

only for perusal

Philipp Maintz

konzert

für klavier und großes orchester

(2014/20)



Bärenreiter Kassel · Basel · London · New York · Praha
BA 11714-72

only for perusal

*Auftragswerk des Französischen Staates
(Commande de l'État)
gemeinsam mit dem Festival Musica Strasbourg
und dem Österreichischen Rundfunk für das
ORF musikprotokoll im steirischen herbst 2020*



Uraufführung: 10. Oktober 2014, Strasbourg (Festival Musica Strasbourg)

Orchestre Philharmonique du Luxembourg
Jean-Frédéric Neuburger, Klavier
Peter Hirsch, Leitung

Uraufführung der Neufassung: 9. Oktober 2020, Graz (ORF musikprotokoll im steirischen herbst)

ORF Rundfunksinfonieorchester Wien
Joonas Ahonen, Klavier
Marin Alsop, Leitung

Aufführungsdauer: ca. 25 Minuten

Das Aufführungsmaterial ist leihweise erhältlich

© 2014/2020 by Bärenreiter-Verlag Karl Vötterle GmbH & Co. KG, Kassel
Alle Rechte vorbehalten / All rights reserved / Printed in Germany
Vervielfältigungen jeglicher Art sind gesetzlich verboten.
Any unauthorized reproduction is prohibited by law.

only for perusal

Besetzung

Solo: Klavier (Flügel mit drei Pedalen)

3 Flöten (2. auch Piccolo, 3. auch Altflöte)

2 Oboen

1 Englisch Horn

2 Klarinetten in B \flat

1 Bassklarinette in B \flat

2 Fagotte (2. auch 2. Kontrafagott)

1 Kontrafagott

4 Hörner in F

3 Trompeten

3 Posaunen

1 Tuba (Kontrabass)

1 Harfe

14 Violinen I

12 Violinen II

10 Violen

8 Violoncelli

6 Kontrabässe (5-Saiter)

4 Schlagzeuger:

I

Vibraphon

5 Bongos

5 Templeblocks

Tam-Tam (1)

2 Becken (Ride 1, 3)

chin. Becken (gliss. aufwärts)

Triangel (1, 3)

II

Röhrenglocken

Glockenspiel

5 Tomtoms

4 Becken (Ride 2, 4)

Stahlfeder (1)

Triangel (2, 4)

kleine Trommel (mit Saiten)

Gran Cassa (mit III)

III

5 Pauken (Piccolo, A, C, G, D)

Cymbales antiques

2 Gongs (oD, oE)

5 Woodblocks

2 Becken (Ride 5, 7)

Stahlfeder (2)

Gran Cassa (mit II)

IV

Marimbaphon

5 Bongos

Tam-Tam (2)

2 Becken (Ride 6, 8)

chin. Becken (gliss. abwärts)

2 Triangeln (5, 6)

Die Partitur ist in C notiert.

Vorzeichen gelten nur für die Note, vor der sie stehen in der betreffenden Oktave. Auflösungszeichen stehen der Sicherheit halber. Ausnahmen bilden unmittelbare Wiederholungen unter dem selben Balken.

Vorschläge werden immer vor der Zeit gespielt.

Piccolo und Glockenspiel klingen eine Oktave, Cymbales antiques zwei Oktaven höher,

Kontrafagott und Kontrabässe eine Oktave tiefer als notiert.

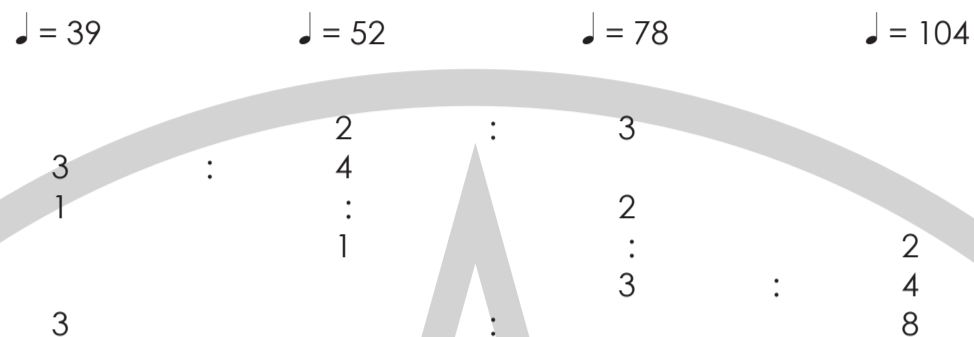
Einige Schlagzeuginstrumente sind als 1, 2, 3 usw. als von hoch nach tief numeriert.

only for perusal

Legende

Tempi

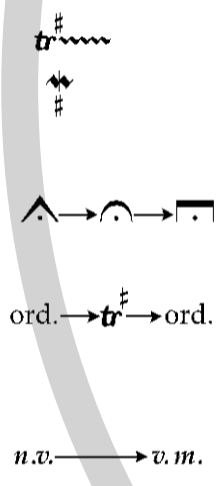
Dem Klavierkonzert liegen vier verschiedene Haupttempi zugrunde, die wie folgt proportional zueinander stehen.



Bei Anpassungen aus interpretatorischen Überlegungen ist es wünschenswert, diese Proportionen zu berücksichtigen.

Allgemein

Das hochgestellte Vorzeichen bei Trillern und Verzierungen bezieht sich immer auf den nächsthöheren diatonischen Ton, mit dem gefrillert werden soll. Bei Mordenten steht es darunter und bezieht sich auf den nächstniedrigeren diatonischen Ton. Sollen Triller nach unten ausgeführt werden, ist der entsprechende Wechselton in Klammern angegeben.

