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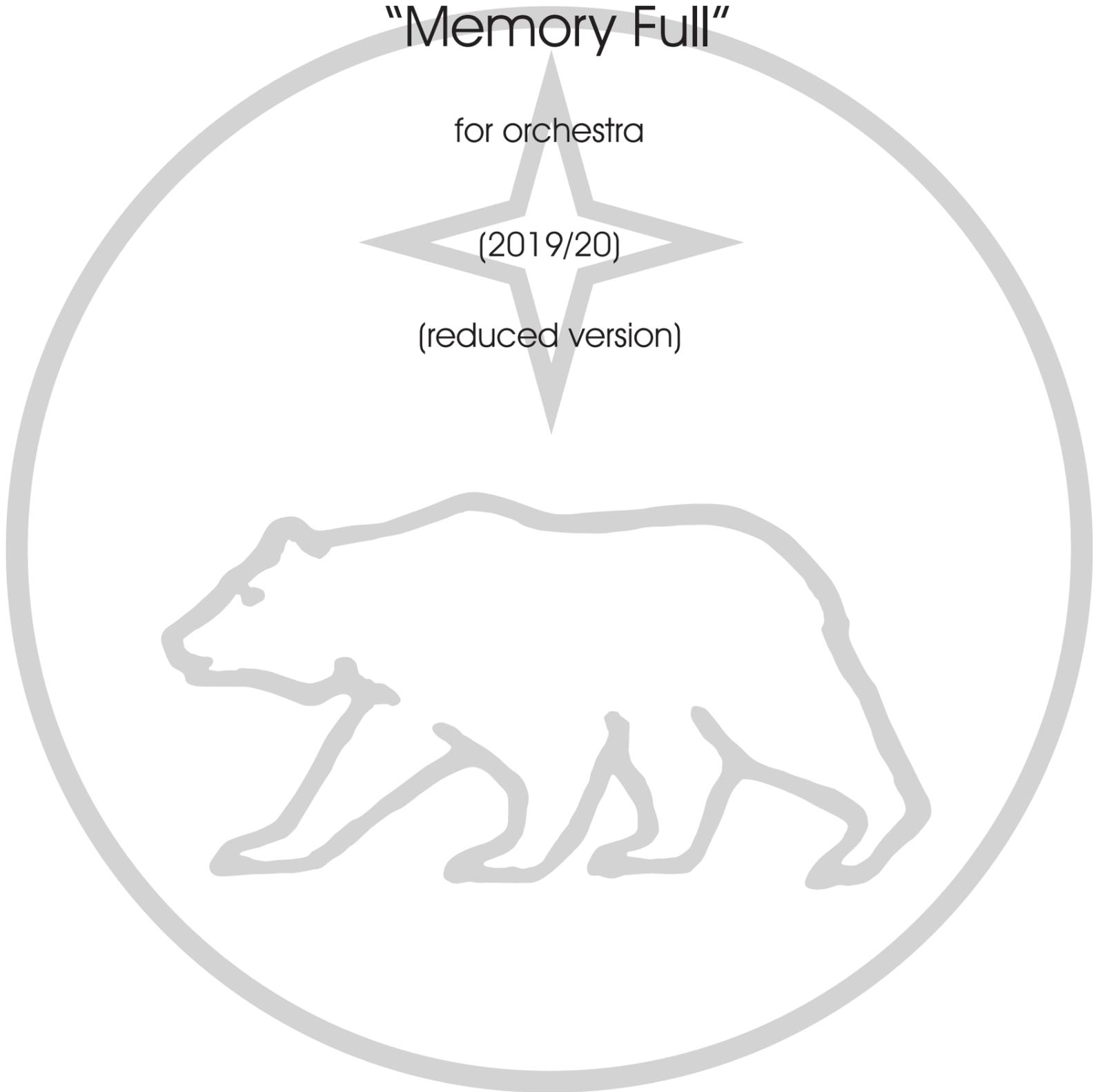
Miroslav Srnka

move 04  
"Memory Full"

for orchestra

(2019/20)

(reduced version)



Full Score



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*Commission of Bamberg Symphony  
for the Gustav Mahler Conducting Competition*

*the conductors of the future  
and for Jakub Hrůša and Bamberger Symphoniker*



Duration: 6 minutes

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## Orchestra

2 flutes  
2 oboes  
2 clarinets in Bb  
2 bassoons

4 horns in F  
2 trumpets in C  
3 trombones

timpani

strings (8-6-5-4-3)

## Explanatory Notes

Score in C.  
All pitches sound in the octaves as written.

