

Ľubica Čekovská

# Liberte

for mezzo soprano, choir and orchestra

Text: Wiliam Shakespeare SONET 66,  
Slovak translation by Anna Sedlačková

Ján Štrasser: LÁSKA A SLOBODA

2019

Full Score



Bärenreiter Kassel · Basel · London · New York · Praha  
BA 11179-72

# Instrumentation

2 Flutes  
Piccolo  
2 Oboes  
English horn  
2 Clarinets in B  
Bass Clarinet  
2 Bassoons  
Contrabassoon

4 Horns in F  
3 Trumpets  
3 Trombones (tenor-bass)  
Tuba

Harp

Timpani

Percussions:  
Xylophone  
Marimba  
Vibraphone  
Glockenspiel  
Tubular bells  
Snare Drum  
Cymbals clush  
Cymbals suspended  
Bass Drum  
Two pairs of bunch of keys

CHOIR  
S, A, T, B

Mezzosoprano

Strings: 14 - 12 - 10 - 8 - 6 (min. 3 players with low C string)

Duration: ca. 17 minutes

William Shakespeare: Sonnet 66  
(Slovak translation by Anna Sedlačková)  
Ján Štrasser: *Láska a sloboda*

# LIBERTE

Ľubica Čekovská, 2019

Posato ♩ = 100

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet in B $\flat$

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Tenor Trombone 1

Tenor Trombone 2

Tenor Trombone 3

Tuba

Timpani

Bass Drum

Clash Cymbals

Suspended Cymbal

Snare Drum

Tubular Bells

Glockenspiel

Xylophone

Marimba

Vibraphone

Harp

Mezzo-soprano SOLO

Sopranos

Altos

Tenors

Basses

Violins I

Violins II

Violas

Violoncellos

Contrabasses

ppp

PLAYER 1

PLAYER 1

PLAYER 2

PLAYER 3

PLAYER 1 l.v.

p

PLAYER 4

PLAYER 5 hard mallets

pp secco

PLAYER 6 hard mallets

pp secco

PLAYER 7 senza motor hard mallets

pp secco

p legato ma poco accentato

mf

p legato ma poco accentato

p legato ma poco accentato

p legato ma poco accentato

gliss.

p

legato ma poco accentato

Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Timp.  
 Tub. B. *l.v.*  
 Glock.  
 Xyl.  
 Mar.  
 Vib.  
 Hp. *pp*  
 Vln. I *mf*  
 Vln. II *p*  
 Vla. *mf*  
 Vc. *mf*  
 Cb. *mf*

Bsn. 1  
 Bsn. 2  
 Cbsn. *mf*  
 Hn. 1 *pp*  
 Hn. 2 *pp*  
 Hn. 3 *pp*  
 Hn. 4 *pp*  
 Tpt. 1 *p secco*  
 Tpt. 2 *p secco*  
 Tpt. 3 *p secco*  
 Tbn. 1 *p*  
 Tbn. 2 *p*  
 Tbn. 3 *p*  
 Tba. *p*  
 Timp.  
 Tub. B. *l.v.*  
 Glock.  
 Xyl.  
 Mar.  
 Vib.  
 Hp.  
 Vln. I *p*  
 Vln. II *p*  
 Vla. *mp*  
 Vc. *mp*  
 Cb. *mp*

23

Eng. Hn. *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

Timp.

Tub. B. *p* l.v. *p* l.v.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf*

Vc. *mf* *f*

Cb. *mf* *f*

30

Ob. 1 *mf* *f* *ff*

Ob. 2 *mf* *f* *ff*

Eng. Hn. *f* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *mf* *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *mf* *f* *ff*

Tpt. 1

Tpt. 2 *f secco*

Tpt. 3 *f secco*

Tbn. 1 *f secco*

Tbn. 2 *f secco*

Tbn. 3 *f secco*

Tba.

Timp.

Tub. B. l.v.

Glock. *f*

Mar. *mp*

Vib. *mp*

Hp. *mf*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1  
*p sub.*

Hn. 2  
*p sub.*

Hn. 3  
*p sub.*

Hn. 4  
*p sub.*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1  
*p sub.*

Tbn. 2  
*p sub.*

Tbn. 3  
*p*

Tba.  
*p*

Timp.  
*p*

B. D.

Tub. B.  
*mf* *lv.*

Xyl.  
*f secco*

Mar.

Vib.

Hp.

Vln. I  
*mf*

Vln. II  
*mf*

Vla.  
*mf*

Vc.  
*mf*

Cb.  
*mf* *gliss.*

This page of a musical score, page 43, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (Eng. Hn.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), and Contrabassoon (Cbsn.). The brass section consists of Horns 1 through 4 (Hn. 1-4), Trumpets 1 through 3 (Tpt. 1-3), Trombones 1 through 3 (Tbn. 1-3), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), Tubular Bell (Tub. B.), Xylophone (Xyl.), and Maracas (Mar.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a 3/4 time signature. It features dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are several triplet markings (indicated by a '3' over a bracket) and various articulations like accents and slurs. The Piccolo, Flutes, Oboes, and English Horns play melodic lines with triplets. The Horns and Trumpets play sustained notes with triplets. The Trombones and Tuba play sustained notes. The Timpani plays a rhythmic pattern of eighth notes. The Xylophone and Maracas play rhythmic patterns. The Violins and Viola play sustained notes with triplets. The Violoncello and Contrabass play sustained notes with triplets.

