

Matthias Pintscher

shirim (shir IV)

for baritone, mixed chorus and orchestra

2019

full score



Bärenreiter Kassel · Basel · London · New York · Praha
BA 11185-72

Kompositionsauftrag der musica viva des Bayerischen Rundfunks und des Concertgebouworkest.

Commissioned by Bavarian Radio's musica viva series and the Concertgebouworkest.

Shirim (shir I, shir II) [BA11157-72], she-cholat ahavah ani (shir III) [BA09740-72] and shirim (shir IV) [BA11185-72] can be performed individually or in any combinations. As a cycle they have to be played in this specified order.

Duration: ca. 20'

ORCHESTRA

3 flutes (2nd also bass flute, 3rd also piccolo)

2 oboes

2 clarinets in B \flat

bass clarinet in B \flat

2 bassoons

contrabassoon

4 horns in F

3 trumpets in C

2 trombones

bass trombone

harp

piano (also celesta)

percussion (5 players)

baritone solo

mixed chorus

14 violins I

12 violins II

10 violas

8 violoncelli

6 double basses

The score is written for transposing instruments.

Accidentals apply to one note only (naturals are notated for additional clarification).

percussione

I
vibrafono
tamtam (largo molto - shared with II.)
2 piatti sospesi (medio, largo)
sandpaper blocks
4 blocchi di legno
3 temple blocks
spring coil (medio)
gran cassa
bongo (largo)

II
campane
2 tamtam (medio, largo molto - shared with I.)
2 piatti sospesi (medio, largo)
guiro (largo)
metal chimes (shared with III.)

III
campane
tamtam (medio)
2 piatti sospesi (medio, largo)
sandpaper blocks
guiro (medio)
shell chimes
4 bongo
metal chimes (shared with II.)
waterphone

IV
crotali
marimbafono
tamtam (largo - shared with V.)
2 piatti sospesi (medio, largo)
spring coil (largo - shared with V.)
log drum
2 triangoli (piccolo, medio)
2 gonghi



V
campane
campanelli
tamtam (largo - shared with IV.)
spring coil (largo - shared with IV.)
2 styropor blocks
claves
plate bells



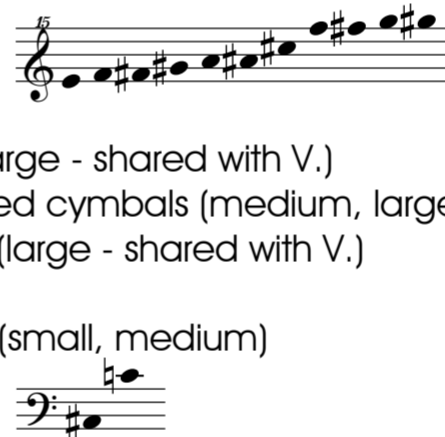
percussion

I
vibraphone
tamtam (very large - shared with II.)
2 suspended cymbals (medium, large)
sandpaper blocks
4 woodblocks
3 temple blocks
spring coil (medium)
bass drum
bongo (largo)

II
tubular chimes
2 tamtam (medium, very large - shared with I.)
2 suspended cymbals (medium, large)
guiro (largo)
metal chimes (shared with III.)

III
tubular chimes
tamtam (medium)
2 suspended cymbals (medium, large)
sandpaper blocks
guiro (medium)
shell chimes
4 bongos
metal chimes (shared with II.)
waterphone

IV
crotales
marimba
tamtam (largo - shared with V.)
2 suspended cymbals (medium, large)
spring coil (largo - shared with V.)
log drum
2 triangles (small, medium)
2 gongs



V
tubular chimes
glockenspiel
tamtam (largo - shared with IV.)
spring coil (largo - shared with IV.)
2 styropor blocks
claves
plate bells



Zeichen und Symbole / Signs and Symbols



Generell / in general:

Vorschläge immer vor der Zeit (wenn nicht anders angegeben) / grace notes always before the beat (if not otherwise indicated)

Vorzeichen gelten jeweils nur für eine Note. Auflöser nur zur zusätzlichen Verdeutlichung.
Accidentals apply to one note only (naturals are notated for additional clarification).

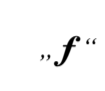
 Ligatur / tie


 glissando

kürzeste Fermate / shortest fermata  →  längste Fermate / longest fermata

l.s. (lasciare suonare): klingen lassen (und auch später nicht abdämpfen) / let ring (and never dampen even later)

ord. (ordinario): zurück zur normalen Spielweise / return to standard playing

 dynamische Angaben in Anführungszeichen bezeichnen die Intensität der Aktion, nicht das akustische Resultat /
dynamic indications in quotation marks describe the intensity of the action itself, not the acoustical result

 Tonfolge so schnell als möglich / succession of notes as fast as possible

 so hoch als möglich / highest note possible

 kontinuierliches Crescendo über die Notendauer mit einem plötzlichen und starken Crescendo am Ende /
gradual crescendo for the duration with a sudden and strong crescendo at the end

für die Bläser / for the winds:

frull. (frullato): Flatterzunge / flutter tongue

 überblasen / overblowing

ohne Ton / without tone wenig Ton / little tone voller Ton / full tone

 Blasen (Luftgeräusch) / toneless blowing (air noise)

+ / o gestopft/offen / muted/open

+ → o (für Trompete): Übergang zwischen mit der Hand abgedecktem Dämpfer zu geöffneter Position /
(for trumpet): transition from covering the end of the mute to uncovering

o → + umgekehrt / the reverse

für das Schlagzeug / for the percussion:

(↑) harter (Vibraphon-) Schlägel / hard (vibraphone-) mallets

(∩) weicher (Vibraphon-) Schlägel / soft (vibraphone-) mallets

(↓) schwerer Tamtam- bzw. Große Trommel-Schlägel / heavy tamtam beater / heavy bass drum beater

(∩) großer, weicher Tamtam- bzw. Große Trommel-Schlägel / big and soft tamtam beater / big and soft bass drum beater

(∩) mit Baßbogen / double bass bow

(♯) harter Röhrenglockenhammer / hard chime mallet

(∩) weiche Bürste / soft brush

(∩) Reibestock / wooden grooved stick

(∩) Jazzbesen / jazz-brush

(∩) Triangelschlägel / triangle beater

(●) mit der Hand (oder mit den Handflächen) / with the hands (or palm(s))

für die Steicher / for the strings:

 natürliches Flageolett / natural harmonic


 Bartók pizzicato

flaut. (flautando): ohne Vibrato und Bogendruck / without any vibrato and bow pressure

ponte: am Steg / at the bridge

tasto: auf dem Griffbrett / at the fingerboard

estremamente vicino al ponte: sehr nah am Steg, praktisch auf dem Steg / very close to the bridge, practically on the bridge

 tonlos auf dem Steg (kein Quietschen oder konkretes Geräusch) / without tone on the bridge (no squeaks or concrete sounds at all)

 mit lose aufgesetztem Finger (wie beim Flageolett) / the finger placed on the string very lightly (as if producing a harmonic)

 schnelles Arpeggio zwischen den angegebenen Tönen / fast arpeggio in between the indicated notes

א על-משכבי בלילות בקשתי את שאהבה נפשי בקשתי ולא מצאתיו:

ב אקומה נא ואסובבה בעיר בשוקים וברחבות אבקשה את שאהבה נפשי בקשתי ולא מצאתיו:

ג מצאוני השמרים הסבבים בעיר את שאהבה נפשי ראיתם:

ד כמעט שעברתי מהם עד שמצאתי את שאהבה נפשי אחזתי ולא ארפנו עד-שהביאתי אל-בית אמי ואל-חדר הורתי:

ה השבעתי אתכם בנות ירושלם בצבאות או באילות השדה אסתעירו | ואסתעוררו את-האהבה עד שתחפץ:

ו מי זאת עלה מן-המדבר כתימרות עשן מקטרת מל ולבונה מכל אבקת רוכל:

ז הנה מטתו שלשלמה ששים גברים סביב לה מגברי ישראל:

ח כלם אחזי חרב מלמדי מלחמה איש חרב על-ירכו מפתח בלילות:

ט אפריון עשה לו המלך שלמה מעצי הלבנון:

י עמודיו עשה כסף רפידתו זהב מרכבו ארגמן תוכו רצוף אהבה מבנות ירושלם:

יא צאינה | וראינה בנות ציון במלך שלמה בעטרה שעטרה-לו אמו ביום חתנתו וביום שמחת לבו:

Song of Songs Chapter 3

al mishkavi ba leilot bikashti et sheh ahavah naphshi bikashtiv veh lo metzativ:

akumah na va asovevah va ir ba shevakim u va rechovot avakshah et sheh ahavah naphshi bikashtiv veh lo metzativ:

metzauni ha shomerim ha sovevim ba ir et sheh ahavah naphshi reitem:

kimat sheh avarti me hem ad sheh matzati et sheh ahavah naphshi achaztiv veh lo arpenu ad sheh havetiv el beit immi veh el cheder horati:

hishbati etchem benot yerushalayim bitzvaot o be ayelot ha sadeh im-tairu veh im-teoreru et ha ahavah ad sheh techpatz:

mi zot olah min ha midbar ketimerot ashan mekuteret mor u lvonah mikol avkat rochel:

hineh mittato sheli Shelomoh shishim gibborim saviv lah mi gibboreh Israel:

kulam achuzei cherev melumedei milchamah ish charbo al jerecho mi pachad ba leilot:

apirjon asah lo ha melech Shelomoh meh atzeij ha Levanon:

ammudav asah chesef refidato zahav merkavo argaman tocho ratsuf ahavah mi benot Jerushalayim:

tze-einah ur-einah benot Tzijon ba melech Shelomoh ba aterah she iterah lo immo be jom chatunato u veh jom simchat libo:

shirim (shir IV)

for baritone, mixed chorus and orchestra

Matthias Pintscher (2019)

3/8 ca. 92 4/4 ca. 52 3/8 ca. 92 4/4 ca. 52 poco accel. 3/8 rall. 4/4

whistle-tones
flutes 1-2
clarinet in Bb 1
bass clarinet in Bb
horns in F 1-4
trumpets in C 1-2
trombones 1-2
bass trombone
harp
piano
tamtam largo molto (slide along the edge of the tamtam with a sturdy kitchen brush)
percussion I-IV
violin I 1-4
violin II 1-4
violas 1-2
violin-cello 1-5
double basses 1-6

musical notation including notes, rests, dynamics (ppp, p, mp, mf, sfz), articulation (gliss., frull., ord.), and performance instructions (con sordina, dolce e sostenuto, sostenuto e espressivo sempre, vibrato!).