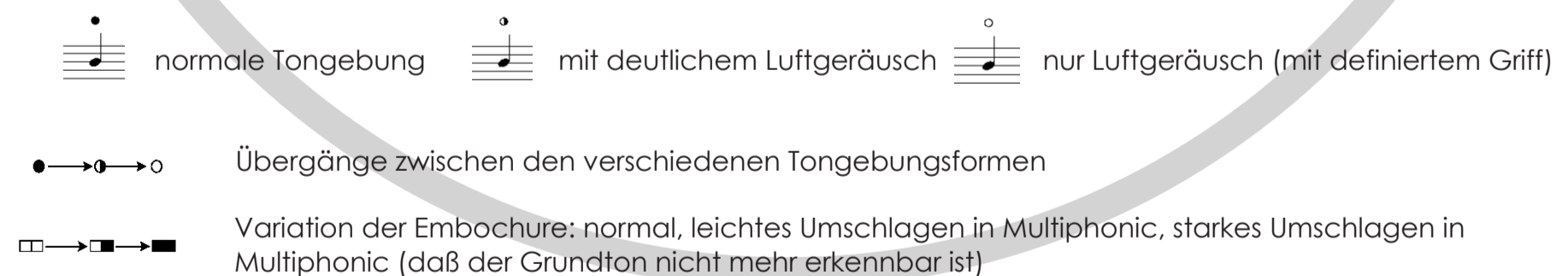


kurzer Halt, Fermate, lange Fermate

Übergang vom gehaltenen Ton zum Triller und vice versa. Auszuführen als Accelerando und Rallentando. Analog sind Übergänge zwischen gehaltenen Ton und Tremolo oder Flatterzunge auszuführen.

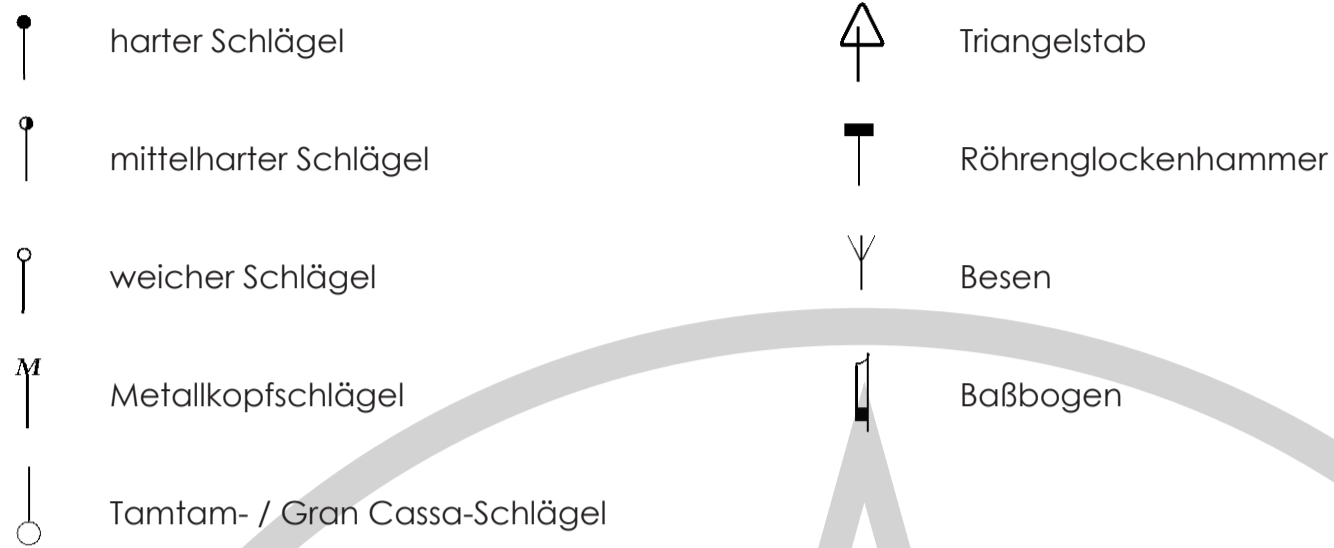
Übergang von non vibrato zu vibrato molto. Danach wieder ohne Vibrato weiterspielen. Diese Anweisung existiert auch vice versa.

Bläser



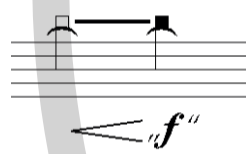
only for perusal

Schlagzeug



Streicher

| | | | |
|-----|--------------------------------------|------------------|--|
| PN | normale Bogenposition | c.l.batt | col legno battuto |
| SP | sul ponticello | c.l.tratto | col legno tratto (mit dem Bogenholz gestrichen) |
| ESP | estremamente sul ponticello | c.cr.batt | con crini battuto (mit dem Bogenhaar geschlagen) |
| PT | auf dem Steg | batt lg. e crini | mit Bogenhaar und -holz geschlagen |
| ST | sul tasto | flaut. molto | flautando molto (Strich ohne Druck, aber mit viel Bogen) |
| MST | molto sul Tasto (fast am Griffinger) | | |



tonloses Streichen auf dem Steg: alle Saiten gedämpft halten, den Bogen in einem Winkel von ca 45° führen. Das Resultat ist ein reines Streichgeräusch – quasi weißes Rauschen.
Die dynamische Angabe in Anführungszeichen bezeichnet dabei die Intensität der Ausführung, nicht das Resultat.



