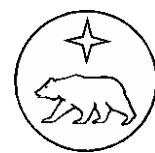


Philipp Maintz

# zornerfüllte nächte

für saxophon, posaune, akkordeon, violoncello  
und klavier

(2017)



Bärenreiter Kassel · Basel · London · New York · Praha  
BA 11412

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Ensemble LUX:NM

Aufführungsdauer: ca. 13 Minuten

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„Aber welche zornerfüllten Nächte habe ich vor dieser Erschlaffung durchlebt!  
In meinem kaltern Zimmer in Vernon habe ich in meine Kissen gebissen,  
um meine Schreie zu ersticken... Zu zweien Malen habe ich fortlaufen,  
einfach in die Sonne davonlaufen wollen, der Mut hat mir gefehlt.“

aus: Emile Zola: „*Thérèse Raquin*“



# zornerfüllte nächte

für saxophon, posaune, akkordeon, violoncello und klavier (2017)

$\text{♩} = 104$ , conciso e illuminante

Philipp Maintz

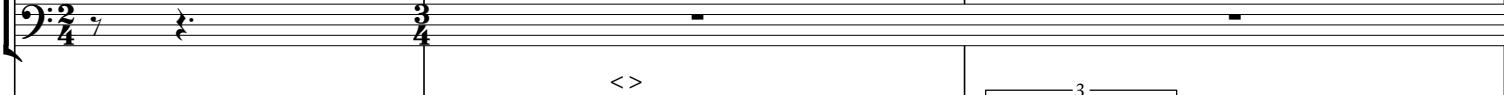
Musical score page 1. The score consists of five staves: saxophone (bass clef), bassoon (bass clef), accordion (treble clef), cello (treble clef), and piano (two treble clefs). The time signature is 3/4 throughout. The first two measures are mostly rests. From measure 3 onwards, the instruments play complex rhythmic patterns. The accordion has sustained notes with grace notes. The cello uses slurs and grace notes. The piano has sixteenth-note patterns. Measure 7 includes dynamic markings like *f*, *pp*, *mp*, *mf*, and *sp*. The section ends with a repeat sign and a dynamic *poco*.

Musical score page 2. The score continues with the same five staves. The time signature changes to 4/4 at the beginning of the page. Measures 1-3 are mostly rests. From measure 4, the instruments play more active parts. The accordion has sustained notes with grace notes. The cello uses slurs and grace notes. The piano has sixteenth-note patterns. Measure 7 includes dynamic markings like *p*, *pp*, *mp*, *ppp*, *pn*, *sp*, and *mf*. The section ends with a repeat sign and a dynamic *p*.

allargando poco a poco ————— al —————

7

sax (bar) 

pos 

akk 

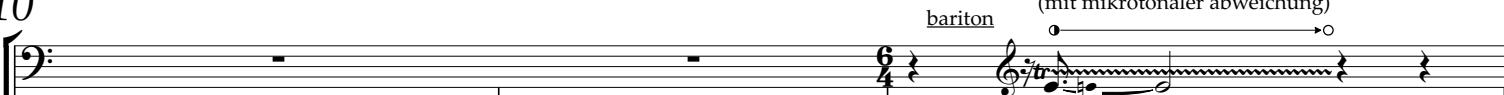
vc 

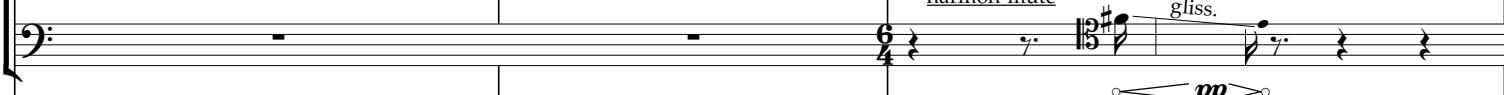
klav 



→ ♩ = 52

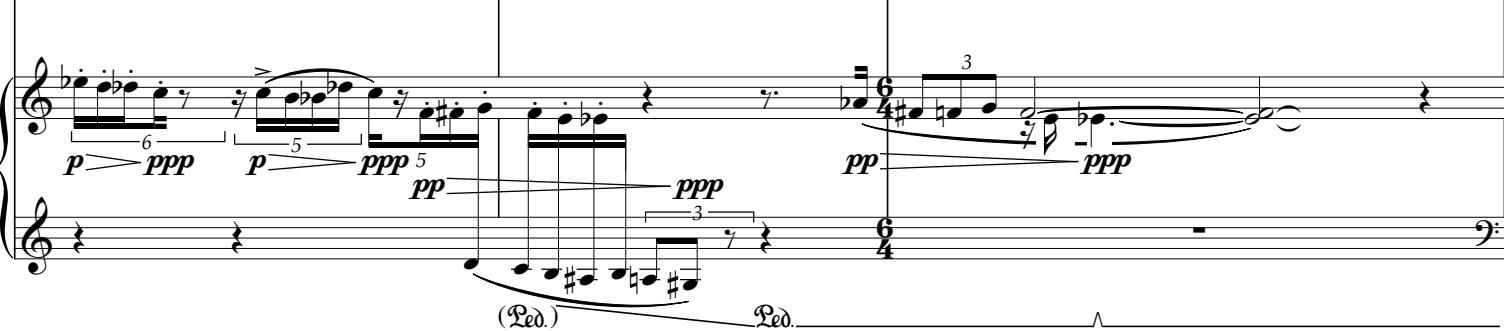
10

sax (bar) 

pos 

akk 

vc 

klav 

13

sax (bar)

(harmon-mute)

pos

akk

vc

klav

come sopra  
gliss.  
punta d'arco  
arco  
sp pn  
pizz. port.  
sf (in p)  
flag.

17

sax (bar)

(harmon-mute)

pos

akk

vc

klav

dolce balgtrem.  
dolce balgtrem.  
punta d'arco  
arco  
sp pn  
pizz.  
sf (in p)  
flag.  
mp flag.

