

Matthias Pintscher

towards Osiris

Study for Orchestra

2005

Partitur



Bärenreiter Kassel · Basel · London · New York · Praha
BA 7777

Auftragswerk der Berliner Philharmoniker
... *w r i t t e n f o r S i r S i m o n R a t t l e*
a n d t h e f r i e n d s o f t h e B e r l i n P h i l h a r m o n i c . . .

Aufführungsdauer · duration: ca. 6'

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ORCHESTRA

3 flutes (2nd and 3rd also piccolo)

2 oboes

english horn

2 clarinets in B^b

bass clarinet in B^b (also contrabass clarinet in B^b)

2 bassoons

contrabassoon

4 horns in F (sounding a perfect fifth down also in bass clef)

3 trumpets in C

2 trombones (with F attachment)

bass trombone

tuba (in CC)

2 harps (with 47 strings - the two lowest strings are tuned to C[#] and D^b)

piano (grand) / celesta (1 player)

percussion (4 players – 3rd also timpani)

14 violins I

12 violins II

10 violas

8 violoncelli

6 double basses (preferably five-stringed instruments, the low C-string tuned to B^b)

The score is written for transposing instruments.

Accidentals apply to one note only (naturals are notated for additional clarification).

ORCHESTERBESETZUNG

3 Flöten (2. und 3. auch Piccolo)

2 Oboen

Englischhorn

2 Klarinetten in B

Bassklarinette in B (auch Kontrabassklarinette)

2 Fagotte

Kontrafagott

4 Hörner in F (klingen auch im Bassschlüssel eine Quinte tiefer)

3 Trompeten in C

2 Posaunen (mit Quartventil)

Bassposaune

Tuba (in C)

2 Harfen (mit je 47 Saiten – die beiden tiefsten Saiten sind auf C # und D gestimmt)

Klavier (Konzertflügel) / Celesta (1 Spieler)

Schlagzeug (4 Spieler – 3. auch Pauken)

14 Violinen I

12 Violinen II

10 Violen

8 Violoncelli

6 Kontrabässe (bevorzugt 5-Saiter, die tiefe C-Saite auf H gestimmt)

**Die Partitur ist transponierend notiert.
Vorzeichen gelten jeweils nur für eine Note. Auflöser nur zur
zusätzlichen Verdeutlichung.**



Zeichen und Symbole / Signs and Symbols

Generell / in general:

Vorschläge immer vor der Zeit (wenn nicht anders angegeben) / grace notes always before the beat (if not otherwise indicated)

 Ligatur / tie

 glissando

kürzeste Fermate / shortest fermata  →  längste Fermate / longest fermata

l.s. (lasciare suonare): klingen lassen (und auch später nicht abdämpfen) / let ring (and never dampen even later)

ord. (ordinario): zurück zur normalen Spielweise / return to standard playing

„f“ dynamische Angaben in Anführungszeichen bezeichnen die Intensität der Aktion, nicht das akustische Resultat
dynamic indications in quotation marks describe the intensity of the action itself, not the acoustical result

 Tonfolge so schnell als möglich / succession of notes as fast as possible

 so hoch als möglich / highest note possible

 Vorschläge auf der Zeit / grace notes on the beat

 Vorschläge vor der Zeit / grace notes before the beat

 Vierteltonerhöhung / a quarter-tone higher

 Vierteltonerniedrigung / a quarter-tone lower

für die Bläser / for the winds:


frull. (frullato): Flatterzunge / flutter tongue

 überblasen / overblowing

ohne Ton / without tone  wenig Ton / little tone  voller Ton / full tone 

 tonloses Blasen (Luftgeräusch) / toneless blowing (air noise)

+ /  gestopft/offen / muted/open

+ →  (für Trompeten und Posaunen): Übergang zwischen mit der Hand abgedecktem Dämpfer zu geöffneter Position
(for trumpets and trombones): transition from covering the end of the mute to uncovering

 → + umgekehrt / the reverse

für das Schlagzeug / for the percussion:

- ♣ harter (Vibraphon-) Schlägel / hard (vibraphone-) mallets
- ♣ weicher (Vibraphon-) Schlägel / soft (vibraphone-) mallets
- ♣ schwerer Tamtam- bzw. Große Trommel-Schlägel / heavy tamtam beater / heavy bass drum beater
- ♣ großer, weicher Tamtam- bzw. Große Trommel-Schlägel / big and soft tamtam beater / big and soft bass drum beater
- ♣ mit Baßbogen / double bass bow
- ♣ / ♣ harter/weicher Röhrenglockenhammer / hard/soft chime mallet
- ♣ weiche Bürste / soft brush
- ♣ Jazzbesen / jazz-brush
- ♣ Triangelschlägel / triangle beater
- ♣ mit der Hand (oder mit den Handflächen) / with the hands (or palm(s))

für die Streicher / for the strings:

♣ natürliches Flageolett / natural harmonic

^{pizz.} ♣ Bartók pizzicato

flaut. (flautando): ohne Vibrato und Bogendruck / without any vibrato and bow pressure

ponte: am Steg / at the bridge

tasto: auf dem Griffbrett / at the fingerboard

estremamente vicino al ponte: sehr nah am Steg, praktisch auf dem Steg / very close to the bridge, practically on the bridge

♣ tonlos auf dem Steg (kein Quietschen oder konkretes Geräusch) / without tone on the bridge (no squeaks or concrete sounds at all)

♣ mit lose aufgesetztem Finger (wie beim Flageolett) / the finger placed on the string very lightly (as if producing a harmonic)

♣ schnelles Arpeggio zwischen den angegebenen Tönen / fast arpeggio in between the indicated notes

Schlagzeug / Percussion

①

Vibrafon / vibraphone 


5 Bongos / 5 bongos


5 Tempelblocks (chinesisch) / 5 temple blocks (chinese)

Hängebecken (mittel) / suspended cymbal (medium)

2 Tam-tams (hoch, tief) – zusammen mit Spieler II / 2 tan-tams (small, large) – shared with player II

②

Xylofon / xylophone 

Antike Zymbeln / crotales (antique cymbals) 

5 Tomtoms / 5 tom-toms

5 Woodblocks / 5 woodblocks

Hängebecken (hoch) / suspended cymbal (small)

Claves / claves

Guiro (tief) / guiro (large)

Windspiel (shell-chimes) – sehr hell und subtil / wind-chimes (shell-chimes) – very clear and delicate

Maracas / maracas

Flexaton / flexatone

2 Tam-tams (hoch, tief) – zusammen mit Spieler I / 2 tam-tams (small, large) – shared with player I

III

2 Pauken / 2 timpani 

Glockenspiel / glockenspiel 

2 Thai-Gongs / 2 gongs (thai) 

4 Bongos / 4 bongos

5 Woodblocks / 5 woodblocks

3 Hängebecken (hoch, mittel, tief) / 3 suspended cymbals (small, medium, large)

Guiro (mittel) / guiro (medium)

Triangel (hoch) / triangle (small)


2 Sandpapier-Blöcke / 2 sandpaper-blocks

2 Tam-tams (mittel, sehr tief) – zusammen mit Spieler IV / 2 tam-tams (medium, very large) – shared with player IV

IV

Marimbafon / marimbaphone 

Röhrenglocken / tubular bells  plus 

Plattenglocke / plate bell 

5 bongos / 5 bongos

5 Tempelblocks (chinesisch) / 5 temple blocks (chinese)

2 Hängebecken (mittel, tief) / 2 suspended cymbals (medium, large)

Kleine Trommel / snare drum

Große Trommel / bass drum

2 Tam-tams (mittel, sehr tief) – zusammen mit Spieler III / 2 tam-tams (medium, very large) – shared with player III

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*1) on the C₄-string: the right hand is moving a triangle-beater along the string in vertical direction (up and down - quasi glissando), the left hand is plucking the string in between the triangle-beater and the neck (i.e. in the upper part of the string) - the pitches are totally random.
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2+1 5(3+2) 3 4 3 3

fl 1 2 (little breath support)

cl in Bb 1 2

bcl in Bb 1 2

hn in F 1 2 3 4

tp in C 1 2 3

tb 1 2

btb

hp 1 2

pno una corda, tre corde

perc Cymbal (medium), guiro, wind-chimes, triangle (small), chime (soft)

vii 1-14

viii 1-12

va 1-10

vc 1-8

db 1-4

6

whistle tones - as before

molto colico

quasi bisbigliando (molto colico)