50

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Timp.  
B. D.  
Cym.  
Susp. Cym.  
S. D.  
Xyl.  
Mar.  
Vib.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*cresc.*  
*ff*  
*sfz*  
*sfz*  
*sfz*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*pp*  
*mp*  
*p*  
*mp*  
*mp*  
*fff*  
*fff*  
*fff*  
*fff*  
*fff*  
*f*  
*f*  
*f*  
*fff*



**B**

57

Picc. - - - 2/4 - 4/4 - - -

Fl. 1 - - - 2/4 - 4/4 - - -

Fl. 2 - - - 2/4 - 4/4 - - -

Ob. 1 - - - 2/4 - 4/4 - - -

Ob. 2 - - - 2/4 - 4/4 - - -

Eng. Hn. - - - 2/4 - 4/4 - - -

Cl. 1 - - - 2/4 - 4/4 - - -

Cl. 2 - - - 2/4 - 4/4 - - -

B. Cl. *ff espressivo* *tr* *tr* *tr* *secco*

Bsn. 1 *ff* *secco*

Bsn. 2 *secco*

Cbsn. *secco*

Hn. 1 - - - 2/4 - 4/4 - - -

Hn. 2 - - - 2/4 - 4/4 - - -

Hn. 3 - - - 2/4 - 4/4 - - -

Hn. 4 - - - 2/4 - 4/4 - - -

Tpt. 1 *pp* *f*

Tpt. 2 *pp* *f*

Tpt. 3 *pp* *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Timp.

B. D. - - - 2/4 - 4/4 - - -

Cym. *mf*

Susp. Cym.

S. D. *p* *mf*

Xyl. *f*

Mar. *mf*

Vib. *mf*

Hp. *mf*

**B**

Vln. I *ff* *gliss.*

Vln. II *ff* *gliss.*

Vla. *ff* *gliss.*

Vc. - - - 2/4 - 4/4 - - -

Cb. *ff* *pizz.*

63

Picc. *ff accentato* *fff* *sfz*

Fl. 1 *ff accentato* *fff* *sfz*

Fl. 2 *ff accentato* *fff* *sfz*

Ob. 1 *ff accentato* *fff* *sfz*

Ob. 2 *ff accentato* *fff* *sfz*

Eng. Hn. *ff accentato* *fff* *sfz*

Cl. 1 *ff accentato* *fff* *sfz*

Cl. 2 *ff accentato* *fff* *sfz*

B. Cl. *ff accentato* *fff* *sfz*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn.

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *sfz* *sfz*

Tbn. 2 *sfz* *sfz*

Tbn. 3 *sfz* *sfz*

Tba. *f*

Timp. *f espressivo*

Cym.

Xyl.

Mar.

Vib.

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

68

Picc. *fff sfz sfz*

Fl. 1 *fff sfz sfz*

Fl. 2 *fff sfz sfz*

Ob. 1 *fff sfz sfz*

Ob. 2 *fff sfz sfz*

Eng. Hn. *fff sfz sfz*

Cl. 1 *fff sfz sfz*

Cl. 2 *fff sfz sfz*

B. Cl. *fff sfz sfz*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *fff*

Tbn. 2 *fff*

Tbn. 3 *fff*

Tba. *ff*

Timp. *f*

Cym.

Xyl. *mf*

Mar. *mf*

Vib. *mf*

Hp. *f*

Vln. I *fff* *gliss.*

Vln. II *ff* *gliss.*

Vla. *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

This page of a musical score, numbered 73, contains parts for a wide variety of instruments. The Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon all play a complex, rhythmic pattern of eighth notes, often in triplets, starting at measure 73. These parts are marked with a forte dynamic (*ff*). The Horns 1 and 2 play a steady, rhythmic accompaniment of quarter notes, also marked *ff*. The Trombones 1, 2, and 3 play a similar accompaniment, marked *f*. The Tuba, Timpani, Cymbals, Xylophone, and Maracas provide a rhythmic foundation. The Vibraphone and Harp play sustained chords. The Violins I and II, Viola, Violoncello, and Contrabass play a complex, rhythmic pattern of eighth notes, often in triplets, starting at measure 73. These parts are marked with a forte dynamic (*ff*).

77

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1 *f*

Cl. 2 *f*

B. Cl.

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn.

Hn. 1 half-valves gliss. *ff*

Hn. 2 half-valves gliss. *ff*

Hn. 3 half-valves gliss. *ff*

Hn. 4 half-valves gliss. *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tba.

Timp.

Cym.

Xyl.

Mar.

Vib.

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb.

Picc. *ff* *fff secco*

Fl. 1 *ff* *fff secco*

Fl. 2 *ff* *fff secco*

Ob. 1 *ff* *fff secco*

Ob. 2 *ff* *fff secco*

Eng. Hn. *ff* *fff secco*

Cl. 1 *ff* *fff secco*

Cl. 2 *ff* *fff secco*

B. Cl. *ff* *fff secco*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Tbn. 1 *ff* *fff*

Tbn. 2 *ff* *fff*

Tbn. 3 *ff* *fff*

Tba. *ff* *fff*

Timp. *ff*

Susp. Cym.

