

Matthias Pintscher

un despertar

for violoncello and orchestra

2016

full score



Bärenreiter Kassel · Basel · London · New York · Praha
BA 11154

ORCHESTRA

3 flutes (2nd also piccolo, 3rd also bass flute and piccolo)

2 oboes

cor anglais

2 clarinets in B^b

contrabass clarinet in B^b

2 bassoons

contrabassoon

4 horns in F

3 trumpets in C

3 trombones

tuba

harp

piano

percussion (4 players)

solo violoncello

14 violins I

12 violins II

10 violas

8 violoncelli

6 double basses

The score is written for transposing instruments.

Accidentals apply to one note only (naturals are notated for additional clarification).

Duration: ca. 23'

percussione

I
vibrafono
crotali (f^{###} – g^{###} – a^{b###})
tamtam largo molto
tamburo piccolo
2 timpani (C# – d)
metal chimes
piatto sospeso medio
sandpaper blocks
5 bongos

II
glockenspiel (campanelli)
tamtam medio
plate bells (E^b – F – f – g^b – g – c')

3 piatti sospesi (piccolo / medio / largo)
gran cassa
large thunder sheet
guiro largo

III
marimba
gran cassa
plate bells (C# – D – A# – B)
2 piatti sospesi (medio / largo)
big log drum
vibraslap
5 bongos

IV
campane
tamtam largo
sandpaper blocks
gong (f)
5 bongos
guiro largo

percussion

I
vibraphone
crotali (f^{###} – g^{###} – a^{b###})
very large tamtam
small tambourine
2 timpani (C# – d)
metal chimes
medium suspended cymbal
sandpaper blocks
5 bongos

II
glockenspiel (campanelli)
medium tamtam
plate bells (E^b – F – f – g^b – g – c')

3 suspended cymbals (small, medium, large)
bass drum
large thunder sheet
large guiro

III
marimba
bass drum
plate bells (C# – D – A# – B)
2 suspended cymbals (medium / large)
big log drum
vibraslap
5 bongos

IV
tubular bells
large tamtam
sandpaper blocks
gong (f)
5 bongos
large guiro

Zeichen und Symbole / Signs and Symbols



Generell / in general:

Vorschläge immer vor der Zeit (wenn nicht anders angegeben) / grace notes always before the beat (if not otherwise indicated)

Vorzeichen gelten jeweils nur für eine Note. Auflöser nur zur zusätzlichen Verdeutlichung.
Accidentals apply to one note only (naturals are notated for additional clarification).


 Ligatur / tie

 glissando

kürzeste Fermate / shortest fermata  →  längste Fermate / longest fermata

i.s. (lasciare suonare): klingen lassen (und auch später nicht abdämpfen) / let ring (and never dampen even later)

ord. (ordinario): zurück zur normalen Spielweise / return to standard playing

 dynamische Angaben in Anführungszeichen bezeichnen die Intensität der Aktion, nicht das akustische Resultat
dynamic indications in quotation marks describe the intensity of the action itself, not the acoustical result

 Tonfolge so schnell als möglich / succession of notes as fast as possible

 so hoch als möglich / highest note possible

für die Bläser / for the winds:

frull. (frullato): Flatterzunge / flutter tongue

 überblasen / overblowing

ohne Ton / without tone wenig Ton / little tone voller Ton / full tone

 Blasen (Luftgeräusch) / toneless blowing (air noise)

+ / ◦ gestopft/offen / muted/open

+ → ◦ (für Trompeten und Posaunen): Übergang zwischen mit der Hand abgedecktem Dämpfer zu geöffneter Position
(for trumpets and trombones): transition from covering the end of the mute to uncovering

◦ → + umgekehrt / the reverse

für das Schlagzeug / for the percussion:

(↑) harter (Vibraphon-) Schlägel / hard (vibraphone-) mallets

(?) weicher (Vibraphon-) Schlägel / soft (vibraphone-) mallets

(↓) schwerer Tamtam- bzw. Große Trommel-Schlägel / heavy tamtam beater / heavy bass drum beater

(↓) großer, weicher Tamtam- bzw. Große Trommel-Schlägel / big and soft tamtam beater / big and soft bass drum beater

(|) mit Baßbogen / double bass bow

(☛) harter Röhrenglockenhammer / hard chime mallet

(☚) weiche Bürste / soft brush

(|) Reibestock / wooden grooved stick

(Y) Jazzbesen / jazz-brush

(|) Triangelschlägel / triangle beater

(●) mit der Hand (oder mit den Handflächen) / with the hands (or palm(s))

für die Streicher / for the strings:

 natürliches Flageolett / natural harmonic

♭ Bartók pizzicato

flaut. (flautando): ohne Vibrato und Bogendruck / without any vibrato and bow pressure

ponte: am Steg / at the bridge tasto: auf dem Griffbrett / at the fingerboard

estremamente vicino al ponte: sehr nah am Steg, praktisch auf dem Steg / very close to the bridge, practically on the bridge

↑ tonlos auf dem Steg (kein Quietschen oder konkretes Geräusch) / without tone on the bridge (no squeaks or concrete sounds at all)

↑ mit lose aufgesetztem Finger (wie beim Flageolett) / the finger placed on the string very lightly (as if producing a harmonic)

↕ schnelles Arpeggio zwischen den angegebenen Tönen / fast arpeggio in between the indicated notes

commissioned by the Boston Symphony Orchestra
and Danish Broadcasting Corporation

un despertar

for violoncello and orchestra
dedicated to Alisa Weilerstein

Matthias Pintscher (2015/16)

4 *lento molto e evocativo*
4 ♩ = 42

5
4

flutes 1-2
bass flute
oboes 1-2
cor anglais
clarinet in Bb
bass clarinet in Bb
contrabass clarinet in Bb
bassoons 1-2
contra-bassoon
horns in F 1-4
trumpets in C 1-2-3
trombones 1-2-3
tuba
harp
piano

soft glissando (with the thumb) over the indicated strings inside the piano
ppp
sola
p
mf
harmonic (inside piano) *ppp*
produced on this or any other string.

percussion I-IV

pp (muffle the tamtam gently, not abruptly, quasi „espressivo“)
[tamtam largo molto] (♩) *) dolce e „parlando“
[tamtam medio] (♩) *) dolce e „parlando“
2 plate bells (♩) *)
[tamtam medio] (♩) *)
[gran cassa] (faster) (slow)
[piatto sospeso largo] (♩) *) (slide over the cymbal with a jazz brush)
[tamtam largo] (♩) *) slide along the edge of the tamtam with a sturdy brush
[mf] (-ppp)
[p] *) dolce e „parlando“
(muffle the tamtam gently, not abruptly, quasi „espressivo“)

4 *lento molto e evocativo*
4 ♩ = 42

5
4

Violoncello solo
violin I 1-14
violin II 1-12
viola 1-10
violin III 1-8
double basses 1-6

tenderly tasto flaut.
poco gliss.
poco vibrato
balzato alla punta
[ppp] [ppp] [p]
div. 1=3, 2=4
 („dark“)
bowed on the tailpiece, producing a dark and eery sound (no squeaks!)
[pp]

*) very big, heavy and soft tamtam beaters

4/4

3/4

3/8

4/4

clarinet in B♭
bass clarinet in B♭
contrabass clarinet in B♭

1 3
horns in F
2 4

1 2 3
trombones
1 2 3

tuba

harp
piano

percussion
I
II
III
IV

• (like a shadow of the brass chord)
sostenuto
ppp
without tone („dark“) → poco frullato
hit with the palm on the mouthpiece
ord. sostenuto
pp
hit with the palm on the mouthpiece
ord. sostenuto
pp
alla tavola
ord.
mp
poco gliss.
(keep pedal pressed half way so that the string rattles)
pp
pizzicato inside piano
ord. (on the keyboard)
ppp
pizzicato (inside piano)
mp
gliss. inside piano
ord. (on the keyboard)
ppp
sandpaper blocks
plate bells (2↑)
dolce, molto misterioso
plate bells (2↑)
dolce, molto misterioso
plate bells (2↑)
dolce, molto misterioso
slide over the tamtam surface with a small sturdy plastic cup
tamtam largo

4/4

3/4

3/8

4/4

violoncello solo

1 2
violinelli
3-8

1 2
double basses
3 4 5 6

solo
pp
poco gliss.
pp
ponte
estremamente vicino al ponte
pp
poco gliss.
poco gliss.
poco gliss.

flaut. tasto
div. 1+2
poco vibrato
ppp
ppp
ppp
ppp

4/4

senza misura (9/4)

5/4

10

bass clarinet in Bb

contrabass clarinet in Bb

harp

piano

(Pia)

I

II

III

IV

percuision

ppp

l.s.

4/4

senza misura (9/4)

5/4

violoncello solo

sul tasto (vibrato!)

9.8

p

pp sempre

esitando e irregolare

molto sul tasto e flautando

poco gliss.

