

L'ubica Āekovsk

Three fragments
from Stabat Mater

for mixed choir (SSAATTBB)

(2018)



Barenreiter Kassel · Basel · London · New York · Praha

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The piece was commissioned by the Bavarian Radio Chorus in 2018.

Table of Contents

I. Tui nati vulnerati.....	1
II. Fac me vere tecum flere.....	31
III. Virgo virginum praeclara	64

Duration: ca. 13 Min.

Three fragments from Stabat Mater

Lubica Čekovská (2018)

I. Tui nati vulnerati

A

Piangendo ♩. = 65

G.P.

Musical score for Soprano, Alt, Tenor, and Bass, measures 1-5. The score is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Piangendo' with a quarter note equal to 65. The Soprano and Alto parts are mostly rests. The Tenor and Bass parts have lyrics: 'Tu - - i na - ti vul -'. The Tenor and Bass parts are marked *mp sempre legato* and *mp*. There are fermatas over the notes in measure 5.

Musical score for Tenor (T.) and Bass (B.), measures 6-10. The score is in 6/8 time with a key signature of one sharp (F#). The tempo is marked *mp*. The Tenor and Bass parts have lyrics: '- ne - ra - ti, tu - - i na - ti'. The Tenor and Bass parts are marked *mp* and *sempre legato*. There are fermatas over the notes in measure 10.

12 **G.P.** *mp* **G.P.**

T. vul - ne - ra - ti,

vul - ne - ra - ti,

B. vul - ne - ra - ti,

vul - ne - ra - ti,

B 18 *p sempre legato* *p*

A. Tu - - i - na - - ti vul -

Tu - - i - na - - ti vul -

T. tu - - i - na - ti

tu - - i - na - - ti

B. tu - - i - na - ti

tu - - i - na - ti

23

mf sempre legato

S. Tam dig-na - ti,

mf sempre legato

Tam dig -

A. *mf*

- ne - ra - ti, tam dig -

mf

- ne - ra - ti tam dig - na - ti,

T. *p* *mf*

vul - ne - ra -

p *mf*

vul - ne - ra -

B. *p* *mf*

vul - ne - ra -

28 *mf* *f* *mf*

S. *mf* *f* *mf*

A. *mf*

T. *mf*

B.

pro me pa - - - ti,
- na - ti, pro me pa - ti,
- na - ti, pro me pa - ti, tam di -
pro me pa - ti tam di - gna - ti, pro me pa - ti, tam di - gna - ti,
- - - ti,
- - - ti,
- - - ti, ah ah
- - - ti, ah ah

C

32 *mf* *f* *mf*

S. *mf* *f* *mf*

poe - nas me - cum di - vi - de, _____

poe - nas me - cum di - vi - de,

A. - gna - ti, pro me _____ pa - ti, tam dig -

pro me pa - ti, tam di - gna - ti, pro me pa - ti, tam di - gna - ti,

T. *mf*

tam dig - na - ti, pro _____ me pa -

mf

tam dig - na - ti, pro _____ me pa -

B. > > > > > >

ah _____ ah _____ ah _____ ah _____

> > > >

ah _____ ah _____ ah _____ ah _____

36 *f* *mf*

S. *f* *mf*

A. *mf* *mf*

T. *mf* *mf*

B. *mf*

poe - nas me - cum di - vi - de, _____

poe - nas me - cum di - vi - de, _____

- na - ti, pro me _____ pa - ti,

pro me pa - ti, tam di - gna - ti, pro me pa - ti,

- ti, ah _____

- ti, ah _____

ah _____ ah _____ ah _____

ah _____ ah _____ ah _____ ah _____

40 *f* *f*

S. *f* *f*

A. *f* *f*

T. *f* *f*

B. *f* *f*

poe - nas me - cum di - vi - de, _____ poe - nas me - cum

poe - nas me - cum di - vi - de, _____ poe - nas me - cum

poe - nas _____ me - cum di - vi - - - -

poe - nas _____ me - cum di - vi - - - -

poe - nas me - cum di - vi - - - -

poe - nas me - cum di - vi - - - -

ah _____ ah _____ ah _____ ah _____

ah _____ ah _____ ah _____ ah _____ ah _____

44

S.
di - vi - de, _____ *mf* _____ *f* _____
poe - nas

A.
de, _____ *mf* _____ *f* _____
poe - nas me - cum, poe - nas

T.
de, _____
de, _____

B.
ah _____ *mf* _____
poe - nas me - cum di - vi - de, _____
ah _____ *mf* _____
poe - nas me - cum di - vi - de, _____

49

S.
me - - - cum, *mf*

A.
me - - - cum, *mf*
me - cum, poe - nas me - cum, poe - nas me - cum, *f*
me - cum, poe - nas me - cum, poe - nas me - cum, *f*

