

Beat Furrer

# Konzert

für Klarinette und Orchester

(2022)

Partitur



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*Auftragswerk des SWR für die Donaueschinger Musiktage  
und des Ensemble Intercontemporain  
mit Unterstützung von Pro Helvetia - Schweizer Kulturstiftung*

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Ensemble Intercontemporain, Martin Adámek, Klarinette  
Matthias Pintscher, Leitung

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# Legende

	1/6ton-Abweichungen
	1/4ton-Abweichungen
	3/4ton-Abweichungen

## Bläser



● beinahe tonlos ○ tonlos

●————○ kontinuierlicher Übergang von beinahe tonlos zu tonlos

Trp. +————○ Dämpfer (wawa) gedeckt – offen

wht = whistletones b.t. = beinahe tonlos

z.B. (23.) = Nummer des Obertons in der Naturtonreihe

M = Multiphonics ----->ü allmählich überblasen

■ geschlossenes Mundstück □ ordinario

V tonlos (ausatmend) ^ tonlos (einatmend)

## Streicher

Grundton: Bewegung vom Grundton aus (mit drei Fingern)  
Die Notation der Tonhöhen ist getrennt von der Notation der Artikulation.  
Das Resultat ist hier eine mikrotonale Sequenzierung (kein gliss.).

① poco sul pont. ② ponticello ③ molto sul pont. ④ tonlos

◇ Flageolett-Griff (auch dort, wo sich keine Hauptnotenpunkte befinden, d. h. nur instabile Klänge resultieren)

cl = col legno ○ Bartók-Pizzicato Z Tremolo/extrem wenig Bogen (quasi zitternder Bogen)

⊕ Saiten abdämpfen □ Bogendruck b.t. = beinahe tonlos ↑ pizz. hinter Steg ◀ Halbflageolett

kleine Glissandi vom angegebenen Grundton (Linie) aufwärts

## Klavier

möglichst hohe Flageolett-Töne: Saite während des Anschlags berühren.

◇ mit Plektron bzw. Kreditkarte

| Cluster

⤴ Fingernagel

⤴ über die Saitenumwicklung gezogen

⤴ Kreisbewegung

## Schlagzeug

⤴ gezogen mit hartem Schlägel bzw. mit Lineal etc. [nur Marimba: mit Reibestock]

⤴ stockend gezogen

⤴ kurze Kreisbewegung

⤴ kurzes gliss. ⤴ glissando

⤴ vor dem Anschlag dämpfen

●● harte Schlägel

○● weiche Schlägel

|| Trommelstöcke

△ Metallstab (Triangelschlägel)

# Konzert für Klarinette und Orchester

Beat Furrer (2020)

ca. 120

Fl.1  
Bfl.(2)  
Ob.1  
Ob.2  
Kl.1  
Bkl.(2)  
Fg.1  
Kfg.(2)  
Trp.1  
Trp.2  
Hn.1  
Hn.2  
Pos.1  
Pos.2  
Tuba  
Klav.  
P.1  
P.2  
Solo-Kl.  
Vl.1  
Vl.2  
Vla.1  
Vla.2  
Vc.1  
Vc.2  
Kb.1  
Kb.2

wht  
pp  
ppp  
mf  
ppp  
f  
pp  
p  
pp  
mp  
pp  
ppp  
fppp  
c.s. wawa  
ppp  
ffpp  
pp  
auf dem Paukenrand / gestrichen  
R.St.  
Timpani  
pp  
p  
Marimba R.St.  
mp  
Marimba  
p  
flüsternd b.t.  
ppp  
pizz.  
mp  
f  
ff  
ff  
mp  
f  
f  
arco  
ff  
arco  
ff  
f  
f  
1.  $\phi$  (IV)  
f  
a 2 arco (tonlos)  
p

(sehr langsam ziehen: vereinzelt Knackser, unregelmäßig)

Fl.1

Bfl. (2)

Ob. 1/2

Kl.1

Fg.1

Kfg. (2)

5

pp mp pp pp (f) p sf mf pp mp pp

Trp.1

Trp.2

Hn.1

Hn.2

Pos. 1/2

Tuba

ppp

Klav.

Hfe.

(Gleitstahl)

ff

1) C nur einmal anschlagen

p

Marimba R.St.

P.1

P.2

pppsf

mf

ppp sf

pp

Solo-Kl.

Vl.1

Vl.2

Vla.1

Vla.2

Vc.1

Vc.2

Kb. 1/2

arco

pizz.

f

pp ff pp



13

Fl.1

Bfl.(2) (tonlos) <f

Ob.1,2

Kl.1

Bkl.(2) b.t. <ppp 5

Fg.1

Kfg.(2)

Pos.1

Pos.2

Tuba

Klav. sf 8<sup>va</sup>.1 ppp

Hfe. près de la table sf

P.1 Marimba R.St. P pp Timpani pp

P.2 Piatto sf

Solo-Kl. <ppp

Vl.1 V f ff pizz. 8<sup>va</sup>.1 ff

Vl.2 pizz. 8<sup>va</sup>.1 arco V f pizz. ff

Vla.1 pizz. ff f ff

Vla.2 3 tr <sup>8<sup>va</sup>.1</sup> sff f

Vc.1 3 tr sff pizz. pont. # mf

Vc.2 3 tr sff

Kb.1,2















41

Fl.1 *f* *mf* *mp* *mp* *p* *f* 3

Fl.2 *mf* *mp* *mf* *f*

Ob.1 *mf* *p* *mf* *p* *f* *f* *mf*

Ob.2 *mf* *mp* *f* *f*

Kl.1 *mf* *pp* *mf* *f* *mp* *f* *mf*

Bkl.(2) *ppp* 8:6 *mf* *f* *pp* 8:6 *mp*

Fg.1 *mp* *p* *pp* *ppp*

Kfg.(2)

