

Ľubica Čekovská

Palingenia
for large orchestra

2014

Score



Bärenreiter Kassel · Basel · London · New York · Praha
BA 11137

This piece was commissioned by Essen Philharmony Orchestra 2014

Aufführungsdauer / Duration: 22–25 min.

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Orchestra

Piccolo

Flute

Alto Flute

2 Oboes

English Horn

2 B Clarinets

Bass Clarinet

2 Bassons

Contrabasson

4 French Horns

3 Trumpets in B \flat

3 Trombones

Tuba

Timpani

Percussion (ca. 4 players)

Bass Drum, suspended Cymbals, two pairs of Cymbals,
Temple Blocks, Triangle, Tom-Toms, Crotales, Tubular Bells,
Marimba, Vibraphone

Harp

Strings (optimum: 12 - 10 - 8 - 7 - 6)

Score in C

This piece was commissioned by Essen Philharmony Orchestra 2014

Palingenia

for large orchestra

Ľubica Čekovská
May/December 2014

Mitico, Misterioso (♩. = 60)

The score is divided into two systems. The first system includes:

- Piccolo
- Flute
- Alto Flute
- Oboe 1
- Oboe 2
- English Horn
- Clarinet 1 in B \flat
- Clarinet 2 in B \flat
- Bass Clarinet in B \flat
- Bassoon 1
- Bassoon 2
- Contrabassoon
- 4 French Horns in F
- 3 Trumpets in B \flat
- 3 Trombones
- Tuba
- Timpani
- Bass Drum
- Cymbals
- Temple Blocks
- Triangle
- Tom-toms
- Crotales
- Tubular Bells
- Marimba
- Vibraphone
- Harp

The second system includes:

- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Key performance markings include *pp*, *sfz*, *ppp*, *non motor*, and *l.v.* (lively). The score is in 12/8 time and features a variety of woodwind and string textures.

6

Picc. *pp*

Fl. *pp*

A. Fl. *pp*

Ob. 1 *sfz pp*

Cl. 2 *pp*

Cym. *ppp* Yarn mallets suspend cymbal *pp*

Crot. *pp*

Tub. B. *ppp*

Vib. *pp*

Hp. *pp*

Vln. I *ppp* *f*



8

Picc. *sfz*

Fl. *pp* *sfz* *pp*

A. Fl. *pp* *sfz* *pp*

Ob. 1 *sfz* *pp* *sfz* *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *pp*

Tri. *ppp*

Crot. *ppp*

Tub. B. *ppp*

Vib. *pp* *pp* *b₂ l.v.*

Hp. *pp*

Vln. I *ppp* *f* *ppp*

Vln. II *ppp*

11

Picc. *pp* *sfz* *pp* *pp* *sfz* *pp*

Fl. *pp* *pp* *pp* *pp* *pp* *pp*

A. Fl. *sfz* *pp* *pp* *pp* *pp* *pp*

Ob. 1 *sfz* *pp* *pp* *pp* *pp* *pp*

Ob. 2 *pp* *pp* *pp* *pp* *pp* *pp*

E. Hn. *sfz* *sfz* *pp* *pp* *pp* *pp*

Cl. 1 *pp* *pp* *pp* *pp* *pp* *pp*

Cl. 2 *pp* *pp* *pp* *pp* *pp* *pp*

Tub. B. *pp* *pp* *pp* *pp* *pp* *pp*

Vib. *pp* *p* *pp* *pp* *pp* *pp*

Hp. *pp* *pp* *pp* *pp* *pp* *pp*

Vln. I *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Vln. II *ppp* *ppp* *ppp* *ppp* *ppp* *f*