* this event is performed with a triangle beater (or diapason or tuning key) on the C3 string: the right hand is moving the beater along the string while the left hand is plucking the string below (or above) where the beater is performing the glissando. The pitches are totally random and totally independent from the notation within the staff.

4/4 5/4 3/8 *poco ritenuato* *ca. 104 subito* 4/4 (*ca. 52*) *ritenuato*

flutes
1 (whistle-tones) *pp*
2 *pp*
3 *pp*

clarinets in Bb
1 ord. *pp* (sim.)
2 ord. *pp* (sim.)

bass clarinet in Bb
(sim.)

horns in F
1-4 div. 1-3. sostenuto *pp*

trumpets in C
1-3 *pp*

trombones
1-2 *pp*
3 *pp*

bass trombone
pp

harp
mf

piano
celesta *pp*
stacc. *pp*
muted in celesta

percussion
I gran cassa (♪) circular movement over the bass drum skin with a sturdy kitchen brush. *pp*
II (lontano...) espr. (♪) (as before) *pp*
III piatto sospeso largo (♪) slide over the cymbal gently with a triangle beater. *pp*
IV shell chimes (♪) [tamtam largo molto] (♪) *pp*
V campane (♪) [tamtam largo] (♪) *pp*

baritone
p very tenderly al mish-ka - vi - ba lei - lot
(poco) bi - kash - ti
more anxiously all of a sudden...

4/4 5/4 3/8 *poco ritenuato* *ca. 104 subito* 4/4 (*ca. 52*) *ritenuato*

violins I
1-5 *ppp*
6-8 *ppp*
9-11 *ppp*
12-14 *ppp*

violins II
1-6 *ppp*
7-12 *ppp*

violas
1-2 *ppp*
3-4 *ppp*

violoncelli
1-2 *ppp*
3-4 *ppp*

double basses
1-6 *ppp*

violin I parts: 1. 3-4, 2. 3-5, 3. 3-5, 4. 6-8, 5. 6-8, 6. 9-11, 7. 9-11, 8. 12-14, 9. 12-14

violin II parts: 1. 1-4, 2. 1-4, 3. 7-8, 4. 7-8, 5. 11-12, 6. 11-12

viola parts: 1. 1-2, 2. 1-2, 3. 3-4, 4. 3-4, 5. 1-2, 6. 1-2, 7. 3-4, 8. 3-4

violin III parts: 1. 1-2, 2. 1-2, 3. 3-4, 4. 3-4, 5. 1-2, 6. 1-2, 7. 3-4, 8. 3-4

violin IV parts: 1. 1-2, 2. 1-2, 3. 3-4, 4. 3-4, 5. 1-2, 6. 1-2, 7. 3-4, 8. 3-4

violin V parts: 1. 1-2, 2. 1-2, 3. 3-4, 4. 3-4, 5. 1-2, 6. 1-2, 7. 3-4, 8. 3-4

violin VI parts: 1. 1-2, 2. 1-2, 3. 3-4, 4. 3-4, 5. 1-2, 6. 1-2, 7. 3-4, 8. 3-4

violin VII parts: 1. 1-2, 2. 1-2, 3. 3-4, 4. 3-4, 5. 1-2, 6. 1-2, 7. 3-4, 8. 3-4

violin VIII parts: 1. 1-2, 2. 1-2, 3. 3-4, 4. 3-4, 5. 1-2, 6. 1-2, 7. 3-4, 8. 3-4

violin IX parts: 1. 1-2, 2. 1-2, 3. 3-4, 4. 3-4, 5. 1-2, 6. 1-2, 7. 3-4, 8. 3-4

violin X parts: 1. 1-2, 2. 1-2, 3. 3-4, 4. 3-4, 5. 1-2, 6. 1-2, 7. 3-4, 8. 3-4

violin XI parts: 1. 1-2, 2. 1-2, 3. 3-4, 4. 3-4, 5. 1-2, 6. 1-2, 7. 3-4, 8. 3-4

violin XII parts: 1. 1-2, 2. 1-2, 3. 3-4, 4. 3-4, 5. 1-2, 6. 1-2, 7. 3-4, 8. 3-4

violin XIII parts: 1. 1-2, 2. 1-2, 3. 3-4, 4. 3-4, 5. 1-2, 6. 1-2, 7. 3-4, 8. 3-4

violin XIV parts: 1. 1-2, 2. 1-2, 3. 3-4, 4. 3-4, 5. 1-2, 6. 1-2, 7. 3-4, 8. 3-4

violin XV parts: 1. 1-2, 2. 1-2, 3. 3-4, 4. 3-4, 5. 1-2, 6. 1-2, 7. 3-4, 8. 3-4

violin XVI parts: 1. 1-2, 2. 1-2, 3. 3-4, 4. 3-4, 5. 1-2, 6. 1-2, 7. 3-4, 8. 3-4

violin XVII parts: 1. 1-2, 2. 1-2, 3. 3-4, 4. 3-4, 5. 1-2, 6. 1-2, 7. 3-4, 8. 3-4

violin XVIII parts: 1. 1-2, 2. 1-2, 3. 3-4, 4. 3-4, 5. 1-2, 6. 1-2, 7. 3-4, 8. 3-4

violin XIX parts: 1. 1-2, 2. 1-2, 3. 3-4, 4. 3-4, 5. 1-2, 6. 1-2, 7. 3-4, 8. 3-4

violin XX parts: 1. 1-2, 2. 1-2, 3. 3-4, 4. 3-4, 5. 1-2, 6. 1-2, 7. 3-4, 8. 3-4

violin XXI parts: 1. 1-2, 2. 1-2, 3. 3-4, 4. 3-4, 5. 1-2, 6. 1-2, 7. 3-4, 8. 3-4

violin XXII parts: 1. 1-2, 2. 1-2, 3. 3-4, 4. 3-4, 5. 1-2, 6. 1-2, 7. 3-4, 8. 3-4

violin XXIII parts: 1. 1-2, 2. 1-2, 3. 3-4, 4. 3-4, 5. 1-2, 6. 1-2, 7. 3-4, 8. 3-4

violin XXIV parts: 1. 1-2, 2. 1-2, 3. 3-4, 4. 3-4, 5. 1-2, 6. 1-2, 7. 3-4, 8. 3-4

violin XXV parts: 1. 1-2, 2. 1-2, 3. 3-4, 4. 3-4, 5. 1-2, 6. 1-2, 7. 3-4, 8. 3-4

violin XXVI parts: 1. 1-2, 2. 1-2, 3. 3-4, 4. 3-4, 5. 1-2, 6. 1-2, 7. 3-4, 8. 3-4

violin XXVII parts: 1. 1-2, 2. 1-2, 3. 3-4, 4. 3-4, 5. 1-2, 6. 1-2, 7. 3-4, 8. 3-4

violin XXVIII parts: 1. 1-2, 2. 1-2, 3. 3-4, 4. 3-4, 5. 1-2, 6. 1-2, 7. 3-4, 8. 3-4

violin XXIX parts: 1. 1-2, 2. 1-2, 3. 3-4, 4. 3-4, 5. 1-2, 6. 1-2, 7. 3-4, 8. 3-4

violin XXX parts: 1. 1-2, 2. 1-2, 3. 3-4, 4. 3-4, 5. 1-2, 6. 1-2, 7. 3-4, 8. 3-4

poco più lento
accl. al $\frac{3}{8}$

A a tempo $\frac{5}{4}$ $\frac{3}{4}$

flutes 1-2: *ppp*, whistle-tones div., *ppp*, loco *ppp* (whispering), ord. frull. *pp*

clarinets in Bb 1-2: *ppp*, *pppp* (whispering), ord. *pp*

bass clarinet in Bb: *p*, *ppp*, *pp*, molto vibrato, *pppp* (whispering), ord. *pp*

horns in F 1-3: *pp*, 1+3, ord. *pp*

harp: *mf*, sola, *mf*, *pppp*

celesta: muta in piano, *ppp*, una corda, *ppp*, muta in celesta

percussion I: *ppp*, gran cassa (♩), (lontano...), *ppp*

percussion II: piatto sosp. largo, slide over the cymbal gently with a triangle beater, *ppp*, L.s., shell chimes (♩), *pp*, L.s., guiro largo (♩), sostenuto e espressivo (as before), *p*

percussion III: *pp*

percussion IV: piatto sosp. medio (♩) dolce, *p*, L.s.

