

Philipp Maintz

para descubrir
fünf stücke für großes orchester
(2017/18)

Partitur



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Osnabrücker Symphonieorchester
Andreas Hotz, Leitung

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Besetzung

3 Flöten (2. auch Piccolo 1, 3. auch Altflöte und Piccolo 2)
2 Oboen
1 Englisch Horn
2 Klarinetten in B
1 Baßklarinette
2 Fagotte (2. auch Kontrafagott 2)
1 Kontrafagott

4 Hörner in F
3 Trompeten in C
3 Posaunen
1 Tuba (Kontrabaß)

4 Schlagzeuger

I

Vibraphon
Glockenspiel
5 Bongos
Tam-tam (1)
3 Becken (ride (1, 3))
Triangel (1)
1 Templeblock (Tonhöhe ca. cis)
Peitsche

II

Röhrenglocken
5 Tomtoms
4 Becken (ride (2,4), crash)
Stahlfeder (1)
Triangeln (2, 4)
Gran Cassa (mit III)

III

5 Pauken
5 Woodblocks
Cymb. antiques
4 Becken (ride (5, 7))
Stahlfeder (2)
Gran Cassa (mit II)

IV

Marimbaphon
5 Bongos
2 Congas
Tam-tam (2)
Triangeln (3, 5)
4 Becken (ride (6, 8), crash)
kl. Trommel (c. corde)

1 Harfe
1 Klavier

12 Violinen I
12 Violinen II
10 Violen
8 Violoncelli
6 Kontrabässe





Die Partitur ist in C notiert.

Piccolo klingt eine Oktave, Glockenspiel und Cymbales antiques zwei Oktaven höher, Kontrafagott und Kontrabässe eine Oktave tiefer als notiert. Vorzeichen gelten nur für die Note, vor der sie stehen in der betreffenden Oktave. Auflösungszeichen stehen der Sicherheit halber. Ausnahmen bilden unmittelbare Wiederholungen unter demselben Balken.






Vorschläge werden immer vor der Zeit gespielt.

Einige Schlagzeuginstrumente sind als 1, 2, 3 usw. als von hoch nach tief numeriert.










Legende

-  Das hochgestellte Vorzeichen bei Trillern und Verzierungen bezieht sich immer auf den nächsthöheren diatonischen Ton, mit dem getrillert werden soll. Bei Mordenten steht es darunter und bezieht sich auf den nächstniedrigeren diatonischen Ton. Sollen Triller nach unten ausgeführt werden, ist der entsprechende Wechselton in Klammern angegeben.
-  kurzer Halt, Fermate, lange Fermate
-  Übergang vom gehaltenen Ton zum Triller und vice versa. Auszuführen als Accelerando und Rallentando. Analog sind Übergänge zwischen gehaltenem Ton und Tremolo oder Flatterzunge auszuführen.
-  Übergang von non vibrato zu vibrato molto. Danach wieder ohne Vibrato weiterspielen. Diese Anweisung existiert auch vice versa.

Bläser


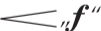
-  normale Tongebung  mit deutlichem Luftgeräusch  nur Luftgeräusch (mit definiertem Griff)
-  Übergänge zwischen den verschiedenen Tongebungsformen
-  Variation der Embouchure: normal, leichtes Umschlagen in Multiphonic, starkes Umschlagen in Multiphonic (so dass der Grundton nicht mehr erkennbar ist)

Schlagzeug

- | | |
|---|---|
|  harter Schlägel |  Triangelstab |
|  mittelharter Schlägel |  Röhrenglockenhammer |
|  weicher Schlägel |  Besen |
|  Metallkopfschlägel |  Bassbogen |
|  Tamtam- / Gran Cassa-Schlägel | |

Streicher

- | | |
|--|---|
| PN normale Bogenposition | c.l.batt col legno battuto |
| SP sul ponticello | c.l.tratto col legno tratto (mit dem Bogenholz gestrichen) |
| ESP estremamente sul ponticello | c.cr.batt con crini battuto (mit dem Bogenhaar geschlagen) |
| PT auf dem Steg | batt lg. e crini mit Bogenhaar und -holz geschlagen |
| ST sul tasto | flaut. molto flautando molto (Strich ohne Druck, aber mit viel Bogen) |
| MST molto sul tasto (fast am Griffinger) | |

-  Tonloses Streichen auf dem Steg: alle Saiten gedämpft halten, den Bogen in einem Winkel von ca 45° führen. Das Resultat ist ein reines Streichgeräusch – quasi weißes Rauschen. Die dynamische Angabe in Anführungszeichen bezeichnet dabei die Intensität der Ausführung, nicht das Resultat.
-  „f“

No tener más objetivos
que las manos abiertas
y los inevitables desvíos de la brújula,
no para corregirlos
sino para lanzarnos justamente por ellos.

Allí estas sombras que somos
hallarán los rumbos necesarios
para ahondar en el tiempo
los trazos de este sueño inverosímil.

Sólo los desahuciados derroteros
y los viajes inversos
compagninan los sueños imposibles
y conducen a puerto.

Saltar sobre las aguas ciegas
y abrir los territorios
de un nuevo continente
que desvele y reanime
la fatigada realidad del mundo.

Y también esta cansada irrealidad
que se mezcla a la tinta
con que escribimos los anales
de esta irónica puja
por ser hombre o sombras.

La exploración sin fin nos ha probado
que todo está por descubrir.
También la zona neutra que habitamos.
Y hasta quizá esta zona
esté también del otro lado
y debamos saltar sobre el abismo
para poder hallarla.

La nada varía.
Hilos que se desprenden de la ausencia,
mínimas fluctuaciones del vacío,
pequeños desniveles de no ser.

Tal vez en esas grietas del abismo
empiece una visión no congelada
que perciba en la espalda del tiempo
la posibilidad de lo imposible.

Quizá las variaciones de la nada
son las secretas fundaciones
de esa nueva visión.
Y esa visión es suficiente
para que todo aquello que no es
comience la deriva de ser.

aus: Roberto Juarroz
Decimotercera Poesía Vertical:
Trípticos Verticales: V

Inhaltverzeichnis

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I
("los inevitables desvíos de la brújula")

Philipp Maintz

♩ = 52, conciso e illuminante

This system includes the following parts:

- kl 1 (Clarinete 1)
- hn 1 + 2 (Fagote 1 + 2)
- hn 3 (Fagote 3)
- tp 1, 2, 3 (Trompete 1, 2, 3)
- pos 1, 2 + 3 (Posaune 1, 2 + 3)
- schz 1, 2, 3, 4 (Schlagzeug 1-4)
- tr (Trommel)
- kv (Klavierspiel)

 The score features dynamic markings such as *pp*, *mf*, *ppp*, and *f*, along with performance instructions like *espressivo*, *harmon-mute*, and *tremolo*. Time signatures change from 4/4 to 3/4 and back to 4/4.

♩ = 52, conciso e illuminante

This system includes the following parts:

- VN I (Violinen I)
- VN II (Violinen II)
- VA (Violenen)
- VC (Violonen)
- KB (Kornett)

 The score continues with dynamic markings like *pp*, *mp*, and *f*, and performance instructions such as *arco*, *pizz.*, *stacc.*, *moderato*, and *lento*. The time signatures remain 4/4, 3/4, and 4/4.

This page of the musical score is divided into several sections for different instruments. The top section includes woodwinds and strings:

- Woodwinds:** Flutes (Fl.), Clarinets (Cl.), Bassoons (Fag.), and Maracas (Mar.).
- Strings:** Violins I (Vn I), Violins II (Vn II), Violas (Va), and Cellos/Double Basses (Vcl/Bs).
- Percussion:** Cymbals (Cym.), Snare Drum (Tm.), and Bass Drum (Bt.).

The score features various dynamic markings such as *ppp*, *pp*, *p*, *mp*, *mf*, and *f*. Tempo markings include $\frac{3}{4}$, $\frac{2}{4}$, and $\frac{4}{4}$. Performance instructions are provided throughout, such as "straight mutes" for brass, "tremolo" for strings, and "arco" for the string section. The bottom section of the page contains detailed parts for the string ensembles, with specific markings for "tremolo su una corda" and "arco".