Vla. *f* *f* *f* *f* *f* *f*

13

Picc. *sfz* *sfz* *pp* *pp* *pp* *pp*

Fl. *sfz* *sfz* *pp* *pp* *pp* *pp*

A. Fl. *sfz* *sfz* *pp* *pp* *pp* *pp*

Ob. 1 *p* *sfz* *pp* *pp* *pp* *pp*

Ob. 2 *p* *sfz* *sfz* *pp* *pp* *pp*

E. Hn. *pp* *pp* *pp* *pp* *pp* *pp*

Cl. 1 *pp* *pp* *pp* *pp* *pp* *pp*

Cl. 2 *pp* *pp* *pp* *pp* *pp* *pp*

Tub. B. *p* *pp* *pp* *pp* *pp* *pp*

Vib. *pp* *pp* *pp* *pp* *pp* *pp*

Hp. *pp* *pp* *pp* *pp* *pp* *pp*

Vln. I *sfz pp* *sfz pp* *sfz pp* *pp* *pp* *pp*

Vln. II *sfz pp* *sfz pp* *sfz pp* *sfz pp* *sfz pp* *sfz pp*

molto sul pont. espress. sotto voce

molto sul pont. espress. sotto voce

15

Picc. *sfz* *p*

Fl. *pp* *p* *pp* *sfz* *p* *sfz*

A. Fl. *pp* *p* *pp* *pp* *sfz* *p*

Ob. 1 *pp*

Ob. 2 *pp*

E. Hn.

Cl. 1 *pp*

Cl. 2 *pp*

B. Cl. *pp*

Cym. *ppp* *Yarn mallets* *suspend cymbal*

Vib. *pp*

Hp. *pp*

Vln. I *nat.* *accentato* *ppp* *pp*

Vln. II *sfz pp* *pp* *ppp* *pp*

Vla. *pp*

Vc. *espress. sotto voce* *sfz pp*

18

Fl. *ff*

E. Hn. *ff* *pp*

Cl. 1 *pp* *mf* *pp* *p* *pp* *p*

Cl. 2 *pp* *sfz* *sfz*

B. Cl. *p* *p*

Bsn. 1 *p* *p*

Bsn. 2 *p*

Tri. *pp*

Tub. B. *pp*

Vib. *p*

Hp. *p*

Vln. I non vib. *ppp* *pp* *ppp* *pp* *ppp* *pp*

Vln. II non vib. *ppp* *pp* *ppp* *pp* *ppp* *pp*

Vla. non vib. *ppp* *pp* *ppp* *pp* *ppp* *pp*

Vc. pizz. *p* *p*

Cb. pizz. *p* *p*

20

Picc. *sfz* *sfz*

Fl. *frullato* *p* *pp* *nat.* *sfz* *sfz*

A. Fl. *frullato* *p* *pp* *nat.* *sfz* *sfz*

Ob. 1 *sfz* *sfz*

Ob. 2 *p* *sfz* *sfz*

E. Hn. *pp* *sfz* *sfz*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *pp* *p*

Bsn. 2 *p* *pp* *6* *6* *p*

T. Bl. *ppp* *pp*

Tub. B. *p*

Vib. *p*

Hp. *p*

Vln. I *pp* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *ppp*

Vln. II *pp* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *ppp*

Vla. *pp* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *p*

Vc. *p* *p* *p* *arco*

Cb. *p* *p* *p* *p* *mp*

23

Picc. *sfz* *p*

Fl. *sfz* *p*

A. Fl. *sfz* *p*

Ob. 1 *p* *pp* *sfz* *p*

Ob. 2 *sfz* *p*

E. Hn. *sfz* *p* *pp* *p*

Cl. 1 *sfz* *p*

Cl. 2 *sfz* *p*

B. Cl. *sfz* *p* *pp* *p*

Bsn. 1 *sfz* *p* *p*

Bsn. 2 *sfz* *p* *p*

Cbsn. *sfz* *p* *p* *p*

T. Bl. *ppp* *p*

Tub. B. *p*

Vib. *p* *pp*

Hp. *p*

Vln. I *ppp* *gliss.* *p*

Vln. II *ppp* *gliss.* *p*

Vla. *ppp* *gliss.* *p*

Vc. *ppp* *gliss.* *p*

Cb. *sfz* *p* *f*

26

E. Hn. *p*

B. Cl. *pp*

Bsn. 1 *p* *pp* *sfz*

Bsn. 2 *p* *pp* *sfz*

Cbsn. *p* *pp* *sfz*

Vln. I *pp* *a poco espressivo* *sfz pp* *pp*