Die Bezeichnung "tremolo su una corda" meint ein Tremolieren zwischen dem bezeichneten künstlichen Flageolett und dessen (fest gegriffenen) Grundton unter einem Bogen – also kein Bogentremolo.

only for perusal



für barbara und leonhard,
elke und christian,
— und für jean-frédéric und jonas

only for perusal

System 1:

- Tempo:** poco allarg. → a tempo (♩ = 52)
- Time Signatures:** 6/4, 4/4, 5/4, 3/4
- Ensemble:** vibraphon, schlz 1-4, ride (6,8), Inf, klav, VN I, VN II, VA, VC
- Dynamic Markings:** ppp, pp, p, f, dolce, ord., pppp, ppp, pp, p, f, cantabile
- Performance Instructions:** dolce, ord., ppp, pp, p, f, cantabile, prima, seconda, prima, seconda

System 2:

- Tempo:** poco allarg. → a tempo (♩ = 52)
- Time Signatures:** 6/4, 4/4, 5/4, 3/4
- Ensemble:** VN I, VN II, VA, VC
- Dynamic Markings:** ppp, pp, p, f, cantabile
- Performance Instructions:** ppp, pp, p, f, cantabile, prima, seconda, prima, seconda

poco allarg. → a tempo (♩ = 52)

7a tp 1

vibraphon

schl 1

schl 2

schl 3

schl 4

klav

1

2

3

4

5-14

1

2

3

4

5-8

9-12

1

2

3-6

7-10

1

2-4

5-8

BA 11714-72

13

4/4 **3/4** **4/4** **5/4** **3/4** **4/4**

poco allarg. —————> $\text{♩} = 39$, quasi sotto voce colla parte

Fl 1-2, Kl 1-2, Bkl, fg 1+2, hn 1+2, hn 3+4, (harmon-mute) tp 1-3, pos 1, schlz 1-4, röhrglocken, inf, klav, (3.), solo! fig. 9, molto edico, solo! 9, ppp, pp, 1. espresivo

4/4 **3/4** **4/4** **5/4** **3/4** **4/4**

poco allarg. —————> $\text{♩} = 39$, quasi sotto voce colla parte

flaut. molto ST, flaut. molto V, PN, ST, ord., arp. mod., rapid., SP, ord., tremolo su una corda, flaut. molto PN, solo! espresivo PN, gliss., n.m., n.n.

only for perusal

poco allarg. $\text{♩} = 39$

$\text{♩} = 52$, a tempo
colla parte

6/4 4/4 6/4 5/4

19

fl 1
fl 2
af1
oh
kl 1
kl 2
bkl
hn 1
(harmon-mute) tp 1
(harmon-mute) tp 2
schlz 1
glockenspiel
schlz 2
cymbales antiqués
schlz 3
schlz 4
tr 1
tr 2
klav

musical notation for woodwinds, percussion, and keyboard instruments.

poco allarg. $\text{♩} = 39$

$\text{♩} = 52$, a tempo
colla parte

6/4 4/4 6/4 5/4

1
2
3
4
1
2
3
4
1
2
3
4
5-10
1
2-4
5-8
1+2
3-6

VN I
VN II
VA
VC
KB

musical notation for strings and keyboard instruments.

only for perusal

poco allarg. → $\text{♩} = 52, \text{ a tempo}$

4/4 **2/4**

23a

kl 1
kl 2
bkl
fg 1 + 2
ktg
hn 1 + 2
hn 3 + 4
tp 1
tp 2
tp 3
pos 1
schlz 1
schlz 2
schlz 3
schlz 4
inf
klav
VA 1
VA 2
VA 3-6
VA 7-10
VC 1
VC 2
VC 3-4
VC 5-8
KB 1-4

vibraphon
ride (2, 4)
lam-tam (1)

flaut. molto ST
arpeggio
PN solot ord. espressivo
solot espressivo
tratt. legno e crini
pizz.
ppp
pp
p
mp
mf
f

poco allarg. → $\text{♩} = 52, \text{ a tempo}$

4/4 **2/4**

26

5/4 4/4 3/4 3/8

bkl

hn 1

hn 4

(harmon-mute)

tp 1

(harmon-mute)

tp 2

(harmon-mute)

tp 3

vibraphon

schlz 1

schlz 2

schlz 3

schlz 4

hf

klav

5/4 4/4 3/4 3/8

VN I

VN II

VA

VC

KB

BA 11714-72

This page of a musical score, numbered 26, contains staves for a variety of instruments. The top section includes woodwinds (bassoon, horn 1, horn 4), three trumpets (all with harmon mutes), vibraphone, four congas (schlz 1-4), harp (hf), and piano (klav). The bottom section features a string ensemble with Violins I and II, Violas, Violas Contraltos, Violas Contraltos, and Cellos/Double Basses. The score is divided into four measures with time signatures of 5/4, 4/4, 3/4, and 3/8. It is heavily annotated with dynamic markings such as *pp*, *mf*, *p*, *mp*, *ff*, and *ppp*, as well as performance instructions like *sololi*, *espressivo*, *leggero*, *stabile*, and *ord.* (order). The piano part features complex rhythmic patterns and articulation marks.

only for perusal

6/4 4/4 2/4 5/4

fl 1
fl 2
afi
kl 1
kl 2
bkl
hn 1 + 2
hn 3
(harmon-mute) tp 1
(harmon-mute) tp 2
pos 1
schl 1 (1,3)
glockenspiel
schl 2
ride (5,7)
schl 3
ride (6,8)
schl 4
trf
klav

musical notation for woodwinds, percussion, and strings.