This page contains a musical score for measures 14 through 17. The score is divided into two systems. The first system includes woodwinds (flutes 1+2, horns 1+2 and 3+4, trumpets 1, 2, and 3, trombone, saxophones (soprano, alto, tenor, baritone), and percussion (snare, tom-tom, cymbals, gong). The second system includes strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The score features complex rhythmic patterns and dynamic markings such as *ppp*, *p*, *mf*, and *mp*. Time signatures of 3/4 and 2/4 are indicated. Performance instructions like *arco*, *pizz.*, *ritornello*, and *flaut. molto ST* are present. The page number '9' is located at the top right.

stringendo — al — $\text{♩} = 78$ delicato

20

3/4 2/4 3/4 2/4 4/4

fg 1+2
hn 1+2
hn 3+4
Oboe 1
Oboe 2
tp 1
tp 2
tp 3
(con sordina)
tba
schz 1
schz 2
schz 3
schz 4
trf
klv

stringendo — al — $\text{♩} = 78$ delicato

3/4 2/4 3/4 2/4 4/4

1
2
3
4
5
6
7+8
9-12
1
2
3
4
5
6
7+8
9-10
11-12
1
2
3+4
5+6
7+8
9-10
1
2
3+4
5-8
1+2
3-6

VN I
VN II
VA
VC
KB

2/4

This page contains the musical score for measures 26 through 39. The score is arranged in a standard orchestral layout with the following sections from top to bottom:

- Flutes 1 and 2 (Flg 1, Flg 2)
- Three Piccolos (tp 1, tp 2, tp 3)
- Glockenspiel (glockenspiel)
- Four Snare Drums (schz 1, schz 2, schz 3, schz 4)
- Two Tom-toms (tombi 1, 2)
- Two Cymbals (cymbalo antiquas)
- Two Marimbophones (marimbophon)
- Horns (Hf)
- Klarsinetten (Klv)
- Violins I (VN I) - measures 1-12
- Violins II (VN II) - measures 1-12
- Violas (VA) - measures 1-12
- Violoncelli (VC) - measures 1-12
- Kontrabass (KB) - measures 1-12

The score includes various musical notations such as dynamics (pp, p, mp, mf, f), articulation (accents, slurs), and performance instructions (e.g., "tremolo su una corda", "arco", "pizz.", "punta d'arco", "gett. n"). The time signature is 2/4. The page number 11 is located at the top right, and the measure number 26 is at the top left. A large "2/4" time signature is also present in the upper right quadrant of the page.

II ("saltar sobre las aguas ciegas")

$\text{♩} = 78$ fuggevole, ma insistente

$\text{♩} = 78$ fuggevole, ma insistente

polische
schz 1
schz 2
stahlsieder (2)
schz 3
schz 4
H
kiv

VN I
VN II
VC

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poco allargando —————> | torn. — al —> a tempo (♩ = 78)

12

schz 1

schz 2

ride (6, 7)

schz 3

kleine trommel

schz 4

Hf

kiv

flageolett in stetig abnehmender umschlingender Obertonreihe

1

2

3

4

VN I

1

2

3

4

VN II

1

2

3

4

VC

4/4 **3/4**

18

ff1

ff2

obl.

kl1

klg1

tr1

tr2

elektromusik

schz1

schz2

schz3

schz4

H

klv

4/4 **3/4**

1

2

3

4

5-8

9-12

1

2

3

4

5-8

9-12

1+2

3-6

This page of a musical score covers measures 25 through 32. The score is divided into two systems, each containing woodwind, string, and percussion parts. The woodwind section includes flutes (fl.), oboes (ob.), clarinets (cl.), bassoons (bs.), and contrabassoons (cb.). The string section includes violins (VN I and II), violas (VA), cellos (VC), and double basses (KB). The percussion section includes timpani (tp), snare drum (schz), cymbals (cym), and triangle (tri). The score features complex rhythmic patterns and dynamic markings such as *pp*, *mp*, *f*, and *sf*. Time signatures of 4/4 and 3/4 are indicated at the top of each system. Performance instructions like *leggero*, *arco*, and *tremolo su una corda* are present throughout the score.

This musical score page contains measures 32 through 35. The top section (measures 32-34) features woodwinds and brass, with a key signature of one flat and a 3/4 time signature. The middle section (measures 35-37) features strings, with a key signature of one flat and a 4/4 time signature. The bottom section (measures 38-40) features strings, with a key signature of one flat and a 3/4 time signature.

Woodwinds and Brass (Measures 32-34):

- Flutes 1 & 2:** Play a melodic line with dynamics ranging from *mp* to *ppp*.
- Clarinet 1:** Plays a melodic line with dynamics ranging from *mp* to *ppp*.
- Clarinet 2:** Plays a melodic line with dynamics ranging from *mp* to *ppp*.
- Flute 3:** Plays a melodic line with dynamics ranging from *mp* to *ppp*.
- Flute 4:** Plays a melodic line with dynamics ranging from *mp* to *ppp*.
- Clarinet Bass:** Plays a melodic line with dynamics ranging from *mp* to *ppp*.
- Horn 1:** Plays a melodic line with dynamics ranging from *mp* to *ppp*.
- Trumpet 1:** Plays a melodic line with dynamics ranging from *mp* to *ppp*.
- Trumpet 2:** Plays a melodic line with dynamics ranging from *mp* to *ppp*.

Strings (Measures 35-37):

- Violin I:** Plays a melodic line with dynamics ranging from *mp* to *ppp*.
- Violin II:** Plays a melodic line with dynamics ranging from *mp* to *ppp*.
- Viola:** Plays a melodic line with dynamics ranging from *mp* to *ppp*.
- Violoncello:** Plays a melodic line with dynamics ranging from *mp* to *ppp*.
- Double Bass:** Plays a melodic line with dynamics ranging from *mp* to *ppp*.

Woodwinds and Brass (Measures 38-40):

- Flute 1:** Plays a melodic line with dynamics ranging from *mp* to *ppp*.
- Flute 2:** Plays a melodic line with dynamics ranging from *mp* to *ppp*.
- Flute 3:** Plays a melodic line with dynamics ranging from *mp* to *ppp*.
- Flute 4:** Plays a melodic line with dynamics ranging from *mp* to *ppp*.
- Clarinet Bass:** Plays a melodic line with dynamics ranging from *mp* to *ppp*.
- Horn 1:** Plays a melodic line with dynamics ranging from *mp* to *ppp*.
- Trumpet 1:** Plays a melodic line with dynamics ranging from *mp* to *ppp*.
- Trumpet 2:** Plays a melodic line with dynamics ranging from *mp* to *ppp*.

38 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

oboe (1,2) *espressivo*

horn 1 *ppp < p > ppp*

trumpet 1

snare (1,2) *pp*

snare 2 *stahlhohler (1)* *mp*

snare 3 *cymbales antifones* *pp*

snare 4 *triangle (3,5)* *mp*

violin I *arco cod.* *pp* *tremolo su una corda*

violin II *arco cod.* *pp* *tremolo su una corda*

viola *arco cod.* *pp* *tremolo su una corda*

cello *arco cod.* *pp* *tremolo su una corda*

double bass *arco cod.* *pp* *tremolo su una corda*

flute 5+6 *SP_V flaut molto* *ppp* *cresc. / dim. und triller individuell fortsetzen*

flute 7+8 *SP_V flaut molto* *ppp* *cresc. / dim. und triller individuell fortsetzen*

violin I *arco cod.* *pp* *tremolo su una corda*

violin II *arco cod.* *pp* *tremolo su una corda*

viola *arco cod.* *pp* *tremolo su una corda*

cello *arco cod.* *pp* *tremolo su una corda*

double bass *arco cod.* *pp* *tremolo su una corda*

violin I *arco cod.* *pp* *tremolo su una corda*

violin II *arco cod.* *pp* *tremolo su una corda*

viola *arco cod.* *pp* *tremolo su una corda*

cello *arco cod.* *pp* *tremolo su una corda*

double bass *arco cod.* *pp* *tremolo su una corda*

violin I *arco cod.* *pp* *tremolo su una corda*

violin II *arco cod.* *pp* *tremolo su una corda*

viola *arco cod.* *pp* *tremolo su una corda*

cello *arco cod.* *pp* *tremolo su una corda*

double bass *arco cod.* *pp* *tremolo su una corda*

This page contains a musical score for measures 45 to 72. The score is divided into two systems, each containing measures 45-54 and 55-64, and a final system for measures 65-72. The time signature changes from 4/4 to 2/4 and then to 3/4. The instruments listed on the left include:

- Flutes (Fl 1, Fl 2)
- Oboe (ob)
- Clarinets (kl 1, kl 2)
- Horn 1 (hn 1)
- Trumpets (tp 1, tp 2, tp 3)
- Snare Drum (schz 1, schz 2, schz 3, schz 4)
- Bass Drum (H)
- Kick Drum (kiv)
- Violins I (VN I)
- Violins II (VN II)
- Violas (VA)
- Violoncello (VC)

The score includes various musical notations such as dynamics (p, mp, mf, f, pp, ppp), articulation (acc, stacc, marcato), and performance instructions like 'leggiero' and 'ritardando'. There are also specific markings for the snare drum, such as 'triangel (2,4)' and 'stablieder (2)'. The woodwind parts feature complex rhythmic patterns and dynamic markings. The string parts are primarily sustained chords with some rhythmic movement in the lower registers.