Vln. II *pp* *a poco espressivo* *sfz pp* *pp*

Vla. *pp* *a poco espressivo* *sfz pp* *pp*

Vc. *pp* *a poco espressivo* *sfz pp* *pp*



28

Picc. *p* *sfz* *p*

Fl. *p* *sfz* *p*

A. Fl. *frullato* *p* *sfz* *p*

Ob. 1 *p* *sfz* *p*

Ob. 2 *pp* *p* *sfz* *p*

E. Hn. *sfz* *p*

Cl. 1 *pp*

Cl. 2 *sfz* *p*

B. Cl. *p*

Bsn. 1 *pp* *p* *p*

Bsn. 2 *pp* *p* *p*

Cbsn. *pp* *p* *p*

Vln. I *ppp* *p*

Vln. II *ppp* *p*

Vla. *ppp* *a poco accentato* *p*

A

30

Picc. *sfz* *sfz*

Fl. *sfz* *sfz*

A. Fl. *sfz* *sfz*

Ob. 1 *sfz* *sfz*

Ob. 2 *sfz* *sfz*

E. Hn. *sfz* *sfz*

Cl. 1 *sfz* *sfz*

Cl. 2 *sfz* *sfz*

B. Cl. *sfz* *sfz*

Bsn. 1 *mp* *sfz* *sfz*

Bsn. 2 *mp* *sfz* *sfz*

Cbsn. *mp* *sfz*

Yarn mallets

Vib. *pp*

Hp. *pp*

A

Vln. I *ppp* *p* *ppp* *p* *ppp* *gliss.*

Vln. II *ppp* *p* *ppp* *p* *ppp* *gliss.*

Vla. *ppp* *p* *ppp* *p* *ppp* *gliss.*

Vc. pizz. *p* arco *ppp* *gliss.*

Cb. pizz. *p* arco *ppp*

33

B. Cl. *pp* *p* *pp*

Bsn. 1 *pp* *p* *pp*

Bsn. 2 *pp* *p*

Cbsn. *pp* *p*

Cym. *ppp* *p*

Vib. *pp* *pp delicatissimo*

Hp. *pp* *delicatissimo*

Vln. I *p* solo *a poco espres.* *sfz p* *pp delicatissimo* *pp* *sfz*

Vln. II *p* solo *a poco espres.* *sfz p* *pp delicatissimo*

Vla. *p* sola *a poco espres.* *sfz p* *pp delicatissimo*

Vc. *p* solo *a poco espres.* *sfz p* *pp delicatissimo*

Cb. *p* solo *pp delicatissimo*

36

Fl. *p delicatissimo*

Vib. *pp*

Hp.

Vln. I *pp* *sfz* *pp* *sfz* *pp* *pp* *p* molto sul pont.

Vln. II *pp* *sfz* *pp* *sfz* *pp* *pp* molto sul pont.

Vla. *pp* molto sul pont.

Vc. *pp* *sfz* *pp* *pp* *pp* molto sul pont.

Cb. *pp* *sfz* *pp* *sfz* *pp* molto sul pont. *ppp*

39

Vib. *pp*

Hp. *pp*

Vln. I *pp* *p* *p*

Vln. II *pp*

Vla. *pp*

Vc. *p* *p* *pp* *p*

Cb. *p* pizz. arco *ppp*

42

Picc. *a poco espress.* *p*

Fl. *pp*

A. Fl. *pp* *a poco espress.* *p*

E. Hn. *pp*

Cl. 1 *pp* *a poco espress.*

Cl. 2 *pp*

Vib. *pp*

Hp.

Vln. I *tutti* *pp* *sfz* *sempre pp* *nat.* *sfz* *sfz* *sfz* *pp* *pp* *sfz* *sfz*

Vln. II *pp* *sfz* *sfz* *tutti* *sempre pp* *sfz* *sfz* *sfz* *pp* *pp*

Vla. *pp* *pp* *tutti* *p*

Vc. *p* *mp*

Cb. *p* *tutti* *p* *mp*

44

Picc. *p* *sfz*

Fl. *a poco espress.* *p*

A. Fl. *p* *a poco espress.*

Ob. 1 *sfz* *p* *sfz* *p*

Ob. 2 *pp*

E. Hn. *pp* *p* *mp*

Cl. 1 *sfz* *p* *mp*

Cl. 2 *p*

B. Cl. *p*

Cym. Yarn mallets *ppp*

Tri. *p*

Crot. *p*

Tub. B. *p*

Vib. *pp* *p*

Hp. *pp* *pp* *mf*

Vln. I *pp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p* *sfz* *sfz* *p*