Trp.1 *p* *fff* *pp* *mf* *mf*

Trp.2 *p* *p* *p* *f* *ff*

Hn.1 c.s. *p* *f* *p* *pp* *f* *p*

Hn.2 c.s. *mf* *mf* *p* *pp* *f* *p*

Pos.1 c.s. *mf* *mp* *pp* *mf*

Pos.2 c.s. *mf* *mp* *p* *pp* *p*

Tuba c.s. *pp* *ppp*

Klav. *fff* *fff*

Hfe. *mf* *ff* *mf*

P.1 Tamtam || *ff* *Piatto* *ff*

P.2 *ff* *Glas*

Solo-Kl. *pp* 5 *f* 8:6 *pp* 5 *f* 5 *pp* 5 *f* 5 *pp* 5

Vi.1 *ff* *mf* 6:5 *f* *pp* *p* *f*

Vi.2 *ff* *p* 5 *ff*

Vla.1 *ff* *p* *f* *fff* *p* *ff*

Vla.2 *ff* *p* *sf* *p* *fff* *p* 5 *ff*

Vc.1 *ff* *p* *sf* *p* *fff* *p* 5 *ff*

Vc.2 *ff* *p* *sf* *p* *fff* *p* 5 *ff*

Kb.1 *ff* *fff* *p* 5 *ff* *pp*

Kb.2 *ff* *fff* *p* 5 *ff* *pp*





55

Fl.1 *p* *pp* *f*

Fl.2 *p* *mf* *p* *pp*

Ob.1 *mf* *mp* *p*

Ob.2 *mf* *mp* *p*

Kl.1 *f* *p* *pp*

Bkl.(2) *mf*

Fg.1 *ff* *p*

Trp.1 *p* *mf* *ff* *p* *pp* *f*

Trp.2 *ff* *p* *f*

Hn.1 *f* *p* *ppp*

Hn.2 *p* *mf* *mp* *ppp*

Pos.1 *mf* *pp* *p* *ppp*

Pos.2 *f* *mp* *f* *ppp*

Tuba *mp* *ppp*

Klav. *sf* *mp* *pp* *f*

Hfe. *mf*

P.1 *f*

P.2 *pp* *f* *pp*

Solo-Kl. *ppp* *f*

Vl.1 *f* *pp* *f*

Vl.2 *ff* *p* *ff* *p* *pp* *ff*

Vla.1 *f* *ff* *pp* *f* *pp* *ff*

Vla.2 *ff* *p* *ff* *p* *pp* *ff*

Vc.1 *p* *ff* *p* *pp* *ff*

Vc.2 *p* *ff* *p* *pp* *ff*

Kb.1 *mp* *ff*

Kb.2 *pp* *ff*

61

Fl.1 *f* *pp* *p* *ff* *pp* *mp* *pp*

Fl.2 *p* *p* *ff* *p*

Ob.1 *mf* *pp* *p* *ff* *p*

Ob.2 *mf* *pp* *p* *ff* *p*

Kl.1 *pp* *ff* *p*

Bkl.(2) *p* *pp* *ppp* *pp* *p* *mf*

Fg.1 *p* *pp* *p*

Trp.1 *pp* *pp* *ff* *p* *f* *p* *p*

Trp.2 *pp* *f* *pp* *p*

Hn.1 *mf* *pp* *pp* *ppp* *pp* *p* *mp* *ppp*

Hn.2 *p* *pp* *ppp* *ppp* *pp* *p* *sfp* *ppp*

Pos.1 *mp* *pp* *sfp* *pp* *p* *ppp*

Pos.2 *pp* *sfp* *pp* *mp* *pp* *p* *ppp*

Tuba *mp* *ppp*

Klav. *ff* *mp* *sff* *Re0* *sff*

Hfe. *f* *mf* (à la table)

P.1 *f ff* *Metallblocks* *<f>*

P.2 *pp <mf>* *Tomtom* *Tamtam* *ff*

Solo-Kl. *ppp* *ff* *pp* *p* *pp* *mp* *pp* *f*

VI.1 *f* *pizz.* *arco* *pizz.* *arco* *pp* *ff*

VI.2 *ff* *pizz.* *arco* *pizz.* *arco* *pp* *ff*

Vla.1 *f* *ff* *pizz.* *arco* *pizz.* *arco* *pp* *ff*

Vla.2 *ff* *pizz.* *arco* *pizz.* *arco* *pp* *ff*

Vc.1 *p <ff> p* *vibr.* *mp* *f* *pp* *ff*

Vc.2 *p <ff> p* *pp* *ff*

Kb.1/2 *flaut./tasto* *pp* *ff* *p* *pp* *ff*

69

Fl.1 *ppp* *p*

Fl.2 *pp* *ppp* *mp*

Ob.1 *mp* *p* *p*

Ob.2 *mp* *p* *p*

Kl.1 *p* *mp* *p* *pp*

Bkl.(2) *p* *ppp* *pp* *mf*

Fg.1 *p* *p*

Kfg.(2) *p*

Trp.1 *p* *pp*

Trp.2 *p* *mp* *pp*

Hn.1 *p* *mp* *p*

Hn.2 *mp* *p*

Pos.1 *p* *mp* *p*

Pos.2 *mp* *p*

Klav. *ff* *pp*

Hfe. *f*

P.2 *f* *Tamtam*

Solo-Kl. *ppp* *mp* *ppp* *pp* *f* *ppp* *p* *ppp* *mp* *ppp* *mf*

Vl.1 (IV) *f* *p* *f* *p* *ff* *p* *ff*

Vl.2 *f* *flaut. ②* *vibr.* *mf* *p* *ff* *p* *ff*

Vla.1 (IV) *f* *p* *f* *p* *ff* *p* *ff*

Vla.2 *mf* *flaut./tasto* *vibr.* *mf* *p* *ff* *p* *ff*

Vc.1 (IV) *f* *p* *f* *p* *ff* *p* *ff*

Vc.2 *mp* *flaut. ③* *vibr.* *mp* *p* *ff* *p* *ff*

Kb.1 *pp* *pp* *ff* *f* *pizz.* (II)

This page of a musical score, numbered 16, contains the following instruments and parts:

- Flutes (Fl.1, Fl.2):** Fl.1 includes a Flutzg. (flute) section. Dynamics range from *pp* to *mf*.
- Oboes (Ob.1, Ob.2):** Dynamics range from *pp* to *f*.
- Clarinets (Kl.1):** Dynamics range from *pp* to *p*.
- Bassoon (Bkl.2):** Dynamics range from *pp* to *mf*.
- Flute (Fig.1):** Dynamics range from *pp* to *pp*.
- Keyboards (Kfg.2):** Dynamics range from *pp* to *p*.
- Trumpets (Trp.1, Trp.2):** Dynamics range from *mp* to *pp*.
- Horns (Hn.1, Hn.2):** Dynamics range from *pp* to *sfpp*.
- Positones (Pos.1, Pos.2):** Dynamics range from *pp* to *sfpp*.
- Tuba:** Dynamics range from *pp* to *pp*.
- Solo Clarinet (Solo-Kl.):** Dynamics range from *ppp* to *f*.
- Violins (Vl.1, Vl.2):** Dynamics range from *psf* to *ff*.
- Viola (Vla.1, Vla.2):** Dynamics range from *psf* to *pp*.
- Violoncello (Vc.1, Vc.2):** Dynamics range from *psf* to *f*.
- Double Bass (Kb.2):** Dynamics range from *pppp* to *mf*.