Xyl. *ff*

Mar.

Vib.

Hp.

Vln. I *gliss.* *fff*

Vln. II *gliss.* *fff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

86

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Eng. Hn. *fff*

Cl. 1 *fff*

Cl. 2 *fff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *f secco*

Tbn. 2 *f secco*

Tbn. 3 *f secco*

Tba. *f secco*

Timp. *ff*

Susp. Cym. *f*

Xyl. *f*

Mar. *f*

Vib. *f*

Hp. *f*

Vln. I *fff feroce*

Vln. II *fff feroce*

Vla. *fff feroce*

Vc. *fff*

Cb. *fff*

90

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Eng. Hn. *fff*

Cl. 1 *fff*

Cl. 2 *fff*

B. Cl. *fff*

Bsn. 1 *pp*

Bsn. 2 *pp*

Cbsn.

Hn. 1 *fff* *gliss.* *fff* *molto ritmico*

Hn. 2 *fff* *gliss.* *fff* *molto ritmico*

Hn. 3 *fff* *gliss.* *fff* *molto ritmico*

Hn. 4 *fff* *gliss.* *fff* *molto ritmico*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

Tbn. 1 *fff* *secco* *3 secco*

Tbn. 2 *fff* *secco* *3 secco*

Tbn. 3 *fff* *secco* *3 secco*

Tba. *fff* *secco* *3 secco*

Timp.

Susp. Cym. *ff*

Xyl.

Mar.

Vib.

Hp. *ppp* *9* *9*

Vln. I *fff* *ppp sub. teneramente*

Vln. II *fff* *ppp sub. teneramente*

Vla. *fff* *ppp sub. teneramente*

Vc. *fff* *ppp sub. teneramente*

Cb. *fff*

C Radioso



95

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Glock.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*a poco espress.*  
*a poco espress.*  
*a poco espress.*  
*ppp*  
*pp*

This page of the musical score covers measures 95 through 98. It features a full orchestral arrangement. The woodwinds (Bass Clarinet, Bassoon 1 & 2) play a melodic line with triplets and accents, marked *a poco espress.* The Glockenspiel has a short melodic phrase in measure 96, marked *ppp*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The strings provide harmonic support with sustained notes and light textures.

99

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Glock.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*a poco espress.*  
*p*  
*a poco espress.*  
*a poco espress.*  
*a poco espress.*  
*ppp*

This page of the musical score covers measures 99 through 102. The woodwinds continue their melodic lines, with Flute 1 and Flute 2 marked *p* and *a poco espress.* The Clarinet 1 and Clarinet 2 parts also feature melodic lines with triplets and accents. The Glockenspiel has a more complex melodic passage in measure 99, marked *ppp*. The piano accompaniment continues with the eighth-note pattern. The strings maintain their harmonic texture.

**D** Serioso, insistendo

103

Fl. 1  
Fl. 2  
Eng. Hn.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 2  
Hn. 4  
Tub. B.  
Glock.  
Hp.  
M-S.  
S.  
A.  
T.  
B.

Ach, tú - - - žim po smr - ti,  
Ach, tú - - žim po smr - ti,

**D** Serioso, insistendo

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pp*  
*pp*  
*pp*  
*pp*  
*p*

111

Bsn. 1  
Bsn. 2  
Tub. B.  
Hp.  
M-S.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

zlo sve - ta zmoh - lo ma! Vi - dí - m, že od - me - nu u - de - lia žob - rá - ko - vi, že núdz - na  
zlo sve - ta zmoh - lo ma! Vi - dí - m, že od - me - nu u - de - lia žob - rá - ko - vi, že

118

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn.

Tpt. 1

Tpt. 2

Tpt. 3

Tub. B.

Hp.

M-S. *mf*  
ni-čo-ta hod-váb - ne ša-ty má, že pan - ne vza-li čest', kto-rú nik ne-ob - no - - ví,

S. *mf*  
že pan - ne vza-li čest', kto-rú nik ne - ob - no - ví,

A. *mf*  
ni-čo-ta hod-váb - ne ša-ty má, že pan - ne vza-li čest', kto-rú nik ne - ob - no - ví,

T. *mp* *mf*  
núdz - na - ni-čo-ta hod-váb - ne ša-ty má,

B. *mp* *mf*  
núdz - na - ni-čo-ta hod-váb - ne ša-ty má,

Vln. I *p* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *p* *mp*

127

Bsn. 1

Bsn. 2 *p*

Cbsn. *p*

Tpt. 1 con sord. *ppp* con sord.

Tpt. 2 *ppp* con sord.

Tpt. 3 *ppp* con sord.

Tub. B. I.v.