Vln. II *sfz* *sfz* *pp* *p* *p* *sfz* *sfz* *p*

Vla. *pp* *p* *sfz* *p* *a poco espressivo*

Vc. *tutti* *pp* *p* *sfz* *p* *p*

Cb. *p* *sfz* *p* *p* *f*

B

47

Picc. *p* *cresc.* *f*

Fl. *p* *cresc.* *f* *ppp*

A. Fl. *p* *cresc.* *f* *ppp*

Ob. 1 *sfz* *p* *cresc.* *f* *mp*

Ob. 2 *sfz* *p* *cresc.* *f*

E. Hn. *sfz*

Cl. 1 *p* *cresc.* *f* *mp*

Cl. 2 *p* *cresc.* *f*

B. Cl. *mp*

Bsn. 1 *ppp*

Timp. *ppp*

B. D. *ppp* *f*

Cym. *f*

Tri. *ppp*

Crot. *f* *ppp*

Tub. B. *p* *p*

Mar. *sub. ppp* *accentato non troppo*

Vib. *pp* *Lv.*

Hp. *f* *gliss.* *sub. ppp* *pp*

B

Vln. I *a poco espressivo* *f* *ppp*

Vln. II *a poco espressivo* *p* *f* *ppp*

Vla. *f* *gliss.* *pizz.* *f* *ppp* *arco*

Vc. *a poco espressivo* *f* *gliss.* *pizz.* *f*

Cb. *f* *gliss.* *pizz.* *f*

51

Picc. *sfz* *sfz* *sfz* *sfz*

Fl. *sfz* *sfz* *sfz* *sfz*

A. Fl. *sfz* *sfz* *sfz* *sfz*

Ob. 1 *p* *p sfz* *sfz* *f*

Ob. 2 *p* *p sfz* *sfz* *f*

E. Hn. *p sfz* *sfz* *p* *mf*

Cl. 1 *p sfz* *mf* *f*

Cl. 2 *ppp* *p* *mf* *f*

B. Cl. *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *fff*

Hn. 2 *pp* *f*

Tub. B. *p*

Mar. *sub. ppp*

Vib. *pp*

Hp.

Vln. I *ppp* *pp* *6* *6*

Vln. II *sfz p 6* *sfz p 6* *sfz p 6* *sfz p 6*

Cb. *arco* *ppp* *p*

54

Picc. *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *fff* *sfffz* *ff* *espress.*

Fl. *ff* *9* *sfffz* *ff* *espress.*

A. Fl. *ff* *2* *sfffz* *ff* *espress.*

Ob. 1 *sub. ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *fff* *ff*

Ob. 2 *sub. ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *fff* *ff*

E. Hn. *ff* *ppp* *fff* *ff*

Cl. 1 *sub. ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *fff* *sfffz*

Cl. 2 *sub. ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *fff* *sfffz*

B. Cl. *sub. ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *fff*

Bsn. 1 *mp* *fff* *mp* *fff* *mp* *fff* *mp* *fff* *mp*

Bsn. 2 *mp* *fff* *mp* *fff* *mp* *fff* *mp* *fff* *mp*

Cym. *Yarn mallets* *suspend cymbal* *ppp* *f*

Tri. *f*

Tub. B.

Mar.

Vib. *p*

Hp. *mf*

Vln. I *p* *ppp* *fff* *ppp*

Vln. II *sfsz p 6* *sfsz p 6* *ppp* *f* *ppp* *fff* *ppp*

Vla. *arco* *ppp* *p* *p* *ppp* *fff* *ppp*

Vc. *arco* *sfsz p 6* *pizz.* *f*

Cb. *pizz.* *f*

57

Picc. *sfz* *sfz*

Fl. *frullato* *ppp* *f* *sfz* *sfz*

A. Fl. *frullato* *ppp* *f* *sfz* *sfz*

Ob. 1 *sfz* *sfz*

Ob. 2 *sfz* *sfz*

E. Hn. *f* *sfz* *sfz*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *fff* *f* *f* *f* *f*

Bsn. 2 *fff* *f* *f* *f* *f*

Cbsn. *f* *mp* *fff* *mp* *fff* *mp* *fff*

Tpt. 1 *con sord.* *frullato* *ppp* *f*

Vib.

Hp.