$\text{♩} = 52$ , introspettivo

21

sax (bar)

(harmon-mute)

pos

akk

vc

klav



$\text{♩} = 104$ , ex abrupto

allargando poco a poco — al —

24 (möglichst runder multiphonic)

sax (bar)

(harmon-mute)

pos

akk

vc

klav

poco R. d.

26a 27 come sopra

sax (bar) (harmon-mute) pos akk vc klav



$\rightarrow$   $\text{♩} = 52$

29a 30

sax (bar) (harmon-mute) pos akk vc klav

tremolo su una corda

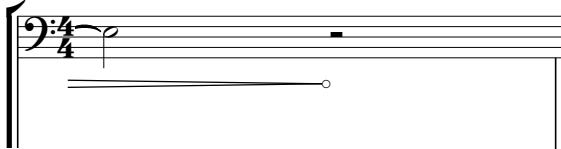
$\text{sf}$   $(\text{in pp})$   $p$   $\text{sf}$   $(\text{in pp})$   $p$

$\text{d}$

$\text{Lied.}$

32

wechselt zu sopran-saxophon

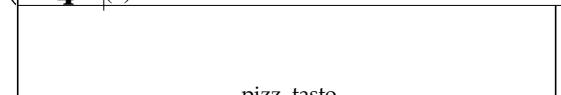
sax (bar) 

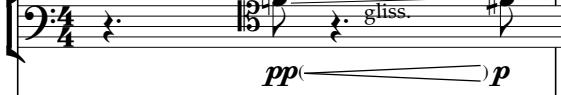
(harmon-mute)

pos 

dolce balgtrem.

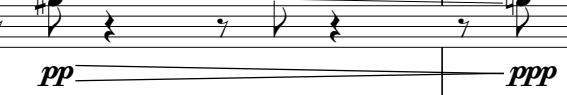
akk 

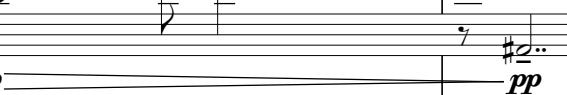
pizz. tasto 

vc 

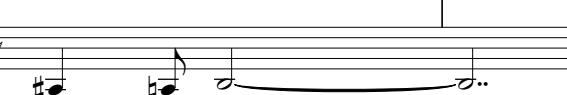
gliss.

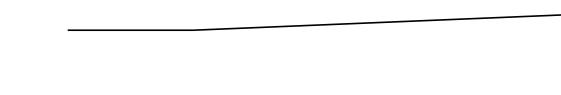
pp 

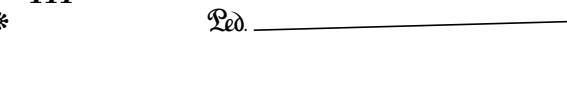
pizz. tasto 

ppp 

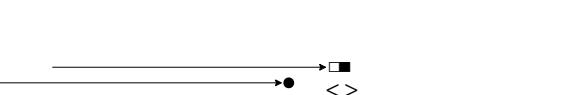
klav 

flag. 



ppp 

\* 

ped. 

\* poco ped.



35

sax (s) 

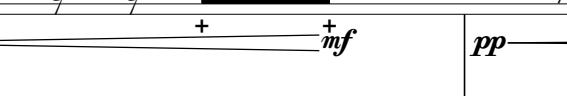
(harmon-mute)

pos 

dolce balgtrem.

akk 

arco, punta d'arco 

pizz. tasto 

gliss.

ppp 

+

+

mf 

pp 

secco 

(>) mf 

ped. 

allarg. poco → ♩ = 52, sub.

38

sax (s) (harmon-mute)

pos

akk

vc

klav

\* poco Lento.



42

sax (s) (harmon-mute)

pos

akk

vc

klav

poco

45

sax (s)

(harmon-mute)

pos

akk

vc

klav

dolce balgtrem. → ord.

gliss. (>) gliss. (>) gliss. (>)

ppp p ppp p pp

p ppp p ppp p p

(f) p ppp p p p p

ppp p p p p p p

ord. ♫

ord. ♫



string. — al —

49

sax (s)

(harmon-mute)

pos

akk

vc

klav

klangfarbriller

gliss. gliss. gliss.

p p pp mf

mp < p > pp < mf > pp < mf >

3 dolce balgtrem. < >

arco sp pizz. gliss. arco sp pizz. gliss.

mp mf pp mf pp

(f) ord. ♫ ord. ♫ ord. ♫

→ ♩ = 78      ♩ = 104, ex abrupto

53

sax (s)      pos      akk      vc      klav

*mf*      *gliss.*      *dolce balgtrem.*      *mp*      *ff*, *mf*, *ff*, *p*, *ff*

*mf*, *pp*, *f*, *mf*      *mf*, *ff*, *mf*, *ff*, *p*, *ff*

*dolce balgtrem.*      *mf*, *ff*, *mf*, *ff*, *p*, *ff*

*arco*, *sp*      *pizz.*, *gliss.*      *ff*, *mf*, *ff*

*ord.*      *mf*, *pp*, *sf*, *mp*, *sf*      *ff*, *mf*, *ff*

*ppp*      *poco ff.*

55a      56

sax (s)      pos      akk      vc      klav

*f*, *pp*      *+*

*pp*, *ff*, *sf*, *pp*

*sp*, *pn*

*ff*, *sf*, *pp*

58

sax (s)

(harmon-mute)

pos

akk

vc

klav

6

ff sff pp ff

dämpfer ab!

gliss.

flaut. molto

pp ff ff pp mf

ff sff pp ff f pp mf

ff ff f pp ff mf

ff pp ff pp f pp pp mf

poco

Ped. VI Ped.

60a 61

sax (s)

pos

akk

vc

klav

3

mp pp p pp mp p

sp 6 6 pn 6 V sp (□)

pp mp pp mp ppp p mp 6 6 pp

pp pp mp ppp mp 3 6 pp

63

sax (s)

pos

akk

vc

klav

cantabile  
<>

*mf* — *ppp*

*pn* — *sp* (m) — *pn*

*p*

*pp*

*mf* — *ppp*

*pp*

*pp*

*mf*

*pp*

66

sax (s)

pos

akk

vc

klav

<>

*f* — *ppp*

*mf* — *pp* — *6*

*ppp* — *p* — *pp* — *mf* — *pp*

*pp*

*f* — *mp* — *pp* — *f*

*sp* — *pn*

*pp*

*pp*

*mf*

*pp*

68a

sax (s)

69

sopran

cantabile

pos

akk

vc

klav

=

70a

sax (s)

71

pos

akk

vc

klav

(Pd.)