(1-2) ord. sim.

frull.

transition into trill

with harmon mute

ord.

with straight mute

ord.

with straight mute

ord.

aspeggio rapido

l.s.

(rit.)

ponte, gliss.

(ponte) gliss.

(ponte) gliss.

(ponte) gliss.

(ponte) gliss.

(ponte) gliss.

(ponte) gliss.

(ponte) gliss.

gliss.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

arco ponte, gliss.

arco (sul III) ponte, gliss.

arco ponte, gliss.

arco ponte, gliss.

arco ponte, gliss.

arco ponte, gliss.

arco ponte, gliss.

arco ponte, gliss.

flaut., gliss.

flaut., gliss.

flaut., gliss.

flaut., gliss.

flaut., gliss.

sul IV, gliss.

sul IV, gliss.

flaut., arco estremamente vicino al ponte

molto sul tasto flaut., arco

arco flaut., gliss.

pizz. 5, 4-6, pizz.

arco (nota reale), 4. arm. sul II

pp - ff - p solo molto espr.

3 4 3 A

11

fl 1 (without tone) *pp*

fl 2 *ppp*

ob 1 *f*

ob 2 *f*

eh 1 *f*

eh 2 *pp*

d in Bb 1 *f*

d in Bb 2 *ppp*

bcl in Bb 1 *f*

bcl in Bb 2 *ppp*

bs 1 *f*

bs 2 *f*

11

hn in F 1 *ppp* ord. frull.

hn in F 3 *ppp* ord. frull.

hn in F 4 *ppp* a2 without tone frull.

tp in C 1 *f*

tp in C 2 *pp* without tone

tp in C 3 *pp* without tone

tb 1 *f*

tb 2 *f*

btb *f* without tone (clear)

hp 1 *f*

hp 2 *f*

pno *f*

perc 1 *f*

perc 2 *f*

perc 3 *ppp*

perc 4 *ppp* [5 bongos] (Y) *pp* [sandpaper-block] (multis articulation)

11

vi 1 *ppp* ponte gliss.

vi 2 *ppp* gliss.

vi 3 *ppp* gliss.

vi 4 *ppp* gliss.

vi 5 *ppp* gliss.

vi 6 *ppp* gliss.

vi 7 *ppp* gliss.

vi 8 *ppp* gliss.

vi 9 *ppp* gliss.

vi 10 *ppp* gliss.

vi 11-14 *ppp* gliss.

vii 1 *ppp* arco go the bridge without tone

vii 2 *ppp* arco

vii 3 *ppp* arco ponte (sul II)

vii 4 *ppp* arco ponte

vii 5 *ppp* arco ponte

vii 6 *ppp* arco ponte

vii 7 *ppp* arco ponte

vii 8 *ppp* arco ponte

vii 9 *ppp* arco ponte

vii 10 *ppp* arco ponte

vii 11 *ppp* arco ponte

vii 12 *ppp* arco ponte

11

va 1 *ppp* gliss.

va 2 *ppp* gliss.

va 3 *ppp* gliss.

va 4 *ppp* gliss.

va 5 *ppp* gliss.

va 6 *ppp* gliss.

va 7 *ppp* gliss.

va 8 *ppp* gliss.

va 9 *ppp* gliss.

va 10 *ppp* gliss.

vc 1 *ppp* ponte gliss.

vc 2 *ppp* ponte sul II gliss.

vc 3 *ppp* ponte gliss.

vc 4 *ppp* ponte sul II gliss.

div. 5 *ppp*

div. 6 *ppp*

div. 7 *ppp*

div. 8 *ppp*

db 1 *ppp* (sim.)