Vln. I *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff*

Vln. II *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff*

Vla. *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff*

Vc. *arco* *ppp* *fff* *ppp* *fff* *ppp* *fff*

Cb. *arco* *ppp* *fff* *ppp* *fff* *ppp* *fff*

64

Fl. *f*

A. Fl. *f*

Ob. 1 *mf*

Ob. 2 *mf* *f*

E. Hn. *mf* *f*

Cl. 1 *sffz*

Cl. 2 *sffz*

B. Cl. *sffz*

Bsn. 1 *f* *sffz* *ff*

Bsn. 2 *f* *sffz* *ff*

Cbsn. *mf* *f* *pp* *f* *ff*

Hn. 1 *mf* *tenuto*

Hn. 2 *mf* *tenuto*

Hn. 3 *mp* *mf* *tenuto*

Hn. 4 *mp* *mf* *tenuto*

Tpt. 1 *ppp* *f* *ppp* *f* *ppp* *f*

Tpt. 2 *ppp* *f* *ppp* *f* *ppp* *f*

Tpt. 3 *ppp* *f* *ppp* *f* *ppp* *f*

Tbn. 1 *f* *ppp*

Tbn. 2 *f* *ppp* *tenuto* *ppp* *f*

Tbn. 3 *f* *ppp* *tenuto* *ppp* *f*

Tba. *ppp* *f* *ppp* *f*

Timp. *f* *tenuto*

B. D. *mp* *f*

T. Bl. *ppp* *f* *ff*

Vln. I *nat.* *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *molto sul pont. arco* *mf* *cresc.* *f*

Cb. *sffz* *sffz* *ppp*

C 67

Picc. *ff* *accentato tenuto* *tenuto* *sfz*

Fl. *ff* *accentato tenuto* *tenuto* *sfz*

A. Fl. *ff* *accentato tenuto* *tenuto*

Ob. 1 *ff* *accentato tenuto* *tenuto* *sfz*

Ob. 2 *ff* *accentato tenuto* *tenuto* *sfz*

E. Hn. *ff* *accentato tenuto* *tenuto*

Cl. 1 *ff* *accentato tenuto* *tenuto* *sfz*

Cl. 2 *ff* *accentato tenuto* *tenuto* *sfz*

Bsn. 1 *tenuto*

Bsn. 2 *tenuto*

Cbsn. *tenuto*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

Tpt. 3 *mf*

Timp. *fffz* *gliss.*

B. D.

Cym. *f*

T. Bl.

Tub. B. *ppp* *f* *p*

C

Vln. I *ff* *gliss.* *fff* *f* *fff*

Vln. II *ff* *gliss.* *fff* *f* *fff*

Vla. *f* *fff*

Vc. *f*

Cb. *arco* *fff* *pizz.* *f*

This page of a musical score, numbered 20, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (Cbsn.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The first measure (measures 70-71) features a 'tenuto' marking and a dynamic of *ff* for most instruments. The second measure (measures 72-73) continues with *ff* dynamics. The third measure (measures 74-75) shows a variety of dynamics, including *fff*, *ff*, *f*, and *p*. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a rhythmic pattern with accents (*sfz*) and dynamics ranging from *ff* to *fff*. The Cb. part includes an 'arco' marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

76

Picc. *sfz* *f*

Fl. *f*

A. Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn.

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *pp*

Bsn. 1 *ppp* *fff*

Bsn. 2 *ppp* *fff*

Cbsn. *pp*

Hn. 1 *f* *tenuto*

Hn. 2 *f* *tenuto*

Hn. 3 *f* *tenuto*

Hn. 4 *f* *tenuto*

Tpt. 1 *f* *tenuto*

Tpt. 2 *f* *tenuto*

Tpt. 3 *f* *tenuto*

Tbn. 1 *f* *tenuto*

Tbn. 2 *f* *tenuto*

Tbn. 3 *f* *tenuto*

Tba. *f* *tenuto*

Mar.

Vib. *pp*

Hp.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *mf* *f* *ff*

Cb. *f* *pizz.* *ff*

D

79

Picc. *ff* *tenuto* *fff*

Fl. *ff* *tenuto* *fff*

A. Fl. *ff* *tenuto* *fff*

Ob. 1 *ff* *tenuto* *fff*

Ob. 2 *ff* *tenuto* *fff*

E. Hn. *ff* *tenuto* *fff*

Cl. 1 *ff* *tenuto* *fff*

Cl. 2 *ff* *tenuto* *fff*

B. Cl. *ff* *tenuto* *fff*

Bsn. 1 *ff* *tenuto* *fff*

Bsn. 2 *ff* *tenuto* *fff*

Cbsn. *ff* *tenuto* *fff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff* *tenuto* *fff*