The score includes various musical notations such as dynamics (*pp*, *mp*, *mf*, *f*, *ppp*, *psf*, *sfpp*, *ff*, *pppp*), articulation (*pizz.*, *arco*, *vibr.*), and performance instructions (*Flutzg.*, *tasto*, *arco flaut. IV*, *arco flaut.*, *flaut./tasto*). It also features complex rhythmic patterns with time signatures like 3/16, 2/8, 7/16, and 5/16.

81

Fl.1 *p* *mf* *pp* *mp*

Fl.2 *pp* *mf* *pp* *mp*

Ob.1 *p* *mp* *p* *p*

Ob.2 *p* *mp* *p* *p*

Kl.1 *mp* *pp* *p*

Bkl.(2) *pp* *mp* *ppp* *p*

Fg.1

Trp.1 *sfp* *pp* *ff* *pp* *sfp* *pp*

Trp.2 *ff* *pp* *pp* *p*

Hn.1 *p* *pp* *p*

Hn.2 *p* *p*

Pos.1 *pp* *sf* *p*

Pos.2 *p*

Klav. *mf* *sf*

Hfe. *p*

Marimba

P.1 *sf*

Solo-Kl. *ppp* *pp* *mp* *pp* *p* *pp*

Vl.1 *p* *f* *ff* *f*

Vl.2 *ff* *ff* *f* *ff* *f*

Vla.1 *p* *f* *ff* *f*

Vla.2 *ff* *ff* *f* *ff* *f*

Vc.1 *ff* *ff* *f* *ff* *f*

Vc.2 *ff* *ff* *f* *ff* *f*

Kb.1/2 *ff* *p* *ppp* *p*

flaut./tasto

86

Fl.1 *f* *mp* *mp*

Fl.2 *f* *f* *p* *mf*

Ob.1 *f* *mf* *p* *p* *mf*

Ob.2 *f* *f* *p* *p* *mf*

Kl.1 *f* *p* *p*

Bkl.(2) *ppp* *p* *p* *mp*

Fg.1 *p*

Trp.1 *pp* *mf* *p* *p* *mf*

Trp.2 *p* *p* *mf*

Hn.1 *p* *p* *p*

Hn.2 *p* *pp* *pp*

Pos.1 *p* *mp* *pp*

Pos.2

Klav. *mf* *fff*

Hfe. *mp*

P.1 Metallblocks

Solo-Kl. *mp* *pp* *f* *ppp* *bisb. (lento)*

Vl.1 *f* *ff* *f* *pp* *f* *ff*

Vl.2 *f* *f* *f* *pp* *f* *ff*

Vla.1 *f* *f* *pp* *f* *ff*

Vla.2 *f* *f* *ff* *ff*

Vc.1 *f* *f* *pp* *ff* *ff*

Vc.2 *f* *f* *f* *ff* *ff*

Kb.1 *ppp* *mf* *fff* *pp* *ff* *f*

Kb.2 *ppp* *mf* *fff* *pp* *ff* *f*

*pizz.* *arco* *vibr.* *ord.* *1. pizz. (II) (I)*





96

Fl.1 *ff* *f* *ff* *p*

Fl.2 *f* *f* *p* *ff* *p*

Ob.1 *pp* *f* *mf* *ff* *mp*

Ob.2 *pp* *f* *mf* *ff* *mp*

Kl.1 *mf* *f* *pp* *p* *p*

Bkl.(2) *pp* *pp* *f* *pp*

Fg.1 *pp*

Trp.1 *f* *p* *p* *pp* *f*

Trp.2 *f* *p* *p*

Hn.1 *p* *mp* *p*

Hn.2 *p* *mp* *p*

Pos.1 *p* *mp* *sf* *pp*

Pos.2 *mp* *p*

Tuba *p*

Klav. *fff* *sff*

P.1 *ff* *ff*

P.2 *ff* *ff*

Solo-Kl. *fff* *p* *ff* *ppp* *f* *ppp*

Vl.1 *fff* *ff* *f* *mf* *f* *pp*

Vl.2 *p* *f* *mf* *pp* *sffp* *ff* *pp* *f* *mf* *f* *pp*

Vla.1 *p* *f* *mf* *pp* *sffp* *ff* *ff* *mf* *f* *pp*

Vla.2 *sff* *pp* *mf* *pp* *sffp* *ff* *pp* *f* *pp* *f*

Vc.1 *sff* *pp* *mf* *pp* *ff* *pp* *f* *pp* *f*

Vc.2 *sff* *pp* *mf* *pp* *ff* *pp* *f* *pp* *f*

Kb.1/2 *f*

Tamtam ||

Metallblocks

Glas

ord. V

vibr.

(III) tasto

(II)

(III)

5

8:6

15<sup>mo</sup>









♩ = 120

121

Fl.1 *sffp* 5

Bfl.(2) *pp* 5 (*mp*)

Ob.1

Kl.1 *pp* 5

Bkl.(2) *ppp* 5

Fg.1 *ppp* 5

Kfg.(2)

Trp.1 *ppp*

Trp.2

Hn.1 *pp*

Hn.2 *pp*

Pos.1 *< ppp*

Pos.2 *< ppp*

Tuba

Hfe. 8<sup>va</sup>

P.1 chin. Becken auf timp. *pp*

Solo-Kl. *p*

Vl.1 *p* flüsternd / tasto / viel Bogen (IV)

Vl.2 *p* flüsternd

Vla.1 *p* flüsternd / tasto / viel Bogen

Vla.2 *p* flüsternd

Vc.1 *p* flüsternd / tasto / viel Bogen

Vc.2 *p* flüsternd

Kb.1/2 *pp* flaut.



129

Fl.1

Bfl.(2)

Ob.1

Ob.2

Kl.1

Fg.1

Trp.1

Trp.2

Hn.1

Hn.2

Pos.1

Pos.2

Tuba

Klav.

P.1

Solo-Kl.

Vl.1

Vl.2

Vla.1

Vla.2

Vc.1

Vc.2

Kb.1/2

con sord.

pp

f

pp

c.s.

ppp

Piatto sul timpano

f

pp

ppp

ppp cresc.

flaut. / V

flaut. / tasto

< ppp

ppp











145

Fl.1 *pp*

Bfl.(2)

Ob.1 *pp*

Ob.2 *pp*

Kl.1 *ppp*

Kl.2 *pp*

Trp.1 *pp* *sf* *mf*

Trp.2 *mp* *pp*

Hn.1

Hn.2

Klav. Gummischlauch *sf*

Hfe.

P.1 *sf*

P.2 *ff*

Solo-Kl.

