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Andrea Lorenzo Scartazzini

# Wunde(r)

für Orchester

(2022)



Partitur



Bärenreiter Kassel · Basel · London · New York · Praha  
BA 11752-72

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im Auftrag des Luzerner Sinfonieorchesters

*für Numa Bischof-Ullmann und Michael Sanderling*

## BESETZUNG

2 Flöten (2. auch Piccolo)

2 Oboen

2 Klarinetten in B

3 Fagotte

4 Hörner in F

2 Trompeten in C

2 Tenorbassposaunen

1 Bassposaune

Pauken (spielt auch Woodblocks und Becken)\*

Perkussion (1 Spieler/Spielerin) \*

Streicher (14-12-10-8-6)

Die Partitur steht in C.

Vorzeichen gelten für den ganzen Takt in der jeweiligen Oktave.

In den Streichern sind die mit Klammern versehenen Doppelgriffe unisono auszuführen,  
alle anderen divisi (ausgenommen Griffwiederholungen).

### \*VERZEICHNIS DER SCHLAGINSTRUMENTE

Pauken: 6 Woodblocks und 2 Becken (groß/klein)

Perkussion: Vibraphon, großes Tamtam, 4 Becken (groß bis klein),  
Crotales (fis4, g4, a4, h4, c5), große Trommel, 6 Tempelblocks, Peitsche

Uraufführung: 5. April 2023, Luzern (KKL)

Luzerner Sinfonieorchester, Leitung: Michael Sanderling

Aufführungsdauer: ca. 10 Minuten

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## Wunde(r)

für Orchester

Andrea Lorenzo Scartazzini (2022)

♩ = 40

**Measures 1-14:**

- Kl. I:** *mf*
- Pk.:** *pp*
- P. (Vibraphon):** motor off. Dynamics: *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *mp*, *mf*, *mp*. Includes *ped.* markings.
- Vl. I:** *pp*. *sul tasto flaut. div. 1.-8./9.-14.*
- Vl. II:** *pp*. *sul tasto flaut. div. 1.-6./7.-12.*
- Vcl.:** *pp*. *sul pont. senza vibr. sim.*
- Kb.:** *pp*. *div. 1.-3./4.-6.*

**Measures 7-14:**

- Kl. I:** *mf*, *gl.*
- Trp. I:** *mp*, *p*. *Wha-Wha-Dämpfer +/o*
- P.:** *mp*. *4 Becken*
- Vl. I & II:** *pp*, *ord.*, *pont.*, *(pont. sempre)*. Dynamics: *pp*, *mp*, *p*. Includes *div. 1.-4./5.6.* and *div. 7.8./9.-12.*

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13

Kl.1

Trp.1

P.  
4 Becken

VI.I

VI.II

18

Kl.1

Trp.1

P.  
4 Becken  
Vibraphon

VI.I

VI.II

Vla.

Vc.

A

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24

Kl.1 *p* *ff*

Trp.1 *p* *f* (Whawha-Dämpfer entfernen)

Pk. *p*

Vibraphon *mf* *mp* *p* *mp*

V.I. 1. ord. *p* *ff poss.*  
2. ord. *p* *ff poss.*  
3.-14. div. ord. *p* *f*

V.II div. in 3 ord. *p* *f*

Vla. *pp* (*pp sempre*)

Vc. div. ord. *p* *f* div. in 4 pizz. *mp*

Kb. div. ord. *p* *f* *pp*

28

Vibraphon *p* *mf* *p* *pp*

V.I. div. sul tasto, flaut *pp* *pp*

V.II unis. sul tasto, flaut *pp*

Vla. div. sul tasto, flaut *pp* *pp* div. in 4 *pp*

Vc. *p* *pp* *mf*

rit. a tempo rit. poco

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**B**

34 ♩ = 150-156

Musical score for measures 34-37, tempo 150-156. The score includes parts for Kl.1, Fg.1-3, Hn.1-4, Trp.1-2, Pos.1-2, Bpos., Crotales, Vln. I & II, Vla. 1-6, Vc. arco, and Kb. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *ff*, *p*, *mf*, and *f*. A large watermark is visible in the background.