$\text{♩} = 78$ , sub.

72

sax (s)

pos

akk

vc

klav

*immobile*

*ppp -*

*st immobile*

*ppp -*

*Röd.*

*klangfarbtriller*

*p* *molto fff*

*molto fff*

*sp* *pn pizz. ♀* *mf* *sff*



74

sax (s)

pos

akk

vc

klav

*marcato*

*ff*

*con ampiezza*

*port.*

*poco*

*f* *ff* *poco*

*freie vorschlagsfigur*

*p* *ppp -*

*fff > ppp* *mf*

*arco st*

*ppp -*

*martellato*

*sfff*

*nachtreten und langsam aufheben*

*Röd.*

*allarg. — al —*

*pp*

$\text{♩} = 52$ , introversivo e flessibile

77

sax (s)

pos

akk

vc

klav

dolcissimo  
sub.  
balgtrem.—  
*pp*

*p*      *pp*

*ppp*      *Ped.*      *poco*      *\*Ped.*



79

sax (s)

pos

akk

vc

klav

ord.      balgtrem.  
*pp* < *mp* >

flaut. molto  
ord.      arpegg.  
gliss.      gliss.

*poco*      *pp*  
*pp*      *poco*

*p*      *poco*

(*Ped.*)

82

sax (s)

pos

akk

vc

klav

balgtrem. → ord. 3 4  
ben legato 3 4

mp pp 3  
ppp

sp ord. arpegg. sp pn  
ord. express. 3 4

gliss. 3 4  
pp 3  
p ppp p

mp pp mp  
flag.

Ped.

85

sax (s)

pos

akk

vc

klav

3 ord. → tr. → ord. 3  
p

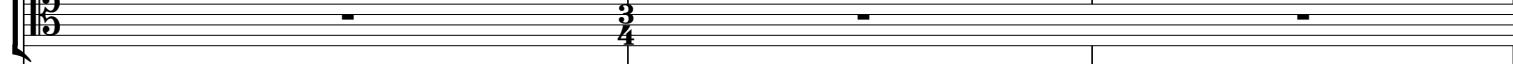
pp p ppp

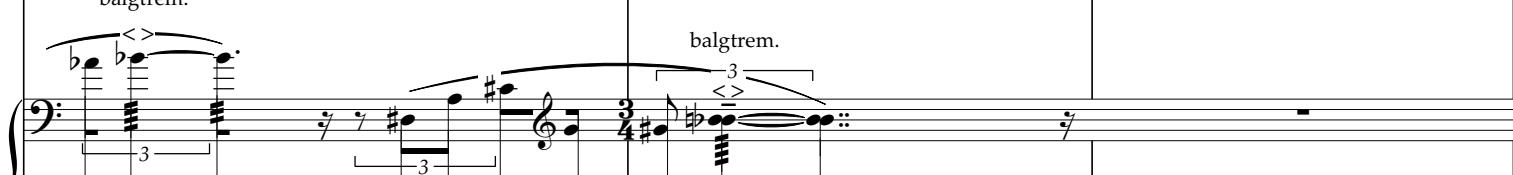
ord. → arpegg. → ord.  
sp v pn  
gliss. 3 3  
p

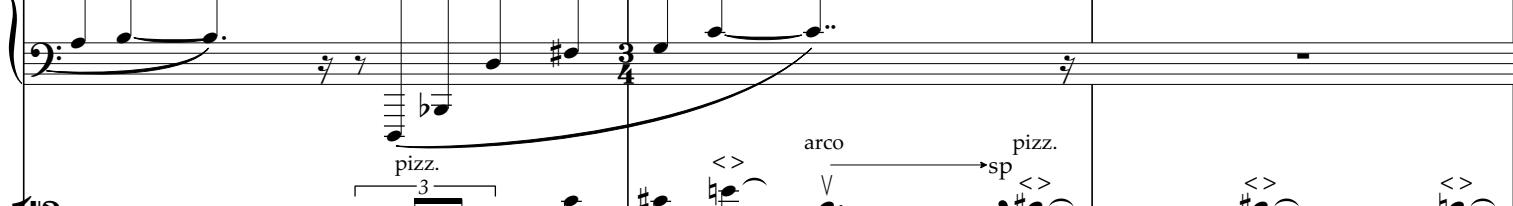
3 3  
p flag. 3 3  
mp flag.

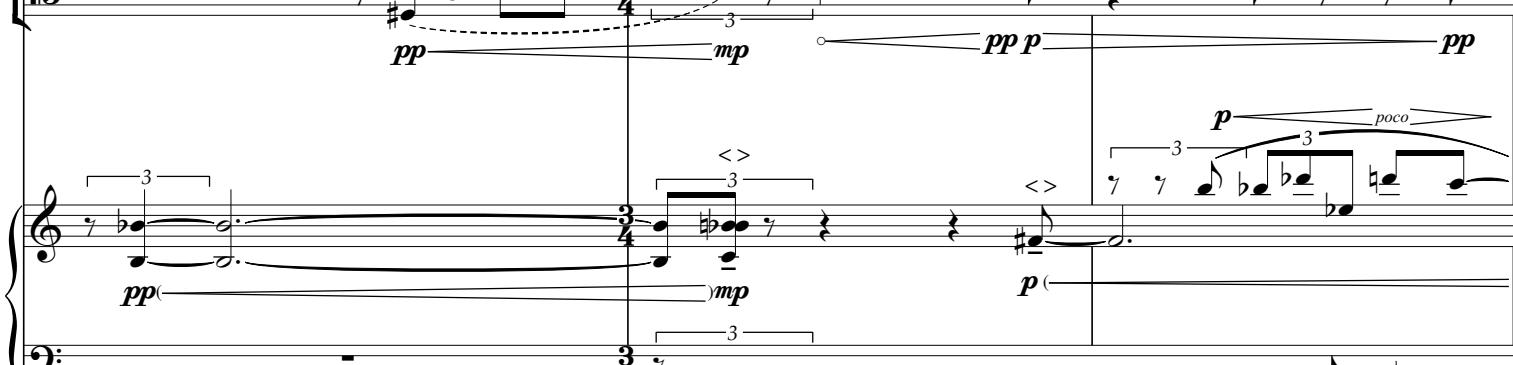
88

sax (s) 