db 2 *ppp*

A

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl 1, 2, 3
- Oboes:** ob 1, 2
- Eharp:** eh
- Clarinets:** cl in Bb 1, 2
- Bassoon:** bs 1, 2
- Contrabassoon:** cbs
- Horns:** hn in F 1, 2, 3, 4
- Trumpets:** tp in C 1, 2, 3
- Trombones:** tb 1, 2
- Baritone/Euphonium:** btb
- Tuba:** tub
- Harps:** hp 1, 2
- Piano:** pno
- Percussion:** perc 1, 2, 3 (including maracas)
- Violins:** vl I 1-14
- Violas:** vl II 1-12
- Violas:** va 1-10
- Violoncellos:** vc 1-8
- Double Basses:** db 1-3, 4-6

The score is marked with measure numbers 17, 18, 19, and 20. It includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *f*, *ppp*), articulation marks (e.g., *acc.*, *tr.*), and performance instructions (e.g., *with mute*, *alla tavola*, *maracas*).

3 2 3 2 3 2 3

25

1
2
3

fl

1
2

ob

eh

1
2

cl
in Bb

1
2

bcl
in Bb

1
2

bs

1
2

cbs

25

1
2
3

hn
in F

1
2
3

tp
in C

1
2

tb

1
2

btb

tub

hp 1

hp 2

pno

1
2
3
4

perc

[cymbal large] [snare drum] [guiro]

25

1-6
7
8
9-11
12-14

vi I

1-3
4-6
7-9
10-12

vi II

25

1-4
5
6
7
8
9
10

va

1
2
3
4
5
6
7
8

vc

1-3
4-6

db

This page of a musical score contains the following sections and instruments:

- Woodwinds:** Flutes (fl), Oboes (ob), English Horns (eh), Clarinets in Bb (cl in Bb), Bassoons (bs), and Contrabassoons (cbb). Each instrument has two staves.
- Brass:** Horns in F (hn in F), Trumpets in C (tp in C), Trombones (tb), Baritone (btb), and Tubas (tub).
- Percussion:** Two Harp (hp) staves, Piano (pno), and four Percussion (perc) staves. The percussion section includes a Glockenspiel and Tamtam.
- Strings:** Violins (vI) with staves for 1-2, 3-4, 5-6, 7-10, and 11-14; Violas (vII) with staves for 1-3, 4-6, 7-9, and 10-12; Violas (va) with staves for 1-2, 3-4, 5-6, 7-8, and 9-10; and Cellos/Double Basses (vc/db) with staves for 1-2, 3-4, 5-6, 7-8, and 9-10.

The score includes various dynamic markings such as *f*, *ff*, *pp*, and *p*. Performance instructions include "tamtam (largo)" and "glockenspiel". The page is numbered 6 at the bottom left and BA 7777 at the bottom center.

poco stringendo

a tempo

40

1
2
3
ob
1
2
eh
1
2
cl in Bb
1
2
bcl in Bb
1
2
bs
1
2
cbbs
40
1
2
3
4
hn in F
1
2
3
4
tp in C
1
2
3
1
2
3
1
2
3
4
tub
40
hp 1
hp 2
pno
perc
1
2
3
4

poco stringendo

a tempo

40

1-4
5
6
7-10
11-14
1-3
4-6
7-9
10-12
40
1
2
3
4
5
6
7
8
9
10
11-12
1-3
4-6
va
vc
1-3
4-6
db

47 *molto* *ritenuto* *a tempo* **B** **3** **3** *senza misura* [change to flute 3]

picc 1

fl 1 2 *tongue-ram (sounds a seventh lower)*

ob 1 2

eh

cl in Bb 1 2

bcl in Bb *change to contrabass clarinet in B*

bs 1 2

cbs

47

hn in F 1 2 3 4

tp in C 1 2 3 *(without mute)* *frull.* *frull.* *frull.* *frull.* *ord.* *(vigorous)* *(smear)*

tb 1 2

btb

tub

47

hp 1 *Mi ♭ Fa ♯ Sol ♯ La ♯* *Re ♯ Do ♯ Si ♯* *(with the fingernail)* *gliss.* *div.* *1s.*

hp 2 *Mi ♭ Fa ♯ Sol ♯ La ♯* *Re ♯ Do ♯ Si ♯* *(with the fingernail)* *gliss.* *div.* *1s.*

pno

Vibraphone

perc 1 *(senza m.)* *woodblocks*

2 *woodblocks*

3 *tamtam (very large)* *bongos* *(2)*

4 *bongo (let the stick snap upon the drumhead)* *tubular bells* *(with the ends of the sticks)* *gliss. over the resonators*

