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Matthias Pintscher

Assonanza

for violin and chamber orchestra

2021

full score

Bärenreiter Kassel • Basel • London • New York • Praha
BA 11746-72

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Commissioned by the Cincinnati Symphony Orchestra - Louis Langrée, Music Director
Musikkollegium Winterthur - Roberto González-Monjas, Music Director
and Wien Modern

Duration: ca. 20’

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ORCHESTRA

2 flutes (2nd also piccolo)
oboe (also cor anglais)
2 clarinets in B♭
bass clarinet in B♭
bassoon
contrabassoon

2 horns in F
2 trumpets in C
trombone

harp
piano (also celesta)
percussion (3 players)

6 violins I
6 violins II
4 violas
4 violoncelli
2 double basses

The score is written for transposing instruments.
Accidentals apply to one note only (naturals are notated for additional clarification).

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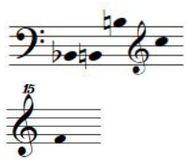
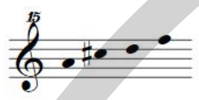
percussione

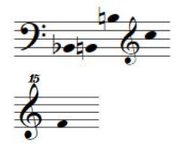
I
vibrafono
4 gongs

crotale
gran cassa
2 piatti sospesi (medio, largo)
tamtam (largo)
4 bongos
sandpaper blocks
guiro (piccolo)

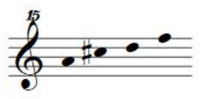
II
marimba
campanelli

crotali
3 piatti sospesi (piccolo, medio, largo)
tamtam (largo molto)
4 bongos
2 guiros (medio, largo)
spring coil (largo)
waterphone

III
campanelli
campane

crotali
tamburo piccolo
gran cassa
piatto sospeso (medio)
tamtam (medio)
4 bongos
log drum
metal chimes

percussion

I
vibraphone
4 gongs

crotale
bass drum
2 suspended cymbals (medium, large)
tamtam (large)
4 bongos
sandpaper blocks
guiro (small)

II
marimba
glockenspiel

crotales
3 suspended cymbals (small, medium, large)
tamtam (very large)
4 bongos
2 guiros (medium, large)
spring coil (large)
waterphone

III
glockenspiel
tubular chimes

crotales
small side drum
bass drum
suspended cymbal (medium)
tamtam (medium)
4 bongos
log drum
metal chimes

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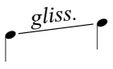
Zeichen und Symbole / Signs and Symbols

<u>Generell / in general:</u>

Vorschläge immer vor der Zeit (wenn nicht anders angegeben) / grace notes always before the beat (if not otherwise indicated)

Vorzeichen gelten jeweils nur für eine Note. Auflöser nur zur zusätzlichen Verdeutlichung.
Accidentals apply to one note only (naturals are notated for additional clarification).

Ligatur / tie



glissando

kürzeste Fermate / shortest fermata längste Fermate / longest fermata

l.s. (lasciare suonare): klingen lassen (und auch später nicht abdämpfen) / let ring (and never dampen even later)

ord. (ordinario): zurück zur normalen Spielweise / return to standard playing

dynamische Angaben in Anführungszeichen bezeichnen die Intensität der Aktion, nicht das akustische Resultat / dynamic indications in quotation marks describe the intensity of the action itself, not the acoustical result

Tonfolge so schnell als möglich / succession of notes as fast as possible

 so hoch als möglich / highest note possible

kontinuierliches Crescendo über die Notendauer mit einem plötzlichen und starken Crescendo am Ende / gradual crescendo for the duration with a sudden and strong crescendo at the end

<u>für die Bläser / for the winds:</u>

frull. (frullato): Flatterzunge / flutter tongue

ohne Ton / without tone ○ wenig Ton / little tone ◑ voller Ton / full tone ●

 Blasen (Luftgeräusch) / toneless blowing (air noise)

 gestopft/offen / muted/open

 (für Trompete): Übergang zwischen mit der Hand abgedecktem Dämpfer zu geöffneter Position / (for trumpet): transition from covering the end of the mute to uncovering

 umgekehrt / the reverse

<u>für das Schlagzeug / for the percussion:</u>

harter (Vibraphon-) Schlägel / hard (vibraphone-) mallets

weicher (Vibraphon-) Schlägel / soft (vibraphone-) mallets

 schwerer Tamtam- bzw. Große Trommel-Schlägel / heavy tamtam beater / heavy bass drum beater

großer, weicher Tamtam- bzw. Große Trommel-Schlägel / big and soft tamtam beater / big and soft bass drum beater

mit Baßbogen / double bass bow

harter Röhrenglockenhammer / hard chime mallet

 weiche Bürste / soft brush

Jazzbesen / jazz-brush

Triangelschlägel / triangle beater

mit der Hand (oder mit den Handflächen) / with the hands (or palm(s))

<u>für die Steicher / for the strings:</u>

 natürliches Flageolett / natural harmonic

 Bartók pizzicato

flaut. (flautando): ohne Vibrato und Bogendruck / without any vibrato and bow pressure

ponte: am Steg / at the bridge

tasto: auf dem Griffbrett / at the fingerboard

estremamente vicino al ponte: sehr nah am Steg, praktisch auf dem Steg / very close to the bridge, practically on the bridge

tonlos <u>auf</u> dem Steg (kein Quietschen oder konkretes Geräusch) / without tone <u>on</u> the bridge (no squeaks or concrete sounds at all)

 mit lose aufgesetztem Finger (wie beim Flageolett) / the finger placed on the string very lightly (as if producing a harmonic)

schnelles Arpeggio zwischen den angegebenen Tönen / fast arpeggio in between the indicated notes

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Assonanza

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Matthias Pintscher (2021)

5/4 lento ♩ ca. 40 | **3/4 più svelto ♩ ca. 60** | **3/8** | **4/4** | **3/4**

flutes 1 2 — frull. — (frull.) — frull.

cor anglais — molto stacc.

clarinets in B♭ 1 2 — frull. — ord. — molto stacc.

bass clarinet in B♭ — molto stacc.

bassoon — molto stacc.

contra bassoon — molto stacc.

horns in F 1 2 — without tone („clear") — frull.

trumpets in C 1 2 — con sord. „harmon" — without tone („clear") — frull.

trombone — con sord. „straight"

harp — sola — evocative

piano — una corda — leggero e rapido — (senza Ped!)

percussion I — tamtam largo — misterioso — 2 gongs — tamtam largo — 3 gongs

percussion II — piatto sosp. largo — guiro medio — marimba

percussion III — campane — piatto sosp. medio — (slide over the cymbal gently with the stem of the mallet) — ord. — log drum

5/4 lento ♩ ca. 40 | **3/4 più svelto ♩ ca. 60** | **3/8** | **4/4** | **3/4**

violin solo — ruvido, al tallone — poco gliss. — (non tr.) — flaut. — tasto

violins I 1-6 — flaut. — tasto

violins II 1-6 — pizz.

violas 1 2 3 4 — IV III — pizz.

violoncelli 1 2 3 4 — flaut. — poco sul ponte

double basses 1 2 — pizz. — pizz. — gliss.

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3/4 poco ritenuto → a tempo 3/8 2/4 3/4 (colla parte 3/8) 4/4

flutes 1 2 — cor anglais — clarinets in B♭ 1 2 — bass clarinet in B♭ — bassoon — contra bassoon

horns in F 1 2 — trumpets in C 1 2 — trombone — harp — piano — percussion I II III

3/4 poco ritenuto → a tempo 3/8 2/4 3/4 (colla parte 3/8) 4/4

violin solo — violins I 1-6 — violins II 1-4 5 6 — violas 1 2 3 4 — violon-celli 1 2 3 4 — double basses 1 2

*) pizzicato with the fingernail over all four strings behind the bridge (!)

