

Manfred Trojahn

Nocturne – Minotauromachie

pour Ensemble

état 1 à 4

(2015/2016)

Partitur



Bärenreiter Kassel · Basel · London · New York · Praha
BA 11152

Commande de l'Ensemble Intercontemporain

Besetzung

2 Flöten (1. u. 2. Fl. auch Piccolo, 1. Fl. auch Bassflöte, 2. Fl. auch Altflöte in G)

2 Oboen (2. Ob. auch Englischhorn)

Klarinette in B

Bassklarinette

Kontrabassklarinette

2 Fagotte (2. Fag. auch Kontrafagott)

2 Hörner

2 Trompeten

2 Posaunen

Tuba

Schlagzeug (3 Spieler)

Harfe

Klavier (auch Celesta)

Streicher: 3 Violinen, 2 Violen, 2 Violoncelli, 1 Kontrabass

Die Partitur ist in C notiert.

Aufführungsdauer: ca. 20 Minuten

Das Aufführungsmaterial ist leihweise erschienen (BA 11152).

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Stèle pour Pierre Boulez
Nocturne – Minotauremachie

Manfred Trojahn (2015/2016)

1. état

moderato
♩ = ca. 60

rit. **molto rit.** **a tempo**

moderato
♩ = ca. 60

rit. **molto rit.** **a tempo**

4

This page of a musical score, labeled '2' at the top left, contains measures 4 through 6. It features a variety of orchestral instruments with detailed notation including notes, rests, dynamics, and articulation. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting in measure 4, marked *pp* and *mp* with a sixteenth-note triplet.
- Oboe (Ob. 1):** Enters in measure 5 with a melodic line, marked *mp* and *mf*.
- Clarinets (Kl. 1, Kkl. 1, Kkl. 2, Fig. 1, Fig. 2):** All parts play a rhythmic pattern of sixteenth notes, marked *mp* and *ppp*.
- Horns (Hn. 1, Hn. 2):** Play a melodic line with dynamic markings *fc*, *pp*, *f*, and *p*, marked *pp* and *mf*.
- Trumpets (Trp. 1, Trp. 2):** Play a rhythmic pattern of sixteenth notes, marked *pp* and *mf*.
- Trombones (Trp. 1, Trp. 2):** Play a rhythmic pattern of sixteenth notes, marked *pp* and *mf*.
- Percussion (Schlbg.):** Features a *Tam-tam* section with dynamic markings *pp*, *mp*, and *mf*.
- Other Percussion (Hfc, Klav.):** *Hfc* has a melodic line with dynamics *fc* and *f*. *Klav* has a complex rhythmic pattern with dynamics *fc*, *pp*, *p*, and *mp*.
- Violins (Vl. 1, Vl. 2, Vl. 3):** Play a rhythmic pattern of sixteenth notes, marked *ppp* and *f*.
- Violas (Vla. 1, Vla. 2):** Play a rhythmic pattern of sixteenth notes, marked *ppp* and *f*.
- Cellos (Vc. 1, Vc. 2):** Play a rhythmic pattern of sixteenth notes, marked *pp* and *mp*.
- Double Bass (Kb.):** Provides a simple bass line.

7

Fl.1
Fl.2
Ob.1
Ob.2
Kl.
Bkl.
Kbk.
Fig.1
Fig.2
Hn.1
Hn.2
Trp.1
Trp.2
Pos.1
Pos.2
Tuba
Hfc.
Klav.
Vl.1
Vl.2
Vl.3
Vla.1
Vla.2
Vc.1
Vc.2
Kb.

10

Fl.1

Fl.2

Ob.1

Ob.2

Kl.

Bkl.

Kbkl.

Fig.1

Fig.2

Hn.1

Hn.2

Trp.1

Trp.2

Pos.1

Pos.2

Tuba

Schlbg. Vibraphon

Hfc.

Klav.

Vl.1

Vl.2

Vl.3

Vla.1

Vla.2

Vc.1 senza sord.

Vc.2 senza sord.

Kb.

13

Fl.1
Fl.2
Ob.1
Ob.2
Kl.
Bkl.
Kbkl.
Fg.1
Fg.2
Hn.1
Hn.2
Trp.1
Trp.2
Pos.1
Pos.2
Tuba
Klav.
Vl.1
Vl.2
Vl.3
Vla.1
Vla.2
Vc.1
Vc.2
Kb.

The musical score is written for page 13 and includes the following instruments and parts:

- Flutes:** Fl.1 and Fl.2, both playing melodic lines with dynamic markings such as *ffp*, *ff*, *mf*, and *ff*.
- Oboes:** Ob.1 and Ob.2, playing melodic lines with dynamic markings like *fpp*, *f*, and *ff*.
- Clarinets:** Kl. (Clarinet), playing melodic lines with dynamic markings like *p*, *ff*, *mf*, and *ff*.
- Bassoons:** Bkl. and Kbkl., playing melodic lines with dynamic markings like *ff*.
- Horns:** Hn.1 and Hn.2, playing melodic lines with dynamic markings like *fpp*, *f*, *ff*, *ff*, and *p*. The word "sempre" is written above the first horn part.
- Trumpets:** Trp.1 and Trp.2, playing rhythmic patterns with dynamic markings like *p*, *ff*, *pp*, *sub*, and *ff*.
- Trombones:** Pos.1 and Pos.2, playing melodic lines with dynamic markings like *fpp*, *f*, *ff*, *ff*, and *p*.
- Tuba:** Tuba, playing melodic lines with dynamic markings like *fpp*, *f*, *ff*, *ff*, and *p*.
- Piano:** Klav., playing melodic lines with dynamic markings like *ff*.
- Violins:** Vl.1, Vl.2, and Vl.3, playing melodic lines with dynamic markings like *ppp*.
- Violas:** Vla.1 and Vla.2, playing melodic lines with dynamic markings like *ppp*.
- Cellos:** Vc.1 and Vc.2, playing melodic lines with dynamic markings like *fpp*, *f*, and *ff*.
- Double Bass:** Kb., playing melodic lines with dynamic markings like *ff*.

16

This page contains the musical score for page 16 of a symphony. It includes staves for Flutes 1 and 2, Oboes 1 and 2, Clarinet in B-flat, Bassoon 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Piano, Violins 1, 2, and 3, Viola 1 and 2, Violoncello 1 and 2, and Contrabass. The score is written in 3/4 time and features a variety of dynamics and articulations. Key performance instructions include 'cuivre +', 'whisper mute, lontano', 'senza sord.', 'trem. stretto sul pont.', 'pizz.', 'ord.', and 'trem. stretto'. Dynamic markings range from *pp* to *fff*. The piano part includes specific fingerings and dynamics like *p*, *mf*, *mp*, *fc*, and *mf*.

This page of a musical score, numbered 19, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting with a *mp* dynamic, featuring triplets and sixteenth-note patterns. They conclude with a *pp* dynamic.
- Oboes (Ob. 1, Ob. 2):** Both parts play a sustained melodic line starting with a *ppp* dynamic, marked with a fermata and ending with a *pp* dynamic.
- Clarinets (Kl. 1, Kbl. 1, Kbl. 2, Fig. 1, Fig. 2):** These parts play a rhythmic, sixteenth-note pattern starting with a *pp* dynamic and ending with a *p* dynamic.
- Horns (Hn. 1, Hn. 2):** Both parts play a melodic line starting with a *pp* dynamic, marked with a fermata and ending with a *fff* dynamic.
- Trumpets (Trp. 1, Trp. 2):** Both parts play a rhythmic pattern starting with a *ppp* dynamic, marked with a fermata and ending with a *pp* dynamic. The marking "sim." is present above the first measure.
- Timpani (Schlg.):** Features a "Buckelgongs" section starting with a *ppp* dynamic and a "Vibraphon" section starting with a *p* dynamic.
- Harmonica (Hfc.):** Plays a melodic line starting with a *p* dynamic.
- Piano (Klav.):** Features a complex rhythmic pattern starting with a *mp* dynamic, marked with a fermata and ending with a *p* dynamic. Includes markings like "III. Fl." and asterisks.
- Violins (Vl. 1, Vl. 2, Vl. 3):** Vl. 1 and Vl. 3 play a melodic line starting with a *pp* dynamic and ending with a *pp* dynamic. Vl. 2 is marked "ord., con sord." and starts with a *pp* dynamic.
- Violas (Vla. 1, Vla. 2):** Both parts play a melodic line starting with a *pp* dynamic and ending with a *pp* dynamic. They are marked "arco, con sord."
- Violoncellos (Vc. 1, Vc. 2):** Vc. 1 plays a melodic line starting with a *mp* dynamic and ending with a *pp* dynamic. Vc. 2 is marked "con sord." and starts with a *pp* dynamic.
- Double Bass (Kb.):** Plays a melodic line starting with a *pp* dynamic and ending with a *pp* dynamic.