Hp. *f*

M-S. *f*  
že vzda-li ne-hod-ným poc - - ty a slá - vy mam,

S. *f*  
že vzda-li ne-hod-ným poc - - ty a slá - vy mam,

A. *f*  
že vzda-li ne-hod-ným poc-ty a slá - vy mam,

T. *f* *mf*  
vzda - - li ne - hod - ným poc - ty, že

B. *f* *mf*  
vzda - - li ne - hod - ným poc - ty, že

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *p* *mf*

S. D. *pp*

Hp. *p*

M-S. *mf* 3 zra-di-li vie - ru, *f* že hlú - pe pe-dant -

S. *mf* 3 zra-di-li vie - ru, *mf* že hlú - pe pe-dant-stvo

A. *mf* 3 zra-di-li vie - ru, *mf* že hlú - pe pe-dant-stvo

T. *mf* 3 kru-to zra-di-li vie - ru, čo bo-la pra - vá, vie - ru, *mf* že hlú - pe pe-dant-stvo

B. *mf* 3 kru-to zra-di-li vie - ru, čo bo-la pra - vá, vie - ru, *mf* že hlú - pe pe-dant-stvo

Vln. I *pizz.*

Vln. II *f secco pizz.*

Vla. *f secco*

Vc. *p*

Cb. *p* *mf* *f*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *p*

Tbn. 3 *p*

Tba. *p*

Cym. *mf*

Susp. Cym. *pp* *mf*

S. D. *mf*

Vib. *p*

Hp. *p*

M-S. -stvo dik - tu - je schop - nos - tiam, *ff espress.*

S. 3 dik - tu - je schop - nos - tiam, *ff espress.* že

A. 3 dik - tu - je schop - nos - tiam, *ff espress.* že

T. 3 dik - tu - je schop - nos - tiam, *ff espress.* že

B. 3 dik - tu - je schop - nos - tiam, *ff espress.* že

Vln. I *arco* *mf* *arco*

Vln. II *mf* *arco*

Vla. *pizz.* *f* *arco*

Vc. *f* *pizz.*

Cb. *f* *(pizz.)*

**E** Sdegnoso, robusto

149

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Eng. Hn. -

Cl. 1 -

Cl. 2 -

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Cbsn. -

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1 *p* senza sord. *mf*

Tpt. 2 *p* senza sord. *mf*

Tpt. 3 *p* senza sord. *mf*

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Tba. -

Timp. -

Susp. Cym. *mf*

Xyl. -

Mar. -

Vib. -

Hp. *mp*

S. *fff* *ff* *fff* *f*

A. *fff* *ff* *fff* *f*

T. *fff* *ff* *fff* *f*

B. *fff* *ff* *fff* *f*

moc - ným vza - la moc vlá - da, čo po - kul' - há - va, slo - bo - du

**E** Sdegnoso, robusto

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Picc. *ff*

Fl. 1

Fl. 2

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Tpt. 3 *p* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Timp. *mf*

Susp. Cym.

S. D.

Glock.

Xyl. *f*

Mar. *f*

Vib.

Hp.

S. *fff*  
slo - va, že zo - bra - la vrch - nost' v plen,

A. *fff*  
slo - va, že zo - bra - la vrch - nost' v plen,

T. *fff*  
slo - va, že zo - bra - la vrch - nost' v plen,

B. *fff*  
slo - va, že zo - bra - la vrch - nost' v plen,

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* arco

Cb. *ff* arco

160

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Susp. Cym.

S. D.

Glock.

Xyl.

Mar.

Vib.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

*mf*

*p*

*vrch - nost'*

*v plen,*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Timp. *fff*

Susp. Cym. *mf*

S. D. *ff*

Glock. *ff*

Xyl. *f*

Mar. *f*

Vib. *f*

Hp. *ff*

S. *ff* v plen

A. *ff* v plen

T. *ff* v plen

B. *ff* v plen

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*



Picc. *molto espressivo* *ff*

Fl. 1 *molto espressivo* *ff*

Fl. 2 *molto espressivo* *ff*

Ob. 1 *molto espressivo* *ff*

Ob. 2 *molto espressivo* *ff*

Eng. Hn. *molto espressivo* *ff*

Cl. 1 *molto espressivo* *ff*

Cl. 2 *molto espressivo* *ff*

B. Cl. *molto espressivo* *ff*

Bsn. 1 *fff* *molto espressivo*

Bsn. 2 *fff* *molto espressivo*

Cbsn. *fff* *molto espressivo*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Susp. Cym. *fff*

S. D.

Glock.

Xyl.

Mar.

Vib.

Hp.

S. *fff* *vigore*

A. *fff* *vigore*

T. *fff* *vigore*

B. *fff* *vigore*

Vln. I *fff* *molto espressivo*

Vln. II *fff* *molto espressivo*

Vla. *fff* *molto espressivo*

Vc. *fff* *molto espressivo*

Cb. *fff* *molto espressivo*

v plen

ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha

Picc. *fff*  
Fl. 1 *fff*  
Fl. 2 *fff*  
Ob. 1 *fff*  
Ob. 2 *fff*  
Eng. Hn. *fff*  
Cl. 1 *fff*  
Cl. 2 *fff*  
B. Cl. *fff*  
Bsn. 1 *fff*  
Bsn. 2 *fff*  
Cbsn. *fff*  
Hn. 1 *ff*  
Hn. 2 *ff*  
Hn. 3 *ff*  
Hn. 4 *ff*  
Tpt. 1 *ff*  
Tpt. 2 *ff*  
Tpt. 3 *ff*  
Tbn. 1 *ff*  
Tbn. 2 *ff*  
Tbn. 3 *ff*  
Tba. *fff*  
Timp. *f*  
Cym.  
Susp. Cym. *mf*  
S. D.  
Glock. *ff* a big bunch of keys and shake them  
Xyl.  
Mar.  
Vib.  
Hp.  
S. *fff* v plen v plen  
A. *fff* v plen v plen  
T. *fff* v plen v plen  
B. *fff* v plen v plen  
Vln. I *fff*  
Vln. II *fff*  
Vla. *fff*  
Vc. *fff*  
Cb. *fff*

