* *legatissimo*

rimico heavy bouncing stacc. al tallone *rimico heavy bouncing stacc. al tallone* *rimico heavy bouncing stacc. al tallone* *rimico heavy bouncing stacc. al tallone*

3:2 *3:2* *3:2* *3:2* *3:2* *3:2* *3:2*

G *G* *G* *G* *G* *G* *G*

espressivo legatissimo

122

Vln. I *ff* *ff* *ff*

Vln. II *ff* *ff* *ff*

Vla. *ff* *ff* *ff*

Vc. *ff* *ff* *ff*

legatissimo *legatissimo* *legatissimo* *legatissimo*

begin and stop always like cut off *begin and stop always like cut off* *begin and stop always like cut off* *begin and stop always like cut off*

D *D* *D* *D*

al tallone *al tallone* *al tallone* *al tallone*

pizz. D *legatissimo*

125

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

D *D* *D* *D*

128

Vln. I *legno e crini precise* A *ff* *pp* *ord. détaché molto* D *ff*

Vln. II *legno e crini precise* A *ff* *pp* *ord. détaché molto* D *ff*

Vla. *legno e crini precise* A *ff* *pp* *ord. détaché molto* D *ff*

Vc. *legno e crini precise* A *ff* *pp* *ord. détaché molto* D *ff*

131

Vln. I *legatissimo* *pp* *f* *pp* *pppp*

Vln. II *legatissimo* *pp* *f* *pp* *pppp*

Vla. *legatissimo* *pp* *f* *pppp* *cantabile* C *legatissimo alla punta* *pppp*

Vc. *legatissimo* *pp* *f* *pp* *pppp*

136

Vln. I *p* *pppp* *pppp* *pp*

Vln. II *alla punta tenuto as fast as possible* *p* *pppp* *pp* *pppp* *pp*

Vla. *alla punta tremolo as fast as possible* *p* *pppp* *pp* *pppp* *pp*

Vc. *p* *pppp* *pppp* *pp* *pppp*

152

Vln. I *pizz.* *always vibrato* *pizz.* *senza sordino* *pizz.* *pizz.* *pizz.* *legatissimo* *very fluent* *pp* *ff* 4:6

Vln. II *pizz.* *always vibrato* *pizz.* *pizz.* *pizz.* *senza sordino* *pizz.* *legatissimo* *very fluent* *pp* *ff* 2:3

Vla. *pizz.* *always vibrato* *pizz.* *pizz.* *pizz.* *senza sordino* *pizz.* *very fluent* *legatissimo* *pp* *ff* 4:6

Vc. *pizz.* *always vibrato* *pizz.* *senza sordino* *pizz.* *pizz.* *legatissimo* *very fluent* *pp* *ff* 2:3

155

Vln. I *scratching noise* *al tallone* *ord.* *legatissimo* *quasi aleatoric* *ff*

Vln. II *scratching noise* *al tallone* *scratching noise* *al tallone* *ord.* *legatissimo* *quasi aleatoric* *ff*

Vla. *scratching noise* *al tallone* *scratching noise* *al tallone* *ord.* *legatissimo* *quasi aleatoric* *ff*

Vc. *pizz.* *pizz.* *legatissimo* *quasi aleatoric* *ff*

158

Vln. I *legatissimo* *ritmico* *ff* *in pochissimo stringendo (until the fermata)*

Vln. II *legatissimo* *ritmico* *ff*

Vla. *legatissimo* *ritmico* *ff*

Vc. *legatissimo* *ritmico* *ff*

Vln. I

Vln. II

Vla.

Vc.

fff

fff

fff

fff

pizz.

fff

fff

fff

fff

alla punta ----- *al tacché molto*

Vln. I

Vln. II

Vla.

Vc.

E A E A E A D A E E A D A E A

A D A D A D G D A

fff

fff

fff

fff

pizz.

pizz.

pizz.

pizz.

Vln. I

Vln. II

Vla.

Vc.

8va vibrato

vibrato

vibrato

vibrato

fff

fff

fff

fff

pizz.

pizz.

pizz.

pizz.

5:4

5:4

5:4

5:4

short fermata, calmo, senza cresc.

pp

pp

pp

pp

p

p

p

p