

Beat Furrer

Zwei Studien für Orchester

(2015)

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Partitur



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Besetzung

2 Flöten (2. auch Piccolo)
2 Oboen
Sopran-Saxophon in B
2 Klarinetten in B
Bassklarinette in B
2 Fagotte
Kontrafagott

2 Trompeten in C
2 Hörner
2 Posaunen (Studie Nr. 2: ad lib. 3 Posaunen)
Tuba

Akkordeon

Klavier

Harfe

Perkussion (2 Spieler)

Streicher (6-6-5-4-3)

Partitur in C

Schlagzeugliste

Spieler 1: Marimba, Glas*), Stahlfeder, Metallblocks, Crotales, gr.Trommel, Eisengitter**)

Spieler 2: Marimba, Eisengitter, Glas, Metallblocks, Tamtam, Stahlfeder***), Holzkiste

*) Glas: 3 verschiedene Glasflaschen (stark genug dass man forte spielen kann)

***) Eisengitter: hartes Material – nicht zu weitmaschig – es soll ein schriller, komplex metallischer Klang entstehen wenn mit einem kleinen Hammer rasch darüber gezogen wird.

***) Stahlfeder: diese soll eine zur Federung von schweren Autos gebrauchte Stahlfeder sein – relativ eng gewickelt – schriller, metallisch komplexer Klang.
Die Feder sollte aufgehängt werden.

Das Aufführungsmaterial ist leihweise erschienen (BA 11148-72)

Aufführungsdauer / Duration: ca. 10:30` (Nr. 1 ca. 3:30`, Nr. 2 ca. 7`)

Zwei Studien für Orchester

Nr. 1

Beat Furrer (2015)

$\text{♩} = 120 - 126$

Flöte 1/2
Oboe 1/2
Sopransaxophon
Klarinette 1/2
Bassklarinetze
Fagott 1/2
Kontrafagott
Trompete 1/2
Horn 1/2
Posaune 1/2
Tuba
Akkordeon
Klavier
Harfe
Perkussion 1
Perkussion 2
Violine I (1-6)
Violine II (1-6)
Viola (1-5)
Violoncello (1-4)
Kontrabass (1-3)

2. Flöte nimmt Piccolo

* Cluster - von unten nach oben auflösen

* Flageolett-Ton - Saite während des Anschlags berühren

* Triangel

* gezogen mit hartem Schlägel, Lineal etc.

* mit Reibstock gezogen

① poco sul pont.
③ molto sul pont.
nächste Aktion wieder ord., sofern nicht anders angegeben.

** Flageolettgriff: hohe Obertöne, ohne Grundton.

This page contains the musical score for measures 11 through 16 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts and staves:

- Picc. (2)**: Piccolo, measures 11-16, *ff*.
- Fl. 1**: Flute 1, measures 11-16, *ff*.
- Ob. 1 & 2**: Oboe 1 and 2, measures 11-16, *ff*.
- Sax.**: Saxophone, measures 11-16, *ff*.
- Kl. 1 & 2**: Clarinet 1 and 2, measures 11-16, *ff*.
- Bkl.**: Bassoon, measures 11-16, *f*.
- Fg. 1 & 2**: Bassoon 1 and 2, measures 11-16, *f*.
- Kfg.**: Contrabassoon, measures 11-16, *f*.
- Trp. 1 & 2**: Trumpet 1 and 2, measures 11-16, *f* and *ff*.
- Hn. 1 & 2**: Horn 1 and 2, measures 11-16, *p* and *ff*.
- Pos. 1 & 2**: Trombone 1 and 2, measures 11-16, *f*.
- Tuba**: Tuba, measures 11-16, *mf*, *p*, and *mp*.
- Akk.**: Keyboard (likely Celesta), measures 11-16, *ff*, *ffpp*, and *ff*.
- Klav.**: Piano, measures 11-16, *ff* and *p*.
- Hfc.**: Harp, measures 11-16, *ff*.
- P. 1**: Percussion 1 (Glas, Stahlfeder), measures 11-16, *ff*.
- P. 2**: Percussion 2 (Eisengitter), measures 11-16, *ff*.
- VI. I & II**: Violin I and II, measures 11-16, *ff*, *pp*, *ff*, *f*, *pp*, *ff*.
- Vla.**: Viola, measures 11-16, *f*, *p*, *ff*, *p*, *f*, *p*, *ff*, *p*, *f*.
- Vc.**: Violoncello, measures 11-16, *p*, *f*, *p*, *f*, *ord.*, *vibr.*.
- Kb.**: Kontrabaß, measures 11-16, *ff*, *f*, *p*, *p*, *f*, *mp*.

The score includes various performance instructions such as dynamics (*ff*, *f*, *ffpp*, *pp*, *p*, *f*, *mp*), articulation (*acc.*, *stacc.*), and special effects (*ord.*, *vibr.*). Measure numbers 11, 16, and 15 are indicated at the beginning and end of the staves.