This page of a musical score, numbered 25 at the top left, features a variety of instruments. The top section includes two Piccolo parts (Picc. 1 and Picc. 2), Ob. 1 and 2, Kl. (Clarinet), Bkl. (Bass Clarinet), Kbkl. (Bass Clarinet in Bass Clef), Fig. 1 (Contrabassoon), and Kfg. (Kornglocken). The middle section contains Hrn. 1 and 2, Trp. 1 and 2, Pos. 1 and 2, and Tuba. The percussion section (Schlagz.) includes hgd. Becken, mittel, and Stablnaden, along with Buckelgongs. The keyboard section (Klav.) is also present. The bottom section features six Violin parts (Vl. 1-6), two Viola parts (Vla. 1-2), two Violoncello parts (Vc. 1-2), and a Kontrabaß (Kb.). The score is filled with complex rhythmic patterns, dynamic markings (such as *ff*, *p*, *ppp*), and performance instructions like "sempre *ff*", "senza sord.", "cuivré sempre +", and "con sord.". Rehearsal marks with the number 12 are placed throughout the score. The page concludes with a double bar line and a final dynamic marking of *ff*.

28

Picc. 1
Picc. 2
Kl.
Bkl.
Kbkbl.
Hn. 1
Hn. 2
Vl. 1
Vl. 2
Vl. 3
Kb.

31

Picc. 1
Picc. 2
Ob. 1
Ob. 2
Kl.
Bkl.
Kbkbl.
Hn. 1
Hn. 2
Trp. 1
Trp. 2
Pos. 1
Pos. 2
Vl. 1
Vl. 2
Vl. 3
Kb.

34

Musical score for measures 34-36. The score includes parts for Picc. 1 & 2, Ob. 1 & 2, Kl., Bkl., Kbbkl., Hn. 1 & 2, Trp. 1 & 2, Pos. 1 & 2, Vl. 1, 2, & 3, and Kb. The woodwinds and strings play complex rhythmic patterns with various dynamics such as *ff*, *sempre ff*, *pp*, and *ppp*. The brass instruments have more melodic lines with dynamics like *pp* and *ff*.

37

Musical score for measures 37-39. The score includes parts for Picc. 1 & 2, Ob. 1 & 2, Kl., Bkl., Kbbkl., Hn. 1 & 2, Trp. 1 & 2, Pos. 1 & 2, Tuba, Vl. 1, 2, & 3, and Kb. The woodwinds and strings continue with complex rhythmic patterns. The brass instruments have melodic lines. A note for Picc. 1 and 2 at measure 37 says "nimmt große Flöte". A note for Tuba at measure 38 says "(s.a.)". Dynamics include *ff*, *pp*, *ppp*, and *ff cresc.*.

46 rit. molto rit. . . a tempo

This section of the score covers measures 46 to 50. It includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat, Bassoon 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Buckelgongs, Schilg (with large cymbals), Vibraphon, Horn in F, and Klavier. The woodwinds and strings play a complex rhythmic pattern with various dynamics including *pp*, *ff*, *ppp*, *mf*, and *mp*. The percussion section features a steady accompaniment. The score includes performance instructions such as *sempre*, *senza sord.*, *liberamente*, and *poco vibr.*

rit. molto rit. . . a tempo

This section of the score covers measures 51 to 55. It includes parts for Violin 1, Violin 2, Violin 3, Viola 1, Viola 2, and Cello. The strings play a complex rhythmic pattern with various dynamics including *ff*, *pp*, *ppp*, *f*, and *sub p*. The woodwinds continue their complex rhythmic pattern. The score includes performance instructions such as *con sord.*, *arco*, and *tr*.

49

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl.
Bkl.
Kbk.
Fg. 1
Kfg.
Hn. 1
Hn. 2
Trp. 1
Trp. 2
Pos. 1
Pos. 2
Tuba
Schlagz.
Marimba (2 Spieler)
Vibraphon
Hfe.
Klav.
Vl. 1
Vl. 2
Vl. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.

mf
p
ff
pp
ppp
f
ff
ppp
senza sord.
ord.
sul pont.
arco, sul pont.
p
f
ppp

52

Fl.1
Fl.2
Kl.
Bkl.
Kbkl.
Fg.1
Kfg.
Hn.1
Hn.2
Pos.1
Pos.2
Tuba
Schlgz. (Marimba, Vibraphon, Paukenschlägel) poco vibr.
Vl.1
Vl.2
Vl.3
Vla.1
Vla.2
Vc.1
Vc.2
Kb.

This page of a musical score, numbered 52, contains staves for a variety of instruments. The woodwind section includes Flute 1 and 2, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns 1 and 2, two Trumpets, and a Tuba. The string section includes Violins 1, 2, and 3, Violas 1 and 2, Violoncello 1 and 2, and Contrabass. The percussion section includes Marimba, Vibraphon, and Paukenschlägel (snare drum) with the instruction 'poco vibr.'. The score is written in a key signature of one flat and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamic markings such as *p*, *ff*, *pp*, *pppp*, *f*, *sfz*, and *sfpp* are used throughout. Performance instructions include 'senza sord.' for the brass, 'sul pont.' for the strings, and 'trem. stretto' for the cellos. The page is divided into two measures by a bar line.

58

This page of a musical score, numbered 58, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamics *p* and *pp*.
- Ob. 1 & 2:** Oboe parts with dynamics *p*.
- Kl.:** Clarinet part with dynamics *p*.
- Bkl. & Kbl.:** Bassoon and Contrabassoon parts with dynamics *p*, *ffp*, and *f*.
- Fig. 1 & Kfig.:** Bassoon and Contrabassoon parts with dynamics *p*, *ffp*, and *f*.
- Hn. 1 & 2:** Horn parts with dynamics *f*, *ff*, *mf*, and *ppp*.
- Pos. 1 & 2:** Trumpet parts with dynamics *f*, *ff*, *mf*, and *ppp*.
- Tuba:** Tuba part with dynamics *f*, *ff*, *mf*, and *ppp*.
- Schlag.:** Percussion part with *Marimba* and dynamics *pp*.
- VL 1, 2, 3:** Violin parts with dynamics *ppp*.
- Vla. 1 & 2:** Viola parts with dynamics *ppp* and *con sord.*
- Kb.:** Cello part with dynamics *arco* and *mf*.

61 (tr)

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *fff*

Bkl.

Kbkl.

Hn. 1 *ppp* *lontano* con sord.

Hn. 2 *ppp* *lontano* con sord.

Trp. 1 *whisper mute* *lontano* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ff* *ppp*

Trp. 2 *whisper mute* *lontano* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ff* *ppp*

Pos. 1 *ppp* *lontano* cup-mute

Pos. 2 *ppp* *lontano* cup-mute

Tuba *ppp* *lontano* cup-mute

4 Holzblocktrommeln

Schlag.

