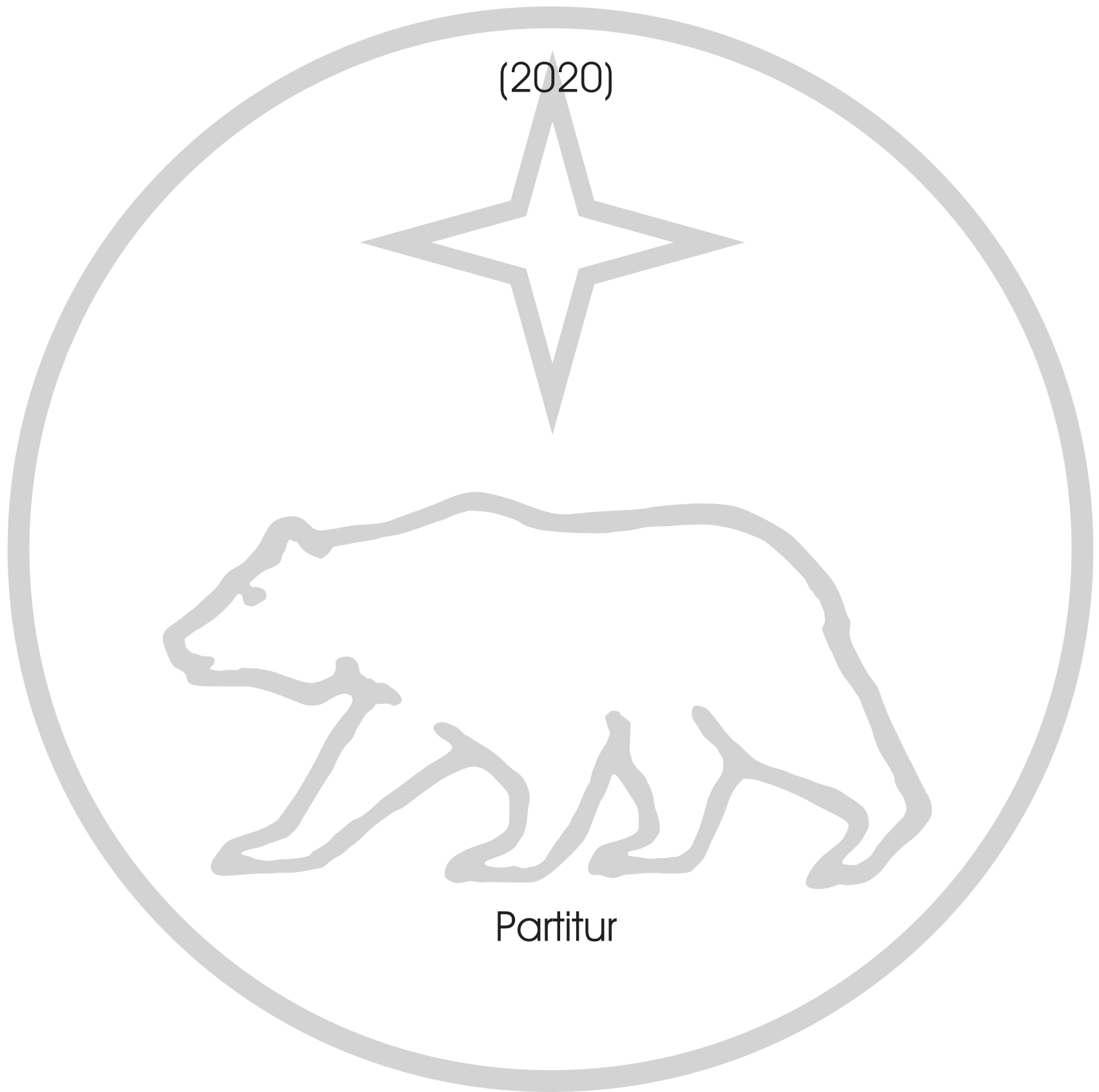


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Beat Furrer

Konzert für Violine und Orchester



Bärenreiter Kassel · Basel · London · New York · Praha
BA 11182-72

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Auftragswerk des Münchener Kammerorchesters,
finanziert von der Ernst von Siemens Musikstiftung



Uraufführung: 15. Oktober 2020, München (Prinzregententheater)

Ilya Gringolts (Violine), Münchener Kammerorchester, Leitung: Clemens Schuldt




Aufführungsdauer: ca. 20 Minuten

Das Aufführungsmaterial ist leihweise erhältlich

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Version 1.0 · 10.09.2020

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Legende

-  1/6ton-Abweichungen
-  1/4ton-Abweichungen
-  3/4ton-Abweichungen

Bläser



■ geschlossenes Mundstück □ ordinario

□ (eckiger Notenkopf) tonlos

M = Multiphonics ● beinahe tonlos ○ tonlos

○ —> ○ kontinuierlicher Übergang von beinahe tonlos zu tonlos

V tonlos (ausatmend) ^ tonlos (einatmend)

Schlagzeug

— gezogen mit hartem Schlägel bzw. mit Lineal etc. [nur Marimba: mit Reibestock]

— stockend gezogen

○ kurze Kreisbewegung

● harte Schlägel

○ weiche Schlägel

|| Trommelstöcke

Streicher

Grundton:  Bewegung vom Grundton aus

Die Notation der Tonhöhen ist getrennt von der Notation der Artikulation.
Das Resultat ist hier eine mikrotonale Sequenzierung (kein gliss.).