Musical score for orchestra and strings, measures 21-29. The score includes parts for the following instruments:

- Picc. (2)
- Fl. 1
- Ob. 1, 2
- Sax.
- Kl. 1, 2
- Bkl.
- Fg. 1, 2
- Kfg.
- Trp. 1, 2
- Hn. 1, 2
- Pos. 1, 2
- Tuba
- Akk.
- Klav.
- Hfc.
- P. 1 (Stahlfeder, Metallblocks)
- P. 2 (Glas, Eisengitter, Marimba-Röhren)
- VI. I, II
- Vla.
- Vc.
- Kb.

The score features various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). It also includes performance markings like *vibr.* (vibrato), *espr.* (espressivo), and *a 2* (second octave).

41

Picc.(2)

Fl.1

Ob. 1
2

Sax.

Kl. 1
2

Bkl.

Fg. 1
2

Kfg.

Trp. 1
2

Hn. 1
2

Pos. 1
2

Tuba

* Dämpfer (wawa) offen/gedeckt

Akk.

Klav.

Hfc.

P.1
P.2

VI. I
VI. II

Vla.

Vc.

Kb.

Metallblocks

Tamtam

Glas

Stahlfeder

mf, *f*, *ff*, *mp*, *p*, *pp*, *fff*, *sfp*, *8va*, *vibr.*, *div.*

51

Picc. (2)

Fl. 1

Ob. 2

Sax.

Kl. 2

Bkl.

Fg. 2

Kfg.

Trp. 2

Hn. 2

Pos. 2

Tuba

Akk.

Klav.

Hfe.

P. 1

P. 2

VI. I

VI. II

Vla.

Vc.

Kb.

ord.

* gestopft mit Hand

a 2

a 2+

a 2

a 2

a 2

pp = ff

Stahlfeder

Tamtam

Crotales

Stahlfeder

Cluster - von unten nach oben auflösen

div.

pont./gläsern

vibr.

6

(IV) 6

This page of a musical score, numbered 8, contains the following instruments and parts:

- Picc. (2)**: Piccolo, measures 71-78, dynamics *ff*.
- Fl. 1**: Flute 1, measures 71-78, dynamics *ff*.
- Ob. 1 & 2**: Oboe 1 and 2, measures 71-78, dynamics *ff*.
- Sax.**: Saxophone, measures 71-78, dynamics *ff*.
- Kl. 1 & 2**: Clarinet 1 and 2, measures 71-78, dynamics *ff*.
- Bkl.**: Bassoon, measures 71-78, dynamics *f*.
- Fg. 1 & 2**: Bassoon 1 and 2, measures 71-78, dynamics *f*.
- Kfg.**: Contrabassoon, measures 71-78, dynamics *f*.
- Trp. 1 & 2**: Trumpet 1 and 2, measures 71-78, dynamics *ff*.
- Hn. 1 & 2**: Horn 1 and 2, measures 71-78, dynamics *f*.
- Pos. 1 & 2**: Trombone 1 and 2, measures 71-78, dynamics *f*.
- Tuba**: Tuba, measures 71-78, dynamics *f*.
- Akk.**: Accordion, measures 71-78, dynamics *sf*.
- Klav.**: Piano, measures 71-78, dynamics *sf* and *p*.
- Hfe.**: Harp, measures 71-78, dynamics *ff*.
- P.1**: Percussion 1 (Metalblocks, Marimba), measures 71-78, dynamics *ff*.
- P.2**: Percussion 2 (Eisengitter, Tamtam), measures 71-78, dynamics *ff* and *pp*.
- VI. I**: Violin I, measures 71-78, dynamics *p*, *f*, *ffp*, *pp*, *f*.
- VI. II**: Violin II, measures 71-78, dynamics *f*, *ffp*, *pp*, *ff*, *f*.
- Vla.**: Viola, measures 71-78, dynamics *f*, *ffp*, *pp*.
- Vc.**: Violoncello, measures 71-78, dynamics *f*, *ffp*, *pp*, *ff*.
- Kb.**: Double Bass, measures 71-78, dynamics *ff*, *ff*.

The score includes various musical notations such as dynamics (*ff*, *f*, *p*, *pp*, *sf*, *ffp*), articulation (*div.*, *pizz.*, *arco*), and performance instructions like *ff* and *pp*. It also features a large watermark reading "ONLY FOR PERUSO!" across the page.

81

Picc.(2) *ff*

Fl.1 *ff*

Ob. 1/2 *ff*

Sax. *ff*

Kl. 1/2 *ff*

Bkl. *ppp* *mp* *ppp* *p*

Fg. 1/2 *ppp* *mp* *ppp* *p*

Kfg. *ppp* *mp* *ppp* *p*

Trp. 2 *ff*

Hn. 1/2

Pos. 1/2

Tuba

Akk. *ff*

Klav. *ff* *p* *ff* *ff* *p* *ff*

Hfe.