1

2

violoncelli

3-8

5/4 a tempo

senza misura (5/4)

STOP CONDUCTING

12

contrabass clarinet in Bb

1

3

horns in F

sim. (a2)

poco frull.

pp

2

4

sim. (a2)

poco frull.

pp

1

2

3

trombones

â3

hit with the palm on the mouthpiece

mf

hit with the palm on the mouthpiece

mf

harp

(keep pedal pressed halways - as before)

poco gliss.

alla tavola

ff

piano

pizzicato inside piano ord. (on the keyboard)

ff

(Pia)

I

II

percuision

tantam largo molto (♩)

ppp

l.s.

ppp

l.s.

III

IV

gran cassa

(slightly faster)

(slow)

pp

mf (ppp)

l.s.

5/4 a tempo

senza misura (5/4)

violoncello solo

ponte (flaut.)

sub. mp

p

p

pp

mp - p

mp

glissando

estr. v. al ponte

ord.

1

poco sul ponte

ppp

pp

poco gliss.

pp

molto sul tasto

2

double basses

ponte

ppp

pp

3

ponte

pp

estremamente vicino al ponte

pp

(7)

5/4 a tempo

4/4

clarinet in B \flat *l.s.*
 bass clarinet in B \flat
 contrabass clarinet in B \flat (very gentle fluctuation, rather a pulsation than accents) *ppp*
 horns in F
 1 *poco frull.*
 2 *poco frull.* *pp*
 trumpets in C *à3 without tone („dark“)* *poco frull.* *pp*
 harp *dolce* *p* *mp*
 piano *ord.* *ppp* *pp* *l.s.*
 percussion
 I *vibrafono* (2) *pp* *l.s.*
 II *tamtam medio* (1) *pp* *crotales* (use a softer crotales beater here) *pp* *l.s.* *tamtam medio* (1) *pp*
 III *piatto sosp. largo* (1) slide gently over the cymbal with a triangle beater *ppp* *2 piatti sospesi* (1) *ppp* *guro* (1) *ppp* *dolce* *pp*
 IV *campane* (1) *dolce* *l.s.* *pp*
 violoncello solo *molto sul tasto* (7) *ppp* *slow transition into slow arpeggio* *pp* *molto sul tasto* *pizz.* *pp*
 violins I 1-14 *1-6* *7-12* *13-14* *pizz.* *tasto* *pp*
 violins II 1-2 *1+2 (non div.)* *tasto* *pp*
 3-12 *3+4* *5+6* *7-10* *pizz.* *tasto* *pp* *giss.*
 violas 1-10 *pizz.* *tasto* *pp*
 1-4 *pizz.* *tasto* *pp*
 violoncelli 5-6 *pizz.* *tasto* *pp*
 7-8 *pizz.* *tasto* *pp*
 double bass 1 *1. sul II (nota reale)* *2. ponte* *pp*

*) scratch along the strings (pitches approximative!) with the head of a metal hammer in vertical motion (i.e. upwards, away from the body)

(very gentle fluctuation, rather a pulsation than accents)

senza misura

clarinet in B \flat

bass clarinet in B \flat

contrabass clarinet in B \flat

piano

percussion

1

IV

(keep pressed down the pedal until resonance has entirely dissolved)

[tamtam largo] (L)

ppp L.s.

(lift the tubular bells pedal here)

senza misura

violoncello solo

(pizz.) (molto sul tasto) arco tasto (poco vibrato) pizz. arco molto flaut. sul IV

p pp pp p

estremamente vicino al ponte

ord. flaut. poco gliss.

mp sostenuto

double bass 1

estremamente vicino al ponte

5/4 a tempo **3/4**

horns in F

1 3

2 4

harp

piano

percussion

I

II

III

IV

[tamtam largo molto] (L)

(tamtam medio)

(pialto sosp. medio)

5 bongos (2 \uparrow) molto leggero

5 bongos (2 \uparrow) molto leggero

5/4 a tempo **3/4**

violoncello solo

vibrato ponte ord. flaut. molto sul tasto e flautando

poco gliss. poco gliss.

mp p ppp mf mp p pp

1-8 on the tailpiece (as before)

double bass 1

sul I (nota reale) ponte

ppp

3/4

4/4

senza misura

clarinet in Bb

bass clarinet in Bb

harp

piano

5 bongos (2)

percussion

harp: dolce, p

piano: (keep pedal pressed down until resonance has entirely dissolved)

bongos: molto leggero, ppp, pp

percussion: pp

3/4

4/4

senza misura

violoncello solo

violoncelli 1-8

double bass

Violoncello solo: (II) V, normal finger pressure, flaut., estr. v. ponte → al ponte, sul IV, estr. v. → al ponte, normal finger pressure, flaut. sub. ord., tasto, molto sul tasto e flautando

Violoncelli: pp

Double bass: -- estr. vicino al ponte, pp

violoncello solo

esitando e irregolare

pp sempre

IV

poco gliss.

poco gliss.

mp

pp

(molto sul tasto)

p

poco gliss.

(flaut.)

violoncello solo

ponte

ord.

tasto

molto sul tasto

pp

mf

sub pp

pp

p

pp

pp

poco gliss.

pp

4/4

A
 4/4 lento molto e evocativo
 ca. 42

5
 4/4

4
 4/4

26
 contrabass
 clarinet in B \flat

harp

piano

I
 II
 III
 IV
 percussion

A
 4/4 lento molto e evocativo
 ca. 42

5
 4/4

4
 4/4

violoncello solo

VIOLAS I-10

1
 2
 3
 4
 5
 6
 7
 8
 VIOLONCELLI

1
 2
 3
 4
 5
 6
 double basses *)

Annotations and performance instructions:

- contrabass: (half air), poco gliss., ppp
- harp: sola, espressivo e evocativo, mf, p, mp, f, [MIR], p, mf
- piano: pizzicato (inside the instrument) dolce, ma distinto, p, pp, ord., pp, harmonic (inside piano), p, on this or any other string: [b...
- percussion I: [tamtam largo molto] (♩) ***, dolce, parlando e espressivo, ppp
- percussion II: piatto sospeso largo (♩) slide gently over the cymbal with a soft brush, ppp
- percussion III: gran cassa (♩), pppp (lontano...)
- percussion IV: [tamtam largo] (♩) ***, espressivo, p (ma dolce), i.s.
- violoncello solo: (p)
- VIOLAS I-10: con sordina, divy. (by desk), ppp sul IV, ppp
- VIOLONCELLI 1-8: con sordina, estr. vicino al ponte, ppp, tasto, solo estr. vicino al ponte, ppp
- VIOLONCELLI 1-6: con sordina, estr. vicino al ponte, ppp, tasto, sul IV (flaut.), ppp
- double basses *) 1-6: tasto, flautando, ppp, poco vibrato, **) flaut. (tasto), ppp, flaut., sul IV (flaut.), ppp

*) at least the basses 4, 5 and 6 should have five strings (or use the extension for the low notes) - if the low B \flat (double bass 6) cannot be obtained, a C \flat (half step higher) should be played instead**) play only the E \sharp if using a four stringed instrument

***) very big, heavy and soft tamtam beaters

4/8 poco stringendo → 3/8 poco meno lento 4/8 ritenuto al 4/4 tempo I°

flute 2
bass flute
clarinet in Bb
bass clarinet in Bb
contrabass clarinet in Bb
horns in F
trumpets in C
trombones
tuba
harp
piano

*) scratch along the strings (pitches approximate!) with the head of the metal hammer in a vertical motion (i.e. upwards, away from the body)

percussion I
percussion II
percussion III
percussion IV

4/8 poco stringendo → 3/8 poco meno lento 4/8 ritenuto al 4/4 tempo I°

violins I
violins II
violas
violin-cello
double basses

*) [tasto --- ponte] the bow is travelling very slowly in between various contact positions with the string producing different kind of timbres and constantly changing colors

poco stringendo → $\frac{3}{8}$ poco meno lento → *ritenuto al* $\frac{4}{4}$ tempo 1° ← *ritenuto*

flute 2 (sim.) *ppp*

bass flute (sim.) *ppp*

clarinet in Bb (sim.) *ppp*

bass clarinet in Bb (sim.) *ppp*

contrabass clarinet in Bb (sim.) *ppp*

horns in F 1 2 3 4 *pp*

trombones 1 2 3 *ppp*

tuba *ppp*

harp *p*, *pp*, *ppp*, *mf*, *mp*

piano ord. (on the keyboard) *pp*, *ppp*, *loco*, *ppp*, *mf*, *ppp*

percussion I *ppp* L.S., *ppp* L.S., *ppp* L.S., *ppp* L.S.

II *ppp* L.S., *ppp* L.S., *ppp* L.S.

III *ppp* L.S., *ppp* L.S.

