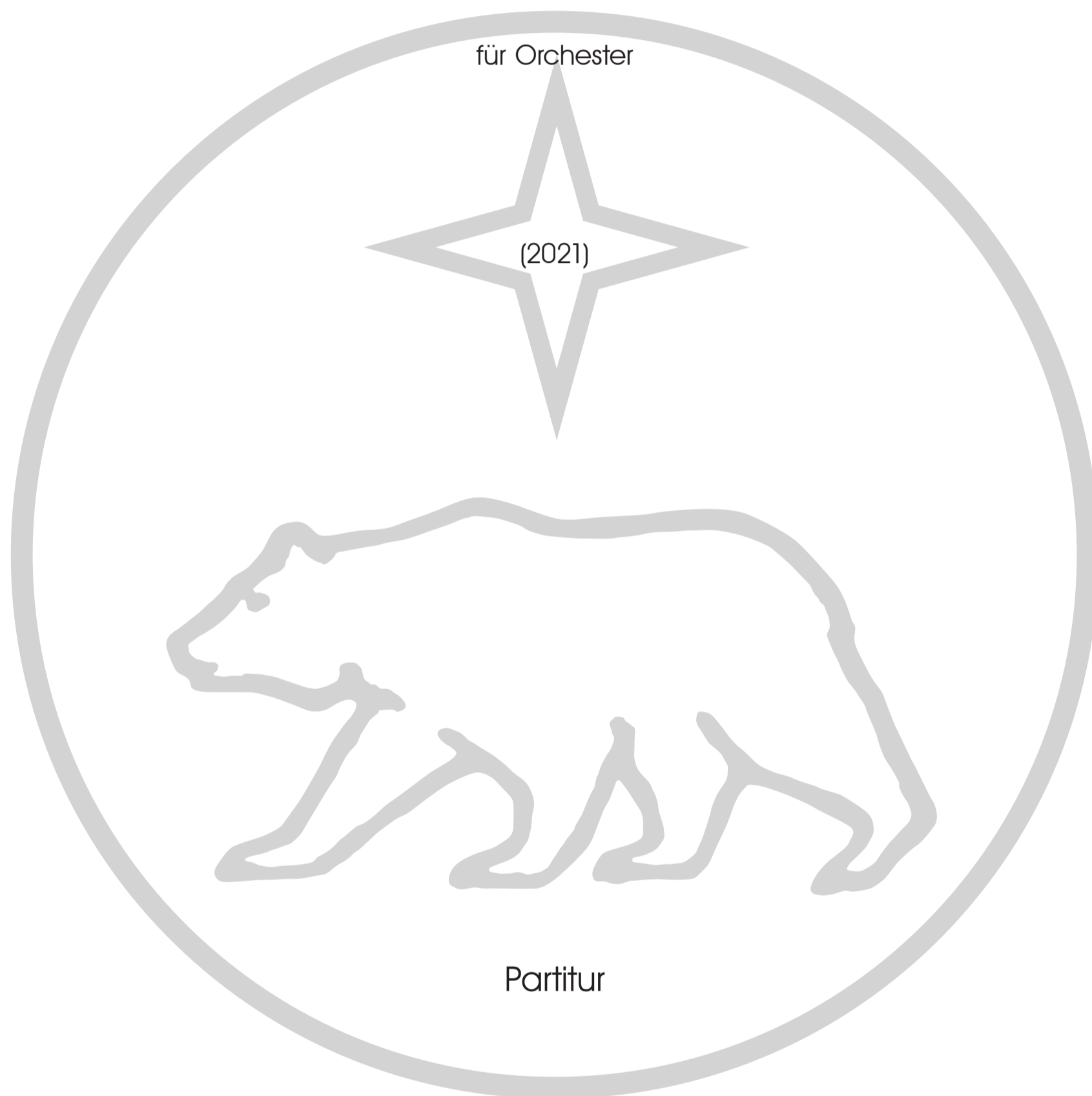


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Beat Furrer

## Tableaux I-IV



Bärenreiter Kassel · Basel · London · New York · Praha  
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Kompositionsauftrag des SÜDWESTRUNDFUNKS und Wien modern

## Inhalt

I	S. 1
II	S. 22
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## Besetzung

2 Flöten (2. auch Bassflöte)

2 Oboen

3 Klarinetten (3. auch Bassklarinette und Kontrabassklarinette)

Sopran-Saxophon

2 Fagotte (2. auch Kontrafagott)

3 Trompeten

4 Hörner

3 Posaunen

Tuba

Akkordeon

Klavier

Schlagzeug (3 Spieler)