Metallblocks

P.1 *ff* Marimba *ff*

P.2 Stahlfeder *ff*

Vl. I *p* *sf* *f*

Vl. II *pp* *mf* *sf* *pp* *mf*

Vla. *pp* *mf* *sf* *pp* *mf*

Vc. *pp* *mf* *sf* *pp* *mf*

Kb. *ff* *pp* *sf* *f* *pp* *sf* *f*

* mit Plektron oder Kreditkarte

This page contains a musical score for measures 117 to 146. The instruments and parts are as follows:

- Flutes (Fl. 1, 2):** Treble clef, 7/16 time signature. Dynamics range from *f* to *ff*.
- Oboe (Ob. 1, 2):** Treble clef, 7/16 time signature. Dynamics range from *f* to *ff*.
- Saxophone (Sax.):** Treble clef, 7/16 time signature. Dynamics range from *f* to *ff*.
- Clarinets (Kl. 1, 2):** Treble clef, 7/16 time signature. Dynamics range from *f* to *ff*.
- Bassoon (Bkl.):** Bass clef, 7/16 time signature. Dynamics range from *pp* to *mp*.
- First Bassoon (Fg. 1, 2):** Bass clef, 7/16 time signature. Dynamics range from *pp* to *mp*.
- First Bassoon (Kfg.):** Bass clef, 7/16 time signature. Dynamics range from *pp* to *mp*.
- Trumpets (Ttp. 1, 2):** Treble clef, 7/16 time signature. Dynamics range from *f* to *ff*.
- Horn (Hn. 1, 2):** Treble clef, 7/16 time signature. Dynamics range from *ff* to *pp*.
- Positone (Pos. 1, 2):** Bass clef, 7/16 time signature. Dynamics range from *ff* to *pp*.
- Tuba:** Bass clef, 7/16 time signature. Dynamics range from *pp* to *mp*.
- Acoustic Keyboard (Akk.):** Treble clef, 7/16 time signature. Dynamics range from *ff* to *pp*.
- Piano (Klav.):** Bass clef, 7/16 time signature. Dynamics range from *fff* to *mf*.
- High Snare (Hfe.):** Bass clef, 7/16 time signature. Dynamics range from *f* to *ff*.
- Tom-toms (P. 1, 2):** Bass clef, 7/16 time signature. P. 1 includes *Metallblocks* and *Glas*; P. 2 includes *Eisengitter*. Dynamics range from *ff* to *fff*.
- Violins (VI. I, II):** Treble clef, 7/16 time signature. Dynamics range from *pp* to *f*. Includes *ord./flaut.*, *pont./trem.*, and *1.-6. pont.* markings.
- Violas (Vla.):** Treble clef, 7/16 time signature. Dynamics range from *pp* to *f*. Includes *ord./flaut.*, *pont./trem.*, *pizz.*, and *arco* markings.
- Violas (Vc.):** Treble clef, 7/16 time signature. Dynamics range from *pp* to *f*. Includes *ord./flaut.*, *pont./trem.*, *pizz.*, and *arco* markings.
- Double Bass (Kb.):** Bass clef, 7/16 time signature. Dynamics range from *p* to *fff*. Includes *ord./flaut.* and *pont./trem.* markings.

The score features complex rhythmic patterns, including triplets and 4:3 time signature changes. A large watermark 'ONLY FOR PUBLISHERS' is visible across the page.

123

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *f* *ff*

Ob. 1 *f* *f* *mf* *f*

Sax. *ff* *p* *f* *ff* *mp*

Kl. 1 *f* *f* *mf* *f*

Bkl. *mp* *pp* *mp* *pp* *p* *mf* *f* *pp* *mp*

Fg. 1 *mp* *p* *f* *pp* *p* *mf* *f* *pp* *mp*

Fg. 2 *mp* *p* *f* *pp* *p* *mf* *f* *pp* *mp*

Kfg. *pp* *mp* *pp* *p* *pp* *mp* *pp* *mp*

Trp. 1 *f* *f* *mp* *f*

Hn. 1 *mf* *p* *f* *f* *mp*

Pos. 1 *sfzp* *pp* *mf* *sf*

Tuba *pp* *mp* *pp* *p* *pp* *mp*

Akk. *sf* *ord.* *sf* *p*

Klav. *fff* *fff*

Hfc. *ff* *f*

P. 1 Metallblocks *ff*

P. 2 Tamtam *p* * mit der Hand abdämpfen

VI. I *sf* *p* *f* *pp* *mp* *p* *f* *pp* *ff* *pp* *pp* *f*

VI. II 1-3 * pizz. (rall.)

Vla. 1,2

Vc. 1,2

VI. II 4-6

Vla. 3,4

Vc. 3,4

VI. II 1-6 pizz. (rall.)

Vla. 1-4

Vc. 1-4

VI. II *non div.* *arco* *div.* *pont./trem.* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Vla. *non div.* *arco* *div.* *pont./trem.* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Vc. *non div.* *arco* *div.* *pont./trem.* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Kb. *pp* *f* *pp* *f* *pp* *f* *pp* *f*

