

Matthias Pintscher

mar'eh

for violin and ensemble

2015

Full Score



Bärenreiter Kassel · Basel · London · New York · Praha
BA 11150

ORCHESTRATION

2 flutes (1st also piccolo, 2nd also alto flute in G)
2 oboes (2nd also english horn)
2 clarinets in B \flat (2nd also bass clarinet in B \flat)
2 bassoons (2nd also contrabassoon)

2 horns in F
2 trumpets in C
2 trombones
tuba

harp
piano
percussion (3 players)

solo violin

3 violins
2 violas
2 violoncelli
1 double bass

The score is written for transposing instruments.
Accidentals apply to one note only (naturals are notated for additional clarification). /
La partitura è scritta per strumenti trasposti.
I segni di alterazione valgono per un' unica nota soltanto (si introduce il bequadro solo per maggiore chiarezza).

duration: ca. 23'

percussione

I
vibrafono
gong (c#)
3 tamtams (medio, largo, largo molto)
2 piatti sospesi (medio, largo)
sandpaper blocks
2 tomtoms
guiro (largo)
triangolo (piccolo, medio)
5 blocchi cinesi
shell chimes

II
campane
crotali (c" f" g" a")
2 gonghi (d#, e)
2 tamtams (medio, largo)
gran cassa
3 piatti sospesi (piccolo, medio, largo)
sandpaper blocks
bongo (piccolo)
guiro (medio)
2 metal blocks (medio, largo)
piatti a due

III
vibrafono
marimbafono
crotali (c' a' c#" f" f#" g" g#" a")
2 tamtams (medio, largo)
2 piatti sospesi (piccolo, medio)
sandpaper blocks
5 bongo
guiro (largo)
spring coil (largo)
metal chimes
flessatono

percussion

I
vibraphone
gong (c#)
3 tamtams (medium, large, very large)
2 suspended cymbals (medium, large)
sandpaper blocks
2 tomtoms
guiro (large)
triangles (small, medium)
5 temple blocks
shell chimes

II
chimes
crotales (c" f" g" a")
2 gongs (d#, e)
2 tamtams (medium, large)
bass drum
3 suspended cymbals (sm, med, lg)
sandpaper blocks
bongo (small)
guiro (medium)
2 metal blocks (medium, large)
2 cymbals

III
vibraphone
marimba
crotales (c' a' c#" f" f#" g" g#" a")
2 tamtams (medium, large)
2 suspended cymbals (small, medium)
sandpaper blocks
5 bongos
guiro (large)
spring coil (large)
metal chimes
flessatono

Zeichen und Symbole / Signs and Symbols



Generell / in general:

Vorschläge immer vor der Zeit (wenn nicht anders angegeben) / grace notes always before the beat (if not otherwise indicated)

Vorzeichen gelten jeweils nur für eine Note. Auflöser nur zur zusätzlichen Verdeutlichung.
Accidentals apply to one note only (naturals are notated for additional clarification).


 Ligatur / tie

 glissando

kürzeste Fermate / shortest fermata  →  längste Fermate / longest fermata

l.s. (lasciare suonare): klingen lassen (und auch später nicht abdämpfen) / let ring (and never dampen even later)

ord. (ordinario): zurück zur normalen Spielweise / return to standard playing

 dynamische Angaben in Anführungszeichen bezeichnen die Intensität der Aktion, nicht das akustische Resultat
dynamic indications in quotation marks describe the intensity of the action itself, not the acoustical result

 Tonfolge so schnell als möglich / succession of notes as fast as possible

 so hoch als möglich / highest note possible

für die Bläser / for the winds:

frull. (frullato): Flatterzunge / flutter tongue

 überblasen / overblowing

ohne Ton / without tone wenig Ton / little tone voller Ton / full tone

 Blasen (Luftgeräusch) / toneless blowing (air noise)

+ / ° gestopft/offen / muted/open

+ → ° (für Trompeten und Posaunen): Übergang zwischen mit der Hand abgedecktem Dämpfer zu geöffneter Position
(for trumpets and trombones): transition from covering the end of the mute to uncovering

° → + umgekehrt / the reverse

für das Schlagzeug / for the percussion:

 harter (Vibraphon-) Schlägel / hard (vibraphone-) mallets

 weicher (Vibraphon-) Schlägel / soft (vibraphone-) mallets

 schwerer Tamtam- bzw. Große Trommel-Schlägel / heavy tamtam beater / heavy bass drum beater

 großer, weicher Tamtam- bzw. Große Trommel-Schlägel / big and soft tamtam beater / big and soft bass drum beater

 mit Baßbogen / double bass bow

 harter Röhrenglockenhammer / hard chime mallet

 weiche Bürste / soft brush

 Reibestock / wooden grooved stick

 Jazzbesen / jazz-brush

 Triangelschlägel / triangle beater

 mit der Hand (oder mit den Handflächen) / with the hands (or palm(s))

für die Streicher / for the strings:

 natürliches Flageolett / natural harmonic

 Bartók pizzicato

flaut. (flautando): ohne Vibrato und Bogendruck / without any vibrato and bow pressure

ponte: am Steg / at the bridge; astato: auf dem Griffbrett / at the fingerboard

estremamente vicino al ponte: sehr nah am Steg, praktisch auf dem Steg / very close to the bridge, practically on the bridge

 tonlos auf dem Steg (kein Quietschen oder konkretes Geräusch) / without tone on the bridge (no squeaks or concrete sounds at all)

 mit lose aufgesetztem Finger (wie beim Flageolett) / the finger placed on the string very lightly (as if producing a harmonic)

 schnelles Arpeggio zwischen den angegebenen Tönen / fast arpeggio in between the indicated notes

commissioned by Lucerne Festival, Alte Oper Frankfurt,
and the London Philharmonic Orchestra

mar'eh

for violin and ensemble
in memory of Luigi Nono
for Julia Fischer

Matthias Pintscher (2011/2015)

4
4 sospeso ♩ ca. 42

flutes 1 2

oboes 1 2

clarinets in B \flat 1 2

bassoons 1 2

horns in F 1 2

trumpets in C 1 2

trombones 1 2

tuba

harp

piano

percussion 1 2 3

tamtam largo molto

2 gonghi

tamtam medio + largo

alto flute in G

solo

soft staccato (without tongue)

pp

pp

pppp (almost inaudible)

pp

pp

pppp (almost inaudible)

pppp (almost inaudible)

„da lontano“, with many overtones

„da lontano“, with many overtones

„da lontano“, with many overtones

pppp (almost inaudible)

pppp (almost inaudible)

pppp (almost inaudible)

piatto sospeso largo

gran cassa

5 bongo

L.s.

L.s.

L.s.

4
4 sospeso ♩ ca. 42

solo violin

violin 1 2 3

viola 1 2

violincello 1 2

double bass

molto flautando, arcata lentissima

poco sul ponte

ord.

ossia:

espr.

pp < mp

*) the f should be more present than the e
**) using the right type of soft beaters producing a rich sound without the individual attacks becoming audible

ca. 52 **3/8** **4/8** **4/4** **3/4**

flutes 1 2

clarinets in Bb 1 2

horns in F 1 2

trumpet in C 2

trombones 1 2

harp

piano

percussion 1 2 3

flute 2 almost without tone *ppp*

bass clarinet in Bb almost without tone *ppp*

horns in F 1. solo *dolce e espressivo mp*

trumpet in C without tone! *pp*

trombones 1 2 *p*

harp solo *mf* *f (sonora)* *f* *mp* *p dolce* *p* ord. *p*

piano *una corda p* *pp*

percussion 1 *piatto sospeso largo* (*dolce*) *pp* (slide along cymbal) *L.s.* (sandpaper blocks) *pp* *vibrafono* *p* *piatto sospeso medio* *ppp* *L.s.*

percussion 2 *gran cassa* (*dolce*) *ppp* (shell) *ppp* (center) *campane* *p* *L.s.*

percussion 3 *5 bongo* *dolcissimo* *ppp* *crotale* *mp* *L.s.*

ca. 52 **3/8** **4/8** **4/4** **3/4**

solo violin

violins 1 2 3

violas 1 2

violin-celli 1 2

double bass

violins 1 *pizz. tasto* *p* *arco* *estr. vicino al ponte* *flaut.* *gliss.* *ppp*

violins 2 *pizz. tasto* *p* *arco* *estr. vicino al ponte* *flaut.* *gliss.* *ppp*

violins 3 *pizz. tasto* *p* *arco* *tasto* *ppp*

violas 1 *pizz. tasto* *p* *arco* *ponte* *gliss.* *ppp*

violas 2 *pizz. tasto* *p* *arco* *ponte* *gliss.* *ppp* *pp*

violin-celli 1 *pizz. tasto* *p* *solo arco* *pp* *p* *flaut.* *estr. vicino al ponte* *gliss.* *ppp*

violin-celli 2 *pizz. tasto* *p* *arco* *ponte* *gliss.* *ppp* *pizz.* *p*

double bass *pizz. tasto* *p* *p*

3/4 3/8 3/8 4/4

flutes 1 2 (sim.) *ppp*

clarinet in Bb (sim.) *ppp*

bass clarinet in Bb (sim.) *ppp*

horn in F *pp* *mp* (dolce e sostenuto) *pp* *p*

trumpet in C 2 (sim.) *ppp* *p*

trombone 2 *ppp* *pp*

harp *mp* *mp* *f* *p* *pp*

piano *p* *ppp*

percussion 1 (vibrafono) *p* *pp* *pp* (piatto sosp. medio) *pp* *pp* (vibrafono) (2^a) *pp*

percussion 2 *p* *pp*

percussion 3 (sim.) *mp*

3/4 3/8 3/8 4/4

solo violin

violins 1 (sim.) *ppp* *ppp*

violins 2 (sim.) *ppp* *ppp*

violins 3 (sim.) *ppp* *ppp*

violas 1 (sim.) *ppp* *ppp* *pizz.* *pp*

violas 2 (sim.) *ppp* *ppp*

viola-celli 1 (sim.) *ppp* *ppp* *pizz. sul II* *pp*

viola-celli 2 (sim.) *ppp* *ppp* *pizz. sul II* *pp*

double bass (sim.) *ppp* *ppp* *pizz. sul II* *pp*

A
lento molto e esitando ♩ ca. 42
(„presenze - memorie - colori - respiri“)