① poco sul pont. ② ponticello ③ molto sul pont. ④ tonlos

◇ Flageolett-Griff (auch dort, wo sich keine Hauptknotenpunkte befinden, d. h. nur instabile Klänge resultieren)

cl = col legno ○ Bartók-Pizzicato

▭ Bogendruck b.t. = beinahe tonlos ↑ pizz. hinter Steg

○ hohe Flageolette auf der angegebenen Saite / pont.

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Konzert für Violine und Orchester I

♩ ca. 60 sehr ruhig

Beat Furrer (2020)

Bfl. *p* *sim.* *sim.* *p*

Ob.

Kl.1 *pppp*

Bkl. *pppp*

Fg.

Akk. *pppp*

Trp.1 *con sord. wawa* *pppp*

Hn.1 *con sord. (wawa)* *pppp*

Hn.2 *con sord. (wawa)* *pppp*

Pos.1 *con sord. wawa* *pppp*

Pos.2 *con sord. wawa* *pppp*

P. *Piatto sul timpano* *ppp*

VI. I 1.-6. *con sord. / flauto / tasto* *pppp* *(flüsternd)* *poco vibr.*

VI. II 1.-5. *pppp*

Vla. 1.2. *con sord.* *pppp* *poco vibr.*

3.4. *con sord.* *pppp*

Vc. 1. *p* *(III)* *con sord.* *pppp*

2. *pizz.* *arco* *con sord.* *pppp* *(flüsternd)*

3.4. *con sord.* *pppp*

Kb. 1.2. *pp*

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5

Bfl.

Kl.1

Bkl.

Fg.

Akk.

Trp.1

Hn.1

Hn.2

Pos.1

Pos.2

P.

1.2. *espressivo*

3.4. flauto / tasto

5.6. flauto / tasto

1.-5.

Vla.

Vc.

Kb.

pppp

sim.
(p)

nimmt Kontrafagott

Piatto sul timpano

pppp

9 stesso tempo äußerst ruhig

nimmt große Flöte

Bfl.

Kl.1

Bkl.

Kfg.

nimmt Fagott

Fagott

ppp

pppp

Akk.

pppp

Trp.1

Hn.1

Hn.2

Pos.1

Pos.2

ppp

pppp

pppp

P.

gran Cassa

pppp

S.VI.

(innerer Gesang)

ppp

(ppp)

p

pp

ppp

stesso tempo äußerst ruhig

VI. I

1.-6.

flaut./tasto

V

(ppp)

(IV) sempre

VI. II

1.2.

V

(ppp)

3.-5.

V

(ppp)

Vla.

V

ppp

vibr. poco

p > ppp

Vc.

V

pppp

pizz.

arco flaut. / tasto

ppp

Kb.

pp

ppp

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15

Fl. *ppp*

Kl.1

Bkl.

Fg.

Akk.

Trp.1 *(ppp)*

Trp.2 con sord. wawa *ppp*

Hn.1

Hn.2

Pos.1

Pos.2 *(ppp)*

S.VI. ⁽⁸⁾ *pp*

VI. I 1.2. *ppp* 3.4. *ppp* 5.6.

VI. II 1.2. *ppp* 3.4. *ppp* 5. *vibr.*

Vla. 1.2. *pppp* 3.4. *pppp*

Vc. 1.2. *pp* 3.4. *vibr.*

Kb. 1.2.

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22

Fl.

Kl.1

Bkl.

Fg.

Akk.

Trp.1

Trp.2

Hn.1

Hn.2

Pos.1

Pos.2

S.VI.

1.2. *(ppp)*

3.4. *(ppp)*

5.6. *(ppp)*

VI.I

1.2.

3.-5.

VI.II

1.2.

3.4.

Vla.

1.2.

3.4.

Vc.

2.

Kb.

ppp

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29

Musical score for page 29, measures 1-4. The score is for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Kl.1 (Clarinet 1)
- Bkl. (Bassoon)
- Fg. (Fagotto)
- Akk. (Akkordeon)
- Trp.1 (Trumpet 1)
- Trp.2 (Trumpet 2)
- Hn.1 (Horn 1)
- Hn.2 (Horn 2)
- Pos.1 (Posauna 1)
- Pos.2 (Posauna 2)
- S.VI. (Saxofoni)
- VI. I (Violini I)
- VI. II (Violini II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score is written in 4/4 time and features various dynamic markings such as *ppp*, *pp*, and *flaut. / tasto*. The measures are numbered 1, 2, 3, and 4. The key signature is one flat (B-flat). The score includes a large watermark that reads "only for perusal".

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37

Fl.

Kl.1

Bkl.

Fg. *nimmt Kontrafagott*

Akk.

Trp.1

Hn.1

Hn.2

Pos.1 *fpp*

Pos.2

S.VI.

VI. I

VI. II

Vla. *flaut. / tasto* *p* *ppp* *p* *ppp*

Vc. *(ppp)*

Kb. *flaut. / tasto* *ppp* *pp* *< pppp*

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46

Fl.

Ob. *ppp*

Kl.1

Bkl. *ppp*

Kfg. *ppp*

Akk. *p ppp*

Trp.1

Trp.2

Hn.1

Hn.2

Pos.1

Pos.2

S.VI.

VI. I

VI. II

Vla. *sfpp ppp*

Vc. *p ppp*

Kb. *p ppp*

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55

Fl.

Ob.

Kl.1

Bkl.

Kfg.

Akk.

Trp.1

Trp.2

Hn.1

Hn.2

Pos.1

Pos.2

S.VI.