* spielen pizz. während die linke Hand glissandiert.
 ** Bewegung über alle vier Saiten (in unregelmäßiger Reihenfolge)

This page contains a musical score for measures 129 to 146. The instruments listed on the left are:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- Sax.
- Kl. 1, 2
- Bkl.
- Fg. 1, Fg. 2
- Kfg.
- Trp. 1, 2
- Hn. 1, 2
- Pos. 1, 2
- Tuba
- Akk.
- Klav.
- Hfe.
- P. 1 (Metallblocks)
- P. 2 (Glas, Tamtam)
- VI. I
- VI. II
- Vla. (Violins I)
- Vc. (Violins II)
- Kb. (Violas)

The score includes various musical notations such as dynamics (ff, f, mf, p, pp, sff), articulation (accents, slurs), and performance instructions like 'pont./trem.', 'pizz. (rall.)', and 'tutti arco'. The key signature is one flat (B-flat major/D minor) and the time signature is 4/8. A large watermark 'ONLY FOR STUDY' is visible across the page.

134

Fl. 1 *f*

Fl. 2 *f*

Ob. 2 *f* *p*

Sax. *ff* *f* *p*

Kl. 1, 2 *f* *p*

Bkl. *mp* *p* *pp* *mp* *f* *pp* *mp* *mf* *f*

Fg. 1 *mp* *p* *pp* *mp* *f* *pp* *mp* *mf* *f*

Fg. 2 *mp* *p* *pp* *mp* *f* *pp* *mp* *mp* *f*

Kfg. *pp* *mp* *f* *pp* *mp*

Trp. 1, 2 *f*

Hn. 1, 2 *mf* *p*

Pos. 1, 2

Tuba

Akk. *stffp*

P. 1 Metallblocks *f*

P. 2 Tamtam *p*

VI. I (pont.) *stffp* *espr.* *pp* *mp* *vibr.* *pp* *ff* *pp*

VI. II 1-3 *pizz. (rall.)*

Vla. 1, 2

Vc. 1, 2

VI. II 4-6 *pizz. (rall.)*

Vla. 3, 4

Vc. 3, 4

VI. II *arco* (IV) *pp* *f* *pp* *f* *pp* *p* *f*

Vla. *arco* (III) *pp* *f* *pp* *f* *pp* *p* *f*

Vc. *arco* (III) *pp* *f* *pp* *f* *pp* *p* *f*

Kb. *arco* *pp* *f* *pp* *ff* *mf* *f*

This page contains the musical score for measures 139 through 142. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 & 2 (Flutes)
- Ob. 1 & 2 (Oboes)
- Sax. (Saxophone)
- Kl. 1 & 2 (Clarinets)
- Bkl. (Bassoon)
- Fg. 1 & 2 (Fagots)
- Kfg. (Kontrabaß)
- Trp. 1 & 2 (Trumpets)
- Hn. 1 & 2 (Horns)
- Pos. 1 & 2 (Posaunen)
- Tuba
- Akk. (Akkordeon)
- Klav. (Klavier)
- Hfc. (Hörner)
- P. I (Metallblocks, Eisengitter)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score includes various musical notations such as dynamics (e.g., *ff*, *fff*, *f*, *mf*, *mp*, *pp*, *ppp*), articulation (accents, slurs), and performance instructions (e.g., *arco*, *pizz.*, *rall.*). A large watermark "ONLY FOR P..." is visible across the page.

Nr.2

♩ = 60

Fl. 1, 2
Ob. 1, 2
Sax.
Kl. 1, 2
Bkl.
Fg. 1, 2
Kfg.
Trp. 1, 2
Hn. 1, 2
Pos. 1, 2
Tuba
Akk.
Klav.
Hfe.
P. 1, 2
VI. I, II
Vla.
Vc.
Kb.

* Die Posaunen können evt. mit drei Spielern besetzt werden.

pp, ppp, pp, p, pppp, con sord., 8^{te}...1, 3.4. a 2, 2., flaut.