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poco ritardando al

A

più lento ♩ ca. 52

flutes 1 2

pp

frull.

ppp < pp

cor anglais

muta in oboe

clarinets in B♭ 1 2

ppp

bass clarinet in B♭

pp

horns in F 1 2

p pp

trumpets in C 1 2

senza sord.

ppp

trombone

con sord. „harmon“

frull.

stacc.

pp pp

harp

mf gliss. p mp f ff

piano

ord. (on the keyboard)

una corda pppp

percussion I II III

tamtam largo molto

espressivo

l.s.

molto leggero

piatto sosp. medio

violin solo

(ruvido, al tallone)

poco gliss.

tasto

molto sul tasto

violins I 1 2 3 4 5 6

violins II 1 2 3 4 5 6

arco div. uniti ponte flaut., tasto ord.

violas 1 2 3 4

arpeggio rapido

molto flaut.

sul III

sul II

violon-celli 1 2 3 4

poco sul pont.

balzato

molto sul pont.

double basses 1 2

arm. sul IV

(nota reale)

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flutes 1 2 | oboe | clarinets in B♭ 1 2 | bass clarinet in B♭ | bassoon | contra bassoon | horns in F 1 2 | trumpets in C 1 2 | trombone | harp | piano | percussion II III | violin solo | violins I 1 2 3-6 | violins II 3 4 5 6 | violas 1 2 3 4 | violon-celli 1 2 3 4 | double basses 1 2

frull. | molto staccato | molto stacc. | loco | without tone | gliss. | ord. | con sord. „straight" | il più rapido poss. | staccato molto rapido | (ord.) | (non arpeggiato) | leggero | tamtam largo | vibrafono | marimba | guiro largo | campanelli | (with the same beaters) | (sempre molto rapido!) | [Mi ♮] | pizz. | arco div. | ponte | uniti | div. ord. (flaut.) | (3.+4.) (5.+6.) | 1.+2. ord. | 3.+4. unite | balzato | sub. mf | sub. fff | (div.)

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3/4 5/8 **poco ritenuto** **senza misura**

flutes 1 2 — frull. p (7) (7)

oboe — p

clarinets in B♭ 1 2 — pp frull.

bass clarinet in B♭ — pp

bassoon — pp

contra bassoon — p

horns in F 1 2 — sfz in p

trumpets in C 1 2 — p **ancora più ritenuto**

trombone — gliss. (poco) p sfz in p

harp — f mf p

piano — p (!) (loco) ppp

percussion I — p ppp

percussion II — f pp l.s.

percussion III — 4 bongo p

3/4 5/8 **poco ritenuto** **senza misura**

violin solo — (fff) gliss. p *glissando rapido* (sul IV) molto flaut. mf pp ppp **parlando...** sul IV molto sul tasto ord. vibrato

violins I 1 2 — uniti p

violins I 3 4 — arpeggio p

violins I 5 6 — pp

violins II 1 2 — ponte p

violins II 3 4 — arpeggio p

violins II 5 6 — pizz. mf

violas 1 2 — ponte f

violas 3 4 — ponte f

violon-celli 1 — p flaut. (ca. 5") p

violon-celli 2 — pizz. mf

violon-celli 3 4 — uniti balzato f

double basses 1 — arco balzato f

double basses 2 — pizz. gliss. mf l.s. sff-p

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(25)

flutes 1 2

clarinets in B♭ 1 2

bass clarinet in B♭

bassoon

contra bassoon

horns in F 1 2

trumpets in C 1 2

trombone

harp

piano

(Ped.)

percussion I (Ped.) II III

violin solo

violins I 1 2 3 4

violins II 5 6

violas 1 2 3 4

violon-celli 1 2 3 4

double basses 1 2

B

4 sospeso e respirando
4 ♩. ca. 52

6 4

3 4

7 8

eolico

(alternate fingering)

slap („dolce") with air support

„dark" air sound (no pitch at all)

poco frull.

almost without pitch, lots of air in the sound

ritenuto

(sul IV) molto flaut.

poco vibrato (most tenderly...)

flaut. (senza vibrato)

poco sul ponte

poco sostenuto

ord.

una corda

con sordina

4 bongo *)

4 bongo **)

gran cassa ***)

sul IV flaut.

molto flaut. molto sul tasto

arpeggio rapido e leggero

molto sul ponte trem. flaut.

poco sul pont.

arco ponte sul IV

ponte flaut.

col legno tratto

*) hit the bongos gently with two jazz brushes but drag them sideways the moment when they hit the skin („poco tenuto")

**) scraping with two credit cards (or coins) or similar items along the skin of the bongos („sostenuto!")

***) dampen the bass drum lightly (but not at all completely) while playing with a heavy soft beater in one hand ; the other hand is dragging a (jazz-) brush over the bass drum skin at the same time („sostenuto!")

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7/8 (3+4) | 4/4 | 5/8 | 7/8 (3+4) | 3/4

flutes 1 2
clarinets in B♭ 1 2
bass clarinet in B♭
horns in F 1 2
trumpets in C 1 2
trombone
harp
piano
percussion I II III
violin solo
violins I 1 2 3 4 5 6
violins II 1-6
violas 1 2 3 4
violon-celli 1 2 3 4
double basses 1 2

frull. (without tone) ord. (sim.) (ord.) „mf“ pp ppp p mp pppp ppp sostenuto mf senza sordina without tone („dark“) à2 (sord.) poco frullato harmonic sounds: to be produced on this or any other string inside the instrument (Leo) (sul IV) flaut. poco sul ponte (<>) poco gliss. ord. sub. balzato (molto sul ponte) ponte gliss.

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11/8 (6+2+3) | 3/4 | 7/8 (2+2+3) | 4/4

flutes 1 2

oboe — eolico

clarinets in B♭ 1 2

bass clarinet in B♭ — poco frull.

horns in F 1 2 — without tone

trumpets in C 1 2

trombone — poco frull.

harp

piano — una corda — tre corde — dolce

percussion I — vibrafono — sandpaper blocks

percussion II — piatto sosp. largo — l.s. — 4 bongos (as before)

percussion III — (sim.)

violin solo — balzato — (arpeggio serrato!) — sul III flaut.

violins I 1 2 — molto sul ponte — flaut. — (molto sul ponte) — ord.

violins I 3 4 — div. — uniti

violins I 5 6

violins II 1-6

violas 1 2 — div. balzato — unite ponte — arpeggio rapido

violas 3 4 — unite pizz. — arco — tasto, flaut.

violoncelli 1 — balzato — trem.

violoncelli 2 — ponte

violoncelli 3 4 — ord. — div. ponte

double basses 1 — arco poco sul ponte — col legno tratto

double basses 2 — (col legno tratto)

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C

flutes 1 2 · oboe · clarinets in B♭ 1 2 · bass clarinet in B♭ · bassoon · contra bassoon · horns in F 1 2 · trumpets in C 1 2 · trombone · harp · piano · percussion II I III · violin solo · violins I 1 2 3 4 5 6 · violins II 1-6 · violas 1 2 3 4 · violoncelli 1 2 3 4 · double basses 1 2

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poco stringendo

tornando al t⁰

flutes 1 2

oboe

clarinets in B♭ 1 2

bass clarinet in B♭

bassoon

horns in F 1 2

con sordina

con sordina

trumpets in C 1 2

trombone

poco frull.

frull.

harp

piano

molto leggero

leggeramente

percussion I II III

violin solo

ord.

violins I 1-4 5 6

sul IV

div. ponte

pizz. (div.)

arco uniti

flaut.

violins II 1-6

ponte

violas 1 2 3 4

flaut.

ponte

div.

violon-celli 1 2 3 4

ponte

(ponte)

(ponte)

div.

uniti

double basses 1 2

div. sul II

(nota reale)

uniti

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poco ritenuto

più lento

flutes 1 2

oboe

clarinets in B♭ 1 2

bass clarinet in B♭

bassoon

horns in F 1 2

trumpets in C 1 2

trombone

harp

piano

percussion II I III

violin solo

violins I 1-4 5 6

violins II 1-6

violas 1 2 3 4

violon-celli 1 2 3 4

double basses 1 2

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senza misura

56

flutes 1 2

clarinet in B♭ 1

horns in F 1 2

trumpets in C 1 2

trombone

harp

piano

I (Ped.)

percussion II

III (Ped.)