47 *molto* *ritenuto* *a tempo* **B** **3** **3** *senza misura*

47 1-8 *sonorous, full bow!* *pizz.* *arco* **54**

9-14

1 *flaut. ponte* *gliss.* *(Re)* *(ponte)* *gliss.*

2 *flaut. ponte* *gliss.* *(Re)* *(ponte)* *gliss.*

3 *flaut. ponte* *gliss.* *(Re)* *(ponte)* *gliss.*

4 *flaut. ponte* *gliss.* *(Re)* *(ponte)* *gliss.*

5 *flaut. ponte* *gliss.* *(Re)* *(ponte)* *gliss.*

6 *flaut. ponte* *gliss.* *(Re)* *(ponte)* *gliss.*

7 *sul II* *flaut. ponte* *gliss.* *(Re)* *(ponte)* *gliss.*

8 *flaut. ponte* *gliss.* *(Re)* *(ponte)* *gliss.*

9 *flaut. ponte* *gliss.* *(Re)* *(ponte)* *gliss.*

10 *flaut. ponte* *gliss.* *(Re)* *(ponte)* *gliss.*

11 *flaut. ponte* *gliss.* *(Re)* *(ponte)* *gliss.*

12 *flaut. ponte* *gliss.* *(Re)* *(ponte)* *gliss.*

47

1 *pizz.* *arco (non div.)*

2 *pizz.* *arco*

3 *pizz.* *arco*

4 *pizz.* *arco*

5 *pizz.* *arco* *div. arco*

6 *pizz.* *arco* *div. arco*

7 *pizz.* *arco* *div. arco*

8 *pizz.* *arco* *div. arco*

9 *pizz.* *arco* *div. arco*

10 *pizz.* *arco* *div. arco*

1 *arco* *gliss.*

2 *arco* *gliss.*

3 *arco* *gliss.*

4 *arco* *gliss.*

5-8 *arco* *gliss.*

1 *arco* *gliss.*

2 *arco* *gliss.*

3 *arco* *gliss.*

4-6 *arco* *gliss.*

B **4+6** **3**

3 a tempo (ca. 144)

55

fl 1 2

ob 1 2

eh

cl in Bb 1 2

cbcl in Bb

bs 1 2

cbbs

hn in F 1-3

tp in C 1 2 3

tb 1 2

pno

perc 1 2 3 4

(vibraphone)

woodblock

(bongos)

marimba

with mute

1. 3. mute off

2.

with straight mute

mute off

with straight mute

mute off

mf

ff

mf

ff

mf

2 woodblock

tomtom

3.2

(4p)

(4p)

(1)

(4p)

1+3 **C** **3** **3** **3**

This musical score page, numbered 10 at the bottom left, contains measures 58 through 66. It is divided into two main sections: percussion (perc) and strings (vc, va, vl I, vl II). The percussion section includes staves for vibraphone, guiro (large), 4 bongos, cymbal (with jazz brush), and marimba. The strings section includes staves for Violin I (1-10), Violin II (1-12), Viola (1-10), Violoncello (1-8), and Double Bass (1-6). The score is marked with various dynamics such as *pp*, *ppp*, *ff*, and *ppp*. Performance instructions are provided throughout, including *quasi pizzicato (overtones) + key-slap* for flutes, *ord.* (ordine) for harp, *alla tavola* for piano, and various articulation marks like *pizz.* (pizzicato), *arco*, *gliss.*, and *estremamente vicino al ponte* for strings. The top of the page features rhythmic markings: **1+3** with a **C** (Crescendo) symbol, followed by three **3** (triple) markings. The bottom of the page features a **C** (Crescendo) symbol.