T.
mf
poe - nas me - cum, poe - nas me - cum,
mf
poe - nas me - cum, poe - nas me - cum,

B.
f
mf
poe - nas me - cum,
f
mf
poe - nas me - cum,

D

54 *f* *mf*

S. *f* *mf*

A. *f*

T. *f*

B. *f*

poe - nas me - cum di - vi - de, _____

poe - nas

poe - nas me - cum di - vi - de, _____

poe - nas

poe - nas me - cum di - vi - de,

poe - nas me - cum di - vi - de,

poe - nas me - cum di - vi - de,

poe - nas me - cum, poe - nas me - cum di - vi - de,

poe - nas me - cum, poe - nas me - cum di - vi - de,

59

f

S. me - cum di - vi - de.

f

S. me - cum di - vi - de.

mf *f*

A. poe - nas me - cum, poe - nas

mf *f*

— poe - nas me - cum, poe - nas

mf *f*

T. poe - nas me - cum, poe - nas

mf *f*

— poe - nas me - cum, poe - nas

mf *f*

B. poe - nas me - cum.

mf *f*

— poe - nas me - cum.

64

f *mf*

S. Tu - i na - ti, tu - i na -

f *mf*

Tu - i na - ti, tu - i na -

mf *mf*

A. me - cum di - vi - de. Tu - i, tu - i na -

mf *mf*

me - cum di - vi - de. Tu - i, tu - i na -

mf

T. me - cum di - vi - de. Tu - i, _____

mf

me - cum di - vi - de. Tu - i, _____

mf

B. Tu - i, _____

mf

Tu - i, _____

71

S.

- ti, ah ah

A.

- ti, ah ah ah

T.

tu - - i na -

B.

tu - i na - ti,

tu - i na - ti,

Detailed description of the musical score: The score is for four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It begins at measure 71. The Soprano part has a melodic line with lyrics '- ti, ah ah'. The Alto part has a more active melodic line with lyrics '- ti, ah ah ah'. The Tenor and Bass parts have simpler lines with lyrics 'tu - - i na -' and 'tu - i na - ti,' respectively. The piano accompaniment consists of two staves, one for the right hand and one for the left hand. The right hand part has a melodic line with lyrics '- ti, ah ah ah' and dynamics like *p* and accents. The left hand part has a bass line with dynamics like *p* and accents. The score includes various musical notations such as slurs, accents, and dynamic markings.

76

S.

A.

T.

B.

mp

mp

ah ah

ah ah ah ah

ah ah

ti,

ti,

mp na - - ti *mp* vul - - ne -

mp na - - ti *mp* vul - - ne -

81 *mp*

S. tu - i Na - ti vul - ne - ra - ti,

mp
tu - i uh uh uh

A. uh uh uh uh

uh uh uh uh

T. *mp*
tu - i, tu - i na - ti vul - ne - ra -

mp
tu - i, tu - i na - ti vul - ne - ra -

B. -ra - ti, vul - ne - ra -

-ra - ti, vul - ne - ra -

86 *mf*

S. tu - i na - ti vul - ne - ra -

uh uh

A. uh uh uh uh uh

uh uh uh uh

T. - ti, tu - i na - ti vul - ne - ra - - -

- ti, tu - i na - ti vul - ne - ra - - -

B. - ti, ah

- ti, ah

E

91

f eroico **G.P.**

S. - ti, tam dig-na - ti pro me pa -

f eroico

tam dig-na - ti pro me pa -

A. *mf* eroico

uh tam dig-na - ti pro me pa -

mf eroico

tam dig-na - ti pro me pa -

mf eroico

T. - ti, tam dig-na - ti pro me pa -

mf eroico

- ti, tam dig-na - ti pro me pa -

mf eroico

B. tam dig-na - ti pro me pa -

mf eroico

tam dig-na - ti pro me pa -

97 *f* > *mp* **G.P.** *mf*

S. *f* > *mp* *mf*
 - ti, ah. Tam dig-na - ti _____

A. *f* > *mp* *mp*
 - ti, ah. Tu - i _____ na - ti vul - ne -

T. *f* > *mp* *mp*
 - ti, ah. Tu - - i _____ na - ti vul -

B. *f* > *mp* *mp*
 - ti, ah. Tu - - i _____ na - ti vul -

Detailed description of the musical score: The score is for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass). It begins at measure 97. The Soprano and Alto parts have lyrics '- ti, ah.' followed by 'Tam dig-na - ti' with a long note. The Alto, Tenor, and Bass parts have lyrics '- ti, ah.' followed by 'Tu - i' with a long note, then 'na - ti vul - ne -'. The music is in a key with one sharp (F#) and a common time signature. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are crescendo and decrescendo hairpins. The Soprano and Alto parts have a *f* dynamic at the start of the first phrase, which then decrescendos to *mp*. The Tenor and Bass parts have a *f* dynamic at the start of the first phrase, which then decrescendos to *mp*. The Soprano and Alto parts have a *mf* dynamic at the start of the second phrase. The Alto, Tenor, and Bass parts have a *mp* dynamic at the start of the second phrase. The score ends at measure 100.