I. Piatto (klein), Piatto, Piatto sul timpano (klein, groß), Holzkante, Crotales ( $h^2$ ,  $b^2$ ,  $c^3$ ), Stahlfeder, Marimba, Snare drum, Metallblocks, Crotales sul timpano, Eisengitter, gran Cassa, Glas, Vibraphon, Holzschlitztrommel, Timpano (A), Stein

II. Piatto, Holzkante, Glas, Holzkante, Metallblocks, Crotales ( $a^2$ ,  $b^2$ ,  $h^2$ ,  $c^3$ ), Piatto sul timpano, Marimba, Piatto (klein), Tam tam, Eisengitter, Snare drum, Holzschlitztrommel, Stahlfeder, gran Cassa, Timpano (As-D1), Stein

III. Crotales ( $a^2$ ,  $h^2$ ), Piatto sul timpano, gran Cassa, Marimba, Metallblocks, Piatto (klein), Stein, Piatto

Streicher (8, 8, 6, 6, 4)

Dauer: ca. 13 Minuten

Uraufführung: 14. Oktober 2021, Donaueschingen (Donaueschinger Musiktage)

SWR Symphonieorchester

Dirigent: Brad Lubman

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## Legende

$\begin{matrix} \sharp \\ \flat \end{matrix}$ ]	1/6ton-Abweichungen
$\sharp \flat$	1/4ton-Abweichungen
$\sharp \flat$	3/4ton-Abweichungen

### Bläser



■ geschlossenes Mundstück    □ ordinario

□ (eckiger Notenkopf) tonlos

M = Multiphonics    ● beinahe tonlos    ○ tonlos

● → ○ kontinuierlicher Übergang von beinahe tonlos zu tonlos

V tonlos (ausatmend)    ^ tonlos (einatmend)

### Schlagzeug

gezogen mit hartem Schlägel bzw. mit Lineal etc. [nur Marimba: mit Reibestock]

stockend gezogen

kurze Kreisbewegung

harte Schlägel

weiche Schlägel

Trommelstöcke

### Streicher

Grundton: Bewegung vom Grundton aus

Die Notation der Tonhöhen ist getrennt von der Notation der Artikulation.  
Das Resultat ist hier eine mikrotonale Sequenzierung (kein gliss.).

① poco sul pont.    ② ponticello    ③ molto sul pont.    ④ tonlos

◇ Flageolett-Griff (auch dort, wo sich keine Hauptknotenpunkte befinden, d. h. nur instabile Klänge resultieren)

cl = col legno    ○ Bartók-Pizzicato

▭ Bogendruck    b.t. = beinahe tonlos    ↑ pizz. hinter Steg

hohe Flageolette auf der angegebenen Saite / pont.

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6

Fl.1

Bfl.(2)

Ob.2

Kl.1

Kl.2

Kbk.

S.Sax.

Trp.1

Trp.2

Tuba

Akk.

P.1

Holzkannte

P.2

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

whit

(p)

(M)

pp

sffmf dim.

ppp

ppp

sffp dim.

sf

sff

(8)

5

mp

5

1.2.

sf

f

f

(8)

5

mp

5

1.2.

ppp

5

5

9:8

ppp

cresc. poco

p

ppp

cresc. poco

p

f

f

pp

f

f

(1)

sffp



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14

Fl.1 *wht* *pp* *cont.* *pp* *7:8* *dim.*

Bfl.(2)

Ob.2

Kl.1 *ppp* *f* *pp*

Kl.2 *ppp* *f* *pp*

Kbkl. *ppp* *cont.* *f* *pp*

S.Sax.

Kfg.(2) *f* *pp* *dim.*

Trp.1 *pp* *pp*

Trp.2 *pp* *pp*

Hn.1 *con sord. wawa secco* *mf*

Hn.2 *con sord. wawa secco* *mf*

Hn.3 *con sord. wawa secco* *mf*

Hn.4 *con sord. wawa secco* *mf*

Pos.2 *con sord. wawa secco* *mf*

Pos.3 *con sord. wawa secco* *mf*

Tuba *cont.*

Akk. *fff*

P.1 *Piatto sul timpano (klein)* *sf*

P.2 *Glas* *f*

P.3 *Crotales* *f*

Klav. *fff* *p* *sf* *espr.* *mf*

VI. I *mp* *ff* *ppp*

VI. II *mp* *ff* *ppp*

Vla. 1-3 *mp* *ff* *ppp*

Vla. 4-6 *mp* *ff* *ppp*

Vc. (II) *fff* *pp* *ppp*

Vc. (III) *fff* *pp* *ppp*

Vc. (IV) *fff* *pp* *ppp*

Kb. *tutti arco* (I) *fff* *pp* *ppp* (wenig Bogen)

Kb. (II) *fff* *pp* *ppp*



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19

Fl.1

Bfl.(2)

Ob.1

Ob.2

Kl.1

Kl.2

Kbkl.

