

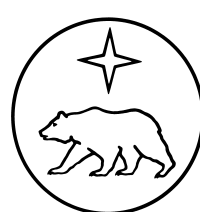
Matthias Pintscher

NUR

for solo piano and ensemble

2018

full score



Bärenreiter Kassel · Basel · London · New York · Praha
BA 11170-72

Commissioned by Paul Sekhri and the Sekhri Family Foundation
together with the Daniel Barenboim Stiftung

for Daniel Barenboim
and dedicated to Paul Sekhri

ORCHESTRATION

2 flutes (1st also piccolo, 2nd also bass flute)
2 clarinets in B \flat (2nd also contrabass clarinet in B \flat)
bass clarinet in B \flat
bassoon (also contrabassoon and music box*)

2 horns in F (2nd also music box*)
trumpet in C (also music box*)

celesta
harp (the two lowest strings tuned to C \sharp and D \flat)
percussion (3 players)

piano solo

2 violins
2 violas
2 violoncelli
double bass (five strings, otherwise with extension)

* all three music boxes of different quality, different melodies and ideally key signatures

The score is written for transposing instruments.
Accidentals apply to one note only (naturals are notated for additional clarification).

Duration: ca. 30'

percussione

I
vibrafono
gongs (B♭, b)
3 piatti sospesi (largo, medio, piccolo)
tamtam (largo molto)
gran cassa
claves (largo)
metal chimes (bell tree)

II
marimbafono
campanelli
plate bells (D♯, E, c♯)
crotales (d^{'''}, g^{'''}, c^{'''}, e^{'''}, f^{'''}, f^{♯'''})
tamtam (largo)
3 piatti sospesi (largo, medio, piccolo)
spring coil (largo)
bongo (acuto)
triangolo (medio)
guiro
sandpaper blocks
2 metal blocks (largo, medio)
tamburo piccolo

III
campane
plate bells (c, f♯, g)
crotales (f^{'''}, b^{'''}, f^{♯'''}, g^{'''})
tamtam (medio)
2 piatti sospesi (largo, medio)
sandpaper blocks
4 bongo
claves (largo)
log drum (largo)
metal block (acuto)
vibraslap
waterphone

percussion

I
vibraphone
gongs (B♭, b)
3 suspended cymbals (large, medium, small)
tamtam (very large)
bass drum
claves (large)
metal chimes (bell tree)

II
marimba
glockenspiel
plate bells (D♯, E, c♯)
crotales (d^{'''}, g^{'''}, c^{'''}, e^{'''}, f^{'''}, f^{♯'''})
tamtam (large)
3 suspended cymbals (large, medium, small)
spring coil (largo)
bongo (high)
triangle (medium)
guiro
sandpaper blocks
2 metal blocks (large, medium)
snare drum

III
tubular bells
plate bells (c, f♯, g)
crotales (f^{'''}, b^{'''}, f^{♯'''}, g^{'''})
tamtam (medium)
2 suspended cymbals (large, medium)
sandpaper blocks
4 bongo
claves (large)
log drum (largo)
metal block (high)
vibraslap
waterphone

Zeichen und Symbole / Signs and Symbols




Generell / in general:

Vorschläge immer vor der Zeit (wenn nicht anders angegeben) / grace notes always before the beat (if not otherwise indicated)

Vorzeichen gelten jeweils nur für eine Note. Auflöser nur zur zusätzlichen Verdeutlichung.
Accidentals apply to one note only (naturals are notated for additional clarification).

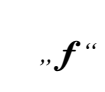
 Ligatur / tie


 glissando

Kürzeste Fermate / shortest fermata  →  →  längste Fermate / longest fermata

l.s. (lasciare suonare): klingen lassen (und auch später nicht abdämpfen) / let ring (and never dampen even later)

ord. (ordinario): zurück zur normalen Spielweise / return to standard playing

 dynamische Angaben in Anführungszeichen bezeichnen die Intensität der Aktion, nicht das akustische Resultat /
dynamic indications in quotation marks describe the intensity of the action itself, not the acoustical result

 Tonfolge so schnell als möglich / succession of notes as fast as possible

 so hoch als möglich / highest note possible

 kontinuierliches Crescendo über die Notendauer mit einem plötzlichen und starken Crescendo am Ende /
gradual crescendo for the duration with a sudden and strong crescendo at the end

für die Bläser / for the winds:

frull. (frullato): Flatterzunge / flutter tongue


 überblasen / overblowing

ohne Ton / without tone wenig Ton / little tone voller Ton / full tone

○

◦

•

 Blasen (Luftgeräusch) / toneless blowing (air noise)

+ / ○ gestopft/offen / muted/open

+ → ○ (für Trompete): Übergang zwischen mit der Hand abgedecktem Dämpfer zu geöffneter Position /
(for trumpet): transition from covering the end of the mute to uncovering

○ → + umgekehrt / the reverse

für das Schlagzeug / for the percussion:

(↑) harter (Vibraphon-) Schlägel / hard (vibraphone-) mallets

(∩) weicher (Vibraphon-) Schlägel / soft (vibraphone-) mallets

(↓) schwerer Tamtam- bzw. Große Trommel-Schlägel / heavy tamtam beater / heavy bass drum beater

(∩) großer, weicher Tamtam- bzw. Große Trommel-Schlägel / big and soft tamtam beater / big and soft bass drum beater

(∩) mit Baßbogen / double bass bow

(♯) harter Röhrenglockenhammer / hard chime mallet

(∩) weiche Bürste / soft brush

(∩) Reibestock / wooden grooved stick

(∩) Jazzbesen / jazz-brush

(∩) Triangelschlägel / triangle beater

(●) mit der Hand (oder mit den Handflächen) / with the hands (or palm(s))

für die Steicher / for the strings:

 natürliches Flageolett / natural harmonic


♭ Bartók pizzicato

flaut. (flautando): ohne Vibrato und Bogendruck / without any vibrato and bow pressure

ponte: am Steg / at the bridge

tasto: auf dem Griffbrett / at the fingerboard

estremamente vicino al ponte: sehr nah am Steg, praktisch auf dem Steg / very close to the bridge, practically on the bridge

 tonlos auf dem Steg (kein Quietschen oder konkretes Geräusch) / without tone on the bridge (no squeaks or concrete sounds at all)

 mit lose aufgesetztem Finger (wie beim Flageolett) / the finger placed on the string very lightly (as if producing a harmonic)

 schnelles Arpeggio zwischen den angegebenen Tönen / fast arpeggio in between the indicated notes

נור NUR

for solo piano and ensemble

for Daniel Barenboim
and dedicated to Paul Sekhri



Matthias Pintscher (2018)

3 lightly, floating
4 ca. 72

4

2 **4** *ritardando al* slower (colla parte)

flute 1

bass flute

clarinet in B \flat

bass clarinet in B \flat

contrabass clarinet in B \flat

bassoon

horns in F
1 *con sordina*
solo (very tenderly and without any rush)
p (*lontano...*)
2
without tone!
„dark“
pp mp
pp
mp
pp
ca. 42
poco accelerando al

trumpet in C
without tone!
p

celesta

harp
(start arpeggio on the beat)
pp
l.s.

I
tamtam *largo molto* (slide over the edge of the instrument with a sturdy brush)
sfz (*pp*)
l.s.

percussion II
plate bells *) (??)
pppp

III
sandpaper blocks
pp

piano solo

3 lightly, floating
4 ca. 72

4

2 **4** *ritardando al* slower (colla parte)

1
pizz. *tasto*
pp

2
pizz. *tasto*
pp

1
tasto, molto flaut.
arpeggio
ppp

2
col legno tratto
pp

1
pizz. *tasto*
ppp

2
pizz. *tasto*
pp

double bass
pizz. *tasto*
ppp

*) very soft timpani beaters

4/4 ca. 42

3/4

2/4

3/8

(4)

flute 1

bass flute

clarinet in Bb

bass clarinet in Bb

contrabass clarinet in Bb

bassoon

horns in F

1

2

ritenuto al

slower

più ritardando al

quasi echotone, molto lontano

pp

p

pp

ppp

(poco)

trumpet in C

celesta

harp

percussion I

percussion II

III

tantam largo (♩)

ppp

l.s.

piano solo

4/4 ca. 42

3/4

2/4

3/8

1

2

1

2

1

2

1

2

double bass

with metal mute *)

flaut. arco

molto sul tasto

ppp

p

(sim.)

with metal mute *)

flaut. arco

molto sul tasto

ppp

p

(sim.)

with metal mute *)

flaut. arco

molto sul tasto

ppp

p

(sim.)

with metal mute *)

flaut. arco

molto sul tasto

ppp

p

(sim.)

with metal mute *)

flaut. arco

molto sul tasto

ppp

p

(sim.)

with rubber practice mute

flaut. arco

molto sul tasto

ppp

p

(sim.)