Marimba *mf* *ff* *ff* *ff* *ff* *fff* *f* *fff* *f* *ff*

Vibraphon *pp*

Vl. 1 (tr) *ppp*

Vl. 2 (tr) *ppp*

Vl. 3 (tr) *ppp*

Vla. 1 (tr) *ppp*

Vla. 2 (tr) *ppp*

Vc. 1 *f* *f* *f* *f* *fff* *f* *fff* *f* *f*

Vc. 2 *f* *f* *f* *f* *fff* *f* *fff* *f* *f*

Kb.

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl.

Bkl.

Kbk.

Fig.

Kfg.

Hn. 1

Hn. 2

Trp. 1

Trp. 2

Pos. 1

Pos. 2

Tuba

Schlbg.

gr. Trommel

Vl. 1

Vl. 2

Vl. 3

Vla.

Vc. 1

Vc. 2

ppp

pp

p

ff

mf

mf sub. ff

sim.

con sord.

gr. cresc.

67

Fl. 1 *pp* *ff* *f* *pp* *ppp* *ff*

Fl. 2 *pp* *ff* *f* *pp* *ppp* *ff*

Ob. 1 *pp* *ff* *f* *pp* *ppp* *ff*

Ob. 2 *pp* *ff* *f* *pp* *ppp* *ff*

Kl. *ffpp* *mf* *mbff* *pp*

Bkl. *ffpp* *mf* *mbff* *ff* *pp*

Kbkl. *ffpp* *mf* *mbff* *ff* *pp*

Fg. 1 *ffpp* *mf* *mbff* *pp*

Kfg. *ffpp* *mf* *mbff* *pp*

Hn. 1 *mf* *ppp* *p* *ppp* *mf* *cuivré* *ffpp*

Hn. 2 *mf* *ppp* *p* *ppp* *mf* *cuivré* *ffpp*

Trp. 1 *sim.* *pp*

Trp. 2 *sim.* *pp*

Pos. 1 *mf* *ppp* *p* *ppp* *mf*

Pos. 2 *mf* *ppp* *p* *ppp* *mf*

Tuba *mf* *ppp* *p* *ppp* *mf*

Schlagz. gr. Trommel *ffppp* *senza sord.*

Vl. 1 (c.a.) *pp* *f* *pp* *senza sord., sul pont.* *trem. stretto* *pp*

Vl. 2 (c.a.) *pp* *f* *pp* *senza sord., sul pont.* *trem. stretto* *pp*

Vl. 3 (c.a.) *pp* *f* *pp*

Vla. 1 *ff* *pp* *f* *pp* *pizz., senza sord.* *ff*

Vla. 2 *ff* *pp* *f* *pp* *pizz., senza sord.* *ff*

Vc. 1 *ff* *pp* *f* *pp* *senza sord.* *ff*

Vc. 2 *ff* *pp* *f* *pp* *senza sord.* *ff*

70

Fl.1 *pp*

Fl.2 *pp* *nimmt Piccolo*

Ob.1 *pp*

Ob.2 *pp*

Kl.

Bkl.

Kbbkl.

Fig.1

Kfg.

Hn.1 *mf pp*

Hn.2 *mf pp*

Trp.1 *pppp*

Trp.2 *pppp*

Schlz. *Buckelgongs*

Hfc.

Klav. *p mf mf f mp mf f p mf p mf p mf p mf pp*

VI.1 *ord., con sord. pp p mp mf sub pp mp*

VI.2 *pp p pp p pp*

Vc.1 *tem. stretto pp p pp p*

Vc.2 *tem. stretto pp p pp p*

73

Fl.1
Ob.1
Ob.2
Kl.
Bkl.
Kbkl.
Fig.1
Kfig.
Trp.1
Trp.2
Schlgz. (Buckelgongs, 3 Tamtam)
Hfc.
Klav.
Vl.1
Vc.1
Vc.2
Kb.

musical notation including dynamics (p, ff, ppp, mf, f, mp, pp), articulation (acc, stacc), and performance instructions (nimmt Piccolo, nimmt Englischhorn).

76

Picc. 1
Picc. 2
Kl.
Bkl.
Kbkl.
Fg. 1
Kfg.
Hn. 1 con sord.
Hn. 2 con sord.
Trp. 1
Trp. 2
Pos. 1 (cup-mute)
Pos. 2 (cup-mute)
Tuba (cup-mute)
Schlglz. hgd. Becken, mittel Subhadseln p
Buckelgongs ff
3 Tamtam ff
gr. Trommel p
Hfe.
Klav. ff, ff, ff, loco, ff
Vl. 1 ppp sempre
Vl. 2 ppp sempre
Vl. 3 ppp ppp sempre
Vla. 1 arco ppp mp
Vla. 2 arco ppp mp
Vc. 1 cord. ff mp
Vc. 2 ord. ff ppp mp
Kb. ff ppp mp

79

Picc. 1
Picc. 2
Ob. 1
Kl.
Bkl.
Kbbkl.
Fg. 1
Hn. 1
Hfe.
Vl. 1
Vl. 2
Vl. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Kb.

82

Picc. 1
Picc. 2
Ob. 1
Kl.
Bkl.
Kbbkl.
Fg. 1
Hn. 1
Hfe.
Vl. 1
Vl. 2
Vl. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Kb.

85

Musical score for measures 85-87. The score includes parts for Picc. 1 & 2, Ob. 1, Kl. (Clarinet), Bkl. (Bass Clarinet), Kbk. (Bassoon), Fg. 1 (Fagott), Hn. 1 (Horn), Hfe. (Harfe), Vl. 1, 2, 3 (Violins), Vla. 1, 2 (Violas), Vc. 1, 2 (Cellos), and Kb. (Kontrabaß). The music features complex rhythmic patterns with many sixteenth notes and triplets. Dynamic markings include *pp*, *mp*, *mf*, and *ppp*. There are also markings for *tr* (trills) and *sim.* (sordini).

88

Musical score for measures 88-90. The score includes parts for Picc. 1 & 2, Ob. 1, Eh. (Englischhorn), Kl. (Clarinet), Bkl. (Bass Clarinet), Kbk. (Bassoon), Fg. 1 (Fagott), Kfg. (Kornett), Hn. 1 & 2 (Horns), Pos. 1 & 2 (Posaunen), Schlz. (Schlagzeug) with 5 Tomtom and 4 Holzblocktrommeln, Vl. 1, 2, 3 (Violins), Vla. 1, 2 (Violas), Vc. 1, 2 (Cellos), and Kb. (Kontrabaß). The music continues with complex rhythmic patterns. Dynamic markings include *mf*, *ppp*, *sub ff*, *ff*, *ffp*, *mf*, and *fff*. Performance instructions include *senza sord. sempre +*, *straight mute*, *pizz.* (pizzicato), and *arco* (arco).

91

Picc.1 *nimm große Flöte*

Picc.2 *nimm Altflöte*

Ob.1

Eh.

Kl.

Bkl.

Kbkl.

Fig.1

Kfg.

Hn.1

Hn.2

Pos.1

Pos.2

Tuba *straight mute*

Schlag. *5 Tomtom*

Büchelgong

Vl.1

Vl.2

Vl.3

Vla.1

Vla.2

Vc.1

Vc.2

Kb.

molto rit. sub. a tempo

94

Aff. (2)
Eh.
Kl.
Bkl.
Kbkl.
Fig. 1
Kfg.
Hn. 1
Hn. 2
Trp. 1
Trp. 2
Pos. 1
Pos. 2
Tuba
4 Holzblokkrommeln
Buckelgong
gr. Trommel
Marimba
Vibraphon
5 Tomtoms
Hfe.
Klav.

molto rit. sub. a tempo

Vl. 1
Vl. 2
Vl. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Kb.