S.Sax.

Kfg.(2)

Trp.1

Trp.2

Tuba

Akk.

P1

P2

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

*ppp*

*pp*

*pp*

*ppp*

*p*

*ppp*

*ppp*

*pp*

*cresc. poco a poco*

*cresc. poco a poco*

*p*

*p*

Piatto sul timpano

Holzkannte

Gummi

*sf*

*(mp)*

*sf*

*ff*

*Red.*

flaut. *pp* *sf* *pp* *pp* *f* *pp*

*mp* *dim.* *pp*

*mp* *dim.* *pp*

*mf* *pp* *sf* *pp* *pp* *f* *pp*

*mf*

pont. flüsternd

*pp* *cresc.* *ff*

*sfpp*

flaut. *pp* *sf* *pp* *pp* *f* *pp*

*pp*

5



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28

Fl.1

Picc.(2)

Ob.1

Ob.2

Kl.1

Kl.2

Kbkl.

Kfg.(2)

Trp.1

Trp.2

Tuba

Akk.

Holzkannte

P.1

P.2

P.3

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

9:6

*ff*

*ff* 6

*ppp*

*pp*

*ppp*

*mp*

cont.

*pp*

*mp* *sf*

*mp* *sf*

*pppp*

*pppp*

unabhängige Stimme

*sf* *p*

Metallblocks

Piatto sul timpano

*sf*

*f* *fff*

*sf*

1.2. *ppp*

*ppp*

*ppp*

*ppp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

1. *mp*

1.-4. (tonlos) *pp*

33

Picc.(2)

Ob.1

Ob.2

Kl.1

Kl.2

S.Sax.

Kfg.(2)

Trp.1

Trp.2

Hn.1

Hn.2

Pos.1

Pos.2

Tuba

Akk.

P.2

P.3

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

con sord.

pp

ff

pp

pp

f

ppp

f

pp

pp

p

pp

pp

ppp

sfp

sf pp < f > pp < f > pp < f > pp < f >

Crotales

arco

ff

gran Cassa

ppp

15<sup>mo</sup>

3

ff

dim. poco a poco

cresc. poco a poco

flaut. (IV)

espr.

7:8

6

9:8

pp

pp

pp

cresc. poco a poco

p

pp

cresc. poco a poco

p

mf

pp

cresc. poco a poco

p

(ruhig)

mp

ppp

mp

ppp

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38

Fl.1

Ob.1

Ob.2

Kl.1

Kl.2

Kbkl.

S.Sax.

Fg.1

Trp.1

Trp.2

Hn.2

Hn.3

Hn.4

Pos.1

Pos.2

Tuba

Akk.

P.1

P.2

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

wht. (p)

pp

f

pp

f

nimmt Klarinette

pp

p

(pp)

(pp)

ppp

ppp

p

p

f - pp < f > pp < f > pp < f > pp < f > pp < f > pp < f > pp < f > pp < f > pp

sf

Piatto

Glas

f

ff

pp

V (ruhig)

pp

1. mit höchster Intensität

2.-5. ppp

5

5

5

ppp

pp

2.-4.

pp

5.6. flaut.

pp

1. mit höchster Intensität

2.-6. flaut.

ppp

5

5

5

5

5

5

pp

ff

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42

Fl.1 (bisb.) *pp* 9:8 9:8 9:8

Ob.1

Ob.2 *pp*

Kl.1 *pp* *ff*

Kl.2 *p*

Kl.3 bisb. (ruhig) *pp*

S.Sax. *f*

Trp.1 (cl.)

Trp.2 (cl.)

Hn.1 *ppp*

Hn.2 *ppp*

Hn.3 *ppp*

Hn.4 *ppp*

Pos.1 *pp*

Pos.2 (cl.)