104

f **G.P.** **p**

S. pro_ me pa - ti, uh

f **p**

S. pro_ me pa - ti, uh

mf **mp**

A. -ra - - ti, tu - - i

mf **mp**

A. -ra - - ti, tu - - i

mf

T. - ne - ra - ti,

mf

T. - ne - ra - ti,

mf

B. - ne - ra - ti,

mf

B. - ne - ra - ti,

110

F

G.P.

mp

S. ah ah

mp

ah ah

p *mp*

A. uh tu - i na - ti

p *mp*

uh tu - i na - ti

mp *mp*

T. na - - ti, ah ah

mp *mp*

na - - ti, ah ah

mp

B. ah ah

mp

ah ah

117

S.
ah ah. Tu - i

A.
vul - ne - ra - ti, ah

T.
ah ah ah

B.
ah ah

mp

123 *mf*

S. na - - - ti,

mf

na - - - ti,

A. *mp*

ah ah ah. Tu - i na -

mp

ah ah ah. Tu - i na -

T. *mp*

ah. Tu - i na - ti

ah

B. *mp*

ah ah ah

mp

ah ah ah

129

mf sempre legato

S. tam di-gna - ti,

mf sempre legato

tam di -

A. - ti vul - ne - ra - ti, ah

- ti vul - ne - ra - ti, ah

T. vul - ne - ra - ti, ah

mp

vul - ne - ra - ti, ah

B.

135

f

S. pro me pa - - - - ti,

f

- gna - ti, pro me pa - - ti,

mf

A. ah ah ah ah ah

mf

ah ah ah ah ah

mf

T. ah ah ah ah ah

mf

ah ah ah ah ah

mp *mf*

B. ah ah ah ah

mp *mf*

ah ah ah ah

G

140

mf ————— *f*

S. poe - nas me - cum di - vi - de, _____

mf ————— *f*

poe - nas me - cum di - vi - de,

A. ah _____ ah _____ ah _____ ah _____ ah _____

ah _____ ah _____ ah _____ ah _____ ah _____

T. _____ ah _____ ah _____ ah _____ ah _____

ah _____ ah _____ ah _____ ah _____

B. ah _____ ah _____ ah _____ ah _____ ah _____

ah _____ ah _____ ah _____ ah _____ ah _____

145 *f* G.P.

S. *f*
poe - nas me - cum di - vi - de, _____

f
poe - nas me - cum, _____

A. ah _____ ah _____ ah _____

ah _____ ah _____ ah _____

T. ah _____ ah _____ ah _____

ah _____ ah _____ ah _____

B. ah _____ ah _____ ah _____

ah _____ ah _____ ah _____

H

151

fff

The musical score consists of four staves, each representing a different vocal part: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each staff begins with a treble clef (except for the Bass part which uses a bass clef) and a key signature of one sharp (F#). The music is marked with a forte dynamic (*fff*) and includes various musical notations such as notes, rests, slurs, and accents. The lyrics 'ah' are written below the notes on each staff. The Soprano and Alto parts have a similar melodic line, while the Tenor and Bass parts have a different, lower melodic line. The music spans four measures, with a repeat sign at the end of the fourth measure.

156

G.P. *p*

S. Tu - i,

ppp
ah

ppp
ah

ppp
ah

T. *ppp* ah *ppp* ah

ppp ah *ppp* ah

B. *ppp* ah *ppp* ah

ppp ah *ppp* ah

163

mp *mp*

S. tu - i, tu - i

ah

A. *ppp* ah

ah ah ah ah

T. *ppp* ah ah ah

ppp ah ah

B. *ppp* ah ah

Detailed description of the musical score: The score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It covers measures 163 to 166. The Soprano part starts with a rest in measure 163, then sings 'tu - i,' in measure 164 and 'tu - i' in measure 165. The Alto part has a rest in measure 163 and 'ah' in measure 164. The Tenor part has 'ah' in measure 163 and 'ah' in measures 164, 165, and 166. The Bass part has 'ah' in measure 163 and 'ah' in measures 164, 165, and 166. Dynamics include *mp* for the Soprano and *ppp* for the Alto, Tenor, and Bass parts. The Alto part in measure 164 features a series of eighth notes with accents. The Tenor and Bass parts in measures 164-166 feature long, sustained notes with slurs.

168

S. na - ti.

mp
na - - ti.

A. *ppp*
na - ti.

ppp
na - ti.