senza misura

violin solo

violins I 1-6

violins II 3 4

viola 1-4

violon-celli 1 2 3 4

double basses 1 2

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4/8 3/4 3/8 3/4 più svelto ♩ ca. 60 4/4 senza misura

flutes 1 2 — poco frull. ppp — gliss. p — ord. frull. ff pp

cor anglais — cor anglais p (7.) (=) — ff fff pp — muta in oboe

clarinets in B♭ 1 2 — frull. gliss. 7:8 5 p — ord. ff — frull. gliss. 8:6 p — 3 ff

bass clarinet in B♭ — (7.) (=) pp — 3 mf pp

bassoon — 5 mf pp

horns in F 1 2 — (sord.) frull. gliss. mf — ff mf — 5:3 ff — poco frull. ff

trumpets in C 1 2 — con sord. „straight" ff pp — con sord. „straight" ff (7.) (=) p

trombone — frull. 7:6 pp — (frull.) ord. fff mf p

harp — p — 5 gliss. pp — fff

piano — ord. pp ppp (Ped.) — ff mf ff p sub pp ppp

molto „legato" ppp (Ped.) — ppp pp — p ff l.s. (=) mf

percussion II — crotali (𝅘𝅥) p l.s. — l.s. p — spring coil (largo) sffffz l.s.

III — molto leggero pp ppp (7.) (=) — 3 ff p

4/8 3/4 3/8 3/4 più svelto ♩ ca. 60 4/4 senza misura

violin solo — pp — sul IV fff p — (V) IV III IV (sim.) 4:3 ff sff-p — più lento, parlando sempre rit. poco ritenuto sul IV molto flautando pp p sub. pp

violins I 1-4 — balzato alla punta pp — gliss. ff — div. p

violins I 5 6 — balzato alla punta pp — pizz. ff — arco div. p

violins II 1-4 — (pizz.) p — arco IV III fff (7.) (=) mf

violins II 5 6 — (pizz.) p — arco pp p

violas 1 2 — trem. rallentando pp — ponte gliss. f fff — ord. arpeggio rapido pp p

violas 3 4 — trem. rallentando pp — 5 3 ff pp p

violon-celli 1 — estr. vicino al ponte molto flaut. gliss. pp — ord. p ff

violon-celli 2 — tasto molto flaut. gliss. pp — ponte ord. ff

violon-celli 3 4 — pizz. ff 3 3 3

double basses 1 — (pizz.) ff 3 — arco pp (ca. 6" →) ppp

double basses 2 — (pizz.) ff 3 — arco flaut. pp

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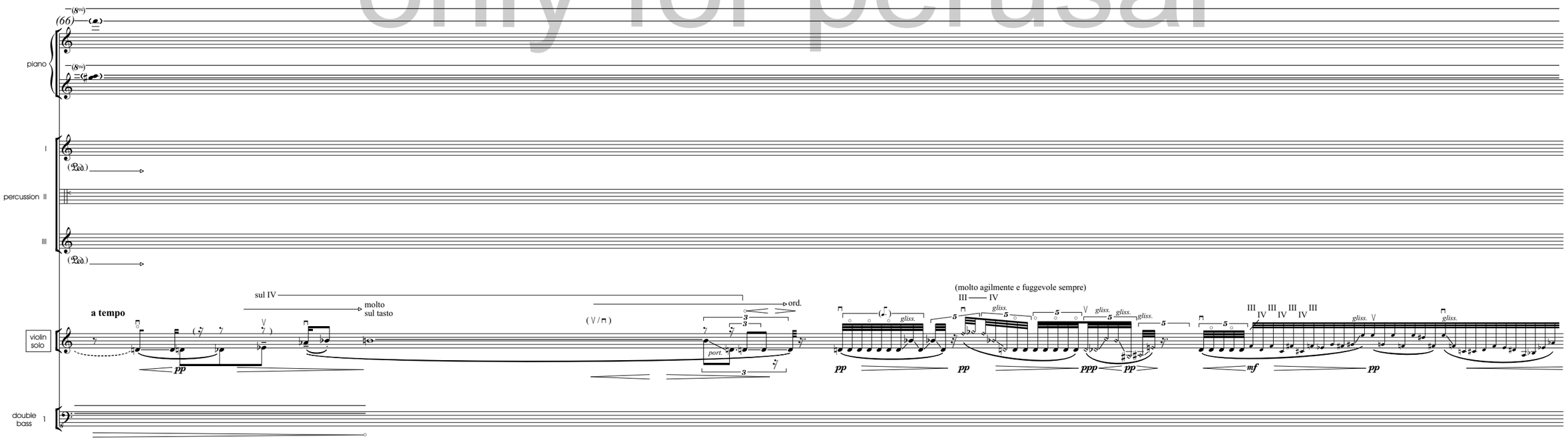

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(66)

D

5/4 lento ♩ ca. 48

(2+3) **(3+2)**

flutes 1 2

clarinets in B♭ 1 2

bass clarinet in B♭

horns in F 1 2

trumpets in C 1 2

trombone

harp

piano

percussion I II III

violin solo

violins I 1 2 3-6

violins II 1 2 3-6

violas 1 2 3 4

violon-celli 1 2 3 4

double basses 1 2

frull. ppp

soft staccato (non frull.) pp

(not rushed!) mp mf

solo espressivo, lontano (sost.) pp mp

without tone poco frull. pp ppp

senza sord. without tone poco frull. pp

senza sordina without tone poco frull. pp

harmonic (inside piano) p

to be produced on this or any other string: [ ]

tamtam largo „sff“ (=pp) l.s.

sliding along the edge of the tamtam with a sturdy brush

circular movement with the brush on the tamtam p l.s.

gran cassa p pp mp ppp

2 piatti sospesi ppp pp l.s.

sliding over the cymbal very gently with a triangle beater

sul IV p ppp pp gliss.

(sul IV) pp

tasto arpeggio rapido poco gliss. ppp pp

tasto arpeggio lento più rapido gliss. pp

div. à4 ppp

pizz. tasto pp

arco tasto pp p

tasto balzato alla punta pp

arpeggio lento più rapido pp

pizz. unite tasto pp

arpeggio lento più rapido pp

pizz. sul II arco tasto pp

molto sul tasto flaut. ppp pp

arco tasto ppp pp

(pizz.) sul II pp

arco tasto ppp pp

pizz. pp

arco sul V ppp pp

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poco ritenuto — a tempo (♩ ca. 48) — poco stringendo al — più andante

flutes 1 2 — bass clarinet in B♭ — horn in F 1 — harp — piano — percussion II — violin solo — violins I 1 2 3 4 5 6 — violins II 1-6 — violas 1 2 3 4 — violoncelli 1 2 3 4

frull. — poco frull. — piatto sosp. piccolo — waterphone — l.s. — sliding gently with the fingernails along the two lowest strings of the instrument (towards the keyboard) — poco espressivo — espressivo — molto flaut. tasto — sul IV — tasto sul II — arpeggio non troppo serrato — poco sul ponte — trem. non troppo serrato — molto sul ponte molto flaut. — (almost inaudible)

*) „multiphonic" - this is not intended to be a „frozen" oboe-like multiphonic but rather a smooth and veiled dark and airy sound (please search for the ideal bow pressure to obtain the desired sound image)

**) very soft beaters

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flutes 1 2 — oboe — clarinets in B♭ 1 2 — bass clarinet in B♭ — bassoon — contra bassoon — horns in F 1 2 — trumpets in C 1 2 — trombone — harp — piano — percussion I II III — violin solo — violins I 1 2 3 4 5 6 — violins II 1-4 5 6 — violas 1 2 3 4 — violoncelli 1 2 3 4 — double basses 1 2

poco ritenuto

E

mosso ♩ ca. 72

(molto rapido)

frull.

(sim.)

oboe

con sord. „straight“

ord.

(nota pedale)

alla tavola

tamtam largo

dolce

slide along the edge of the tamtam

l.s.

spring coil

molto vibrato

flaut.

arpeggio rapdio

più lento

molto sul ponte

ord. ruvido, tallone

uniti

ponte

sul III

arpeggio serrato

molto flaut.

balzato

legno e crini batt.