Tpt. 2 *ff* *tenuto* *fff*

Tpt. 3 *ff* *tenuto* *fff*

Tbn. 1 *ff* *gliss.* *f*

Tbn. 2 *ff* *gliss.* *f*

Tbn. 3 *ff* *gliss.* *f*

Tba. *ff*

Cym. *ppp* *susp. cymbal*

Tri. *ff*

Crot. *ff*

Tub. B. *ff*

Mar. *ff*

Hp. *ff*

Vln. I *ff* *pizz.* *f*

Vln. II *ff* *pizz.* *f*

Vla. *ff* *pizz.* *arco* *f*

Vc. *ff* *pizz.* *f*

Picc. *ff*

Fl. *ff*

A. Fl. *ff* *f*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff* *sfz* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *ff*

B. Cl. *ff*

Bsn. 1 *f* *ff* *f*

Bsn. 2 *f* *ff*

Hn. 1 *ppp* *f*

Hn. 2 *ppp*

Hn. 3 *ppp*

Hn. 4 *ppp* *f* *ppp*

Tpt. 1 *f* *sub. ppp* *f* *mp*

Tpt. 2 *f* *sub. ppp* *f* *mp*

Tpt. 3 *f* *sub. ppp* *f* *mp*

Tbn. 1 *ppp* *f* *ppp*

Tbn. 2 *ppp* *f* *ppp*

Tbn. 3 *f* *ppp* *f* *ppp*

Tba. *f* *ppp* *f* *ppp*

B. D. *damped immediately*

Cym. *f*

Crot. *f*

Tub. B. *f*

Mar. *mf* *ff* *mp* *mf*

Vib. *mf* *ff*

Hp. *ff* *f*

Vln. I *arco* *fff* *sub. ppp* *fff* *ppp* *fff* *ppp*

Vln. II *arco* *fff* *sub. ppp* *fff* *ppp* *fff* *ppp*

Vla. *arco* *fff* *sub. ppp* *fff* *ppp* *fff* *ppp*

Vc. *arco* *fff* *ppp*

Cb. *fff* *ppp*

85

Picc. *mf*

Fl. *frullato ppp f*

A. Fl. *frullato ppp f fff*

Ob. 1 *sfz ppp f*

E. Hn. *ppp f fff*

Cl. 1 *sfz ppp fff*

Cl. 2 *ppp f f*

B. Cl. *ppp f*

Bsn. 1 *sub. ppp f*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *f*

Tpt. 1 *ppp < f ppp < f ppp < f ppp*

Tpt. 2 *ppp < f ppp < f ppp < f ppp*

Tpt. 3 *ppp < f ppp < f ppp < f ppp*

Tbn. 1 *f ppp f*

Tbn. 2 *f ppp f*

Tbn. 3 *f ppp f*

Mar. *mp mf ppp mf*

Vib. *pp*

Hp. *pp*

Vln. I *ppp pp ppp pp ppp mf ppp mf ppp mf ppp mf*

Vln. II *ppp pp ppp pp ppp mf ppp mf ppp mf ppp mf ppp mf*

Vla. *ppp pp ppp pp ppp mf ppp mf ppp mf ppp mf ppp mf*

Vc. *pp ppp mf ppp mf ppp mf ppp mf*

Cb. *ff*

89

Fl. *ppp* *f*

A. Fl. *ppp* *f* frullato *pp* *fff* *pp* *fff* simile

Ob. 1 *ppp* *f*

E. Hn. *ppp* *f*

Cl. 1 *ppp* *f*

Cl. 2 *ppp* *f*

B. Cl. *ppp* *f*

Bsn. 1 *ppp* *f*

Hn. 1 *ppp*

Hn. 2 *ppp*

Hn. 3 *ppp*

Hn. 4 *ppp* *f*

Tpt. 1 *ppp* *vezzoso* *pp* *pp*

Tpt. 2 *ppp* *vezzoso* *pp* *pp*

Tpt. 3 *ppp* *vezzoso* *pp* *pp*

Timp. *ppp*

Crot. *pp*

Tub. B. *pp*

Vib. *pp*

Hp. *pp*

Vln. I *ppp* *mf* *ppp* *mf* *ppp* *mf* *pp* *fff* *pp* *fff* simile

Vln. II *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *pp*

Vla. *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *pp* *fff*

Vc. *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *pp*

Cb. *ppp*

92

Fl. *ppp* — *vezzoso* — *f* *pp* — *fff* *pp* — *fff* *pp* — *fff* *simile*

A. Fl. *ppp* — *vezzoso* — *f* *pp* — *fff* *pp* — *fff* *simile*

E. Hn. *ppp* — *vezzoso* — *f*

Cl. 1 *pp* — *fff* *pp* — *fff* *ppp* — *vezzoso* — *f* *pp* — *fff* *pp* — *fff* *simile*