VI. I

VI. II

Vla.

Vc.

Kb.

ppp

flaut. / tasto

ppp

ppp

f dim.

63

Fl.

Ob.

Kl.1

Bkl.

Kfg.

Akk.

Trp.1

Trp.2

Hn.1

Hn.2

Pos.1

Pos.2

S.VI.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page, rehearsal mark 63, contains 18 staves of music for a symphonic orchestra. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.1), Bass Clarinet (Bkl.), Bassoon (Kfg.), Piano (Akk.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Positone 1 (Pos.1), Positone 2 (Pos.2), Sixth Violin (S.VI.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in 4/8 time with a key signature of one sharp (F#). It features a variety of dynamic markings such as *ppp*, *pp*, *p*, *mp*, *mf*, *ff*, *sfp*, and *pp*. Performance instructions include 'nimmt Fagott', 'sempre più pesante', 'flaut. / tasto', and 'vibr.'. The score includes complex articulations like slurs and accents, and dynamic hairpins.

nimmt Fagott

sempre più pesante

flaut. / tasto

s.s.

ppp

pp

p

mp

mf

ff

sfp

pp

73

Fl. *f* *mf* *ff* *(mf)*

Ob. *f* *mf*

Kl.1 *mf* *mf* *pp* *p*

Bkl. *mp* *ppp*

Fg. *sff* *mf*

Akk. *sfff* *ff* *sff* *ff*

Trp.1 *pp* *ff*

Hn.1 *s.s.* *sff*

Pos.1 *senza sord.* *sff* *p* *pp*

Pos.2 *senza sord.* *f*

P. *Tamtam* *Marimba-Röhren* *Metallblocks* *Piatto*
<ff *P (langames Glissando auf den Röhren)* *ff* *sf*

VI. I *ppp* *ff* *pp* *ff* *pp* *ff* *pp*

VI. II *ppp* *ff* *pp* *ff* *pp* *ff* *pp*

Vla. *ppp* *ff* *pp* *ff* *pp* *ff* *pp*

Vc. *ppp* *ff* *pp* *ff* *pp* *ff* *pp*

Kb. *ppp* *ff* *pp* *ff* *pp* *ff* *pp*

(II) *ff* *p*

(III) *pizz. secco* *pp* *ff* *pp*

pizz. *arco*

77

Fl. *p* *ff*

Kl.1 *pp* *mp* *ppp*

Bkl. *pp* *mp*

Fg. *f* *pp* *mp* *ff*

Akk. trem. mit dem Knie (kaum hörbar) *pppp*

Hn.1 *mf* *f* *pp* *con sord.* *pppp* *ppp*

Hn.2 *mf* *f* *pp* *con sord.* *ppp*

Pos.1 *mf* *f* *pp* *con sord.* *ppp*

Pos.2 *mf* *f* *pp* *con sord.* *ppp*

P. gran Cassa *ff*

S.VI. *mp* *mf* *ppp* *p* *mp* *ord.* *mp* *pp* *p*

VI. I 1.-4. *ff* *mf*

VI. I 5.6. *ff* *mf*

VI. II arco V *ff* *p* *gläsern*

VI. II *ff* *p* *gläsern*

VI. II *ff* *p* *gläsern*

Vla. wenig Bogen *ff* *p* *gläsern* *tr* *mf*

Vla. wenig Bogen *ff* *p* *gläsern* *tr* *mf*

Vc. wenig Bogen *ff* *p* *gläsern* *pizz. (II)* *p*

Vc. wenig Bogen *ff* *p* *gläsern* *pizz. (III)* *p*

Kb. arco *ff* *pizz. (I)* *ff* *arco wenig Bogen* *p*

Kb. arco *ff* *pizz. (II)* *ff* *arco wenig Bogen* *p*

sprechend / frei im Tempo / ständige Veränderung der Kontaktstelle des Bogens
vibr. *mp* *mf* *ppp* *p* *mp* *ord.* *mp* *pp* *p*
Zielnoten des Gliss. nicht anspielen.

89

Score for rehearsal mark 89, featuring instruments and parts:

- Kl.1
- Akk.
- Hn.1
- Hn.2
- Pos.1
- Pos.2
- P. (gran Cassa)
- S. VI. (flaut./tasto, pont.)
- VI. I (flaut.)
- VI. II (flaut., alla punta / gläsern)
- Vla. (flaut.)
- Vc. (arco)
- Kb. (arco)

Dynamic markings include *ppp*, *pp*, *p*, *f*, *mp*, and *mf*. Articulation includes *pizz.*, *flaut./tasto*, *arco*, and *pont.*

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95

Fl. *mp*

Bkl. *ppp*

Fg. *ppp*

Akk. *ppp*

Hn.1

Hn.2

Pos.1 *ppp*

Pos.2 *ppp* *spp* *p* *ppp*

S.VI. *pp* *f* *pp* *(pp)* *p* *pp* *pp* *pp* *pp* *f* *pp* *flaut./tasto* *3* *pont.* *5*

VI. I *pp* *pp* *pp*

VI. II *spp* *spp* *spp* *spp* *ppp* *ppp*

Vla. *spp* *spp* *ppp* *p* *ppp*

Vc. *ppp* *p* *spp* *pizz. (II)* *5:3* *mf* *spp* *pizz. (III)* *5:3* *mp*

Kb. *spp*

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100

Kl.1

Bkl.

Fg.

Akk.

Hn.1

Hn.2

Pos.1

Pos.2

S.VI.

VI. I

VI. II

Vla.

Vc.