52 **4/4**

Fl 1
Fl 2
ob
kl 1
kl 2
hn 1
hn 2
tp 1
tp 2
tp 3
schz 1
schz 2
schz 3
schz 4
kl. Bassoon
kl. Horn

4/4

VN I
1-8
VN II
1-8
VA
1-4
VC
1-5
KB
1-5

poco allarg. —————> torn. ————— al —————> a tempo (♩ = 78)

64

Violini I, Violini II, Violenne, Violoncelli I, Violoncelli II, Fagotti I, Fagotti II, Flauti I, Flauti II, Clarinetto I, Clarinetto II, Clarinetto III, Clarinetto IV, Fagotto I, Fagotto II, Trombe I, Trombe II, Trombe III, Trombe IV, Tromboni I, Tromboni II, Tromboni III, Tromboni IV, Tuba I, Tuba II, Timpani I, Timpani II, Tamburi I, Tamburi II, Cimbali I, Cimbali II, Chitarra I, Chitarra II, Contrabbasso I, Contrabbasso II, Pianoforte I, Pianoforte II, Armonica I, Armonica II, Saxofoni I, Saxofoni II, Clarinetto I, Clarinetto II, Clarinetto III, Clarinetto IV, Fagotto I, Fagotto II, Trombe I, Trombe II, Trombe III, Trombe IV, Tromboni I, Tromboni II, Tromboni III, Tromboni IV, Tuba I, Tuba II, Timpani I, Timpani II, Tamburi I, Tamburi II, Cimbali I, Cimbali II, Chitarra I, Chitarra II, Contrabbasso I, Contrabbasso II, Pianoforte I, Pianoforte II, Armonica I, Armonica II, Saxofoni I, Saxofoni II

poco allarg. —————> torn. ————— al —————> a tempo (♩ = 78)

74

Flauti I, Flauti II, Flauti III, Flauti IV, Oboe I, Oboe II, Oboe III, Oboe IV, Clarinetto I, Clarinetto II, Clarinetto III, Clarinetto IV, Fagotto I, Fagotto II, Fagotto III, Fagotto IV, Trombe I, Trombe II, Trombe III, Trombe IV, Tromboni I, Tromboni II, Tromboni III, Tromboni IV, Tuba I, Tuba II, Tromba I, Tromba II, Tromba III, Tromba IV

3
4

70

fl 1
fl 2
ob
kl 1
kl 2
hn 1 + 2
hn 3 + 4
cor (pairs)
tp 1
tp 2
tp 3
(harm. mute)
pos 1
(harm. mute)
pos 2
3 bongos
schz 1
röhrenschalcken
schz 2
stahlschdel (L)
schz 3
marimbachon
schz 4
M
kiv

3
4

1
2
3
4
5-6
7-8
9-10
11-12
VN I
1
2
3
4
5-8
9-12
VN II
1+2
3+4
5-10
VA
1
2
3
4
5-8
VC
1-4
5-6
HB

77 **4/4** **5/4** **3/4**

fl 1
fl 2
ob
kl 1
kl 2
trp 1
trp 2
trp 3
Sibasson
schz 1
schz 2
schz 3
schz 4
Hr
kiv

1
2
3
4
5+6
7+8
9+10
11+12
1
2
3
4
5-8
9-12
VA
1+2
3+4
5-10
VC
1
2
3
4
5-8
KB
1-4
5+6

leggero
mp
ppp
pp
mf
f
ff
pizz.
arco
tremolo su una corda
sott. alla punta

un po' meno (♩ = 60) *torando* → *al*

82

Violin I (vn I) 1-4, 5-8, 7-10, 11-12

Violin II (vn II) 1-4, 5-8, 9-12

Viola (va) 1-2, 3-4, 5-10

Cello (vc) 1-2, 3-4, 5-8

Double Bass (vb) 1-4, 5-6

Flute (fl) 1, 2

Oboe (ob)

Clarinet (cl) 1, 2

Bassoon (fb)

Horn (hn) 1-2, 3-4

Trumpet (tp) 1, 2, 3

Trombone (trb) 1, 2, 3

Tuba (tuba)

Percussion (perc) snare, triangle, cymbal, tom-tom

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

a tempo (♩ = 78)

3/4

5/4

88

fl 1 + 2

fl 2

ob

kl 1

kl 2

bkl

fg 1 + 2

kg 1

hn 1 + 2

hn 3 + 4

tp 1

tp 2 + 3

pos 1 - 3

tba

viola

schz 1

schz 2

schz 3

schz 4

H

kiv

a tempo (♩ = 78)

3/4

5/4

VN I

1-4

5-6

7-10

11-12

VN II

1-4

5-8

9-12

VA

1-4

5-10

VC

1

2

3

4

5-8

KB 1-6

This page of a musical score, numbered 28, contains a dense arrangement of musical staves. The score is organized into two main systems, each beginning with a 4/4 time signature and transitioning through 3/4, 4/4, and 2/4. The upper system includes staves for woodwinds (flutes 1-2, oboes 1-2, clarinets 1-2, bassoons 1-2, and a contrabassoon), a horn section (Hr.), and a percussion section (Schl. 1-4). The lower system is dedicated to strings, with parts for Violins I (VN I), Violins II (VN II), Violas (VA), Cellos (VC), and Double Basses (KB). The notation is highly detailed, featuring various articulations such as *staccato*, *accendo*, *trillo*, and *trillo*, as well as dynamic markings ranging from *ppp* to *fff*. Performance instructions like *arco*, *pizz.*, and *trillo su una corda* are interspersed throughout the score. The overall texture is complex, with many overlapping lines and frequent changes in dynamics and articulation.

lo stesso tempo, preciso e rigoroso

100 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

fl 1
fl 2
ob
kl 1
kl 2
bk
tp 1
tp 2
tp 3
schz 1
schz 2
schz 3
schz 4
Hr
kv

5. Sbornos | stablfeder (1) | Intangel (2, 3) | 5. Sbornos | Glockenspiel | kl. Horn |

lo stesso tempo, preciso e rigoroso

VN I
VN II
VA
VC
KB

Musical score for measures 112 to 151, featuring a variety of instruments including strings, woodwinds, and percussion. The score is divided into two systems, each containing measures 112-151. The first system includes staves for Violin I & II, Viola, Violoncello, Kontrabaß, Flöte I & II, Oboe I & II, Klarinette I & II, Fagott I & II, Horn I & II, Trompete I & II, Trombone I & II, Schlagwerk (Toms, Becken, Holzblock, Stahlblech, Klavier), and Harfe. The second system includes staves for Violin I & II, Viola, Violoncello, Kontrabaß, Flöte I & II, Oboe I & II, Klarinette I & II, Fagott I & II, Horn I & II, Trompete I & II, Trombone I & II, Schlagwerk (Toms, Becken, Holzblock, Stahlblech, Klavier), and Harfe. The score is marked with various dynamics (ppp, pp, p, mf, mp, f, sf) and articulations (pizz., arco, stacc., etc.). Time signatures include 5/8, 3/4, 4/4, 3/8, and 2/4. A bracket labeled '3x spielen' spans measures 112-151 in both systems. Specific performance instructions include 'nur beim 1. mal spielen' and 'klangvoller'.

stringendo — al — $\text{♩} = 90$

118

klangfarbenlich

3/4 2/4 3/4 2/4

fl 1 + 2
fl 3
ob 1 + 2
ob 3
kl 1
kl 2
bkl
fg 1 + 2
kfg 1
hn 1 + 2
hn 3 + 4
tp 1
tp 2
tp 3
pos 1 + 2
pos 3
tba
schz 1
schz 2
schz 3
schz 4
H
klv

stringendo — al — $\text{♩} = 90$

3/4 2/4 3/4 2/4

VN I
3 + 4
5 - 8
9 - 12
VN II
1 - 4
5 - 8
9 - 12
VA
1 - 4
5 - 10
VC
1 - 4
5 - 8
HB
1 + 2
3 - 6

poco allarg. sub. a tempo (♩ = 78)

131

fl 1
fl 2
ob
kl 1
kl 2
bkf

trp 1

xlr.1
schz 1
schz 2
schz 3
schz 4

M
MII

poco allarg. sub. a tempo (♩ = 78)

1
2
3
4
5
6
7+8
9-12

VN 1
VN 13+4
5-8
9-12

VA
1
2
3+4
5-10

VC
1
2
3
4
5-8

KB
1+2
3-6

III ("compagniar los sueños imposibles")

♩ = 52 *introspectivo e sospeso* poco allargando → ♩ = 52 *a tempo*

System 1:

- Violin I (Vn I):** 5/4, 3/4, 5/8, 3/4. Includes instruction: *klangfarbenreicher*
- Violin II (Vn II):** 5/4, 3/4, 5/8, 3/4. Includes instruction: *süß*
- Viola (Vla):** 5/4, 3/4, 5/8, 3/4. Includes instruction: *süß*
- Violoncello I (Vcl I):** 5/4, 3/4, 5/8, 3/4. Includes instruction: *süß*
- Violoncello II (Vcl II):** 5/4, 3/4, 5/8, 3/4. Includes instruction: *süß*
- Kontrabaß (Kb):** 5/4, 3/4, 5/8, 3/4. Includes instruction: *süß*
- Woodwinds:** Includes parts for Klarinetten (Kl.), Flöten (Fl.), Oboen (Ob.), and Fagotte (Fg.).
- Percussion:** Includes parts for Klavierspiel (Klsp.) and other instruments.