*) this would ideally be a heavy metal mute (otherwise use a „practice mute“ that comes closest to the desired sound)

$\frac{3}{8}$ (ca. 84 - $\frac{6}{8}$ (2+2+2) not faster!) $\frac{4}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{4}$ *ritenuto* \rightarrow colla parte (ca. 84) $\frac{4}{4}$

flute 1
 flute 2
 clarinet in Bb
 bass clarinet in Bb
 contrabass clarinet in Bb
 bassoon
 horns in F
 trumpet in C
 celesta
 harp
 percussion I
 percussion II
 piano solo

$\frac{3}{8}$ (ca. 84 - $\frac{6}{8}$ (2+2+2) not faster!) $\frac{4}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{4}$ *ritenuto* \rightarrow colla parte (ca. 84) $\frac{4}{4}$

violins
 violas
 violon-cell
 double bass

A
4/4 not slow ca. 72

5/4

ritardando al

slow and hesitant
3/4 ca. 48
(colla parte)

4/4

flute 1

bass flute

clarinet in Bb

bass clarinet in Bb

contrabass clarinet in Bb

bassoon

horns in F

trumpet in C

celesta

harp

percussion I

percussion II

percussion III

piano solo

frull. *fff* → *f*

frull. *fff* → *p*

frull. *fff* → *pp*

frull. *fff* → *p*

without tone! „dark“ → „clear“

without tone! „dark“ frullato (sim.) stacc. *fff* → *pp* → *f*

glissando with a guitar pick (plectron) over the white keys (without pressing down the keys, i.e. no pitch - quasi „giuro“)

fff

alla tavola rapido → ord. [Re] *f* → *p*

tamtam largo molto

() 1 1 1 1 (scratched on the edge of the instrument) *fff* → *p*

gran cassa () (circular movement over the bass drum with a sturdy brush) *ppp* → *p*

plate bells () () *p* → *pp*

tamtam largo () (slide over the edge of the tamtam with a sturdy brush) *sfz* → *pp*

campane () *ppp* → *pp*

una corda

molto rapido *mf* → *pp*

leggero *p* → *pp*

loco *pp* → *ppp* (molto dim.)

A
4/4 not slow ca. 72

5/4

ritardando al

slow and hesitant
3/4 ca. 48
(colla parte)

4/4

violins

violas

violin-cello

double bass

senza sordina poco sul tasto *ppp*

senza sordina poco sul tasto *ppp*

senza sordina espr. v. al p. *fff* → *p*

senza sordina espr. v. al p. *fff* → *p*

senza sordina espr. v. al p. *fff* → *p*

senza sordina ponte *fff* → *p*

parlando e quasi recitativo

solo *pp* → *mp* → *ppp*

ord. molto sul tasto *pp*

molto flaut. *pp*

molto sul tasto e molto flaut. *ppp*

gliss. *pp*

molto flaut. *ppp*

gliss. *p*

molto sul tasto e molto flaut. *ppp*

(first trill) *ppp*

*) use very soft timpani beaters for this glissando

4/4

3/4

2/4

4/8

3/4

flute 1

bass flute

clarinet in Bb

bass clarinet in Bb

contrabass clarinet in Bb

bassoon

1

2

horns in F

ord. (echo tone)

pp

(without tone) „dark“

„clear“

poco rullato

pp

trumpet in C

celesta

harp

pp

I

percussion II

(sim.)

pp

marimba (♯) slide along the soundplate with a wooden, grooved stick

ppp

pp

III

ppp

piaŋto sospeso largo (●) slide over the cymbal gently with fingernails

ppp >

(pda) → (keep pedal pressed down until sound has disappeared)

piano solo

(pda)

4/4

3/4

2/4

4/8

3/4

1

2

violins

1

2

violas

1

2

viola-cello

ppp > (7)

pp

p

pp

mp

pp

mf

pp

sub. molto sul tasto

estr. vicino al ponte

(sul IV)

pppp

double bass

sul I

ponte

molto flaut.

(nota reale)

mp

ancora ritardando al $\frac{4}{4}$ very slow (ecstatic) ca. 36

$\frac{3}{4}$

$\frac{5}{4}$

tornando al tempo 1^o (ca. 72)

poco ritenuto $\frac{8}{8}$

flute 1

bass flute

clarinet in Bb

bass clarinet in Bb

contrabass clarinet in Bb

bassoon

1 horns in F

2 horns in F

trumpet in C

celesta

harp

1 percussion

2 percussion

3 percussion

piano solo

without tone!

„dark“

„clear“

frullato

stacc.

(harmon mute)

dolce

slowing down

(sim.)

non troppo rapido

tam tam largo molto

circulating slowly over the tam tam surface

plate bells

tam tam medio

(with a soft mallet on the edge of the instrument)

ancora rit. al $\frac{4}{4}$ very slow (ecstatic) ca. 36

$\frac{3}{4}$

$\frac{5}{4}$

tornando al tempo 1^o (ca. 72)

poco ritenuto $\frac{8}{8}$

1 violins

2 violins

1 violas

2 violas

1 violon-celli

2 violon-celli

double bass

without tone on the bridge

sola (sul IV?)

multiphonic

poco sul ponticello (solo) (sul IV?)

estremamente vicino al ponte

estr. vicino al ponte

estr. vicino al ponte

ord.

estr. vicino al ponte

pizz.

molto flaut.

estr. vicino al ponte

ord.

estr. vicino al ponte

ord.

estr. vicino al ponte

pizz.

poco
ritenuto al più lento $\frac{5}{8}$ $\frac{7}{16}$ (3+2+2) **tornando al** $\frac{3}{8}$ $\frac{7}{16}$ (3+2+2) $\frac{3}{8}$ $\frac{5}{8}$

40

flute 1

bass flute

clarinet in Bb

bass clarinet in Bb

contrabass clarinet in Bb

bassoon

1

horns in F

2

trumpet in C

celesta

harp

I

percussion II

III

piano solo

pp *mp* *p* *ppp* *f* *mf* *ff* *non arpeggiato* *con sordina „straight“* *campanelli* *campane* *lococo* *alla punta* *pizz.* *gliss.*

poco
ritenuto al più lento $\frac{5}{8}$ $\frac{7}{16}$ (3+2+2) **tornando al** $\frac{3}{8}$ $\frac{7}{16}$ (3+2+2) $\frac{3}{8}$ $\frac{5}{8}$

1

2

1

2

1

2

1

2

double bass

pp *mp* *p* *ppp* *f* *mf* *ff* *non arpeggiato* *con sordina „straight“* *campanelli* *campane* *lococo* *alla punta* *pizz.* *gliss.*

C
stringendo al $\frac{4}{4}$ tempo I^o ca. 72

flute 1
bass flute

clarinet in Bb
bass clarinet in Bb
contrabass clarinet in Bb

bassoon

horns in F
1
2

trumpet in C

celesta

harp

percussion I
II

piano solo

C
stringendo al $\frac{4}{4}$ tempo I^o ca. 72

violins
1
2

violas
1
2

viola-celli
1
2

double bass

3/8

4/4

3/8

2/4

4/4

3/4

53

flute 1

bass flute

clarinet in Bb

bass clarinet in Bb

contrabass clarinet in Bb

frull. *pp* *mf*

frull. *p* *fff* *p*

(il più rapido possibile)

sub.fff *pp* *mf* *pp*

bassoon

overblowing

p *fff* *fff* *pp* *fff* *f* *fff*

horns in F

1 (sim.) frull. (without tone) frull.

