

L'ubica Čekovská

Cantus Simplicissimus

for orchestra

2018

Full Score



Bärenreiter Kassel · Basel · London · New York · Praha
BA 11167

The piece was commissioned by the Košická Filharmónia 2017.

Orchestra

Piccolo
Flute
Oboe
English Horn
Clarinet in B \flat
Bass Clarinet in B \flat
Bassoon
Contrabassoon

4 Horn
2 Trumpets in B \flat
2 Tenor Trombones
Tuba

Timpani

Percussion:
Cymbals
Triangle
Wood Blocks
Tubular Bells
Vibraphone (soft mallets)

Harp

Violin I
Violin II
Viola
Violoncello
Contrabass

SCORE IN C

Uraufführung: 21. Feb. 2019, Kosice
Philharmonisches Orchester Kosice
Leitung: Christopher Ward

Duration: ca. 12 Min.

5

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

sfz *mf*

mf

ord.

pp

nat.

ff

mf

mf

11

Cl.

Cym.

Tub. B.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *espress.*

suspend cymbal

ppp *mf*

p

soft mallets

mp

mf

ord. nat.

mf *dolce* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

col legno battuto sul pont.

nat.

sub.p

col legno battuto sul pont.

ord.

sub.p

p

pizz.

mf

16

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Cl. *mf*

B. Cl. *f*

Bsn. *mf espress.* *f* *f*

Cbsn. *f*

Hn. 1 *mf* *f*

Cym. suspend cymbal *mp*

Tub. B.

Vib. *f* *ppp*

Hp.

Vln. I *mf* *fff*

Vln. II *mf* *ord.* *mf* *fff*

Vla. *mf* *gliss.* *mf* *fff*

Vc. *mf* *mf* *fff*

Cb. *mf* *arco* *fff*

B 21 **Chiaro**

Picc. *energico*
f

Fl. *energico*
f

Ob. *energico*
f

Cl. *energico*
f

Hn. 1 *sfz*

Hn. 2 *sfz*

Hn. 3 *sfz*

Hn. 4 *sfz*

Cym. *f*

Tub. B. *f*

Vib. *f*

B **Chiaro**
sul pont.

Vln. I *sfz* *ff*
sul pont.

Vln. II *sfz* *ff*
sul pont.

Vla. *sfz* *ff*
sul pont.

Vc. *sfz* *ff*
sul pont.
arco

Cb. pizz. *ff*

24

Picc. *ff*

Fl. *ff* *f*

Ob. *ff* *f*

Eng. Hn. *energico* *f* *ff* *f*

Cl. *ff* *f*

Hn. 1 *sfz*

Hn. 2 *sfz*

Hn. 3 *sfz*

Hn. 4 *sfz*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

27

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

Eng. Hn. *ff* *f*

Cl. *ff* *f*

B. Cl. *ff* *fff* *sub. p* *f*

Bsn. *ff* *fff*

Cbsn. *ff* *fff*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

Hn. 4 *f* *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. 1 *mf quasi legato*

Tbn. 2 *mf quasi legato*

Vln. I

Vln. II

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

32

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn. *ff* *sub. p*

Cl. *ff* *sub. p*

B. Cl. *ff* *sub. p*

Bsn. *quasi legato* *ff* *sub. p*

Cbsn. *quasi legato* *ff* *sub. p*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *sub. mp* *mf*

Tbn. 2 *sub. mp*

Vln. I *ord.* *f* *ff*

Vln. II *ord.* *f* *ff*

Vla. *ord.* *f* *ff*

Vc. *ord. pizz.*

Cb. *ord. pizz.*

37

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Eng. Hn. *mf*

Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf*

Cbsn. *mf* *f*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. 1 *p*

W.B. *mf* *mf*

Hp. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* arco

Cb. *ff* arco

42

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn. *f* *ff* *ff*

Cl. *f* *ff*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

W.B.

Hp. *f* E \flat E \sharp

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 42, contains 12 staves. The top five staves are for woodwinds: Piccolo, Flute, Oboe, English Horn, and Clarinet. The next three staves are for bass woodwinds: Bass Clarinet, Bassoon, and Contrabassoon. The Wood Bass (W.B.) staff follows. The next two staves are for the Horn section, with dynamics *f* and chord changes to E \flat and E \sharp . The bottom five staves are for strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features various dynamics (*f*, *ff*) and articulations (accents, slurs, triplets). The key signature has one sharp (F#).

47 C Radioso poco accel.

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

W.B.

Hp.

C Radioso poco accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.



51

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Tri.

Vib.