98

This page contains a musical score for page 98, featuring a variety of instruments. The woodwind section includes Flute 1 (Fl.1), Alto Flute 2 (Afl.2), Oboe 1 (Ob.1), English Horn (Eh.), Clarinet in B-flat (Kl.), Bass Clarinet (Bkl.), Bassoon (Kbb.), and Bassoon in G (Fg.). The brass section includes Horns 1 and 2 (Hn.1, Hn.2), Trumpets 1 and 2 (Trp.1, Trp.2), Positively Horns 1 and 2 (Pos.1, Pos.2), and Tuba. The percussion section includes 4 Holzblocktrommeln (4 woodblock drums), Marimba, Vibraphon, and a large drum (gr. Trommel). The string section includes Harp (Hfc.), Piano (Klav.), Violins 1, 2, and 3 (Vl.1, Vl.2, Vl.3), Viola 1 and 2 (Vla.1, Vla.2), Violoncello 1 and 2 (Vc.1, Vc.2), and Kontrabaß (Kb.). The score is written in 4/4 time and includes dynamic markings such as *pp*, *f*, *ff*, *ppp*, and *sfz*. Performance instructions include *sempre +*, *sempre secco*, and *ord.* (ordinario). The page number 98 is located at the top left of the score.

103

This page of a musical score, numbered 103, contains the following instruments and parts:

- Flute 2 (Afl. 2):** Starts with a melodic line in the first system, marked *mf*, *f*, *mf*, *p*, *pp*, *mf*, *pp*, and *ff*. A *leggiero* marking appears above the staff in the second system.
- Woodwinds:** Includes parts for Eb (E-flat), Kl (Clarinet), Bkl (Bass Clarinet), Kbk (Bassoon), and Fg.1 (First Flute). The Eb, Kl, Bkl, and Kbk parts have dynamic markings of *ff*, *f*, and *fp*.
- Brass:** Includes parts for Hn.1 and Hn.2 (Horns), Trp.1 and Trp.2 (Trumpets), Pos.1 and Pos.2 (Positively), and Tuba. The Horn parts are marked *sempre +* and have dynamics *mf*, *f*, *ff*, and *p*.
- Percussion:** Includes Schlz (Cymbals) with *ppf* markings, Buckelgongs (Bongos) with *pp* markings, and 3 Tempelblocks (3 Tom-toms).
- Keyboard:** Includes Hfc (Harp) and Klav (Piano) parts, both with *ppf* markings.
- Strings:** Includes parts for Violin 1 (Vl.1), Violin 2 (Vl.2), Violin 3 (Vl.3), Viola 1 (Vla.1), Viola 2 (Vla.2), Violoncello 1 (Vc.1), Violoncello 2 (Vc.2), and Kontrabaß (Kb). The string parts feature *tr* (trills) and *sul pont.* (sul ponticello) markings, with dynamics ranging from *pp* to *p*.

107

This page of a musical score, numbered 107, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Afl. (2)), Oboe 1 (Ob. 1), English Horn (Eh.), Clarinet in B-flat (Kl.), Bass Clarinet (Bkl.), Contrabass Clarinet (Kbkl.), Bassoon 1 (Fig. 1), and Bassoon 2 (Kfig.). The brass section consists of Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Positone 1 (Pos. 1), Positone 2 (Pos. 2), and Tuba. The string section includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Violin 3 (Vl. 3), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Kontrabaß (Kb.). The percussion section includes Glockenspiel, Beckelgongs, Marimba, 3 Tempelblocks, gr. Trommel, Becken (klein), and Stahlmadeln. The score is written in a key signature of one flat and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *pp*, *f*, *ff*, *mf*, and *ppp*. Performance instructions like *arco*, *pizz.*, and *sub pp* are also present.

110

This page of a musical score, numbered 110, contains the following parts and markings:

- Fl. 1:** Flute 1 part with dynamics *pp*, *ff*, *cresc.*, and *p*.
- Aff. (2):** Flute 2 part with dynamics *pp*, *ff*, *cresc.*, and *p*.
- Ob. 1:** Oboe 1 part with dynamics *ff*, *cresc.*, and *p*.
- Eh.:** English Horn part with dynamics *ff*, *cresc.*, and *p*.
- Kl.:** Clarinet part with dynamics *ff*, *cresc.*, and *p*.
- Bkl.:** Bass Clarinet part with dynamics *sub pp*, *ff*, *cresc.*, and *p*.
- Kbkl.:** Bassoon part with dynamics *sub pp*, *ff*, *cresc.*, and *p*.
- Fig. 1:** Bassoon part with dynamics *sub pp*, *ff*, *cresc.*, and *p*.
- Kfg.:** Bassoon part with dynamics *ff*, *cresc.*, and *p*.
- Hn. 1:** Horn 1 part with marking *sempre +*, dynamics *ff*, *cresc.*, and *ff*.
- Hn. 2:** Horn 2 part with marking *sempre +*, dynamics *ff*, *cresc.*, and *ff*.
- Pos. 1:** Trumpet 1 part with dynamics *ff*, *cresc.*, and *ff*.
- Pos. 2:** Trumpet 2 part with dynamics *ff*, *cresc.*, and *ff*.
- Tuba:** Tuba part with dynamics *ff*, *cresc.*, and *ff*.
- Schlag.:** Percussion part with marking *Pauken* and dynamics *ff-p* and *ff*.
- Klav.:** Piano part with dynamics *pp*, *f*, and *p*.
- VI. 1:** Violin 1 part with marking *(tr)*, dynamics *ff*, and *sul pont.*.
- VI. 2:** Violin 2 part with marking *(tr)*, dynamics *ff*, and *sul pont.*.
- VI. 3:** Violin 3 part with marking *(tr)*, dynamics *ff*, and *sul pont.*.
- Vla. 1:** Viola 1 part with dynamics *mp*, *ff*, and *sul pont.*.
- Vla. 2:** Viola 2 part with marking *arco*, dynamics *ff*, and *sul pont.*.
- Vc. 1:** Violoncello 1 part with dynamics *ff* and *sul pont.*.
- Vc. 2:** Violoncello 2 part with marking *(tr)*, dynamics *ff*, and *sul pont.*.
- Kb.:** Double Bass part with marking *arco*, dynamics *ff*, and *ff*.

113

This page of a musical score, numbered 113, contains the following parts and markings:

- Fl. 1:** Flute 1 part with a triplet of eighth notes.
- Aff. (2):** Flute 2 part with a triplet of eighth notes.
- Ob. 1:** Oboe 1 part with a triplet of eighth notes.
- Eh.:** English Horn part with a triplet of eighth notes and dynamic markings *p*, *pp*.
- Kl.:** Clarinet part with a triplet of eighth notes and dynamic marking *mf*.
- Bkl.:** Bass Clarinet part with a triplet of eighth notes and dynamic marking *mf*.
- Kbkl.:** Contrabass Clarinet part with a triplet of eighth notes, dynamic marking *fff*, and *espr.* markings.
- Fig. 1:** Bassoon 1 part with a triplet of eighth notes and dynamic marking *fff*.
- Kfig.:** Bassoon 2 part with a triplet of eighth notes and dynamic marking *fff*.
- Hn. 1:** Horn 1 part with a triplet of eighth notes, dynamic marking *ppf*, and the instruction *couronné*.
- Hn. 2:** Horn 2 part with a triplet of eighth notes, dynamic marking *ppf*, and the instruction *couronné*.
- Schlag.:** Percussion part including 4 Holzblocktrommeln (4 wood block drums) with dynamic marking *ppf*, and 3 Tamtam (3 tam-tams) with dynamic marking *ppp*.
- Klav.:** Piano part with complex rhythmic patterns, dynamic markings *ppp*, *mf*, *p*, *pp*, *mp espr.*, and *pp*.
- VI. 1, 2, 3:** Violin parts with dynamic markings *pp*, *p*, *pp*, *ppp*, and *p*. Includes markings *ord.*, *sul pont.*, and *trem. stretto*.
- Vla. 1, 2:** Viola parts with dynamic markings *pp*, *mf*, and *pp*. Includes markings *ord.* and *sul pont.*.
- Vc. 1, 2:** Violoncello parts with dynamic markings *mf*, *pp*, and *p*. Includes markings *arco, ord.* and *trem. stretto*.
- Kb.:** Double Bass part with dynamic markings *pp*, *mf*, and *ppp*.