System 2:

- Violin I (Vn I):** 5/4, 3/4, 5/8, 3/4. Includes instruction: *flaut. molto V*
- Violin II (Vn II):** 5/4, 3/4, 5/8, 3/4. Includes instruction: *flaut. molto V*
- Viola (Vla):** 5/4, 3/4, 5/8, 3/4. Includes instruction: *flaut. molto V*
- Violoncello I (Vcl I):** 5/4, 3/4, 5/8, 3/4. Includes instruction: *flaut. molto V*
- Violoncello II (Vcl II):** 5/4, 3/4, 5/8, 3/4. Includes instruction: *flaut. molto V*
- Flute (Fl.):** Includes instruction: *flaut. molto V*
- Oboe (Ob.):** Includes instruction: *flaut. molto V*
- Fagot (Fg.):** Includes instruction: *flaut. molto V*

poco allargando → $\text{♩} = 52$ a tempo

4/4

7
al
tp 1
vibraphon
schz 1
schz 2
schz 3
schz 4
Hr
klv

poco allargando → $\text{♩} = 52$ a tempo

4/4

1
2
3
4
5+6
7+8
9-12
VN I
1
2
3
4
5-12
VN II
1
2
3
4
5-10
VA
1
2
3
4
5-10
VC
1
2
3-8

poco allargando $\text{♩} = 52$ a tempo

3/4 **6/4**

13
 an
 kl 1
 kl 2
 hn 1+2
 hn 3
 (harmon-mute)
 tp 1
 tp 2
 pos 1
 pos 2 + 3
 vibraphon
 schz 1
 röhrelexikon
 schz 2
 cymbala attigues
 schz 3
 rick fl. B
 schz 4
 klv
 klv

poco allargando $\text{♩} = 52$ a tempo

3/4 **6/4**

1
 2
 3
 4
 5
 6
 7+8
 9+10
 11+12
 1
 2
 3
 4
 5
 6
 7-12
 1
 2
 3+4
 5+6
 7+8
 9+10
 1
 2
 3+4
 5-8
 1+2
 3-6

poco allargando → $\text{♩} = 52 \text{ a tempo}$

3/4 4/4 3/4

19

n.1
n.2
an.
kl.1
kl.2
bk.
fg. 1+2
tp. 1 (harmon. mute)
tp. 2 (harmon. mute)
sch. 1 (röhrend)
sch. 2 (röhrend)
sch. 3 (röhrend)
sch. 4 (röhrend)
M.
Kv.

poco allargando → $\text{♩} = 52 \text{ a tempo}$

3/4 4/4 3/4

1
2
3
4
5
6
7-12

VN I
VN II
VA
VC
KB

Woodwind and string section score, measures 37-48. The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet (kl.), Bassoon (fg.), Horn (hn), Trombone (tp), Trumpet (tr), Percussion (pos.), Tuba (tba), and various string parts (Violin I/II, Viola, Violoncello, Kontrabaß). The score features complex rhythmic patterns and dynamic markings such as *ppp*, *p*, *mp*, *mf*, *f*, and *pp*. It includes performance instructions like "solist", "harmon-mute zu straight-mute wechseln", and "ritornelllocken". The tempo markings "poco allargando" and "stringendo" are indicated above the staff.

Woodwind and string section score, measures 49-60. This section continues the complex rhythmic and dynamic material from the previous page. It includes parts for Flute (Fl.), Oboe (ob.), Clarinet (kl.), Bassoon (fg.), Horn (hn), Trombone (tp), Trumpet (tr), Percussion (pos.), Tuba (tba), and various string parts (Violin I/II, Viola, Violoncello, Kontrabaß). The score features dynamic markings such as *pp*, *p*, *mp*, *mf*, *f*, and *ppp*. Performance instructions include "flaut. molto ST", "arpeggio lento", "moderato", "lento", "pizz.", "arco", "tremolo su una corda", "punta d'arco", "tutti", and "ritornelllocken". The tempo markings "poco allargando" and "stringendo" are indicated above the staff.

♩ = 78 *delicato* poco allargando

2/4 **5/4**

37

ki 1
fg 1
fg 2
straight mtrc
tp 1
tp 2
tp 3
shochkenuss
schz 1
schz 2
schz 3
schz 4
Hf
kiv

1
2
3
4
5
6
7-12

VN I
VN II
VA
VC
KB

ritorn. — al — $\text{♩} = 78$ poco allargando — ritorn. — al — $\text{♩} = 78$

43 (straight-mane)

tp 1 (harmonic) $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

tp 2 (harmonic)

tp 3

schz 1 *allockenspiel*

schz 2 *ride (2, 4)*

schz 3 *cymbales antiquas*

schz 4 *triangle (3, 5)*

trf

kiv

1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

2 *trémolo su una corda*

3 *pizz.* *arco* *punta d'arco* *punta d'arco* *salti alla punta*

4 *arco* *punta d'arco* *pizz.* *arco* *punta d'arco* *pizz.* *arco* *punta d'arco* *salti alla punta*

5 *pizz.* *arco* *punta d'arco* *pizz.* *arco* *punta d'arco* *salti alla punta*

6 *pizz.* *arco* *punta d'arco* *pizz.* *arco* *punta d'arco* *salti alla punta*

7-12

1 *trémolo su una corda*

2 *trémolo su una corda*

3 *pizz.* *arco* *punta d'arco* *pizz.* *arco* *punta d'arco* *salti alla punta*

4 *pizz.* *arco* *punta d'arco* *pizz.* *arco* *punta d'arco* *salti alla punta*

5 *pizz.* *arco* *punta d'arco* *pizz.* *arco* *punta d'arco* *salti alla punta*

6 *pizz.* *arco* *punta d'arco* *pizz.* *arco* *punta d'arco* *salti alla punta*

7-8

9-10

poco allargando → $\text{♩} = 78 \text{ sub.}$ allargando → *al* →

4/4 3/4 4/4

49

picc. *Adice* *ppp*

fl. 1 *Adice* *ppp*

fl. 2 *Adice* *ppp*

ob. 1 *Adice* *ppp*

ob. 2 *Adice* *ppp*

eh. *Adice* *ppp*

kl. 1 *Adice* *ppp*

kl. 2 *Adice* *ppp*

bkl. *Adice* *ppp*

hn. 1 *Adice* *ppp*

hn. 3 *Adice* *ppp*

(straight flute) *Adice* *ppp*

tp. 1 *Adice* *ppp*

(harmonic flute) *Adice* *ppp*

tp. 2 *Adice* *ppp*

(harmonic flute) *Adice* *ppp*

tp. 3 *Adice* *ppp*

glockenspiel *Adice* *ppp*

schz. 1 *Adice* *ppp*

rik. 1-3 *Adice* *ppp*

schz. 2 *Adice* *ppp*

rik. 4 *Adice* *ppp*

schz. 3 *Adice* *ppp*

int. 1-3 *Adice* *ppp*

schz. 4 *Adice* *ppp*

ht. *Adice* *ppp*

kiv. *Adice* *ppp*

poco allargando → $\text{♩} = 78 \text{ sub.}$ allargando → *al* →

4/4 3/4 4/4

1 *tremolo su una corda* *mp*

2 *pizz.* *arco* *tremolo su una corda* *mp*

3 *pizz.* *arco* *tremolo su una corda* *mp*

4 *arco* *pizz.* *arco* *tremolo su una corda* *mp*

5 *pizz.* *arco* *tremolo su una corda* *mp*

6 *pizz.* *arco* *tremolo su una corda* *mp*

7-12 *arco* *pizz.* *arco* *tremolo su una corda* *mp*

1 *punta d'arco* *ppp*

2 *arco* *tremolo su una corda* *ppp*

3 *pizz.* *arco* *tremolo su una corda* *ppp*

4 *pizz.* *arco* *tremolo su una corda* *ppp*

5 *pizz.* *arco* *tremolo su una corda* *ppp*

6 *pizz.* *arco* *tremolo su una corda* *ppp*

7-8 *pizz.* *arco* *tremolo su una corda* *ppp*

9-10 *pizz.* *arco* *tremolo su una corda* *ppp*

1 *arco* *punta d'arco* *ppp*

2 *pizz.* *arco* *tremolo su una corda* *ppp*

3 *pizz.* *arco* *tremolo su una corda* *ppp*

4 *pizz.* *arco* *tremolo su una corda* *ppp*

5 *pizz.* *arco* *tremolo su una corda* *ppp*

6 *pizz.* *arco* *tremolo su una corda* *ppp*

7-8 *pizz.* *arco* *tremolo su una corda* *ppp*

9-10 *pizz.* *arco* *tremolo su una corda* *ppp*

1 *arco* *punta d'arco* *ppp*

2 *pizz.* *arco* *tremolo su una corda* *ppp*

3 *pizz.* *arco* *tremolo su una corda* *ppp*

4 *pizz.* *arco* *tremolo su una corda* *ppp*

5 *pizz.* *arco* *tremolo su una corda* *ppp*

6 *pizz.* *arco* *tremolo su una corda* *ppp*

7-8 *pizz.* *arco* *tremolo su una corda* *ppp*

9-10 *pizz.* *arco* *tremolo su una corda* *ppp*

1 *arco* *punta d'arco* *ppp*

2 *pizz.* *arco* *tremolo su una corda* *ppp*

3 *pizz.* *arco* *tremolo su una corda* *ppp*

4 *pizz.* *arco* *tremolo su una corda* *ppp*

5 *pizz.* *arco* *tremolo su una corda* *ppp*

6 *pizz.* *arco* *tremolo su una corda* *ppp*

7-8 *pizz.* *arco* *tremolo su una corda* *ppp*

9-10 *pizz.* *arco* *tremolo su una corda* *ppp*

♩ = 52

5/4

3/4

55

picc
fl 1
fl 2
ob 1 + 2
eh
kl 1 + 2
bkf
fg 1 + 2
kfb
hn 1 + 2
hn 3 + 4
tp 1 (straight) / tp 2 (harmonic) / tp 3 (harmonic)
pos 1 / pos 2 + 3
tbn
schz 1 (vibraphon) / schz 2 (gran cassa) / schz 3 / schz 4 (tam-tam)
H (quasi bruscamenti edentati)
kiv