2 ord. frull. without tone frull.

pp *ff* *pp* *f* *pp* *f*

trumpet in C

celesta

harp

sffz *gliss.* *gliss.*

alla tavola *ff* *ff*

(alla tavola)

percussion I

percussion II

III 2 piatti sospesi *pp*

p *ppp* *pp* *sub.f* *ppp*

piano solo

mf *p*

3/8

4/4

3/8

2/4

4/4

3/4

violins

1

2

violas

1 pizz. *sffz* arco *pp* *p* (sim.) *ppp* *pp*

2 pizz. *sffz* arco flaut. estr. vicino al ponte *ppp* *p*

viola-cello

1 *sffz* pizz. arco *f*

2 *sffz* pizz. arco *f*

double bass

sffz *p* molto flaut. e molto sul ponte (sul V) *ppp* *pp* (ponte) sul V *sfz in p* (sim.) *sffz*

3/4 ritenuto *al* 3/4 ca. 52 **2/4** **4/4** *ancora ritenuto al*

flute 1

bass flute
p *ff* *pp*

clarinet in B \flat
p *ff* *pp*
frullato

bass clarinet in B \flat
p *ff* *pp*
frullato

contrabass clarinet in B \flat
pp *ff* *pp*
frullato

bassoon
fff
overblowing

1
horns in F
p *ff* *pp*
ord. frullato

2
p *ff* *pp*
ord. frullato

trumpet in C
p *f*
[senza sord.] *) (M)
*) random low „split tone” (multiphonic)

celesta

harp
ff
(alla tavola)

1
p *ff*
[gran cassa] (f) \circ slow and irregular circular movement over the bass drum skin with a soft brush
ppp

2
sub. f *ppp*
l.s.

3
campane (f) *ppp*
sfz

piano solo
f
mf

3/4 ritenuto *al* 3/4 ca. 52 **2/4** **4/4** *ancora ritenuto al*

1
violin
pp *f*
ponte

2
pp *f*
ponte

1
viola
p *ff*
ponte „multiphonic” ord. tasto V *pp* *p* *pp*

2
p *ff*
ponte „multiphonic” ord. *pp*

1
viola-cello
p *pp* *fff*
ponte „multiphonic” ord. (ord.) estr. vicino al ponte *pp* *ff* *f* *p* *mf* *pp*
parlando e quasi recitativo *V*

2
p *pp* *fff*
ponte „multiphonic” ord. *pp* molto sul tasto *ppp*

double bass
pp *ff*
(ponte) (sim.) *ppp*

slow and hesitant $\text{ca. } 48$
(colla parte)

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

flute 1

bass flute

clarinet in Bb

bass clarinet in Bb

contrabass clarinet in Bb

bassoon

1 horns in F

2 horns in F

trumpet in C

celesta

harp

percussion I

percussion II

percussion III

piano solo

flute 1: poco frull. *ppp*, *pp*

bass flute: (accompanying the horns) *ppp*, *pp*

clarinet in Bb: *ppp*

bass clarinet in Bb: *pp*

contrabass clarinet in Bb: *pp*

horns in F: dolce, sost. e espressivo, *mf*, *mp*, *p*

trumpet in C: harmon mute, *pp*

celesta: *pp*

harp: sola, *mp*, *pp*, (arm.), *p*, *mp*

percussion I: *ppp* l.s.

percussion II: *ppp* l.s.

percussion III: slide over the edge of the tamtam with a sturdy brush, *sfz* (*pp*), *pp*, *pp*, *pp*

slow and hesitant $\text{ca. } 48$
(colla parte)

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

1 violins

2 violins

1 violas

2 violas

1 violon-celli

2 violon-celli

double bass

1 violins: *ppp*, *pp*, *mp*, *pp*, *pp*, *pp*, *pp*

2 violins: *ppp*, *pp*, *mp*, *pp*, *pp*, *pp*, *pp*

1 violas: sul IV, *ppp*

2 violas: *ppp*

1 violon-celli: molto flaut., molto sul tasto, poco sul ponte, *ppp*, *pp*, *mp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

2 violon-celli: *ppp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

double bass: ord., molto flaut., *ppp*

5 (2+3)
4

(3+2)

3

poco ritenuto **4** a tempo

3
4

67

flute 1

bass flute

clarinet in Bb

bass clarinet in Bb

contrabass clarinet in Bb

bassoon

horns in F

trumpet in C

celesta

harp

percussion II

III

piano solo

5 (2+3)
4

(3+2)

3

poco ritenuto **4** a tempo

3
4

violins

violas

violin-cello

double bass

3 **4** **8** poco stringendo → **3** più rapido **8** ritardando al **5** **8** D gently flowing (ca. 92) **3**

The score is divided into two systems, each with a 3/4 time signature and a key signature of one flat. The top system covers measures 72-85, and the bottom system covers measures 86-99. The tempo and dynamics are indicated at the top of each system. The top system includes parts for flute (whistle tones, loco), bass flute, clarinet in Bb, bass clarinet in Bb, contrabass clarinet in Bb, bassoon (soft staccato), horns in F (without tone, dark, clear), trumpet in C (solo, sord., PP<ff>), celesta, harp (quasi eco, sola), percussion II (marimba, crotales, s.s.), and piano solo (piano). The bottom system includes parts for violins (ponte), violas (ponte flaut., gliss.), violon-celli (ponte, ord., sul III, sul IV), and double bass (solo, sul I ponte, nota reale, molto flaut.).

tempo giusto e poco flessibile

molto leggero

7/8 (3+4)

Musical score for measures 78-83. The score includes parts for Flute 1, Bass Flute, Clarinet in Bb, Bass Clarinet in Bb, Contrabass Clarinet in Bb, Bassoon, Horns in F (1 and 2), Trumpet in C, Celesta, Harp, Percussion II and III, and Piano Solo. The key signature has one flat (Bb). The time signature is 7/8 (3+4). Dynamics range from *ppp* to *mp*. Performance instructions include *loco*, *sim.*, *frull.*, and *campanelli*. A large watermark 'OnlinePerMusica' is overlaid on the score.

tempo giusto e poco flessibile

molto flaut.

7/8 (3+4)

Musical score for measures 84-89. The score includes parts for Violins (1 and 2), Violas (1 and 2), Violon-cello, and Double Bass. The key signature has one flat (Bb). The time signature is 7/8 (3+4). Dynamics range from *ppp* to *mp*. Performance instructions include *gliss.*, *loco*, *pizz.*, *nota reale*, and *alternare il pedale molto frequentemente*.

*) glissando of overtones (up and down) on the fundamental note - the mouthpiece entirely covered with the lips

86
flute 1 *pp* (sim.) *pp* *ppp* *pp* *ppp*
bass flute
clarinet in Bb
bass clarinet in Bb
contrabass clarinet in Bb
bassoon
1
horns in F *p* *mf* *pp* *f* *pp*
2
trumpet in C
celesta *p* *f*
harp
1
percussion II *ppp* *p* *ppp* *pp*
III
piano solo
1
violin 1 *p*
violin 2 *pp*
1
viola 1
2
1
viola-celli *gliss.*
2
double bass

poco stringendo $\frac{4}{8}$ a tempo giusto $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$

flute 1

bass flute

clarinet in Bb

bass clarinet in Bb

contrabass clarinet in Bb

bassoon

horns in F

trumpet in C

celesta

harp

percussion II

piano solo

poco stringendo $\frac{4}{8}$ a tempo giusto $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$

violins

violas

violin-cello

double bass

pp, p, mf, f, ff, ppp, pp, ppz, arco, sul II (ponte), ord., V, ponte flaut., p, f, ff, ppp, ppp sempre (alternate the pedal very frequently)

100

whistle tones

loco -> [8]

flute 1

bass flute

clarinet in Bb

bass clarinet in Bb

contrabass clarinet in Bb

bassoon

horns in F

1

2

without tone „dark“

„clear“

frullato

ord.

trumpet in C

celesta

harp

sola

percussion II

I

II

piano solo

(?)