11
 Fl. 1, 2: *ppp* \rightarrow *mp* \rightarrow *ppp*
 Kl. 1: *sim.*
 Kl. 2: *ppp* \rightarrow *sim.*
 Fg. 1: *ppp* \rightarrow *sim.*
 Fg. 2: *ppp* \rightarrow *sim.*
 Trp. 1, 2: *con sord. (straight)*, *gliss.*, *ppp*
 Hn. 1: *sim.*, [7.]
 Hn. 2: *sim.*
 Pos. 1, 2: *ppp*, *p*, *pp*, *ppp*, *pp*, *ppp*, *ppp*, *sim.*, *pp*
 Akk.: *ppp*, *p*, *pp*
 Klav.: *pp*, *ppp*
 Hfe.: *mp*
 VI. I: *ppp*, *pp*, *ppp*, *ppp*, *p*, *pp*
 VI. II: *p*, *pp*, *pppp*, *pp*, *pppp*, *pppp*
 Vla.: *ppp*, *pp*, *ppp*, *ppp*, *ppp*, *pp*
 Vc.: *ppp*, *p*
 Kb.:

21

Fl.1 *ppp* *bisbigliando* *ppp*

Fl.2 *ppp* *ppp*

Ob. 1 *ppp* *p* *ppp* *ppp*

Sax. *ppp* *p* *ppp*

Kl.1 *ppp* *p* *ppp*

Kl.2 *ppp* *p* *ppp*

Fg.1 *ppp* *p* *ppp*

Fg.2 *ppp* *p* *ppp*

Trp.1 *ppp* *p* *ppp*

Trp.2 *ppp* *p* *ppp*

Hn.1 *ppp* *p* *ppp*

Hn.2 *ppp* *p* *ppp*

Pos.1 *ppp* *p* *ppp*

Pos.2 *ppp* *p* *ppp*

Akk. *pp* *p* *pp* *pp* *cresc.*

Klav. *pp* *p* *pp* *pp* *cresc.*

VI. I 1. *pp* *p* *pp* *pp*

2. *pp* *p* *pp* *pp*

3. *pp* *p* *pp* *pp*

4. *p* *pp* *pp* *pp*

VI. II 1. *pp* *p* *pp* *pp*

2. *pp* *p* *pp* *pp*

3. *pp* *p* *pp* *pp*

4.-6. *ppp* *p* *ppp* *pp*

Vla. 1. *pp* *p* *pp* *pp*

2. *pp* *p* *pp* *pp*

3. *pp* *p* *pp* *pp*

4. *pp* *p* *pp* *pp*

Vc. 1.2. *pp* *p* *pp* *pp*

3.4. *pp* *p* *pp* *pp*

Kb. *pp* *p* *pp* *pp*

espr. [7.] *pp*

rall. poco

pont./flüsternd

sim.

cresc.

26

Fl.1
mp pp pp mf

Fl.2
mp pp mf

Ob.1
ppp

Ob.2
ppp

Sax.
pp mp pp pp

Cl.1
pp

Cl.2
pp

Fg.1

Fg.2

Trp.1

Trp.2

Hn.1
ppp p pp

Hn.2

Pos.1
p ppp p ppp p

Pos.2
ppp p ppp

Akk.
p pp cresc.

Klav.

VI. I
1. V pp mp [7.] pp 5 [7.]
2. p 5 pp pp
3. p [7.] pp 6 cresc. p
4. [7.] 5 mp 7

VI. II
1. V pp mp rall. poco [7.] pp 6
2. pp pp [7.] pp 7 mp p
3. p [7.] pp 6
4.-6. pp mp p

Vla.
1. pp p 5 [7.] pp 7 pp p p
2. pp pp [7.] pp 7 pp p p
3. p [7.] pp 6 rall. poco p p
4. sim. pp p

Vc.
1.2. p pp p
3.4. sim. pp cresc. p pp cresc.

Kb.
pp cresc. mp

espr. 8^{va}.1 < ff

ONLY FOR PONSOL

31

Fl.1

Fl.2

Ob.1

Ob.2

Sax.

Kl.1

Kl.2

Trp.1

Trp.2

Hn.1

Hn.2

Pos.1

Pos.2

Akk.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

pp *f* *p* *mp* *pp*

pp *pp* *f* *pp* *f*

p *sim.* *pp* *f* *p*

mf *pp* *pp* *f* *p*

ppp *p* *ppp* *sim.*

ppp *p* *ppp* *sim.*

pp *mp* *p* *pp* *mf* *pp*

pp *mp* *p* *pp* *mf* *pp*

pp *mp* *p* *pp* *mf* *pp*

pp *mp* *p* *pp* *mf* *pp*

pp *f* *pp* *cresc.* *mp*

espr. *mf* *f* *pp* *7* *mp* *6*

mp *pp* *mp* *pp* *pp* *7* *mp* *6*

pp *7* *mp* *pp*

pp *7* *mp* *pp*

pp *7* *mp* *pp*

pp *7* *mp* *pp*

mp *rall. poco* *pp* *7* *mp* *espr.* *rall. poco*

mp *p* *mp* *p*

pp *7* *mp*

pp *cresc.* *mf*

pp *cresc.* *mf*

pp *cresc.* *mf*

pp *cresc.* *mf*

senza sord.