T. ah

ah ah

B. ah

ah

II. Fac me vere tecum flere

A Melancolico ♩ = 140

p legato *ppp*

Soprano
 Fac me ve - re te - cum fle - re,

p legato

Fac me ve - re te - cum fle - re,

p legato

Alt
 Fac me ve - re te - cum

p legato

Fac me

Tenor

Bass

6

S. *p* fac me ve - re te - cum

ppp *p* fac me ve - re te - cum

A. *ppp* *p* fle - re, fac me

ve - re, *ppp*

T. *poco accentato* *pp* *ppp* ah

poco accentato *pp* *ppp* ah

poco accentato *pp* *ppp* ah

B. *poco accentato* *pp* *ppp* ah

12

S.
fle - re, fac me

A.
fle - re, fac me
ve - re te - cum fle - re, fac me

T.
fac me ve - re, ah

B.
fac me ve - re, ah

ppp p ppp p ppp ppp ppp

18

S. *ve - re te - cum fle - re,*

ve - re te - cum fle - re,

A. *p* *ve - re te - cum fle - re,*

fac me ve - re te - cum fle - re,

T. *p* *Fac me ve - re,* *pp* *ah*

ah

B. *pp* *ah*

pp *ah*

B

24

p

S. fac me ve - re te - cum fle -

p

fac me ve - re te - cum fle - re

p

A. fac me ve - re te - cum fle - re,

p

fac me ve - re te - cum

p < *mp* *p*

T. ah ah fac me

p < *mp* *p*

ah ah Fac me

p < *mp*

B. ah ah

p < *mp*

ah ah

30

S. *mp* *mf*
- re, _____ fac me ve - re

A. *mp* *mf*
fac me ve - re te - cum

A. *mp* *mf*
fle - re, _____ fac me ve - re

T. *mp* *mf*
ve - re, ah _____ fac me ve - re

T. *mp* *mf*
ve - re, ah _____ fac me ve - re

B. *p*
ah _____

B. *p*
ah _____

37 *p* **G.P.**

S. te - cum fle - - re,

A. fle - re,

T. te - cum fle - - - re, ah

B. ah

44 C

ppp *p*

S. fac me ve - re te - cum fle - re,

ppp *p*

fac me ve - re te - cum fle - re,

ppp *p*

A. fac me ve - re te - cum fle - re,

ppp *p*

fac me ve - re te - cum fle -

ppp *p*

T. 8 fac me Fac me ve - re te - cum fle -

ppp *p*

8 fac me ve - re Fac me ve - re te - cum fle -

ppp

B. ah

ppp

ah

50

mf **G.P.** *mp*

S. fle - - re, fac me ve -

mf *mp*

fle - - re, fac me ve -

A. *mp*

fac me ve - re

mf *mp*

- re, ah fac me ve - re

mf *mp*

- re, ah fac me ve -

mf *p*

- re, ah fac me ve - re

p *mf* *p*

ah Fac me ve - re

p *mf*

ah

57

S. *p*
- re te - cum _____ fle - - re, _____

A. *p*
te - cum fle - - re,

T. *mf*
- re te - cum _____ fle - - re, ah

B. *p* *mf*
te - cum fle - - re, ah
fle - - re, ah

D

63 *mp* **G.P.**

S. *mp*
Cru - ci - fi - xo con - do - le - re, —

mp
Cru - ci - fi - xo con - do - le - re, —

A.

T. *pp* *p*
Cru - ci - fi - xo con - do - le - re,

pp *p*
Cru - ci - fi - xo con - do - le - re,

B. *pp* *p*
Cru - ci - fi - xo con - do - le - re,

pp *p*
Cru - ci - fi - xo con - do - le - re,

70

E

G.P.

mf *mp*

S. do-nec e - go vi - xe - ro. Cru - ci - fi -

mf *mp*

do-nec e - go vi - xe - ro. Cru - ci - fi -

A. Cru - ci - fi - xo con - do - le - re,

Cru - ci - fi - xo con - do - le - re,

T. *pp* (speak in an unvoiced manner) *p*

con - do - le - re, Cru - ci - fi - xo

pp (speak in an unvoiced manner) *p*

con - do - le - re, Cru - ci - fi - xo

pp (speak in an unvoiced manner) *p*

con - do - le - re, Cru - ci - fi - xo

pp (speak in an unvoiced manner) *p*

con - do - le - re, Cru - ci - fi - xo

77 G.P.

S. *mp*
 - xo con - do - le - re, do - nec e - go vi - xe - ro.

A. *mp*
 do - nec e - go vi - xe - ro.

T. *mp*
 con - do - le - re, do - nec e - go vi - xe - ro.

B. *pp* *detto*
 con - do - le - re, con - do - le - re.

B. *pp* *detto*
 con - do - le - re, con - do - le - re.

84 *mf*

S. *mf* *mf* *mp*
Cru - ci - fi - xo con - do - le - re. Jux - ta

mf *mf* *mp*
Cru - ci - fi - xo con - do - le - re. Jux - ta

A. *mf* *mf* *mp*
Cru - ci - fi - xo con - do - le - re. Jux - ta

mf *mf* *mp*
Cru - ci - fi - xo con - do - le - re. Jux - ta

T. *mf* *mf* *mp*
Cru - ci - fi - xo con - do - le - re, con - do - le - re. Jux - ta

mf *mf* *mp*
Cru - ci - fi - xo con - do - le - re, con - do - le - re. Jux - ta

B. *mf* *mp* *mf* *mp*
Cru - ci - fi - xo con - do - le - re, con - do - le - re. Jux - ta

mf *mp* *mf* *mp*
Cru - ci - fi - xo con - do - le - re, con - do - le - re. Jux - ta