3
4

5
8

3
4

horns in F
1
2

trumpet in C
2

piano
(♭)

percussion
1
2
(♭)

A
lento molto e esitando ♩ ca. 42
(„presenze - memorie - colori - respiri“)

3
4

5
8

3
4

solo violin
sul IV tasto (colori non statici)
con sordina *)
ppp

arpeggio lento 3:2
più rapido
lento
sul IV molto flaut.
poco gliss.
p

vibrato!

sul III
mp

violin 1
solo ord.
dolcissimo
ppp

*) sordina ad libitum



3
4

4
4

poco ritenuto **5**
4 a tempo

4
4

5
4

3
4

horns in F
1
2

trumpets in C
1
2
(2.)

harp
mf

piano
pp

percussion
1
2
3
(vibrafono) (3)
(campane) (1)
piatto sospeso medio
pp (slide along the cymbal with a jazz-brush)

3
4

4
4

poco ritenuto **5**
4 a tempo

4
4

5
4

3
4

solo violin
mp
port.
mf (inst.) sub-pp
mf
pp

violin 1
con sordina
pp
p
pp
mp
sul IV flaut.
3:2
pp

violin 2
con sordina
pp
p
pp
mf
sul IV flaut.
5
pp

violas
1
con sordina
pp < p
pizz.
arco sul IV
p
pp

violas
2
con sordina
pp < p
arpeggio rapido
pizz.
arco sul IV flaut.
pp

3/4 4/4 3/8 3/4 5/4 poco esitando a tempo 5/8 4/4

flute 1: poco frull. (ppp), solo (pp), frull. (ppp)

clarinet in Bb: (ppp)

bass clarinet in Bb: almost without tone (ppp)

horns in F: without tone! (ppp), poco frull. (ppp)

trumpets in C: 1. con sordina „harmon“ (pp), 2. without tone! (pp)

harp: (mf), (p), (pppp < ppp)

piano: (pp), (Re0), (with the fingertips) (pppp < ppp), (Re0)

percussion 1: (sim.) (pp), (tamtam largo) (very soft and big beaters) (ppp)

percussion 2: (p), (pp), (gran cassa) (very soft and big beaters) (ppp)

percussion 3: (piatto sosp. medio) (pp), (tamtam medio)

3/4 4/4 3/8 3/4 5/4 poco esitando a tempo 5/8 4/4

solo violin: (sul IV) flaut. (p), (sul III) (pp), vibrato, (sul IV) (pp), (sost.) (mp), senza sordina

violins 1: (ppp < pp), (ppp), (pp)

violins 2: (ppp < pp), (ppp)

violins 3: (ppp < pp), (ppp)

violas 1: (sul IV) (pp), (pp), (< p), (sul IV) (pp), (gliss.), (pp), sola (espr.) (mp)

violas 2: (p), (ppp), (pp), (sul III) (pp), (gliss.), (pp)

violin-celli 1: arco tasto (ppp < pp), (ppp), (pp), (sul III) (tasto) (ppp)

violin-celli 2: arco tasto (ppp < pp), (ppp), (pp), (sul III) (pp)

double bass: (sul V) tasto (ppp), (gliss.), (ppp)

*) bowed on the tailpiece, ideally producing a dark and very sound (no squeaks)

4/4 **4/8** **3/8** **4/4** **poco ritenuto**

flutes 1 2 clarinet in B \flat 1 bass clarinet in B \flat horns in F 1 2 trumpets in C 1 2 trombones 1 2 tuba harp piano

(tamtam largo) piatto sosp. largo slide over the cymbal with a jazz brush L.S. vibrafono L.S. mp

percussion 1 2 3 with a soft vibraphone mallet on the edge of the instrument (i.e. almost inaudible with many overtones) tamtam medio L.S. pp ppp pp

4/4 **4/8** **3/8** **4/4** **poco ritenuto**

solo violin sul II espr. flaut. Vespr. flaut. p < f > p mf

violins 1 2 3 violas 1 2 violon-celli 1 2 double bass

con sordina molto flaut. sul IV sul III (con sordina) pizz. arco ord. ponte poco sul ponte ord. poco sul ponte

pp mp p ppp pp p mf pp fp

a tempo

5/4

poco ritenuto 4/8

4/8

a tempo

5/4

4/4

flutes 1 & 2: *p* *mf* *frull.* *ord.* *p* *pp*

clarinet in Bb 1 & 2: *pp* *p* *pp*

bass clarinet in Bb: *pp* *p* *pp*

trumpet in C 1: *pp* *mf* (with harmon mute)

harp: *p* *mf* [Mib F# Sol# Lab Reb Do# Sib] *pp*

piano: *p* *mf*

percussion 1: (sim) *pp* (sostenuto) *pp* *mf*

percussion 2: *ppp* l.s.

vibrafono: *pp* *p* *pp*

a tempo

5/4

poco ritenuto 4/8

4/8

a tempo

5/4

4/4

solo violin: (molto rapido) *pp* *sub mf* *p* *f* *p* *sub f* *ff* *mf* *f* *p*

violin 1: solo *p* *mf* *mf* *p* *ppp* *pp*

violin 2: *ord.* *mf* *p* *pp* *p* *ppp*

violin 3: *arco* *mf* *p* *pp* *p* *ppp*

viola 1: *pp* *p* *pizz.* *p* *f* *arco* *ppp* sul III *p*

viola 2: *pp* *p* *pizz.* *p* *f* *arco* *ppp* sul III *p*

viola-cello 1: molto flaut. *ppp* estr. vicino al ponte *pp* *ord.* *pp* *p* *ppp*

viola-cello 2: *tasto* *ppp* *pp* *p* *ppp*

double bass: *ord.* *ppp* arm. sul II (nota reale) *pp* *p* *ppp*

4/4 **B** **3/4** **3/8** **3/4**

44

flutes
1
2

clarinet in Bb
1
2

bass clarinet in Bb

contra-bassoon

horns in F
1
2

trumpets in C
1
2

trombones
1
2

tuba

harp

piano

percussion 1
2
3

4/4 **B** **3/4** **3/8** **3/4**

solo violin

violins
1
2
3

violas
1
2

viola-celli
1
2

double bass

poco esitando

piatto sospeso largo
(slide over cymbal gently with fingernail)

campane

vibrafono

3

sul III

tasto III IV III IV

arco

pizz.

arco

tasto II III II III

arco

pizz. sul II

pizz. sul II

pizz. sul II

3/4 4/8 3/4 4/4 3/4 4/8

49 english horn

solo! espressivo

p *mp > pp*

horn in F

(solo) (1.) (sostenuto)

mf *p* *p* *pp* *p*

harp

mp *pp* *pp* *pp*

piano

(Ped.) *pp* *pp* *pp* *pp*

1 vibrafono

<mf> *mf* *pp* *pp*

piatto sospeso largo (slide over cymbal with the fingernails)

2 crotale

mf *mf* *mf*

3 5 bongo (2)

ppp *ppp* *ppp*

3/4 4/8 3/4 4/4 3/4 4/8

solo violin

sfz *f* *p* *f* *f* *pp* *mp* *mp*

loco

molto leggero e rapido

1 sul III flaut.

pp *p*

2 violins

p

3 violins

p

1 violas

tasto *pp*

2 violas

arco *p*

1 violon-celli

arco *p* arco *pp* balzato

2 violon-celli

arco *p*

double bass

(pizz.) *p* dolce solo arco *pp*

4/8 5/8 (3+2) 4/8 4/4 3/8 3/4 4/4

flutes 1 & 2: *ppp*, *(sim.)*, *muta in flauto en sol*

english horn: *mf*, *p*, *mf*, *p*, *mp*, *p*

clarinet in Bb & bass clarinet in Bb: *ppp*, *(sim.)*

trumpet in C: *senza sordina*, *without tone!*, *pp*, *p*, *pp*, *p*

harp: *f*, *p*

piano: *p*

percussion 1: *vibrafono*, *piatto sospeso medio*, *pp*, *vibrafono*, *2 tomtom*

percussion 2: *(crotales)*, *mp*, *(sim.)*, *mp*, *piatto sosp. largo*

percussion 3: *sandpaper blocks*, *5 bongo*, *pp*

solo violin: *p*, *f*, *p*

violins 1 & 2: *flaut. estr. vicino al ponte*, *gliss.*, *ppp*, *(sim.)*, *ppp*

violas 1 & 2: *flaut. estr. vicino al ponte*, *gliss.*, *ppp*, *(sim.)*, *ppp*

viola 3: *arco tasto*, *(sim.)*, *ppp*

violin-celli 1 & 2: *flaut. estr. vicino al ponte*, *gliss.*, *ppp*, *(sim.)*, *ppp*, *pponte*, *gliss.*, *ppp*

double bass: *tasto*, *ppp*, *(sim.)*, *ppp*

4/4

3/4 (quasi colla parte)

3 a tempo 2/4 (sostenuto) 4

flutes 1, 2 (alto flute in G)

english horn

clarinet in Bb 1

bass clarinet in Bb

horns in F 1, 2 (con sordina)

trumpets in C 1, 2 (con sordina, tasto)

trombones 1, 2 (con sord.)

harp (f arm., ord., mf, p, mp)

piano (harmonic sounding, mf)

percussion 1 (2 tomtom, (Rco), pp), 2 (piatto sosp. largo, slide over cymbal with a jazz brush, l.s., p), 3 (5 bongo, ppp)

4/4

3/4 (quasi colla parte)

3 a tempo 2/4 (sostenuto) 4

solo violin (mf, p, gliss, <sfzp)

violins 1, 2, 3 (solo, senza sordina, ord. espr., mf >)

violas 1, 2 (tasto V)

violin-celli 1, 2 (tasto, arco tasto, ppp)

double bass (pizz., mp, arco, flaut., ppp)