Hp.

Vln. I

Vln. II

D

63

Fl. *mp* *f*

Ob. *mp* *f*

Eng. Hn. *mp* *f*

Cl. *f*

B. Cl. *f* *ff*

Bsn. *b*

Cbsn. *mf* *f*

Hn. 1

Hn. 2 con sord. *p*

Hn. 3 con sord. *p*

Hn. 4 con sord. *p*

Hp. *f* *G#* *E#* *C#* *Bb* *B#*

D

tutti senza sord.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. arco *f*

67 poco rit. - - - -

Picc. poco rit. - - - -

Fl.

Ob.

Eng. Hn.

Cl. *f* *quasi legato* *fff*

B. Cl.

Bsn. *f* *quasi legato*

Cbsn. *quasi legato* *p*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Vib. *ff*

Hp. *ff* *E# G#* *F# A#*

Vln. I *p* poco rit. - - - -

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

E Solenne, amabile

72

Fl. *mf dolce*

Eng. Hn. *f dolce*

Tri. *mf*

Vib. *mf*

Hp. *mf*

E Solenne, amabile

legato

Vln. I *mf dolce*

Vln. II *div. legato*

Vla. *mf dolce legato*

Vc. *mf dolce legato*

Cb. *mf dolce*

f



77

Fl. *p*

Eng. Hn. *p*

Cl. *p*

Tri. *p*

Vib. *p*

Hp. *p*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

F

82

Picc. *mf dolce*

Fl. *f dolce*

Ob. *mf dolce* *f*

Eng. Hn. *mf dolce* *f*

Cl. *mf dolce* *f*

B. Cl. *mf dolce* *f*

Bsn. *mf dolce* *f*

Cbsn. *mf dolce* *f*

Tba. *mf*

Timp. *mf*

Tri.

Vib. *f* *sfz*

Hp. *f* *sfz*

F

Vln. I *sub. mf*

Vln. II *sub. mf*

Vla. *sub. mf*

Vc. *sub. mf*

Cb. *sub. mf*

87

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Eng. Hn. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Cbsn. *mf* *f*

Tba. *f*

Timp. *f*

Cym. *p*

Vib. *f*

Hp. *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

G Cantabile

93

Picc. *f*

Fl. *f*

Ob.

Eng. Hn. *ff*

Cl.

B. Cl.

Bsn. *ff*

Cbsn. *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tba. *mp*

Timp. *sub. mf*

Cym. *mf*

Tub. B. *f* l.v.

Vib.

Hp.

Vln. I *f* div.

Vln. II *sub. mf*

Vla. *sub. mf*

Vc. *sub. mf*

Cb. *sub. mf*

98

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Cbsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tba. Timp. Tub. B. Vib. Hp. Vln. I Vln. II Vla. Vc. Cb.

senza sord. *mf* senza sord. *mf* senza sord. *mf* senza sord. *mf* *mf* *mp* *mp* *mf* *sub. p* *marcato* *mf* *gliss* *sub. p* *sub. p* *sub. p* *sub. p* *sub. p*

f *f* *f* *ff* *ff* *sub. p* *sub. p* *sub. p* *sub. p* *sub. p*

3

102

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Cl. *f*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Timp. *mf*

Tri. *mf* l.v.

Vib. *mf*

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

106

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Cl. *ff*

Cbsn. *sub. p* *f*

Hn. 1 *sub. p* *f*

Hn. 2 *sub. p* *f*

Hn. 3 *sub. p* *f*

Hn. 4 *sub. p* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *sub. p* *ff* *f*

Tbn. 2 *sub. p* *ff* *f*

Tba. *sub. p* *ff* *f*

Timp. *mf*

Hp.

