

Andrea Lorenzo Scartazzini

Einklang

für Orchester

(2021)

Partitur



Bärenreiter Kassel · Basel · London · New York · Praha
BA 11717-72

komponiert im Auftrag der Jenaer Philharmonie / commissioned by the Jenaer Philharmonie mit
Unterstützung von Pro Helvetia, Schweizer Kulturstiftung

für Heide Kimmel und Wulf Berk

Besetzung

3 Flöten
3 Oboen
3 Klarinetten in B
3 Fagotte

4 Hörner in F
3 Trompeten (1. Trompete in B, 2. und 3. Trompete in C)
3 Posaunen
Tuba

Streicher (12-10-8-7-5)

Die Partitur steht in C.
Vorzeichen gelten für den ganzen Takt.

In den Streichern sind nur die mit Klammer versehenen Doppelgriffe unisono auszuführen, alle anderen divisi (ausgenommen Griffwiederholungen).

Der Streichersatz spielt mit räumlichen Klangwirkungen und ist für die in Jena praktizierte deutsche Aufstellung (die 2. Violinen sitzen den 1. Violinen gegenüber) komponiert.

Weil in Mahlers 5. Sinfonie die 1. Trompete und das 1. Horn stark gefordert sind, werden in Einklang exponiertere Passagen von der 2. Trompete und dem 2. Horn übernommen.

Aufführungsdauer: ca. 6 Minuten

Einklang

Andrea Lorenzo Scartazzini (2021)

A

30'' 10'' ♩ = 50

Fl.1, Fl.2, Ob.1, Kl.1, Fg.1, Hn.1, Hn.2, Hn.3, Hn.4, Trp.2, Trp.1, Pos.1, Pos.2, Tuba, Str.-Tutti: tasto, ord., VI.I, VI.II, Vla., Vc., Kb.

♩ = 50

Vla./Vc.1-4: legato sempre

B

This musical score, labeled 'B', is a page from a larger orchestral work. It features a variety of instruments and includes dynamic markings and performance instructions.

Woodwinds: Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet 1 & 2 (Kl. 1, 2), Bassoon 1 & 2 (Fg. 1, 2). Dynamics range from *pp* to *mf*.

Brass: Horn 2 & 4 (Hn. 2, 4), Trumpet 2 & 3 (Trp. 2, 3), Trombone 1 & 2 (Pos. 1, 2). Dynamics range from *pp* to *mf*.

Strings: Violin I & II (VI. I, VI. II), Viola (Vla.), and Violoncello (Vc.). Dynamics range from *f* to *mp*.

Performance Instructions: The score includes several performance directions: *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Specific instructions include *Vla.: hervorheben* (Viola: highlight) and *mf* markings for the strings.

Notation: The score uses standard musical notation with stems, beams, and slurs. It includes first and second endings (1.2., 3.) and a *tr* (trill) marking for the Horn 4 part.

15

Hn.1, Hn.2, Hn.3, Hn.4, Trp.2, Pos.1, Tuba

VI.I (Violin I) staves 1.2, 3.4, 5.6, 7.8, 9.10, 11.12

VI.II (Violin II) staves 1.2, 3.4, 5.6, 7.8, 9.10

Vla. (Viola) staves 1.2, 3.4, 5.6, 7.8

Vc. (Violoncello) staves 1.2, 3.4, 5-7

Kb. (Double Bass)

Dynamic markings: *p*, *mp*, *mf*

Performance instructions: *legato sempre*, *div.*, *unis.*, *legato*, *div. in 5*

Detailed description: This page of a musical score covers measures 15 through 18. It features a woodwind section (Horn 1 & 2, Horn 3 & 4, Trumpet 2, Positone 1, and Tuba) and a string section (Violin I, Violin II, Viola, Violoncello, and Double Bass). The woodwinds and strings play sustained notes with dynamic markings of *p* (piano) and *mp* (mezzo-piano). The Viola and Violoncello parts include performance instructions such as *legato sempre* and dynamic markings of *mf* (mezzo-forte). The Double Bass part includes instructions for *div.* (divisi), *unis.* (unison), *legato*, and *div. in 5* (divisi in 5 parts). The score is written in a standard musical notation with a key signature of one flat and a common time signature.

This page of a musical score contains the following parts and markings:

- Woodwinds:** Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet 1 & 2 (Kl. 1, 2), Bassoon 1 & 2 (Fg. 1, 2), Horn 1, 2, 3 & 4 (Hn. 1, 2, 3, 4), Trumpet 1 & 2 (Trp. 1, 2), and Trombone 1 & 2 (Pos. 1, 2).
- Strings:** Violin I & II (VI. I, II) and Viola (Vla.).
- Double Bass:** Kontrabaß (Kb.).
- Measure Numbers:** 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Dynamic Markings:** *f*, *ff*, *mf*, *mp*, *sfz*.
- Performance Instructions:** "VI. I/II: non legato", "div." (divisi), and "a 3" (triplets).
- Other Notations:** Accents, slurs, and various articulation marks.