percussion V: *pp*

baritone: *p*, et naph - she a-ha-vah naph - shi

sopranos 1-4: *ppp* lontano, ah, *ppp* lontano, ah, *p*, ah, vah, uniti *p*, *ppp*

sopranos 5-8: *ppp* lontano, ah, *ppp* lontano, ah, *p*, ah, vah, uniti *p*, *ppp*

altos 1-4: *ppp* lontano, ah, *ppp* lontano, ah, *p*, ah, vah, uniti *p*, *ppp*

altos 5-8: *ppp* lontano, ah, *ppp* lontano, ah, *p*, ah, vah, uniti *p*, *ppp*

tenors 1-4: *ppp* lontano, ah, *ppp* lontano, ah, *p*, ah, vah, uniti *p*, *ppp*

tenors 5-8: *ppp* lontano, ah, *ppp* lontano, ah, *p*, ah, vah, uniti *p*, *ppp*

bassos 1-4: *ppp* lontano, ah, *ppp* lontano, ah, *p*, ah, vah, uniti *p*, *ppp*

bassos 5-8: *ppp* lontano, ah, *ppp* lontano, ah, *p*, ah, vah, uniti *p*, *ppp*

A a tempo $\frac{5}{4}$ $\frac{3}{4}$ (8) poco più lento accl. al $\frac{3}{8}$

violins I 1-4: without tone on the bridge (arco) 1.-4., *ppp*

violins II 1-4: without tone on the bridge 1.-4., *ppp*

violas 1-4: (2.-4.) -- non vibrato, senza sordina, *pp*

violas 5-10: -- non vibrato, senza sordina, *pp*

violoncelli 1: estr. v. al ponte molto flaut., *ppp*

violoncelli 2: estr. v. al ponte, *ppp*, *pp*, ponte flaut., *pp*

violoncelli 3: *pp*, *pp*, ponte flaut., *pp*

violoncelli 4: *pp*, *pp*, ponte flaut., *pp*

double basses 1-2: *pp*, *pp*, poco sul ponte, ord., div., tasto, poco vibrato, *pp*, sul III estr. v. al ponte molto flaut., *ppp*

double basses 3-4: *pp*, *pp*, sul III estr. v. al ponte molto flaut., *ppp*

double basses 5-6: (5.) div. 5.+6. molto flaut., estr. v. al p., *ppp*

*) staggered breathing (if necessary) to guarantee a seamless and smooth legato on the long pedal notes

poco accelerando $\frac{3}{8}$ ca. 104 $\frac{4}{4}$ $\frac{4}{8}$ $\frac{4}{4}$ **B** $\frac{4}{4}$ (tempo rubato sempre e flessibile...)

25

flutes
bass flute
clarinets in Bb
bass clarinet in Bb
horns in F
trumpets in C
trombones
bass trombone
harp
piano
percussion
sopranos
altos
tenors
basses

poco accelerando $\frac{3}{8}$ ca. 104 $\frac{4}{4}$ $\frac{4}{8}$ $\frac{4}{4}$ **B** $\frac{4}{4}$ (tempo rubato sempre e flessibile...)

violin I
violin II
viola
violin-cello
double basses

32

flutes 1, 3

bass flute

clarinets in Bb 1, 2

bass clarinet in Bb

bassoons 1, 2

piano (pno)

percussion V (pno)

ppp, pp, p, f, fpp, f, pp

37

flutes 1, 3

bass flute

oboes 1, 2

clarinets in Bb 1, 2

bass clarinet in Bb

bassoons 1, 2

horns in F 2, 3, 4

trombones 1, 2

harp

piano (pno)

percussion II, III

violas 1, 2

violin-cello 1, 2.5, 6-8

5/4 4/4 3/4 4/4 poco a poco stringendo 3/4

pp, sub. ff, p, sfz, ff, p, pp, senza sord., ppp, p, gran cassa (G), piatto sosp. medio (P), sandpaper blocks, arco flaut., molto sul tasto, without tone on the bridge, sul III, div., poco vibrato

3/4

(string.) $\frac{C}{4}$ ca. 82

tornando al ♩ ca. 48

41

flutes 1 *p* *sub. ff* *pp* *fff* *fff*

flutes 3 *sub. ff* *pp* *fff* *fff*

bass flute *sub. ff* *pp* *f < fff* *f < fff*

oboes 1 *sub. ff* *pp* *fff* *fff*

oboes 2 *sub. ff* *pp* *fff* *fff*

clarinets in B \flat 1 *p* *sub. ff* *pp* *f < fff* *p* *fff* *p*

clarinets in B \flat 2 *sub. ff* *pp* *fff* *fff*

bass clarinet in B \flat *sub. ff* *pp* *f < fff* *f < fff*

bassoons 1 *p* *sub. ff* *pp* *fff* *fff*

bassoons 2 *sub. ff* *pp* *fff* *fff*

horns in F 1, 2, 3, 4 *con sordina* *fff* *fff*

trumpets in C 1, 2, 3 *con sordina "straight"* *frull.* *f* *fff* *pp* *fff* *fff*

trombones 1, 2 *con sordina* *fff* *fff*

bass trombone *con sordina* *fff* *fff*

harp *alla tavola* *fff* *f* *p* *f* *p*

piano *fff* *mp* *fff* *ppp* *ppp*

vibrafono ($\uparrow\uparrow$) *fff* *fff* *pp* *ppp*

campane I, II, III, IV, V *fff* *fff* *dolce* *pp* *ppp*

baritone *f risoluto* *mp* *sub. pp*

a - ku - mah na va a - so - ve - vah va ir ba

3/4

(string.) $\frac{C}{4}$ ca. 82

tornando al ♩ ca. 48

violin I 1-8 *pizz.* *fff* *fff*

violin I 9-14 *pizz.* *p*

violin II 1-6 *pizz.* *fff* *fff*

violin II 7-12 *pizz.* *p*

viola 1-6 *pizz.* *fff* *fff*

viola 7-10 *pizz.* *p*

viola 1-6 *pizz.* *fff* *fff*

viola 7-10 *pizz.* *p*

viola 1-6 *pizz.* *fff* *fff*

viola 7-10 *pizz.* *p*

viola-cello 1-6 *pizz.* *fff* *fff*

viola-cello 7-10 *pizz.* *p*

viola-cello 1-6 *pizz.* *fff* *fff*

viola-cello 7-10 *pizz.* *p*

L. solo *p*

poco ritenuto → **a tempo** (♩ ca. 48)

flutes 1, 3
 bass flute
 harp
 piano
 percussion I-V
 baritone

she - va - kim u va re - cho - vot a - vak - shah et she a - ha - vah na - phshi bi - ka - shi

*) play the G „ordinario“ if the harmonic does not respond well in the low register

ritenuto → **4/8**

50
 bass flute
 harp
 piano
 percussion I-V
 baritone
 violins I 1-4
 violins II 1-2
 violas 1-10
 violoncelli 1-4
 double basses 1-6

veh lo me - tza - tiv

ord. frull.
 tre corde
 con sordina arco
 crotale espr.
 molto sul tasto
 div.
 sul I (nota reale)
 molto sul tasto (fingers loose on the string)

4/8 5/8 ^D a tempo 2/4 3/4 *ritenuto* → 4/4 a tempo

piano

percussion I

percussion II

percussion III

violins I 1-14

violins II 1-12

flaut. ponte vibrato

ord. V

mp *mf* *pp* *p* *f* *mp* *mf* *pp* *pp*

3/4 4/4

60

percussion I

percussion II

percussion III

violins I 1-6

violins I 7-10

violins I 11-14

violins II 1-6

violins II 5-8

violins II 9-12

gran cassa irregular, but slow circular movement with a sturdy brush over the bass drum skin

tamtam largo molto

ppp

f *p* *pp* *p* *pp*

pp *ff* *pp* *ff* *p* *pp*

pp *ff* *pp* *ff* *p* *pp*

pp *ff* *pp* *ff* *p* *pp*

ritardando al molto lento **stringendo al**

65

piano

irregular, but slow circular movement with a sturdy brush over the tamtam

percussion

III sandpaper blocks irregular circular movement

IV 2 styropor blocks rub the styropor blocks against each other in an irregular but slow movement

V

marimba solo slide along the soundplate with a grooved wooden stick

quasi parlando misterioso, inquieto

me - tza -

ritardando al molto lento **stringendo al**

1-6

7-14

1-6

5-12

without tone on the bridge (no squeaks!)

violas 1-10

*) move the bow gradually all the way to the bridge so that the pitch disappears and turns into „white noise“ (without tone!)

**) slide along the low strings inside the piano (upwards, away from the body) with a hammer head



E più agitato (ca. 72) **3/4** **4/4** **ritardando** **a tempo (più agitato)** **6/4 (2+2+2)** **4/4**

72

harp

piano

I

II

percussion

III

IV

V

baritone

u - ni ha - sho - me - rim ha so - ve - vim ba ir et sheh a - ha - vah

(non arpeggiato)

dolce

pp

(sim) dolce

ppp

senza Ped. (!)

(più rapido)

(più rapido)

(più rapido)

(più rapido)

(più rapido)

ord.

mp

p

E più agitato (ca. 72) **3/4** **4/4** **ritardando** **a tempo (più agitato)** **6/4 (2+2+2)** **4/4**

1-10

1

2

3

4

5

6

7

8

1

2

3

double basses

4

5

6

pizz. **) molto sul tasto

pizz. div. **) molto sul tasto

pizz. div. **) molto sul tasto

pizz. div. **) molto sul tasto

pizz. div. **) molto sul tasto

pizz. div. **) molto sul tasto

pizz. div. **) molto sul tasto

pizz. div. **) molto sul tasto

pizz. div. **) molto sul tasto

*) very soft and fluffy timpani beaters (no marimba mallets!)