91

mf *mp* *p* *mf*

S. cru - cem te - cum sta - re, te li - ben - ter

mf *mp* *p* *p*

S. cru - cem te - cum sta - re, te li - ben - ter

mf *p*

A. cru - cem te - cum sta - re, te li -

mf *p*

A. cru - cem te - cum sta - re, te li -

mf *mp* *p*

T. cru - cem te - cum sta - re, te li -

mf *mp* *p*

T. cru - cem te - cum sta - re, te li -

mf *mp* *p*

B. cru - cem te - cum sta - re, te li -

mf *mp* *p*

B. cru - cem te - cum sta - re, te li -

98 *f* **F** G.P. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

S. so - ci - a - re, in plan - ctu de -

so - ci - a - re, in plan - ctu

A. - ben - ter so - ci - a - re, in plan - ctu de -

- ben - ter so - ci - a - re, in plan - ctu de - si -

T. - ben - ter so - ci - a - re, in plan - ctu de -

- ben - ter so - ci - a - re, in

B. - ben - ter so - ci - a - re, in

- ben - ter so - ci - a - re, in

104

G.P. *mf*

S. - si - de - ro. Jux - ta cru - cem te - cum

de - si - de - ro. Jux - ta cru - cem

mf

A. - si - de - ro. Jux - ta cru - cem te - cum

mp

- - - de - ro. Jux - ta cru - cem te - cum

mp

T. - si - de - ro. Jux - ta cru - cem te - cum

mp

plan - ctu de - si - de - ro. Jux - ta cru - cem te - cum

p

B. plan - ctu. Jux - ta cru - cem te - cum

p

plan - ctu. Jux - ta cru - cem te - cum

110 *f* **G.P.** *pp pastoso* *mf*

S. sta - re, te li - ben - ter so - ci -

te - cum sta - re, te li - ben - ter so - ci -

A. sta - re, te li - ben - ter so - ci -

sta - re, te li - ben - ter so - ci -

T. *f* sta - re,

sta - re,

B. *f* sta - re,

sta - re,

116 *mf* *f* **G.P.** **G** *p*

S. - a - - - - - re, - jux - ta

S. - a - - - - - re, - jux - ta

A. - a - - - - - re, jux - ta

A. - a - - - - - re, jux - ta

T. *mp* *mf* *f* a - - - - - re,

T. *mp* *mf* *f* a - - - - - re,

B. *mp* *mf* *f* *p* so - ci - a - - - re, jux -

B. *mp* *mf* *f* *p* so - ci - a - - - re, jux -

122 *mf*

S. cru - cem te - cum sta - re, te li - ben - ter so - ci -

mf

S. cru - cem te - cum sta - re, te li - ben - ter so - ci -

mf

A. cru - cem te - cum sta - re, te li - ben - ter so - ci -

mf

A. cru - cem te - cum sta - re, te li - ben - ter so - ci -

p *mf*

T. te - - - - cum sta - - -

p *mf*

T. te - - - - cum sta - - -

mf

B. - ta cru - cem te - cum sta - - - -

mf

B. - ta cru - cem te - cum sta - - - -

127 *f* **G.P.** *f*

S. *f* *f* *mf*
 - a - re, ah ah

A. *f* *mf* *mf*
 - a - re, in plan - ctu de - si - de - ro,

A. *f* *mf* *mf*
 - a - re, in plan - ctu de -

T. *f* *mf*
 - re, plan - - - -

T. *mf*
 - re, ah ah

B. *mf*
 - re, ah ah

B. *mf*
 - re, ah ah

133

f

S. In plan-ctu de - si - de - ro, in plan-ctu

f

in plan-ctu de - si - de -

A. - si - de - ro,

f

de - si - de - ro, de - si - de - ro, in plan-ctu

T. *f*

-ctu de - si - de - ro, de - si - de - ro.

mf

ah ah in plan-ctu

f

ah

mf

ah

mf

ah

H

G.P.

139

S.

de - si - de - ro.

- ro.

A.

in plan - ctu de - si - de - ro.

de - si - de - ro.

T.