IV *ppp* L.S., *ppp* L.S.

poco stringendo → $\frac{3}{8}$ poco meno lento → $\frac{4}{4}$ tempo 1° ← *ritenuto*

violins I 1 2 3 4 5-8 9-12 *ppp*, *pp*, *ppp*, *pp*

violins II 1 2 3 4 5 6 7 8 9 10 11 12 *ppp*, *pp*, *ppp*, *pp*

violas 1 2 3 4 5 6 7 8 9 10 11 12 *ppp*, *pp*, *ppp*, *pp*

violin celli 1 2 3 4 5 6 7 8 9 10 11 12 *ppp*, *pp*, *ppp*, *pp*

double basses 1 2 3 4 5 6 *ppp*, *pp*, *ppp*, *pp*

Flute parts: *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*

Viol III *ppp*, *pp*, *ppp*, *pp*

sul III *ppp*, *pp*, *ppp*, *pp*

estr. vicino al ponte *ppp*, *pp*, *ppp*, *pp*

sul III ord. *ppp*, *pp*, *ppp*, *pp*

tasto *ppp*, *pp*, *ppp*, *pp*

3. tasto *ppp*, *pp*, *ppp*, *pp*

5/4 (2+3)

a t⁰

clarinets in Bb
bass clarinet in Bb
contrabassoon
horns in F
harp
piano
percussion (I, II, III, IV)

Annotations: *ppp*, *pp*, *mf*, *f*, *mp*, *p*, *pppp*, *loco*, *una corda*, *crotales*, *slide over cymbal gently with the fingernails*, *piatto sospeso largo*, *(tamtam largo)*, *dolce*, *pp*, *Ls.*, *ppp*, *pp*.

Performance notes: *solo*, *molto staccato e agilmente*, *dolce sostenuto*, **) played directly into the bocal (without reed)*.

5/4 (2+3)

a t⁰

violins I 9-12
violins II 7 8
violas 1 3 5 7 9
violas 2 4 6 8 10
violin-cello 1 2 3
violin-cello 4 5
violin-cello 6
double basses 1 2 3 4 5 6

Annotations: *ppp*, *pp*, *ppp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.

Performance notes: *div.*, *1+3 5+7*, *sul III sul IV*, *ponte*, *gliss.*

4/4

poco ritenuto **a tempo**

flutes 1 & 2: poco frull. (poco flutter) with dynamic markings *pp* and *ppp*. Includes articulation marks for *ord.* and *frull.*

bass flute: poco frull. with dynamic marking *pp*

bass clarinet in Bb

contrabass clarinet in Bb

contra-bassoon

horns in F (1 & 2, 3 & 4): con sordina (muted) with dynamic marking *p*

trombones in C (1, 2, 3): con sordina (muted) with dynamic marking *p*

tuba: (sord.) (muted) with dynamic marking *p*

harp: (not rushed) with dynamic marking *p*

piano: solo pizzicato inside the instrument. Includes notes *(♯)* with the hammer, as before - just in a different register (not higher than indicated) and *(♭)* solo harmonic. Also includes instruction: produced on this or any other string inside the piano.

percussion: I. tamtam largo molto (*♩*) with dynamic marking *pp*. II. gran cassa (circular movement with the fingernails on the bass drum) with dynamic marking *mp*. III. plate bells (*♩*) with dynamic marking *pp*. IV. tamtam largo (*♩*) with dynamic marking *mp*. Includes note: (not rushed).

4/4

poco ritenuto **a tempo**

violin solo

violins 1-5, 8: arco with dynamic marking *ppp*

violas 3-6: arco with dynamic marking *ppp*. Includes instruction: sul III, arpeggio non troppo lento.

violas 7-10: div. (divisi) with dynamic marking *ppp*. Includes instruction: sul IV, estr. v. al p. (estr. vicino al ponte).

violoncelli: arco with dynamic marking *ppp*. Includes instruction: estr. vicino al ponte.

double basses: arco with dynamic marking *ppp*. Includes instruction: (vibrato).

B
ritenuto al $\frac{4}{4}$ tempo 1^o

3 stringendo più rapido

4

flutes 1 2
bass flute

oboes 1 2

clarinet in B \flat

bass clarinet in B \flat

basoons 1 2

horns in F
ord.
(2.)
2 + 4 without tone

trumpets in C
con sord. "straight"
L

trombones 1 2 3

tuba

harp

piano
as before (with the metal hammer)
ord.
pp

vibrafono (6)

percussion
3 piatti sospesi (1)
marimba
guiro largo
piatto sospeso largo
L.s.
(*)

B
ritenuto al $\frac{4}{4}$ tempo 1^o

3 stringendo più rapido

4

violoncello solo

1
ord.
ppp

2
ppp

violins I 3
ord.
ppp

4
ppp

5-8

1
ord. V gliss.
ppp

2
ord. V gliss.
ppp

3-12
div. 3-5 pizz.
f

1
ppp

2
ord.
ppp

3-6
(3, +4)
pizz.
f

7
pizz.
f

8
pizz.
f

9
pizz.
f

10

1
estr. vicino al ponte
pp

2
1. ord. gliss.
pp

3-8
div. 3-4 pizz.
pp

7-8
pizz.
p

double basses 1-6
unili
mp

unili
ff

arco unili
p

arco
2-4
p

tornando al $\frac{3}{4}$ tempo I^o $\frac{2}{4}$ $\frac{4}{4}$ poco $\frac{3}{8}$ string. al $\frac{3}{4}$ ca. 52

flutes 1-2
bass flute
oboes 1-2
clarinet in Bb
bass clarinet in Bb
contrabass clarinet in Bb
bassoons 1-2
horns in F 1-4
trumpets in C 1-3
trombones 1-3
tuba
harp
piano
percussion I-IV

mf, p, f, ff, pp, ppp, sfz, sub pp, loco, senza sord., solo, sempre cantando, diviso, poco sostenuto, (without tone), [MR Fat Solo], glissando on the strings, tamtam largo molto, slide over the cymbal with a triangle beater, gran cassa, (ord.), center, slide along the edge of the tamtam with a triangle beater, vibrafono, campanelli, marimba.

tornando al $\frac{3}{4}$ tempo I^o $\frac{2}{4}$ $\frac{4}{4}$ poco $\frac{3}{8}$ string. al $\frac{3}{4}$ ca. 52

violoncello solo
violins I 1-4, 5-8, 9-14
violins II 1-6, 7-12
violons 1-4, 5, 6, 7, 8, 9, 10
violincelli 1, 2-8
double basses 1-2, 3-6

mf, p, f, ff, pp, ppp, sfz, sub pp, loco, pizz., unite, div., arco, (pizz.), gliss.

3/8 **3/4** *poco ritenuto* **2/4** a tempo (colla parte) **3/8** *ritenuto* a tempo **3/4**

70

flutes 1 2
 mp *uniti* *f*

bass flute
 mp *f*

oboes 1 2
 mp *p* *mf* *pp*

clarinet in Bb
 mp *f*

bass clarinet in Bb
 mp *ppp* *pp* (following the horn solo!)

contrabass clarinet in Bb
ppp *pp*

basoons 1 2
f

horns in F
 1 *f*
 2 *sfz p*

harp
mf (ord.) *f* *p*

piano
 (Rca.)

percussion
 I (Rca.) *p* *mp* *pp* *pp* *pp*
 II *pp* *pp* *pp* *pp* *pp*
 III *pp* *pp* *pp* *pp* *pp*
 IV *pp* *pp* *pp* *pp* *pp*

2 piatti sospesi (2) *slide over the cymbals with the mallet sticks* *l.s.* *pp*
piatto sospeso piccolo (1)

3/8 **3/4** *poco ritenuto* **2/4** a tempo (colla parte) **3/8** *ritenuto* a tempo **3/4**

violoncello solo
p *mf* *p* (ord.) *gliss.*

1-4
 div. $\frac{1+2}{3+4}$

violins I 5-8
 9-12
 div. $\frac{9+10}{11+12}$

violins II
 1-6
 div. pizz. *arco* $\frac{1+2}{3+4}$
 7-12
 div. pizz. *arco* $\frac{5+6}{7+8}$

violas
 1-5
 div. *uniti* *p* *ord.* *ponte* (1)
 6-10
 div. *uniti* *ord.* (2)

violonecelli
 1-4
 div. *uniti* *pp* *mf* *pp* *div.* $\frac{1+2}{3+4}$
 5-8
 div. *uniti* *pp* *mf* *pp*

double bass 1
pp *arco*

C
5 **lento molto e evocativo** **poco** **2** **3** **4** **3** **5** **poco**
4 **ca. 42** **ritenuto** **4** **a tempo** **4** **4** **4** **4** **ritenuto**

8.2
 bass clarinet in Bb
 contrabass clarinet in Bb
 horns in F
 trombones 1 2 3
 tuba
 harp
 piano
 I
 II
 III
 IV
 I
 II
 III
 IV

ppp, poco rit., glissando on the strings, pizzicato (inside piano), tamtam largo molto, dolce, parlando e espressivo, plate bells, gran cassa, tamtam largo, slide along the edge of the tamtam with a sturdy brush, dolce, parlando e espressivo, (soft but heavy tamtam beaters), piatto sosp. largo, (sim.), (ord.), (as before)