**) soft pizzicato with half finger pressure of the left hand producing a „dark and veiled“ pitch (no vibrato after the pizzicato)

4/4 **5/4** **3/4** *ritardando al* **3/8** più calmo **2/4** **3/4**

77

bas flute

clarinets in B \flat

1

2

bas clarinet in B \flat

horn in F

1 con sordina solo very tenderly always and without any rush

harp

piano

percussion I

II (with the same brush, but slide over the edge of the tamtam) (sim.)

percussion III

IV 2 piatti sospesi log drum dolce

V

baitone

na - phshi re - i - tem_ ki - - - - mat she a - var - ti me_ hem ad_

4/4 **5/4** **3/4** *ritardando al* **3/8** più calmo **2/4** **3/4**

violins 1-10

1

2

3

4

5

6

7

8

double basses

1

2

3

4

5

6

3/4 3/8 *poco stringendo* → 5/8 *tornando al* 3/8^o (più calmo) 4/4 5/4

horn in F 82 *pp* *f* *p* (sounds a fifth lower also in bass clef)

piano

(Pia.)

I *p* *ppp* *pp* *ppp* (più rapido)

II

percussion III *p* *ppp* (più rapido)

IV

V *p* *pp* (sost.) *sfz* *ppp* (più rapido)

baritone *f* *p* *mf* *ten.* *sub. p* *pp* *p*
 she ma - tza - ti et (t) sheh a - - - ha - vah na - - -

sopranos 1-8

altos 1-8

1 *pp* *pp* *div.* *pp* *mp* *pp*
 [a] → o [a]

2

3 *ppp* *pp* *div.* *pp* *mp* *pp*
 [a] → o [a]

4

5 *ppp* *p* *pp* *pp* *mp* *pp*
 [a] → o [a]

6

7 *ppp* *div.* *pp* *pp* *mp* *pp*
 [a] → o [a]

8

1 *pp* *p* *pp* *div.* *pp* *mp* *pp* *mp* *pp*
 [a] → o [a]

2

3 *pp* *p* *pp* *div.* *pp* *mp* *pp*
 [a] → o [a]

4

5 *ppp* *pp* *div.* *pp* *mp* *pp* *mp* *pp*
 [a] → o [a]

6

7 *ppp* *pp* *pp* *pp* *mp* *pp*
 [a] → o [a]

8

bassos

ritenuto molto lento ca. 42 poco accel. tornando al t^o

4/4 poco stringendo al 2/4

Horns in F
1-4: *mp*, *mf*, *pp*, *mp*
2-3: without tone!, *pp* poco frullato

Trumpets in C
1-3: without tone!, *pp* poco frullato

Trombones
1-2: without tone!, *pp* poco frullato

Bass Trombone
without tone!, *pp* poco frullato

Harp
alla tavola → ord. *mf*, *f*
start arpeggio on the beat *pp*, *f*, *mf*
tre corde *ppp*, *pp*

Piano
una corda *pp*, *ppp*

Percussion
I: gran cassa (circular movement over the bass drum with a soft brush) *pp*, vibrafono (4) *ppp*
II: tamtam largo molto *ppp* L.S., campane (2) *pp*, *ppp*
III: waterphone (solo espressivo e misterioso) *p*
IV: tamtam largo (slide over the edge of the instrument with a sturdy brush) *pp*, piatto sosp. largo *pp*, tamtam largo (as before) *pp*
V: plate bell (1) *sfz* (= *ppp*) L.S., campane (2) *pp*, *ppp*

Vocal Soloists
Sopranos: 1-4, 5-8. Lyrics: na - phshi a - ha-vah
Altos: 1-4, 5-8. Lyrics: na - phshi na - phshi
Tenors: 1-4, 5-8. Lyrics: na - phshi a - ha-vah
Basses: 1-4, 5-8. Lyrics: na - phshi na - phshi

ritenuto molto lento ca. 42 poco accel. tornando al t^o

4/4 poco stringendo al 2/4

Violins I
1-8, 9-14: senza sordina pizz. div. tasto *ppp*, pizz. tasto *ppp*

Violins II
1-12: senza sordina balzato alla punta tasto *ppp*

Violas
1-6, 7-10: senza sordina pizz. tasto *ppp*

Violoncelli
1-4: pizz. tasto *ppp*, (pizz.) tasto *ppp*

Double Basses
1-6: L. 6, pizz. tasto *pp*, L. 3, arco molto flaut. tasto *pp*

G
 2/4 ca. 60 3/4 *tornando al* 5/4 t° *poco accelerando* *tornando al* 3^{to} flessibile 4/8 (colla parte!) 8/8

98
 horns in F
 1 poco sostenuto mp
 2 pp
 3 mp
 4 poco frullato pp

t trumpets in C
 1 a3 (without tone) pp
 2 poco frullato pp
 3 poco frullato pp

t trombones
 1 poco frullato pp
 2 poco frullato pp

b bass trombone
 poco frullato pp

harp
 (start arpeggio on the beat) pp
 mf
 f

piano
 pp
 leggero
 PPP
 pp

percussion
 I gran cassa (slide over the cymbal gently with the fingernails) L.S. pp
 II tamtam largo molto L.S. pp
 III plate bells sfz (pp) L.S. pp
 IV plate bells sfz (pp) L.S. pp
 V plate bells sfz (pp) L.S. pp
 vibrafono (pp) p
 campane (pp) p

G
 2/4 ca. 60 3/4 *tornando al* 5/4 t° *poco accelerando* *tornando al* 3^{to} flessibile 4/8 (colla parte!) 8/8

1-8 div. (pizz.) (sim.) pp
 9-14 (sim.) pp
 arco 7-8 pp
 div. (pizz.) (sim.) pp
 arco molto flaut. arpeggio pp
 arco molto flaut. arpeggio pp
 arco legno ponte tratto pp
 arco legno ponte tratto pp
 1 (pizz.) pp
 2 (pizz.) pp
 3-6 (pizz.) pp
 7-8 (pizz.) pp
 1 pizz. tasto L. arco poco sul ponte pp
 2 div. (pizz.) pp
 3-4 arco sul I flaut. estremamente vicino al ponte pp
 5-6 arco balzato pp
 7-8 arco uniti sul IV tasto flaut. balzato pp

4/8 **3/8** *poco ritenuto* → *più lento* *tornando al t°* **3/16+4/8** **7/16**

flute 1
 103
 clarinet in B
 harp
 piano
 percussion I
 II
 III
 IV
 V
 baritone
 a-chaz-tiv — veh — lo ar-pen-u ad sheh — ha-ve-tiv —

4/8 **3/8** *poco ritenuto* → *più lento* *tornando al t°* **3/16+4/8** **7/16**

violins I 1-14
 violins II 1-12
 violas 1
 2 3 4
 5 6
 7-10
 violoncelli 1
 2
 3-6
 7 8
 1-4
 5 6
 double basses

ppp
 pp
 p
 mf nervous and more agitated
 (1) (slide over the cymbal gently with a triangle beater)
 pp
 ppp
 mf
 a-chaz-tiv — veh — lo ar-pen-u ad sheh — ha-ve-tiv —
 sul IV
 arco sul IV
 2-4 sul IV
 sul IV
 sul IV
 sul I flaut. estr. vicino al ponte
 gliss.
 (sim.)
 gliss.
 (sim.)
 gliss.
 ord. flaut.
 pp
 vibrato!
 pp — mp
 ord. flaut.
 pp
 vibrato!
 pp — mp
 div. flaut.
 pp
 vibrato!
 pp — mp
 div. flaut.
 pp
 vibrato!
 pp — mp
 arco sul IV
 pp
 vibrato!
 div. 1+2, 3+4
 pp — mp
 div. arco
 pp
 vibrato!
 pp — mp

7/16 (3+2+2)

5/8

3/8

4/8

3/4

5/4

flute I
 harp
 piano
 percussion I
 percussion II
 percussion III
 percussion IV
 percussion V
 baritone

111
 [Sol 1]
 una corda
 dolce
 (una corda)
 (3 1)
 campane (2 1)
 campane (2 1)
 piatto sosp. largo
 (sim.) L.s.
 (medio) L.s.
 (più lento)
 (2 1)
 el beit im-mi veh che - der ho - ra - ti

7/16 (3+2+2)

5/8

3/8

4/8

3/4

5/4

violin I
 violin II
 violas
 violoncelli
 double basses

balzato
 1. tasto sul II
 2. pizz. tasto
 3. pizz. tasto
 1+2. pizz. tasto
 3. pizz. tasto
 4. pizz. tasto
 pizz.
 arco
 unite
 arco
 tasto
 div.
 arco
 tasto
 sul I flaut.
 estr. vicino al ponte
 pless.
 solo
 uniti

5/4 **5/8** *agitato* ca. 112 **4/8** **5/8**

117

flutes 1, 2

oboes 1, 2

clarinets in B \flat 1, 2

bass clarinet in B \flat

bassoons 1, 2

contra-bassoon

horns in F 1-4

trumpets in C 1, 2, 3

trombones 1, 2, bass trombone

harp

piano

percussion I, II, III, IV, V

baritone

ritenuto [Do \sharp]

senza sord. 1.+3. 2.+4. ord. *ff* *pp* *sfz* *pp*

sord. ord. *ff* *pp* *sfz* *pp*

senza sord. *f* *pp* *sfz* *pp*

pppp *sfz* *sfz* *mf* *mf* *mf* *mf*

4 woodblocks *f* *ff* *f* *p* *f* *p*

4 bongos 2 (1) *pp* *sfz* *p* *f*

tamtam largo (\downarrow) *sostenuto e espressivo* *mf* *1.s.* *marimba* (2 \uparrow) *f*

passionate and invocative *ff* *hish - ba - ti*

5/4 **5/8** *agitato* ca. 112 **4/8** **5/8**

1-4

violins I 5, 6

7-14

violins II 1-12

violas 1, 2-10

violin-cello 1, 2, 3, 4

5-8

double basses 1, 2, 3, 4, 5, 6

pp (*molto*) *fff* *sfz* *sfz* *sfz* *pp* *1.-6.* *2.-10.* *div.* *ff* *ff* *ff* *ff* *ff* *ff*