Kb.

ppp

pp

f

mp/pp

pppp

flaut.

ord.

arco

1.2. flaut. / tasto

105

Fl. *pp*

Ob. *pp*

Kl.1 *pp*

Bkl. *ppp*

Fg. *ppp*

Akk. *ppp*

Trp.1 *ppp*

Trp.2 *ppp*

Hn.1 *pp*

Hn.2 *pp*

Pos.1 *pp*

Pos.2 *pp*

S.VI. *a tempo*
f *pp* *mf* *pp* *mp* *pp* *mp* *p* *pp* *p* *f*

V.I *pp*

V.II *pp*

Vla. *pp*

Vc. *pp*

Kb. *fpp*

Fl.

Ob.

Kl.1

Bkl.

Fg.

Akk.

Hn.1

Hn.2

Pos.1

Pos.2

S.VI.

VI. I

VI. II

Vla.

Vc.

Kb.

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116

Fl. *ppp* *sim.* 8:9 4:6

Ob. *ppp*

Kl.1 *ppp*

Bkl. *ppp*

Fg. *ppp*

Akk. *ppp*

Trp.1 *ppp*

Trp.2 *ppp*

Hn.1 *ppp*

Hn.2 *ppp*

Pos.1 *ppp*

Pos.2 *sppp* *ppp* *p*

S.VI. *p* *mf* 3 5 5 5.3 5

VI. I *ppp* *p* *ppp*

VI. II *ppp* *espr.* 7:8 *sim.* 7:9 5:6

Vla. *ppp* *pp* *espr.* 6:7 6:8 8:9

Vc. *p* *ppp* *mp* *ppp* *p*

Kb. *ppp* *p* *ppp* *pppp*

flaut. / tasto

flaut. / tasto

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Fl.

Ob.

Kl.1

Bkl.

Fg.

Akk.

Trp.1

Trp.2

Hn.1

Hn.2

Pos.1 senza sord.

Pos.2

S.VI.

VI. I

VI. II

Vla.

Vc.

Kb.

ppp

ff

mp

f

ff

mf

p

f

pp

ff

f

p

5:3

mp

ppp

p

ppp

6:7

p

ppp

espr.

sim.

8:7

9:8

7:10

flaut. / tasto

flaut. / tasto

8:7

9:8

4:5

7:8

ppp

ppp

ppp

This page of a musical score contains measures 128 through 144. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Kl.1), Bassoon (Bkl.), Contrabassoon (Fg.), Accordion (Akk.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Pos.1), Trombone 2 (Pos.2), Percussion (P.), Viola (S.VI.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

The score is written in 9/16 time and features a variety of dynamic markings including *pp*, *ppp*, *f*, *ff*, *mp*, and *sf*. It includes numerous articulations such as accents, slurs, and breath marks. Performance instructions like "senza sord." and "Tamtam" are present. The percussion part includes "Crotales arco" and "arco".

Measures 131-134 and 141-144 are marked with time signatures $13:14$ and $14:9$ respectively. The score concludes with a large watermark of a stylized star.

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133

Fl. *mf* *ff*

Kl.1 *ppp* *mp*

Bkl. *ppp*

Fg. *ppp*

Akk. *f*

Hn.1 *ppp*

Hn.2 *ppp*

Pos.1 *ppp* *sf*

Pos.2 *ppp*

S.VI. *p* *f* 4:3 11:7 13:12

VI. I *spp* *ff* *ppp*

VI. II *spp* *f* *ppp* *ff*

Vla. *spp* *f* *ppp* *pp* *ff* *pp* *ppp*

Vc. *spp* *f* *ppp* *pp* *ff* *pp* *pizz. (IV)* *f* *(III)* *mp*

Kb. *p* *f*

1.2. V

Fl. *mp* *p* *f*
 Ob. *pp* *f* *pp*
 Kl.1 *pp* *mf*
 Bkl. *pp* *mf* *f* *pp* (nimmt Klarinette) (Klarinette)
 Fg. *ppp* *p* *pp* *f*
 Akk. *fff* *ppp* *sf* *ppp* *fff*
 Trp.1 *pp* *f*
 Trp.2 *f*
 Hn.1 *f*
 Hn.2 *f*
 Pos.1 *pp* *mf*
 Pos.2 *mf*
 P. Tamtam *ff* Metallblocks *f*
 S.VI *f*
 VI.I *f* *pp* *ff* *ff*
 VI.II *fff* *f*
 Vla. *fff* *f* *pp* *ff* *ff*
 Vc. *fff* *f* *pp* *ff* *f*
 Kb. *fff* *mf* *f* *p* *ff* *pp* *mp* *pp* *ff* (div.) (unis.)

141

Fl. *f* *7:6* *5* *3*

Ob.

Kl.1 *pp* *5* *p*

Kl.2 *f* *3*

Fg. *ppp* *5* *f*

Akk. *fff* *5* *fff*

Trp.1 *mp* *mf*

Trp.2 *mp* *mf*

Hn.1 *f*

Hn.2

Pos.1 *ppp* *5*

Pos.2 *ppp* *5*

P. *Metallblocks* *Glas* *Piatto* *f*

S.VI. *pizz. (III)* *f* *ff* *arco (IV)* *f*

VI. I *ff* *f* *pp* *6* *ff* *f*

VI. II *ff* *f* *pp* *6* *ff* *f*

Vla. *ff* *f* *pp* *6* *ff* *f*

Vc. *ff* *f* *pp* *6* *ff* *f*

Kb. *pizz. (II)* *f* *arco* *mf* *6* *f* *div.*

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145 **ritenuto** **a tempo**

Fl. *mf* 7.6 *ff*

Ob.