This page of a musical score, numbered 26, contains the following parts and markings:

- Flutes (Fl. 1, 2):** Part 1 starts at measure 36. Dynamics include *pp*, *f*, *p*, and *f*. Fingerings 5 and 7 are indicated.
- Oboes (Ob. 1, 2):** Part 1 starts at measure 36. Dynamics include *pp*, *f*, *p*, and *f*.
- Saxophones (Sax.):** Part 1 starts at measure 36. Dynamics include *pp*, *f*, *p*, and *f*. Fingerings 5 and 7 are indicated.
- Clarinets (Kl. 1, 2):** Part 1 starts at measure 36. Dynamics include *mp* and *mf*.
- Bassoons (Bkl.):** Part 1 starts at measure 36. Dynamics include *pp* and *pp*.
- Trumpets (Trp. 1, 2):** Part 1 starts at measure 36. Part 2 includes the instruction "senza sord.". Dynamics include *p*, *f*, *p*, and *f*.
- Horns (Hn. 1, 2):** Part 1 starts at measure 36. Dynamics include *p* and *p*.
- Positively (Pos. 1, 2):** Part 1 starts at measure 36. Dynamics include *mp*, *p*, *pp*, *mp*, *pp*, *ppp*, and *mf*. A bracketed section [7.] is present.
- Tuba:** Part 1 starts at measure 36. Dynamics include *pp* and *mp*.
- Keyboard (Klav. Hfc.):** Includes "Klavier" and "Harfe".
- Percussion (P. 1):** Includes "Eisengitter" and "piatto auf timpano hoch kreischend".
- Violins (VI. I, II):** Part 1 starts at measure 36. Part 2 includes "espr." and "rall. poco". Dynamics include *mf*, *f*, *pp*, *mf*, *ff*, *p*, and *f*. Fingerings 5, 6, and 7 are indicated.
- Violas (Vla.):** Part 1 starts at measure 36. Dynamics include *mf*, *pp*, *mf*, *p*, *f*, *pp*, *mf*, *pp*, and *ff*. Fingerings 5, 6, and 7 are indicated.
- Violoncello (Vc.):** Part 1 starts at measure 36. Dynamics include *p* and *mf*. Includes the instruction "cresc.". A bracketed section [7.] is present.
- Double Bass (Kb.):** Part 1 starts at measure 36. Dynamics include *mf*, *pp*, and *ff*. Includes the instruction "cresc.". A circled number 3 is present.

This page of a musical score, numbered 27, is a full orchestral score. It features the following instruments and parts:

- Woodwinds:** Flutes 1 & 2 (Fl. 1, Fl. 2), Oboe 1 & 2 (Ob. 1, Ob. 2), Saxophone (Sax.), Clarinets 1 & 2 (Kl. 1, Kl. 2), Bassoon 1 & 2 (Fg. 1, Fg. 2), and Contrabassoon (Kfg.).
- Brass:** Trumpets 1 & 2 (Trp. 1, Trp. 2), Horns 1 & 2 (Hn. 1, Hn. 2), Trombones 1 & 2 (Pos. 1, Pos. 2), and Tuba.
- Strings:** Violins I & II (VI. I, VI. II), Violas (Vla.), Violas (Vla.), Cellos (Vc.), and Double Basses (Kb.).
- Percussion:** Akkordion (Akk.) and Harp (Hfe.).

The score includes various dynamic markings such as *pp*, *ff*, *p*, *f*, *mp*, *mf*, and *cresc.*, along with performance instructions like *rall. poco*, *pp con sord.*, *sim. (II)*, *sim. arco*, and *pizz.*. The page is marked with a large diagonal watermark reading "ONLY FOR PERSO" and contains several measures of musical notation with notes, rests, and other symbols.

This page of a musical score, page 28, covers measures 46 through 50. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1, Ob. 2), Saxophone (Sax.), Clarinets 1 and 2 (Kl. 1, Kl. 2), Trumpets 1 and 2 (Trp. 1, Trp. 2), Horns 1 and 2 (Hn. 1, Hn. 2), Positively 1 and 2 (Pos. 1, Pos. 2), Accordion (Akk.), Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score features a variety of musical notations, including dynamics such as *ff*, *f*, *mf*, *p*, *pp*, *mp*, and *fz*, as well as performance instructions like *sim.*, *rall. poco*, *cresc.*, and *pont. flüsternd*. Measure numbers (46-50) are indicated at the beginning of each staff. A large, semi-transparent watermark reading "ONLY FOR PERSO" is overlaid diagonally across the center of the page.