179

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Eng. Hn. *fff*

Cl. 1 *fff*

Cl. 2 *fff*

B. Cl. *fff*

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 *p sub.*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Cym. *ff* a big bunch of keys and shake them

Susp. Cym. *ff*

S. D. *ff* a big bunch of keys and shake them

Glock.

Xyl.

Mar.

Vib.

Hp.

S. *v plen*

A. *v plen*

T. *v plen*

B. *v plen*

Vln. I

Vln. II

Vla.

Vc.

Cb. *p sub.*

Eng. Hn. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Cbsn. Cym. S. D. Glock. M-S. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

že ľu - dí ha - neb - ne po - tu - pi - li,  
že ľu - dí ha - neb - ne po - tu - pi - li,  
že ľu - dí ha - neb - ne po - tu - pi - li,  
že ľu - dí ha - neb - ne po - tu - pi - li,

Eng. Hn. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Cbsn. S. D. Glock. M-S. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

že ľu - dí ha - neb - ne po - tu - pi - li,  
že ľu - dí ha - neb - ne po - tu - pi - li,  
že ľu - dí ha - neb - ne po - tu - pi - li,  
že ľu - dí ha - neb - ne po - tu - pi - li,

**F** Con dolore ♩ = 95

200

Eng. Hn. *pp* *tr*

Cl. 1 *pp* *tr*

Cl. 2

B. Cl.

Bsn. 1 *pp* *tr*

Bsn. 2 *pp* *tr*

Cbsn. *pp*

Mar. *ppp*

Vib. *ppp*

Hp. *pp* 9

M-S. *f placido*  
- li. *Bol to*

**F** Con dolore ♩ = 95

Vln. I *pp* *tr*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

205

Eng. Hn.

Cl. 1

Cl. 2 *pp* *tr*

B. Cl. *ppp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Cbsn.

Mar.

Vib.

Hp. 9

M-S. *cas* *od - - - - - klia - - - - -*

Vln. I *pp legato* 3

Vln. II *pp legato* 3

Vla. *pp*

Vc. *pp*

Cb. *pp*

209

Fl. 1  
Fl. 2  
Eng. Hn.  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Mar.  
Vib.  
Hp.  
M-S.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

213

Fl. 1  
Fl. 2  
Eng. Hn.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hp.  
M-S.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

217

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1  
*mp* ————— *p*

Tpt. 2  
*mp* ————— *p*

Tpt. 3  
*mp* ————— *p*

Tbn. 1  
*mp* ————— *p*

Tbn. 2

Tbn. 3

Hp.

M-S.  
ky. čas po ho

Vln. I

Vln. II

Vla.

Vc.

Cb.

222

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Hp.

M-S.  
-dy.

Vln. I

Vln. II

Vla.

Vc.

Cb.





Picc. -  
Fl. 1 - *mf* *tr*  
Fl. 2 - *mf* *tr*  
Ob. 1 - *mf*  
Ob. 2 - *mf*  
Eng. Hn. - *mp* *tr*  
Cl. 1 - *mp* *tr*  
Cl. 2 - *mf* *ff*  
B. Cl. - *mp* *ff*  
Bsn. 1 - *pp* *tr* *mp* *ff*  
Bsn. 2 - *pp* *tr* *mp* *ff*  
Cbsn. - *pp*  
Hn. 1 - *mp*  
Hn. 2 - *mp*  
Hn. 3 - *mp*  
Hn. 4 - *mp*  
Tpt. 1 - *f* senza sord.  
Tpt. 2 - *f* senza sord.  
Tpt. 3 - *f* senza sord.  
Tbn. 1 -  
Tbn. 2 -  
Tbn. 3 -  
Tba. -  
Timp. -  
Cym. - *mf*  
Susp. Cym. -  
S. D. - *mf*  
Xyl. - *mp*  
Mar. - *pp*  
Vib. - *pp*  
Hp. - *pp*  
M-S. - *ff* *hned- ne.*  
Vln. I - *f* pizz.  
Vln. II - *f* pizz.  
Vla. - *f* pizz.  
Vc. - *f* pizz.  
Cb. - *f* pizz.

250

Picc. *ff* *fff*

Fl. 1 *ff* *fff*

Fl. 2 *ff* *fff*

Ob. 1 *ff* *fff*

Ob. 2 *ff* *fff*

Eng. Hn. *ff* *fff*

Cl. 1 *ff* *fff*

Cl. 2 *ff* *fff*

B. Cl. *ff* *fff*

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tba.

Timp. *f*

Cym.

Susp. Cym.

Xyl.

Mar.

Vib.

Hp.