117

117

Eh

Kl

Bkl

Kbk

Schlz

Klav

Vl.1

Vl.2

Vl.3

Vla.1

Vla.2

Vc.1

Vc.2

Kb

121

121

Kl

Bkl

Kbk

Hrn.1

Hrn.2

Schlz

Hfc

Vl.1

Vl.2

Vl.3

Vla.1

Vla.2

Vc.1

Vc.2

Kb

124

This page of a musical score, numbered 124, contains the following instruments and parts:

- Flutes:** Fl. 1 (Dolce, pp, mf)
- Alto Saxophone:** Alt. (2) (Dolce, pp, mf)
- Oboe:** Ob. 1 (Dolce, pp, mf)
- Ehorn:** Ehn. (Dolce, pp, mf)
- Clarinet:** Kl. (ppp, ff)
- Bassoon:** Bkl. (ppp, ff)
- Double Bassoon:** Kbbkl. (ppp, ff)
- Bassoon:** Fig. 1 (Dolce, pp, mf)
- Contrabassoon:** Kfig. (pp, mf)
- Horns:** Horn 1 and 2 (ppp, ff, mf)
- Trumpets:** Trp. 1 and 2 (straight mute, ppp, ff)
- Poses:** Pos. 1 and 2 (straight mute, ppp, ff)
- Tuba:** (straight mute, ppp, ff)
- Percussion:** Schlagz. (Marimba and Vibraphon, ppp, ff)
- Harp:** Hfe. (ff)
- Violins:** Vl. 1, 2, 3 (ppp, mf, ppp, sfz, ppp)
- Violas:** Vla. 1, 2 (ppp, mf, ppp, sfz, ppp)
- Violoncello:** Vc. 1, 2 (ppp, mf, ppp, sfz, ppp)
- Double Bass:** Kb. (ppp, mf)

The score includes various musical notations such as dynamics (ppp, mf, ff), articulation (dolce), and performance instructions (straight mute). It also features fingering numbers (12, 5) and slurs across multiple measures.

127

Fl. 1
Fl. 2
Ob. 1
Eh.
Kl.
Bkl.
Kbkl.
Fg. 1
Kfg.
Hn. 1
Hn. 2
Trp. 1
Trp. 2
Pos. 1
Pos. 2
Tuba
Schlg.
Marimba
Vibraphon
Hfe.
Vl. 1
Vl. 2
Vl. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Kb.

The musical score for page 127 is a complex orchestral arrangement. It features a variety of instruments, including woodwinds (Flute 1 & 2, Oboe 1, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn 1 & 2, Trumpet 1 & 2, Positone 1 & 2, Tuba), strings (Violin 1, 2, 3, Viola 1, 2, Violoncello 1, 2, Double Bass), and percussion (Marimba, Vibraphon, Cymbals, Snare Drum). The score is divided into three systems. The first system (measures 1-12) includes dynamics like *pp*, *mf*, and *ppp*, and markings like *dolce* and *ff*. The second system (measures 13-24) features *ppp* and *ff* dynamics. The third system (measures 25-36) includes *ppp*, *ff*, and *pp* dynamics. The score is written in a key signature of one flat and a 3/4 time signature. The page number 127 is located at the top left of the first staff.

130

This page of a musical score, numbered 130, contains the following parts and markings:

- Fl. 1:** *dolce*, *pp*, *mf*, *pp*
- Afl. (2):** *pp*, *mf*, *pp*
- Ob. 1:** *dolce*, *pp*, *mf*, *pp*
- Eh:** *pp*, *mf*, *pp*
- Kl:** *ff*, *ppp*
- Bkl:** *ff*, *ppp*
- Kbkl:** *ff*, *ppp*
- Fig. 1:** *dolce*, *pp*, *mf*, *pp*
- Kfig:** *pp*, *mf*, *pp*
- Hn. 1:** *ff*, *pp*
- Hn. 2:** *ff*, *mf*, *pp*
- Trp. 1:** *pp*
- Trp. 2:** *pp*
- Pos. 1:** *pp*
- Pos. 2:** *pp*
- Tuba:** *pp*
- Schlg. (Marimba):** *ff*, *pp*
- Schlg. (Vibraphon):** *ff*, *pp*
- Hfc:** *ff*
- VI. 1:** *mf*, *ppp*, *sub. ff*, *ppp*
- VI. 2:** *mf*, *ppp*, *sub. ff*, *ppp*
- VI. 3:** *mf*, *ppp*, *sub. ff*, *ppp*
- Vla. 1:** *mf*, *ppp*, *sub. ff*, *ppp*
- Vla. 2:** *mf*, *ppp*, *sub. ff*, *ppp*
- Vc. 1:** *mf*, *ppp*, *sub. ff*, *ppp*
- Vc. 2:** *mf*, *ppp*, *sub. ff*, *ppp*
- Kb:** *mf*

133

This page of a musical score, numbered 133, contains parts for a variety of instruments. The woodwind section includes Flute 1 (Fl. 1), Alto Flute 2 (Afl. 2), Oboe 1 (Ob. 1), English Horn (Eh.), Clarinet in Bb (Kl.), Bass Clarinet (Bkl.), and Contrabass Clarinet (Kbkl.). The brass section consists of Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1 and 2 (Trp. 1, Trp. 2), Positively Horns 1 and 2 (Pos. 1, Pos. 2), and Tuba. The string section includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Violin 3 (Vl. 3), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Kontrabaß (Kb.). The percussion section (Schlagz.) includes Marimba and Vibraphon. The Harp (Hfe.) part is also present. The score is divided into three measures. The woodwinds and strings play melodic lines with various dynamics such as *pp*, *mf*, *ff*, and *ppp*. The brass section provides a rhythmic accompaniment with repeated patterns. The percussion and harp parts add texture to the overall sound.

136

Fl.1
Fl.2
Ob.1
Eh.
Kl.
Bkl.
Kbkl.
Fg.1
Kfg.
Hn.1
Hn.2
Trp.1
Trp.2
Pos.1
Pos.2
Tuba
3 Tamtam
Schlag.
Marimba
Vibraphon
Klav.
Vl.1
Vl.2
Vl.3
Vla.1
Vla.2
Vc.1
Vc.2
Kb.

musical notation including notes, rests, dynamics (ff, sfz, p, mp), articulation (senza sord., arco), and performance instructions.

l'istesso movimento

139 $\frac{5}{4}$ $\frac{5}{4}$ = $\frac{5}{4}$

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1 (Fl.1), Flute 2 (Afl. (2)), Oboe 1 (Ob.1), English Horn (Eh.), Clarinet in Bb (Kl.), Bassoon 1 (Bkl.), Bassoon 2 (Kbkl.), Contrabassoon (Fig.1), Bassoon 3 (Kfig.), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tnp.1), Trumpet 2 (Tnp.2), Trombone 1 (Pos.1), Trombone 2 (Pos.2), and Tuba. The percussion section includes 5 Tomtom (Schlgz.) and 4 Holzblocktrommeln. The score features various dynamics such as *ff*, *mf*, *f*, and *p*, along with performance instructions like "straight mute" and "senza sord".

l'istesso movimento

$\frac{5}{4}$ $\frac{5}{4}$ = $\frac{5}{4}$

Musical score for strings, including Violin 1 (Vl.1), Violin 2 (Vl.2), Violin 3 (Vl.3), Viola 1 (Vla.1), Viola 2 (Vla.2), Violoncello 1 (Vc.1), Violoncello 2 (Vc.2), and Kontrabaß (Kb.). The score features a consistent rhythmic pattern with dynamics such as *ff* and *f*.

