

Philipp Maintz

zorngefüllte nächte

für saxophon, posaune, akkordeon, violoncello
und klavier

(2017)



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Ensemble LUX:NM

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„Aber welche zorngefüllten Nächte habe ich vor dieser Erschlaffung durchlebt!
In meinem kaltem Zimmer in Vernon habe ich in meine Kissen gebissen,
um meine Schreie zu ersticken... Zu zweien Malen habe ich fortlaufen,
einfach in die Sonne davonlaufen wollen, der Mut hat mir gefehlt.“

aus: Emile Zola: „Thérèse Raquin“

zornerfüllte nächte

für saxophon, posaune, akkordeon, violoncello und klavier (2017)

♩ = 104, **conciso e illuminante**

Philipp Maintz

sax (bar)

pos

akk

vc

klav

flaut. molto

f *pp* *mp* *mp* *pp* *mp* *pp* *mp*

p *sf* *pp* *mf* *pp* *mp* *pp* *pp* *mp* *ppp* *mp*

poco
red.

4

sax (bar)

pos

akk

vc

klav

ppp *p* *p* *pp* *pp* *mp* *pp* *mp* *ppp* *p* *ppp* *pp*

pn *ppp* *p* *p* *pp* *pn* *sp* *pp* *sp* *pp*

pp *pp* *mp* *mf* *pp* *mf* *pp* *pp* *mp* *pp*

allargando poco a poco ————— al

7

sax (bar)

pos

akk

vc

klav

f *ppp* *mf* *pp* *mp* *ppp* *mp* *ppp*

mf *ppp* *mf* *mf* *pp* *mp* *pp* *pp* *mp*

ff *mp* *mf* *pp* *pp* *mp* *pp*



—————> ♩ = 52

10

sax (bar)

pos

akk

vc

klav

bariton

klangfarbtriller (mit mikrotonaler abweichung)

harmon-mute + gliss.

pizz. tasto

(Ped.) Ped.

p

ppp

ppp *p* *ppp*

ppp *p* *pp*

p *ppp* *p* *ppp* *pp* *ppp* *pp* *ppp*

♩ = 52, introspeffivo

21

sax (bar) *eolico* *come sopra*

(harmon-mute)

pos *gliss.* *pp* *gliss.* *ppp*

akk *gliss.* *ppp* *gliss.* *p* *ppp*

vc *arco poco vibrato* *ppp* *p* *sp* *pizz. tasto* *pp* *ppp* *gliss.* *p*

klav *espress.* *p* *pp* *ppp* *mp* *flag.* *pp*



♩ = 104, ex abrupto

allargando poco a poco — al —

24 (möglichst runder multiphonic)

sax (bar) *ff* *f* *pp*

(harmon-mute)

pos *gliss.* *sf* *mf*

akk *ff* *mf* *ff* *pp* *f* *ppp* *mf*

vc *arco* *gliss.* *ff* *p* *ff* *ppp* *sp* *pn* *mf* *ppp*

klav *ff* *mf* *ff* *pp* *ff* *mp* *mf*

poco
Ed.

32

wechselt zu sopran-saxophon

sax (bar)

(harmon-mute)

pos

akk

vc

klav

dolce balgtrem.

pizz. tasto

gliss.

pp

p

pp

ppp

pp

pp

ppp

flag.

ppp

Red.

** poco Red.*



35

sax (s)

(harmon-mute)

pos

akk

vc

klav

dolce balgtrem.

arco, punta d'arco

gliss.

pp

f

pp

mf

pp

mf

pp

pp

mf

secco

Red.

68a 69 *sopran cantabile*

sax (s) *mp f p*

pos *mf pp mf pp*

akk *pp mf pp pp*

vc *pp mf pp f mp*

klav *mp pp mf pp pp mf pp*



70a 71

sax (s) *f mf ff pp*

pos *pp ff pp mp ff*

akk *f p ff pp ff ff*

vc *mf pp ff ff mp ff*

klav *p f mp ff mp fff*

ord. pn sp pn V sim. trem. gliss. sp

(Ped.)

♩ = 78, sub.