2/4 3/8 3/4 colla parte 3/8 3/4

64

alto flute in G *mp* *pp* *muta in flauto grande 2*

english horn *mf* *p* *mf* *molto rapido e fuggevole* *muta in oboe 2*

1
clarinets in B♭

bass clarinet in B♭ *ppp*

1
horns in F

2

1
trumpets in C

2

1
trombones

2

harp *mf* *mp* *p* *org.*

piano *una corda* *pppp* *pp* *L.s.*

1
percussion 2
vibrafono (2̣) *ppp* *gliss.* *L.s.*

campane (2̣) *pp* *L.s.*

3
piatto sosp. piccolo (̣) *p* *L.s.* *(slide over cymbal with jazz brush)*

tamtam largo *ppp* *L.s.*

2/4 3/8 3/4 colla parte 3/8 3/4

3/4 molto leggero e giocoso

solo violin *sub mf* *mf* *p*

1
violin 2 *pizz.* *p*

3
violin 3 *pizz.* *p*

1
viola 2 *mp* *pp* *p*

1
viola 1 *mp* *pp* *p*

1
viola-cello 2 *p*

2
viola-cello 1 *p*

double bass *p*

3/4 3/8

69

piano *pp*

3/4

solo violin *sub mf* *pp* *p* *ppp* *loco*

1
violin 1 *pp* *ppp* *solo arco*

C
3/8 ca. 72 string. al 5/4 ca. 52

3/4

4/4

flutes 1 2

clarinet in Bb 1

bass clarinet in Bb

trumpets in C 1 2

trombones 1 2

harp

piano

percussion 1 2 3

Annotations: *pp*, *p*, *mf*, *f*, *gliss.*, *senza sord.*, *breath into the instrument, toneless - air noise only*, *alla tavola*, *gently gliss inside the piano with the fingertips*, *keep pressed until resonance has disappeared entirely*, *tantam largo*, *piu rapido*, *lento (heavy soft beaters)*, *giuro largo*, *lento e dolce*, *piatto sosp. largo*, *gently*, *sandpaper blocks*, *tantam largo molto*, *piatto sosp. largo*, *gently*, *2 gonghi (2)*, *campane*, *5 bongos*, *molto delicato*, *tantam medio*, *scratched with the jazz brush on the tantam*.

C
3/8 ca. 72 string. al 5/4 ca. 52

3/4

4/4

solo violin

violins 1 2 3

violas 1 2

violin-celli 1 2

double bass

Annotations: *pp*, *p*, *gliss.*, *molto flaut.*, *estremamente vicino al ponte*, *gliss.*, *ppp*, *estr. vicino al ponte*, *gliss.*, *ppp*, *col legno tratto*, *tr*, *ppp*, *pp*, *arco estr. v. al ponte*, *ppp*, *sul IV molto flaut.*, *tasto*, *pp*, *tasto*, *pp*, *arco*, *tasto*, *pp*, *arco*, *tasto*, *pp*, *tasto*, *pp*, *tasto*, *pp*, *estr. vicino al ponte*, *gliss.*, *ppp*, *ord.*, *pp*, *p*.

*) toneless, without any pitches - air noise only! the degree of brightness varies
**) bowed on the tailpiece, ideally producing a dark and very sound (no squeaks)

poco stringendo *rit. al t°* (ca. 52) *ancora più rit. al* **3/4** *lento molto e esitando* **4/4** ca. 42

flutes 1 & 2: *pp*, *flauto grande 2*, *ord.*, *(overblowing)*

clarinet in Bb: *pp*, *multiphonic*

harp: *mp*

percussion 1: *tamtam largo molto* (3:2), *pppp*, *triangolo medio*, *il più delicato poss.* (pochissimo), *pppp*

percussion 2: *campane* (2), *fast glissando with very soft vibraphone mallets*, *gliss.*, *ppp*, *gran cassa* (2), *ppp*

percussion 3: *tamtam medio*, *vibrafono*, *piatto sospeso picc.*, *ppp*, *crotale*, *pp*

violin (slide along the edge of the tamtam with a soft brush)

poco stringendo *rit. al t°* (ca. 52) *ancora più rit. al* **3/4** *lento molto e esitando* **4/4** ca. 42

solo violin: *ppp*, *(flaut)*, *gliss.*, *sul IV*, *pp*, *poco vibrato*, *pp*, *espr.*

violins 1 & 2: *pp*, *sul II*, *pp*

violas 1 & 2: *pp*, *sul III*, *pp*, *sul IV*, *pp*

viola-celli: *ppp*, *estr. vicino al ponte*, *sul II molto flaut.*, *gliss.*, *sul I*, *pp*, *arm. sul I*, *pp*

double bass: *ppp*, *tasto flaut.*

3/4 **4/4** **3/8**

VUOTA *poco stringendo* *tornando al* **3/8**

percussion 1: *tamtam largo molto*, *using the right type of soft beaters, producing a rich sound without the individual attacks becoming audible*, *„da lontano“, with many overtones*, *pppp (almost inaudible)*

solo violin: *mp*, *molto flautando, arcata lentissima*, *poco sul ponte*, *ord.*, *ossia:*

viola 1: *pp*

*) the f should be more present than the e

3/8 t° (ca. 84) **5/4** **3/4** **4/8**

flutes 1: *glissando of overtones (up and down) on the fundamental note - the mouthpiece entirely covered by the lips* *ppp*

flutes 2: *almost without tone* *ppp*

clarinet in Bb 1: *almost without tone* *ppp*

bass clarinet in Bb: *almost without tone* *ppp* *muta in clarinet in Bb 2*

horns in F 1: *senza sordina* *à2 without tone* *frull.* *ppp*

trumpets in C 1: *1. senza sordina* *ppp* *pp* *1.+2. con sordina „harmon“* *pp*

percussion 2: *sandpaper blocks* *pp* *gran cassa* *(slow circular movement with a soft brush on the bass drum)* *pp* *tamtam medio* *(slide across the edge of the tamtam with a soft brush)* *pp* *L.s.*

percussion 3: *(crotale) (sim.)* *pp* *L.s.* *(sim.)* *L.s.* *sandpaper blocks* *pp*

3/8 t° (ca. 84) **5/4** **3/4** **4/8**

solo violin: *espr. (vibrato)* *mf* *leggero* *p* *pp* *p* *pp* *pp*

violin 1: *con sordina* *balzato alla punta* *p* *(less espressivo than the soloist)* *p*

violin 2: *con sordina* *ppp* *ppp*

violin 3: *(senza sord.) pizz. (behind the bridge)* *sf* *with the fingernail* *arco without tone on the bridge* *ppp*

viola 1: *con sordina* *ppp* *ppp*

viola 2: *without tone on the bridge* *ppp* *con sordina* *ppp*

viola-cello 1: *molto flaut. sul 1* *ppp* *estremamente vicino al ponte* *ppp*

viola-cello 2: *col legno tratto* *ord. ponte* *p* *arco* *estremamente vicino al ponte* *ppp* *molto flaut.*

double bass: *ponte* *ppp*

4/8 poco stringendo al 3/8 → **4/4 ca. 52 (tempo rubato e flessibile sempre)** → **4/8** → **3/8** → **5/16** → **2/8** → **3/8**

flutes 1 & 2: as before, (sim.), ord., *ppp*, *p*, *pp*, *p*

clarinets in B♭ 1 & 2: ord., *pp*, almost without tone, *ppp*, ord., *p*, *pp*, *p*, clarinet in B♭ 2

bassoon 1: *p*

horns in F 1 & 2: poco frull., ord., *ppp*, frull., ord., *mp*

trumpets in C 1 & 2: 1. without tone, *mf*, *ppp*, *pp*, a2 ord., tenuto *mp*

harp: *ff*

piano: *p*, *mp*, *ppp*, *mp*, *p*, *pp*, *pp*, *mp*, *pp*, *pp*, *mp*, *loco*, *p*

percussion 1: (tantum largo molto), guiro (medio) dolce, *ppp*, piattis sospesi (2), dolce *ppp*, L.s.

percussion 2: *ppp*

percussion 3: crotale soft vibraphone mallets, *ppp*, *p*, *ppp*, *mp*, vibrafono, *pp*

solo violin: *ff*, *p*, *pp < ff*, *p*, *mf*, *pp*, *mp*

violins 1 & 2: *p*, *fp*, *pp*, *ppp*, *mf*, *mf*, *mf*, *pp*, *ppp*, *mf*, *mf*

violas: solo, molto flaut., *ppp*, balzato alla punta, *pp*, molto flaut., *ppp*, molto flaut., *ppp*, molto flaut., *ppp*, *ppp*, *ppp*, pizz., *mf*

violoncelli: arco sul IV, molto flaut., *ppp*, pizz. sul IV, *pp*, arco sul IV, *ppp*, arco sul IV, *ppp*, pizz., *mp*, pizz., *p*

double bass: ord., molto flaut., *ppp*, pizz., *pp*, arco estr. v. al ponte, *ppp*, (sim.), *ppp*, pizz., *p*

101

flutes
1
2

clarinets in Bb
1
2

bassoons
1
2

horns in F
1
2

trumpets in C
1
2

harp

piano

percussion
2
3

solo violin

violins
1
2
3

violas
1
2

viola-celli
1
2

double bass

3/8 2/8 3/4 3/8 4/4 3/8 3/4

p *mp* *pp* *f* *sfz* *p*

ord. *3* *5*

frull. *3* *ord.* *3* *muto in piccolo*

mf *mp* *p* *mf* *p*

mf *mp*

crotale (2) (with the vibraphone mallets) *pp* *p*

tamtam medio *(sim.)* *p* *l.s.*

f *sub p* *sfzp* *mp* *f* *sfz* *p*

f *pp* *p* *arco* *pp* *p* *tasto* *pp* *p* *tasto, flaut.* *pp* *p* *f*

f *pp* *p* *arco sul III* *pp* *p* *p* *f*

f *pp* *p* *pp* *p* *tasto, flaut.* *pp* *pp*

f *pp* *p* *arco* *pp* *p* *pp* *pp*

mp *pp* *pp* *arco* *pp* *pp*

mp *pp* *pp* *arco* *pp* *pp*

pp *pp* *arco* *pp*

1. 2. 1. 2.