51

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Sax.
Kl. 1
Kl. 2
Trp. 1
Trp. 2
Hn. 1
Hn. 2
Pos. 1
Pos. 2
Akk.
VI. I
VI. II
Vla.
Vc.
Kb.

mp, *f*, *p*, *pp*, *mf*, *pp cresc.*, *ff*, *pp*, *f*, *pp*, *p*, *mp*, *pp*, *rall. poco*, *f*, *pp*, *cresc.*, *mp*, *p*, *f*, *pp*, *cresc.*, *pp*, *f*, *p*, *f*, *p*, *f*, *pp*, *pp*, *pp*, *pp*

Musical score for page 30, featuring various instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Saxophones (Sax.), Clarinets (Kl. 1, 2), Trumpets (Trp. 1), Horns (Hn. 1, 2), Positons (Pos. 1, 2), Accordion (Akk.), Harp (Hfe.), Percussion (P. 1), Violins (VI. I, 1-4), Violas (VI. II, 1-4), and Keyboard (Kb.). The score includes dynamic markings such as *f*, *pp*, *ff*, *p*, *mp*, *cresc.*, and *rall. poco*. It also features performance instructions like "Rin auf timpano" and "espr.". The page number "56" is visible at the top left of the score.

61

Fl.1

Fl.2

Akk.

Hfc.

P.1

P.2

VI. I

VI. II

Vla.

Vc.

Kb.

pp

cresc.

mp

fff

p

Rin auf timpano

Crotales

ff

espr.

(rall.)

p

ff

f

p

f

p

espr.

[7.]

espr.

[7.]

p

ff

p

f

mp

p

f

p

p cresc.

mp

p

f

f

p

f

p

f

pp

p

sfpp

p

f

p

pppp

p

ppp

66

Fl. 1

Fl. 2

Ob. 1
2

Sax.

Kl. 1
2

Bkl.

Fg. 1
2

Kfg.

Trp. 1
2

Hn. 1
2

Pos. 1
2

Tuba

Akk.

Klav.

Hfe.

Marimba-Röhren

P. 1

P. 2

Metallblocks

Stahlfeder

Detailed description: This section of the score covers measures 66 to 106. It includes parts for Flutes 1 and 2, Oboes 1 and 2, Saxophones, Clarinets 1 and 2, Bassoons, Contrabassoon, Trumpets 1 and 2, Horns 1 and 2, Positively 1 and 2, Tuba, Accordion, Piano, Harp, Marimba (Röhren), and Percussion (P. 1, P. 2, Metallblocks, Stahlfeder). The music is in 2/8 time and features various dynamics such as *p*, *f*, *pp*, *mp*, *mf*, *ff*, and *sffp*. There are also performance markings like *senza sord.*, *a 2*, and *ord.*. A large watermark 'ONLY FOR PERUSO!' is overlaid on the page.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This section of the score covers measures 107 to 147 and features the string quartet: Violin I, Violin II, Viola, and Violoncello. The music is in 2/8 time and includes performance markings such as *div.*, *pont./trem.*, *ord./flaut.*, and *8va*. Dynamics range from *pp* to *f*. A large watermark 'ONLY FOR PERUSO!' is overlaid on the page.

This page contains the musical score for page 33 of an orchestral work. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The music is in 7/16 time and features complex rhythmic patterns, including triplets and 4:3 ratios. Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score includes various performance instructions such as *senza sord.* (without mutes), *pizz.* (pizzicato), and *arco* (arco). The percussion parts include *Metallblocks*, *Eisengitter*, and *Glas*. The string parts include *ord./flaut.* (order of flutes), *pont./trem.* (ponticello/tremolo), *pizz.* (pizzicato), and *arco* (arco). The score is marked with a large watermark "ONLY FOR PUBLISHERS".

78

Fl. 1, 2

Ob. 1, 2

Sax.

Kl. 1, 2

Bkl.

Fg. 1, 2

Kfg.

Trp. 1, 2

Hn. 1, 2

Pos. 1, 2

Tuba

Akk.

Klav.

Hfc.

P. 1 (Metallblocks)

P. 2 (Tamtam)

VI. I

VI. II 1-3

Vla. 1, 2

Vc. 1, 2

VI. II 4-6

Vla. 3, 4

Vc. 3, 4

VI. II

Vla.

Vc.

Kb.

f, *mf*, *ff*, *pp*, *mp*, *sfz*, *sf*, *fff*

pizz. (rall.)

mit der Hand abdämpfen

pont./trem., *div.*, *arco*, *espr.*, *vibr.*, *8va*, *ord.*

* spielen pizz. während die linke Hand glissandiert.
 ** Bewegung über alle vier Saiten (in unregelmäßiger Reihenfolge)

84

Fl. 1

Fl. 2

Ob. 1
2

Sax.

Kl. 1
2

Bkl.

Fg. 1
2

Kfg.

Trp. 1
2

Hn. 1
2

Pos. 1
2

Tuba

Akk.

Klav.

Hfe.

P. 1
2

VI. I

VI. II

Vla.

Vc.

Kb.