72

sax (s)

pos

akk

vc

klav

Red.

klangfarbtriller

immobiler

st immobile

p

molto

fff

ppp

mp

sff

sff

ord. trem.

sp

pn pizz. ϕ



74

sax (s)

pos

akk

vc

klav

Red.

allarg. — al —>

marcato

ff

con ampiezza

freie vorschlagsfigur

port.

poco

f

ff

poco

p

ppp

fff

ppp

mf

arco

st

ppp

mf

martellato

sff

pp

nachtreten und langsam aufheben

♩ = 52, introspeffivo e flessibile

77

sax (s)

pos

akk

vc

klav

p

pp

ppp

dolcissimo

sub. balgtrem.

pp

poco Ped.

Ped.

poco Ped.



79

sax (s)

pos

akk

vc

klav

ord.

balgtrem.

pp

mp

flaut. molto ord.

gliss.

arpegg.

pp

p

poco

poco

(Ped.)

82

sax (s)

pos

akk

vc

klav

balgtrem. → ord.

mp > pp

3

ben legato

ppp

→ sp
→ ord.

ord.

→ arpegg.

→ sp pn
ord. espress.

gliss.

gliss.

gliss.

pp

p > ppp < p

mp

pp

mp

flag.

Red.



85

sax (s)

pos

akk

vc

klav

3

ord.

p

ppp

ord.

→ sp
→ ord.

ord.

→ arpegg.

→ ord.

→ sp

gliss.

(e)

gliss.

p

pp

ppp

mp

ppp

flag.

flag.

88

sax (s)

pos

akk

vc

klav

pp

pp

ppp

pp

pp

mp

pp p

pp

pp

pp

p

pp

ppp

poco

Led.

(Led.)

Led.

ppp

poco

Led.

pp

ppp

poco

Led.

(Led.)

Led.



91

sax (s)

pos

akk

vc

klav

pp

pp

ppp

pp

pp

mp

pp

pp

mp

pp

pp

ppp

poco

pp

ppp

pp

ppp

pp

ppp

pp

pp

pp

94

sax (s)

pos

akk

vc

klav

ord.

pizz.

arco

sp

pp

pizz.

p

pp

pizz. l.h.

mp

p

poco

pp

mp

ppp

ppp

(Ped.)

Ped.



97

sax (s)

pos

akk

vc

klav

ord.

wechselt zu bariton-saxophon

p

ppp

ben legato

mf

ppp

arco, punta d'arco

sp

pizz.

pp

pizz. l.h.

mp

p

mp

sp

arco

p

pizz.

pp

pizz. l.h.

mp

pp

pp

mp

pp

ppp

ppp

(nachtreten)

Ped.

poco

* Ped.

101

sax (bar)

pos

akk

vc

klav

poco
Ped.

p *ppp* *balgtrem.* *ord.*

mp *pp*

mp *pp* *arco, punta d'arco* *sp* *pizz.* *mf* *pizz. l.h.* *pp* *p*

p *pp* *mp* *pp* *leggero* *3* *3*

poco
Ped. (nachtreten)
Ped.



105

sax (bar)

pos

akk

vc

klav

ppp *mp* *ppp* *mp* *pp*

ben legato *balgtrem.*

arco *sp* *mp* *pizz.* *pp* *p*

pp *pp* *pizz. l.h.* *pp*

p *pp* *mf*

ppp *poco*
Ped.

109

sax (bar)

pos

akk

vc

klav

espress.

pp

espress.

pp

mf

pp

pp

mp

pp

secco molto

ppp

pp

ppp

p

ppp

pp



string. — al — $\text{♩} = 78$ $\text{♩} = 52, \text{subito}$

112

sax (bar)

pos

akk

vc

klav

espress.

pp

p

ppp

espress.

ppp

mp

ppp

mp

ppp

ppp

ben legato

pp

mp

mf

pp

ppp

ppp

mp

p

leggero

p

mp

pp

mp

string. — al —

116

sax (bar)

pos

akk

vc

klav



→ ♩ = 78

allarg. — al —

121a

122

sax (bar)

pos

akk

vc

klav

→ ♩ = 52, string. — al — → ♩ = 78

126

sax (bar)

pos

akk

vc

klav

arco

leggero

Ped.



129

sax (bar)

pos

akk

vc

klav

pizz.