pos 

akk 

vc 

klav 

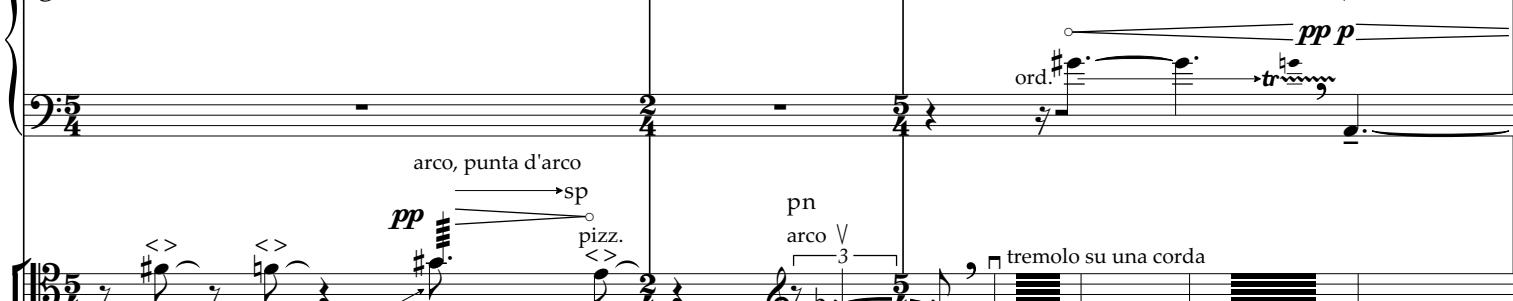
ppp *poco* *Ped.*      pp *(Ped.)* *Ped.*

91

sax (s) 

pos 

akk 

vc 

klav 

ppp      pp *poco* *Ped.*      pp *(Ped.)* *Ped.*

94

sax (s)

pos

akk

vc

klav

pizz. arco → sp pizz. <> arco <p> sp pizz. <>

pp pizz. l.h. pp p pizz. l.h. mp

p poco

pp mp

pp mp

ppp poco

(Ped.) Ped.

ppp

97

sax (s)

pos

akk

vc

klav

wechselt zu bariton-saxophon

ben legato

arco, punta d'arco → sp pizz. <> sp arco <p> pizz. <>

pp pizz. l.h. mp p pizz. l.h.

p poco

leggero

(nachtreten)

ppp Ped.

101

sax (bar)  $\begin{smallmatrix} 2 \\ 3 \end{smallmatrix} : 4$

pos  $\begin{smallmatrix} 2 \\ 3 \end{smallmatrix} : 4$

akk  $\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$

vc  $\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$

klav  $\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$

poco  $\text{R}\ddot{\text{o}}$

(nachtreten)  $\text{R}\ddot{\text{o}}$

105

sax (bar)  $\begin{smallmatrix} 2 \\ 8 \end{smallmatrix}$

pos  $\begin{smallmatrix} 2 \\ 8 \end{smallmatrix}$

akk  $\begin{smallmatrix} 7 \\ 8 \end{smallmatrix}$

vc  $\begin{smallmatrix} 7 \\ 8 \end{smallmatrix}$

klav  $\begin{smallmatrix} 7 \\ 8 \end{smallmatrix}$

poco  $\text{R}\ddot{\text{o}}$

109

sax (bar)  $\frac{5}{8}$  9 8 *espress.*

pos  $\frac{5}{8}$  9 8 *<>* ***pp***

akk  $\frac{5}{8}$  9 8 *<>* ***pp***

vc  $\frac{5}{8}$  9 8 *<>* *<>* *<>* *<>* ***pp***

klav  $\frac{5}{8}$  *secco molto*  $\frac{5}{8}$  9 8 *<>* *<>* *<>* *<>* ***pp***

klav  $\frac{5}{8}$  ***ppp*** ***pp*** ***ppp*** ***p*** ***ppp*** ***pp***

string. ————— al —————  $\rightarrow$   $\text{♩} = 78$        $\text{♩} = 52$ , **subito**

112

sax (bar)  $\frac{3}{8}$  *espress.*  $\frac{2}{4}$  *espress.*  $\frac{5}{4}$  *<>*  $\frac{3}{4}$  *<>* ***ppp***

pos  $\frac{3}{8}$   $\frac{2}{4}$   $\frac{5}{4}$  *<>*  $\frac{3}{4}$  *<>* ***ppp***

akk  $\frac{3}{8}$  *ben legato*  $\frac{2}{4}$   $\frac{5}{4}$  *<>*  $\frac{3}{4}$  *<>*

vc  $\frac{3}{8}$  *<>*  $\frac{2}{4}$   $\frac{5}{4}$  *<>*  $\frac{3}{4}$  *<>*  $\frac{3}{4}$  *<>* ***mf***

klav  $\frac{3}{8}$  *mp* ***pp*** ***mp*** ***ppp*** ***mp*** *<p>* ***p*** *mp* ***pp***

klav  $\frac{3}{8}$  *mp* ***pp*** ***mp*** ***ppp*** ***mp*** *<p>* ***p*** *mp* ***pp***

string.—

al—

116

sax (bar)  $\text{Bass} \frac{2}{4}$

pos  $\text{Bass} \frac{2}{4} \#$

akk  $\text{Cello} \frac{2}{4}$

vc  $\text{Cello} \frac{2}{4}$

klav  $\text{Piano} \frac{2}{4}$

allarg.—al—

121a      122

sax (bar)  $\text{Bass} \frac{5}{8}$

pos  $\text{Bass} \frac{5}{8}$

akk  $\text{Cello} \frac{5}{8}$

vc  $\text{Cello} \frac{5}{8}$

klav  $\text{Piano} \frac{5}{8}$

→ ♩ = 52, string. al → ♩ = 78

126

sax (bar) pos akk vc klav

Ried.