*) glissando with the mallet stems over the resonators

4/8

3/8

4/8

3/8

This page contains a comprehensive musical score for an orchestral and vocal work, starting at measure 133. The score is organized into systems for various instruments and voice parts. The time signature alternates between 4/8 and 3/8.
Woodwinds: Flutes (1-2), Oboes (1-2), Clarinets in Bb (1-2), Bass Clarinet in Bb, Bassoons (1-2), and Horns in F (1-2).
Brass: Trumpets in C (1-3), Trombones (1-3), and Bass Trombone.
Keyboard and Percussion: Harp, Piano, Percussion (I-V), and Baritone.
String Ensembles: Violins I (1-14), Violins II (1-4, 5-8, 9-12), Violas (1-6, 7-10), Violoncelli (1-4, 5), and Double Basses (1-6).
Voice: A vocal line is present at the bottom, with lyrics: "a - ye - lot - ha - sa - deh - im - - - tai - ru veh im - - te - o - re - ru et ha - a - ha - vah".
Performance and Notation: The score includes numerous dynamic markings such as *sfz*, *p*, *pp*, *f*, *mf*, *ff*, and *subf*. It features complex rhythmic patterns, including triplets, sextuplets, and octuplets, as well as performance instructions like "div." (divisi), "slide along the edge of the tamtam with a triangle beater", and "pizz." (pizzicato).

ritardando al

5/16

4/8

4 J largamente ca. 76

144

flutes 1, 2, 3

oboes 1, 2

clarinets in Bb 1, 2

bass clarinet in Bb

bassoons 1, 2

contrabassoon

horns in F 1, 2, 3, 4

trumpets in C 1, 2, 3

trombones 1, 2

bass trombone

harp

piano

2 piatti sospesi

2 tamtam

campane

spring coil

campanelli

ff, mf, p, sfz, f, mp, (p), (Q), loco, div., uniti, sonora, (on the beat)

ritardando al

5/16

4/8

4 J largamente ca. 76

violins I 1-7

violins II 8-14

violas 1-6

violoncelli 7-12

violas arco div.

violoncelli arco div. trem.

double basses 1-6

ff, mf, p, sfz, f, mp, (p), uniti, ord.

148

flutes 1 2

oboes 1 2

clarinets in Bb 1 2

bass clarinet in Bb

bassoons 1 2

contrabassoon

horns in F 1-4

trumpets in C 1 2 3

trombones 1 2

bass trombone

harp

piano

percussion I II III IV V

violins I 1-7 8-14

violins II 1-6 7-12

violas 1-10

viola-cello 1-8

double basses 1-6

[Solo]

loco

sim.

mf

f

ff

p

sub pp

poco ritenuto → *a tempo*

152

flutes 1, 2

oboes 1, 2

clarinets in Bb 1, 2

bass clarinet in Bb

bassoons 1, 2

contrabassoon

horns in F 1-4

trombones 1, 2

bass trombone

harp

piano

percussion I, II, III, IV, V

2 triangles (piccolo, medio)

poco ritenuto → *a tempo*

(change the bow very frequently and independently)

violins I 1-7

violins II 1-6

violas 1-10

viola-cello 1-8

double basses 1-4

4/**8** poco ritenuto **3**/**4** **K** molto lento, sospeso ca. 42

ancora più rallentando

flutes 1 2

oboes 1 2

clarinets in Bb 1 2

bass clarinet in Bb

bassoons 1 2

contrabassoon

horns in F 1-4

trumpets in C 1 2 3

trombones 1 2

bass trombone

harp

piano

percussion I: vibrafono (vib) *ppp sempre*

percussion II: soft vibraphone beaters *ppp sempre*

percussion III: marimba *ppp sempre*

percussion IV: tamtam largo (slide along the edge of the tamtam with a sturdy brush) *ppp*

percussion V: campanelli

4/**8** poco ritenuto **3**/**4** **K** molto lento, sospeso ca. 42

ancora più rallentando

violins I 1-7

violins II 8-14

violas 1

violas 2-10

violoncelli 1

violoncelli 2

violoncelli 3

violoncelli 4

violoncelli 5

violoncelli 6-8

double basses 1

double basses 2

double basses 3

double basses 4

double basses 5

*) pizzicato with light left hand finger pressure (half harmonic)

**) reduce the resonance of the two tamtams to a *pp*

(ancora più rallentando) $\frac{4}{4}$ lento (ma non troppo) ca. 54

$\frac{5}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

harp
piano
percussion I
percussion II
percussion III
percussion IV
percussion V

Detailed description: This block contains the musical notation for the harp, piano, and five percussion instruments. The harp part features complex chordal textures with dynamic markings from *mp* to *pp*. The piano part includes a section labeled "tre corde". The percussion parts are marked with *pppp* and include specific instructions for playing a tam-tam with a brush and cymbals.

(ancora più rallentando) $\frac{4}{4}$ lento (ma non troppo) ca. 54

$\frac{5}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

violins I
violins II
violas
violen-celli
double basses

Detailed description: This block contains the musical notation for the string section. It includes parts for Violins I, Violins II, Violas, Violoncelli, and Double Basses. The notation is dense with many performance markings such as *pp*, *ppp*, *gliss.*, *pizz.*, *arco*, *div.*, and *tasto balzato alla punta*. Some parts have specific rhythmic divisions like "1+2 div." and "3+4 div."

^{*} pizzicato with light left hand finger pressure (half harmonic)

5/4

2/4

poco ritenuto 5/4 a tempo

4/4

170 stacc. *pp*

ord. frull. ord. *mp* frull. ord. *ppp* poco frull. *pp* ord. *ppp*

flute 1

bass flute

horns in F 1-4

trumpets in C 1 2 3

trombones 1 2 bass trombone

harp

piano

percussion I II III IV V

sopranos 1-8

altos 1 2 3 4 5 6 7 8

tenors 1 2 3 4 5 6 7 8

basses 1 2 3 4 5 6 7 8

zot o - lah ah ke - ti-mar-ot a - shan_

mi zot o - lah

mi zot o - lah

mi zot o - lah

mi zot o - lah

bar ke - ti-mar-ot ash-an mi zot a - - -

bar ke - ti-mar-ot ash-an mi zot a - - -

bar ke - ti-mar-ot ash-an mi zot a - - -

bar ke - ti-mar-ot ash-an mi zot a - - -

zot o - lah ke - ti-mar-ot mi zot ol - ah

zot o - lah mi zot ol - ah

zot o - lah mi zot ol - ah

zot o - lah mi zot ol - ah

5/4

2/4

poco ritenuto 5/4 a tempo

4/4

div. 1.-6. pizz. **) *pp*

div. 7.+8. 9.+10. *pp*

div. 1.+2. 3. 4. pizz. **) *pp*

div. 5. 6. 7. 8. pizz. **) *pp*

violas 1-10

violin-cello 1-4 5-8

*) whispered, without any pitch, misterioso, not rushed and very evocative
 **) pizzicato with light left hand finger pressure (half harmonic)

4/4 5/4 (agilmente!) 4/8 (colla parte) 4/4

174

p *p* *f* *f* *p* *p* *mf* *p* *f* *p*

(sim.) poco frull. ord.

ppp

(sim.) *pp*

(sim.) *ppp* *ppp* *ppp* *pp* *L.S.*

gentle glissando over the indicated strings inside the piano (with the thumb, not fingernails)

pppp *ppp* *L.S.*

pp

(sim.) *sf. (pp)* *L.S.*

(sim.) *pp* *L.S.*

2 gongs

tam tam largo

ord. p *mf* *pp*

min ha mid-bar ke - - ti-me-rot a - shan

ord. p *mf* *pp*

min ha mid-bar ke - - ti-me-rot a - shan

sub. mf *pp* *ppp* *mf* *pp*

min ha mid-bar mid - bar ti - me - rot a - shan

sub. mf *pp* *ppp* *mf* *pp*

min ha mid-bar mid - bar ti - me - rot a - shan

sub. mf *pp* *ppp* *mf* *pp*

min ha mid-bar mid - bar ti - me - rot a - shan

sub. mf *pp* *ppp* *mf* *pp*

min ha mid-bar mid - bar ti - me - rot a - shan

uniii *pp* *ppp* *mf* *pp*

- shan min ha mid - bar ke - - ti-me-rot a - shan

uniii *pp* *ppp* *mf* *pp*

- shan min ha mid - bar ke - - ti-me-rot a - shan

uniii *pp* *ppp* *mf* *pp* *div. mp*

- shan min ha mid - bar ke - - ti-me-rot a - shan ke - - ti - me - rot

uniii *pp* *ppp* *mf* *pp*

- shan min ha mid - bar ke - - ti-me-rot a - shan

sub. mf *pp* *ppp* *mf* *pp*

min ha mid-bar mid - bar ti - me - rot a - shan

sub. mf *pp* *ppp* *mf* *pp*

min ha mid-bar mid - bar ti - me - rot a - shan

sub. mf *pp* *ppp* *mf* *pp* *f* *pp*

min ha mid-bar mi zot ti - me - rot a - - - shan

sub. mf *pp* *ppp* *mf* *pp* *f* *pp*

min ha mid-bar mi zot ti - me - rot a - - - shan

4/4 5/4 4/8 (colla parte) 4/4

violins 1-10

1-4

viola-celli

5-8

4/4 **3/4** **4/4** *poco ritenuto a tempo* *più ritenuto che sopra* **a tempo**

178
 bass flute
 horns in F 1-4
 trumpets in C 1, 2, 3
 trombones 1, 2, bass trombone
 harp
 piano
 I, II
 percussion III (waterphone), IV (2 gongs), V (tam tam largo)