(Ria)

*

108

piccolo

flute 2

clarinet in Bb

horns in F

trumpets in C

trombones

harp

piano

percussion

solo violin

violins

violas

violin-cello

double bass

3/8 4/8 6/8 3/8 4/8

piccolo

poco frull. ord.

muta in flauto grande 1

frull.

con sordino

straight mute

senza sordino

alla tavola

(alla tavola)

scratch along the edge of the tamtam with a triangle beater

2 piatti sospesi

marimba (1) slide along the soundplate with a wooden grooved stick

crotales

marimba (sim)

gliss.

sul IV

arco ponte

gliss.

tr.

tr.

tr.

4/4 E 3/4 4/4 3/8 4/4

flutes
1 solo soft staccato (without tongue) *pp* *mp* *ppp* *ppp* *pp*
2 almost without tone *ppp* solo soft staccato (without tongue) *pp* *mp* almost without tone *ppp* muta in alto flute in G

clarinets in Bb
1 almost without tone *ppp* *pp* almost without tone *ppp*
2 almost without tone *ppp* *pp* almost without tone *ppp*

horns in F
1 senza sordina *ppp* without tone *ppp* (sim.) *ppp* *ppp*
2 senza sordina *ppp* without tone *ppp* (sim.) *ppp* *ppp*

trumpet in C
1 (sim.) *pp*

harp
1 molto delicato *pp* loco *pp* loco *pp*
2 (sim.) loco *pp* loco *pp*

piano
1 *p*
2 *pp*

percussion
1 (2 piatti sospesi) *pppp* (quasi niente)
2 2 metal blocks (2) *ppp* *ppp* *ppp*
3 (crotale) (sim.) *pp* piatto sosp. piccolo *p*

solo violin
1 *mf p* *pp* *mf* *p* *pp*
2 *pp* *mp* *ppp* *ppp*
3 *ppp* *pp* *ppp* *ppp*

violins
1 *ppp* *pp* *pp* *ppp* *ppp*
2 *ppp* *pp* *pp* *ppp* *ppp*
3 *ppp* *pp* *ppp* *ppp* *ppp*

violas
1 *ppp* *pp* *pp* *ppp* *ppp* (uniti) *ppp*
2 *ppp* *pp* *pp* *ppp* *ppp* *ppp*

violen-celli
1 *ppp* *pp* *ppp* *ppp* estr. vicino al ponte *ppp*
2 *ppp* *pp* *ppp* *ppp* molto flaut. estr. vicino al ponte *ppp*

double bass
1 *pp* *ppp* *ppp* *ppp* *ppp* ponte *ppp*

*) the mouthpiece is entirely covered with the lips, holding it between the teeth. The sounding pitch will be produced a major seventh lower.

125

4/4 3/8 5/4 3/8 4/4 4/8

f1

flute 1

almost without tone

ppp

pp

mp

mp

pp

mp

(sounds)

alto flute in G

*)

almost without tone

ppp

ppp

solo **)

soft staccato (without tongue)

pp

mp

(sounds)

clarinets in Bb

1

ppp

ppp

2

ppp

horns in F

1

frull.

pp

2

frull.

pp

trumpet in C

1

pp

p

pp

p

harp

mp

p

piano

p

piano

p

percussion

1

vibrafono

pp

2 piatti sospesi

2

L.s. sandpaper blocks

pp

pp

3

crotale

p

piatti sospeso piccolo

4/4 3/8 5/4 3/8 4/4 4/8

solo violin

mf > p

f

pp

sfz in p

f

p

balzato

balzato

violin 1

(ponte)

ppp

pp

pp

pp

pp

pp

violin 2

tasto

(tasto)

ppp

pp

pp

pp

pp

pp

violin 3

(ponte)

sul III

tasto

gliss.

ppp

ppp

pp

p

pp

pp

viola 1

(ponte)

ppp

pp

pp

pp

pp

pp

viola 2

(ponte)

ppp

pp

pp

pp

pp

pp

viola-cello

1

(sim.)

gliss.

ppp

pp

pp

pp

pp

pp

2

sul II

(sim.)

gliss.

ppp

ppp

pp

pp

pp

pp

double bass

(ponte)

ppp

*) glissando of overtones (up and down) on the fundamental note - the mouthpiece entirely covered

**) the mouthpiece is entirely covered with the lips, holding it between the teeth. The sounding pitch will be produced a major seventh lower (plus the transposition of a fourth down)

4/4 3/4 3/8 4/4

flute 1

alto flute in G

oboes 1 2

clarinets in Bb 1 2

bassoon 1

contra bassoon

horns in F 1 2

trumpets in C 1 2

trombones 1 2

tuba (con sord.)

harp

percussion 2 3

4/4 3/4 3/8 4/4

solo violin

violins 1 2 3

violas 1 2

flauti

viola-celli 1 2

double bass

pp, ppp, f, mf, mp, p, pp, ppp, pppp

„whispering“ poco frull. ab lib.

gliss.

ord.

molto flaut. estremamente vicino al ponte

sul II

muta in bassoon 2

gran cassa (2)

crotale

l.s.

*)

*) ** glissando of overtones (up and down) on the fundamental note - the mouthpiece entirely covered

139 **4/4** **F** gliss. of overtones (as before) ppp

flute 1

alto flute in G

clarinets in Bb 1 almost without tone ppp 2 almost without tone ppp

horns in F 1 without tone a2 frull. non frull. ppp 2

harp gliss. loco L.s. ppp

percussion 1 (2 piatti sospesi) L.s. ppp (slide over the cymbal with a soft brush) sandpaper blocks dolce ppp dolce ppp (piatto sosp. medio) L.s. ppp 2 (crotale) L.s. ppp 3

140 **3/4**

141 **4/4** gliss. molto flaut. ppp 1 (vibr.) p 2 (vibr.) p

142 **5/4** (4) ponte molto flaut. ppp

143 **5/4** ppp estr. v. al ponte (sim.) ppp

flute 1 dolce mp

harp mp

percussion 1 (sim.) ppp (sim.) ppp (piatto sosp. picc.) L.s. ppp 2 3

144 **5/4** loco ppp 1 2 3

145 **3/4** poco sul ponte ord. ppp 1 (vibr.) ppp 2 (vibr.) ppp 3

146 **3/4** flaut. ppp

violins 1 2 3

violas 1 2

violoncelli 1 2

double bass poco vibrato flaut. ppp

G ca. 52

3/8 5/4 3/4 4/8

flute 1
alto flute in G

clarinets 1
in B \flat 2

trumpets in C
1
2

trombones 1
2

harp

piano

percussion 1
2
3

156

à2

dark → light
frull.

(sim.) → frull.

senza sordina

breathe into the instrument, toneless-air noise only

gliss.

pp

p

mp

una corda p

ord.

ppp

pp

tamtam largo (slide along edge) (heavy soft beater)

2 piatti sospesi (gently)

piatti à due

ppp (molto misterioso)

tamtam largo lento → più rapido → lento

(circular movement)

sandpaper blocks

pp

5 bongos (2)

ppp

(sim.)

ppp

G ca. 52

3/8 5/4 3/4 4/8

solo violin

violins 1
2
3

violas 1
2

violoncelli 1
2

double bass

senza sordina

col legno tratto

pp

mf

sul IV

(espr. !)

mp

senza sordina

col legno tratto

pp

mf

arco

(espr. !)

p

mp

senza sordina

col legno tratto

pp

mf

gliss.

pizz.

arco

(espr. !)

p

mp

senza sordina

tasto

pp < p

sola (tasto) gliss.

mp

tasto

arpeggio

arpeggio lento

pizz.

pp

tasto

pp < p

pp

pp

pizz.

pp

mp (espr.)

pp

*) hold the cymbals next to each other and gently drag them against each other - not colliding - continue holding the cymbals until the vibrating has stopped
 **) bowed on the tailpiece, ideally producing a dark and cery sound (no squeaks)

4/8 4/4 3/4 4/4 4/8 3/4

flute 1
 alto flute in G
 trumpets in C
 harp
 piano
 percussion
 solo violin
 violins
 violas
 violoncelli
 double bass

161

ord. *pp* *pp* *pp*

ord. *pp*

con sordina „harmon“ *mp*

con sordina „harmon“ *ppp* (poco) *pp* *pp*

mf

una corda *ppp*

vibrafono *pp*

♯ (slide over the cymbal with the brush) *p*

♯ *p* *pp* *p* *pp < mp*

(not rushed) *p* *p* *p* *mf*

(not rushed) *p* sul IV (vibrato!) *pp < mp* sul III flaut. *ppp*

(not rushed) *p* sul IV flaut. *ppp*

sul IV *pp < p* sul III *pp*

arco sul IV *pp < p* *pp*

ord. *pp* *pp*

estr. vicino al ponte *ppp* *tr*

ord. *pp* *pp*

** sounds:

173

4/8 4/4 3/4 3/8 5/4 poco accelerando al 4/4

flute 1
 mp p ppp mp

alto flute in G
 mp p ppp mp

oboes 1 & 2
 mp p ppp mp

clarinets in Bb 1 & 2
 mp ppp p ppp mp

bassoons 1 & 2
 mp p ppp mp

harp
 mf p mf

piano
 (scd) p mf

percussion 1 & 3
 tamtam largo (p) piatto sospeso piccolo (slide over cymbal with the brush) (p) l.s.

4/8 4/4 3/4 3/8 5/4 poco accelerando al 4/4

solo violin
 mf mf p p f

violins 1 & 2
 mf mp pp p pp

violas 1 & 2
 mp pp pp mp

violoncelli 1 & 2
 pp pp

double bass

tasto pizz arco

H *ca. 72*
4/4 *tornando al* **4/8** *tempo*
4/4

flutes 1
 flute in G
 oboes 1 2
 clarinets in B♭ 1 2
 bassoons 1 2
 trumpets in C
 harp
 piano
 percussion 1 2
 (sord.)
 (vibrafono) (†)
 2 piatti sospesi (Ψ)
 (slide over cymbal with a jazz-brush)
 una corda
 (sord.)
 (sim.)