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78

3/4 **senza misura**

andante senza misura commodo (slow and irregular ♩ - pulse, vague, as if being lost in a dark space...) **2/8**

4/8 a tempo

flutes 1 2 — oboe — clarinets in B♭ 1 2 — bass clarinet in B♭ — bassoon — contra bassoon — horns in F 1 2 — trumpets in C 1 2 — trombone — harp — piano — percussion I II III — violin solo — violins I 1 2 3 4 5 6 — violins II 1-4 5 6 — violas 1 2 3 4 — violoncelli 1 2 3 4 — double basses 1 2

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83

flutes 1 2

oboe

clarinets in B♭ 1 2

trumpet in C 1

harp

piano

I

percussion II

III

violin solo

violins I 1 2

violins I 3-6

violins II 1-6

violas 1-4

violon-celli 1 2 3 4

double basses 1 2

senza misura

a tempo

molto leggero

(sim.)

(1.)

(quasi in the same tempo)

(ord.)

loco

ponte

arco

1. - 6.

(pizz.)

div.

gliss.

*) the mallet head stays on the soundplate once it hits it, producing a dry and muffled sound („secco“)

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flutes 1 2

oboe

clarinets in B♭ 1 2

bass clarinet in B♭

horns in F 1 2

trumpets in C 1 2

trombone

harp

piano

percussion I II III

violin solo

violins I 1 2 3 4

violins II 1 2 3 4 5 6

violas 1 2 3 4

violon-celli 1 2 3 4

double basses 1 2

ritenuto

a tempo

molto rapido e staccato

poco frull.

ord.

frull.

2. senza sord.

(without tone)

1. (sord.)

tre corde

una corda

campanelli

piatto sosp. medio

balzato

poco vibrato

ponte

tasto

molto flaut.

molto sul ponte

arco

pizz.

uniti

div.

sul IV

sul II

poco sul ponte

poco gliss.

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94

ritenuto

tornando al

flutes 1 2

oboe

clarinets in B♭ 1 2

bass clarinet in B♭

horns in F 1 2

trumpets in C 1 2

trombone

harp

piano

percussion I II III

violin solo

violins I 1 2 3 4 5 6

violins II 1 2 3 4 5 6

violas 1 2 3 4

violon-celli 1 2 3 4

double basses 1 2

only for perusal

100

4/4 3/8 2/8 3/4 — ritardando al — senza misura

flutes 1 2 — muta in piccolo

oboe — (non rit.!)

clarinets in B♭ 1 2 — frull.

bass clarinet in B♭

bassoon — frull.

horns in F 1 2

trumpets in C 1 2 — frull. — ord.

trombone

harp — secco — (with the solo violin!)

piano — loco — (non arpeggiato)

percussion I II III — marimba (2 mallets)

4/4 3/8 2/8 3/4 — ritardando al — senza misura

violin solo — graceful, not rushed — ponte — ord. — arpeggio serrato — flaut. — vibr. — più lento — molto flaut. — poco vibrato

violins I 1 2 3 4 5 6 — balzato ord. — flaut. ponte — (ponte)

violins II 1 2 3 4 5 6 — (ponte)

violas 1 2 3 4 — ord. — (ponte)

violon-celli 1 2 3 4 — arco — ponte — ord. — (pizz.) — uniti — pizz. — pizz. div.

double basses 1 2 — div. (pizz.) — uniti

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(106)

5/4 a tempo — 3+1/8 — poco ritenuto — 4/8 a tempo — 5/4 — 3/8

flutes 1 2

piccolo

oboe

clarinets in B♭ 1 2

bass clarinet in B♭

bassoon

horns in F 1 2

trumpets in C 1 2

senza sord.

trombone

harp

[Re ♮]

piano

leggero

(Ped.)

percussion I II III

campanelli

espressivo e dolce

l.s.

log drum

(2/4) tornando al — 5/4 a tempo — 3+1/8 — poco ritenuto — 4/8 a tempo — 5/4 — 3/8

violin solo

vibrato

ponte

ord.

sul I

violins I 1 2 3 4 5 6

(with the solo)

sul II

violins II 1 2 3 4 5 6

sul III

violas 1 2 3 4

div. unite

violon-celli 1 2 3 4

arco

uniti

double basses 1 2

sul II

(nota reale)

only for perusal

3/8 4/8 5/8 4/4 3/8 3/16 3/8

111

flute 1
piccolo
oboe
clarinets in B♭ 1
clarinets in B♭ 2
bass clarinet in B♭
bassoon
contra bassoon
horns in F 1
horns in F 2
trumpets in C 1
trumpets in C 2
trombone
harp
piano
percussion II
percussion III
violin solo
violins I 1-6
violins II 1-4
violins II 5-6
violas 1-2
violas 3-4
violoncelli 1-2
violoncelli 3-4
double basses 1-2

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rall. al più sostenuto — a tempo (più veloce!) — molto ritardando — a tempo

flute 1
piccolo
oboe
clarinets in B♭ 1
clarinets in B♭ 2
bass clarinet in B♭
bassoon
horns in F 1
horns in F 2
trumpets in C 1
trumpets in C 2
trombone
harp
piano
percussion I
percussion II
percussion III
violin solo
violins I 1-6
violins II 1-4
violins II 5-6
violas 1-2
violas 3-4
violoncelli 1-2
violoncelli 3-4
double basses 1-2

only for perusal

flute 1
piccolo
oboe
clarinets in B♭ 1
clarinets in B♭ 2
bass clarinet in B♭
bassoon
contra bassoon
horns in F 1
horns in F 2
trumpets in C 1
trumpets in C 2
trombone
harp
piano
percussion I
percussion II
percussion III
violin solo
violins I 1-6
violins II 1-4
violins II 5-6
violas 1-2
violas 3-4
violoncelli 1-2
violoncelli 3-4
double basses 1-2

BA 11746-72

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F (senza misura)

4/4 a tempo

3/4 poco ritenuto senza misura

flute 1

piccolo — muta in flute 2 (quick!) — flute 2

oboe

clarinets in B♭ 1 — frull. — ord.

clarinets in B♭ 2

bass clarinet in B♭

bassoon

contra bassoon

horns in F 1 — ord.

horns in F 2 — ord.

trumpets in C 1 — senza sord. — con sordina

trumpets in C 2 — senza sord. — con sordina

trombone — senza sord. — con sordina — frull. — ord.

harp

piano

vibrafono

percussion II — tamtam largo molto — slide along the edge of the tamtam with a triangle beater — campanelli

percussion III — tamtam medio — piatto sosp. medio

F (senza misura)

4/4 a tempo

3/4 poco ritenuto senza misura

violin solo — (il più rapido poss.) — ruvido — a tempo (molto agitato!)

violins I 1 2 3

violins I 4 5 6 — ponte — ord. — pizz.

violins II 1 2 — ponte — ord. — pizz. (uniti)

violins II 3 4 — ponte — ord. — div. balzato

violins II 5 6 — ponte — ord. — pizz.

violas 1 2 — unite — pizz. (unite)

violas 3 4 — unite — pizz.

violoncelli 1 2 — ponte (div.) — ord. — pizz. uniti

violoncelli 3 4 — ponte (div.) — ord. — pizz. uniti

double basses 1 2 — arco — sul I (nota reale) — div. — pizz. uniti — sul I (nota reale)

only for perusal

(136)

piano

(Ped.)