Vl.1 *mf cresc.* *f*

Vl.2 *mf cresc.* *f*

Vla.1 *mf cresc.* *f*

Vla.2 *mf cresc.* *f*

Vc.1 *mf cresc.* *f*

Vc.2 *mf cresc.* *f*

Kb.2 *pp* *f*

pont.

0.8

7.8



153

Fl.1 *p*

Bfl.(2) *mp* nimmt große Flöte

Ob.1 *p*

Kl.1 *pp*

Kl.2 *pp* nimmt Bassklarinette

Fg.1 *p*

Kfg.(2) nimmt Fagott Fagott *p*

Trp.1 *pp*

Trp.2 *pp*

Hn.1 *pp*

Hn.2 *pp*

Pos.1 *pp* *sf*

Pos.2 *pp*

Tuba *pp* *(f)*

Klav. *fff* *fff*

Hfe. *mf* *sf*

Marimba

P.1 *p*

P.2 *mp* Marimba

Solo-Kl.

Vl.1 *f* *arco* *ff* *f* *tr* *ff* *f*

Vl.2 *f* *arco* *ff* *f* *tr* *ff* *f*

Vla.1 *arco* *f* *ff* *f* *tr* *ff* *f*

Vla.2 *arco* *f* *ff* *p < f > p* *tr* *f* *f*

Vc.1 *arco* *f* *ff > pp* *p < f > p* *tr* *f* *f*

Vc.2 *arco* *f* *ff > pp* *p < f > p* *tr* *f* *f*



con frenesia

Tutti: non legato

163

Picc. (1) *mp* *cresc.*

Fl. 2 *mp* *cresc.*

Ob. 1 *mp* *cresc.*

Ob. 2 *mp* *cresc.*

Kl. 1 *mp* *cresc.*

Bkl. (2) *mp* *cresc.*

Fg. 1 *mp* *cresc.*

Fg. 2 *mp* *cresc.*

Trp. 1 *mp* *cresc.* senza sord.

Trp. 2 *pp* *sf* senza sord.

Hn. 1

Hn. 2 (c.s.) *mp* *cresc.*

Pos. 1 *sfpp*

Klav. *ff*

P. 1 Marimba-Röhren *ff* Piatto sul timpano *f*

P. 2 Piatto sul timpano *f*

Vla. 1 *f* *cresc.* arco

Vla. 2 *f* *cresc.* arco

Vc. 1 *f* *cresc.* arco

Vc. 2 *f* *cresc.* arco

Kb. 1 *f* *cresc.*

Kb. 2 *f* *cresc.*

167

Picc. (1) *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Kl. 1 *f*

Bkl. (2) *f*

Fg. 1 *f*

Fg. 2 *f*

Trp. 1 *sfmp* *f*

Trp. 2 *mp*

Hn. 1 *mp*

Hn. 2

Pos. 1

Klav.

P. 1 *Piatto sul timpano*

P. 2 *Piatto sul timpano*

Vl. 1 *ff*

Vl. 2 *ff*

Vla. 1 *ff*

Vla. 2 *ff*

Vc. 1 *ff*

Vc. 2 *ff*

Kb. 2 *ff*







179

Fl.1 *p* *wht.* *nimmt Piccolo*

Fl.2 *p* *pp*

Ob.1

Ob.2

Kl.1 *pp*

Bkl. *pp*

Fg.1 *pp*

Kfg.(2)

Klav. *mp* *f* *8<sup>va</sup>...*

Hfe. *p* *mp* *8<sup>va</sup>...*

P.1 *Marimba R.St.* *p* *mf*

P.2 *Marimba* *Piatto* *Stahlfeder* *mp* *sf*

Solo-Kl. *5*

Vl.1 *arco* *ff* *pizz.* *ff* *mf* *f*

Vl.2 *arco* *ff* *f* *f*

Vla.1 *arco* *ff* *pizz.* *mf* *mf* *f* *arco IV*

Vla.2 *arco* *ff* *p* *sf* *ff* *f*

Vc.1 *arco* *ff* *p* *sf* *pizz.* *mf* *arco* *ff* *pizz. (II)* *f*

Vc.2 *(III)* *ff* *sf* *mp* *arco* *ff* *f*

Kb.1/2 *pp*

184

Picc.(1) *p* *cresc. poco a poco* (*mp*)

Fl.2 *p* *cresc. poco a poco* (*mp*)

Ob.1 *p* *cresc. poco a poco* (*mp*)

Ob.2 *p* *cresc. poco a poco* (*mp*)

Kl.1 *p* *cresc. poco a poco* (*mp*)

Bkl. *p* *cresc. poco a poco* (*mp*)

Fg.1 *p* *cresc. poco a poco* (*mp*)

Kfg.(2) *p* *cresc. poco a poco* (*mp*)

Trp.1 *p* *cresc. poco a poco* (*mp*)

Trp.2

Hn.1 *p* *cresc. poco a poco* (*mp*)

Hn.2

Pos.1 *sfpp*

Klav. *ff*

P.1 *Piatto* *sf*

P.2 *Stahlfeder* *ff* *Piatto* *sf*

Solo-Kl.

Vl.1 *arco* *p* *cresc. poco a poco* (*mp*)

Vl.2 *arco* *sf mp* *cresc. poco a poco* (*mp*)

Vla.1 *p* *cresc. poco a poco* (*mp*)

Vla.2 *sf mp* *cresc. poco a poco* (*mp*)

Vc.1 *arco* *p* *cresc. poco a poco* (*mp*)

Vc.2 *sf mp* *cresc. poco a poco* (*mp*)

Kb.2 *p* *cresc. poco a poco* (*mp*)