Akk. *sf* arco

P.1 Crotales *ff*

Klav. *sfff* *Es0*

VI. I *(pp)*

VI. II *p* 5 *ppp* *mp* 5 *ppp* *mp* 5 *pp* *mp* 5 *p*

Vla. *mp* *dim.* *V espr.* *pp* *ff*

Vc. (flüsternd) *p* 5 *ppp* *mp* 5 *pp* *mp* 5 *p*

Kb. 1. pizz. *mp* *f* *ppp* 1.-4. arco cl./tasto *ppp*

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46

Fl.1 (mp)

Picc.(2) pp

Ob.1 pp

Kl.1 ppp

Kl.2 pp

Kl.3

S.Sax. f dim. p

Kfg.(2) ppp (pp)

Hn.1 ppp

Hn.2

Hn.3 pp

Hn.4

Pos.1 (+)

Pos.2 ppp

Tuba

Akk.

Klav. sf 7:8

VI. I pp (espr.) mf 9:8 dim. 7:8 pp (pp)

VI. II pp mf 5 pp 5 pp mp f 5 5

Vla. ppp 7:8 mf 6:4 ppp mf 5:4 p f 5 5

Vc. pp f pp

Kb. pp

bisb. 7:8

cresc. poco a poco

1.-3. V

4.-6. b



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Fl.1

Picc.(2)

Ob.1

Ob.2

Kl.1

Kl.2

Kl.3

Kfg.(2)

Trp.1

Hn.1

Hn.2

Hn.3

Hn.4

Pos.1

Pos.2

Tuba

Akk.

VI. I

VI. II

Vla.

Vc.

Kb.

*pp*

*f*

*pp*

*ppp*

*sfpp*

*f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

*f* *pp* *f* *pp* *f* *pp* *f* *pp*

*mp* *f* *pp* *mp* *f* *pp* *mp* *f* *pp*

*mf* *dim. poco a poco*

*pp* *p*

*mp*



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54

Fl.1 *ppp*

Ob.1 *pp*

Ob.2 *pp*

Kl.1 *pp*

Kl.2 *pp*

Kl.3 *ppp*

S.Sax. *ppp* *cresc. poco* *p*

Trp.1 *pp*

Trp.2 *pp*

Hn.1 *pp*

Hn.2 *pp*

Hn.3 *pp*

Hn.4 *pp*

Pos.1 *ppp*

Pos.2 *ppp* *p*

Tuba

Akk.

VI. I *f* *pp* *f* *pp* *f* *pp* *ff* *f*

VI. II *f* *pp* *f* *pp* *mf* *f* *pp* *f* *pp*

Vla. *pp*

Vc. *f* *pp* *p* *pp* *p* *ppp* *mp* *mp* *mf* *f*

bisb. (ruhig)

simile (legato) nicht synchron

7:8 7:8 13:8

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58

Fl.1 *bisb.*

Picc.(2)

Ob.1

Ob.2 *bisb. (ruhig)*

Kl.1

Kl.2

Kl.3 *(ruhig)*

S.Sax. *pp cresc. poco a poco p cresc.*

Trp.1 *sffp dim.*

Trp.2

Hn.1 *pp*

Hn.2 *pp*

Hn.3 *pp*

Hn.4 *pp*

Pos.1 *(pp)*

Pos.2 *(pp)*

Akk. *ff*

Klav. *sff* *Gummischlauch*

VI. I *pp cresc. espr. mp f (ruhig)*

VI. II *pp cresc. poco a poco f*

Vla. *p cresc. poco a poco mp pp cresc.*

Vc. *p cresc. poco a poco mp pp cresc.*

*mf mf f ff ff mf*

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62

Fl.1

Picc.(2)

Ob.1

Ob.2

Kl.1

Kl.2

Kl.3

S.Sax.

Fg.1

Kfg.(2)

Trp.1

Hn.1,2

Hn.3,4

Pos.1

Pos.2

Tuba

Akk.

P.1

Klav.

VI.I

VI.II

Vla.

Vc.

Kb.

ord.

*mp*

*p*

*dim.*

*p*

*pp*

*f*

*ff*

nimmt Fagott

*ppp*

*ff*

*ff*

Stahlfeder

*ff*

*p < ff*

*8<sup>va</sup>*

1.2. *mf* *espr.*

*f*

3.-5.

6.-8.

*f*

6 6 5 5

*f*

6 6 5 5

1.2. *mf* *espr.*

*ff*

3.-5.

6.-8.