129

sax (bar) pos akk vc klav

132

sax (bar)

pos

akk

vc

klav

136

$\text{♩} = 104, \text{ in tensione, anche corrente}$

sax (bar)

pos

akk

vc

klav

140

sax (bar) *sff* *mp* *pp sff* *p* *f*

pos *pp* *pp* *mp* *pp* *mf* *pp*

akk *sff* *ff* *pp* *sff* *ff* *p* *ff* *pp* *mf* *ff* *p*

vc *sff* *ff* *mf* *p* *sp* *(A)* *marc.*

klav *sff* *p* *sff* *sff* *p* *f* *mp* *f*

$\text{♩} = 104$

143

sax (bar) *mp* *3* *sff* *mf* *sff* *sff* *p* *ff* *p*

pos *mp* *f* *p* *mp* *f* *pp* *f* *pp*

akk *ff* *pp* *f* *p* *ff* *p* *ff* *pp* *mp*

vc *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *sp*

klav *sff* *sff* *sff* *sff* *sff* *mp* *sff* *sff*

145a 146

sax (bar) pos akk vc klav

pizz. arco

allarg. → torn. — al →  $\text{♩} = 104$   
pochiss.  $\text{♩} = 78$ , sub.

148a 149

sax (bar) pos akk vc klav

con ampiezza  
martellato  
nachtreten und langsam aufheben

stringendo ————— al —————

151a 152

sax (bar)

pos

akk

vc

klav

poco Ped.

153a 154

sax (bar)

pos

akk

vc

klav

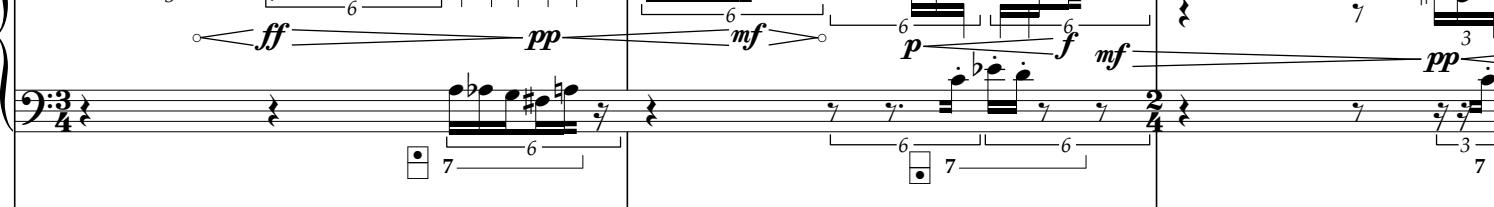
trem. sub. sp

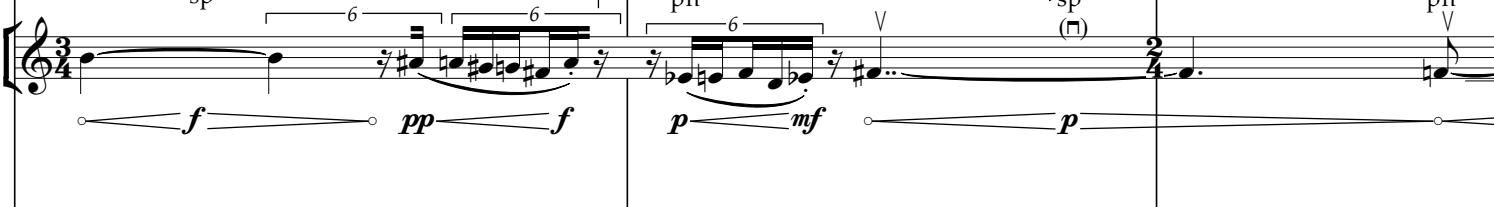
flaut. molto

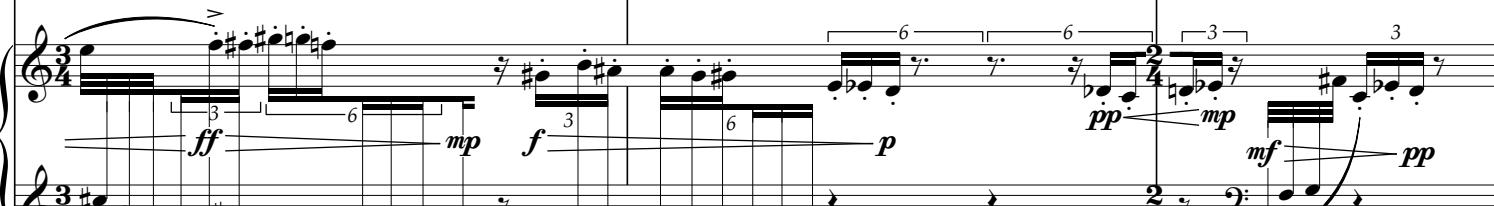
156

sax (bar) 