6/4 4/4 2/4 5/4

VN I
VN II
VA
VC
KB

flaut. molto ST
flaut. molto V
div.
gliss.
solot espressivo
pizz.
tremolo su una corda

musical notation for string ensembles.

allargando — al $\frac{3}{4}$ $\text{♩} = 52, \text{string.}$ — al $\frac{2}{4}$ $\text{♩} = 104, \text{allarg. poco}$ — $\frac{8}{8}$ $\text{♩} = 52, \text{a tempo}$ $\frac{4}{4}$

44a

kl 2

bkl

fg 1

fg 2

kfg

tba

schlz 1

schlz 2

schlz 3

schlz 4

hf

klav

allargando — al $\frac{3}{4}$ $\text{♩} = 52, \text{string.}$ — al $\frac{2}{4}$ $\text{♩} = 104, \text{allarg. poco}$ — $\frac{8}{8}$ $\text{♩} = 52, \text{a tempo}$ $\frac{4}{4}$

1-6

VN I 7-10

11-14

1-4

VN II 5-8

9-12

1+2

VA 3-6

7-10

1-4

VC 5-8

1-4

KB 5+6

BA 11714-72

only for perusal

3/4

50

ob 1
ob 2
kl 1
kl 2
bkl
fg 1
fg 2
kfg
hn 1 + 2
hn 3 + 4
(cup-mute)
tp 1
(harmon-mute)
tp 2 + 3
pos 1
pos 2 + 3
tba
vibraphon
schlz 1
ride (2.4)
schlz 2
ride (5.7)
schlz 3
schlz 4
nf
klav
VNI
VNI
VNI
VA
VC
KB

3/4

BA 11714-72

55

2/4 3/4 4/4

fl 1
fl 2
fl 3
ob 1
ob 2
kl 1
kl 2
klg
hn 1+2
hn 3+4
tp 1
tp 2
tp 3
pos 1+2
pos 3
tba
vibraphon
schlz 1
schlz 2 (triangle (2,4))
schlz 3 (timp) (triangle (5,6))
schlz 4 (ride (6,8))
inf
klav

1-6
VN I 7-10
11-14
VN II 1-4
5-8
9-12
VA 1+2
(3-6) 3-10
(7-10)
VC 1-4
1-8
(5-8)
KB 1-4
5+6

pp, p, mp, f, ff, mf, sf, fff, cresc., ritard., con Ritard.

only for perusal

5/4

60

fl 1

fl 2

fl 3 *wechselt zu altflöte*

ob 1

ob 2

eh

kl 1

kl 2

bkl

kfg

hn 1 + 2

hn 3 + 4

tp 1

tp 2

tp 3

pos 1 + 2

pos 3

tba

vibraphon

schlz 1 *triangel (1, 3)*

schlz 2 *triangel (2, 4)*

timpani

schlz 3 *ride (5, 7)*

schlz 4 *ride (6, 8)*

hf

klav *martellato*

5/4

VN I

1-6

7-10

11-14

VN II

1-4

5-8

9-12

VA

1+2

3-10

VC 1-8

KB

1-4

5+6

punta d'arco
flaut. molto
div. ST
ord.
trém.
cresc. / dim. und tremoli unregelmäßig atmetnd fortsetzen

1+3
2+4
3
ppp
pp

attaca

only for perusal

II

♩ = 39, luminoso
colla parte

4/4

5/4

4/4

Musical score for the first system of instruments. The score includes parts for flutes (fl 1, fl 2), oboes (ob 1, ob 2), clarinets (kl 1, kl 2), horns (hn 1), trumpet (tp 1), timpani (schl 1, schl 2, schl 3, schl 4), and harp (hf). The percussion section includes triangle (L. 3), snare drum (röhrenglocken), cymbal (glockenspiel), and tam-tam (2). The harp part is marked with 'ride (5, 7)' and 'ride (6, 8)'. The score features various dynamics such as *pp*, *mp*, *p*, *ppp*, and *sf*, along with performance instructions like 'molto edico', 'espressivo', 'harmon-mute', and 'dämpfer ab!'. The tempo is marked as ♩ = 39, luminoso, colla parte.

♩ = 39, luminoso
colla parte

4/4

5/4

4/4

Musical score for the second system of instruments. The score includes parts for woodwinds (flaut. molto ST, flaut. molto V), strings (tratt. legno e crini div., arco ord. PN), and keyboard (KB). The woodwind parts are marked with 'flaut. molto ST' and 'flaut. molto V'. The string parts are marked with 'tratt. legno e crini div.' and 'arco ord. PN'. The keyboard part is marked with 'KB'. The score features various dynamics such as *pp*, *mp*, *p*, *ppp*, and *sf*, along with performance instructions like 'molto edico', 'espressivo', 'gliss.', and 'tremolo su una corda'. The tempo is marked as ♩ = 39, luminoso, colla parte.

only for perusal

colla parte

♩ = 104

allargando ————— al —————

Musical score for orchestra and piano. The score is divided into two systems. The first system covers measures 5 and 6, and the second system covers measures 7 through 14. The instruments listed on the left include Flute (fl 1, fl 2), Alto Flute (alt), Oboe (ob 1, ob 2), Clarinet (kl 1, kl 2), Horn (hn 1), Trumpet (tp 1), String quartet (schlz 1-4), Horn (hf), Piano (klav), Violin I (VNI), Violin II (VNI), Viola (VA), and Violoncello (VC).

The piano part (klav) includes detailed musical notation with dynamics such as *sf*, *pp*, *ppp*, *p*, *mp*, *mf*, *f*, and *ppp*. It also features performance instructions like "un po' marcato" and "poco *rit.* (vorsichtig pedalisieren, daß der klavierklang stets schlank bleibt)".

The string parts (VNI, VNI, VA, VC) are marked with "colla parte" and "♩ = 104". The tempo markings "allargando" and "al" are present at the end of the first system.

The image displays a page of a musical score, page 17, featuring a large, semi-transparent watermark of a five-pointed star within a circle. The score is arranged in a standard orchestral format with the following parts and staves:

- Strings:** Indicated by tempo markings at the top: $\text{♩} = 78$ string. poco, $\text{♩} = 78$, string. colla parte (4 segni), $\text{♩} = 104$, and $\text{♩} = 78$, string. $\frac{5}{4}$.
- Woodwinds:** Includes flutes (flaut. molto ST), oboes (ob.), and bassoons (fag.).
- Keyboard:** Includes harpsichord (klav.), marimbaphon, and vibraphon.
- Other:** Includes tam-tam (1) and various dynamic markings such as *ppp*, *p*, *mp*, *mf*, and *pp*.