38

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

Kl.1 *ff*

Kl.2 *ff*

Fg.1 *ffz*

Fg.2 *ffz*

Fg.3 *ffz*

Hn.1 *p < sfz*

Hn.2 *p < sfz*

Hn.3 *p < sfz*

Hn.4 *p < sfz*

Trp.1 *p < sfz*

Trp.2 *p < sfz*

Pos.1 *p < sfz*

Pos.2 *p < sfz*

Bpos. *p < sfz*

Pk. harter Garnschlägel *p f p*

P. 4 Becken *ff*

Tamtam *f ff f*

\*) Metallstab an Kante schleifen

Vl.I *tutti unis.* *f*

Vl.II *tutti unis.* *f*

Vla. *tutte unis.* *f*

Vc. *tutti unis.* *f*

Kb. *div. unis.* *arco batt.* *div. unis.* *sfz sempre*

46

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fg.1

Fg.2

Fg.3

Hn.1

Hn.2

Hn.3

Hn.4

Trp.1

Trp.2

Pos.1

Pos.2

Pos.3

Pk.

P.

4 Becken

Tamtam

Vl.I

Vl.II

Vla.

Vc.

Kb.

*f*

*mf*

*sfz*

*ff*

*cresc.*

*div.*

*tr.*

*gliss.*

*arco ord.*

*4:3*



Fl.1, 2  
Ob.1, 2  
Kl.1, 2  
Fg.1, 2, 3  
Hn.1, 2, 3, 4  
Trp.1, 2  
Pos.1, 2  
Bpos.  
Pk.  
P. (4 Becken, Tamtam)  
Vl.I  
Vl.II  
Vla.  
Vc.  
Kb.

*sfz*, *f*, *p*, *tr*, *Blech: Luft*, *p*, *a 2*, *ord.*, *mf*, *mf*, *sfz*, *ff*, *pizz.*, *arco*, *unis.*, *div. in 2*, *3*, *5*

57

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Kl.1 *f*

Kl.2 *f*

Fg.1 *sfz*

Fg.2 *sfz*

Fg.3 *sfz*

Hn.1 *p sfz p sfz*

Hn.2 *p sfz p sfz*

Hn.3 *p sfz p sfz*

Trp.1 *p sfz p sfz*

Trp.2 *p sfz p sfz*

Pos.1 *p sfz p sfz*

Pos.2 *p sfz p sfz*

Bpos. *p sfz p sfz*

Pk. *gliss. sfz p sfz*

P. *f ff f ff f*

6 Woodblocks (gleicher Schlägel)

4 Becken

Tamtam

Vl. I *f*

Vl. II *f*

Vc. *f*

Kb. *f*

*tr*, *gliss.*, *vibr.*, *pizz.*, *div.*

The musical score for page 63 includes the following parts and markings:

- Fig. 1, 2, 3:** Bassoon parts with *sffz* markings.
- Hn. 1, 2, 3, 4:** Horn parts with dynamic markings *mp*, *f*, and *mp*.
- Trp. 1, 2:** Trumpet parts with dynamic markings *f* and *mp*.
- Pos. 1, 2:** Trombone parts with dynamic markings *mp*, *f*, and *mp*.
- Bpos.:** Bass Trombone part with dynamic markings *mp* and *f*.
- Pk.:** Woodblocks part with *f* markings.
- Str.:** String section with the instruction *Str.: legato*.
  - Vl. I, II:** Violin parts with markings *pizz. al pont.*, *sffz*, *f*, *arco ord.*, *div. vibr.*, and *ff*.
  - Vla.:** Viola parts with markings *arco div. sul pont.*, *ff*, *ord. unis.*, *5*, *pont. div.*, *ord. vibr.*, *f*, *ff*, and *ord.*.
  - Vc.:** Violoncello parts with markings *arco*, *ff*, *arco batt.*, *sffz f*, *arco vibr.*, and *ff*.
  - Kb.:** Contrabass parts with markings *arco batt.*, *sffz f*, *arco vibr.*, and *ff*.

71

Fl. 1, 2  
Ob. 1, 2  
Kl. 1, 2  
Fg. 1, 2, 3  
Hn. 1, 2, 3, 4  
Trp. 1, 2  
Pos. 1, 2  
Bpos.  
Pk. (Woodblocks, Pauken)  
Vl. I, II  
Vla.  
Vc.  
Kb.

Dynamic markings: *f*, *ff*, *mp*, *p*, *gliss.*, *tr.*, *unis.*, *div.*, *in 2*, *5*, *3*.

E

78

Fl. 1, 2

Ob. 1, 2

Kl. 1, 2

Fg. 1, 2, 3

Hn. 1, 2, 3, 4

Trp. 1, 2

Pos. 1, 2

Bpos.

Pk.

P. gr. Trommel Rute

VI. I

VI. II

Vla.