4/4 **3/4** **4/4** *poco ritenuto a tempo* *più ritenuto che sopra* **a tempo**

violas 1-10
 1. flaut. sul II
 violon-celli 2, 3, 4, 5-8

sopranos (1-8)
 altos (1-8)
 tenors (1-8)
 basses (1-8)

Musical score for orchestra and vocal ensemble. Includes dynamic markings (pp, p, f, sfz, etc.), articulation (gliss, ord, frull.), and performance directions (poco ritenuto, più ritenuto, a tempo).

poco ritenuto poco più animato
ca. 60

182

ord. frull. (♩) ghostly PPP

bas flute

1 2

clarinets in B♭

ghostly PPP

bass clarinet in B♭

ghostly PPP

horns in F 1-4

poco frull. ord. (♩) PPP P

trumpets in C 1 2 3

PPP

trombones 1 2 bass trombone

PPP

harp

PPP [Re] f

piano

gliss. (flesh, no nail) PPP (♩)

percussion I

pp PPP

II

..sfz (=pp) L.S.

III

p p

IV

V

(sim.) (♩) ..sfz (=pp) L.S. p

1 2

pp f div. mf uniti mf

mor mi - kol mi - - mi - kol av - kat mi - kol

sopranos 3 4

pp f div. mf uniti mf

mor u lvo - nah mi - kol mi - kol av - kat mi - kol

5 6

..mf ord. p f f

me - ku - te - ret u mor mi - kol mi - kol

7 8

pp p f f ord. mf

mor u mor mi - kol mi - kol av - kat mi - kol

1 2

pp p mp f f

mor u mor u lvo - nah mi - kol a(h) - - vkat

altos 3 4

pp ord. p f f p

ti - ma - rot a - shan u mor mi - kol mi - kol mor

5 6

pp mp f f div. mf uniti mf

mor u lvo - nah mi - kol av - kat mi - kol

7 8

pp mp f f f

mor u lvo - nah mi - kol mi - kol mi - kol

1 2

pp p f f

mor u mor mi - kol mi - kol

tenors 3 4

p div. ord. p f uniti div. mf uniti mf

ke - ti - ma - rot a - shan u mi - kol av - kat mi - kol

5 6

pp p f f div. uniti mf

mor u mor mi - kol av mi - kol

7 8

pp p f f div. uniti mf

mor u mor mi - kol mi - kol

basses 1 2

pp p div. uniti f f

mor u mor mi - kol mi - kol av - kat mi - kol

3 4

pp p div. uniti div. uniti mf

mor u mor mi - kol av mi - kol

5 6

pp mp f f

mor u lvo - nah mi - kol a(h) - - vkat

7 8

pp mp f f div. uniti mf

mor u lvo - nah mi - kol mi - kol

4/4 5/4 4/4

201

flutes 1 2

oboes 1 2

clarinets in Bb 1 2

bass clarinet in Bb

bassoons 1 2

horns in F 1 2 3 4

trumpets in C 1 2 3

trumpets in C 1 2

bass trombone

harp

piano

vibrafono

percussion I II III IV V

baritone

sopranos 1-8

altos 1-8

tenors 1-4 5-8

basses 1-4 5-8

musical notation for woodwinds, brass, harp, piano, percussion, and vocalists.

hi - neh mit-ta-to she-li She-lo - moh shi - shim

4/4 5/4 4/4

1-8

13-14

1-6

7-12

1-6

7-10

1-6

7-8

double basses 1-6

musical notation for strings and double basses.

*) keep pedal pressed all the time (even when changing instruments in between)

5/4

poco ritardando 4/4 ca. 72

5/4

tornando al

205

flutes
1 flute 3 muta in piccolo

oboes
1
2

clarinets in Bb
1
2

bass clarinet in Bb

bassoons
1
2

horns in F
1
2
3
4

trumpets in C
1
2
3

trombones
1
2

bass trombone

harp

piano

percussion
I (Xa) spring coil (|) L.s.
II (Xa) tamtam largo molto (|) sim. campane (*)
III (Xa) piatto sosp. largo (|) L.s. campane 2 (*)
IV (Xa) ff campane 2 (*)
V (Xa) campane 2 (*)

battoina
gib-bor-im sa - viv lah mi gib-bor-eh sra - el

violin I
1-8 (pizz.) (non div.)
9-12

violin II
1-4 ponte gliss.
5-6 arco ponte gliss.
7-10 div. pp
11-12 pp

viola
1-6 pizz. arco ponte gliss.
7-10 pizz. arco ponte gliss.

viola-cello
1-8

double basses
1-6

5/4 poco ritardando 4/4 ca. 72 5/4 tornando al

ca. 82

4/4

2/4

209

piccolo

flutes 1 2

oboes 1 2

clarinets in Bb 1 2

bass clarinet in Bb

basoons 1 2

contrabassoon

horns in F 1 2 3 4

trumpets in C 1 2 3

trombones 1 2

bass trombone

harp

piano

percussion I (cym.)

percussion II (cym.)

percussion III (cym.)

percussion IV (spring coil)

percussion V (spring coil)

baritone

musical notation for woodwinds, brass, harp, piano, and percussion with various dynamics and articulations.

ca. 82

4/4

2/4

ku - la - ma - chu - zei che - rev me - lu - me - dei

violins I 1-8

violins I 9-14

violins II 1-4

violins II 7-10

violins II 11-12

violas 1-3

violas 4-6

violas 7-8

violas 7-10

violin celli 1-2

violin celli 3-6

violin celli 7-8

double basses 1-2

double basses 3-4

musical notation for strings with various dynamics and articulations.

3/4

4/4 P

poco meno agitato

2/4

3/4

220

piccolo
 flutes 1-2
 oboes 1-2
 clarinets in Bb 1-2
 bass clarinet in Bb
 bassoons 1-2
 contra-bassoon
 horns in F 1-4
 trumpets in C 1-3
 trombones 1-2
 bass trombone
 harp
 piano
 vibrafono
 percussion I-V
 baritone

violins I 1-8, 9-14
 violins II 1-6, 7-10, 11-12
 violas 1-3, 4-6, 7-10
 violon-celli 1-4, 5-8
 double basses 1-2, 3-6

3/4 **4/4** **tornando al** **ca. 82** **poco meno agitato** **ca. 72** **3/4**

225

piccolo

flutes 1 2

oboes 1 2

clarinets in Bb 1 2

bass clarinet in Bb

bassoons 1 2

contrabassoon

horns in F 1 2 3 4

trumpets in C 1 2 3

trombones 1 2

bas trombone

harp

piano

percussion I (vibrafono)

percussion II

percussion III

percussion IV (tamtam largo, spring coil, gong (sim.))

percussion V

baritone

lo - moh

ha me

lech She - lo - moh

3/4 **4/4** **tornando al** **ca. 82** **poco meno agitato** **ca. 72** **3/4**

1-4

violin I 5-8

violin II 9-14

viola 1-6

viola 7-12

viola 1

viola 2-4

viola 5

viola 7-10

violin-cello 1

violin-cello 2

violin-cello 3-6

violin-cello 7

violin-cello 8

double basses 1

double basses 2

double basses 3-6

legno e crini battuto

arco uniti

pizz.

div.

arco ponte

unite

arco

pp

p

mf

sfz

ord.

2. solo

mf sostenuto

1. s.

2. s.

3. s.

4. s.

5. s.

6. s.

3/4

Q

4/4

3/4

229

bass clarinet in B \flat

1

bassoons

2

contra-bassoon

horns in F

1-4

1

trombones

2

bass trombone

harp

piano

(Pia)

I

II

percussion III

IV

V

(Pia)

baritone

(ff) meh (sfz) atz (ff) eij ha ha le va non

1-4

sopranos

5-8

ha ha me-lech ha

1-4

altos

5-8

ha ha me-lech ha

1-4

tenors

5-8

ha ha me-lech ha

1-4

basses

5-8

ha ha me-lech ha

div. uniti P

3/4

Q

4/4

3/4

1-4

violins I

5-8

4/4

241

frullato

gliss.

mf

f

ff

div.