Vln. I *ff* *sub. p* *div.*

Vln. II *ff* *sub. p* *div.*

Vla. *ff* *sub. p*

Vc. *ff* *sub. p*

Cb. *ff* *sub. p*

110 **H**

Picc. *ff* *f legato*

Fl. *ff* *f legato*

Ob. *ff* *f legato*

Eng. Hn. *ff* *f legato*

Cl. *f legato*

Cbsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tba. *ff*

Timp. *ff* *mf*

Cym. suspend cymbal *p*

Vib. *f*

Hp. *fff* *f* *p*

H unis. *fff* *f legato*

Vln. II *fff* *legato*

Vla. *fff* *sub. mf* *legato*

Vc. *fff* *sub. mf* *legato*

Cb. *fff* *pizz.* *f*

114

Picc. *ritmico*
f *ff*

Fl. *f* *ritmico*
f *ff*

Ob. *f* *ritmico*
f *ff*

Eng. Hn. *f* *ritmico*
f *ff*

Cl. *f*

B. Cl. *f* *ritmico*
f *ff*

Bsn. *f*

Tba. *pp* *sempre legato*

Timp. *p*

Vib. *f*

Hp. *pp* *ppp* *gliss.*

Vln. I *f* *div. cantabile*
f

Vln. II *f* *div.* *cantabile*
mf

Vla. *f* *cantabile*
mf

Vc. *pizz.* *arco* *f* *cantabile*
mf

Cb. *pizz.* *arco* *f* *cantabile*
mf

118

Picc. *ff*

Fl. *ritmico*
f *ff*

Ob. *ritmico*
f *ff*

Eng. Hn. *ritmico*
f *ff* *ritmico*
ff

Cl. *ritmico*
f *ff*

B. Cl. *ritmico*
f

Bsn. *f*

Hn. 1 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tba. *mf*

Timp. *mf*

Vib. *ritmico*

Hp. *f*

Vln. I *ff*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

122

Eng. Hn. Cl. B. Cl. Bsn. Hn. 1 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tba. Timp. Vib. Hp. Vln. I Vln. II Vla. Vc. Cb.

f *ritmico* *ff* *ff* *ff* *pp* *pp* *mf* *pp* *pp* *mf* *mf* *sempre legato* *p* *mf* *f* *f* *f* *f* *f*

Detailed description: This page of a musical score covers measures 122 to 125. The woodwind section (Eng. Hn., Cl., B. Cl., Bsn.) features rhythmic patterns with dynamic markings of *f*, *ritmico*, and *ff*. The brass section (Hn. 1, 3, 4, Tpt. 1, 2, Tbn. 1, 2, Tba.) has sustained notes with dynamics ranging from *pp* to *mf*. The percussion section (Timp., Vib.) includes rhythmic accompaniment with dynamics *mf* and *p*. The piano (Hp.) plays a steady eighth-note accompaniment. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides harmonic support with dynamics from *f* to *pp*. The score concludes with a *mf* dynamic marking and the instruction *sempre legato*.

126

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Eng. Hn. *f* *ff*

Cl. *f*

B. Cl.

Bsn.

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *f* *pp* *f*

Hn. 4 *f* *mf*

Tpt. 1

Tpt. 2 *f* *pp* *f*

Tbn. 1 *f* *pp* *f*

Tbn. 2 *f* *pp* *f*

Tba.

Timp. *sub. mp* *f*

Tri. *mf*

Vib. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Hp.

Vln. I *fff* *gliss.*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

130 **I**

Fl.

Ob. *f dolce*

Eng. Hn. *f dolce*

Cl. *f dolce*

Bsn. *f dolce*

Hn. 1 *mp*

Hn. 2

Hn. 3 *mp*

Tpt. 1

Tpt. 2

Tbn. 1 *mp*

Tbn. 2

Tba.

Timp.

Tri. *mf*

Hp. *f*

I
Vln. I *mf unis.*

Vln. II *mf unis.*

Vla.

Vc.

Cb.

137

Picc. *f*

Fl. *f*

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tba. *mf*

Tri.

W.B. *mf*

Vib. *mf*

Hp.

Vln. I

Vln. II

Vla. *f*

Vc. *f* pizz.

Cb. *f* pizz.

J

154

Picc. *f espress.*

Fl. *f espress.*

Ob. *f espress.*

Eng. Hn. *f espress.*

Cl. *sub. mf espress.*

B. Cl. *sub. mf espress.*

Hn. 1 *sfz sfz*

Hn. 2 *sfz sfz*

Hn. 3 *sfz sfz*

Hn. 4 *sfz sfz*

Tpt. 1 *sfz sfz*

Tpt. 2 *sfz sfz*

Tbn. 1 *sfz sfz*

Tbn. 2 *sfz sfz*

Cym. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

arco sul pont.

158

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *f* *ff* *f*

Hn. 1 *sfz sfz* *mf* *f*

Hn. 2 *sfz sfz* *mf* *f*

Hn. 3 *sfz sfz* *mf* *f*

Hn. 4 *sfz sfz* *mf* *f*

Tpt. 1 *sfz sfz* *mf* *f*

Tpt. 2 *sfz sfz*

Tbn. 1 *sfz sfz*

Tbn. 2 *sfz sfz*

W.B. *f*

Vib. *mf*

Hp. *mf* ++++

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

162 *molto ritmico*

Picc. *f espress.*

Fl. *molto ritmico*
f espress.