(?)

(?)

(?)

PPP sempre (alternate the pedal very frequently)

violin 1

violin 2

viola 1

viola 2

violin-cello 1

violin-cello 2

double bass

estr. vicino al ponte

ord.

4/8 3/8 4/8

Musical score for orchestra, starting at measure 115. The score includes staves for various instruments, each with specific musical notations and dynamic markings.

- Flutes:** 1 and 2 parts, featuring dynamics like *f*, *ppp*, *frull.*, *p*, *sfz*, and *fff*.
- Clarinets in Bb:** 1 and 2 parts, including the instruction *staccato rapido*.
- Bass Clarinet in Bb:** 1 part.
- Bassoon:** 1 part.
- Horns in F:** 1 and 2 parts.
- Trumpet in C:** 1 part, with the instruction *con sordina „straight“*.
- Celesta:** 1 part.
- Harp:** 1 part, including the instruction *sola*.
- Percussion:** Includes parts for crotales, marimba, 4 bongos, 2 piatti sospesi, and crotales.
- Piano solo:** 1 part.
- Violins:** 1 and 2 parts.
- Violas:** 1 and 2 parts.
- Violoncelli:** 1 and 2 parts.
- Double Bass:** 1 part.

The score is marked with dynamic levels such as *ppp*, *f*, *mf*, *p*, *mp*, *pp*, *ff*, *sfz*, *sub.fff*, and *fff*. It also includes performance directions like *frull.* (trills), *staccato rapido*, and *con sordina „straight“*.

E
3/8 a tempo (♩ ca. 92)

senza misura

122

flutes 1 2

clarinets in Bb 1 2

bass clarinet in Bb

bassoon

horns in F 1 2

trumpet in C

celesta

harp

percussion I

percussion II

percussion III

piano solo

(alternate frequently always)

3 piatti sospesi

tamtam largo

campane

stringendo

solo

frull.

ff sub.f

poco gliss.

ff pp

sfz p

sfz p

(sord.) pp

gliss. espando

pp L.S.

pp

senza misura

E
3/8 a tempo (♩ ca. 92)

violins 1 2

violas 1 2

viola-celli 1 2

double bass

pizz.

sfz

estr. vicino al ponte

p

estr. v. al ponte sul I r.

gliss.

sfz pp

molto (!) ritardando

(→ ca. 52)

F molto lento, sospeso

129

flutes 1 2

clarinets in B \flat 1 2

bass clarinet in B \flat

bassoon

horns in F 1 2

trumpet in C

celesta

harp

percussion II I III

piano solo

molto (!) ritardando

(→ ca. 52)

F molto lento, sospeso

violins 1 2

violas 1 2

viola-cello 1 2

double bass

3/4

(colla parte)

4/4

133

flutes 1, 2

clarinet in Bb

bass clarinet in Bb

contrabass clarinet in Bb

bassoon

horns in F 1, 2

trumpet in C

celesta

harp

percussion I, II, III

piano solo

3/4

(colla parte)

4/4

1

violin 1

violin 2

viola 1, 2

violin-cello 1, 2

double bass

4/4

5/4

3/4 6/8 a tempo

4/8

3/8

138

flutes 1, 2

clarinet in Bb

bass clarinet in Bb

contrabass clarinet in Bb

bassoon

horns in F 1, 2

trumpet in C

celesta

harp

percussion I (claves, solo), II (3 piatti sospesi), III (claves, solo)

piano solo (tre corde, ppp)

4/4

5/4

3/4 6/8 a tempo

4/8

3/8

violins 1, 2

violas 1, 2

viola-cello 1, 2

double bass

3/8

3/8

5/4

4/4

ritenuto

149

1
2

clarinet in Bb

bass clarinet in Bb

contrabass clarinet in Bb

bassoon

1
2

horns in F

trumpet in C

celesta

harp

percussion II

III

piano solo

frull.

p

ord.

pp

mp

f

mf

p

alla tavola

triangolo medio

campane

crotale

loco

pp

mp

mf

p

mf (espr.)

più sost.

p

3/8

3/8

5/4

4/4

ritenuto

1
2

violins

1
2

violas

1
2

viola-celli

double bass

arco vibrato!

ponte sul I

arco vibrato!

arco poco sul ponte

vibrato!

poco sul ponte

p

pp

f

pp

p

ord.

G not slow $\text{ca. } 72$ **5**
4 ritardando al $\frac{3}{4}$ slower $\text{ca. } 48$ **3**
8

154

flutes 1, 2

clarinet in Bb

bass clarinet in Bb

contrabass clarinet in Bb

bassoon

horns in F 1, 2

trumpet in C

celesta

harp

percussion I

percussion II

percussion III

piano solo

without tone! „dark“ frullato „clear“ frullato

(sord.)

frull.

frullato

stacc.

con sordina ord. dolce sostenuto

alla tavola rapido ord.

gran cassa (circular movement over the bass drum skin with a sturdy brush)

plate bells

tamtam largo (slide over the edge of the tamtam with a sturdy brush)

molto rapido

loco

dolce, cantando

loco

G not slow $\text{ca. } 72$ **5**
4 ritardando al $\frac{3}{4}$ slower $\text{ca. } 48$ **3**
8

violins 1, 2

violas 1, 2

viola-celli 1, 2

double bass

estr. vicino al ponte

estr. vicino al ponte

estr. vicino al ponte

estr. v. al ponte

ponte

loco

feroce

solo

sost.

molto flaut.

gliss.

tasto

gliss.

estr. vicino al ponte

(sim.)

158 dolce *p*

flutes 1 & 2

clarinet in B \flat

bass clarinet in B \flat

contrabass clarinet in B \flat

bassoon

horns in F 1 & 2

trumpet in C (sord.)

celesta

harp

percussion II & III

piano solo

159 *mp*

160 *mp* leggero

161 *mp*

162 *mp*

163 *mp*

Time signatures: $\frac{3}{8}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{3}{4}$, $\frac{4}{4}$

Dynamic markings: *p*, *pp*, *mp*, *mf*, *ppp*, *sfz in p*, *ppiatto sosp. largo*, *l.s.*

Articulations: *dolce*, *con sordina*, *(ord.)*, *(sord.)*

4/8 poco stringendo → **3/8** più rapido → **tornando al 4/8** t⁰ **3/8**

163

flutes 1 & 2: whistle-tones, loco, *ppp*, *pp*, ord., *p*

clarinet in Bb: *p*, *ppp*, ord., *p*

bass clarinet in Bb: *pp* < *mp*, *ppp*, ord., *p*

contrabass clarinet in Bb: *pp*, *ppp*, ord., *p*

bassoon: *p*, *pp*, *mf*, (soft staccato) *ppp*, *pp*, *p*

horns in F 1 & 2: (sord.) *ppp*, *pp*, senza sordina without tone!, „dark“ *pp*, „clear“ *pp*, frullato *f* (= *pp*), ord., *p*

trumpet in C: solo (sord.) *pp* < *ff*, *ppp*, *pp*, *p*, ord., *p*

celesta: *mf*, *p*

harp: *mp*, alla tavola [Fa], *ff*, *ppp*, *pp*, loco, *mf*

percussion I: gran cassa, *pp*, molto rapido, *f*

percussion II: marimba, *p*, *f*, crotale, *pp*, *mf*, l.s.

percussion III: sandpaper blocks, *ppp*, *mf*

piano solo: molto leggero, *p*, *ppp*, *mf*, *p*, *pp*, ord., *p*

4/8 poco stringendo → **3/8** più rapido → **tornando al 4/8** t⁰ **3/8**

violins 1 & 2: ponte, *ppp*, *pp*, estr. v. al ponte non vibrato, *p*, *pp*, *p*

violas 1 & 2: ponte flaut., *ppp*, *pp*, estr. v. al ponte non vibrato, *p*, *pp*, *p*

violin-celli 1 & 2: ponte, *f*, *ppp*, *pp*, estr. v. al ponte non vibrato, *p*, *pp*, *p*

double bass: solo sul I ponte (nota reale), *p*, *f*, molto flaut., *ppp*, *pp*, estr. vicino al ponte non vibrato, *p*, *pp*, *p*