The score contains complex rhythmic patterns, including triplets and sixteenth notes, and is divided into measures with bar lines. The watermark is a large, light gray star with a circular border, centered over the page.

only for perusal

♩ = 52 6/4 5/4 4/4 ♩ = 78, string. al ♩ = 104 ♩ = 52, sub. colla parte

9
ob 1
eh
kl 1
kl 2
kfg
hn 1
hn 3
hn 4
vibraphon
schlz 1
schlz 2
ride (5,7)
schlz 3
marimbaphon
schlz 4
hf
klav

♩ = 52 6/4 5/4 4/4 ♩ = 78, string. al ♩ = 104 ♩ = 52, sub. colla parte

1-6
VN I
7-10
11-14
VN II
1-4
5-8
9-12
VA
1
2
3+4
5-10
VC
1
2
3+4
5-8
KB
1+2
3-6

only for perusal

string. poco → allarg. poco → $\text{♩} = 39, \text{sub.}$
colla parte (1 segno)

14a 15

ob 1
ob
kl 1
kl 2
bkl
kfg
hn 1
hn 2
hn 3
hn 4
schlz 1
schlz 2
schlz 3
schlz 4
hf
klav
1-6
VN I 7-10
11-14
1-4
VN II 5-8
9-12
1
VA 2
3+4
5-10
1
VC 2
3+4
5-8
1+2
KB 3-6

The musical score is arranged in a standard orchestral format. The woodwind section (oboes, clarinets, bassoon, horn, and string quartet) is at the top. The piano part is in the middle. The string section (Violins I, Violins II, Violas, Violas, Cellos, and Double Basses) is at the bottom. The score includes various musical notations such as dynamics (mp, pp, sf, p, mf, cantabile), articulation (leggero, sottile), and performance instructions (colla parte, allarg. poco). The tempo is marked as $\text{♩} = 39, \text{sub.}$. The score is divided into two systems, 14a and 15.

only for perusal

The image displays a musical score for a percussion ensemble and strings. The percussion section includes parts for flügelhorn (flg.), vibraphon, triangel (2, 4), ride (5, 7), and marimbaphon. The string section includes Violins (VA) and Violas (VC). The score is marked with a tempo of $\text{♩} = 52$ and a 4/4 time signature. The piece is divided into two systems, with the first system starting at measure 15a. The score includes various dynamic markings such as *ppp*, *p*, *mp*, *mf*, *f*, and *pp*, as well as performance instructions like *solos espressivo*, *arco*, *flaut. molto*, and *ST*. A large, semi-transparent watermark logo, consisting of a circle with a star and a stylized animal silhouette, is overlaid on the score.

allarg. poco → $\text{♩} = 104, \text{sub., allarg.}$ al → $\text{♩} = 78$ **tornando** al →

18 **3/4** **4/4**

af
ob 1
eh
hn 1
hn 2
vibraphon
schlz 1
schlz 2
ride (5,2)
schlz 3
marimbaphon
schlz 4
nf
klav

un po' marcato
poco
Q
(vorsichtig pedalisieren, daß der klavierklang stets schlank bleibt)

allarg. poco → $\text{♩} = 104, \text{sub., allarg.}$ al → $\text{♩} = 78$ **tornando** al →

3/4 **4/4**

VN I
VN II
VA
VC
KB

punta d'arco, flaut. molto ST
punta d'arco, flaut. molto ST
punta d'arco, flaut. molto ST
punta d'arco, flaut. molto ST
flaut. molto ST
flaut. molto ST
flaut. molto ST
espressivo PN
espressivo PN
flaut. molto ST
flaut. molto V div. ST
espressivo PN
espressivo PN

only for perusal

Tempo: $\text{♩} = 104$
Substituted: $\text{♩} = 39 \text{ sub.}$
Time signatures: $\frac{5}{4}$, $\frac{3}{4}$, $\frac{4}{4}$

Flutes: fl 1, fl 2, afl

Oboes: ob 1 + 2

Clarinets: kl 1, kl 2

Bassoon: bkl

Trumpets: tp 1, tp 2 + 3

Timpani: timpani

Drum Set: schlz 1 (ride 1,3), schlz 2 (triangle 2,4), schlz 3 (cymbals), schlz 4 (tam-tam 2, ride 6,8)

Other Percussion: pos 1, pos 2 + 3, tba (con sordina)

Strings: VNI 1-6, VNI 7-10, VNI 11-14, VNI 1-4, VNI 5-8, VNI 9-12, VA 1-2, VA 3-6, VA 7-10, VC 1-4, VC 5-8, KB 1-2, KB 3-6

Piano: klav

Dynamic markings: *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ppp*, *sf*, *sfz*, *fz*

Performance instructions: *molto colico*, *ride*, *glockenspiel*, *gliss.*, *arco*, *uniso.*, *pizz.*, *ord.*, *trém.*, *martellato*, *con sordina*

only for perusal

♩ = 78, string. — al —

♩ = 104 ♩ = 52

colla parte

string. poco → allarg. poco →

36

fl 1 + 2

fl 2

ob 1 + 2

ob 2

kl 1

kl 2

bkl

fg 1

fg 2

kfg

hn 1

hn 2

hn 3

hn 4

pos 1

pos 2

pos 3

schlz 1

schlz 2

schlz 3

schlz 4

nf

klav

♩ = 78, string. — al —

♩ = 104 ♩ = 52

colla parte

string. poco → allarg. poco →

1-6

VN I 7-10

11-14

1-4

VN II 5-8

9-12

1+2

VA 3-6

7-10

1-4

VC 5-8

1+2

KB 3-6

only for perusal

♩ = 52

allarg. poco →

wechselt zu flöte 3

fl 1 + 2

fl 3

ob 1 + 2

ob 3

kl 1

kl 2

bkl

fg 1

fg 2

kfg

hn 1

hn 2

hn 3

hn 4

pos 1

pos 2

pos 3

schlz 1

schlz 2

schlz 3

schlz 4

hf

klav

♩ = 52

allarg. poco →

PPP (2da)