Fac me

de - si - de - ro. Fac me

B.

ah

ah

molto legato
ppp

molto legato
ppp

f

f

molto legato
145 *ppp*

S. *molto legato*
ppp

A. *molto legato*
ppp

molto legato
ppp

T. *molto legato*
ppp

B. *molto legato*
ppp

Fac me ve - re te - cum fle - re,

Fac me ve - re te - cum fle - re,

Fac me ve - re te - cum fle - re,

Fac me ve - re te - cum fle - re,

ve - re te - cum fle - re, fac me ve - re,

ve - re te - cum fle - re, fac me ve - re,

te - cum, te - cum,

te - cum,

152

p

S. fac me ve - re te - cum fle - re, _____

ppp

fac me ve - re te - cum fle - re, _____

ppp

A. fac me ve - re te - cum fle - re, _____

ppp

fac me ve - re, _____

ppp

T. fac me ve - re te - cum fle - re, _____

ppp

fac me ve - re te - cum fle - re, _____

sub. ppp

B. te - - cum, fle - re, fle - re, fle -

sub. ppp

te - - cum, fle - re, fle -

160 *pp*

S. *pp*
 fac me___ ve - re te - cum___ fle - - re,___

pp
 fac me___ ve - re te - cum___ fle - - re,___

A. *pp*
 fac me ve - re te - cum fle - re,

pp
 fac me ve - re te - cum fle - re,

T. *pp*
 fac me___ ve - re te - cum___ fle - - re,___

pp
 fac me___ ve - re, fac me ve - re te - cum fle - -

B. *pp*
 -re, fac me___ ve - re te - cum fle - - re,___

pp
 -re, fac me___ ve - re te - cum fle - - re,___

I

167

G.P. *ppp* *mp*

S. fac me___ ve - re te cum___ fle -

ppp *mp*

fac me___ ve - re te cum___ fle -

A. *ppp* *mp* *p*

fac me ve - re te - cum fle - re,

ppp *mp* *p*

fac me ve - re te - cum fle - re,___

T. *ppp* *mp*

fac me___ ve - re te - cum___ fle -

ppp *mp*

- re, fac me,___ fac me ve - re te - cum

B. *ppp* *mp*

fac me___ ve - re___ te - cum

ppp *mp*

fac me___ ve - re___ te - cum

174

S.

p **G.P.** *pp*

re, ah

p *pp*

re, in plan - ctu de -

A.

ppp

in plan -

ppp

in plan -

T.

p

re,

p

fle - re,

p

fle - re,

B.

p

fle - re,

p

fle - re,

Detailed description of the musical score: The score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It covers measures 174 to 178. The key signature has one flat (B-flat major or D minor). The Soprano part starts with a melodic line in measure 174, marked *p*, followed by a rest in measure 175, and then a half note 'ah' in measure 176, marked *pp*. The Alto and Tenor parts have rests in measures 174-175. The Bass part has rests in measures 174-175. In measure 176, the Soprano and Alto parts sing 're,' followed by 'in plan - ctu de -' in measure 177. The Tenor and Bass parts sing 're,' in measure 176, followed by 'fle - re,' in measure 177. The score includes various piano markings: *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). There are also dynamic hairpins and a 'G.P.' (Grave) marking above the Soprano part in measure 176.

181

S.

in plan-ctu de - si - de - ro,

- si - de - ro in plan-ctu de - si -

A.

- ctu de - - si - - de - -

- ctu de - si - de - ro, de - si - de - ro,

T.

ppp

de - si - de - ro, de - si - de - ro,

pp

ah

B.

188 *mf* G.P.

S. in plan-ctu de - si - de - ro._____

p - de - - - ro._____

A. -ro, in plan-ctu de - si - de - ro.

p in plan-ctu de - si - de - ro._____

T. in plan-ctu de - si - de - ro._____

p in plan-ctu de - si - de - ro._____

B. in plan-ctu de - si - de - ro._____

p in plan-ctu de - si - de - ro._____

J

Molto ritardando ♩ = 130

194

S.
Cru - ci - fi - xo _____ con-

A.
Cru - ci - fi - xo _____
hm _____ hm _____ hm _____ hm _____

T.
hm _____ hm _____ hm _____ hm _____

B.
hm _____ hm _____ hm _____ hm _____

Dynamics: *p*, *pp*, *ppp*

201

S. - do - le - re, _____ *p* hm

A. _____ *pp* hm hm hm hm *p*

A. hm _____ *pp* hm hm hm hm *p*

A. hm _____ *pp* hm hm hm hm *p*

T. _____ *mp* ah ah ah ah *p*

T. _____ *mp* hm ah _____ *p*

B. _____ *mp* ah _____ *p*

B. _____ *mp* ah _____ *p*

208

S. *pp* G.P.

A. *pp*

T. *p* *pp*

B. *p* *p*

The musical score consists of four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The Soprano part begins with a melodic line in measure 208, marked *pp*. The Alto part follows with a similar melodic line, also marked *pp*. The Tenor part has a melodic line starting in measure 209, marked *p*. The Bass part has a melodic line starting in measure 210, marked *p*. The piano accompaniment provides harmonic support. The score concludes with a *G.P.* (Grand Piano) instruction. The lyrics 'hm' and 'ah' are placed under the vocal lines.

III. Virgo virginum praeclara

Piacevole, radioso ♩ = 60

A

pp angelicamente

Soprano

Vir - go vir - gi -

pp angelicamente

Vir - go_ vir - gi-num prae-cla - ra,_ vir - go_ vir - gi-num

ppp angelicamente

Alt

Vir - go vir - gi -

pp angelicamente

Vir - go_ vir - gi-num prae-cla - ra,_ vir - go_ vir - gi-num

Tenor

Bass

5

S.