192

Picc.(1) *ff* nimmt große Flöte

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

Kl.1 *ff*

Bkl. *ff*

Fg.1 *ff*

Kfg.(2) *ff*

Trp.1 *ffmp* *f*

Trp.2 *p* *f* *ff*

Hn.1 *ff*

Hn.2

Pos.1

Klav. *5* *8*

P.1 *Piatto*

P.2 *Piatto* *sf* *sf* *sf*

Solo-Kl. *p* *ff*

Vi.1 *ff*

Vi.2 *ff*

Vla.1 *ff*

Vla.2 *ff*

Vc.1 *ff*

Vc.2 *ff*

Kb.1 *ff*

Kb.2 *ff*





207

Fl.1 *pp* *mf* *pp* *p* *p*

Fl.2 *p* *pp* *mp* *pp* *mp* *p*

Ob.1 *p* *pp* *p* *ff* *pp* *mp* *p*

Ob.2 *p* *pp* *pp* *pp* *pp* *mf*

Kl.1 *p* *pp* *pp* *pp* *pp* *p*

Bkl. *ppp* *mp* *pp* *pp* *p*

Fg.1 *p* *mp* *pp* *pp*

Trp.1 *p* *pp* *pp* *pp* *pp*

Trp.2 *p* *pp* *pp* *pp* *pp*

Hn.1 *p* *pp* *p* *pp* *p*

Hn.2 *p* *pp* *p* *pp* *p*

Pos.1 *p* *pp* *p* *pp* *p*

Pos.2 *p* *pp* *p* *pp* *p*

Tuba *mp* *p* *pp* *pp*

Klav. *secco* *sf* *f* *8<sup>vb</sup>* *ff* *8<sup>vb</sup>*

Hfe. *f* *8<sup>vb</sup>* *p* *8<sup>vb</sup>*

P.1 *ff* *mp* *ff* *Piatto* *ff*

P.2 *ff* *ff* *ff* *Piatto* *ff* *Piatto (klein)* *ff*

Solo-Kl. *ppp* *ff* *pp* *ff* *ppp*

Vl.1 *mf* *5* *fff* *p* *5.7* *4.6* *2.9* *p*

Vl.2 *mf* *5* *fff* *pp cresc. poco a poco* *mp*

Vla.1 *mf* *5* *fff* *pp cresc. poco a poco* *mp* *mp*

Vla.2 *mf* *5* *ff* *p* *5.6* *8.9* *fff*

Vc.1 *mf* *5* *fff* *pp cresc. poco a poco* *mp* *ff* *< ff*

Vc.2 *mf* *5* *fff* *pp cresc. poco a poco* *mp* *ff*

Kb.1 *mf* *5* *fff* *pp* *vibr.* *mp* *p* *pp* *ff*





219

Fl.1 *p* *f* *p*

Fl.2 *ff* *f* *p*

Ob.1 *f*

Ob.2 *ff* *pp*

Kl.1 *pp* *f* *pp*

Bkl. *f*

Fg.1 *f*

Kfg.2 *f*

Trp.1 *pp* *pp* *sffp*

Trp.2 *con sord.* *pp* *p*

Hn.1 *pp*

Hn.2 *pp*

Pos.1 *pp*

Pos.2 *pp*

Tuba *p*

Klav. *sff* *mf* *ff* *mf < ff*

Hfe.

P.1 Eisengitter gran Cassa *ff* *ppp*

P.2 Tomtom Piatto Metallblocks Glas Piatto *ff* *ff*

Vl.1 *mf* *f* *p* *ff*

Vl.2 *ff* *f* *p* *ff*

Vla.1 *ff* *pp* *sff* *p* *ff*

Vla.2 *ff* *pp* *sff* *p* *ff*

Vc.1 *ff* *ff* *pp* *f* *pp* *ff* *ff*

Vc.2 *ff* *ff* *pp* *f* *pp* *ff* *ff*

Kb.2 *ff* *f* *ff* *p* *ff*

228

Fl.1 *ff* *p* *mf* *p* *f* *p*

Fl.2 *mp* *p* *p* *p* *f* *p*

Ob.1 *f* *p* *p* *p* *f* *p*

Ob.2 *p* *pp* *p* *p*

Kl.1 *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Bkl. *f* *mp* *p*

Fg.1 *f* *mp* *p*

Kfg.(2) *f* *mp* *p*

Trp.1 *pp* *mf* *pp* *p* *pp*

Trp.2 *p* *pp* *f* *p* *pp* *sfz* *pp*

Hn.1 *ppp* *p* *pp* *pp* *pp*

Hn.2 *p* *pp* *pp*

Pos.1 *ppp* *ppp* *pp* *p* *pp*

Pos.2 *p* *p*

Tuba *mp* *ppp* *pp*

Klav. *p* *fff* *fff* *pp* *(f)* *fff* *sfz* *pp* *ff* *fff* *8va* *8va*

Hfe. *f* *mf* *8va*

P.1 *Piatto* *ff* *Metallblocks*

P.2 *gran Cassa* *ppp* *ppp* *ppp*

Solo-Kl. *pp* *p* *pp* *p* *p* *mp* *pp* *p*

Vl.2 (IV) *pp* *<sf* *p* *<f* *pp* *ff* *>p* *pp* *f* *pp* *ff* *pp* *ff*

Vla.1 (III) *pp* *<sf* *>p* *<f* *pp* *ff* *>p* *pp* *f* *pp* *f* *pp* *ff* *f* *pp* *ff*

Vla.2 *f*

Vc.1 (III) *pp* *ff* *f* *>p* *mf* *pp* *f* *f* *pp* *ff* *5*

Vc.2 (III) *pp* *ff* *f* *>p* *mf* *pp* *f* *f* *pp* *ff* *5*

Kb.2 *f* *mf* *f* *pp* *f*

236

Fl.1 *f* *f* *mp* *f* *pp* *fff* *mp*

Fl.2 *mf* *f* *f* *f* *pp* *fff* *mp*

Ob.1 *f* *f* *f* *f* *pp* *fff* *mp*

Ob.2 *f* *f* *f* *f* *pp* *fff* *mp*

Kl.1 *pp* *pp* *f* *pp* *pp* *ff* *mp*

Bkl. *f* *f* *f* *f* *pp* *pp* *mf*

Fg.1 *f* *f* *f* *f* *pp* *pp* *mf*

Kfg.(2) *f* *f* *f* *f* *pp* *pp* *mf*

Trp.1 *pp* *f* *pp* *pp* *pp* *pp* *pp*

Trp.2 *pp* *f* *pp* *pp* *pp* *pp* *pp*

Hn.1 *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Pos.1 *ppp* *pp* *pp* *pp* *pp* *pp* *pp*

Tuba *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Klav. *f* *fff* *fff* *fff* *fff* *fff* *fff*

P.1 *sf* *ff* *ff* *ff* *ff* *ff* *ff*

P.2 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Solo-Kl. *p* *ff* *mf* *mf* *ff* *p* *f* *pp* *fff*

Vl.2 *pp* *sf* *p* *f* *ff* *pp* *ff* *p* *ff* *pp* *ff* *p* *ff* *ff*

Vla.2 *pp* *sf* *p* *f* *ff* *pp* *ff* *p* *ff* *pp* *ff* *p* *ff* *ff*

Vc.1 *pp* *ff* *ff* *f* *p* *ff* *pp* *ff* *p* *ff* *pp* *ff*

Kb.2 *ff* *pp*

Piatto *sf* *ff* *ff* *ff* *ff* *ff* *ff*

Tamtam *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Metallblocks *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Glas *ff* *ff* *ff* *ff* *ff* *ff* *ff*