Ob. *molto ritmico*
f espress.

Eng. Hn. *molto ritmico*
f espress.

Cl. *molto ritmico*
f espress.

B. Cl. *molto ritmico*
f espress.

Bsn.

Hn. 1 *sfz sempre*

Hn. 2 *sfz sempre*

Hn. 3 *sfz sempre*

Hn. 4 *sfz sempre*

Tpt. 1 *sfz sfz*

Tpt. 2 *sfz sfz*

Tbn. 1 *sfz sfz*

Tbn. 2 *sfz sfz*

Tba. *sfz sfz*

Hp.

Vln. I *ord.*
f veemente

Vln. II *ord.*
f veemente

Vla. *ord.*
f veemente

Vc. *ord.*
f veemente

Cb. *ord.*
f veemente

K

166

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Cl. *espress.* *f*

B. Cl.

Bsn.

Cbsn. *f*

Hn. 1 *mf sempre*

Hn. 2 *mf sempre*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf sempre*

Tba. *mf sempre*

Vib. *f*

Hp. *f*

K

Vln. I *ff* *mp* *div.*

Vln. II *ff* *mp* *div.*

Vla. *ff* *mp* *arco*

Vc. *ff* *mp* *arco*

Cb. *ff* *f* *mf*

170

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn.

Cl. *f* *accentato*

B. Cl. *f* *espress.* *accentato*

Bsn. *f* *espress.* *accentato*

Cbsn.

Hn. 1

Hn. 2

Hn. 3 *mf* *sempre*

Hn. 4 *mf* *sempre*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

175

Picc. *molto ritmico*
f espress. *molto ritmico* *f espress.* *molto ritmico* *f espress.*

Fl. *f espress.*

Ob. *molto ritmico*
f espress.

Eng. Hn. *molto ritmico*
f espress.

Cl. *molto ritmico*
f espress.

B. Cl. *molto ritmico*
f espress.

Bsn. *molto ritmico*
f espress.

Cbsn. *f*

Hn. 1 *mf* *f* *sub. mf*

Hn. 2 *mf* *f* *sub. mf*

Hn. 3 *mf* *f* *sub. mf*

Hn. 4 *mf* *f* *sub. mf*

Tpt. 1 *mf* *espress.* *f* *sub. mf* *espress.*

Tpt. 2 *mf* *espress.* *f* *sub. mf* *espress.*

Tbn. 1 *mf* *espress.* *f* *sub. mf*

Tbn. 2 *mf* *espress.* *f* *sub. mf*

Tba. *mf* *espress.* *f* *sub. mf*

Timp. *f* *f*

Vib. *f*

Hp. *gliss.* *E_b* *B_b* *f*

Vln. I *unis.* *mf*

Vln. II *mf*

Vla. *f*

Vc. *mf*

Cb. *pizz.* *f*

molto ritmico
f espress.

183

B. Cl. *sub. mf*

Bsn. *mf*

Cbsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Timp.

Hp.

Vln. I *col legno battuto sul pont.*
sub. ff espress.

Vln. II *col legno battuto sul pont.*
sub. ff espress.

Vla. *col legno battuto sul pont.*
sub. ff espress.

Vc. *f* *ff*

Cb. *pizz.*
f

188

L

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. 1 *mf* con sord.

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Timp.

Hp.

Vln. I *mf* ord.

Vln. II *mf* ord.

Vla. *mf* ord.

Vc. *f* *mf*

Cb. *mf* arco

194

Cl.

B. Cl.

Cbsn.

Hn. 1

Vib.

Hp.

Vln. I

Vln. II

Vla.

201

Ob.

Cl.

B. Cl.

Bsn.

Hn. 2

Hn. 4

Tri.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

M

209

Fl. *f molto espress.*

Ob. *f molto espress.*

Eng. Hn. *f molto espress.*

Cl. *f molto espress.*

B. Cl. *f molto espress.*

Bsn. *f molto espress.*

Hn. 2 *mp*

Hn. 3 *mp*

Hp. *f*

Vln. I *pizz. accentato f*

Vln. II *pizz. accentato f*

Vla. *f*

Vc. *pizz.*

Cb. *pizz.*

Detailed description of the musical score: The score is for measures 209-212. It features a woodwind section (Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon), two Horns (Hn. 2 and Hn. 3), Piano (Hp.), Violins (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and English Horn play a rhythmic pattern of eighth notes with triplets, marked *f molto espress.* The Horns play a sustained chord, marked *mp*. The Piano plays a triplet of eighth notes, marked *f*. The Violins and Viola play a triplet of eighth notes, marked *pizz. accentato f*. The Violoncello and Contrabass play a sustained chord, marked *pizz.*