Metallblocks

Glas

Tamtam

pont./trem.

pizz. (rall.)

tutti arco

ff

f

mf

pp

mp

ppp

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

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86

87

88

89

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92

93

94

95

96

97

98

99

100

89

Fl. 1 *f*

Fl. 2 *f*

Ob. 2 *f*

Sax. *ff* *f* *p*

Kl. 1, 2 *f*

Bkl. *mp* *p* *pp* *mp* *f* *pp* *mp* *mf* *f*

Fg. 1 *mp* *p* *pp* *mp* *f* *pp* *mp* *mf* *f*

Fg. 2 *mp* *p* *pp* *mp* *f* *pp* *mp* *mp* *f*

Kfg. *pp* *mp* *f* *pp* *mp*

Trp. 1, 2 *f*

Hn. 1, 2 *mf* *p* *f*

Pos. 1, 2 *mf*

Tuba *mf*

Akk. *stffp*

P. 1 Metallblocks *f*

P. 2 Tamtam *p*

VI. I (pont.) *stffp* *espr.* *pp* *mp* *vibr.* *pp* *ff* *pp*

VI. II 1-3 pizz. (rall.)

Vla. 1, 2

Vc. 1, 2

VI. II 4-6 pizz. (rall.)

Vla. 3, 4

Vc. 3, 4

VI. II (IV) arco *pp* *f* *pp* *f* *pp* *f*

Vla. (III) arco *pp* *f* *pp* *f* *pp* *f*

Vc. (III) arco *pp* *f* *pp* *f* *pp* *f*

Kb. arco *pp* *f* *pp* *ff* *mf* *f*

This page of a musical score, numbered 37, contains the following parts and markings:

- Flutes (Fl. 1, 2):** Part 1 (Fl. 1) and Part 2 (Fl. 2) both play a melodic line with dynamics ranging from *ff* to *f*.
- Oboe (Ob. 1, 2):** Part 1 (Ob. 1) and Part 2 (Ob. 2) play a melodic line with dynamics ranging from *ff* to *f*.
- Saxophone (Sax.):** Part 1 (Sax.) and Part 2 (Sax.) play a melodic line with dynamics ranging from *ff* to *f*.
- Clarinets (Kl. 1, 2):** Part 1 (Kl. 1) and Part 2 (Kl. 2) play a melodic line with dynamics ranging from *ff* to *f*.
- Bassoon (Bkl.):** Part 1 (Bkl.) and Part 2 (Bkl.) play a melodic line with dynamics ranging from *f* to *pp*.
- Double Basses (Fg. 1, 2):** Part 1 (Fg. 1) and Part 2 (Fg. 2) play a melodic line with dynamics ranging from *f* to *pp*.
- Kontrabass (Kfg.):** Part 1 (Kfg.) and Part 2 (Kfg.) play a melodic line with dynamics ranging from *f* to *pp*.
- Trumpets (Trp. 1, 2):** Part 1 (Trp. 1) and Part 2 (Trp. 2) play a melodic line with dynamics ranging from *f* to *ff*.
- Horns (Hn. 1, 2):** Part 1 (Hn. 1) and Part 2 (Hn. 2) play a melodic line with dynamics ranging from *mf* to *f*.
- Positively (Pos. 1, 2):** Part 1 (Pos. 1) and Part 2 (Pos. 2) play a melodic line with dynamics ranging from *mp* to *f*.
- Tuba (Tuba):** Part 1 (Tuba) and Part 2 (Tuba) play a melodic line with dynamics ranging from *p* to *f*.
- Accordions (Akk.):** Part 1 (Akk.) and Part 2 (Akk.) play a melodic line with dynamics ranging from *fff* to *p*.
- Piano (Klav.):** Part 1 (Klav.) and Part 2 (Klav.) play a melodic line with dynamics ranging from *p* to *fff*.
- Harp (Hfe.):** Part 1 (Hfe.) and Part 2 (Hfe.) play a melodic line with dynamics ranging from *ff* to *fff*.
- Percussion (P. 1):** Part 1 (P. 1) plays a melodic line with dynamics ranging from *ff* to *fff*.
- Violins (VI. I, II):** Part 1 (VI. I) and Part 2 (VI. II) play a melodic line with dynamics ranging from *mf* to *ppp*.
- Violas (Vla.):** Part 1 (Vla.) and Part 2 (Vla.) play a melodic line with dynamics ranging from *mf* to *pp*.
- Violoncellos (Vc.):** Part 1 (Vc.) and Part 2 (Vc.) play a melodic line with dynamics ranging from *mf* to *pp*.
- Double Basses (Kb.):** Part 1 (Kb.) and Part 2 (Kb.) play a melodic line with dynamics ranging from *mf* to *pp*.

Additional markings include *gliss.* for the Harp, *arco* for the strings, *pizz. (rall.)* for the Violins, and *Metallblocks* and *Eisengitter* for the Percussion.