242

Fl.1 *f* *ff* *(p)*

Fl.2 *f* *ff* *(p)*

Ob.1 *f* *ff*

Ob.2 *ff*

Kl.1 *pp* *ff*

Bkl. *mf*

Fg.1 *mf*

Kfg.(2) *mf* nimmt Fagott

Trp.1 *f* *p*

Hn.1 *ppp* *con sord.* *ppp*

Pos.1 *ppp* *con sord.* *ppp*

Tuba *f*

Klav. *p* *fff* *fff*

Hfe. *pp* *ppp* *pp*

P.1 *Piatto* *ff*

P.2 *pp* *f* *pp*

Solo-Kl. *f* *fff* *pp* flüsternd / schattenhaft *5*

VI.1 *pp* *ff* *ff*

VI.2 *ff*

Vla.1 *pp* *ff* *ff* *(mp)*

Vc.1 *pp* *ff* *ff* *(mp)*

Kb.1 *ffp* *(ff)* *(mp)*

246

Fl.1

Fl.2

Ob.1

Kl.1

Fg.1

Trp.2

Hn.1

Hn.2

Pos.1

Pos.2

Tuba

Klav.

Hfe.

P.1

Solo-Kl.

Vl.1

Vl.2

Vla.1

Vc.1

Vc.2

Kb.1

Kb.2

con sord.

ppp

pp

ppp sempre

wawa + o + o + o + o + o + o + o + o + o

[ru]

pp

pp

pp

pp

mp

mp

mp

sf

250

Fl.1 *(mf)*

Ob.1 *p*

Kl.1 *p*

Bkl. *p*

Fg.1 *p > pp*

Trp.2

Hn.1

Hn.2 *ppp sempre*

Pos.1 *< ppp*

Pos.2

Tuba *secco [t] pp*

Klav. *f* *secco pp*

Hfe. *p* *pp* *p pp* *pp*

P.1 Marimba *p*

Solo-Kl.

Vl.1 *flaut. ppp*

Vl.2 *f*

Vla.1 *f*

Vla.2 *f*

Vc.1 *flaut. f* *pizz. (III) mf* *p*

Vc.2 *flaut. f* *pizz. mp*

Kb.1

Kb.2 *p > pp*

*flüsternd b.t. ppp flüsternd b.t. ppp*

*secco [t] pp*

*secco pp*

*5* *5* *5*

254

Fl.1 *p*

Fl.2 *p*

Ob.1 *p*

Ob.2 *pp*

Kl.1

Bkl.

Fg.1 *p*

Trp.1 *pp*

Hn.1

Hn.2

Pos.1

Pos.2 *poco sfpp*

Tuba

Klav. *sf pp f*

Hfe.

P.1 *(mf)*

P.2 *mp*

Solo-Kl.

VI.1 *ff*

VI.2 *f* *ff* *f* *ff*

Vla.1 *pp* *f* *f*

Vla.2 *pp* *f* *(IV) trem sf > pp ff*

Vc.1 *arco trem. / wenig Bogen pp sf > pp ff*

Vc.2 *arco trem. / wenig Bogen pp sf > pp ff*

Kb.1/2 *flaut. ③ p*

nimmt Bassflöte







266

Fl.1  
Ob.1  
Ob.2  
Kl.1  
Bkl.  
Fg.1  
Trp.1  
Hn.1  
Hn.2  
Pos.1  
Pos.2  
Tuba  
Klav.  
Hfe.  
P.1  
P.2  
Solo-Kl.  
Vl.1  
Vl.2  
Vla.1  
Vla.2  
Vc.1  
Vc.2  
Kb.1  
Kb.2

*pp*  
*p*  
*mf*  
*poco sf*  
*p*  
*mp*  
*pp*  
*sf*  
*sim.*  
*arco*  
*mp*  
*pizz.*  
*f*  
*ff*  
*arco*  
*sf > pp*  
*mp*  
*ff*  
*ff*  
*arco*  
*pizz. (II)*  
*mf*  
*cl/salt.  $\phi$*   
*ff*  
*ff*  
*arco*  
*pizz. (III)*  
*mf*  
*cl/salt.  $\phi$*   
*ff*  
*ff*

secco  
Piatto sul timpano  
Marimba

270

Ob.1 *p* *pp* (M)

Ob.2 *pp* (M)

Fg.1 *pp* (M)

Fg.2 *pp* (M) nimmt Kontrafagott

Hn.1

Hn.2

Pos.2

Klav. *pp* *8<sup>va</sup>* *secco* *p* *ff* *8<sup>va</sup>*

Hfe. *f* *f*

P.1 Marimba *mf*

P.2 Marimba *(mf)*

Solo-Kl. *ff ppp* *ff ppp*

Vl.1 *pizz.* *ff* *arco* *3* *ffp* *ff*

Vl.2 *arco/flaut.* *ff* *ff* *3* *ffp* *ff*

Vla.1 *flaut.* *ff* *ff* *3* *ffp* *ff*

Vla.2 *flaut.* *ff* *ff* *3* *ffp* *ff*

Vc.1 *flaut.* *ff* *ff* *3* *ffp* *ff*

Vc.2 *flaut.* *ff* *ff* *pizz.* (II) (I) *arco* *ff* *ff*

Kb.2 *p* *(f)* *p*

Ob.1

Ob.2

Fg.1

Fg.2

Hn.1

Hn.2

Pos.2

Tuba

Klav.

Hfe.

Marimba

P.1

P.2

Solo-Kl.

Vl.1

Vl.2

Vla.1

Vla.2

Vc.1

Vc.2

Kb.1

Kb.2

[t]

*p*

*sphärisch*

*ppp*

*mf*

*Piatto*

*p*

*sf*

*ppp*

*p*

*f*

*ppp*

*sf*

*pp*

*slap*

*5*

wenig Bogen

*ppp*

flaut.

*ff*

*mp*

(III)

*sf*

*mp*

(III)

*sf*

*mp*

(IV)

*sf*

pizz. (III)

*mp*

*mf*

arco

*(mf)*

*(mf)*

(IV)

langsam kreisend

*pppp*

*poco cresc.*

*p*

278 poco rall. ----- a tempo

Fl.1 [t] pp

Bfl.(2) [t]

Ob.1 pp

Ob.2 pp

Kl.1 pp

Bkl. pp

Fg.1 pp

Trp.1 pp

Hr.2 ppp

Pos.2 ppp

Tuba [ht] pp

Klav. mf

Hfe. pp

P.1 Marimba p pp p

Solo-Kl. poco <sup>⓪</sup> ppp

Vl.1 erstarrend pizz. 8<sup>va</sup>-1 mf (poco)

Vl.2 pizz. 8<sup>va</sup>-1 f arco (poco)

Vla.1 pizz. arco f (poco)

Vla.2 sfpp

Vc.1 pizz. (II) f arco sfpp

Vc.2 sfpp

Kb.1

Kb.2 poco sfpp

Fl.1

Bfl.(2)

Ob.1

Ob.2

Kl.1

Bkl.