unifi

ritardando

trumpets 1, 2, 3

bass trombone

harp

baritone

sopranos 1-4, 5-8

altos 1-4, 5-8

tenors 1-4, 5-8

basses 1-4, 5-8

violin 1

violin 2

Lyrics: rats - uf a ha - vah mi mi

Lyrics: She - - - lo - moh

Lyrics: rats - uf a

4/4

245

ritardando al 3/4

4/4 largamente

trumpets 1, 2

bass trombone

harp

baritone

sopranos 1-4, 5-8

altos 1-4, 5-8

tenors 1-4, 5-8

basses 1-4, 5-8

violin 1

violin 2

Lyrics: be - not Je - ru - sha - laijm

Lyrics: ha - vah mi be - not Je - ru - sha - laijm

Lyrics: ha - vah mi be - not Je - ru - sha - laijm

Lyrics: ha - vah mi be - not Je - ru - sha - laijm

Lyrics: ha - vah mi be - not Je - ru - sha - laijm

Lyrics: ha - vah mi be - not Je - ru - sha - laijm

Lyrics: ha - vah mi be - not Je - ru - sha - laijm

3/4

ritardando al

4/4

largamente

R ca. 72

2/4

4/4

2/4

3/4

248

piccolo

flutes 1 2

oboes 1 2

clarinets in B \flat 1 2

base clarinet in B \flat

bassoons 1 2

contra-bassoon

horns in F 1 2 3 4

trombones in C 1 2 3

trombones 1 2

bas trombone

harp

piano

percussion I II III IV V

baritone

sopranos 1-4 5-8

altos 1-4 5-8

tenors 1-8

basses 1-8

me - lech ba me - lech
me - lech ba me - lech
me - lech ba me - lech
me - lech ba me - lech
me - lech ba me - lech
me - lech ba me - lech
me - lech ba me - lech
me - lech ba me - lech

R ca. 72

2/4

4/4

2/4

3/4

violins I 1-4 5-8 9-10 11-12

violins II 1-4 5-8 9-10 11-12

violas 1-4 5-8 9-10 11-12

violon-celli 1-4 5-8

double basses 1-4

2/4 (colla parte)

3/4

4/4

ritenuto → **3/4** → *poco stringendo* → **5/4**

259

piccolo

flutes 1 2

oboes 1 2

clarinets in B \flat 1 2

bass clarinet in B \flat

bassoons 1 2

cor Anglais

horns in F 1 2 3 4

trumpets in C 1 2 3

trombones 1 2

base trombone

harp

piano

percussion I (Xlo)

percussion II (Xlo)

percussion III (Xlo)

percussion IV (spring coil) (|)

percussion V (campane) 2 (*)

battoie

sopranos 1-8
me - lech She - lo - moh

altos 1-8
ba - a - tar - ah

tenors 1-8
me - lech She - lo - moh

basses 1-8
me - lech She - lo - moh

2/4 (colla parte)

3/4

4/4

ritenuto → **3/4** → *poco stringendo* → **5/4**

violins I 1-14

violins II 1-12

violas 5-8

violoncelli 9 10

double basses 1-6

S
4 *lento molto, apertamente*
4 (il tempo sempre flessibile)

ritenuto al

5
4 *più agitato*

piccolo *ff* *mf* *p* muta in flute 3

flutes 1 *ff* *p* whistle tones *ppp* muta in bass flute

oboes 1 *ff* *p*

clarinets in Bb 1 *ff* *p*

bass clarinet in Bb 1 *ff* *p*

bassoons 1 *ff* *p*

contra-bassoon 1 *ff* *p*

horns in F 1 *ff* *p* senza sordina without tone („dark“) *pp* poco frull. ord. *pp*

trumpets in C 1 *ff* *p* senza sordina without tone („dark“) *pp* soft articulation, non troppo secco

trombones 1 *ff* *p*

bass trombone 1 *ff* *p* *gliss.*

harp *ff* *p* (loco) *gliss.* *pppp* (ghostly...)

piano *ff* *p* muta in celesta (catch most of the resonance with the pedal)

percussion I gran cassa *ppp* slower II guiro medio *ppp* (slow) III shell chimes *ppp* sandpaper blocks *p* IV marimba *gliss.* V *gliss.*

baritone *p* ba me-lech *pp* (whispering)

soprano 1-8 She lo moh

alto 1-8

tenor 1-8

bass 1-8

S
4 *lento molto, apertamente*
4 (il tempo sempre flessibile)

ritenuto al

5
4 *più agitato*

violins I 1-8 arco 1.+2. div. *ppp* molto sul tasto 9-14 (pizz.) *ppp* arco div. *ppp* arco 3.-6. without tone on the bridge *pp*

violins II 1-2 (pizz.) *ppp* arco div. *ppp* 3-6

violas 3-4 (pizz.) *ppp* arco div. *ppp* 1. arco *pp* con sordina 1.+2. unite (arpeggio serrato) *ppp* 3. arco *mp* 5. arco *ppp* 5.-8. 9.+10. arco *ppp* 5.-6. 7./8./9./10. *ppp*

violoncelli 1 *pp* estr. vicino al ponte *ppp* 2 *ppp* estr. vicino al ponte *ppp* 3-8 *ppp*

double basses 1-2 arco flaut. *pppp* 3-6 *ppp*

*) this gesture is „ad libitum“ (in case the player does not want to scratch up the instrument)

272

flutes 1 3

bass flute

clarinets in B \flat 1 2

horns in F 1 3 2 4

trumpets in C 1 2

harp

celesta

percussion I sandpaper block guiro medio (|) solo (tenuto e espr.)

II guiro largo (|) solo (tentuo e espr.)

III waterphone (|) solo

IV log drum (*) guiro

V tantam largo (|) molto misterioso (almost inaudible...) 5:4 5:4 l.s.

baritone

a - te - rah

frull. *ppp* *p*

frull. *p*

mp

poco frull. *pp* *ppp*

ord. *pp* *ppp*

frull. *ppp* *pp*

frull. *ppp* (ghostly...)

sliding gently with a plectron (guitar pick) or a pencil along the white keys on the keyboard

piano *pp* *mp*

4/4 3/4 4/4

violins I 1-8 9-14

violins II 1 2 3-6 7-10 11 12

violas 1 2 3 4 5-8 9 10

violin-celli 1 2 3 4 5-8

double basses 1 2 3-6

without tone on the bridge *p* *pp*

without tone on the bridge *pp*

div. arco estr. vicino al ponte *mp*

div. arco estr. vicino al ponte *mp*

(sord.) arco estr. vicino al ponte *mp*

senza sord. div. arco estr. vicino al ponte *mp*

senza sord. div. arco estr. vicino al ponte *mp*

arco tasto balzato *p*

pizz. div. *f*

pizz. div. *f*

arco div. estr. vicino al ponte *mp*

*) pizzicato with half finger pressure of the left hand (no vibrato!)

molto ritardando $\frac{3}{8}$ ca. 92

$\frac{3}{4}$ ca. 52

$\frac{4}{4}$

276

(whistle tones)

flutes 1-3: frull. *ppp*

bass flute: *pp*

clarinets in Bb 1-2: *pppp*

bass clarinet in Bb: *pppp*

horns in F 1-4: *p* + dolce e sost.

trumpets in C 1-3: con sord. „straight“ *pp*, con sord. „harmon“ *pp*, con sord. „straight“ *p*

trombones 1-2: without tone („clear“) $\hat{a}2$ *pp*, frull. *ppp*, ord. *pp*

harp: sola *f*, *pppp*, *pp*, *mf*

piano: gliss. with a fingertip over the strings inside the piano *pppp*, gliss. *ppp*, sola *p*, *pp*, *mf*, harmonic (inside piano) *mf*, (on the keyboard) ord. *ppp*, una corda *ppp*

percussion I: gran cassa *p*, faster \rightarrow slower, *pp*

percussion II: *p < f*, *pp*, *mf*, *pp*, L.S.

percussion III: *pp*, *mp*, *mf*, L.S.

percussion IV: *pp*, *pp*, L.S.

percussion V: campana ($\uparrow\uparrow$) *pp*, L.S.

baritone: *sub f*, *mf*, *p*, *pp*, *pp*, L.S., lo

molto ritardando $\frac{3}{8}$ ca. 92

$\frac{3}{4}$ ca. 52

$\frac{4}{4}$

1-6: 1-4 *p < f*, 5-16 *p < f*, ponte

violins I 7-10: div. ponte *p < f*

11-14: div. ponte *p < f*

violins II 1-2: *p < f*, *pp*, *ppp*, *ppp*, gliss. *pp*, *ppp*

3-6: div. ponte *p < f*, *pp*, *ppp*, gliss. *pp*, *ppp*

7-8: div. ponte *p < f*

9-12: div. ponte *p < f*

violas 1-2: senza sord. div. ponte *p < f*, con sordina 1+2 (arpeggio rapido) molto sul tasto *pp*, *ppp*, gliss. *pp*, *ppp*

3-4: *p < f*, *pp*, *ppp*, gliss. *pp*, *ppp*

5-10: div. ponte *p < f*

violin-cello 1: ponte *p < f*, estr. v. molto flaut. al ponte *pp*, molto flaut. estr. v. al ponte *pppp* \rightarrow *ppp*

2: ponte *p < f*, estr. v. al ponte *pp*, *ppp*, *ppp*

3: arco ponte *p < f*, ponte *sfz in p*, *pp*, *ppp*

4: arco ponte *p < f*, ponte *sfz in p*, *pp*, *ppp*

5-8: arco ponte div. *p < f*, pizz. uniti *sfz in p*, *pp*, *ppp*, sul II *f*

double basses 1-2: ponte *p < f*, molto flaut. estr. vicino al ponte *ppp*, *ppp*, ord. *p*