E

35

Fl.2 1, 2, 3

Ob.2 1, 2, 3

Kl.2 1, 2, 3

Fg.2 1, 2, 3

VI.I

1-4. *tasto*

5-8.

9-10.

11-12.

VI.II

1-4. *tasto*

5-8. *tasto*

9-10. *tasto*

Vla.

unis. *tasto*

Vc.

unis. *tasto*

Kb.

unis. *tasto*

42

1 Fl.2 3 *mf* *mf* *p* *mp* 1.2. 3.

1 Ob.2 3 *mp* *mf* *p* *mp* *mp* 1.2. 3.

1 Kl.2 3 *mf* *mf* *p*

1 Fg.2 3 *mp* *mf* *p* *mp* *mp*

1.4. 5-8. 9.10. 11.12.

VI.I

1.4. 5-8. 9.10.

VI.II

Vla.

Vc.

Kb.

F

più mosso ♩ = 60

49

Fl.2 1 2 3

Ob.2 1 2 3

Kl.2 1 2 3

Fg.2 1 2 3

mf *f* *p* *mp* *p* *mp*

più mosso ♩ = 60

VI.I

1-4. ord.

5-8.

9.10.

11.12.

p *mp* *p* *mp*

VI.II

1-4.

5-8.

9.10.

1-4. ord.

5.6. ord.

7.8. ord.

9.10. ord.

p *p* *p* *p* *p* *p* *p*

Vla.

ord.

1-4. ord.

5-8. tasto

f *p* *mp* *p* *mp*

Vc.

ord.

div. tasto

f *p*

Kb.

ord.

tasto

f *p*

56

Fl.2 1, 2, 3

Ob.2 1, 2, 3

Kl.2 1, 2, 3

Fg.2 1, 2, 3

mp *mf*

p *mp* *mf* *p* *mp*

mp *mf*

p *mp* *mf* *p* *mp*

1-4. *p* *mp* *mf* *p* *mp*

5.6.

7.8.

9.10.

11.12.

VI.I

p *mp* *mf* *p* *mp*

tasto *ord.*

1-4. *p* *mp* *mf*

5.6.

7.8.

9.10.

VI.II

p *mp* *mf*

ord.

1-4. *p* *mp* *mf* *p* *mp*

5-8. *p* *mp* *mf*

Vla.

p *mp* *mf* *p* *mp*

tasto *ord.*

p *mp* *mf*

Vc.

Kb.

63

Fl.2 1. 2. 3.

Ob.2 1. 2. 3.

Kl.2 1. 2. 3.

Fg.2 1. 2. 3.

mf *p* *mp* *mf* *f*

1.2. 3. 1.2. 3. 1. 2.3.

1.-4. div. unis.

5.6.

7.8.

9.10.

11.12.

mp *mf* *f*

1.-4. div. unis.

5.6.

7.8.

9.10.

mf *p* *mp* *mf* *f*

1.-4.

5.-8.

Vla.

mp *p* *mp* *mf* *f*

Vc.

Kb.

f *ord.* *f*

G

H

15'' $\text{♩} = 50$

This page contains the musical score for measures 69 through 74. The score is divided into several systems of instruments:

- Woodwinds:** Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinets (Kl. 1, 2, 3), Bassoon (Fg. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trumpets (Trp. 1, 2, 3), and Trombones (Pos. 1, 2, 3).
- Brass:** Horns, Trumpets, Trombones, and Tuba.
- Strings:** Violins I (VI.I), Violins II (VI.II), Violas (Vla.), and Cellos/Double Basses (Vc., Kb.).
- Keyboard:** A single line for keyboard instruments.

Key performance instructions include:

- Str.-Tutti: tasto** (measures 69-72) and **Str.-Tutti: ord** (measures 73-74).
- VI.II 1.-6.: hervorheben** (measures 73-74).
- Vla./Vc.: legato sempre** (measures 73-74).
- unis.** (measures 73-74).

The score features various dynamics such as *ff*, *ff poss.*, *f*, *p*, *mp*, *mf*, and *mf p*. It also includes articulation marks like *tr* (trills) and *acc.* (accents).

Direkter Übergang zu G. Mahlers V. Symphonie
Trauermarsch
In gemessenem Schritt. Streng. Wie ein Kondukt.

This page of a musical score, page 12, features a variety of instruments. The woodwind section includes Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet 1 & 2 (Kl. 1, 2), Bassoon 1 & 2 (Fg. 1, 2), Horn 2 & 3 (Hn. 2, 3), Trumpet 1 & 2 (Trp. 1, 2), and Positone 1 & 2 (Pos. 1, 2). The string section consists of Violin I (V.I.), Violin II (V.II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds and strings play melodic lines with various dynamics such as *mf*, *pp*, *p*, *f*, and *sf*. The brass section, including trumpets and positones, plays rhythmic patterns, with the first trumpet part marked *continuat*. The string parts are marked *V.I/II: legato*. The score includes first and second endings (1.2., 1.2., 1.2.) and first and second endings (1., 2.3., 4.5.) for the cello and double bass. The page number 12 is in the top left, and the title and tempo markings are in the top right.