-num prae - cla - ra,

prae-cla - ra_

A.

- num, ah ah_ ah_ ah_ ah_ ah_

ppp

prae-cla - ra,_ ah_

pp

T.

ah

pp

ah

B

10

p *mp* 3

S. vir - go_ vir - gi-num prae-cla - - - ra,___

p *mp* 3

S. vir - go_ vir - gi-num prae-cla - - - ra,___

pp *mp* 3 3 3

A. vir - - go vir - gi - num,___

pp *mp* 3 3 3

A. vir - - go vir - gi - num,___

pp *mp* *p* *mp*

T. Vir - go vir - gi - num, vir - - - go

pp *mp* *p* *mp*

T. Vir - go vir - gi - num, ah___ ah___

pp *mp* *p*

B. Vir - go vir - gi - num,___

pp *mp* *p*

B. Vir - go vir - gi - num,___

14 *mf*

S. vir - go__ vir - gi-num praec - cla - ra,

mf

vir - go__ vir - gi-num praec - cla - ra,

A. *p*

vir - - - go vir - - gi - - -

poco accentato

p

vir - - - go vir - gi - -

poco accentato

T. *p*

vir - - gi - num, vir - gi -

poco accentato

vir - - gi - num, vir -

B. *p*

vir - - go vir - gi - num, vir - go

p

vir - - go vir - gi - num, vir - go

17

mf *mp*

S. vir - go, ah

mf *mp*

vir - go, ah

A. num, ah

mp

num, ah

mp

num, ah

T. 8 *mp*

- gi num, hm

B. vir - - gi - - - num,

vir - - - gi - - - num,

21

mp *mp*

S. ah_ ah_

mp *mp*

ah_ ah_

mp

A. ah_ hm ah ah ah

mp

ah_ hm ah ah ah

poco accentato e poco cresc. *p*

T. hm ah

poco accentato e poco cresc. *p*

ah

B. ah_ hm hm ah_

ah_ hm hm

Detailed description of the musical score: The score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It begins at measure 21. The Soprano and Alto parts have lyrics 'ah_' in measures 21 and 22, and 'ah_' in measures 23 and 24. The Alto and Tenor parts have lyrics 'ah_ hm ah ah ah' in measures 21-24. The Tenor and Bass parts have lyrics 'hm ah' in measures 21-22 and 'ah_ hm hm ah_' in measures 23-24. The piano accompaniment features a triplet of eighth notes in measures 21-22 and a melodic line in measures 23-24. Dynamics include *mp* and *p*. Performance instructions include *poco accentato e poco cresc.* and *p*. The time signature is 3/4.

C

25 *f solenne* *mf*

S. *f solenne* *mf*

mi - hi jam non sis a - ma - ra, ah

A. *mf solenne*

mi - hi jam non

T. *mf solenne*

mi - hi jam non sis a - ma - ra,

B. *mf solenne*

mi - hi jam non sis a - ma - ra,

Detailed description of the musical score: The score is for a vocal ensemble and instruments. It begins with a rehearsal mark 'C' in a box. The music is in 3/4 time. The Soprano (S.) part starts with a forte (f) dynamic and a 'solenne' marking, followed by a mezzo-forte (mf) section. The Alto (A.) and Tenor (T.) parts also feature 'mf solenne' dynamics. The Bass (B.) part follows the same dynamic structure. The lyrics are in Latin: 'mi - hi jam non sis a - ma - ra, ah'. The Alto and Tenor parts have triplet markings over the first three notes of their respective lines. The Bass part has a triplet marking over the first three notes of its line. The score includes various musical notations such as slurs, accents, and dynamic markings.

35 D

S. *pp*
- re. Vir - go vir - gi -

pp
- re. Vir - go vir - gi -

A. *pp*
Vir - go vir - gi -

pp
Vir - go vir - gi -

T. *pp*
- re. Vir - go vir - gi - num

pp
- re. Vir - go vir - gi - - - - num

B. *pp*
- re.

pp
- re.

Detailed description of the musical score: The score is for four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It begins at measure 35 with a key signature of one flat (Bb) and a common time signature (C). A chord symbol 'D' is placed above the first measure. The Soprano part starts with a vocal line on 're.' followed by a rest, then 'Vir - go vir - gi -'. The Alto part follows a similar pattern. The Tenor part has a vocal line on 're.' followed by a rest, then 'Vir - go vir - gi - num'. The Bass part has a vocal line on 're.' followed by a rest. Dynamic markings 'pp' (pianissimo) are placed above the vocal lines in measures 36, 37, 38, 39, 40, and 41. The lyrics are: 're.', 'Vir - go vir - gi -', 'Vir - go vir - gi -', 'Vir - go vir - gi - num', and 're.'.