♩ = 52

5/4

3/4

VI I (7-12)
VI II (9-12)
VA (1+2, 3+4, 5+6, 7+8)
VC (1, 2, 3+4, 5-8)
KB (1+2, 3-6)

75 **4/4** **5/4** **4/4**

picc
fl 1
fl 2
ob 1
ob 2
eh
kl 1
kl 2
bk
fg 1
fg 2
kb
hn 1 + 2
hn 3
hn 4
(straight mutes)
tp 1
(harmon mutes)
tp 2
(straight mutes)
tp 3
pos 1 + 2
pos 3
tbn
schz 1
schz 2
schz 3
schz 4
tr
kvr

4/4 **5/4** **4/4**

1
2
3
4
5
6
7-12
1
2
3-4
5-8
9-12
1+2
3-4
5-10
1+2
3-4
5-8
7-8
1+2
3-6

allargando →

79 2/4 4/4 5/4 3/4 4/4

bk1
fg1
fg2
kbj
hn 1+2
hn 3
hn 4
pos 1+2
pos 3
tba
schz 1
stabilizer (1)
stabilizer (2)
triancel (2.1)
cymbales antiquas
schz 2
schz 3
schz 4
ht
kiv

allargando →

2/4 4/4 5/4 3/4 4/4

arco espressivo

1-6
7-12
VN I
1
2
3
4
VN II
5
6
7
8
9-12
VA
1
2
3
4
5-10
VC
1+2
3+4
5+6
7+8
KB
1+2
3-6

ritorn. — al — $\text{♩} = 52 \text{ a tempo}$

85

4/4 **3/4** **4/4** **2/4**

kl 1
kl 2
bkl
fg 1
fg 2
kfg
hn 1 + 2
hn 3 + 4
pos 1
pos 2
pos 3
tam tam (I)
schz 1
gum.com
schz 2
schz 3
marimbachon
schz 4
hl
kvl

ritorn. — al — $\text{♩} = 52 \text{ a tempo}$

4/4 **3/4** **4/4** **2/4**

VN 1
1-4
7-12
VA
1-4
5-10
VC
1-4
5-8
KB
1+2
3-6

This page of a musical score, numbered 51, contains a dense arrangement of musical staves. The score is divided into two main systems, each with five measures. The time signatures for these measures are 2/4, 4/4, 3/4, 2/4, 3/4, and 4/4. The instruments listed on the left include:

- Flutes (fl 1, fl 2, fl 3)
- Oboes (ob 1, ob 2)
- Clarinets (cl 1, cl 2)
- Bassoon (bkl)
- Double Basses (fg 1, fg 2)
- Kontrabaß (kb)
- Horns (hn 1+2, hn 3+4)
- Trumpets (tp 1, tp 2, tp 3)
- Positons (pos 1, pos 2, pos 3)
- Tuba (tba)
- Timpani (tam-tam (1), tam-tam (2))
- Maracas (maracas)
- Clavichord (klv)
- Violins (Vn I, Vn II)
- Violas (Va)
- Violoncello (Vc)
- Kontrabaß (Kb)

The notation is highly detailed, featuring various dynamics such as *ppp*, *mf*, *mp*, *f*, and *ff*. It also includes performance instructions like *arco*, *pizz.*, *div.*, *ritard.*, and *dim.*. The score is written in a complex, multi-measure format, with many notes beamed together and dynamic markings placed throughout the staves.

This page of a musical score, numbered 52, contains a complex orchestral arrangement. The score is divided into two main systems, each starting at measure 96. The first system includes staves for woodwinds (flutes 1-4, oboes 1-2, clarinets 1-2, bassoons 1-2, and contrabassoon), strings (violins 1-4, violas, cellos, and double basses), and percussion (timpani, snare, and tom-toms). The second system includes staves for brass (trumpets 1-3, trombones 1-3, and tuba) and a large section of strings (Violin I, Violin II, Viola, Violoncello, and Kontrabaß). The score is marked with various time signatures: 4/4, 3/4, and 2/4. Dynamic markings such as *pp*, *f*, *mp*, and *ff* are used throughout. Performance instructions like *arco*, *pizz.*, and *languen dampfen* are present. The page concludes with a large brace on the left side of the string staves.

102

4/4 3/4 2/4 3/4 2/4

fl 1
fl 2
fl 3
ob 1
ob 2
eh
kl 1
kl 2
bkl
fg 1
fg 2
kfg
hn 1
hn 2
hn 3
hn 4
tp 1
tp 2
tp 3
pos 1
pos 2
pos 3
tba
schr 1
schr 2
schr 3
schr 4
H
kiv

4/4 3/4 2/4 3/4 2/4

VN I
5-8
9-12
VN II
1-4
5-8
9-10
VA
1-4
5-10
VC
1-4
5-8
KB
1-6

This page of a musical score, numbered 54, contains two systems of music. The first system, starting at measure 107, is in 2/4 time and features a complex woodwind and brass section. The woodwinds include flutes (fl 1, 2, 3), oboes (ob 1, 2), bassoons (bk 1, 2), and three saxophones (sch 1, 2, 3). The brass section includes trumpets (tp 1, 2, 3), trombones (tb 1, 2, 3), and tubas (tba). Percussion includes timpani (timp 1, 2) and four snare drums (sch 4). The string section (str) is also present. The second system, starting at measure 144, is in 2/4 time and features a string section with Violin I (VN I), Violin II (VN II), Viola (VA), Violoncello (VC), and Kontrabaß (KB). The score is filled with musical notation, including notes, rests, and dynamic markings such as *ff*, *mf*, *mp*, *pp*, and *f*. There are also articulation marks and hairpins throughout the score.

This page of a musical score, numbered 114, contains a complex arrangement for a large ensemble. The score is organized into several systems of staves. The top system includes woodwinds (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, double basses). The middle system features brass instruments (trumpets, trombones, tuba) and a variety of percussion instruments including timpani, snare drum, cymbals, and a marimbaphon. The bottom system contains string quartets (Violin I, Violin II, Viola, Violoncello) and a double bass. The score is marked with various time signatures: 2/4, 3/4, and 4/4. It includes numerous dynamic markings such as *pp*, *ff*, *mp*, *mf*, *f*, and *sf*. Performance instructions like *rit.* and *tr.* are also present. The page number '114' is located at the top left of the score area.

IV
("estas sombras que somos")

$\text{♩} = 39$ lugubre, come da lontano

5/4 **4/4**

The musical score is divided into two systems. The first system includes staves for four snare drums (schz 1-4), a horn (H), and a keyboard (klv). The second system includes staves for Violin I and II (Vc 1-2), Violin III and IV (Vc 3-4), Flute I and II (ST), and Keyboard (KB 1-2, 3-4, 5-6). The score features complex rhythmic patterns with various dynamics such as *pp*, *mp*, *mf*, *ppp*, and *pppp*. Performance instructions include *pizz. tasto*, *punta d'arco*, and *flaut. molto*. The time signature changes from 5/4 to 4/4. The piece concludes with a *rit.* (ritardando) marking.

a tempo (♩ = 39)

5/4 3/4 4/4

The score is divided into three systems, each corresponding to a different time signature: 5/4, 3/4, and 4/4. The first system includes parts for tuba (tba), four strings (schz 1-4), horn (Hf), and keyboard (klv). The second system features woodwinds: Violin I (Vn I), Violin II (Vn II), Viola (Va), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Clarinet 4 (Cl 4), Bassoon (Fag), and Contrabass (Kb). The third system includes parts for strings (Vn I, Vn II, Va, Cl 1, Cl 2, Cl 3, Cl 4, Fag, Kb) and woodwinds (Vn I, Vn II, Va, Cl 1, Cl 2, Cl 3, Cl 4, Fag, Kb). The score is annotated with various performance instructions such as 'tremolo su una corda', 'arco', 'punta d'arco', 'ST flaut molto', and dynamic markings like 'pp', 'mp', 'p', 'f', and 'fff'. The tempo is marked as 'a tempo' with a quarter note equal to 39 beats per minute.

string. — al — $\text{♩} = 52$

18 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

picc
bkl
fg 1
kfg 1
kfg 2
hn 1
(con sord.)
tba
trangel (1)
schz 1
schz 2
schz 3
schz 4
H
kiv
1-4
5-8
9-12
1-4
5-8
9-12
1-4
5-10
1
2
3
4
5-6
7-8
1
2
3-4
5-6

string. — al — $\text{♩} = 52$

1-4
5-8
9-12
1-4
5-8
9-12
1-4
5-10
1
2
3
4
5-6
7-8
1
2
3-4
5-6

24 $\frac{4}{4}$ $\frac{5}{4}$

klg 1
klg 2
tba (con sord.)
schz 1 (violoncello I)
schz 2 (violoncello II)
schz 3 (violoncello III)
schz 4 (violoncello IV)
H
klv