1-6

VN I 7-10

11-14

1-4

VN II 5-8

9-12

1+2

VA 3-6

7-10

1-4

VC 5-8

1+2

KB 3-6

attacca

only for perusal

III

♩ = 78, *leggero* *allarg.* → *al* → ♩ = 39

3/4 2/4 3/4 4/4

fl. 1, 2, 3
kl. 1, 2
bkl.
fg. 1, 2
hn. 1, 2
pos. 1 + 2
schl. 1, 2, 3, 4
kleine trommel
schl. 2
schl. 3
schl. 4
nf.
klav.
VN I
VN II
VA
VC
KB

molto colico
pp, *p*, *pp*
wechselt zu piccolo
mf, *ppp*, *p*
pp, *mp*
pp, *mp*
mp
mp, *pp*, *mp*
ride (1, 3), *vibraphon*, *triangeln (1, 3)*
leggero, *glockenspiel*
ppp, *pp*, *ppp*, *ppp*
pp, *p*, *ppp*, *pp*
ride (5, 2), *triangeln (5, 6)*
ride (6, 8), *triangeln (5, 6)*
pp, *pp*, *mp*
pp, *mp*, *mf*, *mp*, *sf*
pp, *poco*, *verklängen lassen*
♩ = 78, *leggero* *allarg.* → *al* → ♩ = 39
3/4 2/4 3/4 4/4
flaut. molto
flaut. molto
flaut. molto
ST, *SP*, *ST*, *PN*
espressive V, *mp*, *pp*, *mf*, *pp*, *p*, *mp*
ST, *SP*, *ST*, *PN*
espressive V, *mp*, *pp*, *mf*, *pp*, *p*, *mp*
pizz., *arco*, *ST*, *SP*, *ST*, *PN*
pp, *p*, *mp*, *mf*, *pp*, *pp*
ST, *SP*, *ST*, *PN*
pp, *p*, *mp*, *mf*, *pp*, *pp*
ST, *SP*, *ST*, *PN*
pp, *p*, *mp*, *mf*, *pp*, *pp*
ST, *SP*, *ST*, *PN*
pp, *p*, *mp*, *mf*, *pp*, *pp*
pizz., *arco*, *ST*, *SP*, *ST*, *PN*
pp, *p*, *mp*, *mf*, *pp*, *pp*
ST, *SP*, *ST*, *PN*
pp, *p*, *mp*, *mf*, *pp*, *pp*
pizz., *arco*, *ST*, *SP*, *ST*, *PN*
pp, *p*, *mp*, *mf*, *pp*, *pp*

7

fl 1

fl 3

ob 1 + 2

kl 1

kl 2

bkl

fg 1

fg 2

kg

hn 1 + 2

hn 3 + 4

tp 1

tp 2 + 3

(harmon-mute)

pos 1

(harmon-mute)

pos 2 + 3

schl 1

schl 2

schl 3

schl 4

triacola (5, 6)

hf

klav

string. al $\text{♩} = 104$, elegantemente giocoso

1 + 2

3 + 4

VN I 5 + 6

7 - 10

11 - 14

1 + 2

3 + 4

VN II 5 - 8

9 - 12

1 + 2

3 - 6

7 - 10

VA

1 - 4

5 - 8

VC

1 + 2

3 - 6

KB

Musical score for page 29, featuring orchestral instruments and woodwinds. The score includes dynamic markings such as *pp*, *mf*, *p*, *mp*, and *ppp*. Time signatures are indicated at the top of each system, alternating between $\frac{3}{4}$ and $\frac{2}{4}$. The instruments listed on the left include Piccolo (picc), Flute 1 (fl. 1), Flute 3 (fl. 3), Oboe 1 (ob. 1), Oboe 2 (ob. 2), Clarinet 1 (kl. 1), Clarinet 2 (kl. 2), Bassoon (bkl.), Fagot 1 (fg. 1), Fagot 2 (fg. 2), Contrabassoon (kfg.), Horn 1 & 2 (hn 1 + 2), Horn 3 & 4 (hn 3 + 4), Vibraphone (vibraphon), Schloß 1 (schl. 1), Schloß 2 (schl. 2), Stahlfeder (2) (schl. 3), Schloß 4 (schl. 4), Marimbaphone (marimbaphon), Horn (hf), Klavier (klav.), Violin I (VN I), Violin II (VN II), Viola (VA), Violoncello (VC), and Kontrabaß (KB). The score is overlaid with a large, faint watermark logo.

only for perusal

allarg. poco

21

8/8 3/4 2/4

picc
fl 1
fl 3
ob 1+2
kl 1
kl 2
bkl
fg 1
fg 2
kfg
hn 1+2
hn 3+4
(harmon-mute)
tp 1
pos 1-3
vibraphon
schlz 1
schlz 2 (ride (2,4))
schlz 3 (timpani)
schlz 4 (marimbaphon)
hf
klav

allarg. poco

8/8 3/4 2/4

VN I 1-6
VN I 7-10
11-14
VN II 1-4
5-8
9-12
VA 1-4
5-10
VC 1-4
5-8
KB 1-6

only for perusal

♩ = 104

4/4 3/4 4/4

33

fl 1-3
ob 1+2
eh
kl 1
kl 2
bkl
fg 1+2
kfg
hn 1+2
hn 3
hn 4
tp 1-3
pos 1
pos 2
pos 3
tba
vibraphon
schl 1
schl 2
timpani
schl 3
schl 4
hf
klav

4/4 3/4 4/4

1-6
7-10
11-14
1-4
5-8
9-12
1+2
3-6
7-10
1-4
5-8
1+2
3-6

pp, mf, ff, p, mp, f, sf, sff, molto arco, chin. becken, gran cassa, ride (2, 3), ride (6, 8), ord., trem., ppp, p, mp, mf, f, sf, sff, molto arco