I

(Ped.)

percussion II

III

waterphone

violin solo

poco sul ponte

gliss.

ord.

poco sul ponte, molto flautando e scorrevole

arpeggio irregulare e rapido

tasto

meno rapido

viola I

con sordina

arco

only for perusal

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3/8 a tempo 4/8 | 3/8 4/8 | ritenuto al G 4/4 | 4/4 molto lento, lontano | 3/4

flutes 1: frull. pp | whistle-tones ppp
flutes 2: frull. pp | ppp
oboe: bisbigliando pp
clarinets in B♭ 1: ppp | solo lontano pp
clarinets in B♭ 2: ppp | solo lontano pp
bass clarinet in B♭: ppp
horns in F 1: pp | mf poco frull. ord. | solo lontano pp
horns in F 2: without tone mf | solo lontano pp
trumpets in C 1: (sord.) ppp | solo lontano pp
trumpets in C 2: senza sord. without tone pp f | (sord.) pp
trombone: (sord.) (nota pedale) pp
harp: mf f | gliss. ppp 3 pp | f mp | mf f
piano: p pp < p | ppp pp | p pp | 3 pp
(Leo.)
percussion II: sandpaper blocks pp | waterphone solo p | l.s. pp | l.s. | (sim.) espressivo e tenuto mf p
percussion III: piatto sosp. medio l.s. pp

3/8 a tempo 4/8 | 3/8 4/8 | ritenuto al G 4/4 | 4/4 molto lento, lontano | 3/4

violin solo: IV gliss. pp p | pp | sounds: | tasto flaut. pp p | ord. poco sul ponte pp p
violins I 1: con sordina arco molto flaut. ponte gliss. ppp | pp | tasto flaut. pp p | ord. poco sul ponte pp p
violins I 2: con sordina arco molto flaut. ponte sul III gliss. ppp
violins I 3: con sordina arco ponte gliss. ppp | ord. ppp
violins I 4: con sordina arco ponte, flaut. pp | ord. ppp
violins I 5 6: con sordina div. arco ppp
violins II 1: con sordina arco ponte gliss. ppp
violins II 2: con sordina arco ponte ppp
violins II 3 4: con sordina div. arco ponte pp | sul IV ord. ppp
violins II 5 6: con sordina div. arco tasto flaut. ppp
violas 1: pp | sul III gliss. pp ppp | arpeggio rapido p
violas 2: con sord. arco sul IV ppp pp | flaut. ppp | gliss. pp | flaut. ppp
violas 3 4: con sord. div. sul III sul IV ppp pp | ppp
violon-celli 1: arco pp | ponte flaut. gliss. ppp | tasto flaut. ppp
violon-celli 2: arco ponte gliss. ppp p | molto sul ponte pp | sul IV ord. poco sul ponte pp p
violon-celli 3: arco sul III ponte flaut. gliss. ppp | tasto flaut. ppp | sul III p ppp
violon-celli 4: arco tasto flaut. ppp
double basses 1: arco sul III ponte gliss. ppp | tasto flaut. ppp
double basses 2: arco tasto flaut. ppp

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flutes 1 2 — frull. ppp

oboe — (sim.) pp

clarinets in B♭ 1 2 — pp

bass clarinet in B♭ — pp

horns in F 1 2 — pp

trumpets in C 1 2 — pp

trombone — (sord.) ppp pp

harp — p pp

piano — p pp ppp

(Ped.)

percussion I — tamtam largo (𝅝) espr. ppp l.s. — sandpaper blocks — pp

percussion II — piatto sosp. largo (𝅝) pp l.s. — waterphone (𝅝) — p l.s.

percussion III — (𝅝) pp l.s. — metal chimes (𝅝) — (using the upper half of the instrument only) ppp

poco stringendo

poco meno lento

violin solo — ponte tasto flaut. gliss. pp p — molto flaut. ponte gliss. ppp pp

violins I 1 2 3 4 — (sim.) ord. poco sul ponte pp p — ponte gliss. pp < p ord. ppp — molto flaut. ponte sul III gliss. pp — ponte ponte sul IV gliss. ppp

violins II 1 2 3 4 — ponte gliss. pp < p 3 3 p — ponte ppp

violas 1 2 3 4 — ppp p — molto flaut. ponte gliss. ppp pp

violon-celli 1 2 3 4 — ord. pp ponte p — ponte gliss. ppp p — ponte flaut. sul III gliss. ppp — tasto ppp pp

double basses 1 2 — ponte sul III gliss. ppp

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4/8 ritenuto al → senza misura

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trumpets in C 1 2

trombone

harp

piano

percussion I II III

4/8 ritenuto al → **senza misura**

andante commodo (slow and irregular ♩)

alto sul tasto e molto flautando sempre sul IV

violin solo

violins I 1 2 3 4 5 6

violins II 1 2 3 4 5 6

violas 1 2 3 4

violon-celli 1 2 3 4

double basses 1 2

(149)

harp

violin solo

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H

3/8 a tempo (più agitato) — **ritenuto al 4/4 molto lento, lontano** — **ritenuto**

(149)

flutes 1 2 — oboe — clarinets in B♭ 1 2 — bass clarinet in B♭ — horns in F 1 2 — trumpets in C 1 2 — trombone — harp — piano — percussion I (sandpaper blocks; piatto sosp. medio; l.s.) II (waterphone; l.s.) III (metal chimes (upper half only); gran cassa) — violin solo — violins I 1 2 3 4 5 6 — violins II 1 2 3 4 5 6 — violas 1 2 3 4 — violon-celli 1 2 3 4 — double basses 1 2

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a tempo 5/4 (2+3) 4/4

clarinets in B♭ 1
clarinets in B♭ 2
bass clarinet in B♭
contra bassoon
horns in F 1
horns in F 2
trumpet in C 1
harp
piano
percussion I
percussion II
percussion III
violins I 1 2
violins I 3
violins I 4
violins I 5 6
violins II 1 2
violins II 3 4
violins II 5 6
violas 1
violas 2
violas 3 4
violon-celli 1
violon-celli 2
violon-celli 3
violon-celli 4
double basses 1
double basses 2

solo
molto staccato e agilmente
solo *)
una corda
loco
2 gongs (2 ♆)
più sost.
l.s.
tamtam largo molto
dolce e espressivo
espressivo
crotales
tamtam medio
dolce e espressivo
balzato
tasto
(tasto)
(div.)
ponte
gliss.
sul II
sul IV
poco sul ponte
mp (sost.)

*) play directly into the bocal (without reed)

only for perusal

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poco ritenuto — a tempo

flutes 1 2 — à2 — frull.

1 2 clarinets in B♭ — frull.

bass clarinet in B♭

bassoon

contra bassoon — ord.

horns in F 1 2 — con sordina „harmon“

1 2 trumpets in C

trombone — (sord.)

harp — „poco“ alla tavola — (ord.) — (not rushed)

piano — pizzicato (inside the instrument) — harmonic (inside piano) — produced on this or any other string:

percussion I — vibrafono — (not rushed)

percussion II — molto espr.(!) — l.s.(!) — waterphone — l.s. — piatto sosp. largo — l.s.

percussion III — gran cassa

158

poco ritenuto — a tempo

violin solo

violins I 1-6

violins II 1 2 3 4 5 6 — 1.+2. sul IV — arpeggio non troppo lento — tasto — (div.) tasto

violas 1 2 3 4 — tasto — molto sul pont. — ponte — sul IV — ord. sul III — III IV (arpeggio rapido)

violon-celli 1 2 3 4 — tasto flaut. — arpeggio non troppo lento — molto sul ponte — molto sul ponte flaut. — molto sul ponte sul III — tasto — ponte

double basses 1 2 — solo pizz. — poco espr. arco — (solo!) — ord. flaut. — (III) molto sul ponte

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poco ritenuto — 3/4 a tempo (giusto) — 2/4 — 3/8 — poco stringendo

1 clarinets in B♭
2
bass clarinet in B♭
bassoon
contra bassoon
1 horns in F
2
1 trumpets in C
2
trombone
harp
piano
I percussion II
III
violin solo
1 2 violins I 3 4 5 6
1 2 violins II 3 4 5 6
1 2 3 4 violas
1 2 violoncelli
double bass 1

sola

poco frull.

l.s.

waterphone

(poco vibrato ad libitum...)