$\frac{4}{4}$ $\frac{5}{4}$

VN I
VN II
VA
VC
KB

poco allargando → ancora in tempo (♩ = 52) → ritorn. → al →

29

4/4 3/4 2/4 4/4 3/4

fg 1
kg 1
kg 2
hn 3
pos 1
pos 2 + 3
tba
tam-tam (1)
schz 1
schz 2
sran.cassa
schz 3
side (4, 5)
schz 4
M
kiv

poco allargando → ancora in tempo (♩ = 52) → ritorn. → al →

1
2
3+4
5+6
7+8
1
2
3
4
5+6

VC
KB

The musical score is divided into two systems. The top system includes percussion parts (tam-tam, schz, sran.cassa, tba) and string parts (M, kiv). The bottom system includes Violin (VC) and Viola (KB) parts. The score is marked with various dynamics such as ppp, p, mp, mf, and f, and includes detailed articulation and performance instructions like 'arco', 'pizz.', 'div.', and 'trasp. norm.'. The tempo changes from 'poco allargando' to 'ancora in tempo' and back to 'ritorn.' with 'al' (allegro) markings. The time signatures are 4/4, 3/4, 2/4, 4/4, and 3/4.

poco allargando → ancora in tempo (♩ = 52)

42

4/4 5/4 4/4 3/4 5/4

picc. poco flag. *ppp p < mf* *pp* *mf* *mp* *f* *pp* poco flag. *f* *mp*

fl 1 *pp* *ppp* *pp* *mp* *mf* *pp* *mp*

fl 2 *ppp* *pp* *mp* *mf* *pp* *mp*

ob. *pp* *pp* *mp* *mf* *pp* *mp*

kl 1 *ppp* *pp* *mp* *mf* *pp* *mp*

kl 2 *pp* *ppp* *pp* *mp* *mf* *pp* *mp*

bkl *pp* *ppp* *pp* *mp* *mf* *pp* *mp*

fg 1 *p* *pp* *pp* *mp* *mf* *pp* *mp*

kg 1 *pp* *pp* *pp* *mp* *mf* *pp* *mp*

kg 2 *pp* *pp* *pp* *mp* *mf* *pp* *mp*

hn 1 *pp* *pp* *pp* *mp* *mf* *pp* *mp*

hn 2 *pp* *pp* *pp* *mp* *mf* *pp* *mp*

hn 3 *pp* *pp* *pp* *mp* *mf* *pp* *mp*

hn 4 *pp* *pp* *pp* *mp* *mf* *pp* *mp*

tbn *pp* *pp* *pp* *mp* *mf* *pp* *mp*

glöckenspiel

schz 1 *mf* *pp* *pp* *mp* *mf* *pp* *mp*

schz 2 *mf* *pp* *pp* *mp* *mf* *pp* *mp*

pauken

schz 3 *mf* *pp* *pp* *mp* *mf* *pp* *mp*

schz 4 *mf* *pp* *pp* *mp* *mf* *pp* *mp*

tr *f* *pp* *pp* *mp* *mf* *pp* *mp*

klav *mf* *pp* *pp* *mp* *mf* *pp* *mp*

poco allargando → ancora in tempo (♩ = 52)

4/4 5/4 4/4 3/4 5/4

VN I 1-4 *mf* *pp* *pp* *mp* *mf* *pp* *mp* tremolo su una corda

VN I 5-8 *mf* *pp* *pp* *mp* *mf* *pp* *mp* tremolo su una corda

VN I 9-12 *mf* *pp* *pp* *mp* *mf* *pp* *mp* tremolo su una corda

VN II 1-4 *mf* *pp* *pp* *mp* *mf* *pp* *mp* tremolo su una corda

VN II 5-8 *mf* *pp* *pp* *mp* *mf* *pp* *mp* tremolo su una corda

VN II 9-12 *mf* *pp* *pp* *mp* *mf* *pp* *mp* tremolo su una corda

VA 1-4 *mf* *pp* *pp* *mp* *mf* *pp* *mp* tremolo su una corda

VA 5-10 *mf* *pp* *pp* *mp* *mf* *pp* *mp* tremolo su una corda

VC 1+2 *mf* *pp* *pp* *mp* *mf* *pp* *mp* tremolo su una corda

VC 3+4 *mf* *pp* *pp* *mp* *mf* *pp* *mp* tremolo su una corda

VC 5+6 *mf* *pp* *pp* *mp* *mf* *pp* *mp* tremolo su una corda

VC 7+8 *mf* *pp* *pp* *mp* *mf* *pp* *mp* tremolo su una corda

KB 1 *mf* *pp* *pp* *mp* *mf* *pp* *mp* arco V

KB 2 *mf* *pp* *pp* *mp* *mf* *pp* *mp* arco V

KB 3+4 *mf* *pp* *pp* *mp* *mf* *pp* *mp* arco V

KB 5+6 *mf* *pp* *pp* *mp* *mf* *pp* *mp* arco V

a tempo (♩ = 39) poco allargando ancora in tempo (♩ = 39)

47 3/4 2/4 4/4 3/4

picc
fl 1
ob
ob 1+2
ob 3
kl 1
kl 2
bkl
fg 1
fg 2
fg 3
fg 4
tp 1-3
pos 1-3
tba
schz 1
schz 2
schz 3
schz 4
H
kiv

a tempo (♩ = 39) poco allargando ancora in tempo (♩ = 39)

1-4 3/4 2/4 4/4 3/4

VN I
VN II
VA
VC
KB

string. — al —> ancora in tempo (♩ = 52)

4/4 3/4 4/4

54

This section of the score covers measures 54 to 61. It features a complex orchestral arrangement. The woodwind section includes piccolo, flutes (first and second), oboes (first and second), clarinets (first and second), bassoons (first and second), and a tuba. The string section includes violin first and second, viola, violoncello, and contrabasso. The percussion section includes xylophone, marimba, timpani (two), snare drum, cymbals, and kettles. The score includes various dynamics such as *ppp*, *pp*, *p*, *mf*, *f*, *ff*, and *fff*, as well as articulation marks like accents and slurs. The tempo is marked as 'ancora in tempo (♩ = 52)'. The time signature changes from 4/4 to 3/4 and back to 4/4. The string section has a 'string.' marking at the beginning.

string. — al —> ancora in tempo (♩ = 52)

4/4 3/4 4/4

This section of the score covers measures 62 to 69. It primarily focuses on the string section and keyboard. The string section includes Violin I (1-4), Violin II (1-4), Viola (1-4), Violoncello (5-8), and Contrabasso (7-8). The keyboard section includes Keyboard (1+2, 3+4, 5+6). The score includes various dynamics such as *ppp*, *pp*, *p*, *mf*, *f*, *ff*, and *fff*, as well as articulation marks like accents and slurs. The tempo is marked as 'ancora in tempo (♩ = 52)'. The time signature changes from 4/4 to 3/4 and back to 4/4. The string section has a 'string.' marking at the beginning.

60

5/4 **4/4** **3/4** **5/4** **3/4**

bkl

fg 1

klg 1

klg 2

(con word.)
tba

schz 1
Mangel (2, 4)

schz 2
nick (2, 4)

schz 3
lam-lam (2)

schz 4

Hr

klv

(bis zum ende halten)

5/4 **4/4** **3/4** **5/4** **3/4**

VN I
1-4
5-8
9-12

VN II
1-4
5-8
9-12

VA
1-4
5-10

VC
1-4
5-6
7-8

KB
1+2
3+4
5+6

flaut. molto IV

flaut. molto V

(nota reale)
arco flaut. molto

flaut. molto

(nota reale)
arco flaut. molto

flaut. molto

(nota reale)
arco flaut. molto

flaut. molto

ST (trasp. norm.)

ST (trasp. norm.)

ST (trasp. norm.)

a tempo (♩ = 39)

The score is divided into two systems, both starting with the tempo marking "a tempo (♩ = 39)".

System 1:

- Measures 66-68:** Piccolo (picc), Flutes (fl), Oboes (ob), Clarinets (kl 1, 2), Bassoon (bkl), Bassoon 1 (fg 1), Bassoon 2 (fg 2), Trombones (tba), Trumpets (tr 1-4), Trumpets (tr 5-8), Horns (H), and Keyboard (klv).
- Measures 69-71:** Flutes (fl), Oboes (ob), Clarinets (kl 1, 2), Bassoon (bkl), Bassoon 1 (fg 1), Bassoon 2 (fg 2), Trombones (tba), Trumpets (tr 1-4), Trumpets (tr 5-8), Horns (H), and Keyboard (klv).
- Measures 72-74:** Flutes (fl), Oboes (ob), Clarinets (kl 1, 2), Bassoon (bkl), Bassoon 1 (fg 1), Bassoon 2 (fg 2), Trombones (tba), Trumpets (tr 1-4), Trumpets (tr 5-8), Horns (H), and Keyboard (klv).