H *ca. 72*
4/4 *tornando al* **4/8** *tempo*
4/4

solo violin
 violins 1 2 3
 violas 1 2
 violoncelli 1 2
 double bass
 pizz.
 arco
 pizz. sul II
 arco sul III
 arco

ritenuto al $\frac{5}{4}$ ca. 42 **tornando al $\frac{3}{4}$ tempo $\frac{4}{4}$**

flutes 1 2
oboes 1 2
clarinets in B \flat 1 2
bassoons 1 2
horns in F 1 2
trumpets in C 1 2
trombones 1 2
tuba
harp
piano

perussion 1 2 3
crotale
2 tamtams
(very subtle and irregular cresc. and dim., like a sound-wave)

ritenuto al $\frac{5}{4}$ ca. 42 **tornando al $\frac{3}{4}$ tempo $\frac{4}{4}$**

solo violin
violins 1 2 3
violas 1 2
violoncelli 1 2
double bass

4/4 3/8 3/4 poco accel. al 4/4

187

flute 1 solo pp mf

alto flute in G solo p mf

clarinet in Bb solo p mf

bassoon 1

(vibrafono) (vib) pp PPP < pp

percussion 2

(2 tamtams)

4/4 3/8 3/4 poco accel. al 4/4

solo violin mf

1 p > pp p p-3

violin 2 (tasto) pp p p-3

3 p > pp p p-3

1 (tasto) pp pp

2 (tasto) pp pp <

1 pp pp p

2 pp

double bass pp pp

4/4 ca. 60 *molto rit.* **4/8** più lento ca. 104 **5/8** **3/4** colla parte **3/8** **3/4**

flute 1
 alto flute in G
 clarinets in Bb
 horns in F
 trumpets in C
 piano
 percussion

193

pp *ppp* *ppp* *ppp* *ppp*

molto eolico (quasi bisbigliando) *ppp*

senza sordina *ppp* frull. *ppp*

(sord.) *ppp*

senza sordina without tone! *pp* *p* *pp* *p*

(start on the third beat)

triangolo piccolo *pppp* *pppp*

piatto sospeso piccolo *pp*

(sim.) *pp*

pp *ppp* *ppp* *ppp* *ppp*

4/4 ca. 60 *molto rit.* **4/8** più lento ca. 104 **5/8** **3/4** colla parte **3/8** **3/4**

molto leggero e giocoso

solo violin
 violins
 violas
 violoncelli
 double bass

1
 2
 1
 2
 1
 2

p *mf* *f* *p* *(molto)* *p*

ponte *ppp* *ppp* *ppp* *ppp*

tasto *ppp* *ppp*

ponte *ppp* *ppp*

sul II ponte *ppp* *ppp*

sul I ponte *ppp* *ppp*

molto flaut. estremamente vicino al ponte sul I *ppp*

3/4

4/4

a tempo (♩ ca. 52)

3/4

flute 1

flute 2

alto flute in G

clarinets in B♭

horns in F

trumpets in C

piano

percussion

1 (triangolo piccolo)

2 (piatto sospeso piccolo)

3

musical notation for woodwinds, brass, piano, and percussion with dynamic markings (ppp, p, pp, mf) and performance instructions (muta in flauto grande 2, senza sordina, without tone, frull., L.S., slide over cymbal with a jazz brush).

3/4

4/4

a tempo (♩ ca. 52)

3/4

violin solo

violins 1

violins 2

violins 3

violas 1

violas 2

viola celi 1

viola celi 2

double bass

musical notation for strings with dynamic markings (ppp, p, pp, mf) and performance instructions (ponte, ord., molto flaut., estremamente vicino al ponte, sul I, sul II, loco, espr., gliss., ppp).

3/4 *ritardando al 5/4 ca. 42* **3/4** *tornando al 4/4*

flutes 1 & 2: whistle tones, flauto grande 2, frull. (flourish), ord. 5

oboes 1 & 2: frull. (flourish), ord. 5

clarinets in Bb 1 & 2: frull. (flourish), ord. 5, bisbigliando (whispering)

bassoons 1 & 2: ord. 5

horns in F 1 & 2: a2 ord., mf (sostenuto)

trumpets in C 1 & 2: (con sord.), con sordina „harmon“, ord. 5, mf (sostenuto)

trombones 1 & 2: (con sord.), mf (sostenuto)

tuba: (con sord.), ppp

harp: p, mf

piano: p, mf, pp

vibrafono: ppp

percussion 2: 2 tamtam, crotale, piatto sosp. largo, ppp

3: crotale, mf

very subtle and irregular cresc. and dim., like a sound wave

3/4 *ritardando al 5/4 ca. 42* **3/4** *tornando al 4/4*

solo violin: p, f, p, mp, loco, sub. mf

violins 1 & 2: p, mf, p, ppp, loco, p, mp, ponte

violas 1 & 2: p, mf, p, ppp, loco, p, mp, ponte

violin-celli 1 & 2: p, mf, p, ppp, loco, p, mp, ponte

double bass: p, mf, p, ppp, loco, p, mp, ponte

flaut. (flaut.), estr. vicino al ponte (flaut. close to the bridge), solo

tasto, flaut. (flaut. key), (sim.) 3, gliss.

senza misura

$\frac{3}{8}$ a tempo

$\frac{4}{8}$ (sostenuto)

flutes 1 2

clarinets in Bb 1 2

horns in F 1 2

trompet in C 2

piano

percussion 1 2 3

1 sandpaper blocks *pp*

2 (sim.) *ppp*

3 piatto sosp. picc. *ppp* I.s. crotale

senza misura

$\frac{3}{8}$ a tempo

$\frac{4}{8}$ (sostenuto)

solo violin

violins 1 2 3

violas 1 2

violoncelli 1 2

double bass

1 *pp*

2 *pp*

3 *pp*

1 arco *ppp*

2 (tasto) *ppp*

arco estr. vicino al ponte *ppp*

3 (tasto) *pp*

1 (tasto) *ppp*

2 (tasto) *pp*

3 (tasto) *mp* solo espr.!

3/8

4/4

3/4

4/4

5/8

215

clarinets in B \flat 1 2

horn in F 1

harp

piano

percussion 1 2 3

ppp *pp* *p* *mp* *pp* *ppp* *una corda* *senza Ped.* *pp* *ppp* *pp*

3 5 5 3

2 tomtoms *pp* *pp* *mf* *mf* *mp* *pp*

vibrafono *mf* *pp*

2 tomtoms *pp*

piatto sosp. medio *pp* *mf* *pp* *mf*

slide along the edge of the cymbal with a brush

crotale *mf*

5 bongos *ppp*

l.s. *l.s.* *l.s.*

3/8

4/4

3/4

4/4

5/8

solo violin

violins 1 2 3

violas 1 2

violen-celli 1 2

double bass

mp *p* *f* *f* *pp* *f* *p* *p* *pp*

mp *mp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

tasto *pp* *pp* *pp*

solo sul III flaut.

tasto *pp* *pp*

tasto *pp*

tasto *p*

tasto *p*

tasto balzato ord. *pp*

solo *pp*

222

flutes 1 2

clarinet in Bb 1

bass clarinet in Bb

horn in F 1

trumpet in C 1

harp

piano

vibrafono

percussion 1 2 3

5/8 (3+2) 3/8 3/4 3/8 3/4 4/4 5/4

ppp *ppp* *ppp* *ppp* *ppp* *ppp*

p *mf* *p* *mp* *p*

mf *p*

mf *mf*

mp *pp* *pp* *pp* *pp*

(crotale) *mp* *mp* *mp* *p*

sandpaper blocks *ppp* *ppp* *ppp*

2 tomtoms (2¹) *pp*

piatto sosp. largo (slide over cymbal with a jazz brush) *p*

(sim.) *ppp*

arm. *mf* *p*

harmonic (sounding:) *mf*

solo violin

violins 1 2 3

violas 1 2

viola-celli 1 2

double bass

5/8 (3+2) 3/8 3/4 3/8 3/4 4/4 5/4

f *p* *mf*

flaut. estr. vicino al ponte *ppp* *ppp*

(sim.) *ppp* *ppp*

estr. vicino al ponte *ppp* *ppp*

(sim.) *ppp* *ppp*

tasto *ppp* *ppp*

(sim.) *ppp* *ppp*

flaut. estr. vicino al ponte *ppp* *ppp*

(sim.) *ppp* *ppp*

ponte *ppp* *pp*

(sim.) *ppp* *pp*

flaut. estr. vicino al ponte *ppp* *ppp*

(sim.) *ppp* *ppp*

ponte *ppp* *ppp*

(sim.) *ppp* *ppp*

pizz. *mp*

5/4 4/4 (sostenuto) 5/8 (2+3) 3/4 5/8 3/8

flutes 1 & 2

oboe 1

clarinet in B♭ 1

bass clarinet in B♭

bassoons 1 & 2

horns in F 1 & 2

trumpets in C 1 & 2

trombones 1 & 2

harp

piano

percussion 1 & 2

solo violin

violins 1, 2, & 3

violas 1 & 2

viola-cello 1 & 2

double bass

228

pp, mp, mf, f, p, pp, ppp, pppp, frull., ord., molto delicato e espressivo, con sordina, straight mute, solo, una corda, (vibrafono) (2), (very softly) gliss., 2 piatti sospesi (2), arco, flaut., pizz., (espr.), arco