### tempo

Tempo markings are approximate.

### accidentals

Each accidental applies only to one note (with the only exception of a repeated note or a repeated identical chord). Naturals are notated for additional clarification.

### dynamics

Dynamic signs from *pppp* (almost inaudible) to *fff* (tutta la forza).

◦ signs at the end of cresc. or decresc. hairpins mean *al / dal niente* or the softest dynamics possible for the particular instrument and technique.

### vibrato

Play non vibrato if not marked otherwise.

### strings

Strings always play *molto arco*, using as much of the bow as possible, even in fast tempi.

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## move 04 "Memory Full"

for orchestra

Miroslav Srnka

**A**

as fast as possible (♩ ≈ 90)

The score is for an orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet 1 in B♭
- Clarinet 2 in B♭
- Bassoon 1
- Bassoon 2
- Horn in F 2
- Horn in F 3
- Trumpet 1 in C
- Trumpet 2 in C
- Trombone 1
- Trombone 2
- Trombone 3
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The score is written in 2/4 time and features a variety of dynamics including *mp*, *f*, *mf*, and *p*. It includes performance instructions such as *molto arco sul G*, *tutti molto arco sul G*, and *molto arco senza vibrato*. The piece is marked "as fast as possible" with a tempo of approximately 90 beats per minute.



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Fl. 1 *staccatissimo* *p* *frullato* *ppp*

Fl. 2 *staccatissimo* *p* *frullato* *ppp*

Cl. 1 *frullato* *ppp*

Cl. 2 *frullato* *ppp*

Bsn. 1 *staccatissimo* *p*

Bsn. 2 *staccatissimo* *p*

Tbn. 1 *staccatissimo* *pp*

Tbn. 2 *staccatissimo* *pp*

Timp. *soft mallets in the centre dampen immediately* *mp* *snare drum sticks on the rim*

Vln. I *tutti dampen the strings with l. h. immediately after each pizzicato* *pizz. D* *arco sul tasto sul G trill as fast as possible* *pp* *leggerissimo, molto arco sul tasto* *pp*

Vln. II *tutti dampen the strings with l. h. immediately after each pizzicato* *pizz. G* *arco sul tasto sul G trill as fast as possible* *pp* *leggerissimo, molto arco sul tasto* *pp*

Vla. *1, 2 dampen the strings with l. h. immediately after each pizzicato* *pizz. 3* *mf* *3 unis. arco sul tasto trill as fast as possible* *pp* *leggerissimo, molto arco sul tasto* *pp*

Vc. *divisi dampen the strings with l. h. immediately after each pizzicato* *pizz. 3* *f* *D G* *ppp*

D.B. *dampen the strings with l. h. immediately after each pizzicato* *pizz. 3* *f* *ppp*

**B**

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Fl. 1 *frullato* *ppp* *ppp* *mf* *mf* *f*