C
5 **lento molto e evocativo** **poco** **2** **3** **4** **3** **5** **poco**
4 **ca. 42** **ritenuto** **4** **a tempo** **4** **4** **4** **4** **ritenuto**

violincello solo
 violoncelli 1-4, 5-8
 double basses 1, 2, 3, 4, 5, 6

flaut., (pizz.), arco, estr. v. al p., p. 1-4, pizz., p. 5-8, (pizz.), arco (div.), flaut. estremamente vicino al ponte, arco (div.), flaut. estremamente vicino al ponte

arco tasto, estr. v. al p., tasto, arco sul I (nota reale), poco sul ponte, arco estr. vicino al ponte

88 **a tempo** $\frac{3}{4}$ $\frac{3}{8}$ $\frac{4}{4}$

bass clarinet in B \flat

contrabass clarinet in B \flat

horns in F

trombones

tuba

harp

piano

percussion

violoncelli

double basses

93 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

116 **a tempo** $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

bass clarinet in B \flat

contrabass clarinet in B \flat

horns in F

trombones

harp

piano

percussion

violoncelli

double basses

123

4/4

98

bass flute *frull. p*

bass clarinet in Bb *mp pp p PPP*

contrabass clarinet in Bb *PPP (as fast as possible) PP PPPP*

horns in F 1-4 *ad tenuto p (sostenuto) p (sost.)*

trombones 1 2 3 *pp*

tuba *pp*

harp *mp (loco) f PPP PPP*

piano *harmonic (inside piano) mf pp*
(on this or any other string: [♭♭])

percussion I *solo dolce, espressivo („cantando...“) p pp*
plate bells (2) i.s. gran cassa
 II *pp PPP*
 III *marimba (2) tr. b.s. PPP*
 IV *solo dolce, espressivo („cantando...“) p PPP*
○ circular movement over the tamtam with a metal brush
*(♯) (**)*

4/4

violins I 1-14 *espr. (vibrato!) pp mp*

violins II 1-4 *div. PPP*

violins III 5-6 *div. sul I PPP*

violins IV 7-10 *div. sul III PPP*

violas 1-10 *con sordina flaut. p*

violoncelli 1 *arco PPP*

2 *arco PPP*

3 *arco PPP*

4 5 6 *arco PPP*

7 *arco molto sul tasto sul I gliss. PPP*

8 *arco molto sul tasto gliss. PPP*

*) scratch along the strings (pitches approximate!) with the head of a metal hammer in a vertical motion (i.e. upwards, along the strings, away from the body)

**) scratching gently over the tamtam with a small plastic cup

← **ritenuto** →

flutes 1 2
bass flute
bass clarinet in Bb
contrabass clarinet in Bb
contra-bassoon
horns in F
trumpets in C
trombones 1 2 3
tuba
harp
piano
percussion I II III IV
violin I 1-14
violas 3-6
violin II 1 2
viola 3 4
violin III 5 6
violin IV 7 8
violin V 9 10
violin VI 1 2
violin VII 3 4
violin VIII 5 6
double basses 1 2 3 4 5 6

ritenuto

*) played directly into the bocal (without the reed)
 **) glide over the cymbal gently with the fingernails
 ***) stays strictly in tempo (unaffected by the ritenuto)

D
5/4 più lento ♩ ca. 42

4/4 *tornando al* t^0 (♩ ca. 52)

a tempo

107

flutes 1 2 *unite* *frull.*

bass flute *frull.*

bass clarinet in B♭

contrabass clarinet in B♭

horns in F 1-4

trumpet in C 1 *con sord. „harmon“*

trombones 1 2 3

tuba

harp *mp*

piano *solo harmonic*
(produced on this or any other string inside the piano.)
glissando over the lowest strings with the fingertip
ord. p

percussion I *plate bells (2 l.)*
 II *3 piatti sospesi*
 III *plate bells (2 l.)*
 IV *heavy but soft beaters*
marimba
ppp (lontano)

D
5/4 più lento ♩ ca. 42

4/4 *tornando al* t^0 (♩ ca. 52)

a tempo

violoncello solo

1 2 *unite pizz.*

3-6 *pizz.*

7 8 *unite pizz.*

9 10 *unite pizz.*

1 2 *1+2. pizz.*

3 4 *pizz. div. unite*

5 6 *pizz.*

7 8 *pizz.*

1 2 *pizz.*

3 4 *pizz.*

5 *pizz. unite*

double basses 1 2 3 4 5

solo arco
arpeggio lento
più rapido
poco gliss.

tornando al $\frac{5}{4}$ **più lento** ($\text{♩} = 42$)

3 **4** **3** **2**

clarinet in B♭

bass clarinet in B♭

contrabass clarinet in B♭

1
3
horns in F

2
4

harp

piano
(Solo)

I
II
III
IV
percussion

tornando al $\frac{5}{4}$ **più lento** ($\text{♩} = 42$)
(not rushed)

3 **4** **3** **2**

violoncello solo

violin I

1
2
violas

3
4
5
6
7-10

1
2
violin II

3
4
5
6
7
8

1
2
3
double basses

4
5

2/4 4/4 3/4 poco stringendo 3/8 poco meno lento ritenuto al 4/4 a tempo 5/4

flute 2
bass flute
clarinet in Bb
bass clarinet in Bb
contrabass clarinet in Bb
horns in F (1, 2, 3, 4)
trumpets in C (1, 2, 3)
trombones (1, 2, 3)
tuba
harp
piano
percussion (I, II, III, IV)

ppp, pp, mf, p, without tone, con sordina, as before (with the metal hammer), piano sospeso medio, plate bells, tantam medio, L.S.

2/4 4/4 3/4 poco stringendo 3/8 poco meno lento ritenuto al 4/4 a tempo 5/4

Molencello solo
violins I (1, 2, 3, 4)
violins II (1, 2, 3, 4)
violas (1, 2, 3, 4)
violincelli (1, 2, 3, 4)
double bass (1)

mf, loco, flaut. ponte, ponte, div. 5+6, 7+8, without tone on the bridge, V (sul III), V (sul IV), pp, p, mp, ppp, gliss., tr.

5/4 **4/4** **3/4 (colla parte)** **4/4**

bass flute *ppp* *poco frull.*

bass clarinet in B♭ *ppp* *pp* *ppp* *ppp*

contrabass clarinet in B♭ *ppp* *pp*

horns in E
1 3
2 4

harp *pp* *p* *mp* *pp* *p*

piano *ppp* *loco* *ppp*

percussion IV *f* *(-p)* *L.S.* *slide over the edge of the tamtam with a sturdy brush*

violin-cello solo *p* *sub ppp* *ppp* *pp* *ord. (vibrato)*

violin I *loco*

violas 1-10 *ppp* *p* *ppp* *L. 10. sul IV*

violin-cello 1-8 *div.* *(vibrato)* *ppp*

1.
2.
3.+4.
5.
6.
7.
8.

3/4

3/8

4/8

senza misura

Musical score for oboes (1-2), trumpets in C (1-3), harp, piano, and percussion. The percussion section includes 5 bongos (2), gran cassa (1), marimba (3), and guiro (1). The harp part is marked 'alla tavola' and 'alla tavola sempre'. The piano part includes a first ending bracket. The oboe and trumpet parts feature dynamic markings of *ff* and *mf*. The percussion parts include dynamic markings of *pp* and *mf*.

3/4

3/8

4/8

senza misura

Musical score for violin solo, violins I (1-4), violins II (5-14), violas (1-4, 5-10), violoncelli (1-4, 5-8), and double basses (1-2, 3-6). The violin solo part includes dynamic markings of *ff*, *p ff*, *fff*, *fff*, *fff*, *fff*, *mf*, and *fff*. The string parts include dynamic markings of *fff* and *fff*. The violin solo part includes performance instructions such as 'legno e crini battuto', 'pizz.', '(left hand pizz.)', 'arco', and 'legno e crini batt. pizz.'. The string parts include performance instructions such as 'ponte', 'div.', 'pizz.', '(sim.)', and 'uniti'.

3/4

senza misura

3/3

1/2

1 oboes *mf*

2 oboes *mf*

clarinet in B \flat

bass clarinet in B \flat

contrabass clarinet in B \flat

bassoons 1 2 (a2) *fff*

horns in F 1-4 *fff*

trombones 1 2 3 *fff*

tuba *fff*

harp *ff* *l.s.*

piano *fff*

I *fff* *p*

II *f*

III *fff*

IV *fff*

bongo largo ↓ let the stem of a vibraphone mallet snap on the bongo

3/4

senza misura

3/3

ca. 112 subito

ff *fff* *p* *ff*

poco stringendo *poco ritenuto*

1-4 violas *fff*

5-10 violas *fff*

1 violoncelli *fff*

2 violoncelli *fff*

3 violoncelli *fff*

4 violoncelli *fff*

5-8 violoncelli *fff*

1 double basses *fff*

2 double basses *fff*

3-6 double basses *fff*

F con veemenza, **3** **3** **3** **3** (ca. 54) **poco stringendo** → **poco più mosso**

8 **16** **8** **4** **4**

ca. 108

woodwinds: bass flute, clarinet in Bb, bass clarinet in Bb, contrabass clarinet in Bb, bassoons (1, 2), contra-bassoon.

brass: horns in F (1, 2, 3, 4), trombones (1, 2, 3), tuba.

percussion: harp, piano, tamtam (I, II, III, IV), gran cassa, marimba, gong, sandpaper blocks.