Kl.1 *ppp* *p*

Kl.2

Fg. *pp*

Akk. *sfff* *ff*

Trp.1

Trp.2

Pos.1 *ppp* *sf* *pp*

P. *Piatto* *Eisengitter* *sf*

S.VI. *pp* *sffp* *ff*

ritenuto **a tempo**

VI. I *pp* *f* *arco* *sff*

VI. II *pp* *f* *arco* *sff*

Vla. *pp* *f* *arco* *sff*

Vc. *pp* *f* *arco* *mf*

Kb. *pp* *f* *arco* *mf*

1.2. ③ *sff*

This musical score page, numbered 149, is for a symphony orchestra. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophone), brass (Trumpets, Horns, Trombones), strings (Violins I & II, Viola, Violoncello, Double Bass), and Percussion. The score is written in 3/4 time and includes dynamic markings such as *ppp*, *pp*, *ff*, *mf*, *f*, and *ff dim.*. It also contains performance instructions like *cresc.*, *nimmt Bassklarinette*, and *Bassklarinette*. The woodwind and string parts are heavily marked with fingerings and articulation symbols. A large, faint watermark is visible across the center of the page.

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154

Fl. *pp*

Ob.

Kl.1

Bkl.2

Fg. *ppp*

Akk. *sfp*

Hn.1 con sord.

Hn.2 con sord.

Pos.1 con sord. *ppp*

Pos.2 con sord. *ppp*

S.VI *ppp* *mp* *pp* *sfp* *pp* *mp* *pp* *p* unruhig / espressivo

VI. I *p* *pp* immer ruhiger

VI. II *p* *pp* *ppp* immer ruhiger

Vla. *p* *pp* *ppp* flaut. / tasto immer ruhiger

Vc. *p* *pp* *ppp* flaut. / tasto immer ruhiger

Kb. *ppp* flaut. / tasto

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160

Fl. *ppp* *bisb.* 5:4

Ob. *pp*

Kl.1

Bkl.2

Fg.

Akk.

Trp.1 *sfp*

Trp.2 *pp* (wawa)

Hn.1

Hn.2

Pos.1

Pos.2

S.VI. *mp* *pp* *mp* *pp* *mp* *mp*

flüsternd *tasto* *unruhig / espessivo* *ruhiger / espessivo*

③ ① ③

VI. I *(ppp)*

VI. II *(ppp)*

Vla. *(ppp)* *p* *pp* *sfp* *pp*

Vc. *(ppp)*

Kb. *(ppp)*

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166

Fl. *pp*

Ob. *pp*

Kl.1

Bkl.2

Fg. *(pp)*

Akk.

Trp.1

Trp.2

Hn.1

Hn.2

Pos.1

Pos.2

S.VI. *pp* *p* *pp* *f*
 V *tasto* *tasto* *hysterisch*

VI. I

VI. II *pp* *flaut. / tasto*

Vla. *p* *pp*

Vc.

Kb. *sfpp* *mp* *pp*

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171

Fl.

Ob.

Kl.1

Bkl.2

Fg.

Akk.

Trp.1

Trp.2

Hn.1

Hn.2

Pos.1

Pos.2

S.VI.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

mp

pp

mf

ppp

tasto

ruhig / espessivo

unruhig

flaut. / tasto

②

③

only for perusal

176

Fl. *pp* *pp* 5.6 8.12

Ob. *pp*

Kl.1 *pp* nimmt Bassklarinete

Bkl.2 *pp* 5 rall. poco a poco

Fg. *pp*

Akk. *sf* *dim.* (*pp*)

Trp.1

Trp.2

Hn.1

Hn.2

Pos.1

Pos.2

S.VI. *f* *rall. molto* *tasto* *unruhig* *ord.* *allmählich ruhig*

VI. I

VI. II

Vla. *sf* *ppp*

Vc.

Kb. ① ② ③

only for II perusal

ca. 120

Score for Percussion and Strings, starting at ca. 120. The score includes parts for Bkl.1, Bkl.2, Akk., Hn.1, Pos.1, Pos.2, P., S.VI., VI.I, VI.II, Vla., Vc., and Kb. The percussion part (P.) features *gran Cassa*, *Tamtam*, *Piatto sul timpano*, and *Timpano*. The string parts (VI.I, VI.II, Vla., Vc., Kb.) include dynamic markings such as *ff*, *sfpp*, *pp*, *mp*, and *pppp*. The score is marked with a tempo of ca. 120. A large watermark is visible across the page.

ca. 120

ca. 120

6

Bkl.1

Bkl.2

Akk.

Hn.1

Pos.1

Pos.2

Timpano

P.

S.VI.

VI. I

VI. II

Vla.

Vc. 1. arco flaut. / sphärisch

Vc. 2.-4.

Kb.

spp

ppp

sf

p

ff

non trem.

ppp

vorwärts (etwas drängend)

9

Fl. *(mp)*

Ob. *< ppp*

Bkl.1 nimmt Klarinette

Bkl.2

Akk. *sfpp*

Trp.1 *pp*

Trp.2 *pp*

Hn.1

Hn.2 *ppp*

P. gran Cassa *sfp* *pp*

S.VI. *ppp* *drängend* *mp*

vorwärts (etwas drängend)

Streicher: flüsternd

VI. I *ppp* *sfpp*

VI. II *ppp* *sfpp*

Vla. *sfpp* *sfpp*

Vc. 1.2. *pp* *sfpp*

3.4. *sfpp*

Kb. *ppp* *pp*

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20

Kl.1

Bkl.2

Akk.