1. ponte

1. tasto

1.+2. tasto

arpeggio rapido

(div.) tasto

sul IV

molto flaut.

only for perusal

poco meno lento — ritenuto al — più lento — I lento e misterioso (quasi senza tempo)

168

flutes 1 2 — oboe — clarinets in B♭ 1 2 — bass clarinet in B♭ — bassoon — contra bassoon — horns in F 1 2 — trumpets in C 1 2 — trombone — harp — piano — percussion I II III — violin solo — violins I 1 2 3 4 — violins II 1 2 3 4 — violas 1 2 3 4 — violoncelli 1 2 3 4 — double bass 1

only for perusal

174

clarinets in B♭ 1

clarinets in B♭ 2

bass clarinet in B♭

horn in F 1

harp

piano

percussion II

percussion III

violin solo

violins I 1-4

violins I 5 6

violins II 1-6

violas 1

violas 2 3 4

violon-celli 1

violon-celli 2

violon-celli 3 4

double basses 1 2

(lontano...)

[Mi ♮]

tamtam largo molto

piatto sosp. largo

vibrafono

muta in celesta

campanelli

crotali

campane

ord.

vibrato

sub. flaut.

(sul IV!)

tasto

(non arpeggiato!)

poco sul ponte

(arcata lentissima)

molto sul tasto

(arpeggio serrato)

balzato

sul II

only for perusal

179

3/8 a tempo (agitato) 4/4 — senza misura

flutes 1 2 — (non frull.) — p

clarinets in B♭ 1 2 — pp

bass clarinet in B♭ — pp

trumpets in C 1 2 — sfz in p — ff — pp

harp — gliss. — p — f

celesta — p

xylophone-effect — sffz

I — pp — ppp — glissando with the fingertips only

percussion II — campanelli — mp — l.s. — piatto sosp. medio — p — l.s.

III — campane — gliss. — l.s. — ppp

3/8 a tempo (agitato) 4/4 — senza misura

violin solo — mf — pp — fff sub. — sffz — tasto — molto sul ponte ord. — gliss. — ponte poco gliss.

arpeggio rapido

violins I 1 2-4 5 6 — (pizz. - tremolo!) — pizz. — arco — p — ppp — pppp

violins II 1 2 3 4 5 6 — arpeggio rapido — molto flaut. tasto — pizz. — arco tasto — arpeggio molto lento e irregulare — div. — flaut. (sul III !) — gliss.

violas 1 2 3 4 — ponte — gliss. — tasto, flaut.

violon-celli 1 2 3 4 — molto sul ponte — ord. — pizz. — arco — tasto flaut.

only for perusal

J

3/8 a tempo (agitato) — 4/8 — 3/4 — 3/8 — 4/4

(181)

1 flutes 2

whistle-tones

ppp

oboe

pp

1 clarinets in B♭ 2

bass clarinet in B♭

bassoon

frull. ord.

contra bassoon

1 horns in F 2

sord.

trumpets in C 1 2

(frull.)

trombone

gliss.

harp

celesta

Ped.

I percussion II III

sandpaper blocks

piatto sosp. largo

l.s.

vibrafono

J

3/8 a tempo (agitato) — 4/8 — 3/4 — 3/8 — 4/4

violin solo

ord. poco sul ponte ord. tasto

violins I 1 2 3 4 5 6

ponte (ponte) ponte flaut. sul I ord. ponte ord.

violins II 1 2 3 4 5 6

arpeggio lento più rapido

(tasto) sul IV sul III tasto, flaut.

violas 1 2 3 4

sul III sul IV

violon-celli 1 2 3 4

molto sul ponte

double basses 1 2

1. molto flaut. 2. tasto, flaut.

only for perusal

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senza misura

overblowing (mouthhole entirely closed with lips)

flutes 1 2

oboe

clarinets in B♭ 1 2

bass clarinet in B♭

bassoon

contra bassoon

horns in F 1 2

trumpets in C 1 2

senza sordina — without tone — full.

trombone

harp

celesta

percussion I II III

crotale

metal chimes

senza misura

molto sul ponte — sub. tasto — stringendo — (balzato) — ponte — ord. (molto agilmente e leggero)

violin solo

violins I 1 2 3 4 5 6

violins II 1 2 3 4 5 6

violas 1 2 3 4

violon-celli 1 2 3 4

double basses 1 2

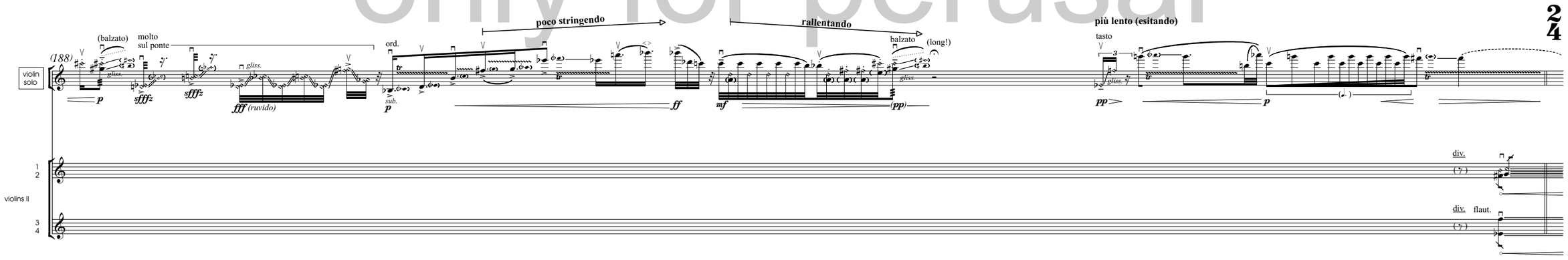
senza sord.

(flaut.)

div.

(non trem.)

only for perusal



only for perusal

K

lento misterioso

189

flutes 1 2

clarinets in B♭ 1 2

bass clarinet in B♭

horns in F 1 2

trumpets in C 1 2

trombone

harp

celesta

percussion I II III

violin solo

violins I 1 2 3-6

violins II 3 4 5 6

violas 1 2 3 4

violoncelli 1 2 3 4

*) this passage is executed with a diapason or a triangle beater on the C♭ string (or any other string in that approximate range): the right hand is sliding with the beater along the string in vertical movements, the left hand is plucking the string in between the beater and the neck of the instrument (i.e. in the upper part of the string). The plucking impulses of the left hand are indicated with the small arrows. Pitches are totally random and completely independent from the conventional notation on the five bar lines.

only for perusal

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flutes 1 2

clarinets in B♭ 1 2

bass clarinet in B♭

horns in F 1 2

trumpets in C 1 2

trombone

harp

celesta

percussion I II III

violin solo

violins I 1 2

violins II 3 4

violas 1 2 3 4

violon-celli 1 2 3 4

poco frull.

ord.

con sordina „harmon“

tasto

(soffiato...)

glissando with light finger pressure

only for perusal

200

flutes 1 2

clarinets in B♭ 1 2

bass clarinet in B♭

horns in F 1 2

trumpets in C 1 2

trombone

harp

celesta

percussion I II III

violin solo

violins I 1 2

violins II 3-6

violas 1 2 3 4

violon-celli 1 2 3 4

double basses 1 2

poco frull.

muta in piccolo

senza sord.

without tone

con sordina

poco frull.

muta in piano

poco sul ponte

tasto

(soffiato...)

ponte

(ponte)

flaut.

div.

tasto, flaut.

arpeggio lento

più rapido

lento

only for perusal

203

ritenuto — molto stringendo — agitato ♩ ca. 72

senza misura

flutes 1 2 — oboe — clarinets in B♭ 1 2 — bass clarinet in B♭ — horns in F 1 2 — trumpets in C 1 2 — trombone — harp — piano — percussion I II III — violin solo — violins I 1 2 — violins II 3 4 — violas 1 2 3 4 — violon-celli 1 2 3 4 — double basses 1 2

poco frull. — frull. — piccolo — violent (let the strings clash against each other - „thunder“) — glissando over the strings inside the piano (loco) — piano — scratching on the edge of the instrument — campanelli — spring coil — metal chimes (upper half only!) — campane — ponte — ord. (balzato) — div. — wild! (il più rapido possibile, volante...) — poco sul ponte — molto sul ponte — legno e crini batt.