Performance instructions: "slide along the indicated string rapidly with a triangle beater", "let the string(s) buzz", "muffle the strings very firmly inside the piano before the damper head", "scratching along the lowest strings inside the piano with a sturdy small plastic cup (upwards, i.e. away from the body)", "scratching over the tamtam with a sturdy plastic cup producing some violent „screaming“", "scratched on the edge of the tamtam with a triangle beater", "„tremolo“ with a jazz brush on the tamtam".

F con veemenza, **3** **3** **3** **3** (ca. 54) **poco stringendo** → **poco più mosso**

8 **16** **8** **4** **4**

ca. 108

strings: violas (1-6), violoncelli (1-4), double basses (3, 4, 5, 6).

Performance instructions: "pizz.", "arco", "molto sul pont.", "ordi.", "div. arco", "gliss.", "arco sul IV", "legno", "div. e scimi battute", "pizz.", "uniti arco", "div. pizz.", "uniti arco", "div. arco", "gliss.", "arco sul IV", "div. pizz.", "uniti arco", "div. arco", "gliss.", "arco sul IV", "div. pizz.", "uniti arco", "div. arco", "gliss.", "arco sul IV".

*) glissando over the resonators of the instrument with stem of a vibraphone mallet (downwards, towards the longer tubes)

molto(!) ritardando al $\frac{5}{4}$ molto lento $\text{♩} = 42$ **$\frac{4}{4}$ tornando al tempo primo $\text{♩} = 54$**

bass flute: poco frullato, poco frull.

contrabass clarinet in B \flat

horns 2 in F 4: ord.

trombones 1 2 3: ord.

tuba: pp

harp: p, mf, mp, pp

piano: harmonic, glissando over the lowest strings with the fingertip, ord. p, pp, (produced on this or any other string inside the piano.)

I: (♩) (heavy and soft tamtam beater), L.S., pp (da lontano)

II: [plate bells] (2♩) heavy soft beaters, 3 piatti sospesi, L.S., dragging the superball over the thunder sheet (♩), thunder sheet (♩)

III: [plate bells] (2♩), marimba, 2 piatti sospesi (2♩)

IV: [tamtam largo] (♩), L.S., (♩) slide over the tamtam with a metal brush, L.S., pp

molto(!) ritardando al $\frac{5}{4}$ molto lento $\text{♩} = 42$ **$\frac{4}{4}$ tornando al tempo primo $\text{♩} = 54$**

1: L. sul IV, pizz., arco, solo tasto, arpeggio lento, piu rapido, poco gliss., pp

2-10: pizz., p, div., uniti

1 2: pizz. div., uniti, PPP, pp, PPP

3 4: pizz., div., uniti, PPP, pp, PPP

5 6: pizz. div., uniti, PPP, pp, PPP

7 8: pizz., uniti, PPP, pp, PPP

1 2: pizz., div., uniti, PPP, pp, PPP

3 4: pizz., uniti, PPP, pp, PPP

5 6: pizz., uniti, PPP, pp, PPP

*) heavy soft beaters

5/8 3/8 7/16 (2+3+2) 4/8 senza misura

139

bass flute: frull. (pp), frull. (fff), frull. (p)

clarinet in Bb: f p f p f p f p p, frull. (pp), frull. (fff), f p f p f p

bass clarinet in Bb: frull. (fff), (7)

contrabass clarinet in Bb: frull. (fff), pp

1 bassoons: frull. (fff), (5)

2 bassoons: frull. (fff), (5)

1 contrabassoon: frull. (fff), mf, frull. (fff)

horns in F: frull. (fff), frull. (fff), frullato

2 trumpets in C: 2. [con sordina „straight“], sfz, sfz, sfz, sfz, sfz, frull. (fff), sfz, sfz, sfz

1 2 3 trombones: frull. (fff), frull. (fff)

tuba: frull. (fff), frull. ab lib.

harp: alla tavola, sfz, sfz, sfz, sfz, ord., ff, alla tavola, sfz, sfz, sfz, L.S.

piano: p, pp, sfz

percussion: I. tamburo piccolo (con corda), mf, (sim.), mf, f; II. 2 piatti sospesi (?), p; III. log drum, sfz; IV. tantam largo, (heavy tantam beater), p

5/8 3/8 7/16 (2+3+2) 4/8 senza misura

violoncello solo: mf, sub. (fff), p, ff, fff, p, fff, gliss., pizz. arco, fff, fff

violins I 1-14: pizz. sfz, sfz, sfz, sfz, sfz, div., unii, div., sfz, sfz, sfz

1-6 violins II: pizz. sfz, sfz, sfz, sfz, sfz, div., unii, div., sfz, sfz, sfz

7-12 violins II: pizz. sfz, sfz, sfz, sfz, sfz, div., unii, div., sfz, sfz, sfz

1-6 violas: (pizz.) sfz, sfz, sfz, sfz, sfz, div., unii, div., sfz, sfz, sfz

7-10 violas: (pizz.) sfz, sfz, sfz, sfz, sfz, div., unii, div., sfz, sfz, sfz

1 2 violoncelli: pizz. sfz, sfz, sfz, sfz, sfz, arco, pizz. div., sfz, sfz, sfz

3 4 violoncelli: pizz. sfz, sfz, sfz, sfz, sfz, arco, pizz. div., unii, div., sfz, sfz, sfz

5 6 violoncelli: pizz. sfz, sfz, sfz, sfz, sfz, div., unii, div., sfz, sfz, sfz

7 8 violoncelli: pizz. sfz, sfz, sfz, sfz, sfz, div., unii, div., sfz, sfz, sfz

1 2 double basses: pizz. div., unii, arco, pizz. div., unii, sfz, sfz, sfz

3 4 double basses: (pizz.) sfz, sfz, sfz, div., unii, sfz, sfz, sfz

5 6 double basses: (pizz.) sfz, sfz, sfz, div., unii, div., sfz, sfz, sfz

violincello solo

$\frac{3}{16}$ legno e crini battuto
 $\frac{3}{8}$ pizz. legno e crini battuto
 $\frac{4}{8}$ pizz. gliss. arco
 stringendo
 ritenuto $\text{♩} \approx 52$
 wild and distorted
 $\frac{5}{4}$ (il più rapido possibile)
 sfzf, sfzf-p, f, sfzf
 stringendo al

G

$\frac{4}{4}$ $\text{♩} = 40$ poco string. al $\text{♩} = 52$ ritardando al $\text{♩} = 40$

(164) **sola** played directly into the bocal (without the reed)
 soft staccato, not rushed ppp
 alla tavola
 pp
 tamtam largo molto dolce, parlando e espressivo ppp
 gran cassa p
 pppp (lontano)

G

$\frac{7}{8}$ $\text{♩} = 112$ ritardando al $\frac{3}{16}$ $\text{♩} = 80$ $\frac{4}{4}$ $\text{♩} = 40$ poco string. al $\text{♩} = 52$ ritardando al $\text{♩} = 40$

(164) ff f f (let ring as long as possible)
 bowed on the tailpiece, producing a dark and cery sound (no squeaks!) p
 bowed on the tailpiece, producing a dark and cery sound (no squeaks!) p
 arco (a2) estremamente vicino al ponticello ppp (lontano)
 con sordina
 arco molto sul tasto e flaut. (arpeggio non troppo rapido) ppp
 arco molto sul tasto e flaut. ppp
 arco molto sul tasto pppp
 arco molto sul tasto pppp
 arco molto sul tasto pppp
 arco molto sul tasto pppp

$\frac{4}{4}$ ← **molto** $\frac{3}{4}$ **ritardando** $\frac{4}{4}$ **al** $\frac{5}{4}$ ca. 54 (+/-) (sempre colla parte) $\frac{3}{8}$ $\frac{4}{4}$

174
 bass clarinet in Bb
 contrabass clarinet in Bb
 bassoons 1 2
 contra-bassoon
 horns in F 1 2 3 4
 trombones 1 2 3
 tuba
 harp
 piano
 percussion I II III IV
 I tantam largo molto
 II dolce, espressivo e parlando
 III piatto susp. largo (♣) slide over the cymbal with the fingernails
 IV reduce the resonance

$\frac{4}{4}$ ← **molto** $\frac{3}{4}$ **ritardando** $\frac{4}{4}$ **al** $\frac{5}{4}$ ca. 54 (+/-) (sempre colla parte) $\frac{3}{8}$ $\frac{4}{4}$

violoncello solo
 violins I
 violoncelli 1 2 3 4 5 6 7 8
 double basses 1 2 3-6
 I ponte
 II estremamente vicino al ponte
 III ord. (vibrato!)
 IV poco gliss.
 I solo arco
 II poco sul tasto ("dark")
 III tasto balzato div. gliss.
 IV pizz. div. gliss.
 V pizz. div. gliss.
 VI tasto, alla punta
 VII tasto
 VIII poco sul ponte
 IX pizz. div. 3+4 tasto f.