3-4: ponte *p < f*, sul II molto flaut. estr. vicino al ponte *ppp*, *ppp*, *pp*

5-6: ponte *p < f*, sul II molto flaut. estr. vicino al ponte *ppp*, *ppp*, *pp*

7-8: ponte *p < f*, sul IV molto flaut. estr. vicino al ponte *ppp*, *ppp*, *pp*

rallentando $\frac{3T}{4}$ molto lento

$\frac{4}{4}$

281

flutes 1, 3

bass flute

clarinets in Bb 1, 2

bass clarinet in Bb

horns in F 1, 2, 3, 4

trumpets in C 1, 2, 3

harp

piano

percussion I, II, III, IV, V

baritone

violins I 1-14

violins II 1, 2, 3-6

violas 1, 2, 3, 4

viola-cello 1, 2

double basses 1, 2, 3-6

con sordina solo tenderly mp p

without tone poco frull. ord. ppp

senza sord. without tone ppp

(sord. „straight“) frull. ord. pp f

con sord. „straight“ frull. ord. pp f

il più rapido poss. [La 5]

as before (plectron / pencil) muta in celesta celesta

vibrafono (††) ff

campane (††)* ff

campane 2 (†) ff

metal chimes (♯) L.S. ff

crotales ff

campanelli ff

p tenderly imm o

1+2, 3+4, ponte

5+6, 7+8, ponte

1+2, 3+4, ponte

5+6, 7+8, ponte

estr. vicino al ponte (div.) pp ff

estr. vicino al ponte ppp

estr. v. al p. ppp

*) with hard marimba mallets

molto (!) ritardando (\rightarrow ca. 52) *a tempo (molto lento)*

285

1
clarinet in Bb

2
clarinet in Bb

3
bass clarinet in Bb

1
horns in F

2
horns in F

3
horns in F

1
trumpets in C

2
trumpets in C

3
trumpets in C

harp

celesta

percussion I

percussion II

percussion III

percussion IV

percussion V

molto (!) ritardando (\rightarrow ca. 52) *a tempo (molto lento)*

1
violin I

2
violin I

3-6
violin I

1
viola

2
viola

3
viola

4
viola

1
violin-cello

2
violin-cello

1
double basses

2
double basses

3-6
double basses

3
4

289

1
horn in F

harp

1
piano

2
piano

1
percussion III

2
percussion III

3
percussion III

4
percussion III

5
percussion III

1
violin I

294 **4/4** **2/4** ritardando colla parte (slow!) **3/4**

horn in F 1 *p* *mf* *pp* *mp* *pp* *mp* *pp*

trumpets in C 1 2 3 senza sordina without tone *pp*

harp *pp* (start arpeggio on the beat) *l.s.*

piano una corda *ppp* loco

percussion I gran cassa *ppp*
 II tamtam largo molto *pppp*
 III sandpaper blocks *pppp*
 IV tamtam largo *pp*
 V plate bells *) *ppp* (2)

4/4 **2/4** ritardando colla parte (slow!) **3/4**

violins I

violins 1-4 *pp* sol legno tratto ponte → ord. *pp*
 5-7 *ppp* tasto, molto flaut. arpeggio
 8-10 *ppp* tasto, molto flaut. arpeggio

viola-cello 1-4 pizz. *pp* *ppp* tasto
 5-6 *ppp* tasto
 7-8 *pp* tasto
 9-10 *ppp* tasto

double basses 1-2 div. pizz. *pp* tasto
 3-6 *ppp* tasto

*) very soft timpani beaters

(298) poco accelerando (♩ ca. 58) ritardando al (slower) **4/4** U ca. 42 **3/4** **2/4** **3/8**

horn in F 1 *mp* *pp* *p* *pp* quasi echotone, molto lontano *ppp*

harp *pp*

piano *ppp* muta in celesta *

percussion I (tamtam largo molto) *ppp* *l.s.*
 II *ppp* *l.s.*
 III tamtam medio (♩) *ppp* *l.s.*
 IV *ppp* *l.s.*
 V *ppp* *l.s.*

4/4 U ca. 42 **3/4** **2/4** **3/8**

violins I 1-14 con sordina div. flaut. molto sul tasto (div.) *ppp*
 violins II 1-12 con sordina div. flaut. molto sul tasto (div.) *ppp*

violins 1-6 con sordina arco flaut. molto sul tasto *ppp*
 7-10 con sordina div. flaut. molto sul tasto non div. *p*

viola-cello 1-8 con sordina arco **) *ppp* div. 1-4 *p*
 9-10 con sordina arco flaut. molto sul tasto 5-6, 7-8 *p*

double basses 1-4 con sordina arco flaut. molto sul tasto *ppp* div. *p*
 5-6 con sordina arco flaut. molto sul tasto *ppp* *p*

**) stronger crescendo than the other strings

3 (ca. 84 - **not faster**) **6** **8** (2+2+2) **4** **8** **3** **8** **5** **8** **3** **4** *ritenuto* **4** **8** *a tempo* **5** **4**

302

flutes 1 & 3
flute

bass flute

clarinets in Bb
1
2

bass clarinet in Bb

bassoons 1 & 2

horns in F
1
2
3
4

trumpets 1 & 3 in C

harp

piano

vibrafono (3)

percussion III

IV
marimba (3) (1) (1)
tamtam largo (3) (along the edge)
..fz (-pp) l.s.

V
2 piatti sospesi (1)
l.s.
● (slide over the cymbals with the fingernails)
l.s.

3 (ca. 84 - **not faster**) **6** **8** (2+2+2) **4** **8** **3** **8** **5** **8** **3** **4** *ritenuto* **4** **8** *a tempo* **5** **4**

violins II-14

violins III-12

violas
1-6
7-10

viola-cello
1-4
5-8

double basses 1-6

5^V
4 misterioso, tempo flessibile **5** **8** **4** **4** **7** **8** **3** **8** **4** **8** **4** **4** *ritenuto* **4** **4**

309

horn in F

trumpet in C
L. without tone
ppp - pp

harp
pp *mp*

celesta

percussion III
(2 piatti sospesi) (●)
(slow!) L.s.
ppp

percussion IV
(2 piatti sospesi) (●)
(slow!) L.s.
ppp

sopranos
 1-4
ppp be jom be jom u veh li-bo li-
 5-8
ppp be jom be jom u veh li-bo li-

altos
 1-4
ppp be jom be jom u veh li-bo li-
 5
ppp be jom be jom u veh li-bo li-
 6
ppp be jom be jom u veh li-bo li-
 7
ppp be jom be jom u veh li-bo li-
 8

tenors
 1-4
ppp be jom jom be jom u veh jom sim-chat li-bo li-
 5
ppp be jom jom be jom u veh jom sim-chat li-bo li-
 6
ppp be jom jom be jom u veh jom sim-chat li-bo li-
 7
ppp be jom jom be jom u veh jom sim-chat li-bo li-
 8

basses
 1-4
ppp be jom cha-tu-na - to be jom jom veh cha-tu-na - to
 5-8
ppp be jom cha-tu-na - to be jom jom jom veh jom li-



4
4

315

baritone
pp u veh cha - tu - na - to u veh jom sim - chat li -
mf *pp* *pp* *ppp*

sopranos
 1-4
p bo
 5-8
p bo

altos
 1-4
p bo
 5
p bo
 6
p bo
 7
p bo
 8

tenors
 1-4
p bo
 5
p bo
 6
p bo
 7
p bo
 8

basses
 1-4
ppp div. *p* sim - cha(t)
 5-8
p bo

321

flutes 1, 3, bass flute

clarinets in Bb 1, 2, bass clarinet in Bb

horns in F 1-4

harp

percussion I, II, III, IV, V

baritone bo

violins I 1, 3, 5, 6, 7-10, 11-14

violins II 1, 2, 3, 4, 5, 6, 7-12

violas 1-10

violin-celli 1-8

double basses 1-6

3/4 4/4

frullato PPP, p, PPP, PP, PPP, PP

frull. più rapido

frull. ord.

muta in piccolo

sola f

tam tam largo molto

con sordina

(sord.) ponte

senza sordina without tone on the bridge

(sord.) tasto **

senza sordina ponte **

div. 1+2 (sord.) estr. vicino al ponte

*) sounds: **) stronger than the other strings (!)

W ca. 72

326 *frullato* *ord.* *stacc.* *mf* *f* *mf* *f* *mf* *f*

piccolo
flute 1
bass flute
oboes 1 & 2
clarinets in Bb 1 & 2 *bisbigliando*
bass clarinet in Bb
bassoons 1 & 2
contrabassoon
horns in F 1-4 *(sord.)*
trumpets in C 1-3 *(sord.)*
trombones 1-3 *con sord. „straight“*
bass trombone
harp
celesta
percussion I-V *(spring coil)* *metal chimes* *tamtam medio* *campane* *tamtam largo* *campane 2*

violas 1-10
violin-cello 1-8
double basses 1-6

W ca. 72

$\frac{5}{4}$ **lento molto** $\frac{4}{4}$ *poco stringendo* $\frac{4}{8}$ **ca. 92** *poco ritenuto* $\frac{4}{4}$

piccolo
 flute 1
 bass flute
 oboes 1, 2
 clarinets in Bb 1, 2
 bass clarinet in Bb
 bassoons 1, 2
 contra-bassoon
 horns in F 1, 2, 3, 4
 trumpets in C 1, 2, 3
 trombones 1, 2
 bass trombone
 harp
 celesta
 percussion I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII
 sopranos 1, 4, 5, 8
 altos 1, 8
 tenors 1, 8
 basses 1, 8
 violins I 1-14
 violins II 1, 5, 8
 violas 1, 4, 5, 6, 7, 8, 9, 10
 violoncelli 1, 2, 3, 4, 5, 6, 7, 8
 double basses 1, 2, 3, 4, 5, 6

329
 $\frac{5}{4}$ **lento molto** $\frac{4}{4}$ *poco stringendo* $\frac{4}{8}$ **ca. 92** *poco ritenuto* $\frac{4}{4}$
 $\frac{5}{4}$ **lento molto** $\frac{4}{4}$ *poco stringendo* $\frac{4}{8}$ **ca. 92** *poco ritenuto* $\frac{4}{4}$

*) no ritenuto for the bass clarinet (strings strictly in tempo)