*) glissando of overtones (as before)

169

flutes 1
2

clarinet in Bb
bass clarinet in Bb
contrabass clarinet in Bb

bassoon

horns in F 1
2

trumpet in C

celesta

harp

percussion II
III

piano solo

violin 1
2

viola 1
2

violin-cello 1
2

double bass

4/8 *poco stringendo* **3/8** *più rapido* **9/8 (3+2+2+2)** *ritardando* **senza misura**

whistle-tones
loco *ppp*
pp
ord. *pp*

muta in contrabassoon

„dark“
„clear“
frullato
„f“ (*pp*)

solo
pp < *ff* >

p

ppp
pp
loco
f
f < *mf*

pp
pp
loco
p

(sim.)
pp
f
pp
mf

tamtam largo (♩) *)
pp < *f*

crotale (♩)
pp

campanelli
f

tamtam medio (♩)
ppp *L.s.*

molto leggero, volante
mp
sfz
(loco)
f < *p* < *mf* < *p*

violin 1: ponte V, *ppp*, *pp*
violin 2: ponte, *ppp*
viola 1: ponte, *ppp*, *pp*
viola 2: ponte flaut., *ppp*, *pp*
violin-cello 1: ponte, *ppp*, *p*
violin-cello 2: poco sul ponte, sul III, *pp* < *ff* >
double bass: ponte sul I, (nota reale) *p*, *f*, *ppp*, molto flaut., *pp*

*) slide along the edge of the tamtam with a triangle beater

piano solo

(173) *loco* *sfzp* *mf* *f* *p* *ff* *f* *ff* *f* *mf* *f*

piano solo

(173) *p* *f* *mf* *f* *ff* *mf* *ff* *mf* *fff*

3
4

on perusal

H

3/4 ca. 52

3/8

4/8

3/8

3/4

3/8

174

flutes 1 & 2

clarinet in Bb

bass clarinet in Bb

contrabass clarinet in Bb

contra bassoon

horns in F 1 & 2

trumpet in C

celesta

harp

claves I

percussion II

claves III

piano solo

musical notation for measures 174-188, including dynamics (p, mf, f, sfz, ppp, ff), articulation (accents, slurs), and performance instructions (solo, arpeggio rapido, quasi rall., alla tavola, l.s.).

H

3/4 ca. 52

3/8

4/8

3/8

3/4

3/8

violin 1 & 2

viola 1 & 2

violin-cello 1 & 2

double bass

musical notation for measures 189-203, including dynamics (pp, f, sfz, ppp, pppp), articulation (accents, slurs), and performance instructions (ponte, molto flaut., estr. vicino al ponte, arco, pizz., ord., nota reale).

*) let the stem of the mallet snap onto the bongo (quasi „rim-shot“)

181

flutes 1, 2

clarinet in Bb

bass clarinet in Bb

contrabass clarinet in Bb

contra bassoon

horns in F 1, 2

trumpet in C

celesta

harp

percussion I, II, III

piano solo

violins 1, 2

violas 1, 2

violin-cello 1, 2

double bass

3/8 4/4 3/8 3/4 4/8

pp mf

(a shadow to the horn solo) pp pp

without tone con sordina solo tenderly ppp mf dolce p

p ff

L.s.

solo mf alla tavola mp

ppp

piatto sosp. medio (slide with the fingernails over the cymbal) ppp

sandpaper blocks ppp

tamtam medio (L.s.) ppp

log drum (L.s.) ppp

mp mf p pp

3/8 4/4 3/8 3/4 4/8

p

ponte p f molto sul tasto ppp

espr. vicino al ponte ppp

ponte ppp mf

sul III poco sul ponte ppp

sul IV molto sul tasto ppp

(ponte) ppp

4/8

3/4

4/4

3/4

4/4

3/4

187

flutes 1 & 2

clarinet in Bb

bass clarinet in Bb

contrabass clarinet in Bb

contra bassoon

horns in F 1 & 2

trumpet in C

celesta

harp

piano solo

percussion II

percussion III

violin 1 & 2

viola 1 & 2

violin-cello 1 & 2

double bass

4/8

3/4

4/4

3/4

4/4

3/4

violin 1 & 2

viola 1 & 2

violin-cello 1 & 2

double bass

flaut.

col legno tratto

tasto

arco sul IV

molto sul tasto

arco sul I

(nota reale)

3/4 *poco ritenuto* → **7/8 a tempo** *poco ritenuto* → **4/4 a tempo** *ritenuto* → **3/8 a tempo** **4/4** *poco ritenuto* → **3/4**

192

flutes 1, 2

clarinet in Bb

bass clarinet in Bb

contrabass clarinet in Bb

contra bassoon

horns in F 1, 2

trumpet in C

celesta

harp

percussion I (vibrafono), II (sandpaper blocks), III (tamtam medio)

piano solo

musical notation for woodwinds, brass, celesta, harp, and percussion with various dynamics (ppp, pp, p, mf) and performance instructions.

3/4 *poco ritenuto* → **7/8 a tempo** *poco ritenuto* → **4/4 a tempo** *ritenuto* → **3/8 a tempo** **4/4** *poco ritenuto* → **3/4**

violins 1, 2

violas 1, 2

violin-cello 1, 2

double bass

musical notation for strings with performance instructions such as "sul IV flaut.", "molto sul tasto", "arco arpeggio lento", "arco sul II", "tasto", "ord.", "con sordina", "vibrato!", and "gliss.".

*) continue with the ritenuto (ignoring the „a tempo“)

**) ossia: *ppp < pp*
 (keep the mallets instead of the bass bow)

3/4 (poco ritenuto) a tempo 4/4 3/4 più lento 4/4

197

flutes 1, 2

clarinet in Bb

bass clarinet in Bb

contrabass clarinet in Bb

contra bassoon

horns in F 1, 2

trumpet in C

celesta

harp

percussion II I, III

piano solo

violins 1, 2

violas 1, 2

violin-celli 1, 2

double bass

pp, p, mf, mp, sfz, loco, molto sul tasto, arco, pizz., col legno tratto, campanelli, crotale, sandpaper blocks, tamtam medio, l.s.

3/4 (poco ritenuto) a tempo 4/4 3/4 più lento 4/4

*) pizzicato across all four strings with the fingernails behind the bridge

202

flutes 1, 2

clarinet in Bb

bass clarinet in Bb

contrabass clarinet in Bb

contra bassoon

horns in F 1, 2

trompet in C

celesta

harp

percussion I (gran cassa)

percussion II (plate bells)

percussion III (tamtam largo, tamtam medio)

piano solo

violins 1, 2

violas 1, 2

viola-celli 1, 2

double bass

musical notation with various dynamics (ppp, p, mp, f), articulations (staccato, marcato), and performance instructions (senza sordina, poco frullato, ord., gran cassa, tamtam, una corda, arco, pizz., estr. vicino al ponte, molto sul tasto, arpeggio rapido, (sim.)).

*) without the reed, blow directly into the bocal, staccato

5/4

2/4

5/4

4/4

206

1 flutes

2 flutes

clarinet in Bb

bass clarinet in Bb

contrabass clarinet in Bb

contra bassoon

1 horns in F

2 horns in F

trumpet in C

celesta

harp

percussion I

percussion II

percussion III

plate bells

piano solo

una corda

tre corde

una corda

loco

legato

11:10

11:10

5/4

2/4

5/4

4/4

1 violins

2 violins

1 violas

2 violas

1 violoncelli

2 violoncelli

double bass

pizz. tasto

molto sul tasto

sul IV

4/4

210

flutes 1, 2

clarinet in Bb

bass clarinet in Bb

contrabass clarinet in Bb

contra bassoon

horns in F 1, 2

trumpet in C

celesta

harp

percussion I: gran cassa (♩), piatto sosp. largo (♩), tamtam largo molto (♩), molto misterioso, in estasi... (♩), *ppp*

percussion II: tamtam largo (♩), molto misterioso, in estasi... (♩), *ppp*

percussion III: tamtam medio (♩), molto misterioso, in estasi... (♩), *ppp*

piano solo: harmonic (produced inside piano, sounds: *mp* (♩)), on this (or any other) string: [5], *ppp*

tre corde: *ppp*

ord. (on the keyboard): *ppp*

3/4 ritardando 4/4

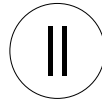
violins 1, 2: con sordina, molto flaut., molto sul tasto, *pppp*, via sordina

violas 1, 2

violin-cello 1, 2

double bass: arco, tasto, *ppp*, molto sul tasto

*) let the tamtams ring until the sound has almost entirely disappeared, then gently muffle the very tail of the resonance upon gesture of the conductor



5 sospeso, sospirando
4 (sempre colla parte)
ca. 42

4
4

flute 1

bass flute

clarinet in Bb

bass clarinet in Bb

contrabass clarinet in Bb

contra bassoon

horns in F 1

horns in F 2

trumpet in C

celesta

harp

percussion I

percussion II

percussion III

piano solo

musical notation for woodwinds, brass, celesta, harp, and percussion. Includes dynamic markings like *ppp* and *p*, and performance instructions such as "solo", "sospeso", and "sospirando".