2/4 t⁰ 4/4 3/4 4/4

bass flute: *pp*, *pp*, *pp*, *pp*, dolce, *pp*, *mp*

clarinet in Bb: *ppp*, *mf*, *mf*, *mf*, poco frull.

bass clarinet in Bb: *pp*, *ppp*, *p*, *ppp*, *p*, *pp*

contrabass clarinet in Bb: *pp*, *mp*, *pp*, *p*

1 bassoons: *pp*, *p*

2 bassoons: *pp*, *p*

contra-bassoon: *ppp*, *p*

horn in F: (1-3), 1-2, without tone („dark“), *pp*, *ppp*

harp: solo *mf*, *mp*, *p*, *mp*

piano: *ppp*, *pp*, *pp*, loco, *pp*

I percussion: *ppp*, *ppp* L.S.

II percussion: (♩) dolce, espressivo e parlando, *ppp*, *ppp* L.S.

III percussion: (slower), [2 piatti sospesi], slide across the cymbals with the fingernails, *p*, *p* L.S.

IV percussion: *ppp* L.S.

Violoncello solo: estremamente vicino al ponte, *mf*, *pp*, ord., poco gliss. (vibrato!), *mf*, *pp*, sub., *pp*, *f*, *pp*, *p*, poco sul ponte, *f*

1 violoncelli: (vibrato!), *pp*, *mp*

2 violoncelli: (3), più lento, *pp*

3 violoncelli: 3+4, ponte flaut., *pp*

4 violoncelli: 5+6, ponte flaut., *pp*

5 violoncelli: pizz., *p*

6 violoncelli: *p*

1 double basses: div., (vibrato!), *pp*, pizz. unifi., *pp*

2 double basses: (3), pizz. 3+4, div., *pp*, arco 3+4, ponte, gliss., *ppp*

3 double basses: pizz. div., *pp*, arco 3+4, ponte, gliss., *ppp*

4 double basses: pizz. 5+6, *pp*

4/8 *ritenuto* 3/8

tornando al 4/4 t^{da}

3/4

3/8

194

bass flute *ppp* *poco frull.* *ord.* *ppp* *p* *pp* *mf*

cor anglas dolce *mp* *ppp* *pp* *mf*

clarinet in Bb dolce *mp* *ppp* *ppp* *mf*

bass clarinet in Bb dolce *mp* *ppp* *mf* *p* *mf* *mf* *mf* *mf* *mf* *pp*

contra-bass clarinet in Bb dolce *mp* *ppp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1 bassoons dolce *mp* *ppp* *mf* *ppp* *mp* *ppp* *p* *ppp* *mf* *mf* *mf* *mf* *mf* *mf*

2 bassoons dolce *mp* *ppp* *mf* *ppp* *mp* *ppp* *p* *ppp* *mf* *mf* *mf* *mf* *mf* *mf*

contra-bassoon dolce *mp* *ppp* *mf* *ppp* *mp* *ppp* *p* *ppp* *mf* *mf* *mf* *mf* *mf* *pp*

1 horns in F (senza sord.) dolce *p* *sostenuto* *pp* *sfz* *con sordina* *pp* *pp* *miti*

2 horns in F (senza sord.) dolce *p* *sostenuto* *pp* *sfz* *con sordina* *pp* *pp* *miti*

1 trombones *con sordina „straight“* *sfz* *gliss.* *sfz* *pp*

2 trombones *con sordina* *pp* *pp* *miti*

3 trombones *con sordina* *pp* *pp* *miti*

tuba *ord. dolce* *pp* *ppp* *mp* *ppp* *pp* *pp* *pp* *pp* *ppp*

harp *mp* *sfz* *alla tavola* *pp* *start arpeggio on the beat*

piano *mf* *pp* *start arpeggio on the beat* *loco* *pp*

percussion I, II, III, IV *p* *pp* *ppp*

4/8 *ritenuto* 3/8

tornando al 4/4 t^{da}

3/4

3/8

violoncello solo *p* *sub. ff* *mf* *f* *pp* *sfz* *f* *f* *mf*

1 violoncelli *ppp* *mp* *ppp* *mf* *pp* *sub. mf* *pp* *ppp* *flaut.*

2 violoncelli *ppp* *mp* *ppp* *mf* *pp* *sub. mf* *pp* *ppp* *flaut.*

3 violoncelli *ppp* *mp* *ppp* *mf* *pp* *sub. mf* *pp* *ppp* *flaut.*

4 violoncelli *ppp* *mp* *ppp* *mf* *pp* *sub. mf* *pp* *ppp* *flaut.*

5-8 violoncelli *ppp* *mp* *ppp* *mf* *pp* *sub. mf* *pp* *ppp* *flaut.*

double basses (pizz.) *div.* *mf* *pp* *div. ac.* (pizz.) *pp* *1-3 4-6* *1-3 4-6*

3/4

3 poco string. al 5 più agitato

3

7 (3 + 2 + 2)
16

4/4

201

bass flute

cor anglaises

clarinet in B♭

bass clarinet in B♭

contrabass clarinet in B♭

1 bassoons

2 bassoons

contra-bassoon

1 horns in F

3 horns in F

2 horns in F

4 horns in F

1 trumpets in C

2 trumpets in C

3 trumpets in C

1 trombones

2 trombones

3 trombones

tuba

harp

piano

percussion

I plate bells (2)

II marimba (2)

III (il più rapido poss.) (7)

IV

1 violoncello solo

violins I 1-14

1-6 violins II

7-12 violins II

1-6 violas

7 violas

8 violas

9 violas

10 violas

1 violoncelli

2 violoncelli

3 violoncelli

4 violoncelli

5 violoncelli

6 violoncelli

1 double basses

2 double basses

3 double basses

4 double basses

5 double basses

6 double basses

frull.

p (*f*)

sfz *sfz* *sfz* *sfz* *sfz*

f p f p f p f p f p f p

frull.

pp *ff*

pp

ff

ff

pp

senza sordina

frull.

senza sordina

frull.

con sordina „straight”

2.

1. con sordina „straight”

2+3

(sord.)

pp

sfz *sfz* *sfz* *sfz* *sfz*

pp *ff* *ff* *ff* *ff*

(start arpeggio on the beat)

alla tavola

una corda

ppp *pp*

tamburo piccolo (con corda)

plate bells (2)

p *mf* *f*

marimba (2)

(il più rapido poss.) (7)

ppp *mf* *p*

(sord.)

ord.

tre corde

sfz *sfz* *sfz* *sfz* *sfz*

pp *f* *mf* *sfz*

bongo acuto

snare drum sticks (1)

pp *ff* *ff* *ff* *ff*

3/4

3 poco string. al 5 più agitato

3

7 (3 + 2 + 2)
16

4/4

ff *p* *f* *ff* *ff* *pp* *ff* *ff* *ff* *ff*

pizz.

sfz *sfz* *sfz* *sfz* *sfz*

unite

pizz.

sfz *sfz* *sfz* *sfz* *sfz*

unite

pizz.

sfz *sfz* *sfz* *sfz* *sfz*

unite

pizz.

sfz *sfz* *sfz* *sfz* *sfz*

unite

1. estremamente vicino al ponte

pizz.

arco div.

mf *p* *sfz* *unite*

2-4 sul III

1+2. ponte

pizz.

arco div.

p *sub-sffz* *unite*

3+4 sul III

3+4. ponte

pizz.

arco div.

mf *p* *div.* *sub-sffz* *unite*

sul III

ppp *mp* *sfz* *sfz* *sfz* *sfz* *sfz*

arco (nota reale) sul I

ppp *mp* *sfz* *sfz* *sfz* *sfz* *sfz*

arco div.

sfz *pp* *pizz.* *unite* *sfz* *sfz* *sfz* *sfz* *sfz*

arco div.

sfz *pp* *pizz.* *unite* *sfz* *sfz* *sfz* *sfz* *sfz*

arco div.

sfz *pp* *pizz.* *unite* *sfz* *sfz* *sfz* *sfz* *sfz*

arco div.

sfz *pp* *pizz.* *unite* *sfz* *sfz* *sfz* *sfz* *sfz*

arco div.

sfz *pp* *pizz.* *unite* *sfz* *sfz* *sfz* *sfz* *sfz*

arco div.

sfz *pp* *pizz.* *unite* *sfz* *sfz* *sfz* *sfz* *sfz*

arco div.

sfz *pp* *pizz.* *unite* *sfz* *sfz* *sfz* *sfz* *sfz*

4/4 *tornando al* **2/4** **4/4** **3/4**

208

bass flute *sffz* *mp* *pp* *muta in flute in C 3*

cor anglais *sffz*

clarinet in Bb *sffz-pp* *p* *ppp* *poco frull.* *ppp* *ord.*

bass clarinet in Bb *sffz-pp* *p* *ppp*

contrabass clarinet in Bb *sffz-pp* *pp*

1 bassoons *sffz*

2 bassoons *sffz*

contra-bassoon *sffz*

1 horns in F *sffz* *con sordina* *ppp*

3 horns in F *sffz* *con sordina* *ppp*

4 horns in F *sffz* *ppp*

1 trumpets in C *sffz*

2 trumpets in C *sffz*

3 trumpets in C *sffz*

1 trombones *sffz* *poco frull.* *ppp* *pp* *ord.* *senza sord.* *sostenuto* *pp*