3

85

picc 1

fl 2

ob 1

eh 2

cl in Bb 1

2

bs 1

2

cbs 1

2

hn in F 1

3

2

4

tp in C 1

2

3

without tone!

tb 1

2

btb 1

2

tub 1

hp 1

hp 2

cel 1

perc 2

4

85

1

2

3

4

5

6

7

8

9

10

11-14

1

2

3

vii 4

5

6

7-9

10-12

85

1

2

3

4

5-7

8-10

1

2

3

4

5

6

7

8

1

2

3

4

5

6

1

2

3

4

5

6

va 1

2

3

4

5-7

8-10

vc 1

2

3

4

5

6

7

8

1

2

3

4

5

6

db 1

2

3

4

5

6

89

picc

fl 1 2

ob 1 2

eh

cl in Bb 1 2

bs 1 2

hn in F 1 3 4

tp in C 1-3

tb 1 2

btb

tub

hp 1 2

pno

perc 1 2 3 4

vibraphone

xylophone

snare drum (with strings)

marimba

89

vll 1 2 3-14

vl II 1-3 4-12

va 1-3 4-10

db 1 2 3 4 5 6

3

1 3

without tone! a 2

without tone! a 2

div. 2.+3. with straight mute frull.

without tone! gliss.

without tone!

without tone!

without tone!

alla tavola

alla tavola

cymbal

vibraphone

xylophone

snare drum (with strings)

marimba

89

1

2

3-14

1-3

4-12

1-3

4-10

1

2

3

4

5

6

arm. sul I (nota reale)

arm. sul II (nota reale)

div.

div.

div.

div.

div.

div.

3

1 3

93 **E** ca. 124

picc

1

2

ob

1

2

eh

1

2

cl
in Bb

1

2

bcl
in Bb

1

2

cbbs

93

1

2

3

hn
in F

1

2

3

tp
in C

1

2

3

tb

1

2

btb

tub

93

ord. v

hp 1

hp 2

pno

perc

1

2

3

4

93 **E** ca. 124

2+3

4

3

2+3

vi I div.
(by desk)

vi II div.
(by desk)

va div.
(by desk)

E

101

picc

fl

ob

eh

cl
in Bb

bcl
in Bb

bs

cbbs

101

hn
in F

tp
in C

tb

btb

tub

101

hp

hp

pno

perc

1

2

3

4

(marimba)

101

vI div.
(by desk)

1-6

vII div.
(by desk)

7-9

10-12

va div.
(by desk)

1-6.

18

BA 777

106 **3** poco più agitato subito **4** **3** **tornando**

picc

1

2

ob

1

2

eh

1

2

cl in B \flat

1

2

bcl in B \flat

1

2

bs

1

2

cbbs

106

1

2

3

4

hn in F

1

2

3

4

tp in C

1

2

3

106

hp 1

hp 2

pno

1

2

3

4

perc

1

2

3

4

106 **3** poco più agitato subito **4** **3** **tornando**

1-4.

5-8.

1-6.

7-9.

10-12.

1-6.

va div. (by desk)

tutti div. (by desk)

tutte div. (by desk)

112 *al* → *2+3* tempo *3* *3+2* *3+3* *molto* *3*

picc
1
fl
2
ob
1
2
eh
1
2
cl in B♭
1
2
bcl in B♭
1
2
bs
1
2
112
hn in F
1
2
3
4
tp in C
1
2
3
112
hp
1
2
pno
1
2
perc
3
4
112
vi I div. (by desk)
1-4
5-8
9-11
12-14
vi II div. (by desk)
1-4
5-8
9-12
va div. (by desk)
1-4
5-8
9
10
vc div. (by desk)

change to flute 3

(straight mute)

woodblock

cymbals

con sordina

con sordina div.

unite

non div.

con sordina div. (by desk)

con sordina

F ca. 52 stringendo al ca. 72 ritardando al ca. 52 stringendo al ca. 72

Flutes: 1, 2, 3, 4, 5-10, 11-14. Flaut. 1: (nota reale) pizz. sul I. Flaut. 2: (nota reale) pizz. sul I. Flaut. 3: (nota reale) pizz. sul I. Flaut. 4: (nota reale) pizz. sul I. Flaut. 5-10: arco, p. Flaut. 11-14: arco, p.