151

Musical score for page 41, measures 151-160. The score includes parts for Flute 1, Flute 2, Oboe, Euphonium, Clarinet in Bb, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, 5 Tomtom, 4 Holzblocktrommeln, Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, Violoncello 2, and Kontrabaß. The score is written in 3/4 time and features various dynamics such as *mf*, *ff*, *p*, and *fz*. The woodwind and brass sections play melodic lines with accents and dynamic markings, while the strings provide a rhythmic accompaniment. The percussion parts include 5 Tomtom and 4 Holzblocktrommeln, both marked *fz*.

This page of a musical score, numbered 163, contains the following instruments and parts:

- Fl. 1**: Flute 1, starting with a rest and playing a melodic line from measure 10.
- Aff. (2)**: Alto Flute, starting with a rest and playing a melodic line from measure 10.
- Ob. 1**: Oboe 1, starting with a rest and playing a melodic line from measure 10.
- Eh.**: English Horn, playing a melodic line throughout.
- Kl.**: Clarinet, playing a melodic line throughout.
- Bkl.**: Bass Clarinet, playing a melodic line throughout.
- Kbkl.**: Contrabass Clarinet, playing a melodic line throughout.
- Fig. 1**: Bassoon 1, playing a melodic line throughout.
- Kfg.**: Bassoon 2, playing a melodic line throughout.
- Hn. 1**: Horn 1, playing a melodic line throughout.
- Hn. 2**: Horn 2, playing a melodic line throughout.
- Trp. 1**: Trumpet 1, playing a melodic line throughout.
- Trp. 2**: Trumpet 2, playing a melodic line throughout.
- Pos. 1**: Trombone 1, playing a melodic line throughout.
- Pos. 2**: Trombone 2, playing a melodic line throughout.
- Tuba**: Tuba, playing a melodic line throughout.
- Schlag.**: Percussion, including:
 - 5 Tomtom: Playing a rhythmic pattern throughout.
 - 4 Holzblocktrommeln: Playing a rhythmic pattern throughout.
- Vl. 1, 2, 3**: Violins 1, 2, and 3, all playing a rhythmic pattern throughout.
- Vla. 1, 2**: Violas 1 and 2, both playing a rhythmic pattern throughout.
- Vc. 1, 2**: Violoncellos 1 and 2, both playing a rhythmic pattern throughout.
- Kb.**: Kontrabaß (Double Bass), playing a rhythmic pattern throughout.

The score includes various dynamic markings such as *ff*, *p*, and *pp*, and features a key signature change from one sharp to two sharps in the latter half of the page.

175

This musical score page, numbered 175, is arranged in a standard orchestral layout. It includes the following parts and markings:

- Woodwinds:** Fl. 1, Aft. (2), Ob. 1, Eih., Kl., Bkl., Kbl., Fg. 1, Kfg., Hrn. 1, Hrn. 2, Trp. 1, Trp. 2, Pos. 1, Pos. 2, and Tuba.
- Brass:** Hrn. 1, Hrn. 2, Trp. 1, Trp. 2, Pos. 1, Pos. 2, and Tuba.
- Strings:** Violin I (VI.1), Violin II (VI.2), Violin III (VI.3), Viola I (Vla.1), Viola II (Vla.2), Violoncello I (Vc.1), Violoncello II (Vc.2), and Kontrabaß (Kb.).
- Percussion:** 5 Tomtom, 4 Holzblocktrommeln, 3 Tamtam, hgd. Becken (klein), and Stahlnadeln.
- Other:** Klav. (Piano).

Key performance instructions include dynamic markings such as *ff*, *f*, *mf*, *pp*, *p*, and *ppp*. Specific techniques like *gliss.* and *con sord.* are also indicated. The score features complex rhythmic patterns, including triplets and sixteenth-note passages, particularly in the woodwind and string sections.

187 subito mezzo tempo, ♩ = ca. 60, molto calmo

The musical score is divided into two systems. The first system (measures 187-200) includes parts for:

- Woodwinds: Bbl. (1), Afl. (2), Ob. 1, Eln., Kl., Bkl., Ktbl., Fig. 1, Kfg.
- Brass: Hn. 1, Hn. 2, Trp. 1, Trp. 2, Pos. 1, Pos. 2, Tuba.
- Percussion: Holzblocktrommeln, gr. Trommel, 3 Tamtam, Buckelgong.
- Other: Hfc., Klav.

The second system (measures 201-204) includes parts for:

- Strings: Vl. 1, Vl. 2, Vl. 3, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Kb.

Key performance instructions include:

- Woodwinds: "straight mute" for Trp., Pos., and Tuba.
- Brass: "ppp" and "pp" dynamics.
- Percussion: "3 Tamtam" and "Buckelgong".
- Strings: "arco (c.s.)", "arco, con sord.", "senza sord.", "pizz.", "ppp", "sub.mp", "mf", "p", "ppp", "p".

This page of a musical score, numbered 192, contains the following parts and markings:

- Woodwinds:** Bfl. (1), Afl. (2), Kl. (Clarinet), Bkl. (Bassoon), Kbk. (Corno), Fig. 1 (Fagotto), Kfig. (Fagotto). The woodwinds play a melodic line starting with *ppp* and *p* dynamics, with a *fppp* dynamic marking in the second measure.
- Brass:** Hn. 1 & 2 (Horns), Pos. 1 & 2 (Posoni), Tuba. The brass section enters in the second measure with *mf* dynamics and *ppp* markings. The tuba part includes a *fpp* dynamic marking.
- Keyboard:** Schlgz. (Schlagzeug/Marimba), Hfc. (Harp), Klav. (Klavier). The harp and piano parts feature *ppp* dynamics and include *l.v.* (left hand) markings.
- Strings:** Vl. 1, 2, 3 (Violini), Vla. 1, 2 (Violen), Vc. 1, 2 (Violoncelli), Kb. (Kontrabaß). The string parts are marked with *ppp* and *sub. mp* dynamics. The violins and violas have *sul pont.* (sul ponticello) markings. The violas include *I gliss.* and *II gliss.* markings.
- Other:** Tremolos (*trem.*) and *ord., con sord.* (ordered, with mutes) markings are present in the string and woodwind parts.

This page of a musical score, numbered 197, contains the following instruments and parts:

- Woodwinds:** Bln. (1), Afl. (2), Ob. 1, Eb., Kl., Bkl., Kbl., Fg. 1, Kfg.
- Brass:** Hn. 1, Hn. 2, Trp. 1, Trp. 2, Pos. 1, Pos. 2, Tuba
- Percussion:** Schlgz. (Marimba, Becken klein), Bockelgongs, CHIEFIGHARI, Klav.
- Strings:** Vla. 1, Vla. 2, Vc. 1, Vc. 2, Kb.

The score includes various dynamic markings such as *ppp*, *mf*, *pp*, *sub. mf*, *p*, *mp*, and *ppp*. Performance instructions include *con sord.*, *senza sord., stacc.*, *cup-mute*, *zur Celesta*, and *l.v.*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

KL
Bkl
Kbkl
Fg.1
Kfg.

Hn.1
Hn.2

Trp.1
Trp.2

Pos.1
Pos.2
Tuba

Schlg.
Buckelgongs
Becken klein

Hfc.

VI.1
VI.2
VI.3
Vla.1
Vla.2
Vc.1
Vc.2
Kb.