Fg.1

Hrn.1

Hrn.2

Pos.1

Pos.2

Tuba

Klav.

Hfe.

P.1 Marimba

P.2 Marimba

Solo-Kl.

Vl.1

Vl.2

Vla.1

Vla.2

Vc.1

Vc.2

Kb.1/2

286

Fl.1

Bfl.(2) *mp* *pp* (*f*) *nimmt Piccolo*

Ob.1

Ob.2

Kl.1 *b.t.* *ppp*

Bkl. *b.t.* *ppp*

Fg.1 *p*

Trp.1 *p*

Trp.2 *p*

Hn.1

Hn.2

Pos.1

Pos.2

Klav. *mf* *secco* *p*

Hfe. *f*

P.1 *Marimba* *p*

P.2 *Marimba*

Solo-Kl. *ppp* *sf* *ppp* *sf*

Vl.1 *arco flaut. / tasto* *mp* *ff* *pizz.* *f*

Vl.2 *pizz.* *arco* *ff*

Vla.1 *arco flaut. / tasto* *mp* *ff* *f*

Vla.2 *arco flaut. / tasto* *mp* *ff* *f*

Vc.1 *f* *pizz.* *f* *arco* *f*

Vc.2 *arco* *f* *f*

Kb.1/2 *p* *flaut.* *ppp*



290

Fl.1 *mp* *p* (*f*) *f* *ff* 5 *ff* 5 *ord. b* etwas zurückhalten

Picc.(2) *f* *ff* 5 *ff* 5 nimmt Bassflöte

Ob.1 *p* *mf* *f* *ff* 5 *ff* 5

Ob.2 *p* *mf* *f* *ff* 5 *ff* 5

Kl.1 *p* *mf* *f* *ff* 5 *ff* 5

Bkl. *p* *mf*

Fg.1 *mf*

Trp.1 *senza sord.* *ppp* *ff*

Trp.2 *con sord.* *p* *spp* *ff*

Hn.1 *ppp*

Hn.2 *ff*

Pos.1

Pos.2 *senza sord.* *ff*

Tuba [t] *f*

Klav. *mf* *ff* *ff* *p* *Red.* *mp*

Hfe. *secco* *f* *ff*

Marimba P.1 *(f)* *mp* *mp*

P.2 *Piatto* *f* *Marimba* *pp*

Solo-Kl. *ppp* *ppp* *ff*

Vl.1 *arco* *ff* *sehr wenig Bogen* *poco sfpp* *poco sf* *pp* *sim.*

Vl.2 *ff* *p* *ff* *p*

Vla.1 *ff* *p* *ff* *p*

Vla.2 *sffp* *ff* *p* *ff* *p*

Vc.1 *sffp* *ff* *p* *ff* *p* *pizz. (IV)* *(II)*

Vc.2 *sffp* *ff* *p* *ff* *p* *pppp* *ruhig / sphärisch* *c.l. (IV) ♂*

Kb.1 *ff* *pppp* *ruhig / sphärisch* *c.l. (IV) ♂*

Kb.2 *pppp*



Fl.1  
Bfl.(2)  
Ob.1  
Ob.2  
Kl.1  
Bkl.  
Fg.1

Hn.1 (con sord.)  
Hn.2  
Pos.1  
Pos.2  
Tuba

Klav.  
Hfe.  
P.1 Marimba  
P.2 Marimba

Solo-Kl.

Vl.1  
Vl.2  
Vla.1  
Vla.2  
Vc.1  
Vc.2  
Kb.1  
Kb.2





310

Fl.1 [hu] *pp*

Bfl.(2) [hu] *pp* *(p)* *pp* *(f)* nimmt Piccolo

Ob.1 *pp* *ppp*

Ob.2 *pp* *ppp*

Kl.1 *pp* *ppp* *pp*

Bkl. *pp* *ppp* nimmt Klarinette Klarinette *pp*

Fg.1 *pp* *ppp* *pp*

Trp.1 *pp* *ppp* *pp*

Trp.2 *pp* *ppp*

Hn.1

Hn.2

Pos.1 *(ppp)* *(ppp)* *sf*

Pos.2 *(ppp)* *sfpp*

Tuba *pp* *p* secco

Klav. *pp* *mf* *pp* *mp* *p* *f* *p*

P.1 Marimba *mp*

Solo-Kl. *f* *pp* *sf* *pp*

Vl.1 *sfpp* *poco* *pizz.* *ff* *arco* *p* *pizz.* *f* *f*

Vl.2 *sfpp* *poco* *p* *pizz.* *f* *f*

Vla.1 *sfpp* *poco* *V* *ff* *p* *pizz.* *f*

Vla.2 *sfpp* *poco* *V* *ff* *p* *pizz.* *ff*

Vc.1 *sfpp* *arco* *poco* *V* *ff* *p* *sfpp*

Vc.2 *sfpp* *poco* *V* *ff* *p* *sfpp*

Kb.1 *sfpp* *poco* *a 2* *p* *sfpp*

Kb.2 *sfpp* *sfpp*

314

Fl.1 *p* *ff*

Picc.(2) *ff*

Ob.1 *p* *ff*

Ob.2 *p* *ff*

Kl.1 *p* *ff*

Kl.2 *p* *ff*

Fg.1 *p* *ff*

Trp.1 senza sord. *ff* > *f* *p* *ff*

Trp.2 senza sord. *ff* > *f* *ff*

Hn.1 senza sord. *ff* > *f* *ff*

Hn.2 senza sord. *ff* > *f* *ff*

Pos.1 senza sord. *ff* > *f* *pp* *f*

Pos.2 senza sord. *ff* > *f* *pp* *f*

Tuba senza sord. *p* *ff*

Klav. *p* *f* *f* *ff* *fff*

Hfe. *mp*

P.1 Marimba *f* Tomtom *ff*

P.2 Marimba *mf* Glas Metallblocks *ff* Piatto *ff*

Solo-Kl. *f*

Vl.1 *ff* arco *mf* *fff* *ff*

Vl.2 *ff* arco *mf* *fff* *ff*

Vla.1 arco *ff* pizz. *ff* arco *mf* *fff* *ff*

Vla.2 arco *ff* arco *mf* *fff* *ff*

Vc.1 *ff* pizz. (II) *f* *ff* arco *mf* *fff* *ff* *p*

Vc.2 *ff* pizz. (III) *f* *ff* arco *mf* *fff* *ff* *p*

Kb.1 *ff* *pp* *f*

Kb.2 *ff* *pp* *f*

318

Fl.1

Picc.(2)

Ob.1

Ob.2

Kl.1

Kl.2

Fg.1

Kfg.(2)

Trp.1

Trp.2

Hn.1

Hn.2

Pos.1

Pos.2

Tuba

Klav.