Vc.

Kb.

*jet-whistle*

*ff* *p* *ff*

*ff* *p* *sfz* *p*

*ff* *p* *f* *sfz*

*p* *sfz*

*gr. Trommel* *Rute* *sfz*

*unis.* *gliss.* *p* *sfz* *arco batt.* *pizz. al pont.* *mf*

*gliss.* *p* *sfz* *arco batt.* *mf*

*gliss.* *sfz* *p* *sfz* *mf*

*gliss.* *sfz* *p* *sfz*

*f* *sfz p* *div.* *sfz p*

*ff* *sfz* *p* *sfz* *p*

84

Fl.1 *ff* *f* *mp* *f*

Fl.2 *ff* *f* *mp* *f*

Ob.1 *mp* *f*

Ob.2 *mp* *f*

Kl.1 *f* *mp* *f*

Kl.2 *f* *mp* *f*

1  
3  
Fg.2 *sfz* *p*

Pk. *p* *f*

gr. Trommel  
(Rute) *p* *f*

V.I. *div.* *sfz* *arco ord.* *p* *mf* *f*

V.II *mf* *sfz* *mf* *sfz* *mf* *f* *mp* *mf* *f*

Vla. *pizz.* *sfz* *arco* *p* *mp* *p* *mf* *p* *mf* *f*

Vc. *arco batt.* *sfz* *arco* *p* *mp* *p* *mf* *p* *mf* *f*

Kb. *pizz.* *sfz* *arco* *p* *mp* *p* *mf* *p* *mf* *f*

\*) T85-87: geräuschhaft, viel Luft im Klang



95

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Kl.1  
Kl.2  
Fg.1  
Fg.2  
Fg.3  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Trp.1  
Trp.2  
Pos.1  
Pos.2  
Pos.3  
Pk.  
P.  
gr. Trommel (Rute)

Fl.1, Fl.2, Kl.1, Kl.2, Trp.1, Trp.2, Pos.1, Pos.2, Pos.3, Pk., P., gr. Trommel (Rute): *f*, *ff*, *tr*, *tr<sup>b</sup>*, *tr<sup>#</sup>*, *ffz*, *3*, *3*, *3*, *3*, *3*, *3*

Fg.1, Fg.2, Fg.3, Hn.1, Hn.2, Hn.3, Hn.4: *f*, *5*, *tr<sup>b</sup>*, *tr*, *tr<sup>#</sup>*, *ff*

Ob.1, Ob.2: *f*, *3*, *3*, *tr*, *tr<sup>b</sup>*, *tr<sup>#</sup>*, *ff*

Vl.I, Vl.II, Vla., Vc., Kb.: *div.*, *4:3*, *unis.*, *3*, *div.*, *f*, *unis.*, *ff*, *1.-6.div.*, *7.-10.div.*, *div.*, *ff*



103

Fl. 2 (a2) (tr)

Ob. 2 (tr#)

Kl. 2 (a2)

Fg. 2 1 3

Hn. 1 (tr<sup>b</sup>)

Hn. 2 (tr)

Hn. 3 (tr)

Hn. 4 (tr)

Trp. 1 p

Trp. 2 mf

Pos. 1 f

Pos. 2 3 f

Pk. 3 3 3

P. gr. Trommel Crotales *sfz*

**Streicher: legato, vibrato**

VI. I pizz. al pont. arco ord. div. unis. (ord.) *sfz* *f* *ff* *ff*

VI. II pont. ord. div. unis. pont. *sfz* *p* *f* *ff* *ff* *p*

Vla. unis. div. *f* *ff*

Vc. unis. div. *f* *ff*

Kb. unis. *f* *ff*

110

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fg.2

Hn.1

Hn.2

Hn.3

Hn.4

Trp.1

Trp.2

Pos.1

Pos.2

Bpos.

Pk. Woodblocks (gleicher Schlägel)

P. Crotales

Vl.I

Vl.II

Vla.

Vc.

Kb.