132

sax (bar)

pos

akk

vc

klav

balgtrem.

arco

gliss.

sp

sff *ff* *pp* *sff* *mp* *f* *mp* *sff* *ppp* *ff* *sff* *ff* *pp*



♩ = 104, in tensione,
anche corrente

136

sax (bar)

pos

akk

vc

klav

espress.

sim.

pizz.

arco

sff *sff* *sff* *sff* *sff* *mp* *espress.* *p* *mf* *sff* *mp* *f* *mp* *sff* *pp* *sff* *ff* *sff* *ff* *sff* *ff* *sff* *sff* *sff* *sff* *sff* *sff* *sff*

allarg. —————> | torn.—al—>
pochiss.

140

sax (bar)

pos

akk

vc

klav

sff *mp* *pp* *sff* *p* *f*

pp *pp* *mp* *pp* *pp* *mf* *pp*

sff *ff* *pp* *sff* *ff* *p* *ff* *pp* *mp* *ff* *p*

sff *sff* *mf* *p* *mf* *p* *f* *pp*

sff *p* *sff* *sff* *sff* *p* *f* *mp* *f*

poco
Red.

balgtrem. *balgtrem.*

arco *sp* *sliss.*

marc.



♩ = 104

143

sax (bar)

pos

akk

vc

klav

mp *sff* *sff* *mf* *sff* *sff* *p* *ff* *p*

mp *f* *p* *mp* *f* *pp* *f* *pp*

ff *pp* *f* *p* *ff* *p* *ff* *pp* *mp*

sff *sff* *sff* *sff* *sff* *sff* *mf* *ff*

sff *sff* *sff* *sff* *sff* *mp* *sff* *sff* *sff* *sff*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *sp*

poco
Red.

145a 146

sax (bar)

pos

akk

vc

klav

sff *pp* *sff* *pp* *sff* *mf* *f* *mp*

f *mp* *sf*

ff *p* *mp* *sff* *ff* *mp* *ff* *mp* *ff* *pp*

pp *sff* *sff* *f* *pp* *sff* *mp*

sff *mf* *sff* *mf* *sff* *sff* *sff* *sff* *sff* *sff*

pizz. arco

gliss.

allarg. —————> torn.—al—> ♩ = 104
 pochiss. ♩ = 78, sub.

148a 149

sax (bar)

pos

akk

vc

klav

f *mp* *f* *mp* *ff* *ppp* *ff*

mp *f* *pp* *ff* *ppp* *ff*

mp *f* *mp* *ff* *fff* *f*

f *pp* *p* *f* *mp* *ff* *mf* *p*

sff *sff* *sff* *sff* *sff* *sff* *sff* *sff* *fff* *sff*

martellato

nachtreten und langsam aufheben

Red.

stringendo ————— al

151a 152

sax (bar)

pos

akk

vc

klav

mf sf

port. ff poco

ppp molto fff mp sf p sff mp

ff pp ff pp pp f mp ff mp

ff pp sf f mp sff f mp

poco Led.



→ ♩ = 104

153a 154

sax (bar)

pos

akk

vc

klav

p ff p ff p

mf ff pp ff pp f

fff mf ff

trem. sub. sp

flaut. molto

ff ff mp ff f mp

ff f fff mp ff p f mp p

156

sax (bar)

pos

akk

vc

klav



allargando poco a poco ————— al —————

159

sax (bar)

pos

akk

vc

klav

♩ = 78, string. ————— al —————>

167

sax (bar)

pos

akk

vc

klav

pp *mf* *pp* *pp*

mf *pp*

sp trem. → ord. arco

trem. → ord.

pp *mf* *pp* *pp* *f* *pp* *mp*

f *pp* *f*

————— *



♩ = 104 ♩ = 78, string. ————— al —————>

170

sax (bar)

pos

akk

vc

klav

mp *pp* *mf* *p* *mf* *pp* *pp* *f*

mf *pp* *f* *p*

mf *pp* *f*

sp trem. → ord. pn

ord. → trem. → sp

pp *f* *pp* *f*

pp *f* *pp* *f*

♩ = 104

173

sax (bar)

pos

akk

vc

klav



176

sax (bar)

pos

akk

vc

klav

179

sax (bar)

pos

akk

vc

klav

6 *f* *pp* *f* *pp* 6

ff *pp* *mp*

mp *f*

pn ord. *pp* *pp* *f* *ff* *pp* *pp* 6

3 *sp* trem. pn trem.