♩ = 104

colla parte (1 segno) string. poco $\text{♩} = 52$, string. colla parte al $\text{♩} = 78$ allarg. al

52 53

klav. *p* *pp* *mp* *sf* *ppp* *mp* *pp*

colla parte (1 segno) string. poco $\text{♩} = 52$, string. colla parte al $\text{♩} = 78$ allarg. al

VN I 1-6 7-10 11-14

VN II 1-4 5-8 9-12

VA 1-4 5-10

VC 1-4 5-8

KB 1 2 3 4 5+6

ppp

only for perusal

This page contains a musical score for orchestra and piano, starting at measure 79. The score is divided into two systems, each with four measures. The time signatures for the measures are 2/4, 4/4, 3/4, and 4/4. The instruments listed on the left include fl 2, bkl, fg 1, kfg, hn 3, vibraphon, schlz 1, schlz 2, schlz 3, lam-tam(2), schlz 4, nf, klav, VN I (Violin I), VN II (Violin II), VC (Viola), and KB (Kbass). The score includes various musical notations such as dynamics (ppp, p, mp, mf, ff), articulation (accents, slurs), and performance instructions like 'molto esisto', 'precipitando, un po' libero', 'murtell.', 'gliss.', 'arco', and 'pizz.'. A large, semi-transparent watermark of a star and a circular emblem is overlaid on the score.

84

fl 1, fl 2, fl 3, eh, kl 1, kl 2, bkl, schz 1, schz 3 I, schz 3 II, schz 4, inf, klav, VN I (1+2, 3+4, 5+6, 7-14), VN II (1+2, 3+4, 5+6, 7-12), VA (1+2, 3-6, 7-10), VC (1-4, 5-8), KB (1-6)

Time signatures: 3/4, 4/4

Tempo/Performance markings: *molto edolico*, *poco flzg.*, *ppp*, *pp*, *mp*, *mf*, *pp*, *ppp*, *espress.*, *leggero*, *piccolo*, *ride (5, 7)*, *marimbaphon*, *gliss.*, *sim.*, *pn*, *sp*, *pizz.*

107 **3/4** **4/4** **5/4**

fl 1
fl 2
fl 3
ob 1
ob 2
kl 1 + 2
tp 1
tp 2
tp 3
pos 1
pos 2
pos 3
tba
schlz 1
schlz 2
schlz 3
schlz 4
trf
klav

tam-tam (I)
pp

timpani *leggero*
pp *mp* *pp* *p* *pp* *pp* *mp* *pp* *p* *pp*

3/4 **4/4** **5/4**

VN I
7-14
VN II
7-12
VA
7-10
VC
1-4
5-8

attacca

$\text{♩} = 104$ *colla parte* (2 segni) *allarg.* $\text{♩} = 104$, *allarg.* $\text{♩} = 78$ *strg. poco* *al* $\text{♩} = 94$ *allarg.* *al*

4
4

bkl

fg 1

fg 2

kfg

hn 3

hn 4

ride (1, 3)

schlz 1

schlz 2

timpani

schlz 3

schlz 4

harp

klav

mf pp *mf* *mp* *f* *f* *p* *mp* *p* *pp* *mf* *p* *mp* *p*

flexibile

arco ST V *ord.* *sp pizz.* *mp sf* *mp sf* *mp* *p* *mf* *mp mf* *mf* *mp* *p* *mf* *p* *mf*

4
4

$\text{♩} = 104$ *colla parte* (2 segni) *allarg.* $\text{♩} = 104$, *allarg.* $\text{♩} = 78$ *strg. poco* *al* $\text{♩} = 94$ *allarg.* *al*

VA

VC

KB

BA 11714-72

only for perusal

$\text{♩} = 78, \text{un po' meno}$

allargando $\frac{3}{4}_9$ $\frac{4}{4}$ $\text{♩} = 52$ $\frac{3}{4}$

8a kfg
ride (1,3)
schlz 1
schlz 2 gran cassa
schlz 3 cymbales antiques
schlz 4 triangel (5,6) *il più delicato possibile*

Inf

klav

$\text{♩} = 78, \text{un po' meno}$

allargando $\frac{3}{4}$ $\frac{4}{4}$ $\text{♩} = 52$ $\frac{3}{4}$

1-6 VN I arco flaut. molto pp
7-14 arco flaut. molto div. pp

1+2 VN II arco con vibrato pp
3-6 arco mp pp
7-12 arco pp

VA 1 salo arco ST pp $\rightarrow SP$
2 arco ST pp $\rightarrow SP$
3 arco ST pp $\rightarrow SP$
4 arco ST pp $\rightarrow SP$
5-10 arco div. pp

VC 1 arco SP pp $\rightarrow ST$ pp
2 arco SP pp $\rightarrow ST$ pp
3+4 arco I pp
5-8 arco pp

KB 1+2 arco div. flaut. molto ST pp
3-6 arco div. flaut. molto ST pp

pp

The image displays a detailed musical score for a percussion ensemble and string section. The score is organized into two systems, each with four measures corresponding to time signatures 3/4, 5/4, 3/4, 4/4, and 2/4. The percussion section includes parts for snare drums (fg 1, fg 2), four horns (hn 1-4), two positions of post horns (pos 1, pos 2+3), four snare drums (schl 1-4), four marimbas (mari 1-4), four tom-toms (tom-toms), and four timpani (timpani). The string section includes four violins (VN I 1-4), four violas (VN II 1-4), four violas (VA 1-4), four cellos (VC 1-4), and four double basses (KB 1-4). The score features a variety of musical notations, including dynamics (p, mp, pp, mf, ppp), articulation (pizz., salt. alla punta), and performance instructions (espressivo, leggiero). A large, semi-transparent watermark is overlaid across the center of the page.