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116

Fl.2  
*f* *p*

Ob.2  
*p*

Kl.1.2  
*p*

Fg.2.3  
*ff* *ff* *ff* *p* *sfz* *sempre*

**Blech: Luft**

Hn.1  
*p* *sfz*

Hn.2  
*mf* *p* *sfz* *mf*

Hn.3  
*p* *sfz*

Hn.4  
*mf* *p* *sfz* *mf*

Trp.1  
*p* *sfz*

Trp.2  
*p* *sfz*

Pos.1  
*p* *f* *sfz* *sfz* *p* *p* *sfz*

Pos.2  
*p* *f* *sfz* *sfz* *p* *p* *sfz*

Pk. Woodblocks *p* Pauken *p* *f* *p*

P. gr. Trommel (Rute) *sfz* 4 Becken Tamtam *ff* (Metallstab)

Vl. I  
*gliss.* *unis.* *sfz* *p* *f*

Vl. II  
*gliss.* *sfz* *p* *f*

Vla.  
*gliss.* *sfz* *f*

Vc.  
*ff* *ff* *ff* *f* *sfz* *unis.* *f*

Kb.  
*div.* *ff* *ff* *ff* *unis.* *div.* *div. in 3* *f* *sfz* *f*

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122

Musical score for page 122, featuring various instruments including Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Kl.1, Kl.2), Bassoons (Fg.1, Fg.2, Fg.3), Horns (Hn.1, Hn.2, Hn.3, Hn.4), Trumpets (Trp.1, Trp.2), Percussion (Pos.1, Pos.2, Bpos., Pk., 4 Becken, Tamtam), and Strings (Vl.I, Vl.II, Vla., Vc., Kb.). The score includes dynamic markings such as *ff*, *f*, *sfz*, and *p*, as well as performance instructions like *gliss.*, *tr*, and *div. 3*. The page number 122 is located at the top left.

127

Fl.1 nimmt Piccolo

Piccolo

Ob.1

Ob.2

Kl.1

Kl.2

Fg.1

Fg.2

Fg.3

Hn.1

Hn.2

Hn.3

Hn.4

Trp.1

Trp.2

Pos.1

Pos.2

Bpos.

Pk.

6 Tempelblocks

Woodblocks

Vl. I

Vl. II

Vla.

Vc.

Kb.

133

Picc.

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fg.1

Fg.2

Fg.3

Hn.1

Hn.2

Hn.3

Hn.4

Trp.1

Trp.2

Pos.1

Pos.2

Bpos.

Pk. Pauken Woodblocks

P. 4 Becken Tamtam Tempelblocks

VI.I

VI.II

Vla.

Vc.

Kb.

Picc. Fl.2 Ob.1 Ob.2 Kl.1 Kl.2 Fg.1 Fg.2 Fg.3 Hn.1 Hn.2 Hn.3 Hn.4 Trp.1 Trp.2 Pos.1 Pos.2 Bpos. Pk. P. VI.I VI.II Vla. Vc. Kb.

Woodblocks Tempelblocks Pauken

*ff* *sfz* *gliss.* *tr.* *div.* *unis.*

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rit. . . . .

143

nimmt große Flöte

Picc.

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

1. a 2  
Fg.2  
3

Hn.1  
2

Hn.3  
4

Trp.1  
2

Pos.1  
2

Bpos.

Pk.

P.

Peitsche

*fffz*

rit. . . . .

*gliss.*

*pp subito*

*mf*

*pp subito*

*pp subito*

*pp subito*

*pp subito*

*pp subito*

*pp subito*

*pp subito*

*pp subito*



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H

$\text{♩} = 90$

149

Fl. 1, 2

Ob. 1, 2

Kl. 1, 2

Trp. 1

Trp. 2

Pk.

P.

Crotales

Tamtam

$\text{♩} = 90$

Vl. I

Vl. II

Vla.

Vc.

Kb.

Whawha-Dämpfer auf

cup auf

+ sempre

Oberton-Gliss. (IV)

ord.

*p*, *mf*, *p*, *mp*, *pp*, *ppp*

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♩ = 75-80 etwas ruhiger

156

Fl. 1, 2

Ob. 1, 2

Kl. 1, 2

Trp. 1

Trp. 2

Pk.

Crotales

Tamtam

*mp*, *mf*, *p*, *zart*

♩ = 75-80 etwas ruhiger

Streicher: legato

VI. I

VI. II

Vla.

Vc.

Kb.

unis. sul tasto, flaut. *pp*

(I) *mf*, *p*, (ord.) *mp*, *p*, *pp*

I

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161

Kl.1 *p*

Kl.2 *p*

Trp.2

Pk. *p*

P. Vibraphon *p* *mp* *p* gr. Trommel *p*

VI.I *div.*

VI.II *(div.)*

Vla.