Woodwinds: 1, 2, 3, 4, 5-10, 11-14. Flaut. 1: (nota reale) pizz. sul I. Flaut. 2: (nota reale) pizz. sul I. Flaut. 3: (nota reale) pizz. sul I. Flaut. 4: (nota reale) pizz. sul I. Flaut. 5-10: arco, p. Flaut. 11-14: arco, p.

Brass: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11-14. Trombe: arco, p. Tromboni: arco, p.

Strings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11-14. Violini: arco, p. Violoncelli: arco, p.

Percussion: 1, 2, 3, 4. Guiro, crotales, triangle (small).

Keyboard: 1, 2. Pno.

Other: hp 1, hp 2.

Musical notation includes dynamic markings (ppp, p, f, sfz), articulation (frull., frull.), and performance instructions (ritardando, stringendo, al, molto eclico, quasi bisbigliando, with harmon mute, without mute, without tone).

129

3 3 4 5 (3+2) 3 2+1

f 1 2 3

ob 1 2

eh

cl 1 in B♭ 2

bcl 1 in B♭ 2

bs 1 2

cbbs

hn in F 1 2 3 4

tp in C 1 2 3

tb 1 2

btb

tub

hp 1 2

pno

perc 1 2 3 4

129

3 3 4 5 (3+2) 3 2+1

vii 1 2 3 4 5 6 7 8 9 10 11-14

vii 1 2 3 4 5 6 7 8 9 10 11 12

va div. (by desk) 1-4 5-10

vc 1 2 3 4 5 6 7 8

db 1 2 3 4 5 6

5 temple blocks

5 woodblocks

gong

crotales

tam-tam (large)

cord. Trull (without mute)

mute off

ppp

pp

p

f

sf

arco

estremamente vicino al ponte

molto flaut. e

via sordina

div.

sim.

gliss.

134 $2+1$ $3+2$ 3 *molto allargando*

fl 1, 2, 3
ob 1, 2
eh
cl in B \flat 1, 2
bcl in B \flat
bs 1, 2
cbbs

134
hn in F
tp in C
tb 1, 2
btb
tub

134
hp 1, 2
pno
perc
vibraphone

134 $2+1$ $3+2$ 3 *molto allargando*

vl I, II
vl III, IV, V, VI, VII, VIII
va 1-4, 5-10

134

vc 1-8
db 1-6

5(2+3)

7

4

138

fl 1, 2, 3

ob 1, 2

eh

cl in B \flat 1, 2

bcl in B \flat

bs 1, 2

cbbs

138

hn in F 1, 2, 3, 4

tp in C 1, 2, 3

tb 1, 2

btb

tub

without mute

5(2+3)

7

4

138

vl I div. (by desk)

vl II 1-6, 7-9, 10-12

va 1-6, 7-10

vc 1-4, 5-8

db. 1, 2, 3-6

div.

uniti

141

1 fl 2 fl 3 fl

1 ob 2 ob

1 eh 2 eh

1 cl in Bb 2 cl in Bb

1 bcl in Bb 2 bcl in Bb

1 bs 2 bs

1 cbbs 2 cbbs

141

1 hn in F 2 hn in F 3 hn in F 4 hn in F

1 tp in C 2 tp in C 3 tp in C

1 tb 2 tb

1 btb 2 btb

1 tub 2 tub

141

1 perc 4 perc

snare drum (snare on)

141

1-14 VI 1-14 VI

1-4 VII 5-6 VII 7-8 VII 9-10 VII 11-12 VII

1-6 va 7-10 va

1-4 vc 5-8 vc

1-6 db

div. (by desk)

unite

div.

unite

div. 5+6

7-8 div.