Hfe.

P.1

P.2

Solo-Kl.

Vl.1

Vl.2

Vla.1

Vla.2

Vc.1

Vc.2

Kb.1

Kb.2

Eisengitter

Metallblocks

Glas

Piatto sul timpano

gran Cassa

ff

f

mf

p

pp

fff

vibr.

ord.

arco





334

Kl.1 *ppp sempre*

Trp.1 *con sord.*

Trp.2 *con sord.* *pppp*

Hn.1 *con sord.* *pppp* *pp* *sim. sempre*

Hn.2 *con sord.* *pppp* *pppp* *pp*

Pos.1 *con sord.* *ppp*

Pos.2 *con sord.* *ppp*

P.1 *Piatto sul timpano* *ppp*

Solo-Kl. *ppp sempre*

VI.1 *sfpp* *sim.*

VI.2 *sfpp*

Kb.1 *pp*

Kb.2 *pp*

339

Kl.1

Kl.2 *pppp*

Trp.1 *pp* *sim. sempre*

Trp.2 *sim. sempre*

Hn.1 *sim. sempre*

Hn.2 *sim. sempre*

Pos.1

Pos.2

P.1 *Piatto sul timpano*

Solo-Kl.

VI.1

VI.2

Kb.1 *V*

Kb.2 *V*



354

Fl.1 *ppp*

Ob.1 *ppp*

Kl.1

Kl.2 *ppp*

Trp.1

Trp.2

Hn.1

Hn.2

Pos.1

Pos.2

Tuba

Klav.

Hfe.

Solo-Kl.

Vl.1

Vl.2

Vla.1 flaut. / tasto *ppp* vibr. *pp > ppp*

Vla.2 *ppp* vibr. *pp > ppp*

Vc.1

Vc.2

Kb.1 flaut. / tasto *ppp*

Kb.2

359

Fl.1

Ob.1

Kl.1

Kl.2

Trp.1

Trp.2

Hn.1

Hn.2

Pos.1

Pos.2

Tuba

Klav.

Hfe.

Solo-Kl.

Vl.1

Vl.2

Vla.1

Vla.2

Vc.1

Vc.2

Kb.1

Kb.2

starr

ppp

ppp

< ppp

pp 8<sup>va</sup>...1

flaut.

wenig Bogen





a tempo

374

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fg.1

Fg.2

Trp.1

Trp.2

Hn.1

Hn.2

Pos.1

Pos.2

Tuba

Klav.

P.1

P.2

Solo-Kl.

Vl.1

Vl.2

Vla.1

Vla.2

Vc.1

Vc.2

Kb.1

Kb.2

*p*

*p*

*ppp*

*sfmf*

*ff*

*p*

*p*

*p*

*p*

*ppp*

*ff*

*sfmf*

*p*

via sordino

via sordino

via sordino

via sordino

via sordino

*mp*

*ff*

*ff*

*ff*

*ff*

*ff*

*sf*

Gussrahmen

*f*

Red.

Timpano

Piatto

*sf*

*fff*

8<sup>va</sup>...

*fff*

Eisengitter

*f*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

flaut. / tasto

*pp*

*p*

flaut. / tasto

*ppp*

*ppp*

*pp*

*mf*

*ppp*

**Streicher: con frenesia**



379

Fl.1 *mp* *f* *pp*

Fl.2 *f* *f*

Ob.1 *p*

Ob.2 *p*

Kl.1 *f* *mf*

Kl.2 *f*

Fg.1

Fg.2 *p* *(pp)* *p*

Trp.1 *f*

Trp.2 *f* *pp*

Hn.1 *ff* *f* *mf*

Hn.2 *f*

Pos.1

Pos.2 *ffp* *f* *p* *p*

Klav. *ff* *ff* *ff*

P.1 *snare drum (klein)* *Tamtam*

P.2 *arco* *ff* *f*

Vl.1 *7:8* *7:8* *6* *6*

Vl.2 *7:8* *7:8*

Vla.1

Vla.2

Vc.1 *vibr.* *6* *6* *6* *6*

Vc.2 *fff sempre* *6* *ff* *f*

Kb.1 *f* *pp* *flaut. / tasto* *flaut. / tasto* *mf*

Kb.2 *f* *pp* *flaut. / tasto*

*15<sup>ma</sup>* *Gummischlauch* *auf der Saite gezogen (kurzer Pfiff)*





394

Fl.1 *pp*

Fl.2 *pp* 7:6

Ob.1 *ppp*

Ob.2 *mf* *pp* *pp*

Kl.1 *ppp* *pp*

Kl.2 *pp*

Fg.1

Kfg.(2)

Trp.1 *pp* *sf* *pp*

Trp.2 *pp* *p* *pp*

Hn.1 con sord. *pp*

Hn.2 con sord. *pp*

Pos.1

Pos.2

Tuba

P.1 Piatto sul timpano *sf*

Solo-Kl. *ppp* *mf*

Vl.1 *pp* *p*

Vl.2 *p*

Vla.1 *p* *ff* *pp* *f* *pp* *vibr.*

Vla.2 *p* *pp* *f* *pp* *mf* *pp* *vibr.*

Vc.1 *p* *f* *pp* *mf* *pp*

Vc.2 *pp* *f* *p* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Kb.1 flaut. / tasto *pp* *mp* *pp* *p* *ppp*

Kb.2 *pp* *mf* *p* *sfp* *pp* *mf*





409

Fl.1 *p* *pp*

Fl.2

Ob.1 *p* *pp*

Ob.2 *mf* *pp*

Kl.1 *ppp*

Kl.2

Fg.1

Kfg.(2)

Hn.1

Hn.2 *ppp*

Klav. *sf*

Hfe. *f* *8<sup>va</sup>.1*

Solo-Kl. *pp* *ff* *pp*

VI.1 *8<sup>va</sup> espr.* *mf* *loco* *pp* *vibr.* *f* *p*

VI.2 *sfpp* *vibr.* *f* *pp*

Vla.1 *pp* *vibr.* *f* *pp*

Vla.2 *sfpp* *mp* *pp* *vibr.* *f* *pp* *(pp)*

Vc.1 *sfpp* *mp* *pp* *mp* *pp*

Vc.2 *pp* *mp* *pp* *mp* *pp*

Kb.1 *pp* *flaut. / tasto* *ppp*

Kb.2 *pp* *mp* *pp*