*) use as much bow as possible in this passage; some of the harmonics will speak, others will not; extremely light (left hand) finger pressure (even on the notes that are not artificial harmonics); the sound will be totally distorted, especially when playing „molto sul ponte“

only for perusal

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L

a tempo

3/8 (agitato) **3/4**

senza misura

flute 1

piccolo

oboe

clarinets in B♭ 1

2

bass clarinet in B♭

trumpets in C 1 2

harp

piano

percussion I

II

III

violin solo

violins I 1

2

3-6

violins II 1 2

3 4

5 6

violas 1

2

3

4

only for perusal

(209)

piano

(Ped.)

I

(Ped.)

percussion II

III

violin solo

(arpeggio molto serrato)

III IV III

5

V

V

gliss.

*)

volante...

molto sul ponte e molto flaut.

pp

pppp (whispering...)

(sim.!)

III

gliss.

III II

V

gliss.

mp

mp

V

(sim.!)

pp

mp

M

4 (attacca:)

4 lento assai e molto espressivo

(209)

piano

(Ped.)

I

(Ped.)

percussion II

gran cassa

solo

**)

pp

p

III

violin solo

(molto sul ponte)

III

II

ord.

gliss.

gliss.

gliss.

gliss.

mp

pp

pp

p

balzato

gliss.

pp

without tone on the bridge

M

4 (attacca:)

4 lento assai e molto espressivo

*) left hand with extremely light finger pressure

**) dragging a sturdy brush slowly and irregularly over the bass drum skin, like „white noise“, like distant sounds from the ocean, spiritual and eternal

only for perusal

212

flute 1

piccolo

flute 2

poco frull.

clarinets in B♭ 1

2

bass clarinet in B♭

horns in F 1

2

without tone

trumpets in C 1

2

con sordina

con sordina

trombone

senza sord.

without tone

frull.

harp

piano

sliding with a hammer along the strings (away from the keyboard - no gliss!)

timp.

tamtam largo

percussion I

percussion II

waterphone

III

(tenuto e „espressivo“)

violin solo

*)

(soffiato...)

tasto

violins I 1 2 3

4 5 6

violins II 1 2

3 4

5 6

arco

flaut.

tasto

viola 1 2 3 4

violon-celli 1 2 3 4

double basses 1 2

arco

*) the bow is dragged literally on the bridge (close to the G-string) producing a white noise ; no squeaks - the finger is already placed to where the B♮ harmonic is on the G-string so that the bow can glide gently from the bridge onto the string and produce the harmonic at the very end of the long „note“

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215

poco ritenuto

senza misura

flutes 1 2

clarinets in B♭ 1 2

bass clarinet in B♭

horns in F 1 2

trumpets in C 1 2

trombone

harp

piano

percussion I II III

vibrafono

crotale

violin solo

violins I 1 2 3

violins II 3 4

violas 1 2 3 4

violon-celli 1 2 3 4

double basses 1 2

only for perusal

N

lento assai e espressivo

lento estatico (senza tempo) ♩ ca. 52

218

harp

piano

(Ped.)

vibrafono

I

ppp

crotale

l.s.

percussion II

ppp

III

(at least 16" long...)

pp (irregulare, ocean sounds...)

gran cassa — rub a sturdy brush over the bass drum skin

pp

guiro largo — lento e espressivo

ppp

bongo largo — rub a sturdy brush over the bongo skin

molto articulato

(poco)

sola — evocativo

p

mf

ppp

violin solo

(tender vibrato!)

p

3:2

ppp (quasi eco)

viola 1

poco sul tasto

pp

violon-cello 1

pp

(1.) poco sul tasto

pp (lontano)

harp

piano

(Ped.)

bongo medio — rub a sturdy brush over the bongo skin

molto articulato

p

percussion II

p

III

(rubbed along the bass drum skin, not beaten)

ppp

p

violin solo

violon-celli 1 2 3 4

*)

ppp

double basses 1 2

**) à2

ppp

*) bowed very lightly on the tailpiece (ideally producing a dark resonance on the instrument - no squeaks please)

**) bowed very lightly on the wood of the bridge, white noise, no squeaks please

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227

5/4 molto adagio, quasi senza tempo, sentito
♩ ca. 42

harp

piano

(staying in tempo!)

sandpaper blocks

lento e espressivo

sim.

(lento!)

guiro piccolo

lento e espressivo

I

staying steadily in tempo! **(♩ ca. 52)** - independent from the rest of the orchestra!

percussion II

(in the ♩ **ca. 42** tempo - independent from percussion II)

III

molto adagio, quasi senza tempo, sentito
♩ ca. 42

4/4

7/4 (3+4)

5/4

violin solo

con sordina

flaut., senza vibrato

violins I 1-6

violins II 1-6

violas 1-4

molto sul ponte, flaut.

(senza sord.)

violon-celli 1 2 3 4

(molto sul pont.)

ord.

(sim.)

double basses 1 2

230

5/4

4/4 (♩ ca. 42!)

3/4

6/4

I

percussion II

III

(♩ ca. 52)

*)

bongo medio (sim.)

(poco)

crotale

(irregulare)

poco vibrato

senza vibrato

poco sul ponte

flaut., senza vibrato

violin solo

violins I 1-6

violins II 1-6

violas 1-4

(ord.)

violon-celli 1 2 3 4

*) this passage is still in the faster and measured tempo (♩ **ca. 52**), totally independent from the other players and the time indicated by the conductor. The conductor should cue the second percussion at the end of the 5/4 bar so that the player can start the notated „cross-fade" from playing on the large bongo to the medium sized one.

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6/4 (♩ ca. 42!) — **poco agitando al** → **O 3/4 ♩ ca. 52, misterioso**

234

flutes 1: molto delicato; jet-whistle; *ppp*

flutes 2: frull.; *pp*

horns in F 1 2: à2 („dark") poco frull.; *pp*

trumpets in C 1 2: à2 (soft tenuto); *ppp* *pp*

trombone: con sord. „harmon"; *pp*

harp: espressivo; *pp*

piano: sliding with the hand of a metal hammer along the lowest strings inside the instrument (away from the keyboard, not across the strings); *ppp* *pp*

percussion I: crotale (𝅘𝅥𝅯); *pp*; l.s.; 4 bongo (2 𝄾) misterioso hit with two jazz brushes, not rubbed as before; *pp*

percussion II: 4 bongo misterioso (2 𝄾) hit with two jazz brushes, not rubbed as before; **); *pp*

percussion III: 4 bongo (2 𝄾) misterioso hit with two jazz brushes, not rubbed as before; *pp*; *p* (poco)

violin solo: poco sul ponte; *pp* *mf*; poco vibrato ord.; *p*

violins I 1 2: ord.; *pp* *p*; 1. poco sul tasto (dark) 5:4; *pp*

violins I 3-6: poco sul pont.; *pp* *p*

violins II 1-6: poco sul pont.; *pp* *p*

violas 1-4: poco sul pont.; *pp* *p*

violoncelli 1: ord. flaut.; molto flaut. 3; molto sul pont. gliss.; *ppp*

violoncelli 2: ord.; *pp* *p*; sul II tasto; *ppp*

violoncelli 3: ord.; *pp* *p*; tasto 3:2 sul II; *ppp*

violoncelli 4: ord.; *pp* *p*; sul II tasto; *ppp*

double basses 1: ord.; *pp* *p*; *ppp*

double basses 2: ord.; *pp* *p*; *p* *ppp*

*) the conductor should pick a „tempo giusto" - around ♩ **ca. 52** so that the triplets in the percussion never feel rushed, but almost feel „heavy", even in the misterious ***pp***

) from here on in the same tempo as everyone else (♩ **ca. 52)

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239

flutes 1 2 — (frull.) ppp — jet-whistle pp p — (frull.) sff p

clarinets in B♭ 1 2 — ppp

bass clarinet in B♭ — ppp

harp — [Do ♭] mp pp p — p — pp

piano — ord. (on the keyboard) pp — (sim.) ppp pp

(Ped.)