3/8 **3/4** **3/8** **2/8** **3/8** **3/16**

K più svelto

flutes
1: solo, frull, *p*, *mf*, *sfz*, *pp*
2: *sfz*, *pp*

oboes
1: *sfz*
2: *sfz*

clarinet in Bb
1: *sfz*, *pp*
bass clarinet in Bb: *ppp*, *sfz*, *pp*

bassoons
1: *pp*
2: *pp*

horns in F
1: *pp*, *sfz*, *f*
2: *mf*

trumpets in C
1: *sfz*, *pp*, *f*
2: *sfz*, *pp*, *mf*, *pp*

trombones
1: *pp*, *ff*
2: *pp*, *ff*

tuba: (con sordina)

harp: *f*, *f*, *f*

piano: *f*, *mf*, *mf*
(*pp*)

percussion
1: (*pp*), *mf*
2: 5 blocchi cinesi (2↑), *mp*, *pp*; marimba (2↑), *f*

solo violin: *p*, *f*, *sfz*, *f*, *sfz*, *ff*, *ff*, *ff*

violin 1: *f*, *sfz*, *p*, *ff*, *ff*, *p*, *ff*, *ff*, *p*

violin 2: *f*, *sfz*, *p*, *ff*, *ff*, *p*, *ff*, *ff*, *p*

violin 3: *f*, *sfz*, *ff*, *ff*, *p*

violas
1: flaut. tasto, *pp*, *f*, *ff*, *ff*, *p*, *ff*, *ff*, *p*
2: flaut. vestr. vicino al ponte, *ppp*, *f*, *ff*, *ff*, *p*, *ff*, *ff*, *p*

viola-celli
1: *ppp*, *mf*, *mf*, *mf*, *p*
2: *ppp*, *f*, *mf*, *mf*, *p*

double bass: *p*

*) with relaxed embouchure and a little distance from the mouthpiece (noisy at the noted pitch)
**) „pizzicato” = slap (lips) + percussive key-tap (at real pitch)

3/16 3/8 3/16 3/8

240

flutes 1 2

oboes 1 2

clarinet in Bb 1

bass clarinet in Bb

bassoons 1 2

horns in F 1 2

trumpets in C 1 2

trombones 1 2

tuba

harp

piano

percussion 1 2

solo violin

violins 1 2 3

violas 1 2

viola-celli 1 2

double bass

sfz *ff* *pp* *sfz* *ff* *pp* *ord.* *ff* *pp* *solo* *ff* *pp*

sfz in p *pp* *sub.sffz* *pp* *ff* *pp*

mf *p* *mf* *p* *mf* *pp* *sfz in p*

pp *mf* *pp* *mp* *pp* *sfz in p*

ppp *p* *mf*

pp *f* *pp* *mp*

p

alla tavola *f* *(alla tavola)* *f* *p* *scd*

sandpaper blocks *sfz* *(marimba)* *f*

3/16 3/8 3/16 3/8

ff *p* *ff* *p* *ff* *flaut.* *ponte* *pp* *p*

arco *ff* *pp* *f* *pp* *f*

(ponte) *gliss.* *p* *mf* *ord.* *(III III III II)* *ff* *p* *f*

(III) *arco* *ponte* *gliss.* *V* *gliss.* *ord.* *pizz.* *ff* *f*

mf *p* *sfz* *ff* *arco* *f*

mf *p* *sfz* *ff* *pizz.* *arco*

p

This musical score page contains measures 253 through 300. It features a variety of instruments including flutes, clarinets, bassoons, horns, trumpets, trombones, harp, piano, percussion (bongos, marimba, guiro, vibrafono), and strings (solo violin, violins, violas, violoncelli, double bass). The score includes dynamic markings such as *pp*, *p*, *mf*, *ff*, *sfz*, and *sub. ff*. Performance instructions include *frull.*, *without tone*, *senza sordina*, *gliss.*, *ord.*, *solo*, *estr. v. al p.*, *estr. vicino al ponte*, *arco*, *pizz.*, *arco tasto*, and *balzato*. Time signatures of 3/8, 3/16, and 3/8 are used throughout. The score is divided into two systems, with the first system ending at measure 299 and the second system starting at measure 300.

3/16 3/8 2/8 3/16L 3/8 3/4

This page of a musical score, numbered 45, contains the following parts and markings:

- Flutes:** Part 1 and 2. Markings include *ff*, *muta in piccolo*, and *piccolo*.
- Oboes:** Part 1 and 2. Markings include *ff*.
- Clarinets:** Part 1 in Bb and bass clarinet in Bb. Markings include *pp*, *frull.*, and *ord.*
- Bassoons:** Part 1 and 2. Markings include *pp*, *ff*, and *muta in contra bassoon*.
- Horns:** Part 1 and 2 in F. Markings include *mf*, *pp*, and *ff*.
- Trumpets:** Part 1 and 2 in C. Markings include *mf*, *p*, *ff*, and *senza sordina*.
- Trombones:** Part 1 and 2. Markings include *f*, *without tone*, *ord.*, and *ff*.
- Tuba:** Markings include *f*, *pp*, *ff*, and *senza sordina*.
- Harp:** Markings include *ff*, *alla tavola*, *[Dob]*, *ord.*, *gliss.*, and *Ls.*
- Piano:** Markings include *mf*, *pp*, *glissando over the strings inside piano*, *ff*, *p*, and *ff*.
- Percussion:** Includes *tamtam largo molto*, *scratched on the edge with a triangle beater*, *vibrafono*, *glissando with the triangle beater over the resonators of the vibraphone*, *2 gonghi*, *gran cassa*, *campane*, *marimba*, and *large spring coil*.
- Solo Violin:** Markings include *sub. ff*, *mf*, and *ff*.
- Violins:** Part 1, 2, and 3. Markings include *p*, *f*, *pp*, *ff*, *ord.*, and *gliss.*
- Violas:** Part 1 and 2. Markings include *p*, *ff*, *ord.*, and *gliss.*
- Violoncelli:** Part 1 and 2. Markings include *col legno tratto*, *arco*, *pp*, *ff*, and *ord.*
- Double Bass:** Markings include *col legno tratto*, *arco*, *pp*, and *ff*.

3/4 **CADENZA**

solo violin

273

ff *pp* *mp* *pp* *sub p* *pp* *<mf (espr.)* *pp* *pp* *pp* *pp*

(fermata lunga e statica !)

put on mute

estremamente vicino al ponte (almost without tone → with tone)

ord.

quasi (ord.)

poco sul ponte

agitato

solo violin

279

p *pp* *mp* *ppp*

4/8

3/8

poco stringendo

solo violin

285

a t^o

3/4 **lento**

ponte

pp

dolce e sostenuto

*) ord.

mp

a t^o **giocoso**

p *p*

poco stringendo

violin 1

dolce e sostenuto

*) sound:

il più presto possibile

solo violin

290

pp — il più **pppp** possibile

solo violin

293

vibrato

mf *pp* *pppp (as before)*

estremamente vicino al ponte **)

** as close to the mute as possible

solo violin

296

ord.

molto vibrato e espressivo

ponte

flautando

ord.

quasi (ponte)

4/4

poco ritenuto

ff *p* *pp* *p*

gliss.

violin 1

gliss.

M

4 molto misterioso
4 ca. 52

senza misura

275

• (almost without tone)

bass clarinet in Bb

(pochissimo) **pppp** slow and irregular swells in between „toneless“ and „little tone“

contrabassoon

pppp

horns 1 in F 2

con sordina **pppp**

trombones 1 2

con sordina **pppp**

tuba

con sordina **pppp**

harp

ord. 3

gliss. gliss. gliss. *lento* (molto irreale e delicato) *gliss.* *gliss.* *gliss.* *l.s.*

alla tavola **mf**

pppp (almost inaudible)

piano

una corda **ppp**

1

tam tam largo **pppp** slow and irregular swells

percussion 2

gong (1) gran cassa **ppp** *dolcissimo* *l.s.* **pppp** (almost inaudible)

3

5 bongo (2) **ppp**

M

4 molto misterioso
4 ca. 52

senza misura

il più presto possibile
(producing as many harmonics as possible -
the notes marked with an x are not harmonics and sound „loco“)

take mute off

sol. violin

3 *ppp* (molto irreale) *gliss.* (ponte) ord. arpeggio molto rapido e serrato **pp**

1

without tone on the bridge (♯ / V a piacere) **pp**

violins 2

without tone on the bridge (♯ / V a piacere) **pp**

3

without tone on the bridge (♯ / V a piacere) **pp**

viola-celli

1

pizz. tasto **p**

2

pizz. tasto **p**

double bass

pizz. tasto arco ponte, flaut. **p** **ppp**

(senza misura)

\leftarrow poco ritenuto $\frac{4}{4}$ molto lento $\frac{3}{8}$ \rightarrow ritenuto

277
 bass clarinet in Bb
 (♩) il più rapido possibile - molto irreal
 (quasi bisbigliando)
 pppp ppp ppp

contra-bassoon

horns 1 in F 2

trumpet in C 1
 (♩ ca. 52)
 con sordina „harmon”
 p > ppp pp

trombones 1 2

harp
 mp

piano

percussion 1
 piatto sospeso largo
 (slide along the cymbal with the same brush)
 L.S.

percussion 2
 (gran cassa) ca. 6”

percussion 3
 (♩ ca. 52)
 2 piatti sospesi L.S.
 vibrafono
 L.S. (and do not muffle until sound has entirely disappeared)
 ppp p

(senza misura)

molto lento $\frac{4}{4}$ $\frac{3}{8}$
 poco ritenuto \rightarrow ord. \leftarrow ritenuto

solo violin
 non troppo lento
 ord. 3
 (sul III) gliss.
 < ppp ppp p ppp > ppp
 ponte arpeggio non troppo rapido ponte
 I II (1) arpeggio rapido e irregolare estr. v. al p. molto flaut. e leggero ponte
 ord. ord. ord. ord. ord. ord. ord.
 strings: start diminuendo here!

violins 1
 (♩ ca. 52)
 ord. 3
 ppp

violins 2
 ord. 3
 ppp

violins 3
 ord. 3
 ppp

violas 1
 con sordina
 ppp

violas 2
 con sordina
 ppp

violon-celli 1
 arco
 ppp

violon-celli 2
 arco
 ppp

double bass
 ppp

3 a t°

senza misura **ritenuto**

279

percussion

(vibrafono) ca. 3" L.s.