182

sax (bar)

pos

akk

vc

klav

f *pp* *pp* *f* *pp*

3 *ff* *pp* *mp*

mp *f*

f *pp* *f* *pp* *f* *pp* *f* *pp*

3 *sp* trem. 6 pn ord.

185

sax (bar)
pp ff mf

pos
3 ff pp

akk
mp fff

vc
pp fff mf
sp ord. trem. pn ord.

klav
ff mf pp f



188

sax (bar)
pp fff molto

pos
mf ff pp

akk
> pp fff mp fff molto

vc
<> f fff pp

klav
pp fff mp

191 *molto eolico quasi sotto voce* *sim.*

sax (bar) *pp* *pp* *p* *pp* *pp* *p* *pp* *mp* *pp* *p* *pp*

pos *pp* *p* *pp* *p* *pp* *p* *pp* *p*

akk *ppp* *pp* *ppp* *pp*

vc *pizz.* *pp* *mp* *gett.* *mf* *pizz.* *p*

klav *pp* *p* *pp* *pp* *p* *pp*

das tempo halten und auf den gestus achten, teils schlechte ansprache oder leicht abweichende intonation sind gewollt *quasi sotto voce*

ben legato

pizz. *gliss.*

8va



194

sax (bar) *p* *pp* *pp* *p* *pp* *p* *pp* *mp* *pp* *p* *pp*

pos *pp* *p* *pp* *mp* *pp* *p* *pp* *mp* *pp*

akk *ppp* *pp* *ppp* *pp* *pp*

vc *mp* *gett.* *mf* *pizz.* *pp* *mp* *gett.* *pizz.* *pp*

klav *pp* *p* *pp* *pp* *p* *pp* *pp*

3 *6* *6* *6* *6* *3*

205

sax (bar)

pos

akk

vc

klav

mp pp mf pp f pp

mp pp mp pp mf pp mf pp f pp mf pp sf

pp p mp

pizz. <> 3 gett. pizz. 3 <> gett. pizz. 3

pp p mf mf p f

8^{va} p pp pp mp pp pp mf pp

pp

delicato gliss.



$$^{-3} \uparrow = \text{♪}$$

$$\text{♪} = 78 / \text{♪} = 156$$

208a 209

sax (bar)

pos

akk

vc

klav

mp molto f

mp pp molto fff

mf p mf p sf sf sf

ppp pp

gliss. 3

219

sax (s)

pos

akk

vc

klav

harmon-mute (+)

port. gliss.

pp

ppp

v.m. n.v.

dolce

(ord.)

pp p ppp mp pp



$\overset{-3}{\text{♩}} = \text{♩}$
♩ = 78

222

sax (s)

(harmon-mute) pos

akk

vc

klav

quasi sempre sim.

3

p mp p f

p pp f

mp ppp mp mf ff

n.v. V ord. trem. sp

3 3 (ord.) 3 3 3

p ppp ppp mf mp f

p f

(Ped.) (Ped.)

allarg. - poco

245

sax (s)

(plunger)

pos

akk

vc

klav

ord. trem. sp pn <> sp

ppp p

ppp mp pp p

ppp mp mp pp p

ord. trem. sp pn <> sp

ppp mp pp p

ppp

* Ped.



♩ = 52

rall. poco a poco —al—

248

sax (s)

(plunger)

pos

akk

vc

klav

port. <>

ppp mp

ppp

mf

f ppp

port. <>

pn ord. trem.

p

mf

p

f ppp

p

(verklungen lassen, dann aufheben)

251 *velato*

sax (s)

(plunger)

pos

akk

vc

klav

pp mf pp mp pp

p p mp

ppp mp p

sppn ord. sp pn tremolo su una corda

pp mf p mf

Red. *(Red.) Red.



→ ♩ = 39

254

sax (s)

(plunger)

pos

akk

vc

klav

mp mp

accel. il tremolo rall. il tremolo

mp mp ppp f p

ord. trem. ord.

m.s. sf

p mf

Red.

256

sax (s)

(plunger)

pos

akk

vc

klav

p

pp

pp

mp

pp

sp

espress.

pn

p

ppp

8^{vb}

senza Ped.

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