only for perusal

This page contains a musical score for orchestra and percussion, starting at measure 42. The score is divided into three systems, each with a 4/4 time signature. The instruments listed on the left include:

- kg (Kornet)
- hn 1 (Horn 1)
- hn 3 (Horn 3)
- 5.boncos (5 Bongos)
- schlz 1 (Schlögel 1)
- gran.cassa (Gran Cassa)
- schlz 2 (Schlögel 2)
- timpani (Timpani)
- schlz 3 (Schlögel 3)
- ride (6, 8) (Ride)
- schlz 4 (Schlögel 4)
- hf (Horn Fagott)
- klav (Klavier)
- VA (Viola)
- VC (Violoncello)
- KB (Kontrabaß)

The score includes various musical notations such as dynamics (ppp, p, mf, mp, f), articulation (pizz., arco), and performance instructions (leggermente, in rilievo, marcato). A large watermark of a star and a figure is overlaid on the score.

Musical score for percussion and strings, measures 48-95. The score is divided into two systems, each with five measures (measures 48-52 and 53-57). The top system includes parts for bkl, fg1, kfg, hn1, hn2, hn3, hn4, tp1, vibraphon, schlz 1, schlz 2, schlz 3, schlz 4, Inf, and klav. The bottom system includes parts for VN I, VN II, VA, VC, and KB. The score features various musical notations including dynamics (pp, mp, mf, ff, ppp, p), articulations (leggero, espressivo, in rilievo, marcato), and performance instructions (arco PN, pizz., pizz. div., pizz. unis.). The time signatures are 2/4, 3/4, 4/4, 2/4, and 3/4. A large watermark is visible across the page.

only for perusal

3/4 4/4 3/4

63

picc. *soloi*

fl. 1 *mp* *ff* *mp* *p* *mf* *p* *ff*

fl. 3 *pp* *mf* *p* *mf* *p* *ff*

ob. 1 *mp* *ff* *mp* *p* *mf* *p* *f*

ob. 2 *pp* *mf* *p* *mf* *p* *f*

kl. 1 *pp* *mf* *p* *mf* *p* *f*

kl. 2 *pp* *mf* *p* *mf* *p* *ff*

bkl. *pp* *mf* *p* *mf* *p* *f*

fg. 1 *pp* *mf* *p* *mf* *p*

fg. 2 *p* *mf* *p* *mf* *p*

kgf. *pp* *mf* *p* *mf* *p*

hn. 1 *pp* *f* *pp* *mf*

hn. 2 *pp* *f* *pp* *mf*

hn. 3 *mf* *pp* *f* *pp* *pp* *mf*

hn. 4 *pp* *f* *pp* *mf*

tp. 1 *mf* *f* *p* *mp* *ff* *mp* *ff* *mp* *p* *ff* *p*

tp. 2 *mp* *f* *mp* *f* *pp*

tp. 3 *mf* *p* *mf* *p*

pos. 1 *f* *p*

pos. 2 *mf* *p* *f* *p*

pos. 3 *p* *f* *p*

schl. 1 *ride* (1,3) *p* *mf* *triangeln* (1,3) *mp* *fff*

schl. 2 *from cassa* *mp* *ppp* *ride* (2,4) *ppp* *p* *ppp*

schl. 3 *timpani* *mf* *mp* *pp*

schl. 4 *ride* (5,6) *mf* *triangeln* (5,6) *p* *mf* *ride* (5,6) *ppp*

hf. *f*

klav. *fff* *mp* *ff* *mf* *ff* *mp*

3/4 4/4 3/4

VN I 1-4 *ff* *mp* *fff* *pp* *espressivo arco* *mp*

VN I 5-8 *f* *mp* *f* *mp* *f* *pp* *espressivo arco* *mp*

VN I 9-14 *mp* *f* *mp* *f* *pp* *espressivo arco* *mp*

VN II 1-4 *ff* *mp* *f* *pp* *espressivo arco* *mf*

VN II 5-8 *f* *mp* *f* *mp* *f* *pp* *espressivo arco* *mf*

VN II 9-12 *f* *mp* *f* *pp* *pizz.* *mp*

VA 1-4 *mf* *p* *f* *pp* *pizz.* *mp*

VA 5-10 *mf* *p* *f* *pp* *pizz.* *mp*

VC 1-4 *f* *p* *f* *pp* *arco* *PN* *→ SP pizz.* *mp*

VC 5-8 *f* *p* *f* *pp* *PN* *→ SP pizz.* *mp*

KB 1+2 *mp* *f* *pp* *pizz.* *p* *pizz.* *p*

KB 3-6 *p* *f* *pp* *pizz.* *p* *pizz.* *mp*

BA 11714-72

♩ = 78, sub.

77

4/4 3/4 5/4 3/4 4/4

bkl
fg1
fg2
kfg
hn1
hn2
hn3
hn4
tp1
tp2
pos1
pos 2 + 3
tba
schlz 1
schlz 2
schlz 3
schlz 4
Inf
klav

♩ = 78, sub.

4/4 3/4 5/4 3/4 4/4

1-4
5-8
9-14
1-4
5-8
9-12
1-4
5-6
7-10
1-4
5-8
1-4
5-6

VN I
VN II
VA
VC
KB

101

4/4 2/4 3/4 2/4 3/4

ob 1 + 2
kl 1 + 2
bkl
fg 1
fg 2
kfg
tp 1
tp 2
tp 3
tba
5 bongos
schl 1
schl 2
timpani
schl 3
ride (6.8)
schl 4
trf
klav

4/4 2/4 3/4 2/4 3/4

VN I
5-8
9-14
VN II
1-4
5-8
9-12
VA
1-4
5-10
VC
1-4
5-8
KB
1-6

BA 11714-72

only for perusal