M-S. *f furioso*  
 Lás - ka, slo-bo-da... Eš - te ju má - me? Ak ju má - me, a - ko s ňou na - kla - dá - me? Na - kla - dá - me ju do oc - tu a so - li.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 *mf* *gliss.*

Eng. Hn. *mf*

Cl. 1 *mf*

Cl. 2 *fff* *f* *mf* *wavy gliss.*

B. Cl. *fff*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. -

Hn. 1 *ff* *gliss.*

Hn. 2 *ff* *gliss.*

Hn. 3 *ff* *gliss.*

Hn. 4 *ff* *gliss.*

Tpt. 1 *f* *gliss.* *mp*

Tpt. 2 -

Tpt. 3 -

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Timp. -

Cym. *mp* *mf*

Susp. Cym. *pp* *mf*

Xyl. *p* soft mallets

Mar. -

Vib. *p* soft mallets

Hp. *p*

M-S. *ff delirando*  
Bo - li... To, bo - li... Á - no, to bo - li, bo - - li,

Vln. I *fff* arco

Vln. II *fff* arco

Vla. *fff* *gliss.*

Vc. *mf*

Cb. *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Xyl.

Mar.

Vib.

Hp.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*bo - - li... Lás - ka, slo - bo - da... Štás - tný... svet je o tom. A - by ži - li.*

Picc. -

Fl. 1 *p* *f* *sfz* *sfz* *sfz* *sfz* *mp*

Fl. 2 *p* *f* *sfz* *sfz* *sfz* *sfz* *mp*

Ob. 1 -

Ob. 2 -

Eng. Hn. *p* *sfz* *sfz* *sfz* *sfz* *mp*

Cl. 1 *p* *sfz* *sfz* *mp*

Cl. 2 *mp*

B. Cl. *p* *mp*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

Cbsn. -

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1 *pp* *mf* *pp* *mf*

Tbn. 2 *pp* *mf* *pp* *mf*

Tbn. 3 *pp* *mf* *pp* *mf*

Tba. -

Xyl. -

Mar. -

Vib. -

Hp. -

M-S. *ne - tre - ba tak ve - - - la. Mu - si - me ich len - dnes a*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *p* *mf* *pizz.*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Mar.

Vib.

Hp.

M-S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*f*

*mf*

*f*

*mp*

*arco*

*mp*

*f*

den - ne - spa - jať so ži - vo - tom, so ži - vo - - -

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Mar.

Vib.

Hp.

M-S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1  
Fl. 2  
Eng. Hn.  
Cl. 1  
Cl. 2  
B. Cl.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tub. B.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

PLAYER 4 l.v. l.v.

*f*

*mf*  
*mp*  
*p*

*f* lu - di bez chy - by ha - neb - ne po - tu - pi - li, že pros - tú prav - di - vost'  
*f* lu - di bez chy - by ha - neb - ne po - tu - pi - li, že pros - tú prav - di - vost'  
*f* lu - di bez chy - by ha - neb - ne po - tu - pi - li, že pros - tú prav - di - vost'  
*f* lu - di bez chy - by ha - neb - ne po - tu - pi - li, že pros - tú prav - di - vost'

con sord.  
*mp* con sord.  
*mp* con sord.  
*mp* con sord.  
*mp* con sord.  
*mp* con sord.

Fl. 1  
Fl. 2  
Eng. Hn.  
Cl. 1  
Cl. 2  
S. D.  
Tub. B.  
Xyl.  
Mar.  
Vib.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p* l.v. l.v.

*pp*  
*p*  
*pp*  
*pp*

*f* zvú na - iv - nos - ťou len, zrad - né Zlo zba - vu - je  
*f* zvú na - iv - nos - ťou len, zrad - né Zlo zba - vu - je  
*f* zvú na - iv - nos - ťou len, zrad - né Zlo zba - vu - je  
*f* zvú na - iv - nos - ťou len, zrad - né Zlo zba - vu - je

*p sub.*  
*p sub.*  
*p sub.*  
*p sub.*

*mf* *sub. p* *mf* *p* *mf* *p* *mf* *p* *mf*



301

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Cym.  
Susp. Cym.  
S. D.  
Tub. B.  
Xyl.  
Mar.  
Vib.  
Hp.  
M-S.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

váz-ne - né Dob-ro si - ly Dob - ro si - - - - ly

váz-ne - né Dob-ro si - ly Dob - ro si - - - - ly

váz-ne - né Dob-ro si - ly Dob - ro si - - - - ly

váz-ne - né Dob-ro si - ly Dob - ro si - - - - ly

váz-ne - né Dob-ro si - ly Dob - ro si - - - - ly

senza sord.  
senza sord.  
senza sord.  
senza sord.  
senza sord.  
pizz.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Cbsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Tba. Cym. Susp. Cym. S. D. Tub. B. Xyl. Mar. Vib. Hp. M-S. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

mf mp p mp mp mp pp pp f f f mp f

l.v. l.v. l.v.

Dob - ro si - - - ly Dob - ro sil - ly  
 Dob - ro si - - - ly Dob - ro sil - ly  
 Dob - ro si - - - ly Dob-ro si - - ly Dob - ro  
 Dob - ro Dob - ro Dob-ro si - - ly  
 Dob - ro si - ly Dob - - - ro si - - ly Dob -

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Cym.

Susp. Cym.