System 2:

- Measures 75-77:** Violins I (VN I), Violins II (VN II), Violas (VA), and Violoncellos (VC).
- Measures 78-80:** Violins I (VN I), Violins II (VN II), Violas (VA), and Violoncellos (VC).
- Measures 81-83:** Violins I (VN I), Violins II (VN II), Violas (VA), and Violoncellos (VC).

Dynamic Markings: *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ppp*, *pppp*.

Performance Instructions: *leggero*, *liggero*, *stan. cassa*, *rit. (2, 3)*, *tr. (2, 3)*, *tr. (3, 5)*, *tr. (2, 4)*, *tr. (3, 5)*, *trombe auf dem stg.*, *ST*, *SP*, *nota reale*, *(tramp. norm.)*, *pizz.*, *arco, hair, molto*.

V
("la posibilidad de lo imposible")

♩ = 78, ex abrupto: espansivo ♩ = 52, subito

string. ————— al ————— ♩ = 78

♩ = 78, ex abrupto: espansivo ♩ = 52, subito

string. ————— al ————— ♩ = 78

♩ = 52, string. — al — ♩ = 78 poco allarg. — ancora in tempo (♩ = 78)

8

picc 1
picc 2
fl 1
ob 1
ob 2
fg 1
fg 2
hn 1
hn 2
hn 3
hn 4
tp 1
tp 2
tp 3
tba

glöckchen
schz 1
schz 2
schz 3
schz 4
Hr
klav

♩ = 52, string. — al — ♩ = 78 poco allarg. — ancora in tempo (♩ = 78)

3/4 2/4 3/4 4/4

1-4
5-8
9-12

VN I
VN II
VA
VC
KB

espansivo, ♩ = 52

15

3/4 5/4 3/4

picc 1
picc 2
fl 1
ob 1
ob 2
cl 1
kl 1
kl 2
bs
fg 1
fg 2
hn 1
hn 2
hn 3
hn 4
tp 1
tp 2
tp 3
pos 1
pos 2
pos 3
tba
schl 1
schl 2
schl 3
schl 4
tr
kbn

espansivo, ♩ = 52

3/4 5/4 3/4

VN I
VN II
VA
VC
KB

string. al $\text{♩} = 78$ allargando al

20

4/4 3/4 4/8 3/4

picc 1
picc 2
fl
ob 1
ob 2
en
kl 1
kl 2
bn
fg 1 + 2
Mg 1
hn 1 + 2
hn 3 + 4
tp 1
tp 2
tp 3
pos 1 - 3
tba

schz 1
schz 2
schz 3
schz 4
H
kiv

flaut. molto
flaut. molto (non div.)
flaut. molto (non div.)
flaut. molto

1-4
5-8
9-12

VN I
VN II
VA
VC
KB

26 ♩ = 52, string.

2/4

The score is divided into two systems. The first system (measures 26-35) includes parts for Violin I, Violin II, Viola, Violoncello, Kontrabaß, Flute, Clarinet, and Bassoon. The second system (measures 36-45) continues the parts for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The music is in 2/4 time with a tempo of 52 beats per minute. It features various dynamics like pp, mf, and p, and includes performance instructions such as 'arco flaut. molto', 'pizz. arco', and 'trémolo su una corda'. There are also notes like '(siehe vorne am steig mit dem finger gedämpft haben)' and '(non div.)'.

→ *delicatamente animato*, $\text{♩} = 78$

32

This musical score page covers measures 32 to 45. It includes parts for Piccolo (picc.), Flute I (fl. I), Flute II (fl. II), Oboe (ob.), Clarinet I (kl. I), Clarinet II (kl. II), Bassoon (fag.), Bassoon II (fag. II), Violin I (VN I), Violin II (VN II), Viola (VA), Violoncello (VC), and Kontrabaß (KB). The score is marked *delicatamente animato* with a tempo of $\text{♩} = 78$. The time signature changes from 4/4 to 3/4 at measure 33, and then to 3/8 at measure 34. There are additional changes to 4/8 and 3/8 later in the passage. Performance instructions include dynamics such as *pp*, *mp*, *mf*, *f*, and *ppp*. Specific techniques are noted, such as *partie schlägt, die sowohl für Glockenspiel als auch für Vibraphon passen* (part that works for both glockenspiel and vibraphone) and *tremolo su una corda* (tremolo on one string). The piano part features complex rhythmic patterns and dynamic markings.

This page of a musical score, numbered 76, covers measures 40 through 48. The score is arranged in two systems. The first system includes parts for Piccolo (picc 1), Flute 1 (fl 1), Oboe (ob), Clarinet 1 (kl 1), Clarinet 2 (kl 2), Bassoon (bkl), strings (schiz 1-4), and Keyboard (kbv). The second system includes Violin I (VN I), Violin II (VN II), Viola (VA), Violoncello (VC), and Double Bass (KB). The score features complex rhythmic patterns with frequent rests and dynamic markings such as *mp*, *mf*, *p*, *f*, *pp*, and *ppp*. Performance instructions include *staccato*, *silenzioso*, *ritardando*, *leggero*, and *tremolo su una corda*. Above the staves, there are several large, stylized symbols resembling the number '3' with a vertical line through them, positioned at measures 40, 41, 42, 43, 45, and 46. The bottom of the page is labeled with the code 'BA 11162-72'.

50

picc 1
picc 2
fl 1
ob 1
ob 2
eh
kl 1
kl 2
bkl
fg 1
fg 2
kg 1
hn 1
hn 2
hn 3
hn 4
tp 1
tp 2
tp 3
pos 1
pos 2
pos 3
tta
schz 1
schz 2
schz 3
schz 4
klav
VN I
VN II
VA
VC
KB

3/8 3/8 3/8 15/8 3/8 3/8

tremolo su una corda
pizz.
arco
mf
f
ff
mp
p

♩ = 52, sub.

stringendo al

60

4/8 5/4 3/4

picc 1, picc 2, fl 1, ob 1, ob 2, eh, kl 1, kl 2, bkl, fg 1, fg 2, kfp 1, hn 1, hn 2, hn 3, hn 4, tp 1, tp 2, tp 3, pos 1, pos 2, pos 3, tba, schz 1, schz 2, schz 3, schz 4, hf, klav

musical score for woodwinds and strings, measures 60-72. Includes parts for piccolo, flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba, saxophone, and keyboard. The score features complex rhythmic patterns and dynamic markings such as *f*, *ff*, *pp*, and *mp*. Time signatures change from 4/8 to 5/4 to 3/4. Performance instructions include *stringendo* and *al*.

♩ = 52, sub.

stringendo al

1-4, 5-8, 9-12

1-4, 5-8, 9-12

1-4, 5-10

1-4, 5-8

1-8

VC, KB

musical score for strings and keyboard, measures 73-85. Includes parts for Violin I, Violin II, Viola, Violoncello, and Keyboard. The score features complex rhythmic patterns and dynamic markings such as *f*, *ff*, *pp*, and *mp*. Performance instructions include *stringendo* and *al*.

66 4/4 3/4 3/8 4/8 ♩ = 78

piccolo
 fl I
 ob I
 kl I
 fg I
 hn I
 hn II
 schlz 1
 schlz 2
 schlz 3
 schlz 4
 klav
 VN I
 VN II
 VA
 VC
 KB

ppp
pp
p
mp
mf
f
ppp
pp
p
mp
mf
f
ppp
pp
p
mp
mf
f
ppp
pp
p
mp
mf
f
ppp
pp
p
mp
mf
f
ppp
pp
p
mp
mf
f
ppp
pp
p
mp
mf
f
ppp
pp
p
mp
mf
f

arco
pizz.
tremolo su una corda
arco
pizz.
tremolo su una corda
arco
pizz.
tremolo su una corda
arco
pizz.
tremolo su una corda

stähler
trampel
Triangel
stähler

ppp
pp
p
mp
mf
f
ppp
pp
p
mp
mf
f
ppp
pp
p
mp
mf
f
ppp
pp
p
mp
mf
f
ppp
pp
p
mp
mf
f
ppp
pp
p
mp
mf
f

leggero
pp
ppp
pp
p
mp
mf
f
ppp
pp
p
mp
mf
f
ppp
pp
p
mp
mf
f
ppp
pp
p
mp
mf
f
ppp
pp
p
mp
mf
f

arco
pizz.
tremolo su una corda
arco
pizz.
tremolo su una corda
arco
pizz.
tremolo su una corda
arco
pizz.
tremolo su una corda
arco
pizz.
tremolo su una corda

This page contains a musical score for measures 74 through 88. The score is divided into two systems, each with six staves. The top system includes woodwinds (piccolo, flutes, oboes, clarinets, bassoons, and contrabassoon), strings (violins I, II, violas, violas, cellos, and double basses), and keyboard instruments (piano and harpsichord). The bottom system includes strings (violins I, II, violas, violas, cellos, and double basses) and keyboard instruments (piano and harpsichord). The score is written in 3/8 time and features various dynamics such as *pp*, *f*, *mp*, and *ff*. Performance instructions like *arco*, *pizz.*, *gott.*, and *trem.* are present. The page number '80' is located at the top left.