3 a t°

balzato alla punta V **pp**

ponte V **ppp**

molto flautando V **pp**

poco sul ponte V **pp**

tasto V **pp**

(π/V) **ppp**

arpeggio lento, delicatissimo e molto irregolare

ritenuto

balzato V **ppp**

violins

1 **pp**

2 **pp**

viola

1 senza sordina **pp**

2 senza sordina **pp**

percussion 1

senza vibrato (sul IV) **pp**

rapido V **ppp**

vibrato! V **p**

(tasto) V **ppp**

vibrato, espressivo (π/V) **f**

poco sul ponte V **p**

ord. **pp**

flaut. **ff**

(quasi eco)

vibrato, espressivo (π/V)

3 a t°

N
 $\frac{3}{8}$ ca. 72 string. al \rightarrow $\frac{5}{4}$ ca. 52

flute 1
 alto flute in C
 clarinet in B \flat
 bass clarinet in B \flat
 trumpets in C
 trombones 1 2
 harp
 piano
 percussion 1
 percussion 2
 percussion 3

285
 a2
 dark
 light
 frull.
 p
 (sim.)
 frull.
 p
 senza sordina
 dark
 light
 frull.
 mf
 (sim.)
 frull.
 mf
 senza sordina
 a2
 dark
 light
 breathe into the instrument, toneless - air noise only
 a[h]
 p
 (sim.)
 a[h]
 p
 alla tavola
 gliss.
 pp < p
 mf
 p
 gently
 gliss. inside piano with the fingertips
 pp
 sandpaper blocks
 pp
 piatto sosp. medio dolce
 pp
 L.s.
 piatto sospeso largo
 L.s.
 2 gonghi (2 \uparrow)
 (very soft beaters)
 ppp
 L.s.
 tantam medio
 lento
 più rapido
 lento
 L.s.
 (sim.)
 crotale
 p
 L.s.
 pp
 L.s.

N
 $\frac{3}{8}$ ca. 72 string. al \rightarrow $\frac{5}{4}$ ca. 52

solo violin
 violins 1
 violins 2
 violins 3
 violas 1
 violas 2
 violoncelli
 double bass

pp
 p
 f
 pizzicato „fluido“
 without tone on the bridge
 pp
 tasto molto flaut.
 gliss.
 ppp
 tasto
 ppp
 tasto
 ppp
 tasto
 ppp
 molto flaut.
 estr. vicino al ponte
 gliss.
 ppp
 (estr. v. al p.)
 ppp
 molto flaut.
 estr. vicino al ponte
 gliss.
 ppp
 sul I
 (estr. v. al p.)
 ord.
 pp
 col legno tratto
 tr
 gliss.
 ppp
 pp
 ord.
 tasto
 ppp

*) toneless, without any pitches - air noise only! the degree of brightness varies
 **) bowed on the tailpiece, ideally producing a dark and cery sound (no squeaks)

***) pizzicato „fluido“: touch the indicated string close to the bridge with the tension-screw of the bow, holding the bow upright. Make the pizzicato with the left hand and then glissando with tension-screw away from the bridge to the fingerboard, like a sliding bar on a guitar

4/4 3/8 3/4 4/8 3/4

flutes 1 2

horns in F 1 2

trumpets in C 1 2

trombones 1 2

harp

piano

percussion 1 2 3

solo violin

violins 1 2 3

violas 1 2

violin-celli 1 2

double bass

soft staccato (without tongue) *pp mp*

senza sordina a2 without tone *ppp*

con sordina „harmon“ (whispering) *ppp*

(without tone!) *pp p*

a2 *ppp*

mf *mf*

gliss. *mf*

ord. *mf*

as before *mp*

p pizzicato on the strings inside the piano

a knock with the knuckle on one of the bars inside the piano *pp*

una corda ord. *ppp*

tam tam largo *pppp* slow and irregular swells

2 metal blocks *ppp*

gongs *pp*

campane (2) *pp*

sandpaper blocks *pp*

tam tam medio (slide along the edge of the tam tam with a soft brush) *p*

sandpaper blocks *pp*

(sim.) *f*

molto flaut. tasto *ppp*

pizz. sul I (as high as possible) *pp*

(sim.) *ppp*

without tone on the bridge *pp*

tasto balzato *pp*

(sim.) *ppp*

pizz. (behind the bridge) (with the fingernail) *sfz*

(sim.) *ppp*

sul IV *ppp*

(sim.) *ppp*

pizz. *p*

(estr. v. al p.) *ppp*

(estr. v. al p.) *ppp*

col legno tratto *p*

arco tasto flaut. *ppp*

(sim.) *ppp*

col legno tratto *p*

pizz. *pp*

solo without tone arco on the bridge *pp*

*) the following passage is to be executed with a triangle beater (or diapason) on the C₂ string: the right hand is sliding with the triangle beater along the string (quasi glissando) in vertical movements, the left hand is plucking the string in between the triangle beater and the neck of the instrument (i.e. in the upper part of the strings). The plucking impulses of the left hand are notated with the small arrows (↑) in the lower system. Pitches are totally random and completely independent from the notation on the five bar lines.

3/4 3/8 3/4

296

flutes 1 (sim.) *mp* sounds: *ppp* almost without tone *ppp*

flutes 2 soft staccato (without tongue) sounds: *pp* *p* almost without tone *ppp*

clarinet in Bb almost without tone (whispering) *ppp* (7) (8) eolico *ppp*

bass clarinet in Bb almost without tone *ppp* almost without tone *ppp*

horns in F 1 poco frull. *ppp* poco frull. *ppp*

trumpets in C 1 *pp* (7) (8) 2 (sim.) *ppp* *p* *ppp*

harp *p* *mf* *p* *f*

piano pizzicato on the strings inside piano *p* ord. *p* *pp*

percussion 1 (tamtam largo) *p* L.S. vibrafono *p* piatto sospeso medio *p*

percussion 2 2 metal blocks *ppp* campane (with the same beater) *p*

percussion 3 tamtam medio (sim.) *p* L.S. crotale *mp*

3/4 3/8 3/4

solo violin *f* *mf* *f* *f*

violins 1 without tone on the bridge arco *p* flaut. estr. vicino al ponte *ppp*

violins 2 tasto molto flaut. *gliss.* *ppp* arco estr. v. al ponte flaut. *ppp*

violins 3 tasto arco *ppp* pizz. behind the bridge (with the fingernail) *sfz* arco tasto *ppp*

violas 1 tasto *ppp* pizz. *ff* arco flaut. estr. v. al ponte *ppp*

violas 2 tasto *ppp* pizz. *mf* arco tasto *ppp*

viola-cello 1 (estr. v. al p.) *gliss.* *ppp* pizz. sul II *pp* arco flaut. estr. vicino al ponte *ppp*

viola-cello 2 arco tasto *ppp* pizz. sul IV *pp* arco tasto *gliss.* *ppp*

double bass arco tasto *ppp* pizz. *mf*

3/4 (colla parte) 5/4 4/4

flutes 1 2
 clarinet in Bb
 bass clarinet in Bb
 horns in F 1 2
 trumpets in C 1 2
 trombones 1 2
 harp
 piano
 percussion 1 2 3

300
 a2 dark light frull. p
 dark light frull. p
 dark light frull. p
 ord.
 ord.
 senza sordina pp pp f mf
 dark light p
 dark light p
 dark light p
 a[h] p
 (sim.) a[h]
 gliss. (l.) (r.) pp p
 gently gliss. inside piano with the fingertips
 (2nd)
 L.s. sandpaper blocks pp pp
 gran cassa (2) pp
 piatto sospeso medio dolce pp
 L.s. pp
 tamtam medio p
 lento più rapido lento
 circular movement with a soft brush on the tamtam

3/4 (colla parte) 5/4 4/4

solo violin
 violins 1 2 3
 violas 1 2
 violoncelli 1 2
 double bass

arco flaut. ponte p
 flaut. p
 sola tasto pp
 molto flaut. (estr. v. al p.) pp
 molto flaut. estr. v. al p. pp
 molto flaut. estr. vicino al ponte pp
 col legno tratto tr pp
 pp
 (estr. v. al p.) pp
 pp

*) bowed on the tailpiece, ideally producing a dark and eery sound (no squeaks)

3/8 4/4

il più dolce poss.

flutes 1 2

contra-bassoon

horns in F 1 2

trumpet in C 2

trombones 1 2

harp

piano

percussion 1 2 3

solo violin

violins 1 2 3

violas 1 2

violin-celli 1 2

double bass

ord. <ppp>

ppp

*) molto misterioso e leggero (soft staccato) pp

without tone frull. (sim.) frull. ppp

2. (sim.) pp p ppp

poco frull. ord. pp

p p sff

ppp

piatto sospeso medio dolce L.s. sandpaper blocks <pp>

(2 gonghi) 2 metal blocks L.s. <ppp>

(tamtam medio) crotale L.s. pp

3/8 4/4

pizzicato "fluido" (as before) f

tasto molto flaut. gliss. ppp

pizzicato "fluido" (as before) f

tasto arco <ppp>

balzato alla punta (tasto) pp

tasto <ppp>

(tasto) <ppp>

balzato alla punta (tasto) pp

tasto arco <ppp>

estr. vicino al ponte V gliss.

tasto <ppp>

(tasto) sul IV ppp

pizz. 5 p

tasto <ppp>

(tasto) sul IV ppp

pizz. 5 p

ord. pp

(tr) ord. pp

(tasto) ppp

pizz. 5 pp

*) without the reed, blow directly into the bocal; percussive sound with almost no pitch audible

whistle tones, different registers and fingerings
very soft and delicate

flutes 1 2

clarinet in Bb 1

bass clarinet in Bb

horns in F 1 2

trumpets in C 1 2

trombones 1 2

harp

piano

percussion 1 2 3

solo violin

violins 1 2 3

violas 1 2

violin-celli 1 2

double bass

musical score with various performance instructions and dynamics.