pos 

akk 

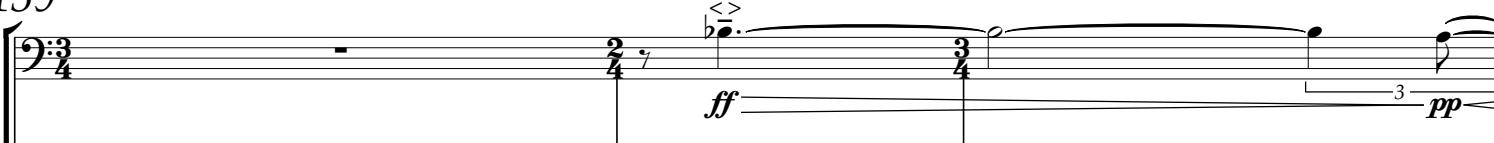
vc 

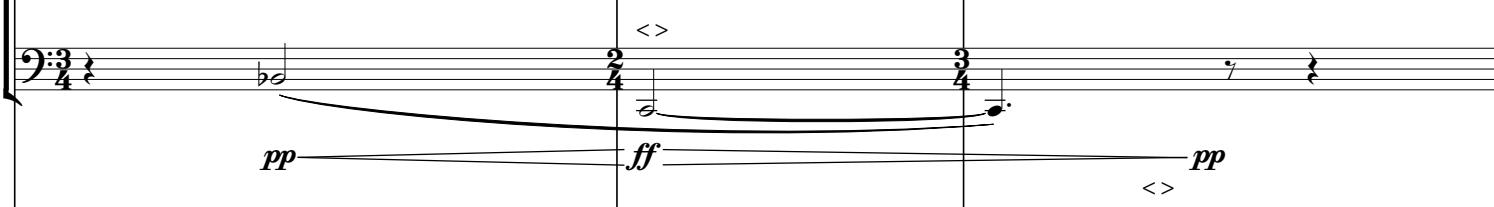
klav 

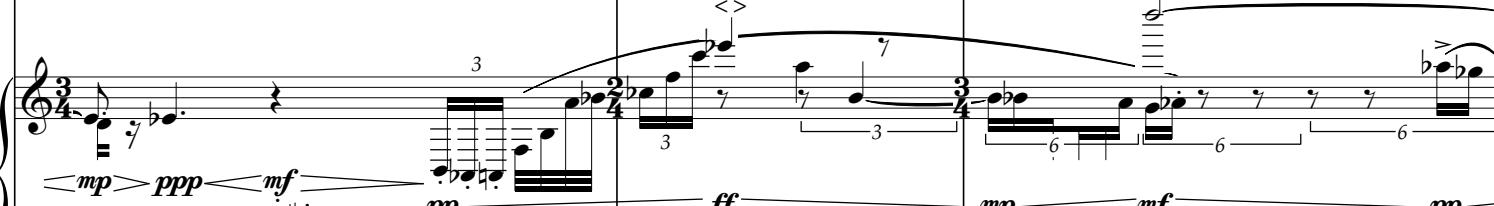


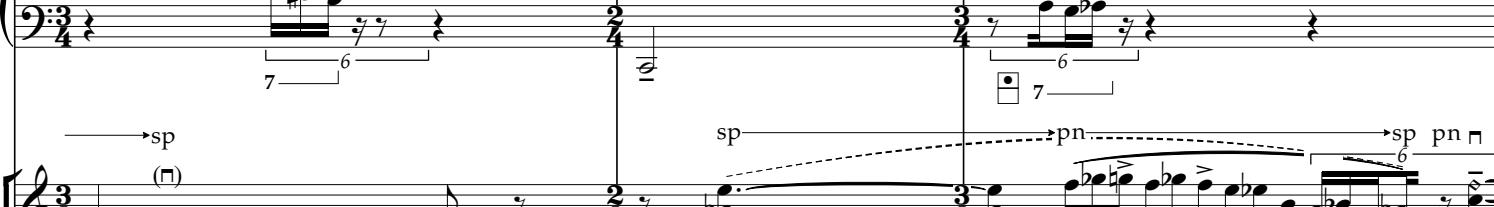
allargando poco a poco — al —

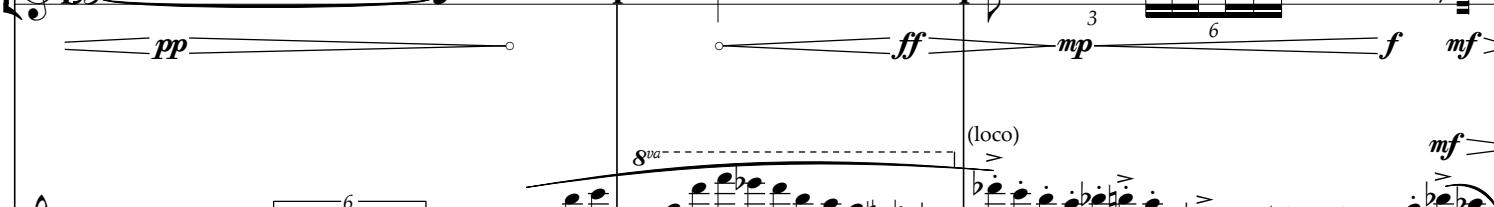
159

sax (bar) 

pos 

akk 

vc 

klav 

162

sax (bar)

pos

akk

vc

klav

*(Ped.)*

$\text{♩} = 52$

165

klangfarbtriller  
(mit mikrotonaler abweichung)

string. — al →

sax (bar)

pos

akk

vc

klav

*leggero*

*(Ped.)*

$\text{♩} = 78, \text{string.}$  ————— al —————  $\rightarrow$

167

sax (bar)  $\begin{cases} 3 \\ 4 \end{cases}$   $\text{pp}$   $\text{mf} \rightarrow \text{pp}$   $\text{in rilievo (bis t.190)} \\ \text{espress.}$   $\text{pp}$   $\text{6}$

pos  $\begin{cases} 3 \\ 4 \end{cases}$   $\text{pp}$   $\text{mp}$   $\text{pp}$

akk  $\begin{cases} 3 \\ 4 \end{cases}$   $\text{mf}$   $\text{pp}$

vc  $\begin{cases} 3 \\ 4 \end{cases}$   $\text{sp trem.} \rightarrow \text{pn}$   $\text{trem.} \rightarrow \text{ord.}$   $\text{arco}$   $\text{pp} \text{ 6 } \text{3}$   $\text{pp} \text{ 3 } \text{f}$   $\text{pp} \text{ mp}$

klav  $\begin{cases} 3 \\ 4 \end{cases}$   $\text{f}$   $\text{pp} \text{ 3 }$   $\text{pp} \text{ f}$

\*  $\equiv$

$\text{♩} = 104$   $\text{♩} = 78, \text{string.}$  ————— al —————  $\rightarrow$