2 trombones *sffz* *ppp* *pp* *senza sord.* *uniti* *sostenuto* *pp*

3 trombones *sffz* *ppp* *pp* *senza sord.* *uniti* *sostenuto* *pp*

tuba *sffz* *ppp* *sostenuto* *pp*

harp *mf* *p* *(start arpeggio on the beat)* *una corda*

piano *sffz* *ppp* *una corda*

metal chimes (♯) use upper third of the instrument only *ppp* *(very gently!)* *Ls.*

percussion I *f* *ppp* *Ls.*

percussion II *sffz* *p* *piatto sospeso largo* (♯) *(slide over the cymbal with the mallet stick)* *Ls.* *ppp* *piatto sosp. medio* (♯) *dolce* *Ls.* *pp*

percussion III *sffz* *p* *ppp* *Ls.*

percussion IV *sffz* *ppp* *Ls.*

4/4 *tornando al* **2/4** **4/4** **3/4**

violoncello solo *mf* *p* *mf (espr.)* *ord.*

violins I 1-14 *sffz*

violins II 1-12 *sffz*

violas 1-10 *sffz* *arco* *tasto* *pp* *f* *1-6, 7+8.* *1+2.* *1-10, pizz.*

1 violoncelli *pp* *sul III* *pp* *sost.* *pp*

2 violoncelli *pp* *sul IV* *pp* *sost.* *pp*

3 violoncelli *pizz.* *div.* *arco* *estr. vicino al ponte* *pp* *4. arco* *estr. vicino al ponte* *ppp* *mf* *div. 3+4. ord.*

4 violoncelli *sffz* *pp* *div. arco* *ponte* *pp* *uniti* *ord.* *sul III* *ppp* *mf* *estremamente vicino al ponte* *mp*

5 violoncelli *sffz* *pp* *div. arco* *ponte* *pp* *uniti* *ord.* *sul III* *ppp* *mf* *estremamente vicino al ponte* *mp*

6 violoncelli *sffz* *pp* *div. arco* *ponte* *pp* *uniti* *ord.* *sul III* *ppp* *mf* *estremamente vicino al ponte* *mp*

7 violoncelli *sffz* *pp* *div. arco* *ponte* *pp* *uniti* *ord.* *sul III* *ppp* *mf* *estremamente vicino al ponte* *mp*

8 violoncelli *sffz* *pp* *div. arco* *ponte* *pp* *uniti* *ord.* *sul III* *ppp* *mf* *estremamente vicino al ponte* *mp*

1 double basses *pp* *sul I (nota reale)* *pp* *sost.* *pp*

2 double basses *pp* *div. flaut.* *pp* *sost.* *pp*

3 double basses *pp* *div. flaut.* *pp* *sost.* *pp*

4 double basses *pp* *div. flaut.* *pp* *sost.* *pp*

5 double basses *pp* *div. flaut.* *pp* *sost.* *pp*

6 double basses *pp* *div. flaut.* *pp* *sost.* *pp*

4/8 ← **poco ritenuto** → **3/8 a tempo** **3/4 più lento (quasi adagio molto)** **3/8**

This section of the score covers woodwinds and percussion. It includes parts for three flutes, two clarinets in B-flat, bassoon, two oboes, four horns in F, three trumpets in C, two trombones, and tuba. The percussion section includes piano, cymbal (piano sospeso medio), snare drum, and various bells. Performance markings include dynamics like *ppp*, *pp*, and *mf*, and techniques such as *senza sord.*, *without tone*, and *slide over the cymbal gently with the fingernails*.

4/8 ← **poco ritenuto** → **3/8 a tempo** **3/4 più lento (quasi adagio molto)** **3/8**

This section of the score covers the string ensemble. It includes parts for seven Violins I, seven Violins II, seven Violas, and seven Double Basses. Performance markings include dynamics like *ppp*, *pp*, and *p*, and techniques such as *estr. vicino al ponte*, *ponte*, *estr. vicino al ponte*, and *without tone on the bridge*. Some parts are marked *ord.* (ordered).

*) upbeat late and in tempo!

3/8 5/4 3/8 *tornando al* 4/8 4/4

flutes 1, 2, 3

clarinet in Bb

bass clarinet in Bb

contrabass clarinet in Bb

contrabassoon

horns in F 1, 2, 3, 4

trumpets in C 1, 2, 3

trombones 1, 2, 3

horn

percussion I (tam tam medio), II (gran cassa), III (piano sopp. medio), IV

violin I 1-8, 9-14

violin II 1-8, 7-12

viola 1-8, 7-10

violin-cello 1-8

double basses 1-5

pppp, *ppp*, *pp*, *p*, *f*, *mf*, *ff*, *fff*, *ffff*, *ppppp*, *pppppp*

sostenuto, *molto staccato e agilmente*, *and.*, *rit.*, *tr.*, *acc.*, *dim.*, *cr.*, *tr.*, *acc.*

whistle-tones on the low D3 (fundamental)

trills in bass flute

(il più rapido pass.)

(played with a superball)

(almost inaudible)

**) played directly into the bocal (without the reed)*

4/4

ritenuto al 4/8 più lento

3/8

tornando al 4/4 (colla parte)

I

5/4

flute 2
bass flute
clarinet in Bb
bass clarinet in Bb
contrabass clarinet in Bb
bassoons 1, 2
contrabassoon
horn in F 2
trumpet in C 1
harp
piano
percussion I: piatto sospeso medio (3), slide over the cymbal with one of the mallet sticks, vibrafono, campanelli, marimba (3), campane (2), 2 piatti sospesi (2), slide over the cymbals gently with the mallet sticks

4/4

ritenuto al 4/8 più lento

3/8

tornando al 4/4 (colla parte)

I

5/4

violoncello solo
violins I 1, 2, 3-6, 7-10, 11-14
violins II 1, 2, 3-6, 7-12
violas 1, 2, 2-6, 7-10
violin-celli 1, 2-4, 5-8
double basses 1-4, 5, 6

5/4 a tempo 3/8 *ritenuto* 4/4 a tempo *ritenuto* 3/8 a tempo 3/4 3/8 *stringendo al* 4/8

236

bass clarinet in B \flat

contrabass clarinet in B \flat

1 bassoons

2 bassoons

contra-bassoon

horns in F

1 without tone - air only („dark“) (sim)

2 without tone

3 without tone

trumpets in C

1 without tone - air only („dark“) con sordina

2 without tone - air only („dark“) con sordina

3 without tone con sordina

trombones

tuba

harp

alla tavola *mf*

ord. *pp* *p*

una corda *p*

tre corde *ppp* *pp*

piano

percussion

I gran cassa (2) *ppp*

II (shell) dolce *ppp*

III (sim.) *pp*

IV 5 bongo (2) *ppp*

campane *pp*

sandpaper blocks *pp*

5 bongo (2) *ppp*

violoncello solo

tasto *p*

light finger pressure *p*

subito normal finger pressure *ppp*

vibrato *mf*

flaut. *p*

1 pizz. *p*

2 pizz. *p*

3 pizz. *pp*

4 pizz. *pp*

5 pizz. *pp*

6 pizz. *pp*

7 arco *pp*

8 pizz. *pp*

1 arco flaut. *ppp*

2 arco flaut. *pp*

3 (pizz.) *p*

4 (pizz.) *p*

5 (pizz.) *p*

6 (pizz.) *p*

7 arco *pp*

8 pizz. *pp*

double basses

1 arco div. *ppp*

2 arco div. *pp*

3 (pizz.) *p*

4 (pizz.) *p*

5 (pizz.) *p*

6 (pizz.) *p*

7 arco *pp*

8 arco *pp*

4/8 stringendo al **5/8** poco più mosso **3/4** **tornando** **4/8** al **7/8** **ritenuto** **4/8** a tempo (più mosso) **3/4**

2-42

futes 1 2

bass flute

clarinet in Bb

bass clarinet in Bb

contrabass clarinet in Bb

bassoons 1 2

contra-bassoon

horns in F 1 3 2 4

trumpets in C 1 2 3

trombones 1 2 3

tuba

horn

piano

percussion I II III IV

violin solo

violas 1-10

violin-celli 1-4 5-6 7-8

double basses 1 2 3-6

mf, pp, ff, p, mp, sfz, div., arco, pizz., ponticello, flaut., ord. sul II, ord., gliss., plate bells, log drum, marimba, tantam largo, piatto sospeso medio, slide over the cymbal gently with the mallet stick

K
poco meno mosso

string. al. a tempo **2/4**

4/4 2/4 3/8

flutes 1 2
bass flute
oboes 1 2
cor anglais
clarinet in Bb
bass clarinet in Bb
contrabass clarinet in Bb
bassoons 1 2
contrabassoon
horns in F 1 2 3 4
trumpets in C 1 2 3
trombones 1 2 3
tuba
harp
piano
vibrafono
percussion I (vibrafono), II (plate bell), III (plate bells), IV (campane)

K
poco meno mosso

string. al. a tempo **2/4**

4/4 2/4 3/8

violoncello solo
violins I 1-4
violins II 5-10
violas 11-14
violons 1-10
violonecelli 1-4
double basses 1-6

4/4

3/4

273

bass flute

cor anglas

clarinet in Bb

bass clarinet in Bb

contrabass clarinet in Bb

bassoons 1-2

contra-bassoon

horns in F 1-3

trumpet in C 1

trombones 1-2-3

tuba

harp

piano

percussion I-IV

musical notation for woodwinds, brass, harp, piano, and percussion.