S. D.

Tub. B. l.v. l.v. l.v. l.v.

Xyl.

Mar.

Vib.

Hp.

M-S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dob-ro sil - ly Dob - - ro sil - ly.

Dob-ro sil - ly Dob - - ro sil - ly.

Sil - ly Dob - ro Dob-ro sil - - ly Dob-ro sil - ly Dob - ro si - - ly.

Dob-ro si - ly Dob - - ro si - ly Dob - - - ro.

- ro si - ly Dob - - ro si - ly Dob - - - - ro.

*mf* *accentato*

*mf* *accentato*

*mf* *accentato*

*mf* *accentato*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*pp*

*pp*

*pp*

*pp*

*ff*

*ff*

*f*

*f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Cym.

Tub. B.

Xyl.

Mar.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f molto espressivo* *ff*

Ob. 2 *f molto espressivo* *ff*

Eng. Hn. *f molto espressivo* *ff*

Cl. 1 *f molto espressivo* *ff*

Cl. 2 *f molto espressivo* *ff*

B. Cl. -

Bsn. 1 -

Bsn. 2 -

Cbsn. -

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Cym. -

Tub. B. *p* l.v.

Xyl. *p*

Mar. *p*

Vib. *ppp*

Hp. *p*

Vln. I *f* *gliss.*

Vln. II *f* *gliss.*

Vla. *gliss.*

Vc. *f* *gliss.*

Cb. *f* *arco* *gliss.*

H Sognando

328

Picc. *molto espressivo* *fff*

Fl. 1 *molto espressivo* *fff*

Fl. 2 *molto espressivo* *fff*

Ob. 1 *molto espressivo* *fff*

Ob. 2 *molto espressivo* *fff*

Eng. Hn. *molto espressivo* *fff*

Cl. 1 *molto espressivo* *fff*

Cl. 2 *molto espressivo* *fff*

B. Cl. *molto espressivo* *fff*

Bsn. 1 *ff molto espressivo* *fff*

Bsn. 2 *ff molto espressivo* *fff*

Tpt. 1 *f*

Timp. *f*

Xyl. *p*

Mar. *p*

Vib. *p*

Hp. *p*

H Sognando

Vln. I *gliss.* *pp sub.* *p* *gliss.*

Vln. II *gliss.* *pp sub.* *p* *gliss.*

Vla. *gliss.*

Vc. *gliss.*

Cb.

332

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tba.

Vib. *p*

Hp. *p*

Vln. I *gliss.*

Vln. II *gliss.*

Vla.

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Susp. Cym.

Xyl.

Mar.

Vib.

Hp.

M-S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

*pp*

*gliss.*

*mf*

*ff agitato*

Zlo sve - ta z moh-lo ma,

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Cbsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Tba. B. D. Susp. Cym. Tub. B. Xyl. Mar. Vib. Hp. M-S. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

*ff*  
fah - ko sa smr - ti vzdám. Mr - ze - lo by ma však,

*ff agitato*  
Zlo sve - ta zmoh - lo ma, fah - ko

*ff agitato*  
Zlo sve - ta zmoh - lo ma,

*ff agitato*  
Zlo sve - ta

*ff agitato*  
Zlo



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

B. D.

Susp. Cym.

Tub. B.

Xyl.

Mar.

Vib.

Hp.

M-S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ke - by on os - tal sám, ke - by on os - tal sám,

sa smr-ti vzdám sa smr - ti vzdám

ľah - ko sa smr-ti vzdám

zmoh - lo ma, ľah - ko sa smr-ti vzdám, ke - by on

sve - ta zmoh-lo ma, ľah - ko sa smr-ti vzdám

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Cym.

Xyl.

Mar.

Vib.

Hp.

M-S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*f*

*gliss.*

*col legno batutto*

*fff*

*pizz.*

*arco*

sám, sám, ke - by on os - tal sám,

vzdám sám, ke - by on os - tal,

vzdám sám sám,

sám sám sám sám,

vzdám sám sám,

This page of a musical score, numbered 362, contains the following instruments and parts:

- Picc.**: Piccolo, starting with a *ff* dynamic.
- Fl. 1, 2**: Flutes, starting with a *ff* dynamic.
- Ob. 1, 2**: Oboes, starting with a *f* dynamic.
- Eng. Hn.**: English Horn, starting with a *mf* dynamic.
- Cl. 1, 2**: Clarinets, starting with a *mf* dynamic.
- B. Cl.**: Bass Clarinet, starting with a *f* dynamic.
- Bsn. 1, 2**: Bassoons, starting with a *f* dynamic.
- Cbsn.**: Contrabassoon, starting with a *f* dynamic.
- Hn. 1-4**: Horns, starting with a *ff* dynamic.
- Tpt. 1-3**: Trumpets, starting with a *ff* dynamic.
- Tbn. 1-3**: Trombones, starting with a *ff* dynamic.
- Tba.**: Tuba, starting with a *ff* dynamic.
- Timp.**: Timpani, starting with a *ff* dynamic.
- Cym.**: Cymbals, starting with a *ff* dynamic.
- Xyl.**: Xylophone, starting with a *ff* dynamic.
- Mar.**: Maracas, starting with a *ff* dynamic.
- Vib.**: Vibraphone, starting with a *ff* dynamic.
- Hp.**: Harp, starting with a *ff* dynamic.
- M-S.**: Mellophone, starting with a *ff* dynamic.
- S.**: Soprano, starting with a *ff* dynamic.
- A.**: Alto, starting with a *ff* dynamic.
- T.**: Tenor, starting with a *ff* dynamic.
- B.**: Bass, starting with a *ff* dynamic.
- Vln. I, II**: Violins, starting with a *ff* dynamic.
- Vla.**: Viola, starting with a *ff* dynamic.
- Vc.**: Violoncello, starting with a *ff* dynamic.
- Cb.**: Contrabasso, starting with a *ff* dynamic.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Cym.