170

sax (bar)  $\begin{cases} 2 \\ 4 \end{cases}$   $\text{mp pp} \text{ 6 } \text{mf}$   $\text{p} \text{ 3 }$   $\text{pp pp} \text{ 3 } \text{f}$

pos  $\begin{cases} 2 \\ 4 \end{cases}$   $\text{mf}$   $\text{pp} \text{ 3 }$   $\text{f} \text{ 3 }$

akk  $\begin{cases} 2 \\ 4 \end{cases}$   $\text{mf}$   $\text{pp} \text{ 3 }$   $\text{f}$

vc  $\begin{cases} 2 \\ 4 \end{cases}$   $\text{sp trem.} \rightarrow \text{pn}$   $\text{ord.} \rightarrow \text{sp trem.}$   $\text{pp} \text{ 6 } \text{3}$   $\text{pp} \text{ 3 } \text{f}$

klav  $\begin{cases} 2 \\ 4 \end{cases}$   $\text{pp} \text{ 3 }$   $\text{f}$   $\text{pp} \text{ 3 }$   $\text{f}$   $\text{pp}$

→  $\bullet = 104$

173

sax (bar)

pos

akk

vc

klav

176

sax (bar)

pos

akk

vc

klav

179

sax (bar)

pos

akk

vc

klav



182

sax (bar)

pos

akk

vc

klav

185

sax (bar)

pos

akk

vc

klav

188

sax (bar)

pos

akk

vc

klav

191

sax (bar) *molto eolico  
quasi sotto voce*  
*sim.* 6  
 $\rightarrow pp \quad pp < p > pp \quad pp \quad p \quad pp \quad mp \quad pp \quad p \quad pp$   
 das tempo halten und auf den gestus achten, teils schlechte ansprache oder leicht abweichende intonation sind gewollt  
*quasi sotto voce*  
*sim.* 6  
 $pp \quad p \quad pp < p > pp \quad pp \quad p \quad pp \quad p$

pos

akk

vc *ben legato*  
 $\rightarrow ppp \quad pp \quad ppp \quad pp$   
 $p \quad pp \quad p \quad pp$   
*pizz.* <> <> 3 *gett.* <> <>  
 $pp \quad mp \quad mf \quad p$

klav *8va*  
 $pp \quad 6 \quad p \quad pp \quad pp \quad 6 \quad p \quad pp$   
 $pp \quad p \quad pp \quad pp \quad p \quad pp \quad p \quad pp$



194

sax (bar)  $\rightarrow p \quad pp \quad 3 \quad pp \quad p \quad pp \quad p \quad pp \quad mp \quad pp \quad p \quad pp \quad p \quad pp$

pos  $\rightarrow p \quad pp \quad 3 \quad mp \quad pp \quad p \quad pp \quad p \quad pp \quad mp \quad 3 \quad pp$

akk  $\rightarrow ppp \quad pp \quad ppp \quad pp \quad pp \quad pp$

vc  $<> \quad <> \quad 3 \quad <> \quad <> \quad <> \quad <> \quad <> \quad <>$   
 $mp \quad mf \quad pp \quad mp \quad mp \quad mp \quad mf \quad pp$

klav *8va*  
 $pp \quad 6 \quad p \quad pp \quad pp \quad 6 \quad p \quad pp \quad pp \quad p \quad pp \quad p \quad pp$

197

sax (bar)

pos

akk

vc

klav



201

sax (bar)

pos

akk

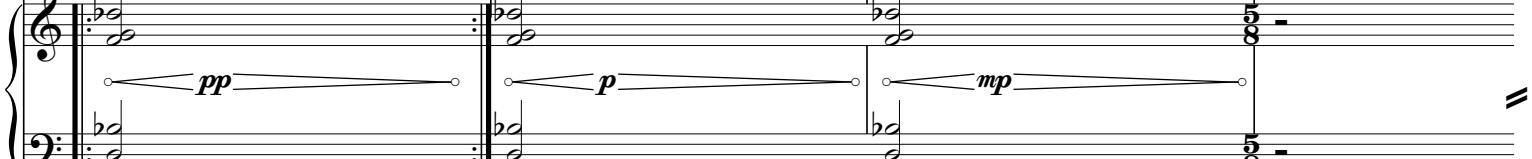
vc

klav

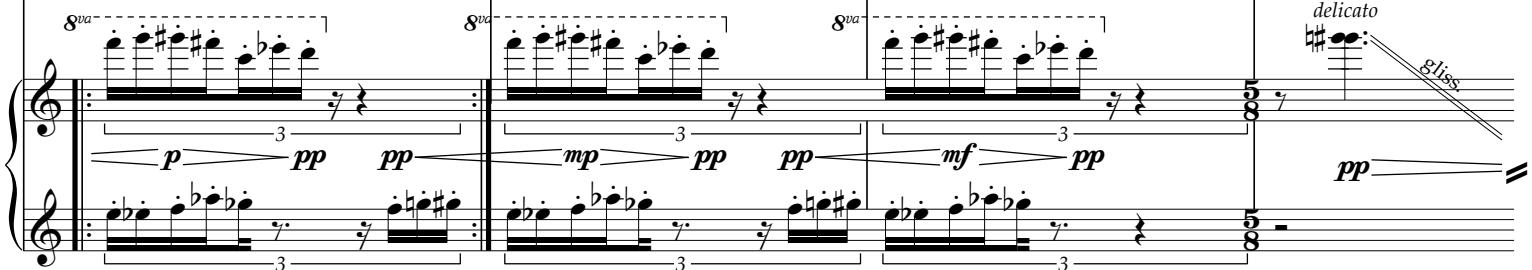
205

sax (bar) 