4/4

3/4

violin cello solo

violins I 1-10

violins II 1-4, 5-8, 9-12

violins 1-4, 5-10

violas 1-4, 5-8

violin cello 1-4, 5-8

double basses 1-2, 3-6

musical notation for strings.

298

4/4 4/8 4/4 5/4

clarinet in Bb (sim.) *ppp*

bass clarinet in Bb (sim.) *ppp*

horns in F 1 2 3 4 *ppp* poco sostenuto a.s. without tone! („dark“) poco frull. ord.

trumpet in C con sordina „harmon“ slow trill fast *ppp*

trombones 1 2 3 senza sordina a3 without tone („dark“) poco frull. ord. *ppp*

harp *pp* L.s.

percussion I sim. *ppp* II L.s. III with a „superball“ (!) *pp* (with the brush - (♩) as before) IV *ppp* tamtam largo (l)

flaut. *pp* *mp* (sostenuto) *ppp* *p*

violinello solo

violins I 1 2 3 4 5 6 7-14 *ppp* poco sul ponte a.s. div. without tone - on the bridge

violins II 1 2 3-6 *ppp* con sordina (poco vibrato!) div. molto sul tasto (arpeggio lento) più rapido lento

violas 1 2 *ppp* poco sul ponte a.s. con sordina molto sul tasto (arpeggio lento) più rapido lento

violoncelli 1 2-8 *pp* L. solo ponte estr. vicino al ponte (sim.)

double basses 1 2 3 4 5 6 *ppp* solo (V) estr. vicino al ponte molto flaut. trem. molto flaut. molto sul tasto (molto sul tasto) (trem. - molto flaut) (molto sul tasto) (trem. - molto flaut) (molto sul tasto) *pppp*

5/4 7/4 (4+3) 4/4

302

clarinet in Bb

bass clarinet in Bb

contrabass clarinet in Bb

horn in F

trumpets in C

trombones

harp

piano

percussion

violin I

violin II

viola

violoncello solo

double basses

311

*) first double bass: start with „travelling“ bow from here on again

4 stringendo al **M** **3** agitato subito **3** 3 **4**
8 ca. 108 **16** **8** **4**

4 stringendo al **M** **3** agitato subito **3** 3 **4**
8 ca. 108 **16** **8** **4**

*) glissando over the resonators of the instrument with the stem of the vibraphone mallet (downwards, towards the longer tubes) BA 11154

This page of a musical score, numbered 61, contains parts for a wide array of instruments. At the top, time signatures are indicated as 3/8, 3/4, 3/8, 2/4, 4/8, 3/4 (with a 'N' above the 8), and 2/4. The instruments listed on the left include piccolo 1, oboes 1 and 2, cor anglais, clarinet in Bb, bass clarinet in Bb, contra-bass clarinet in Bb, bassoons 1 and 2, contra-bassoon, horns in F (1-4), trumpets in C (1-3), trombones 1, 2, and 3, tuba, harp, piano, percussion (I-IV), violoncello solo, violins I (1-2), violins II (1-4), and double basses (1-6). The score is filled with musical notation, including notes, rests, and various dynamic markings such as *pp*, *mf*, *ff*, *ppp*, *ffz*, *f*, *mf*, and *ffp*. Performance instructions like 'frull.' and 'senza sordina' are also present. The percussion part includes specific instructions like 'scratched on the edge of the tamtam with a triangle beater' and 'campane'. The string parts feature complex rhythmic patterns and articulation marks.

2/4

3/4

stringendo al

2/4

328

oboes 1 2

cor anglais

clarinet in Bb

bass clarinet in Bb
muta in clarinetto in Bb 2

bassoons 1 2

horns in F 1 2 3 4

tumpets in C 1 2 3

trombones 1 2 3

tuba

harp

piano
(loco)
mfz

percussion
I
II campanelli
III
IV (Rto.)

2/4

3/4

stringendo al

2/4

violoncello solo

violin I 5-8

violin II 1-4

violin II 7-12

double basses 1 2 3 4 5 6

2/4 → 3/4 **agitato** ca. 80

2/4

333

1 piccolo

2 piccolo

flute 1

oboe 1

cor anglais

clarinet in Bb 1

clarinet in Bb 2

contrabass clarinet in Bb

bassoon 1

bassoon 2

contrabassoon

horn in F 1

horn in F 2

horn in F 3

horn in F 4

trumpet in C 1

trumpet in C 2

trumpet in C 3

trombone 1

trombone 2

trombone 3

tuba

harp

piano

(p) (loco)

(alternate pedal frequently)

percussion

I metal chimes

II (campanelli)

III log drum (2)

IV marimba

vibrafono

(2)

2/4 → 3/4 **agitato** ca. 80

2/4

1-4 violins I

5-8 violins I

9-14 violins I

1-6 violins II

7-12 violins II

1-4 violas

5-10 violas

1-4 violoncelli

5-8 violoncelli

1-6 double basses

7-12 double basses

13-18 double basses

19-24 double basses

3/8 ca. 108 3/4 ca. 80 4/4 ca. 52 subito 7/16

senza misura

sola
piccolo *ppp* (il più possibile)

flute 1
oboes 1 2
cor anglais
clarinets in B♭ 1 2
contrabass clarinet in B♭
bassoons 1 2
contra-bassoon
horns in F 1 2 3 4
trumpets in C 1 2 3
trombones 1 2 3
tuba
harp
piano

without tone
frull.
PP
ff

ord.
ff

gliss.
sffz

campanelli
marimba

gran cassa (*) (with the upbeat!)
(with a „superball“!)
pp

(thunder sheet)
L.s. (*) shake the thunder sheet with hectic fluctuation
pppp [*ppp* >]

(*) big and heavy tamtam beater

violoncello solo
div. 1-4
sub *pp* (no accent)

violin I 5-8
9-14
div. 1-3
1-6
sub *pp* (no accent)

violin II 7-12
1-5
div. 1-3
sub *pp* (no accent)

viola 6-10
1-4
div. 1-4
sub *pp* (no accent)

violin III 1-4
5-8
sub *pp* (no accent)

double basses 1 2 3 4 5 6

(with the upbeat!)
gliss.
ppp (almost inaudible and covered by the orchestra)

(il più rapido poss.)

tam tam largo molto

*) violent

7/16

7
16

4
8

3
4

3
16

5
4

← molto ritardando → 3
16

1
clarinets in B \flat

2
clarinets in B \flat

3+2
contrabass clarinet in B \flat

1
bassoons

2
bassoons

contra-bassoon

1
horns in F

2
horns in F

3
horns in F

4
horns in F

1
trombones

2
trombones

3
trombones

tuba

harp

piano

(Pia)

I
percussion

II
percussion

III
percussion

IV
percussion

(sim.)

[tamtam medio] (↓) *) violent

[tamtam largo] (↓) *) violent

bongo (small) (↓) let the mallet stick snap onto the bongo

7
16

4
8

3
4

3
16

5
4

← molto ritardando → 3
16

violoncello solo

pizz. arco

div. pizz. arco

pp

poco stringendo

poco ritenuto

1-4
violoncelli

5-8
violoncelli

div. pizz. arco

pp

double basses 1-6

div. pizz. arco

pp

1.+2.
3.+4.
5.+6.

P
3
16 a tempo senza misura

4 molto lento
4 (ca, 42)

ritardando

Musical score for woodwinds, brass, and strings, measures 348-365. Includes parts for piccolos, flutes, oboes, cor anglais, clarinets, bassoons, horns, trumpets, trombones, tuba, harp, piano, and percussion. The woodwinds and brass play a rhythmic pattern of eighth notes with accents. The harp and piano have specific glissando and lococo markings. Percussion includes tam-tam and marimba parts with dynamic markings like *pp* and *ppp*.

P
3
16 a tempo senza misura

4 molto lento
4 (ca, 42)

ritardando

Musical score for strings, measures 366-385. The violoncello solo part features a melodic line with various dynamics from *pp* to *ppp* and includes instructions like "gliss. over the resonators with the mallet stick" and "glide with the bow onto the bridge". Other string parts provide harmonic support with similar rhythmic patterns.