*f*

6 5 3.5

1.2. *mf* *espr.*

*f*

3.4

7:4 6 5

*f*

7:4 6 6 5

*f*

7:4 6 6 5

*ppp* *cresc. poco a poco*

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66

Fl.1 (starr) *pp*

Picc.(2) *p*

Ob.1 *mf dim. poco a poco* *pp*

Ob.2 *f*

Kl.1 *ppp*

Kl.2 *ppp*

Kl.3 *pp*

S.Sax. *pp* *pp* mikrotonale Bewegung um den angegebenen Grundton

Trp.1 *pp*

Trp.2 *pp*

Tuba

Akk. *sfpp* *sfpp* *sf* *sf*

P.1 Crotales arco *ff*

P.2 Crotales arco *ff*

Klav. Gummischlauch *sf*

VI. I *mf dim.* *pp* *mf espr.* *pp*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

9:8 7:8 6:4 11:8 9:8

9:8 9:8 7:8 6:4 11:8

7:8 9:8 9:8 7:8 11:8

9:8 10:8 9:8 9:8 7:8

9:8 9:8 10:8 9:8 9:8

7:8 9:8 7:8 10:8

6 5 10:8 9:8 9:8



76

Fl.1 wht. *pp* *11:8* *11:8* bisb.

Picc.(2)

Ob.1 (zart) *p*

Kl.1 *mf* *dim.* *ppp* (*ppp*) *rall. poco a poco*

Kl.2 *ppp*

Kl.3 *pp*

S.Sax. *pp* *f*

Trp.1

Tuba

Akk. *sfpp* *<sf>* *<sf>* *<sf>* *<sf>* *<sf>*

P.1 Crotales *ff*

P.2 Piatto sul timpano

VI. I *p* *f* *p*

VI. II *p* *espr.* *f* *espr.*

Vla. *mp* *cresc. poco* *mf* *f* *pp*

Vc. (II) *p* (III) *pp cresc.* *cresc.*

Kb. *sf* *pppp*

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81

Fl.1 *pp*

Picc.(2) *pp*

Ob.1 *f*

Ob.2 *p*

Kl.1 *pp*

Kl.2 *ppp*

Kl.3 *ppp*

S.Sax. *ppp*

Trp.1 *pp*

Trp.2 *pp*

Akk. *fff*

P.1 *sf*

P.2 *ff*

Klav. *fff*

VI. I *p* *cresc. poco a poco* *f*

VI. II *f*

Vla. *mf*

Vc. *f* *pp* *cresc. poco a poco* *mf*

Kb. *ppp* *pp*

Piatto sul timpano *sf*

Crotales arco *ff*

*whit.*

*9:8*

*mf* 6

*mf* 7:8

② ③







91 *ff* *ca. 12"*

Fl.1 *ff*

Picc.(2) *mf* nimmt große Flöte

Ob.1 *p* *ff* *pp*

Kl.1 *f* *dim.* *pp*

Kl.2 *pp* *ff* *pp*

S.Sax. *ff*

Trp.1

Trp.2

Hn.1 *senza sord.*

Hn.2 *senza sord.*

Hn.3 *senza sord.*

Hn.4

Pos.1 *senza sord.* a 2 *PPP*

Pos.2

Tuba

Akk. *fff* *ppp*

Klav. *stumm* *3. Ped.* *fff*

VI.I *f* *espr.* *ca. 12"*

VI.II *f* *espr.*

Vla. *p* *cresc.* *mf*

Vc. *f* *cresc.* *f*

Kb. *p* *cresc.* *f* *pp*

95  $\text{♩} = 120$

Fl.1, Fl.2, Ob.1, Ob.2, Kl.1, Kl.2, Bkl.(3), S.Sax., Fg.1, Fg.2, Hn.1, Hn.2, Hn.3, Hn.4, Pos.1, Pos.2, Pos.3, Akk., P.1, P.2, P.3, Klav.

$\text{♩} = 120$

VI. I, VI. II, Vla., Vcl., Kb.









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115

The score consists of multiple staves for various instruments: Fl.1, Fl.2, Ob.1, Ob.2, Kl.1, Kl.2, Bkl.(3), S.Sax., Fg.1, Fg.2, Akk., P1, P2, VI.I, VI.II, Vla., Vc., and Kb. Each staff contains musical notation including notes, rests, and dynamic markings. A large watermark is overlaid on the score.