pos 

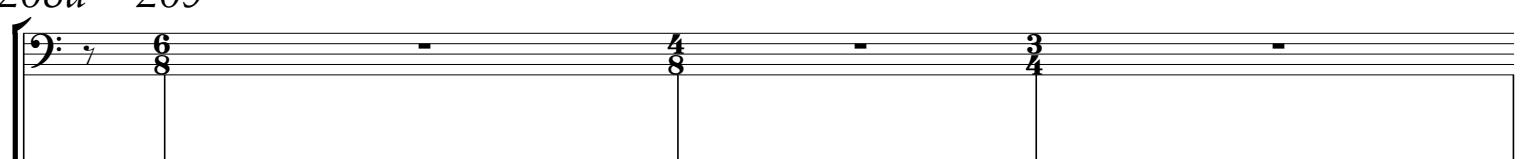
akk 

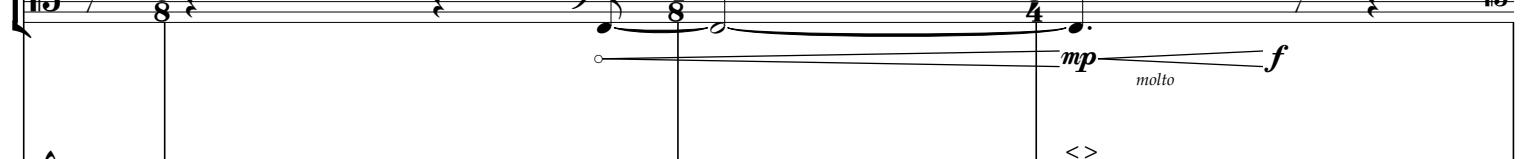
vc 

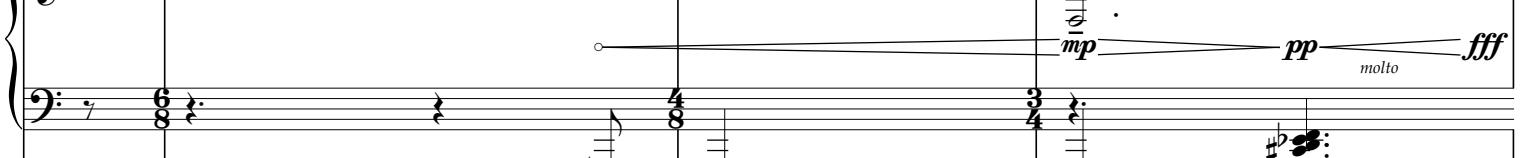
klav 

$\overline{3}$   $\text{♩} = \text{♪}$   
 $\text{♩} = 78 / \text{♪} = 156$

208a 209

sax (bar) 

pos 

akk 

vc 

klav 

212

sax (bar) *con ampiezza* *< >* *port.* *3* *ppp* *f ppp* *mp ppp* *mf ppp* *f ppp* *f ppp*

pos *ff* *ff* *mp* *ff* *pp*

akk *< p > ppp* *mp ppp* *mf ppp* *f ppp*

vc *st arco* *ord.* *trem.* *ord. \ V* *V* *3*

klav *martellato* *das g♯ ungedämpft* *3 ff* *mf* *3* *ff*

*nachtreten und langsam aufheben* *Ped.* \*

= pochiss. string. ————— ➤ allarg. ————— al ————— ♩ = 52, sospeso

215

sax (bar) *quasi sempre sim.* *(< < ————— < < < < < <)* *wechselt zu sopran-saxophon*

pos *ord.* *flzg.* *3* *fff*

akk *3* *ppp* *fff* *3* *ben legato* *ppp* ————— *3*

vc *ord.* *trem.* *3* *espress.* *3*

klav *mp* *fff* *3* *ppp* *ppp* *(Ped.)* *Ped.*

219

sax (s)

pos

akk

vc

klav

222

sax (s)

(harmon-mute)

pos

akk

vc

klav

$\text{♩} = 52$ 

226

sax (s) *velato, ma cantabile*  
 (harmon-mute) gliss.  
 pos  
 akk *ppp*  
 vc <> *p* *st pn* *tremolo su una corda*  
 klav *pp* *p* *pp* *p* *leggero* *mp*  
*Reo.* *Reo.*

228a

— 229 — ord.

den lippendruck leicht variieren, daß sich multiphonic-artige einfärbungen einstellen

(come sopra)

sax (s)  
 (harmon-mute) *harmon-mute zu plunger wechseln*  
 pos  
 akk  
 vc *✓ tremolo su una corda*  
 klav *pp* *p* *ppp* *p* *ppp* *mp*

*Reo.*

$\text{♩} = 78$ 

**232**

**5x spielen**

sax (s)

pos

akk

vc

klav

*tremolo su una corda*

$\phi$  — die dämpfung langsam aufheben

*cresc. über die wiederholungen*

*p* und *d* ungedämpft

 $\text{♩} = 52$ , lugubre

**236**

sax (s)

pos

akk

vc

klav

*sempre ben legato*

5.  
grundton und 5. oberton gleichzeitig zum klingen bringen  
brüchige Tongebung

*st*

*ord.*

*Led.*

239

sax (s)

pos

akk

vc

klav

242

*velato, ma cantabile*

(come sopra)

sax (s)

pos

akk

vc

klav

allarg. —  
poco

245

sax (s) ord. → ord.

(plunger) pos <>

akk

vc ord. → trem. → sp pn <> → sp

klav 5 pp → mp → pp ppp

\* Ped.



→ ♩ = 52

rall. poco a poco — al —

248

sax (s)

(plunger) pos port.

akk 3 ppp → mp p <>

vc sp pn ord. trem.

klav 3 f ppp

(verklingen lassen, dann aufheben)

251 *velato*

sax (s) *pp* *mf* *pp* *mp* *pp*

(plunger) *rall. il tremolo* *accel. il tremolo*

pos *p*

akk *ppp* *mp* *p*

vc *sppn* *ord.* *sp pn* *tremolo su una corda*

klav *pp* *mf* *p* *mf*

*Ped.* *\*(Ped.)* *Ped.*

254  $\rightarrow \text{♩} = 39$

sax (s) *mp* *mp*

(plunger) *accel. il tremolo* *rall. il tremolo*

pos *mp* *mp*

akk *mp pp* *mp* *ppp f p*

vc *ord. trem.* *ord.*

klav *m.s.* *sf* *p* *mf*

*Ped.*

256

sax (s)

(plunger) pos

akk

vc

klav

*espress.*

*pn*

*sp*

*ppp*

*p*

*8vb*

*senza Ped.*

berlin / luxembourg, 2 VIII 2017 – 2 I 2018