Trp.1

Trp.2

Hn.1

Hn.2

Pos.1

Pos.2

S.VI.

VI. I

VI. II

Vla.

Vc.

Kb.

ppp

ppp

spp *ppp*

ppp

flaut. / tasto

ppp

flaut. / tasto

ppp

1. flaut. / tasto

ppp

only for perusal

etwas zurückhalten

26

Fl. *sim.* 7:8 9:8

Ob. *ppp*

Kl.1 *ppp* 5 5 5 5

Bkl.2 *ppp* 5 5 5 5

Akk. *sf pp sf pp*

Trp.1 *ppp*

Trp.2 *ppp*

Hn.1 *ppp*

Pos.1 *pp* 5 5 5 5

P. *pppp* Piatto sul timpano

S.VI. *mf f* 9:8 7:8 *espressivo* (IV) flüsternd / tasto *p* 5 5 5 5

etwas zurückhalten

VI. I *pp*

VI. II *pp*

Vla. *ppp* cl. 1^o

Vc. *ppp* cl. 1^o

Kb. *ppp* flaut. / tasto 5 5 5 5 cl. 1^o

* langsam kreisender Bogen

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33 **vorwärts**

Fl. *pp*

Ob. *pp*

Kl.1 *pp*

Akk. *sfpp*

Trp.1 *ppp*

Trp.2 *ppp*

Hn.1 *sfpp*

Hn.2 *ppp*

Pos.1 *ppp*

Pos.2 *ppp*

etwas drängend *pp* *mf* *f* 7:8 *espr.* 9:8

vorwärts

flaut. / tasto *pp*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp* *pppp*

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37

Fl. *p* 6:4 7:8 *ppp*

Ob.

Kl.1

Bkl.2 *ppp* 6 6 6 6

Fg. *ppp* 6 6 6 6

Akk. *pp*

Trp.2 *pp*

Hn.1 *ppp*

Hn.2 *ppp*

Pos.1 *sf*

Pos.2 *ppp*

P. Crotales *f*

S.VI. *f* 9:8 13:8

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp* *sfpp*

only for perusal

45

Fl. *ppp*

Ob. *pp*

Kl.1 *pp*

Bkl.2

Akk. *f* *pp* *ppp*

Trp.1 *pp*

Trp.2

Hn.1

Hn.2

P. *Piatto sul timpano*

S.VI. *p* 9-8

VI. I *flaut. mp dim. pp*

VI. II *flaut. mp dim. p*

Vla. *flaut. mp dim.*

Vc. *flaut. mp dim.*

Kb. *pppp*

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49

Fl. *mp* 7:8 *pp*

Ob. *pp* *mp*

Kl.1 *pp* *ppp* b.t. 5 5 5

Bkl.2 *ppp* b.t. 5 5 5

Akk. *mf* *pp*

Trp.1

Hn.1 *pp*

Hn.2 *pp*

Pos.1 *ppp*

P. *sfp* *pp* gran Cassa

S.VI. *p* drängend / flüsternd (IV)

ca. 126

VI. I *mf* *sfp* *pp*

VI. II *pp* *sfp* *pp*

Vla. *pp* *ppp* V

Vc. *pp*

Kb. *ppp*

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57

Fl. *f* 7:8 *p* *mp* *cresc.*

Ob.

Kl.1 *f*

Bkl.2 *f*

Fg. *f*

Akk. *ff*

Trp.1 *f ppp*

Trp.2 *f*

P. Timpano

S.VI. *pp* *espr.* *ff* 9:8 7:8

VI. I *f* *sfp* *cresc.* 5:4 9:8 *mp*

VI. II *f* *pp cresc.*

Vla. *f*

Vc. *f*

Kb. *fff* *f*

only for perusal

73

Fl. *p* *pp*

Ob. *pp* *mf* *pp*

Kl.1 *sfp* *ppp* *ppp*

Bkl.2 *ppp*

Fg. *ppp*

Akk. *sfp* *pp*

Trp.1 *ff*

Trp.2

Hn.1

Hn.2 *pp*

Pos.1 *sfp*

Pos.2 *pp*

S.VI. *mf* *tasto / sprechend*

VI. I *sfppp* *sfppp* *ppp*

VI. II

Vla. *ppp* *flaut. ♩* *ppp* *mf*

Vc.

Kb.

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77

Kl.1

Bkl.2

Fg.

Akk.

Hn.1

Hn.2

Pos.1

Pos.2

P.

S.VI.

VI. I

VI. II

Vla.

Vc.

Kb.

ppp

ppp

Piatto sul timpano

① → ② → ③

ppp *f*

ppp *mf*

mf *ppp* *mf*

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81

Fl. *ppp*

Ob. *ppp*

Kl.1 *ppp*
nimmt Klarinette

Bkl.2

Fg. *ppp*

Akk. *sfp* *pp*

Trp.1 *ppp* *ff*

Hn.1 *sfp*

Hn.2 *ppp*

Pos.1 *ppp*
senza sord.

S.VI.

VI. I *ppp*

VI. II *pp* *sfpp* *sfpp*

Vla. *pp* *sfpp*

Vc. *pp* *sfpp*

Kb. *sfpp* *pp*

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85

Fl. *pp*

Ob. *mf* *ppp*

Kl.1 *ppp*

Kl.2 *ppp* *mp* *pp*

Akk.