83

picc

fl 1

fl 2

ob 1

ob 2

ob

kl 1

kl 2

bkl

fg 1

fg 2

kg 1

hn 1

hn 2

hn 3

hn 4

tp 1

tp 2

tp 3

pos 1+2

pos 3

tba

glöckenspiel (harte schlägt, die sowohl für glöckenspiel als auch für vibraphon passen)

schz 1

schz 2

schz 3

schz 4

tr

kv

VN I 1-4

VN I 5-8

VN I 9-12

VN II 1-4

VN II 5-8

VN II 9-12

VA 1-4

VA 5-10

VC 1-4

VC 5-8

KB 1-4

KB 5-8

4/8

This page of a musical score, numbered 82, contains the orchestral and string parts for measures 95 through 108. The score is organized into two systems, each with a key signature change and a time signature change. The first system (measures 95-104) begins with a key signature of one flat and a 3/8 time signature, which changes to 4/8 at measure 104. The second system (measures 105-108) begins with a key signature of two flats and a 3/4 time signature. The instruments included are Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), English Horn (En), Clarinets (Cl. 1, Cl. 2), Bassoon (Bk), Bassoon in F (Bk2), Contrabassoon (Kb1), Horns (Hn. 1-4), Trumpets (Tp. 1-3), Trombones (Pos. 1-3), Tuba (Tba), Saxophones (Sax. 1-4), Trumpet in C (Hr), Keyboard (Klav.), Violins I (VN I), Violins II (VN II), Violas (VA), Cellos (VC), and Double Basses (KB). The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *mf*, *mp*, *pp*), articulation (e.g., accents, staccato), and performance instructions (e.g., *schaltricher hoch*, *abstemmen*, *non div.*). The string parts include specific markings like *pizz.* and *arco*.

This page of a musical score, numbered 105, contains the following instruments and parts:

- Flutes:** fl 1, fl 2, fl 3
- Oboes:** ob 1, ob 2
- Clarinets:** cl 1, cl 2, cl 3
- Bassoons:** bkl 1, bkl 2, bkl 3
- Trumpets:** tp 1, tp 2, tp 3
- Trombones:** pos 1, pos 2, pos 3, tba
- String Quartet:** schlz 1 (Violin), schlz 2 (Violin), schlz 3 (Viola), schlz 4 (Cello)
- Keyboard:** klav
- Violins:** VN I (1-4, 5-8, 9-12), VN II (1-4, 5-8, 9-12)
- Violas:** VA (1-4, 5-10)
- Violoncellos:** VC (1-4, 5-8)
- Double Basses:** KB (1-4, 5-6)

The score includes various musical notations such as dynamics (e.g., *pp*, *f*, *mf*, *ff*), articulation (e.g., accents, staccato), and time signature changes (e.g., 3/8, 2/8, 4/8, 3/8, 2/8). The page number 105 is located at the top left of the first system.

118

picc1
fl1
fl2
ob1
ob2
ob3
kl1
kl2
bkl
fg1
fg2
fg3
hn1
hn2
hn3
hn4
tp1
tp2
tp3
pos1+2
pos3
tba
schz1
schz2
schz3
schz4
hr
kbn
VN I
VN II
VA
VC
KB

schallreicher hoch!
schallreicher hoch!
schallreicher hoch!
schallreicher hoch!
schallreicher hoch!
schallreicher hoch!

arco
arco
arco
arco
arco
arco

pp
f
mf
mp
ff

3/4
4/4
3/4

BA 11162-72

This page contains the orchestral score for measures 127 through 138. The score is divided into two systems, each beginning with a 12-measure repeat sign. The top system includes parts for Piccolo 1 (picc 1), Flute 1 (fl. 1), Flute 2 (fl. 2), Oboe 1 (ob. 1), Oboe 2 (ob. 2), Clarinet in Bb (cl. 1), Clarinet in Bb (cl. 2), Bassoon 1 (fb. 1), Bassoon 2 (fb. 2), Contrabassoon (kb. 1), Horn 1 (hn. 1), Horn 2 (hn. 2), Horn 3 (hn. 3), Horn 4 (hn. 4), Trumpet 1 (tp. 1), Trumpet 2 (tp. 2), Trumpet 3 (tp. 3), Trombone 1 and 2 (pos. 1 + 2), Trombone 3 (pos. 3), and Trombone 4 (pos. 4). The bottom system includes parts for Schalmey 1 (sch. 1), Schalmey 2 (sch. 2), Schalmey 3 (sch. 3), Schalmey 4 (sch. 4), Viola (vi.), Keyboard (klav.), Violin I (VN I), Violin II (VN II), Viola (VA), Violoncello (VC), and Kontrabaß (KB). The score is characterized by frequent changes in time signature (4/4, 3/4, 3/8, 2/8, 3/8, 2/8, 6/8, 4/8) and dynamic markings such as *mp*, *f*, *mf*, and *ppp*. Specific performance instructions like "schallreicher hoch" and "Stimmführung" are present. The page number "127" is located at the top left.

senz'alcuno ritardando! 4x spielen $\text{♩} = 52$, subito – sospeso, come da lontano

Instrumentation and Parts:
 Piccolo (picc 135)
 Flutes I, II, III, IV (fl 1-4)
 Oboes I, II (ob 1-2)
 Clarinet I, II, Bass Clarinet (kl 1-3)
 Bassoon I, II (fg 1-2)
 Contrabassoon (kf 1)
 Horns I, II, III, IV (hn 1-4) - *schalfrischer hoch!*
 Trumpets I, II, III (tp 1-3)
 Trombones I, II, III (pos 1-3)
 Tuba (tba)
 Saxophone (sax)
 Clarinet Bassoon I, II (schz 1-4)
 Keyboard (klav)
 Violins I (VN I)
 Violins II (VN II)
 Violas (VA)
 Cellos (VC)
 Double Basses (KB)

Measure 135: Starts with a complex rhythmic figure in 2/8. Key signature: one sharp (F#).
Measure 136: Continuation of the rhythmic pattern.
Measure 137: Introduction of a 3/8 time signature.
Measure 138: Continuation of the 3/8 pattern.
Measure 139: Introduction of a 4/8 time signature.
Measure 140: Continuation of the 4/8 pattern.
Measure 141: Introduction of a 3/8 time signature.
Measure 142: Continuation of the 3/8 pattern, ending with a 4/8 time signature.

Technical Notes:
 - *schalfrischer hoch!* (sharper attack)
 - *bei marcato* (marked)
 - *4x spielen* (play 4 times)
 - $\text{♩} = 52$, subito – sospeso, come da lontano
 - *(kontinuierliches cresc. über die wiederholungen hinweg)*
 - *(präparieren: blinde untere auf der höhe des 2. obertones zwischen zwei satten stecken)*
 - *(nachheren)*
 - *espressivo poco vibrato*
 - *flaut. molto*
 - *pppp*

I Größe an dr. k. | BA 11162-72

144

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

hn 3

schl 1
sührhorn I

schl 2
sührhorn II

schl 3
schl (3, 7)

schl 4
schl (3, 7)

trp

klav
den Puls unabhängig vom Dirigenten stark im Tempo fortsetzen

VN I
1-2
3-4
5-6
7-8
9-10
11-12

VN II
1+2
3+4
5-8
9-12

VA
1
2
3
4
5-10

VC
1
2
3
4
5+6

KB 1+2

155

5/4 4/4 5/4 4/4 3/4

flaut. molto
 flaut. molto
 flaut. molto
 flaut. molto
 quasi tremolo lento
 flaut. molto
 flaut. molto
 flaut. molto
 flaut. molto

ppp ppp ppp
 ppp ppp ppp
 ppp ppp ppp
 ppp ppp ppp
 ppp ppp ppp
 ppp ppp ppp
 ppp ppp ppp
 ppp ppp ppp
 ppp ppp ppp
 ppp ppp ppp
 ppp ppp ppp

stabile (fl.)
 stabile (fl.)
 stabile (fl.)
 stabile (fl.)
 quasi tremolo lento
 stabile (fl.)
 stabile (fl.)
 stabile (fl.)
 stabile (fl.)

über die oberfläche
 über die oberfläche
 über die oberfläche
 über die oberfläche
 über die oberfläche
 über die oberfläche
 über die oberfläche
 über die oberfläche
 über die oberfläche
 über die oberfläche

trémolo su una corda
 trémolo su una corda
 trémolo su una corda
 trémolo su una corda
 trémolo su una corda
 trémolo su una corda
 trémolo su una corda
 trémolo su una corda
 trémolo su una corda
 trémolo su una corda

ppp ppp ppp
 ppp ppp ppp
 ppp ppp ppp
 ppp ppp ppp
 ppp ppp ppp
 ppp ppp ppp
 ppp ppp ppp
 ppp ppp ppp
 ppp ppp ppp
 ppp ppp ppp

1 2 3 4 5-6 7-10 11-12
 1 2 3 4 5-8 9-12
 1+2 3-6 7-10
 1+2 3-4 5-6 7-8

KB 1+2