Fl. 2 *frullato* *ppp* *mf* *f* *mf*

Ob. 1 *p* *p* *f*

Ob. 2 *p* *p*

Cl. 1 *frullato* *ppp* *ppp* *mf* *mf* *mf*

Cl. 2 *frullato* *ppp* *ppp* *mf* *mf* *mf*

Bsn. 1 *f*

Hn. 1 *ppp* *f* *mf*

Hn. 2 *ppp* *f* *mf*

Hn. 3 *ppp* *mf* *mf*

Hn. 4 *ppp* *mf* *mf*

Tpt. 1 *frullato* *mf* *mf*

Tpt. 2 *frullato* *mf* *mf*

Vln. I 1 *leggerissimo, molto arco sul tasto* *pp* *mf* *f* *mf* *mf*

Vln. I 2 *leggerissimo, molto arco sul tasto* *pp* *mf* *f* *mf* *mf*

Vln. I 3 *leggerissimo, molto arco sul tasto* *pp* *mf* *f* *mf* *mf*

Vln. I 4 *leggerissimo, molto arco sul tasto* *pp* *mf* *f* *mf* *mf*

Vln. I 5 *leggerissimo, molto arco sul tasto* *pp* *mf* *f* *mf* *mf*

Vln. I 6 *leggerissimo, molto arco sul tasto* *pp* *mf* *f* *mf* *mf*

Vln. I 7,8 *leggerissimo, molto arco sul tasto* *pp* *mf* *f* *mf* *mf*

Vln. II *leggerissimo, molto arco sul tasto* *pp* *mf* *f* *mf* *mf*

Vla. *leggerissimo, molto arco sul tasto* *pp* *mf* *f* *mf* *mf*

Vc. 1 *pizz.* *ppp* *mf* *f* *mf* *p*

Vc. 2 *pizz.* *ppp* *mf* *f* *mf* *p*

D.B. *pizz.* *ppp*

*behind the bridge*

*major second trill during the glissando gliss. starts first a bit later and gets faster towards the end*









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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

mf

gradually open mute

mute open

mute closed

8va

**F** as fast as possible (♩ ≈ 90)

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Fl. 1/2: jet whistle as fast and soft as possible, key clicks, *pp*

Ob. 1/2: key clicks, *p*

Cl. 1/2: key clicks, *p*, trills, *ppp*

Bsn. 1/2: *ppp*, frullato air sound, *p*

Hn. 1/2: frullato air sound, *p*

Hn. 3/4: frullato air sound, *p*

Tpt. 1/2: frullato air sound, *p*

Tbn. 1: *ppp*

Tbn. 2: *ppp*

Tbn. 3: *ppp*

Timp.: soft mallet gliss as low as possible, *ppp*

Vln. I: 1.2, 3, 4, 5.6, 7, 8, 1, 2, 3, 4, 5.6, molto arco, *ppp*, pizz., *pp*

Vln. II: 1, 2, 3, 4, 5.6, molto arco, *ppp*, pizz., *pp*

Vla.: 1-3, 4.5, molto arco, *pp*

Vc.: 1, 2-4, molto arco, *pp*

D.B.: 1, 2, 3, molto arco, *pp*

G (♩ ≈ 180)

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Cl. 1 *pp*

Cl. 2 *pp*

105

Cl. 1 *pp*

Cl. 2 *pp*

111

Cl. 1 *pp*

Cl. 2 *pp*

Vln. I *pppp* *p* *pppp* *pppp* *p* *pppp*

Vla. *pppp* *p* *pppp* *pppp* *p* *pppp*

1-4 con sord. arco V *pppp* *p* *pppp*

117

Fl. 1 *pp* *pp* *pp*

Fl. 2 *pp* *pp* *pp*

Ob. 1 *pp* *pp*

Ob. 2 *pp* *pp*

Cl. 1 *pp* *pp*

Cl. 2 *pp* *pp*

Bsn. 1 *pp* *pp*

Bsn. 2 *pp* *pp*

Vln. I *pppp* *pppp* *p* *pppp* *pppp*

Vln. II *pppp* *pppp* *p* *pppp*

Vla. *pppp* *p* *pppp* *pppp* *p*

Vc. *pppp* *p* *pppp* *pppp*

D.B. *pppp* *p* *pppp*

H

2 con sord. gradually change tasto and ponticello all the time sul tasto





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Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Vln. I *pp* sul tasto tremolo alla punta as fast as possible, sul ponticello, sul tasto, sul ponticello

Vln. II *pppp*, *p*

Vla. *pp* sul ponticello, sul tasto

Vc. *pp* sul ponticello, sul tasto

D.B. *pp* sul tasto, sul ponticello

I

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp*

*pppp*

*pp dim.*

sul tasto

sul ponticello

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as fast as possible (♩ ≈ 90)  
(play 2 times)

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soft mallet  
in the centre → usual place of playing

ppp mf ppp

Vln. I sul ponticello pp pp tutti senza sordino pizz. ppp mf ppp

Vln. II sul tasto sul ponticello pp pp tutti senza sordino pizz. ppp mf ppp

Vla. sul tasto sul ponticello sul tasto sul ponticello pp pp pp pp tutti senza sordino pizz. ppp mf ppp

Vc. sul ponticello sul tasto sul ponticello pp pp tutti senza sordino pizz. ppp mf ppp

D.B. 1 ppp mf ppp













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