205 **subito doppio movimento, ♩ = ca. 60**

Bbl. (1) *frullato*
f *ff* *f* *p* *f* *ff* *f*
f *p* *f* *ff* *f*

Aff. (2) *sempre f*

Hrn. 1 *sempre +* *cuivre* 12 *mf* *fff*

Hrn. 2 *sempre +* *cuivre* 12 *mf* *fff*

Trp. 1 *mf* *f* *fff*

Trp. 2 *mf* *f* *fff*

Pos. 1 *mf* *f* *fff*

Pos. 2 *mf* *f* *fff*

Tuba *mf* *f* *fff*

Hfc. *pp sempre leggero* *sempre l.v.* *H* *D5*

subito doppio movimento, ♩ = ca. 60

Vl. 1 *sul pont., alla punta sempre poco lontano* *ffp* *ffp* *ffp* *ffp*

Vl. 2 *sul pont., alla punta sempre poco lontano* *ffp* *ffp* *ffp* *ffp*

Vl. 3 *sul pont., alla punta sempre poco lontano* *ffp* *ffp* *ffp* *ffp*

Vla. 1 *senza sord.* *mp* *pp* *mp* *pp* *mp*

Vla. 2 *senza sord.* *mp* *pp* *mp* *pp* *mf*

Vc. 1 *mf*

Vc. 2 *mf*

Kb. *ff*

R. *ff*

208

Bbl. (1) *ff* *f* *f* *ff* *f* *p* *f* *ff* *f*

Aff. (2)

Hfc. *CA5*

Vl. 1 *ffp* *ffp* *ffp* *ffp*

Vl. 2 *ffp* *ffp* *ffp* *ffp*

Vl. 3 *ffp* *ffp* *ffp* *ffp*

Vla. 1 *mf* *p* *mf* *p*

Vla. 2 *p*

Kb. *ff*

210

Bbl. (1)

Aff. (2)

Hfc.

VL1

VL2

VL3

Vla.1

Vla.2

Kb.

212

Bbl. (1)

Aff. (2)

Hn. 1

Hn. 2

Trp. 1

Trp. 2

Pos. 1

Pos. 2

Tuba

Schlagz.

Buckelgongs

Marimba

Vibraphon

Hfc.

Cel.

VL1

VL2

VL3

Vla.1

Vla.2

Kb.

214

Score for measures 214-215. The score includes parts for Bln. (1) and (2), Hn. 1 and 2, Trp. 1 and 2, Pos. 1 and 2, Tuba, Buckelgongs, Schlagz. (Marimba and Vibraphon), Hfc., Cel., Vla. 1 and 2. The woodwinds and brasses play a melodic line with dynamics ranging from *ff* to *pp*. The percussion section features a complex rhythmic pattern. The strings play a steady accompaniment.

216

Score for measures 216-217. The score includes parts for Bln. (1) and (2), Hn. 1 and 2, Trp. 1 and 2, Pos. 1 and 2, Tuba, Buckelgongs, Schlagz. (Marimba and Vibraphon), Hfc., Cel., Vla. 1 and 2. The woodwinds and brasses continue their melodic line with dynamics ranging from *ff* to *pp*. The percussion section features a complex rhythmic pattern. The strings play a steady accompaniment.

218

Bl. (1)
Bl. (2)
Hn. 1
Hn. 2
Trp. 1
Trp. 2
Pos. 1
Pos. 2
Tuba
Buckelgongs
Schlagz.
Marimba
Vibraphon
Hfc.
Cel.
Vla. 1
Vla. 2

220

Bl. (1)
Bl. (2)
Hn. 1
Hn. 2
Trp. 1
Trp. 2
Pos. 1
Pos. 2
Tuba
Buckelgongs
Schlagz.
Marimba
Vibraphon
Hfc.
Cel.
Vla. 1
Vla. 2

zu Glockenspiel
Glockenspiel

222

Musical score for measures 222-223. The score includes parts for Bln. (1), Aft. (2), Hn. 1, Hn. 2, Trp. 1, Trp. 2, Pos. 1, Pos. 2, Tuba, Buckelgongs, Schlagz. (Marimba, Glockenspiel), Hfc., Cel., Vla. 1, and Vla. 2. The music features complex rhythmic patterns and dynamic markings such as *f*, *ff*, *p*, and *pp* *cresc.*

224

Musical score for measures 224-225. The score includes parts for Bln. (1), Aft. (2), Ob. 1, Eh., Kl., Bkl., Hn. 1, Hn. 2, Trp. 1, Trp. 2, Pos. 1, Pos. 2, Tuba, Buckelgongs, Schlagz. (Marimba, Glockenspiel), Hfc., Cel., Vla. 1, and Vla. 2. The music features complex rhythmic patterns and dynamic markings such as *ff*, *sub.fff*, *pp* *cresc.*, and *mf*. A note in the Glockenspiel part is marked "zu Vibraphon".

226

Bln. (1) *f* *p* *f* *ff* *f* *f* *ff* *f* *p* *f*
 Afl. (2)
 Ob. 1
 Eh.
 Kl.
 Bkl.
 Fig. 1 *pp*
 Kfig. *pp*
 Hn. 1 *f* *sub. ff* *pp cresc.*
 Hn. 2 *f* *sub. ff* *pp cresc.*
 Trp. 1 *f* *sub. ff* *pp cresc.*
 Trp. 2 *f* *sub. ff* *pp cresc.*
 Pos. 1 *f* *sub. ff* *pp cresc.*
 Pos. 2 *f* *sub. ff* *pp cresc.*
 Tuba *f* *sub. ff* *pp cresc.*
 Buckelgongs *p* *f* *p*
 Marimba *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*
 Vibraphon *pp* *mf* *pp* *pp* *mf* *pp* *mf* *pp*
 Hfc.
 Cel. *mf* *mf* *pp* *mf*
 Vla. 1 *mf* *mf*
 Vla. 2 *f* *mf* *mf*

228

Bfl. (1) *ff* *f* *f* *ff* *f* *ff* *f* *ff* nimmt Flöte

Afl. (2) *f* *f* *f* *f* *f* *f* *f* *f* nimmt Flöte

Ob. 1 *pp dim.*

Eh. *pp dim.*

Kl. *pp dim.*

Bkl. *pp dim.*

Fig. 1 *pp dim.*

Kfig. *pp dim.*

Hn. 1 *mf* *sub. f* *pp* *cresc.* *mf* *sub. f* *mf* *p*

Hn. 2 *mf* *sub. f* *pp* *cresc.* *mf* *sub. f* *mf* *p*

Trp. 1 *mf* *sub. f* *pp* *cresc.* *mf* *sub. f* *mf* *p*

Trp. 2 *mf* *sub. f* *pp* *cresc.* *mf* *sub. f* *mf* *p*

Pos. 1 *mf* *sub. f* *pp* *cresc.* *mf* *sub. f* *mf* *p*

Pos. 2 *mf* *sub. f* *pp* *cresc.* *mf* *sub. f* *mf* *p*

Tuba *mf* *sub. f* *pp* *cresc.* *mf* *sub. f* *mf* *p*

Buckelgongs *mf* *p*

Schlag. Marimba *mf* *pp* *mf* *pp*

Vibraphon *mf* *pp* *mf* *pp* *mf* *pp*

Hfc.

Klav. *mf* *pp* *ppp* *dim.* *ppp* *ppp*

Vla. 1 *f* *f* *f* *f* *f* *f* *f* *f*

Vla. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

231 subito mezzo tempo, ♩ = ca. 60

Fl.1 sempre frull. *p* *f* *pp* *f*

Fl.2 sempre frull. *p* *f* *pp* *f*

Ob.1 *subff* *f* *pp*

Eh. *subff* *f*

Kl. *subff*

Bkl. *subff*

Kbkl. *pp*

Fg.1 *subff*

Kfg. *subff*

Hn.1 *ppp* *p*

Hn.2 *ppp* *p*

Trp.1 *ppp* *p*

Trp.2 *ppp* *p*

Pos.1 *ppp* *p*

Pos.2 *ppp* *p*

Tuba *ppp* *p*

Schlag. Pauken *pp* *ppp* *f* *pp* *ppp* *f*

Vibraphon *pp* *f* *pp* *f*

Hfc. *ppp* *ff* *ppp* *ff* *ppp* *ff*

Klav. *subff* *ppp* *ff* *ppp* *subff*

subito mezzo tempo, ♩ = ca. 60

Vl.1 *ppp* *f* *pp*

Vl.2 *ppp* *f* *pp*

Vl.3 *ppp* *f* *pp*

Vla.1 *con sord.* *ppp*

Vla.2 *con sord.* *ppp*

Vc.1 *con sord.* *ppp*

Vc.2 *con sord.* *ppp*

Kb. *ppp* *pppp* *ppp* *pppp*

This page of a musical score, numbered 234, contains staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1, Eb Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horns 1 and 2, Trumpets 1 and 2, Positively 1 and 2, and Tuba. The percussion section includes Pauken (Drums) and Vibraphon. The string section includes Violins 1, 2, and 3, Violas 1 and 2, Violoncellos 1 and 2, and Kontrabaß (Cello/Double Bass). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *p*, *f*, *pp*, *fff*, and *pppp*. The woodwinds and strings play intricate melodic and harmonic lines, while the percussion provides a rhythmic foundation. The overall texture is dense and detailed.