**Flutes (Fl.1, Fl.2):** Melodic lines with various dynamics including *pp*, *mf*, and *f*.

**Oboes (Ob.1, Ob.2):** Melodic lines with dynamics including *pp*, *mf*, and *f*.

**Clarinets (Kl.1, Kl.2):** Melodic lines with dynamics including *pp*, *mf*, and *f*.

**Bassoons (Bkl.(3)):** Melodic lines with dynamics including *pp*, *mf*, and *f*.

**Saxophones (S.Sax.):** Empty staff.

**Fagots (Fg.1, Fg.2):** Melodic lines with dynamics including *pp*, *mf*, and *f*.

**Accordions (Akk.):** Sustained chords with dynamics including *pp*, *mf*, and *f*.

**Percussion (P1, P2):** *Piatto* markings with dynamics including *pp* and *f*.

**Violins (VI.I, VI.II):** Violin I and II parts with dynamics including *pp*, *mp*, *mf*, and *f*. Includes *1.2.arco* and *13:16* markings.

**Viola (Vla.):** Viola part with dynamics including *pp*, *mp*, and *f*. Includes *flaut./tasto* marking.

**Violoncello (Vc.):** Cello part with dynamics including *f* and *pp*. Includes *7-8* marking.

**Double Bass (Kb.):** Bass part with dynamics including *ppp*, *p*, and *ppp*. Includes *flaut./tasto* marking.

The musical score for measures 120-125 is arranged as follows:

- Flutes (Fl.1, Fl.2):** Lead the woodwind section with rapid sixteenth-note passages.
- Oboes (Ob.1, Ob.2):** Support the flute lines with similar rhythmic patterns.
- Clarinets (Kl.1, Kl.2):** Play sixteenth-note accompaniment.
- Bassoons (Bkl. (3)):** Provide a steady bass line with sixteenth notes.
- Saxophones (S.Sax.):** Currently silent.
- Horns (Hn.1, Hn.2):** Play rhythmic patterns, with dynamics ranging from *pp* to *sf*.
- Trumpets (Pos.1, Pos.2):** Feature "sprechend" (speaking) passages with dynamic markings like *pp*, *f*, and *pp*.
- Trombones (Akk.):** Play chords, with dynamics like *pp*, *f*, and *pp*.
- Percussion (P.1, P.2):** Includes Marimba (marked *sffp*) and Piano (marked *sff*).
- Keyboard (Klav.):** Features complex chordal textures with dynamics like *p*, *sf*, and *mp*.
- Violins (VI.I, VI.II):** Violin I includes *pizz.*, *arco*, and *pizz.* markings with dynamics from *f* to *ff*. Violin II includes *espr.* and *mp* markings.
- Viola (Vla.):** Includes *1. pizz.* and *1.2. arco* markings with dynamics like *f* and *pp*.
- Violoncello (Vc.):** Features *7:8* markings and dynamics like *ff* and *p*.
- Double Bass (Kb.):** Plays a rhythmic pattern with dynamics like *mp* and *tutti* (*tonlos*).

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125

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Kl.1  
Kl.2  
Bkl.(3)  
S.Sax.  
Fg.1  
Fg.2  
Hn.3  
Hn.4  
Pos.1  
Pos.2  
Akk.  
P.1  
P.2  
Klav.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

Marimba *mf*

Metallblocks  
*f* 5

Piatto *f*

*pp* *(f)* *pp*

1. pizz. *ff*

3. flaut. *ff*

3-5. (IV) *pp*

1.2. arco *pp*

*mp* *pp*

1. pizz. *ff*

(IV) *mp*

1.2. arco *mf*

*sffp* *sim.*

cl./salt. *mp*

pont. *ppp*

flaut./tasto *pp*

*sffp*

*pp* *pp*

*pp* *pp*

*sffp*









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145

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Kl.1  
Kl.2  
Bkl. (3)  
S.Sax.  
Fg.1  
Fg.2  
Trp.1  
Trp.2  
Hn.1  
Piatto sul timpano  
P.1  
Klav.  
VI. I  
VI. II  
Vla.  
Vc.

*ff* *pp* *ff*  
*pp* *pp*  
*p*  
*sf*  
*f* *2nd*  
1.2. arco *f* *espr.*  
*pp* *fp* *pp* *f* *7-8* *9-8* *p*  
*f* *dim.* *espr.*  
*p* *sf* *pp* *sim.* *f* *9-8*  
*p* *f*  
1.2. arco *f* *pp* *ff* *p*





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Fl.1 (non leg.)

Fl.2 (non leg.)

Ob.1 (non leg.)

Ob.2 (non leg.)

Kl.1 (non leg.)

Kl.2 (non leg.)

Bkl.(3) (non leg.)

S.Sax.

Fg.1 (non leg.)

Fg.2 (non leg.)