Xyl.

Mar.

Vib.

Hp.

M-S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

ke - by

ke - by on os - tal

ke - by on os - tal

ke - by on os - tal sám, ke - by

ke - by on os - tal sám, ke - by

373

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Cym.

Xyl.

Mar.

Vib.

Hp.

M-S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

on os - tal sám, os - - tal sám, sám, ke - by on os - - tal sám, sám, ke - by on os - - tal sám, on os - tal sám, os - - tal sám.

378

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

S. D.

Xyl.

Mar.

Vib.

Hp.

M-S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord.

ord.

arco

arco

pizz.

pizz.

pizz.

pizz.

os - - tal sám.

os - - tal sám.

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Eng. Hn. *fff*

Cl. 1 *fff*

Cl. 2 *fff*

B. Cl. *fff*

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 *ff secco*

Hn. 2 *ff secco*

Hn. 3 *ff secco*

Hn. 4 *ff secco*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff secco*

Tbn. 2 *ff secco*

Tbn. 3 *ff secco*

Tba.

Timp.

S. D.

Xyl.

Mar.

Vib.

Hp.

M-S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

387

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

S. D.

Xyl.

Mar.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fff*

*f*



391

Picc. *f*

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

Eng. Hn. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Bsn. 1

Bsn. 2

Cbsn. *p*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tba.

Timp.

S. D.

Xyl. *mf*

Mar. *mf*

Vib. *mf*

Hp. *mf*

Vln. I *pp sub.* arco

Vln. II *pp sub.* arco *mf espress.*

Vla. *pp sub.* arco *mf pp sub.* *espress.*

Vc. *pp sub.* arco *mf espress.*

Cb. *pp sub.* arco *mf espress.*

395

Picc. *p* *ff* *p*

Fl. 1 *p* *ff* *p*

Fl. 2 *p* *ff* *p*

Ob. 1 *p* *ff* *p*

Ob. 2 *p* *ff* *p*

Eng. Hn. *p* *ff* *p*

Cl. 1 *p* *ff* *p*

Cl. 2 *p* *ff* *p*

B. Cl. *p* *ff* *p*

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Tpt. 3 *f* *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Timp. *mf*

S. D.

Glock.

Xyl. *f secco*

Mar. *mf*

Vib. *mf*

Hp. *mf*

Vln. I *mf* *pp sub.* *mf* *pp sub.* *mf* *pp sub.*

Vln. II *mf* *pp sub.* *mf* *pp sub.* *mf* *pp sub.*

Vla. *mf* *pp sub.* *mf* *pp sub.* *mf* *pp sub.*

Vc. *pp sub.* *mf* *pp sub.* *mf* *pp sub.*

Cb. *mf* *pp sub.* *mf* *pp sub.*

399

This page contains the musical score for measures 399 through 402. The instruments are arranged as follows:

- Woodwinds:** Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Timp.
- Struck Instruments:** S. D., Glock., Xyl., Mar., Vib., Hp.
- Strings:** Vln. I, Vln. II, Vla., Vc., Cb.

Key musical features include:

- Flutes 1 and 2:** Playing a melodic line starting in measure 399, marked *mf*.
- Trumpets 1-3:** Playing a sustained note, marked *sfz* and *p*.
- Trombones 1-3:** Playing a melodic line with dynamic markings *sfz*, *fp*, *mf*, and *fp*.
- String Quartet:** Playing a rhythmic pattern of eighth notes, marked *pp* and *espress.*
- Drumming:** Snare drum (S. D.) and xylophone (Xyl.) playing *f secco* patterns.
- Other Instruments:** Piccolo, Oboes, English Horn, Clarinets, Bassoon, Bassoon II, and Tuba are mostly silent or playing sustained notes.

Picc. *ff* 3

Fl. 1 *ff* 3

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn. *ff*

Cl. 1 *ff* 3

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff* 3

Bsn. 2 *ff*

Cbsn. *ff*

Hn. 1 *p* *pp*

Hn. 2 *p* *pp*

Hn. 3 *p* *pp*

Hn. 4 *p* *pp*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1 *fp* *pp*

Tbn. 2 *fp* *pp*

Tbn. 3 *fp* *pp*

Tba. *fp* *pp*

Timp.

S. D. *f*

Glock.

Xyl. *f secco*

Mar.

Vib.

Hp.

Vln. I *fff*

Vln. II *espress.* *fff*

Vla. *mf* *pp sub.* *f* *pp sub.* *fff*

Vc. *pp sub.* *fff*

Cb.