237

Fl. 1

Fl. 2

Ob. 1

Eh.

Bkl.

Kbkl.

Hn. 1

Hn. 2

Trp. 1

Trp. 2

Pos. 1

Pos. 2

Tuba

Pauken

Schlgz.

Vibraphon

Hfc.

Vl. 1

Vl. 2

Vl. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

pp

p

f

pp cresc.

p subf

pp

pppp

240

Fl.1
Fl.2
Ob.1
Eh.
Bkl.
Kbkl.
Hn.1
Hn.2
Trp.1
Trp.2
Pos.1
Pos.2
Tuba
Schlgz. (Pauken, Vibraphon)
Hfc.
Vl.1
Vl.2
Vl.3
Vla.1
Vla.2
Vc.1
Vc.2
Kb.

The score is for page 240 of a musical work. It features a large ensemble of instruments. The woodwinds include two flutes (Fl.1, Fl.2), oboe (Ob.1), English horn (Eh.), bassoon (Bkl.), and contrabassoon (Kbkl.). The brass section consists of two horns (Hn.1, Hn.2), two trumpets (Trp.1, Trp.2), two trombones (Pos.1, Pos.2), and a tuba. The percussion section includes a pair of timpani (Pauken) and a vibraphone (Vibraphon). The string section includes a harp (Hfc.), three violins (Vl.1, Vl.2, Vl.3), two violas (Vla.1, Vla.2), two violas (Vc.1, Vc.2), and a double bass (Kb.). The score is written in a common time signature and includes various dynamic markings such as *pp*, *f*, *ppp*, *subf*, and *cresc.*. There are also performance instructions like *tr* (trills) and *mf* (mezzo-forte). The page number 240 is located at the top left of the score.

243

Fl.1
Fl.2
Ob.1
Eb
Bkl
Kbkl
Hn.1
Hn.2
Trp.1
Trp.2
Pos.1
Pos.2
Tuba
Schlbg. (Pauken, Vibraphon)
Hfc.
Vl.1
Vl.2
Vl.3
Vla.1
Vla.2
Vc.1
Vc.2
Kb.

245

Musical score for page 60, measures 245-248. The score includes parts for Bkl, Kbbkl, Hn.1, Hn.2, Trp.1, Trp.2, Pos.1, Pos.2, Tuba, Pauken, Vibraphon, Crotales, Hfe, Vl.1, Vl.2, Vl.3, Vla.1, Vla.2, Vc.1, Vc.2, and Kb. The score features various dynamics such as ppp, p, and pp, and includes performance instructions like 'senza trem.' and 'ppp sempre'.

249 subito doppio movimento, ♩ = ca. 60

Fl.1, Fl.2, Eb., Kl., Bkl., Kbd., Fig.1, Kfg., Hn.1, Hn.2, Trp.1, Trp.2, Pos.1, Pos.2, Tuba, Schlgz., Hfe., Klav.

subito doppio movimento, ♩ = ca. 60

VI.1, VI.2, VI.3, Vla.1, Vla.2, Vc.1, Vc.2, Kb.

This page of a musical score, numbered 252, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts feature a *tr* (trill) marking at the beginning of the first measure.
- Oboe (Ob. 1):** Includes a *tr* marking and a *pp* dynamic marking.
- Clarinets (Kl. 1, Kl. 2):** Both parts include a *tr* marking and a *ff* dynamic marking.
- Bassoons (Bkl. 1, Bkl. 2):** Both parts include a *tr* marking and a *pp* dynamic marking.
- Bassoon (Kbkl.):** Includes a *tr* marking, a *ff* dynamic marking, and a *pp* dynamic marking.
- Flute (Flg. 1):** Includes a *tr* marking and a *pp* dynamic marking.
- Clarinet (Klfg.):** Includes a *tr* marking, a *ff* dynamic marking, and a *pp* dynamic marking.
- Horn 1 (Hn. 1):** Includes a *tr* marking, a *ff* dynamic marking, a *pp* dynamic marking, and the instruction "senza sord." (without mutes).
- Horn 2 (Hn. 2):** Includes a *tr* marking, a *ff* dynamic marking, a *pp* dynamic marking, and the instruction "senza sord." (without mutes).
- Trumpets (Trp. 1, Trp. 2):** Both parts include a *mf* dynamic marking.
- Trombone (Pos. 1):** Includes a *gliss.* (glissando) marking.
- Percussion (Schlbg.):** Includes markings for "3 Tamtam" and "Marimba".
- Harp (Hfe.):** Includes a *ped.* (pedal) marking and a *fff* dynamic marking.
- Piano (Klav.):** Features a complex arrangement of dynamics including *p*, *f*, *pp*, *mp*, and *ff*.
- Violins (Vl. 1, Vl. 2):** Both parts include a *tr* marking, a *pp* dynamic marking, and a *sub. ff* (sustained fortissimo) dynamic marking.
- Violas (Vla. 1, Vla. 2):** Both parts include a *tr* marking, a *pp* dynamic marking, and a *sub. ff* dynamic marking.
- Violoncello (Vc. 1, Vc. 2):** Both parts include a *tr* marking, a *pp* dynamic marking, and a *sub. ff* dynamic marking.
- Double Bass (Kb.):** Includes a *tr* marking, a *pp* dynamic marking, and a *sub. ff* dynamic marking.

255

Ob.1
Euh.
Kl.
Bkl.
Kbbkl.
Fg.1
Kfg.
Hn.1
Hn.2
Trp.1
Trp.2
Pos.1
Pos.2
Tuba
4 Holzblocktrommeln
3 Tamtam
Marimba
Vibraphon
Hfe.
Klav.
Vl.1
Vl.2
Vl.3
Vla.1
Vla.2
Vc.1
Vc.2
Kb.

Dynamic markings: *subf*, *f*, *ffp*, *ff*, *mf*, *pp*, *mp sempre*, *con sord.*, *cup-mute*, *gliss.*, *sim.*, *(col arco) poco vibr.*

258

This page of a musical score, numbered 258, contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Clarinet in B-flat (Klar.), Bassoon (Fag.), and Contrabassoon (Kbass.).
- Brass:** Horns 1 and 2 (Horn 1, Horn 2), Trumpets 1 and 2 (Pos. 1, Pos. 2), and Tuba.
- Strings:** Violins 1 and 2 (Vl. 1, Vl. 2), Viola 1 and 2 (Vla. 1, Vla. 2), Violoncello (Vcl.), and Kontrabaß (Kb.).
- Percussion:** Vibraphon, Schlg. (Cymbal), and 3 Tamtam.
- Keyboards:** Klav. (Piano).

Key markings and performance instructions include:

- Dynamic markings:** *ff*, *mf*, *ffz*, *pp*, *ppp*, *sub pp*, *sub p*, *sub a*, *sub p*, *sub a*.
- Performance instructions:** *sempre+*, *straight mute*, *sul pont.*, *3 Tamtam*, *1x.*
- Articulation:** *acc.* (accents), *tr.* (trills), *tr.* (trills), *tr.* (trills).
- Other:** *5* (fingerings), *3* (triplets), *6* (sixteenth notes).