*) as high as possible - fingers touching the string very loosely only as if producing harmonics

310

flutes 1 2

oboes 1 2

clarinet in Bb 1

bass clarinet in Bb

bassoon 1

contra-bassoon

horns in F 1 2

trumpets in C 1 2

trombones 1 2

tuba

harp

piano

percussion 1 2 3

solo violin

violins 1 2 3

violas 1 2

viola-cello 1 2

double bass

multiphonic (as before) *pppp*

whistle tones, different registers and fingerings *ppp*

very soft and delicate

ord. 3:2 *p*

multiphonic (as before) *pppp*

whistle tones, different registers and fingerings *ppp*

very soft and delicate

ord. 3:2 *p*

dolce *ppp*

without tone („dark“) *ppp*

without tone („dark“) *ppp*

con sordina „harmon“ *pp*

con sordina „harmon“ *pp*

con sordina „harmon“ *pp*

(loco) *ppp*

con sordina *ppp*

lento e molto irregolare *pp / ppp / p*
repeat the harmonic series in a slow and irregular matter - independent from the glissando

inside piano *ppp*

ord. *ppp*

pizzicato inside piano *pp*

ord. *ppp*

inside piano *ppp*

ord. *ppp*

keep repeating *pp*

(gong) *ppp*

(crotale) *pp*

(tamtam medio) *ppp*

vibrafono *ppp*

sim. *p*

ord. *pp*

III IV III II I *pp*

IV III II I *pp*

tasto *pppp*

ord. *ppp*

molto espressivo, vibrato! *pp*

mf

pp

gliss. *pp*

ord. *pp*

estr. vicino al ponte *pp*

ord. *pp*

ponte *ppp*

ord. *pp*

3:2 *mf*

arco ord. *pp*

tasto *pp*

ord. *pp*

tasto *pp*

ord. *pp*

pizz. sul I (as high as possible on the string) *ppp*

estr. v. al p. molto flaut. *ppp*

solo arco (vibrato!) *pp*

ord. (vibrato!) *mf*

ord. (vibrato!) *pp < p*

314 --- ord. whistle tones (as before) multiphonic

flutes 1 *ppp* multiphonic *ppp* whistle tones (as before) *ppp*

flutes 2 *p* multiphonic *ppp* very soft and delicate *ppp*

oboes 1 *pp* 3:2

oboes 2 *pp* 3:2

clarinet in Bb 1 *ppp* bisbigliando (molto colico) *ppp* *ppp* *pppp* *ppp* (♯) (♯) *pppp* (♯)

clarinet in Bb 2 bisbigliando (molto colico) *ppp* *ppp* *ppp* *pppp* (♯) (♯) *pppp* (♯)

bassoon 1

contrabassoon

horns in F 1 *pppp* frull. *ppp* without tone („dark“) *ppp*

horns in F 2 *pppp* frull. *ppp* without tone („dark“) *ppp*

trumpets in C 1 senza sordina without tone *ppp*

trumpets in C 2 senza sordina without tone *ppp*

trombones 1 (without tone, „clear“) *ppp*

trombones 2 (without tone, „clear“) *ppp*

tuba

harp

piano (Rd)

percussion 1 (vibrafono) *pp* gong (2) played on the edge, as before *ppp* *ppp* *l.s.*

percussion 2 (crotale) *ppp* *l.s.* *pp* *l.s.* *ppp* *l.s.*

percussion 3 *ppp* *ppp* *l.s.* *ppp* *l.s.*

solo violin

violins 1 *pp* balzato alla punta *ppp* molto flaut. loco *ppp* *ppp* *pp* *pp*

violins 2 *pp* arco ponte *pp* estr. v. al ponte ord. *pp*

violins 3 *pp*

violas 1 *ppp* (as high as possible) sul I pizz. *pp* arco ord. *pp* gliss. gliss. *pp* *pp*

violas 2 *ppp* (as high as possible) sul I pizz. *ppp* *ppp* *pp* *pp*

violin-celli 1 estremamente vicino al ponte molto flaut. *pppp* *ppp* (as high as possible on the string) pizz. sul I *ppp* *ppp* *pp* *pp*

violin-celli 2 estr. v. al p. sul I *ppp* (♯) *ppp* (♯) *ppp* (♯) *ppp* (♯) molto flaut. *ppp*

double bass

3/8

4/4

322

flutes 1 & 2
whistle tones (as before)
ppp

clarinet in Bb 1
bass clarinet in Bb
ppp

bassoon 1

contra-bassoon
ppp

horns in F 1 & 2
ppp
ord. frull. pppp

trumpets in C 1 & 2
ppp
con sordina „harmon“
senza sordina without tone
pp

trombones 1 & 2
ppp
senza sordina a2 (s)

harp
with the fingernails
ppp pp nf
Mi# Sol# La# Re#
starting on or after the second beat
pp / ppp
(ord.)

piano
(p)

percussion 1 & 2 & 3
shell chimes (s)
guiro medio (with a mallet stick)
2 metal blocks (2 s)
[lessatono] gliss.
crotale
ppp

solo violin
ppp

violins 1, 2, & 3
loco gliss. ppp
ponte pp
estr. v. al ponte ppp
ord. ppp

violas 1 & 2
pp
flaut. sul II gliss. ppp
V gliss. ppp

viola-celli 1 & 2
ppp
poco sul ponte pp
molto flaut. estr. v. al p. ppp
tasto molto flaut. estr. v. al p. ppp

double bass
sul V molto flaut. e molto sul tasto gliss. ppp

*) from this point on the gestures of the „mobiles“ dissolve and disappear gradually with more and more space in between the objects, fading out entirely

gradually dissolving and disappearing with more and more space in between the individual events

flutes 1 & 2: *pppp* [] → ab lib. whistle tones (as before) muta in flauto en sol

clarinet in B \flat 1 & 2: *ppp* *pppp* (♯) (♭)

bass clarinet in B \flat : *ppp* *pppp* (♯) (♭)

contra-bassoon: *ppp*

horns in F 1 & 2: *ppp* without tone („dark“)

trumpets in C 1 & 2: *ppp* *pppp*

trombones 1 & 2: *ppp* L. solo

harp: distribute the nine harmonics in irregular distance over the four bars *ppp*

piano: *pppp* dolce

percussion 1: vibrafono (♯) shell chimes (♯) vibrafono *ppp*

percussion 2: (2 metal blocks) *ppp* crotale L.s.

percussion 3: flessatono *ppp* crotale L.s. tamtam medio (♯) *pp*

solo violin: ord. *pp* *pp* estremamente vicino al ponte *ppp*

violins 1 & 2: *p* *ppp* (flaut.) *ppp* estr. v. al p. *ppp* ord. *ppp* ponte *ppp* solo ord. *ppp*

violins 2 & 3: arco ponte *ppp* *ppp* *ppp* *pp* *ppp*

violas 1 & 2: *ppp* *ppp* estr. v. al p. *ppp* gliss. *ppp* *ppp* tasto 1 3 2 *ppp*

viola-cello 1 & 2: *ppp* (estr. v. al p.) (sul I) *ppp* *ppp* pizz. (as before) *ppp* bowed on the tailpiece (no squeaks!) *pppp*

double bass: solo *ppp* pizz. sul I *ppp* *ppp* *ppp* gliss. *ppp*

(in the upper fourth of the string - fingers touching the string very loosely as if producing harmonics)

*) using the right type of beaters producing a rich sound without the individual attacks becoming audible

4/4 **3/4** **4/4**

flute 1

328

soft staccato (without tongue)

ppp pp

contrabassoon

ppp

trumpet in C

piano

(sord.)

percussion 1

tamtam largo molto (l) *

keep the pedal pressed down

percussion 2

(crotale)

5 L.S.

ppp

percussion 3

„da lontano“, with many overtones

pppp (almost inaudible)

4/4 **3/4** **4/4**

solo violin

vibrato e espressivo

pp mf

balzato alla punta

2

molto flautando estr. vicino al ponte

ppp

violin 1

pp

violoncelli

1

pppp

tasto

5-4

pppp

4/4 **5/4** **3/4** **5/4**

flute 1

331

soft staccato (without tongue)

ppp pp

alto flute in G

soft staccato (without tongue)

ppp pp

contrabassoon

pppp

piano

(sord.)

percussion 2

2 gonghi * (2)

„da lontano“, with many overtones

pppp (almost inaudible)

4/4 **5/4** **3/4** **5/4**

solo violin

ord.

gliss. (vibrato!)

5

mf

ppp

balzato alla punta

5/4

ord.

ppp

mf

ppp

ff

pp

balzato alla punta

3/4

gliss.

5

violin 1

solo (sord.)

pp

violoncelli

1

2

pppp

5 4

bowed on the tailpiece (no squeaks!)

a2

ppp

* using the right type of beaters producing a rich sound without the individual attacks becoming audible
 **) the mouthpiece is entirely covered with the lips, holding it in between the teeth

336 (sim.)

5/4 3/8 4/4 5/4

alto flute in G

ppp

piano (p)

1 (tamtam largo molto)

2 (2 gonghi)

3 (tamtam medio)

5/4 3/8 4/4 5/4

solo violin

pp

pp

ppp

pochissimo

5/4

1 senza sordina

2 1-3

3

pppp

dissolving entirely

dissolving entirely

estremamente vicino al ponte

(estr. v. al ponte)

sul ponte

without tone on the bridge (the glissando remains practically inaudible)

direttamente sul ponte (without tone! *)

(senza triller)

without tone on the bridge

*) the trilling fingers remain at the same position so that the „trill“ is still shining through during this gesture played right on the bridge

MOBILES

to be executed most delicately, almost inaudible - ghostly, eery - independent from each other and the bar lines and the conducted tempo

violin 3
con sordina

ppp gliss. pizz. (as high as possible) arco ponte gliss. ponte gliss. pizz. repeat ad libitum

viola 1
con sordina

ppp gliss. estr. vicino al ponte (III) gliss. (1-2 1) (estr. v. al ponte) ord. ponte estr. vicino al ponte tasto repeat ad libitum

viola 2
con sordina

ppp gliss. tasto (tasto) (1-2 1) estr. v. al ponte ord. molto sul tasto flaut. molto lento estr. vicino al ponte molto sul tasto flaut. repeat ad libitum

double bass
con sordina

ppp pppp arco pizz. (sempre sul IV) gliss. balzato alla punta ppp gliss. repeat ad libitum

very slow (♩ ca. 72 +/-)
(as high as possible - fingers touching the string very loosely only as if producing harmonics)