Hn.1 *pp sf pp*

Hn.2 *pp*

Pos.1 *p* (+ sprechd)

Pos.2 *p* (+ sprechd)

P.1 Marimba *mp*

P.2 Metallblocks *f*

P.3 Marimba *p*

Klav. *mp* secco *mp* *mp*

VI. I *p* 1.pizz. *ff* 1.2. arco *ff* 1.pizz. *ff* 1.2. arco cl/salt. → pont. *mp* *pp ff pp*

VI. II *p* pizz. *f* 1. *ff* 1.2. arco *ff* 1. pizz. *f* 1.2. arco *pp ff pp*

Vla. flaut. V → ③ *ff* (mp) *ff* 1. pizz. *f* 1.2. arco (III) ③ *sf > pp*

Vc. flaut. V → ③ *ff* (mp) *ff* cl/salt. → pont. *mp* *ff* (III) ③ *sf > pp*

Kb. 1.-4. arco (tonlos) *mp* (II) ③ *sf > pp*







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169

Fl.1 *pp* *p* *pp* *pp*

Ob.1 *mf* *ppp* *fp*

Ob.2 *pp* *mp*

Kl.1 *f* *ppp*

Kl.2 *ppp* *p* *ppp*

S.Sax. *ppp* *fp* *ppp* *p*

Trp.1 *sfz* *pp*

Trp.2 *ppp* *fp*

Hn.1 *sfz* *pp* *pp*

Akk. *sfz*

P.1 *Crotales sul timpano*

VI. I *(mf)* *fp*

VI. II *p* *p* *f* *9:8*

Vla. *p* *pp* *f* *pp* *f* *p*

Vc. *(mf)* *f* *ord.* *f* *ord.* *f* *ord.* *p*

Kb. *p* *fp*







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187

Fl.1 *p* *ppp* bisb. *ppp*

Fl.2 *pp* *pp*

Ob.1 *pp* *f*

Ob.2 *mf* *pp*

Kl.1 *ppp* *f* *ppp*

Kl.2 *pp* *mf*

S.Sax. *ppp* *ppp* *mf*

Trp.1 *pp*

Trp.2 *pp*

Hn.1

Akk. *pp* *f* *pp* *f* *sfz*

P3 *Piatto sul timpano* *sfz*

Klav.

VI. I *p* *p*

VI. II *p* *p*

Vla. *p* *f* *p* *pp* flaut./tasto *pp*

Vc. *p* *f* *p* *pp* flaut./tasto *pp*

Kb.



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Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

S.Sax.

Trp.1

Trp.2

Akk.

P.1

P.2

P.3

VI.I

VI.II

Vla.

Vc.

Kb.

*ppp*

*p poss.*

*pp*

*f*

*pp*

*pp*

*pp*

*pp*

*cresc. poco a poco*

*f*

*ff*

*sf*

*ff*

Piatto ↑↑

*sf*

snare drum (sehr schmal)

*pp*

Piatto sul timpano

*f*

*p*

*f*

*p*

*f*

*pp*

*f*

*pp*

*f*

*pp*



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202

Fl.1

Fl.2 *nimmt Piccolo*

Ob.1

Ob.2

Kl.1

Kl.2

Bkl.(3) *nimmt Klarinette*

S.Sax. (bisb.) *pp pp 6:8 p 9:8 pp pp ff pp*

Fg.1

Fg.2 *nimmt Kontrafagott* *pp*

Trp.1 *sf p ff*

Trp.2

Hn.1 *pp*

Hn.2 *pp*

Pos.1

Pos.2

Akk. *sfpp pp*

P.

VI. I *flüsternd (f) pp ord. espr. (f)*

VI. II *p f sim. 9:8 7:8 f ff 9:8 9:8*

Vla. *f p f (mp) (ff)* *tasto V*

Vc. *p f pp ff*

Kb. *f pp ff*

*attaca*



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Fl.1 *ff sempre*

Picc.(2) *ff sempre*

Ob.1/2 *ff sempre*

Kl.1 *ff sempre*

Kl.2 *ff*

Kl.3 *ff*

S.Sax. *ff*

Kfg.(2)

Trp.1/2 *f*

Hn.1/2 *pp*

Hn.3/4 *pp*

Pos.1/2 *pp*

Pos.3 *pp*

Tuba

Akk. *secco*  
*ff*

P.1 Eisengitter (ossia: Tamtam) *ff*

P.2 gran Cassa *p* Piatto (klein) *sf*

Klav. *ff*

flaut. V *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

*pp*, *f*, *mf*, *mp*, *ff*, *ppp*, *sim.*, *flüsternd*, *espr.*, *flaut./tasto*









Fl.1  
Picc.(2)  
Ob.1  
Ob.2  
Kl.1  
Kl.2  
Kl.3  
S.Sax.  
Kfg.(2)  
Trp.1  
Trp.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Akk.  
P1  
P2  
Klav.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

gran Cassa  $\oplus$  Piatto  $\dashv$  Glas Eisengitter  
Stahlfeder Metallblocks gran Cassa  $\oplus$  Piatto  $\dashv$

musical notation including staves for woodwinds, brass, percussion, and strings with dynamic markings such as *pp*, *ff*, *sf*, *mp*, *mf*, *ffmp*, and *p*.