Hn.1 *ppp*

Hn.2

Pos.1

Pos.2 *ppp* *ff*

P. Crotales *f*

S.VI.

Vl. I

Vl. II *pp* *sfpp* *sfpp*

Vla. *pp* *sfpp*

Vc. *pp*

Kb. *p* *pp* *pp*

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89

Ob.

Kl.1

Kl.2

Akk.

Hn.1

Hn.2

Pos.1

Pos.2

S.VI.

VI. I

VI. II

Vla.

Vc.

Kb.

55

The image shows a page of a musical score, measures 89 to 92. The instruments listed on the left are Oboe (Ob.), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Accordion (Akk.), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Pos.1), Trumpet 2 (Pos.2), Viola (Vla.), Violin I (VI. I), Violin II (VI. II), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a major key with a 4/4 time signature. Dynamics include *p*, *ppp*, and *pp*. A large watermark 'only for perusal' is overlaid on the score.

97

Fl. *f* 2:8 *p* *pp* *f* *pp*

Ob. *f* *pp*

Kl.1 *pp* b.t. *ppp*

Kl.2 *pppp* *mf*

Fg. *mf*

Akk. *ff* *pp*

Trp.1 *mp* *pp*

Hn.1

Hn.2

Pos.1 con sord. + *ppp* *p* *sf*

Pos.2 *mp*

ord.

15^{me}

ff

VI. I *ff* *ff* *ff*

VI. II *pp* *ff* *ff* *ff*

Vla. *mp* *pp*

Vc. *pp* *f* *ff* *ff*

Kb. *f*

101

Fl. *f* *fff* *ff*

Ob. *mf* *fff*

Kl.1 *mf* *fff* b.t. *ppp*

Kl.2 *ppp* *p* b.t.

Fg. *mf* *f* *ff*

Akk. *fff*

Trp.1 *senza sord.* *ff* *mf* *ff*

Trp.2 *pp*

Hn.1 *senza sord.* *ff* *f* *ff*

Hn.2 *senza sord.* *ff* *pp* *ppp* *ff*

Pos.1 *senza sord.* *f* *ff* *ff*

Pos.2 *ff* *f* *ff*

P. Metallblocks *ff* Eisengitter *ff*

S.VI. *ff* *ff* *pp* *ff*

VI. I *pizz.* *ff* *arco* *ff* *pizz.* *f*

VI. II *pizz.* *ff* *arco* *f* *ff* *pizz.* *f*

Vla. *pizz.* *ff* *f* *arco* *ff* *pizz. (II)* *f*

Vc. *pizz.* *ff* *f* *arco* *ff* *pizz. (IV)* *f*

Kb. *pizz. (II)* *f* *arco* *ff*

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105

Fl. *f* 7:6 *ff* 5 *pp* *f* *pp* *ff* 6

Ob. *f* 7:6 *ff* 6 *ff* 6

Kl.1 *f* 7:6 *ff* 6 *b.t.* *ppp* *ff* 6

Kl.2 *ff* 6 *ppp* 5 *mp* 6 *ff* 6

Fg. *pp* *ff* 6 *ppp* 5 *mp* 6

Akk. *secco* *sf* *sfpp* 8 *secco* *sf* 3

Trp.1 *ff* 3 *mf* 6

Trp.2 *senza sord.* *ff* 3 *mf* 6

Hn.1 *con sord. +* *ppp* 3 *mp* 6

Hn.2 *mp* 3 *con sord.* *mp* 3

Pos.1 *mp* 3

Pos.2 *mp* 3

P. *Piatto sul timpano* *ff* *Metallblocks* *f*

Vl. I *arco* *ff* *pp* *ff* *ff*

Vl. II (IV) *tr* *sf* *ff* *sfpp* *ff* (IV) *tr* *sf* *ff*

Vla. (IV) *tr* *sf* *ff* *ff* *ff*

Vc. *pizz. (I)* *ff* *arco* *ff* *ff* *tr* *sf*

Vc. *pizz. (III)* *ff* *arco* *ff* *ff* *tr* *sf*

Kb. *ff* *ff*

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110

Fl. *ff*

Ob.

Kl.1 *pppp*

Kl.2 *pppp* *mp*

Fg. *mf* *f* *pp*

Akk. *sfpp* *secco* *sf* *sfpp*

Trp.1 *mf* *f*

Trp.2 *mf* *f*

Hn.1 *mp* *sfpp*

Hn.2 *mp* *pp*

Pos.1 con sord. *sfpp* *pp* *sfpp*

Pos.2 con sord. *pp* *ppp* *sfpp*

P. Metallblocks *f*

Vl. I *ff* *pp* *mp* *f* *pizz.* *f*

Vl. II *f* *ff* *pp* *mp* *f*

Vla. *ff* *pp* *mp* *f* *arco*

Vc. *ff* *pp* *mp* *f* *pizz.* *f*

Kb. *ff* *pp* *mp* *f* *pizz.(pont.)* *f*

Fl. *ff*
 Ob. *ff*
 Kl.1 *ff*
 Kl.2 *ff*
 Fg. *ff*
 Akk. *secco*, *ff*
 Trp.1 *f*, *mf*
 Trp.2 *mf*, *mf*
 Hn.1 *mp*, *mp*
 Hn.2 *mp*
 P. *Piatto sul timpano*, *sf*
 S.VI. *pp*, *ff*, *p*, *ff*
 VI. I *arco*, *ff*, *pp*, *sfpp*, *ff*
 VI. II *pizz.*, *ff*, *arco*, *sfpp*, *f*, *ff*
 Vla. *ff*, *f*, *ff*
 Vc. *arco*, *ff*, *f*, *sf*, *ff*
 Kb. *arco*, *f*, *ff*

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ca. 104

Musical score for woodwinds and strings, measures 104-110. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Bassoon (Fg.), Accordion (Akk.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Positone 1 (Pos.1), Positone 2 (Pos.2), and Viola (S.VI.).