Vc. *pizz.* *p* *mp* *mf* *arco \** *pp* *pp*

Kb. *div.*

*kurz*

\*) sul tasto; wie der Nachhall der Pizzicati

167

Pk. *pp* *sich entfernend* *lang*

P. *(tr)* *tr* *pp*

VI.I

VI.II

Vla.

Kb.

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J

174 ♩ = 40

Fl. 1, 2

Ob. 1

Kl. 1, 2

Pk. (Finger, evt. Stäbchen) Woodblocks

Vibraphon H

Vla. (pizz.)

Vc. (pizz.)

Kb. (pizz.)

whistle-tones a 2 #

div. arco sul tasto, flaut.

arco sul tasto, flaut.

div.

pp, p, mp, mf, pp, pp, pp, pp, pp, pp, pp, pp, pp, pp

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179

Fl. 1, 2

Ob. 1

Kl. 1, 2

Woodblocks

Pk.

Vibraphon

P.

**Streicher: legato, sehr fein, wie ein Hauch**

Vl. I

Vl. II

Vla.

Vc.

Kb.

The musical score for measures 179-182 includes the following parts and markings:

- Fl. 1, 2:** Flute parts, mostly rests.
- Ob. 1:** Oboe part, measure 182: *zart*, *pp* (piano), *mp* (mezzo-piano), *3* (triple).
- Kl. 1, 2:** Clarinet parts, measure 182: *p* (piano).
- Woodblocks:** Percussion part with complex rhythmic patterns, including quintuplets (*5*) and triplets (*3*), with dynamics *pp* and *mp*.
- Pk. (Percussion):** Part with quintuplets (*5*) and triplets (*3*), dynamics *pp* and *mp*.
- Vibraphon:** Part with triplets (*3*) and dynamics *mf* and *mp*.
- P. (Piano):** Part with triplets (*3*) and dynamics *mf* and *mp*.
- Streicher (Strings):** Section instruction: **legato, sehr fein, wie ein Hauch**.
  - Vl. I:** *wie vorher*, *pp*.
  - Vl. II:** *wie vorher*, *pp*.
  - Vla. (Violins):** *sul tasto, flaut.*, *pp*, triplets (*3*).
  - Vla. (Violas):** *sul tasto, flaut.*, *pp*, triplets (*3*).
  - Vc. (Violins):** *arco sul tasto, flaut.*, *pp*, triplets (*3*).
  - Vc. (Violas):** *sul tasto, flaut.*, *pp*, triplets (*3*).
  - Kb. (Cellos):** *arco*, *p* (piano), *pp* (pianissimo).

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K

183

Fl. 1, 2: *mp*, *pp*, *mp*, *mf*, *p*, *mp* (a 2, 3, 3)

Ob. 1: *pp*, *mp*<sup>3</sup>, *mf*, *mp*

Ob. 2: *mp*<sup>3</sup>, *mf*, *mp*, *pp*

Kl. 1, 2: *mp*, *pp*, *mp*, *mf*, *p*, *mp* (3, 3, a 2)

Pk.: Becken *mp*

P.: motor on *mf*, *mp* (3, 3, 3)

H.: *mf*, *mp* (3, 3, 3)

Vl. I: 1.-6. *mp*<sup>3</sup>, *mf*, *mp* (1.-4.); 7.-12. *mp*<sup>3</sup>, *mf*, *mp* (5.-8./9.10. div.); 13.-14. *pp*, *mp* (11.-14. div.)

Vl. II: 1.-6. *pp*, *mp* (div.); 7.-12. *pp*, *mp* (div.)

Vla.: 1.-6. *pp*, *mp* (div.); 7.-10. *pp*, *mp*

Vc.: 1.-4. *pp*, *mp* (div.); 5.-8. *pp*, *mp* (div.)

Kb.: *pp*, *mp* (div. in 3)

188 **schwebend, entrückt**  
**rit. . . . . a tempo**

Fl. 1, 2

Ob. 1

Kl. 1, 2

Becken

Pk.  
Pauken

P.

*mp*

*sfz in mp*

*pp*

*sehr zart*

*p*

*pp*

(wie ein Echo)

*p*

*mp*

**schwebend, entrückt**  
**rit. . . . . a tempo**

1.-6. *pp* *mp*

7.-12. *pp* *mp*

13.14.

tutti div. sul tasto, flaut. *ppp*

tutti div. pizz. *pp*

tutti div. sul tasto, flaut. *ppp*

tutti div. pizz. *pp*

Vla. *pp*

Vc. *pp*

Kb.

tutti div. pizz. *pp*

tutti div. pizz. *pp*

unis.