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250

Fl.1

Picc.(2)

Ob.1

Ob.2

Kl.1,2

Kl.3

S.Sax.

Kfg.(2)

Trp.1,2

Hn.1

Hn.2

Hn.3

Pos.1,2,3

Tuba

Akk.

P.1  
Marimba-Röhren  
Glas  
Vibraphon *secco*

P.2  
Timpano

Klav.

Vl. I

Vl. II

Vla.

Vc.

Kb.

*ff*, *f*, *pp*, *mp*, *mf*, *fff*, *ffpp*, *pppp*, *mf*

div., (IV), (III), (II), (I)

flaut., flaut./tasto

7:6, 5:6













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Fl.1 *ppp* *ppp* *pp* *pp*

Bfl.(2) *ppp* *ppp* *pp* *pp*

Ob.1 *ppp* *ppp* *pp* *pp*

Kl.1 *ppp* *ppp* *pp* *pp*

Kl.2 *ppp* *ppp* *pp* *pp*

Bkl.(3) *ppp* *ppp* *pp* *pp*

S.Sax. *ppp* *ppp* *pp* *pp*

Fg.1 *ppp* *ppp* *pp* *pp*

Trp.1 *pp* *pp* *pp* *pp*

Trp.2 *pp* *pp* *pp* *pp*

Pos.2 *p* *sf* *pp* *pp*

Tuba *f* *pp* *pp* *pp*

Akk. *ppp* *ppp* *pp* *sfp*

P1 *poco sf* *Stein* *p* *Metallblocks*

P2 *Piatto* *Stein* *Tamtam*

P3 *Marimba* *Reibstock* *Stein* *Piatto*

Klav. *p* *mp* *sf* *sfp* *pp* *sf*

VI.I *f* *ff* *pp* *f* *ff* *ff*

VI.II *ff* *ff* *pp* *f* *ff* *ff*

Vla. *mp* *ff* *p* *f* *pp* *ff*

Vc. *mp* *ff* *p* *f* *pp* *ff*

Kb. *p* *ppp* *mp* *sehr hohe Flageolette* *sfp*

R. *p* *ppp* *mp* *sehr hohe Flageolette* *sfp*

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285

This page of a musical score contains measures 285 through 312. The instruments listed on the left are: Fl.1, Bfl.(2), Ob.1, Kl.1, Kl.2, Bkl.(3), S.Sax., Fg.1, Trp.1, Trp.2, Hn.1, Hn.2, Hn.3, Hn.4, Pos.1, Pos.2, Tuba, Akk., P.1, P.2, P.3, Klav., VI.I, VI.II, Vla., Vc., and Kb. The score is written in 4/8 time and includes various dynamics such as *ppp*, *pp*, *p*, *mp*, *ff*, and *sff*. Performance instructions include *wawa*, *con sord.*, *unabhängige Stimme*, *arco*, *espr.*, *rubiger*, *1.pizz.*, *a 2 arco*, *secco*, *poco sf*, *Piatto*, *Marimba Reibestock*, *Gummi*, and *flaut./tasto (IV)*. A large watermark is visible across the page.

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290 *unabhängige Stimme*

Bfl.(2)

Kl.1 *ppp*

Kl.2 *ppp*

Bkl.(3) *ppp*

Kfg.(2) *ppp*

Trp.1 *ppp*

Trp.2 *ppp*

Hn.1 *ppp*

Hn.2 *ppp*

Hn.3 *ppp*

Hn.4 *ppp*

Pos.1 *ppp*

Pos.2 *ppp*

Tuba *unabhängige Stimme*

Akk. *ppp sempre*  
\*) Tremolo: Leichtes Zittern (Knie)

P.2 *ppp* gran Cassa

VI. I *pp*  
*ppp*  
*pppp*  
*pp*  
*ppp*  
*ppp*

VI. II *ppp*  
*pp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*

Vla. *ppp*

Vc. *ppp*

Kb. *ppp* flaut./tasto



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