5 sospeso, sospirando
4 (sempre colla parte)
ca. 42

4
4

violins 1

violins 2

violas 1

violas 2

viola-cello 1

viola-cello 2

double bass

musical notation for strings. Includes performance instructions like "with metal mute", "molto flautando e molto lento, „respirando...“", and "molto flautando sempre".

*) molto flautando sempre

**) the G string is prepared with a sturdy paperclip which is attached close to where the fingerboard begins - the bow is moving over the string in a circular motion (in between „fasto“ and „molto sul tasto“) without any bow pressure, producing an eery dark and veiled sound that is constantly changing in timbre and color - but without any „squeaks“ or consistant concrete pitch

poco ritardando 3/8 a tempo 5/4

ca. 52

Flute 1

bass flute

clarinet in Bb

bass clarinet in Bb

contrabass clarinet in Bb

contra bassoon

horns in F 1 & 2

trumpet in C

celesta

harp

percussion I & II

percussion III

piano solo

violins 1 & 2

violas 1 & 2

violon-celli 1 & 2

double bass

*) slow alternate fingering (quasi bisbigliando)
 **) alternate fingering is slowing down
 ***) turn the handle very slowly (the „melody“ is fragmented and distorted, totally surreal, „da lontano“)

5/4 7/4 poco ritenuto 6/4 a tempo ritardando al 3/4 più lento (♩ ca. 42)

flute 1 (♩) high and medium register whistle-tones pppp

bass flute poco gliss. ppp

clarinet in B♭

bass clarinet in B♭

contrabass clarinet in B♭ pppp

contra bassoon (music box) (♩) ppppp

horns in F 1 p ppp pp pp pppp (music box) (♩) p

2 (music box) (♩) ppppp

trumpet in C (music box) (♩) ppppp

celesta

harp armonico p (reale) pp

percussion I (♩) tamtam largo molto (♩) gran cassa (as before) p

II piatto sosp. medio pppp

III (♩) ppp pp (sub.)

piano solo (ppp) (ppp) 13:12 13:12

5/4 7/4 poco ritenuto 6/4 a tempo ritardando al 3/4 più lento (♩ ca. 42)

violins 1 pp

2 pp

violas 1 (molto sul tasto) sul III gliss. (slow and irregular arpeggio) ppp

2 (molto sul tasto) (slow and irregular arpeggio) ppp

violin-cello 1

2

double bass (sul ponte!) ppp

tornando al 8/4 ca. 52

poco ritenuto 4/4 più lento

7/4

flute 1 (d.) (d.) (sim.) (d.) *pppp*

bass flute *ppp* molto colico

clarinet in Bb *pp* *pppp*

bass clarinet in Bb *ppp*

contrabass clarinet in Bb *ppp*

contra bassoon (d.) *ppppp*

horns in F 1 2 *ppppp*

trumpet in C *ppppp*

celesta solo *pp* 4:3

harp *p* armonico *pp* (ord.)

percussion II *pppp* piatto sosp. largo (♯) *l.s.* piatto sosp. piccolo (♯) *pp*

percussion III *mf* (sub.) *ppp* *ppp*

piano solo *ppp* *ppp*

violins 1 2 *pp* *pp*

violas 1 2 *ppp* (molto flautando alla punta) *pppp*

viola-celli 1 2

double bass (sul pontic.) *ppp*

*) repeat this sequence in a naturally flowing but irregular speed

7 (4+3)
4 *tornando al* ca. 52

4

5

6

flute 1 (o) muta in piccolo

bass flute muta in flute 2

clarinet in Bb

bass clarinet in Bb

contrabass clarinet in Bb muta in clarinet in Bb 2

contra bassoon (s) muta in bassoon

1 (very tenderly, lontano) *pp* *p* muta in horn

2

trumpet in C (o) muta in trumpet

celesta

harp *p* *pp*

percussion II

III *ppp* *l.s.*

piano solo *ppp* *pp* *ppp*

7 (4+3)
4 *tornando al* ca. 52

4

5

6

1 via sordina

2 via sordina

1 via sordina

2 (o) via sordina

1

2

1

2

double bass

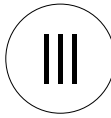
5/4 4/4 6/4 rallentando

flute 1
bass flute
clarinet in B \flat
bass clarinet in B \flat
contrabass clarinet in B \flat
contra bassoon
1 horns in F
2 horns in F
trumpet in C
celesta
harp
I tamtam largo molto (♩)
II tamtam largo (♩)
III tamtam medio (♩) waterphone (♩) (lontano...)
piano solo

5/4 4/4 6/4 rallentando

1 violins
2 violins
1 violas
2 violas
1 violoncelli
2 violoncelli
double bass

without tone on the bridge
ppp
via sordina
estinguendo
via sordina
estinguendo



5 erratico, con durezza
8 (ca. 112)

2
8

3
8 ca. 104

piccolo

flute 2

clarinets in B \flat
1
2

bass clarinet in B \flat

bassoon

horns in F
1
2

trumpet in C
senza sordina

celesta

harp

percussion I
tamtam largo molto
secco
metal chimes
gliss. rapido
L.S.

percussion II
2 metal blocks
marimba
spring coil
L.S.

percussion III
campane
metal block
vibra-slap
metal block

piano solo

5 erratico, con durezza
8 (ca. 112)

2
8

3
8 ca. 104

violins
1
2

violas
1
2

viola-celli
1
2

double bass

*) metal beaters
**) ossa

senza misura

4/8 tempo

4/4

piccolo

flute 2

1
clarinets in B \flat

2

bass clarinet in B \flat

bassoon

1
horns in F

2

trumpet in C

celesta

harp

I
vibrafono

II
spring coil

III
rotales

piano solo

arpeggio rapido

molto articolato

loco

(alternate the pedal frequently)

campanelli

campane

senza misura

4/8 tempo

4/4

1
violins

2

1
violas

2

1
viola-cello

2

double bass

pizz.

arco

poco gliss.