218

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f* *fff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Cb. *f* arco

222

Picc. *fff*

Fl. *fff*

Ob. *fff*

Eng. Hn. *fff*

Cl. *fff*

B. Cl. *fff*

Bsn. *fff*

Cbsn. *fff*

Hn. 1 *fp*

Hn. 2 *fp*

Hn. 3 *fp*

Hn. 4 *fp*

Tpt. 1 *fp*

Tpt. 2 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tba. *fp*

W.B. *f*

Vib. *p*

Vln. I arco *f espress.*

Vln. II arco *f espress.*

Vla. arco *f espress.*

Vc. arco *f espress.*

Cb. arco *f espress.*

div.

This page contains the musical score for measures 226 through 229. The instruments and their parts are as follows:

- Fl.**: Flute, measures 226-227.
- Ob.**: Oboe, measures 226-227.
- Eng. Hn.**: English Horn, continuous sixteenth-note accompaniment starting at measure 226, marked *fff*.
- Cl.**: Clarinet, continuous sixteenth-note accompaniment starting at measure 228.
- B. Cl.**: Bass Clarinet, continuous sixteenth-note accompaniment starting at measure 228, marked *f*.
- Bsn.**: Bassoon, measures 226-229, marked *f*.
- Hn. 1-4**: Horns 1 through 4, playing sustained notes, marked *fp*.
- Tpt. 1-2**: Trumpets 1 and 2, playing sustained notes, marked *fp*.
- Tbn. 1-2**: Trombones 1 and 2, playing sustained notes, marked *fp*.
- Tba.**: Tuba, playing sustained notes, marked *fp*.
- W.B.**: Wood Block, playing a rhythmic pattern in measures 226-227.
- Tub. B.**: Bass Trombone, playing a sustained note in measures 227 and 229, marked *f* and *l.v.*.
- Vib.**: Vibraphone, continuous sixteenth-note accompaniment.
- Hp.**: Harp, playing a sixteenth-note accompaniment, marked *f*.
- Vln. I & II**: Violins I and II, playing sustained notes.
- Vla.**: Viola, playing sustained notes.
- Vc.**: Violoncello, playing sustained notes.
- Cb.**: Contrabass, playing sustained notes.

230

Picc. *f* *molto cresc.*

Fl. *f* *molto cresc.*

Ob. *f* *molto cresc.*

Eng. Hn. *f* *molto cresc.*

Cl. *f* *molto cresc.*

B. Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

Vib. *f*

Hp. *ff*

Vln. I *fff*

Vln. II *fff* unis.

Vla. *fff*

Vc. *fff*

Cb. *fff*

233

Picc. *fff*

Fl. *fff*

Ob. *fff*

Eng. Hn. *fff*

Cl. *fff*

B. Cl. *ff* *fff*

Bsn. *ff* *fff*

Cbsn. *ff* *fff*

Tbn. 1 *ff* *fff*

Tbn. 2 *ff* *fff*

Tba. *ff* *fff*

Timp. *ppp*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc.

Cb.

236

Fl. *p cantabile*

Ob. *p cantabile*

Eng. Hn. *p cantabile*

Cl. *p*

B. Cl. *p cantabile*

Bsn. *p cantabile*

Cbsn. *p cantabile*

Timp. *f*

Tub. B. *mp*

Vib. *mp*

Chiaro ♩ = 50

Vln. I *pp*

Vln. II *pp*

Vla. *p cantabile* sul tasto

Vc. *p cantabile* sul tasto

Cb. *p cantabile* sul tasto

fff

246

Picc. *pp*

Fl. *pp*

Eng. Hn. *pp*

B. Cl. *pp*

Cbsn.

Tpt. 1

Tub. B. *mf* *mp*

Vib. *p*

Hp. *mf* C₄ A_b

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

252

Picc. *pp* liberamente

Fl. *pp* liberamente

Ob. *pp*

Eng. Hn. *pp*

Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Cbsn. *pp*

Hn. 1 *ppp*

Hn. 2 *ppp*

Hn. 3 *ppp*

Hn. 4 *ppp*

Tpt. 1 *ppp* senza sord.

Tpt. 2 *ppp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

Tba. *ppp*

Timp. *mp* *ppp* *mp* *ppp* *p*

Tub. B.

Vib. *mf*

Vln. I *f* *mf* *f* *ppp*

Vln. II *f* *mf* *f* *ppp*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*