42 *mf* **E** *fervido*

S. - num prae - cla - ra, mi - hi jam non

S. - num prae - cla - - - ra, mi - hi jam non

A. - num prae - cla - ra, mi - hi jam non

A. - num prae - cla - ra, mi - hi jam non

T. *mf* *fervido*
prae - cla - - - ra, ah

T. *mf* *fervido*
prae - cla - - - ra, ah

B. *pp* *mf* *fervido*
prae - cla - - - ra, ah

B. *pp* *mf* *fervido*
prae - cla - - - ra, ah

Detailed description of the musical score: The score is for four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It covers measures 42 to 45. The Soprano parts (S.) are in treble clef. The Alto (A.) and Tenor (T.) parts are also in treble clef, with an '8' below the staff indicating an octave. The Bass (B.) parts are in bass clef. The lyrics are: '- num prae - cla - ra, mi - hi jam non' for S. and A.; 'prae - cla - - - ra, ah' for T.; and 'prae - cla - - - ra, ah' for B. Performance markings include *mf* (mezzo-forte) and *fervido* (fervent). A box containing the letter 'E' is placed above the Soprano part in measure 44. The Bass parts feature triplet markings (indicated by a '3' above the notes) in measures 42 and 43.

47

S.

f *mf*

sis a - ma-ra, fac me te - cum

A.

f *mf*

sis a - ma - ra, fac me te - cum plan -

T.

f *sub. mp*

ah fac me te - cum plan - ge - re, te - cum plan - ge - re,

B.

f *sub. mp*

ah fac me te - cum plan - ge - re,

Detailed description of the musical score: The score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It covers measures 47 to 50. The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The key signature has one flat (B-flat). The Soprano and Alto parts start with a forte (*f*) dynamic and a melodic line with slurs and accents. The Tenor and Bass parts start with a forte (*f*) dynamic and a more rhythmic accompaniment. The lyrics are: 'sis a - ma-ra, fac me te - cum' for Soprano and Alto; 'sis a - ma - ra, fac me te - cum plan -' for Alto; 'ah fac me te - cum plan - ge - re, te - cum plan - ge - re,' for Tenor; and 'ah fac me te - cum plan - ge - re,' for Bass. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *sub. mp* (subito mezzo-piano). The score includes various musical notations such as slurs, accents, and ties.

52 *mf* **F** *p*

S. plan - - ge - - re. Vir - go

mf *p*

plan - - ge - - re. Vir - go

A. *mf* *p*

- - ge - - re. Vir - go

mf *p*

- - ge - - re. Vir - go

T. *mf* *p*

te - cum plan - ge - - re. Vir - go

mf *p*

te - cum plan - ge - - re. Vir -

B. *mf* *p*

fac me te - cum plan-ge - re. Vir -

mf *p*

fac me te - cum plan-ge - re. Vir -

57

S.

vir - gi-num prae - cla - ra, vir - go,

A.

vir - gi-num prae - cla - ra, vir - go,

vir - gi - num prae - cla - ra, vir - go,

T.

vir - gi - num, vir - go,

- go - vir - gi - num, vir - go,

B.

- go, vir - go, vir - go,

- go, vir - go, vir - go,

Detailed description of the musical score: The score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It consists of four measures (57-60) in 2/4 time. The key signature has one sharp (F#). The Soprano and Alto parts have lyrics: 'vir - gi-num prae - cla - ra, vir - go,'. The Alto part has a triplet of eighth notes in measure 57. The Tenor part has lyrics: 'vir - gi - num, vir - go,'. The Bass part has lyrics: '- go, vir - go, vir - go,'. Dynamics include piano (p) and mezzo-piano (mp). There are slurs and accents throughout the score.

62

S.

ppp

vir - go, vir - - - -

p

vir - go, vir - go vir - gi - num prae - cla -

A.

ppp

vir - go, vir - - - -

p

vir - go, vir - go vir - gi - num prae - cla -

T.

pp *p*

vir - gi - num, vir - - - -

pp

vir - - - -

B.

pp

vir - go, ah

pp

vir - go, ah

G

72

p *mp*

S. vir - - go, vir - go vir - gi - num

p *mp*

S. vir - - go, vir - go__ vir - gi - num prae - cla -

mp

A. ah_ ah_ vir - go__ vir - gi - num__ vir -

p *pp*

A. ah_ vir - - go__ vir -

pp

T. vir - - go

pp

B. - go, vir - - go vir - gi - num,

pp

B. - go, vir - go vir - gi - num,

76

S.

prae - cla - ra, vir - go,

A.

- gi - num, vir -

T.

vir - gi - num,

B.

vir - go vir - gi - num, vir -

vir - go vir - gi - num,

pp

pp

81

pp

S. vir - go__ vir- gi-num prae-cla - ra.____

pp

vir - go__ vir- gi-num prae-cla - ra.____

pp

A. - go, vir - go__ vir- gi-num prae-cla - ra.____

- go.

pp

T. vir - go, ah_____ vir - - go.

pp

vir - go, ah_____ vir - - go.

- go, ah_____ vir - - go.

pp

ah_____ vir - - go.