4
4 (ca. 52)

ritardando **3**
4

senza misura

3
8

piccolo (13) *pp* *mf* *pp* [muta in flute 1]

flute 2

clarinets in Bb 1 & 2 *fff* *molto stacc.* *f*

bass clarinet in Bb *fff* *molto stacc.* *f*

bassoon *mf* *molto stacc.*

horns in F 1 & 2 *fff* *pp* *tr*

trumpet in C (con sordina „straight“) *fff* *f* *p* *pp* *p* *ppp*

celesta *fff* *ff* *f* *p* *p* *pp*

harp *fff* *f* *pp* *p* *gliss.* *p*

percussion I *fff* *fff* *f* *mf* *p* *ppp* *pp* *pp* *pp*

percussion II *fff* *p* *mp* *pp*

percussion III (campane) *f* *fff* *f* *mf* *mp* *p* *pp*

piano solo (una corda) *ppp* *pp* *il più dolce e rapido possibile* *right hand* *left hand*

4
4 (ca. 52)

ritardando **3**
4

senza misura

3
8

violins 1 & 2

violas 1 & 2

viola-celli 1 & 2 *pp* *pp* *p*

double bass *pp*

3
a tempo (♩ ca. 104)

4
4

3

flutes 1 & 2

clarinets in Bb 1 & 2

bass clarinet in Bb

bassoon

horns in F 1 & 2

trumpet in C

celesta

harp

percussion II I & II

piano solo

frull. (flute/clarinet/bassoon)

frullato (clarinet)

con sordina (horns)

con sordina „harmon“ (trumpet)

trc corde (piano)

leggeramente (piano)

piatto sospeso medio (percussion II)

gloss. (violas)

trem. (viola-cello)

3
a tempo (♩ ca. 104)

4
4

3

violins 1 & 2

violas 1 & 2

viola-cello 1 & 2

double bass

tr (trill)

gloss. (violas)

trem. (viola-cello)

3/8

4/8

3/8

3/4

5/4

flutes 1 & 2

clarinets in Bb 1 & 2

bass clarinet in Bb

bassoon

horns in F 1 & 2

trumpet in C

celesta

harp

percussion II I & II

piano solo

violins 1 & 2

violas 1 & 2

viola-celli 1 & 2

double bass

musical score with various dynamics (ppp, p, pp, mf, f, ff, sost., molto sostenuto, molto sul tasto) and performance instructions (pizz., arco, gliss., ponte, ord. V, sul III, (sul III), (nota reale), molto sostenuto, molto sul tasto).

5/4 (2+3)

3/8 (colla parte)

3/4

3/8

4/4 lento ca. 48

flutes 1, 2

clarinets in Bb 1, 2

bass clarinet in Bb

bassoon

horns in F 1, 2

trumpet in C

celesta

harp

percussion II

III

tam tam largo (♩)

crotales (♩)

campane

piatto sosp. largo (slide over the cymbal with the stem of one of the mallets)

molto legato

molto leggero

piano solo

pizzicato (inside the instrument)

ord.

(not rushed!)

5/4 (2+3)

3/8 (colla parte)

3/4

3/8

4/4 lento ca. 48

violins 1, 2

violas 1, 2

viola-celli 1, 2

double bass

tasto

pizz.

arco balzato alla punta

arco

trem.

rallentando

balzato alla punta

gliss.

molto flaut.

estr. vicino al ponte

gliss.

pp

8/8 *poco stringendo* **tornando al** **7/8 (3+4)** *poco stringendo* **tornando al** **8/8**

flutes 1 & 2: *ppp*, *pp* (7)

clarinets in Bb 1 & 2: *ppp*, *pp* (7)

bass clarinet in Bb: *pp* (7)

bassoon: *pp* (7)

horns in F 1 & 2: *pp* (7)

trumpet in C: *pp* (7) [con sord. „harmon“]

celesta: *pp*, *espr.*, *p*

harp: *pp*, *mf*, *espr.*, *p*, *sola* (leading this bar!) [M^b] [S^b] [Mⁱ]

percussion I & II: *ppp*, *pp*, *espr.*, *pp*, *ppp*, *pp*, *marimba*

piano solo: *p*, *ppp*, *pp*, *ppp*, *p*, *tre corde* (m.s.), *una corda*

violins 1 & 2: *pp*, *pp*, *pizz.* (7)

violas 1 & 2: *pp*, *pp*, *pizz.*, *pp*

viola-cello 1 & 2: *pp*, *pizz.*, *pp*, *pp*, *balzato alla punta*, *arco*, *molto flaut.*, *estr. vicino al ponte*, *ppp*

double bass: *pp*, *pizz.*

5
8 a tempo

3
8

3
16

senza misura

3 a tempo
4 ca. 52

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (flutes, clarinets, bassoon), brass (horns, trumpet), and celesta. The middle section includes harp and percussion (sandpaper blocks, crotale, marimba, log drum). The bottom section includes piano solo, strings (violins, violas, violoncelli, double bass), and a double bass part. The score is divided into two systems. The first system covers measures 43 to 52, and the second system covers measures 53 to 62. The key signature is one flat (B-flat major/D minor). The time signature changes from 5/8 to 3/8 to 3/16 to 'senza misura' (ad libitum) and finally to 3/4. Dynamic markings range from *ppp* to *f*. Performance instructions include 'alla tavola' for the harp, 'con sordina' for the violas, and 'arco ponte' for the violins and violas. A large watermark 'PREPERSAL' is visible across the page.

*) this passage has to be extremely fast, the player should have reached the trill just before the piano soloist does

poco ritardando al $\frac{7}{8}$ *poco più lento* ($\text{♩} = 92$) *poco stringendo* *tornando* $\frac{4}{8}$ *al* t^0 *poco stringendo* *tornando al* $\frac{3}{8}$ t^0

flutes 1 & 2: *molto stacc.*, *ff*, *pp*

clarinets in Bb 1 & 2: *molto stacc.*, *ff*, *pp*, *ppp*

bass clarinet in Bb: *molto stacc.*, *ff*, *mf*

bassoon: *molto stacc.*, *ff*, *mp*

horns in F 1 & 2: *f*, *p*

trumpet in C: *f*, *pp*

celesta: *f*, *p*

harp: *ff*, *p*, *mf*

percussion I: *f*, *p*, *pp*

percussion II: *f*, *p*, *pp*

percussion III: *mf*, *pp*, *p*

piano solo: *una corda*, *tre corde*, *poco pedale*, *pp*, *mp*, *ppp*

violins 1 & 2: *ff*, *p*, *pp*

violas 1 & 2: *ff*, *p*, *pp*

violin-celli 1 & 2: *ff*, *p*

double bass: *accco sul III*, *gliss.*, *ff*, *pp*

Additional markings: *sola*, *[Mib]*, *[Bb]*, *[MR]*, *campane*, *gliss.*, *ord.*, *con sordina*, *only the E3 is re-articulated*

poco stringendo al \rightarrow più rapido $\text{ca. } 120$ $\frac{4}{8}$ $\frac{5}{8}$ $\frac{4}{8}$

55

flutes 1, 2

clarinets in B \flat 1, 2

bass clarinet in B \flat

bassoon

horns in F 1, 2

trumpet in C

celesta

harp

percussion I, II, III

piano solo

violins 1, 2

violas 1, 2

viola-celli 1, 2

double bass

con sordina

con sordina „straight“

alla tavola (sim.)

guiro

claves

log drum

loco

senza sordina

pizz.

gliss.

4/8

3/16

senza misura, ma in tempo!

2/8

62

flutes 1 & 2

clarinets in Bb 1 & 2

bass clarinet in Bb

bassoon

horns in F 1 & 2

trumpet in C

celesta

harp

percussion I: piatto sosp. piccolo, guiro (with the mallet stem), log drum, vibrafono

piano solo

ff, f, mf, p, pp, ppp, frull., alla tavola, sub., l.s.

4/8

3/16

senza misura, ma in tempo!

2/8

violins 1 & 2

violas 1 & 2

viola-celli 1 & 2

double bass

pizz., arco

ff, f, mf, p, pp, ppp, poco

2/8 a t⁰ 3/16 3/8 3/16 3/8

flutes 1 2

clarinets in B \flat 1 2

bass clarinet in B \flat

bassoon

horns in F 1 2

trumpet in C

celesta

harp

percussion II I III

piano solo

violas 1 2

violins 1 2

viola-celli 1 2

double bass

ff, sfz, f, p, pp, ffz, frull., alla tavola, piazto sosp. medio, l.s., vibrafono, marimba, vibroslap, log drum, metal block, (catch the resonance with the pedal)

senza misura

108

piccolo

flute 2

clarinet in Bb

bass clarinet in Bb

contrabass clarinet in Bb

bassoon

1

horns in F

2

trumpet in C

celesta

harp

1

percussion II

III

piano solo

3:2

p

f

ff

f

ff

f < *fff*

il più presto possibile

(modulare il pedale frequentamente e a buon gusto)