percussion I II III — ppp mf mf mf pp mp mf — ppp — f p ppp — pp ff p ff p ff p ff

violas 1-4 — à4 molto sul tasto, flaut. ppp — arpeggio serrato (o) pp — (flaut.) ppp

violoncelli 1 2 3 4 — sul II ord. ppp — gliss. ppp pp ppp — estr. vicino al ponte sul I gliss. pppp — sul I estr. vicino al pont. molto flaut. gliss. ppp — sul II tasto ppp

double basses 1 2 — gliss. ppp pp ppp — sfz in p — ponte ord. p ppp — sfz in p

ritenuto al

244

flutes 1 2 — (sim.) pp p ppp pp — pp — pp

clarinets in B♭ 1 2

bass clarinet in B♭

harp — pp — mp pp — mp (p)

piano — glissando inside the piano with the fingertip p — ord. pp

(Ped.)

percussion I II III — (pp) ff p mf ppp — (p) pp — gran cassa rubbing a sturdy brush over the bass drum skin — pp (molto misurato) — (executing the ritenuto with the rest of the orchestra!) (estinguendo) (estinguendo) (estinguendo)

violin solo — very tenderly senza vibrato pp — poco vibrato mp — senza vibrato pp — p — ppp

violins I 1-6 — flaut., senza vib. ord. ppp

violins II 1-6 — flaut., senza vib. ord. ppp

violas 1-4 — arpeggio serrato p — poco gliss. ppp — flaut., senza vib. ord. ppp

violoncelli 1 2 3 4 — sul II tasto ppp — sul I estr. v. al ponte gliss. ppp — p — (estr. v. al p.) gliss. ppp — flaut. molto sul pont. ppp — estr. v. al ponte (ppp) pp — ord. ppp — (sul II) (ppp) pp — sfz in p ppp

double basses 1 2 — ppp — sfz in p — ppp — sfz in p — ppp — sfz in p — poco sul ponte pp

*) percussion III does not follow the collective slowing down in this bar and keeps the tempo steady (independent from the conductor's beat)

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P

(4+3)

molto adagio, quasi senza tempo, sentito

ca. 42

249

harp

piano

(Ped.)

gran cassa

rub a sturdy brush over the bass drum skin

I

guiro medio

lento e espressivo

piatto sosp. largo

l.s.

percussion II

staying steadily in tempo (**ca. 52**) - independent from the rest of the orchestra

III

(3+4)

loco

vibrato

senza vibrato

violin solo

(non vibr.!)

gliss.

sul ponte

ord.

1-4

violins I

5 6

1

2

violins II

3 4

5 6

div.

(senza vibr.)

estr. v. al ponte

molto sul ponte

flaut.

tr

violas

vibrato dolce

violon-celli

double basses

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252

2/4 poco ritenuto **4/4** a tempo **5/4**

flutes 1 2 — ppp … pp … ppp … pp

clarinets in B♭ 1 — ppp … pp

clarinets in B♭ 2 — ppp … ppp

bass clarinet in B♭ — ppp … (ppp) … pp … ppp

horns in F 1 2 — con sordina — à2 — ppp

trumpets in C 1 2 — con sordina „harmon“ — à2 — ppp

trombone — con sordina „harmon“ — ppp

piano — (Ped.) *

percussion I — tamtam largo — ppp l.s.

percussion II — gran cassa — the bass drum is dampened with the left hand during this passage — ppp

percussion III — waterphone — molto misterioso e espressivo — p

2/4 poco ritenuto **4/4** a tempo **5/4**

violin solo — (espr.!) — pp … pp mp … tasto flaut. p

violins I 1-4 — sul III — molto sul tasto, molto flaut. gliss. pp … ord. p … molto sul tasto, molto flaut. poco gliss. pp

violins I 5 6 — (uniti) — molto sul tasto, molto flaut. pp … ord. p … molto sul tasto, molto flaut. pp

violins II 1 — sul IV — molto sul tasto, molto flaut. gliss. pppp … (sim.) gliss. pppp

violins II 2 — molto sul tasto, molto flaut. pp … (sul III) pp

violins II 3 4 — uniti — molto sul tasto, molto flaut. pp … (sim.) ppp

violins II 5 6 — uniti — molto sul tasto, molto flaut. pp … (sim.) pp

violas 1 — molto sul tasto, molto flaut. ppp … ppp … (sim.) pp

violas 2 — molto sul tasto, molto flaut. pp … arpeggio irregulare pp … (sim.) pp

violas 3 4 — (div.) pp … (sim.) pp

violon-celli 1 — sul III — tasto pp … pp

violon-celli 2 — tasto molto flaut. p … pp

violon-celli 3 — tasto, molto flaut. pp … pp

violon-celli 4 — tasto, molto flaut. pp … pp

double basses 1 — poco sul tasto pp … pp … ppp … tasto, molto flaut. pp

double basses 2 — tasto, molto flaut. pp … poco sul tasto pp

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poco ritenuto — a tempo — poco string. al — ca. 52

Q

flutes 1 2

clarinets in B♭ 1 2

bass clarinet in B♭

horns in F 1 2

trumpets in C 1 2

trombone

harp

piano

percussion I II III

violin solo

violins I 1-4 5 6

violins II 1 2 3 4

violas 1 2 3 4

violon-celli 1 2 3 4

double basses 1 2

*) performing an imaginary rallentando throughout the bar (from the original ♩ = **52** to approximately ♩ = **40**)

**) remove mute in m.259 if possible, else remove in m.260

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260

accelerando al

clarinets in B♭ 1 2
bass clarinet in B♭
horns in F 1 2
trumpets in C 1 2
trombone
harp
piano
percussion I II III
violin solo
violins I 1 2 3 4 5 6
violins II 1 2 3 4 5 6
violas 1 2 3 4
violon-celli 1 2 3 4
double basses 1 2

[take hammer]
(on the strings inside piano, as before)
(sim.)
[put hammer away]
piatto sosp. medio
l.s.
vibrafono
gran cassa
(rubbed, not beaten - molto articulato)
campane
loco
sub. ponte
ord.
uniti
div.
ponte
molto sul ponte
molto sul ponte, flaut.
gliss.

*) bowed („scratched") with lots of pressure on the textile part of the string (in between the bridge and the tailpiece)

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R

4/4 agitato ♩ ca. 68 | 2/4 | 3/4 | 4/8 | 4/4 | 3/4

265

flutes 1 2 | oboe | clarinets in B♭ 1 2 | bass clarinet in B♭ | bassoon | horns in F 1 2 | trumpets in C 1 2 | trombone | harp | piano | percussion II: I vibrafono (4 ♦) | II hit with the bow | III campane (2 ♦) | violin solo | violins I 1 2 3 4 5 6 | violins II 1-4 5 6 | violas 1 2 3 4 | violoncelli 1 2 3 4 | double basses 1 2

R

4/4 agitato ♩ ca. 68 | 2/4 | 3/4 | 4/8 | 4/4 | 3/4

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270

flutes 1 2

horns in F 1 2

trumpets in C 1 2

trombone

harp

piano

I

percussion II

III

violin solo

1 2

violins I 3 4

5 6

violins II 3 4

5 6

violas 1

2 3 4

violon-celli 3

4

calmando al

senza misura

CANTO (evocative and soulful)

poco vibrato

flaut.

espressivo

(keep the pedal pressed until the sound has entirely disappeared)

tamtam largo molto

scratched on the edge of the instrument

uniti

gliss.

ord.

(pizz.)

div.

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violin solo

(273) (8va) quasi eco espressivo flaut. IV gliss. ponte sub. tasto poco vibrato sempre poco sul ponte ord. (V)

pp p mf p mf

violin solo

(273) IV flaut. vibrato IV 3 port. flaut. vibrato 5:4 (⊓)

f p ppp

violin solo

(273) 5:4 quasi eco (long!) (⊓ / V ad libito) (ampio)

ppp pp p 3 mp (pp p) p

violin solo

(273) vibrato mf pp (arpeggio non troppo veloce) (⊓) flaut. vibrato con intensità (V)

pp pp

violin solo

(273) quasi eco semplice e teneramente loco

sub. pp p ppp f

violin solo

(273) loco molto ritardando (⊓ / V) loco (ampio) (V) balzato alla punta without tone on the bridge (on one bow only!) gliss.

ppp ad libito pp

NEW YORK, July 25, 2021

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