Measures 104-110 are marked with a common time signature (C) and a 5/16 time signature. Dynamics include *pp*, *p*, and *ff senza dim.*. Performance instructions include *con sord. wawa* and *(con sord.)*. The Viola part (S.VI.) features sixteenth-note patterns with articulation marks (6, 3, 6, 6, 6, 3, 6, 6).

ca. 104

Musical score for strings and woodwinds, measures 104-110. The score includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measures 104-110 are marked with a common time signature (C) and a 5/16 time signature. Dynamics include *pp*, *f*, *ppp*, and *mf*. Performance instructions include *flaut. / tasto* and *(tasto)*. The Viola and Vc. parts feature tremolos with articulation marks (3).

11

Fl.
Ob.
Kl.1
Kl.2
Fg.
Akk.
Trp.1
Trp.2
Hn.1
Hn.2
Pos.1
Pos.2
S.V.I.
VI. I
VI. II
Vla.
Vc.
Kb.

only for perusal

17

Fl.

Ob.

Kl.1

Kl.2

Fg.

Akk.

Trp.1

Trp.2

Hn.1

Hn.2

Pos.1

Pos.2

P.

S.VI.

VI. I

VI. II

Vla.

Vc.

Kb.

ppp

sfpp

ff

mf

p

f

ff

p < f

pp

ppp

sfpp

ff

ff

Piatto

v

v_o

6

3

10:6

only for perusal

23

Fl. *p* *pp*

Ob. *p* *pp*

Kl.1 *p* *pp*

Kl.2 *pp* *mf* *p* *pp*

Fg. *pp*

Akk. *pp* *ff* *pp* *sfpp*

Trp.1 *pp*

Trp.2 *pp* *sfpp*

Hn.1

Hn.2

Pos.1 con sord. *pp*

Pos.2 con sord. *pp*

P. Crotales arco *f*

S.VI *mp* *p* *ff* *pp < ff* *pp < mf* *f* *pp* *(pp)* *p* *f*

VI. I *ppp* *ff*

VI. II *ppp* *pp* *pp*

Vla. flaut. / tasto *ff* *pp* *pp*

Vc. *ff* *sfpp* *sfpp*

Kb. 1. *sfpp*

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30

Fl.

Ob.

Kl.1

Kl.2

Fg.

Akk.

Trp.1

Trp.2

Hn.1

Hn.2

Pos.1

Pos.2

S.VI.

Vl. I

Vl. II

Vla.

Vc.

Kb.

68

Musical score for various instruments. The score is written in 4/8 time and includes measures 16, 33, 49, and 66. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Kl.1 (Clarinets 1)
- Kl.2 (Clarinets 2)
- Fg. (Bassoon)
- Akk. (Acoustic Guitar)
- Trp.1 (Trumpet 1)
- Trp.2 (Trumpet 2)
- Hn.1 (Horn 1)
- Hn.2 (Horn 2)
- Pos.1 (Trombone 1)
- Pos.2 (Trombone 2)
- S.VI. (Saxophone)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- Kb. (Keyboard)

Dynamic markings include *pp*, *mp*, *p*, *f*, *mf*, *sfp*, and *ppp*. Performance instructions include accents, slurs, and breath marks. Rehearsal marks are present at measures 16, 33, 49, and 66.

only for perusal

Musical score for orchestra and strings, measures 47-51. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Bassoon (Fg.), Accordion (Akk.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombones 1 and 2 (Pos.1, Pos.2), Percussion (P.), Viola (S.VI.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Measures 47-51 are marked with time signatures 6/8, 7/16, 4/8, 3/4, and 4/4. Dynamics include *ppp*, *pp*, *p*, *f*, *mf*, and *mp*. Performance instructions include *espr.*, *tasto*, *ord.*, *8va*, *4:5*, *ord.*, *8va*, *flaut. / tasto*, and *nimmt Kontrafagott*. The score features various musical notations such as slurs, accents, and dynamic markings.

only for perusal

53

Fl. *ppp*

Ob.

Kl.1 *(pp)*

Kl.2 *(pp)*

Kfg.

Akk. *sfpp*

Trp.1 *pp* *pp* *sfpp*

Trp.2

Hn.1 *ppp*

Hn.2

Pos.1

Pos.2

S.VI. *f* *p* *ff* *pp* *mp* *>pp* *p* *pp* *(pp)*

VI. I

VI. II

Vla. *ppp* *mf* *sfp* *ppp*

Vc. *ppp* *mp* *ppp*

Kb. *ppp* *mp*

ord.

espr.

flaut. / tasto

flaut. / tasto

59

Fl. pp

Ob.

Kl.1

Kl.2 p

Kfg. pp

Akk. ppp $sffp$ pp

Trp.1 pp sf pp

Trp.2 pp

Hn.1 ppp ppp (ppp)

Hn.2 pp

P. Piatto sul timpano sf

S.VI. (8)

VI. I pp

VI. II ppp

Vla. ppp ff

Vc. flaut. / tasto ppp mf

Kb. flaut. / tasto ppp mf

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