p

senza misura

1

violins

2

1

violas

2

1

violoncelli

2

double bass

4/4 not slow ♩ ca. 72

5/4

ritardando al **3/4**

piccolo

fute 2

clarinet in Bb

bass clarinet in Bb

contrabass clarinet in Bb

bassoon

horns in F

trumpet in C

celesta

harp

percussion I

percussion II

percussion III

piano solo

gliss. (7') (2) p

frull. *fff* *f*

frull. *fff*

without tone! „dark“ „clear“ *pp* *fff*

without tone! „dark“ „frull.“ (sim.) stacc. *fff* *pp* *f*

glissando with a guitar pick (plectron) over the white keys (without pressing down the keys, i.e. no pitch - quasi „guiro“)

alla tavola \rightarrow ord. rapido [Re2]

tam tam largo molto \uparrow (scratched on the edge of the instrument) *fff* *ppp* *p*

gran cassa (circular movement over the bass drum skin with a sturdy brush)

plate bells (??) *p* *pp* *sfz* (*pp*) *l.s.*

(campane) (??) *ppp* *gliss.* *l.s.*

leggero una corda *p* *pp* *(molto dim.)*

4/4 not slow ♩ ca. 72

5/4

ritardando al **3/4**

violins

violins

violas

viola-cello

double bass

poco sul tasto *ppp*

poco sul tasto *ppp*

espr. vicino al ponte *fff* *p*

espr. vicino al ponte *fff* *p*

espr. vicino al ponte *fff* *p*

espr. vicino al ponte *fff* *p*

accco ponte *fff* *p*

ponte \rightarrow ord. \rightarrow molto sul tasto e molto flaut. *pp* *mp* *ppp* *pp*

molto flaut. V *ppp* *p*

molto sul tasto e molto flaut. *pppp*

3 slow and hesitant \downarrow ca. 48 **4**
4 (colla parte) **4**

3
4

2
4

4 *ritenuto* **3**
8 **4**

115

piccolo

flute 2

clarinet in B \flat

bass clarinet in B \flat

contrabass clarinet in B \flat

bassoon

1 horns in F

2 horns in F

trompet in C

celesta

harp

1 percussion

2 percussion

3 percussion

piano solo

ord. (echo tone)

(without tone)

„dark“

(sim.)

marimba (†) slide along the soundplate with a wooden grooved stick

ppp pp pp mp

3 slow and hesitant \downarrow ca. 48 **4**
4 (colla parte) **4**

3
4

2
4

4 *ritenuto* **3**
8 **4**

1 violins

2 violins

1 violas

2 violas

1 violon-cello

2 violon-cello

double bass

poco g fiss .

ppp (7)

pp p pp mp

3 5

V

3 5

3 5

ponte

mf

pp

tasto

sul I ponte

(nota reale)

mp

3/4
a tempo

4/4

3/4

poco ritenuto

3/4
a tempo

4/4

3/4

poco ritenuto

a t^0 **6/4** **4/4** poco stringendo poco ritardando **3/4**

This section of the score includes parts for piccolo, flute 2, clarinet in Bb, bass clarinet in Bb, contrabass clarinet in Bb, bassoon, horns in F (1 and 2), trumpet in C, celesta, and harp. The harp part features a 'loco' section and various dynamics including *pp*, *p*, *mp*, and *f*. The woodwinds have rests for most of the section, with some activity in the bassoon and clarinet parts towards the end.

a t^0 **6/4** **4/4** poco stringendo poco ritardando **3/4**

This section of the score includes parts for violins (1 and 2), violas (1 and 2), violon-cell (1 and 2), and double bass. The strings play a melodic line starting in the 6/4 time signature and moving to 4/4, then 3/4. Dynamics include *ppp*, *p*, and *f*. The violon-cello and double bass parts are marked 'multiphonic'. The double bass part also includes the instruction 'poco gliss.'.

3/4 più svelto ♩ ca. 60

4/4

3/4

3/8

7/16 (3+2+2)

3/16

128

piccolo

bass flute

clarinet in Bb

bass clarinet in Bb

contrabass clarinet in Bb

bassoon

horns in F

trumpet in C

celesta

harp

percussion I

percussion II

percussion III

piano solo

3/4 più svelto ♩ ca. 60

4/4

3/4

3/8

7/16 (3+2+2)

3/16

molto stacc.

frull.

pp

f

p

frull.

pp

f

p

molto stacc.

pp

f

pp

molto stacc.

pp

f

pp

molto stacc.

ppp

f

pp

sfz in p

f

frull.

pp

f

(sord.)

mf

pp

f

[Sis - Sib]

p

f

ff

ff

2 gongs

pp

mp

ppp

tamam largo molto

slide along the edge of the tamtam with a triangle beater

marimba

pp

mf

2 piatti sospesi

mf

mf

tamam medio

log drum

p sonora

mf

pp

sfz

leggero e rapido

f

mf

ff

p

sfz

sfz

sfz

ff

molto dim.

p

sub. ff

sub. ff

1

2

1

2

1

2

double bass

estr. v. al ponte

sfz

(pizz.)

sfz

estr. v. al ponte

sfz

estr. v. al ponte

sfz

arco

estr. v. al ponte

sfz

senza misura

141

piccolo

bass flute

clarinet in Bb

bass clarinet in Bb

contrabass clarinet in Bb

contra bassoon

1 horns in F

2 horns in F

trumpet in C

celesta

harp

1 gran cassa

2 spring coil

3 log drum

perussion I

perussion II

perussion III

(senza misura, ma in tempo!)

il più rapido possibile

loco

loco

(3) (3)

piano solo

ff *sfz* *ff* *ff* *ff*

senza misura

1 violins

2 violins

1 violas

2 violas

1 violon-celli

2 violon-celli

double bass

4/4 a tempo (♩ ca. 60) **3/16** **3/8** **4/8** **3/16**

piccolo
bass flute
clarinet in B♭
bass clarinet in B♭
contrabass clarinet in B♭
contra bassoon
1 horns in F
2 horns in F
trumpet in C
celesta
harp
I vibrafono
II campanelli
III tamtam medio
piano solo
1 violins
2 violins
1 violas
2 violas
1 violon-celli
2 violon-celli
double bass

142

f *sfz-p* *ff* *pp* *ff* *ff* *ff* *sfz* *sfz* *ff* *tr*

frull. *ff*

p *sfz-p* *f* *ff* *ff* *sfz* *sfz* *ff* *tr*

f *ff* *ff* *sfz* *sfz* *ff* *tr*

ff *p* *sfz* *sfz* *sfz* *ff* *ff-p*

pp *ff* *ff* *ff* *sfz* *sfz* *ff*

ord. *f* *ff* *sfz* *p*

ord. *f* *ff* *sfz* *p*

senza sordina *ff* *mf* *ff* *p*

(non legato) *ff* *ff* *ff* *ff* *ff* *ff* *tr* *ff* *sfz*

(molto martellato)

ff *ff* *ff* *ff* *ff* *ff*

loco *ff* *ff* *sfz* *ff*

alla tavola *ff* *ff*

vibrafono (↑↑) *p* *mf* *f* *pp* *ff* *pp* *ff* *pp*

campanelli *p* *f* *ff* *mf*

tamtam medio *pp* *f* *ff* *ff*

piano solo *ff* *ff* *ff* *ff* *ff* *ff*

loco *ff* *ff* *ff*

4/4 a tempo (♩ ca. 60) **3/16** **3/8** **4/8** **3/16**

1 violins *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

2 violins *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1 violas *p* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

2 violas *p* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1 violon-celli *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

2 violon-celli *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

double bass (arco) *pp* *sfz* *ff* *ff* *ff* *ff* *ff* *ff*

legno e crini battuto

ogn. *ff*

3/8

3/8

4/8

3/8

senza tempo

170

piccolo

flute 2

clarinet in Bb

bass clarinet in Bb

contrabass clarinet in Bb

bassoon

1 horns in F

2 horns in F

trumpet in C

celesta

harp

I percussion

II percussion

III percussion

piano solo

1 violins

2 violins

1 violas

2 violas

1 violoncelli

2 violoncelli

double bass

pp, p, mf, ff, f, ffz

[flute 2]

[tamburo piccolo]

[tamtam medio]

gliss

(V)

3/8, 3/8, 4/8, 3/8

senza tempo