5+6

poco stringendo al $\frac{3}{4}$ ca. 60

145

fl 1
fl 2
fl 3
ob 1
ob 2
eh
cl 1
cl in B \flat 2
cbcl in B \flat
bs 1
bs 2

change to Piccolo I
change to Piccolo II

frull. (glissando of as many overtones as possible)

145

hn in F 1
hn in F 2
hn in F 3
hn in F 4
tp in C 1
tp in C 2
tp in C 3
tb 1
tb 2
btb

frull.
frull.
frull.

145

perc 1
perc 2
perc 3
perc 4

5 temple blocks
5 bongos
5 woodblocks
5 tomtoms
5 woodblocks
4 bongos

poco stringendo al $\frac{3}{4}$ ca. 60

uniti

vi I 1-14
vi II 1
vi II 2
vi II 3
vi II 4
vi II 5
vi II 6
vi II 7
vi II 8
vi II 9
vi II 10
vi II 11
vi II 12

145

va 1
va 2
va 3
va 4
va 5
va 6
va 7
va 8
va 9
va 10

sul IV
sul IV
sul IV
sul IV
sul IV
sul IV
sul IV
sul IV
sul IV
sul IV

vc 1
vc 2
vc 3
vc 4
vc 5
vc 6
vc 7
vc 8

(div.)
div.
uniti

db 1
db 2
db 3
db 4
db 5
db 6

uniti
uniti
uniti
uniti

This page of a musical score, numbered 29, contains the following parts and staves:

- Woodwinds:** Piccolo (picc), Flute 1 (fl 1), Oboe 1 (ob 1), Oboe 2 (ob 2), English Horn (eh), Clarinet in B-flat 1 (cl in Bb 1), Clarinet in B-flat 2 (cl in Bb 2), Bassoon 1 (bs 1), Bassoon 2 (bs 2), Contrabassoon (cbbs).
- Brass:** Horn in F (hn in F), Horn in C (tp in C), Trombone 1 (tb 1), Trombone 2 (tb 2), Tuba (tub), Horn in F 1 (hp 1), Horn in F 2 (hp 2), Piano (pno).
- Percussion:** Cymbal, Gungo, Snare drum, 2 Cymbals, Tubular bells, and other percussion instruments.
- Strings:** Violin 1 (vi I), Violin 2 (vi II), Viola (vi), Violoncello (vc), Double Bass (db).
- Other:** Harp (hp).

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *p*), articulations (e.g., *frull.*, *ord.*), and performance instructions (e.g., *alla tavola*, *div.*, *trem.*, *sub.*). The page is numbered 29 at the bottom right.

155

picc

fl 1

ob

eh

cl in Bb

bcl in Bb

bs

cbbs

155

ln in F

tp in C

tb

btb

tub

hp 1

hp 2

pno

perc

155

v1

155

vII

va

155

vc

db

155

158

picc

fl 1

ob 1

eh

cl 1
in B \flat

bcl 1
in B \flat

bs

cbs

158

hn in F

3

4

tp in C

1

2

3

tb

1

2

bb

tub

hp 1

hp 2

pno

perc

1

2

3

4

158

2

3-6

7

vii 8

9

10

11

12

13

14

158

1

2

3

4

5

vii 6

7

8

9

10

11

12

1

2

3

4

5

6

7

8

9

10

158

1

2

3

4

5

6

7

8

9

10

11

12

1

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1000

163 *sostenuto* *poco* *ritenuto* *ca. 72 subito*

picc 1 2

fl 1

ob 1 2

eh 1 2

cl in Bb 1 2

bcl in Bb 1 2

bs 1 2

cbbs 1 2

163 *Solo*

hn in F 1 2 3 4

tp in C 1 3

tb 1 2

btb 1 2

tub 1 2

163 *alla tavola*

hp 1 2

pno

perc 1 2 3 4

163 *sostenuto* *poco* *ritenuto* *ca. 72 subito*

1. *(sonorous, full bow)*

2-6

3-6

7

9

10

11

12

13

14

163 *(sonorous, full bow)*

1

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