Cl. 2 *ppp* — *vezzoso* — *fff*

B. Cl. *pp* — *p* — *vezzoso* — *f*

Bsn. 1 *p* — *vezzoso* — *f*

Hn. 1 *ppp* — *vezzoso* — *fff* *pp*

Hn. 2 *ppp* — *vezzoso* — *f* *pp*

Hn. 3 *ppp* — *vezzoso* — *f* *pp*

Hn. 4 *ppp* — *vezzoso* — *f* *pp*

Tpt. 1 *pp* *ppp* *vezzoso*

Tpt. 2 *pp* *ppp* *vezzoso*

Tpt. 3 *pp* *ppp* *vezzoso* *frullato*

Tbn. 1 *ppp* — *vezzoso* — *f*

Tbn. 2 *ppp* — *vezzoso* — *f*

Tbn. 3 *ppp* — *vezzoso* — *f*

Timp. *ppp*

Crot. *pp*

Vib. *pp*

Hp. *pp*

Vln. I *pp* — *fff* *pp* — *fff* *pp* — *fff* *pp* — *fff* *simile*

Vln. II *pp* — *fff* *pp* — *fff* *pp* — *fff* *pp* — *fff* *simile*

Vla. *pp* — *fff* *pp* — *fff*

Vc. *fff* *pp*

Cb. *ppp* *arco* *ppp* — *fff*

frullato

95

Fl.

A. Fl. *pp* *fff* *pp* *fff* *pp* *simile* *pp* *pp*

Tpt. 1 *pp* *pp*

Tpt. 2 *pp* *pp*

Tpt. 3 *pp* *pp*

Timp. *pp* *gliss.*

Tub. B. *pp*

Vib.

Hp. *pp*

Vln. I *pp* *fff* *pp* *fff* *pp* *fff* *pp* *fff* *pp* *fff* *pp* *fff* *pp* *gliss.* *pp* *gliss.*

Vln. II *pp* *fff* *pp* *fff* *pp* *fff* *pp* *fff* *pp* *fff* *pp* *fff* *pp* *gliss.*

Vla. *pp* *fff* *pp* *fff* *pp* *fff* *pp* *fff* *pp* *fff* *pp* *fff* *pp* *fff*

Vc. *fff* *pp* *fff*

Cb. *ppp* *arco* *ppp* *fff* *ppp* *gliss.* *ppp* *fff*

A tempo

101

Picc. *ppp* < *fff*

Fl. *pp* < *fff*

A. Fl. *pp* < *fff*

Ob. 1 *ppp* < *fff*

Ob. 2 *ppp* < *fff*

E. Hn. *ppp* ————— *fff*

Cl. 1 *ppp* ————— *fff* *ppp* < *fff*

Cl. 2 *ppp* < *fff*

B. Cl. *ppp* < *fff*

Bsn. 1 *ppp* ————— *fff*

Bsn. 2 *ppp* ————— *fff*

Hn. 1 *ppp* ————— *f*

Hn. 2 *ppp* ————— *f*

Hn. 3 *ppp* ————— *f*

Hn. 4 *ppp* ————— *f*

Tpt. 1 *ppp* < *f* *ppp* ————— *f*

Tpt. 2 *ppp* < *f* *ppp* ————— *f*

Tpt. 3 *ppp* < *f* *ppp* ————— *f*

Tbn. 1 *ppp* ————— *f*

Tbn. 2 *ppp* ————— *f*

Tbn. 3 *ppp* ————— *f*

Mar. *ppp*

Vib.

A tempo

Vln. I *ppp* < *fff* *ppp* ————— *fff* *ppp* *ppp* arco

Vln. II *ppp* < *fff* *ppp* ————— *fff* *ppp* *ppp* arco

Vla. *ppp* < *fff* *ppp* ————— *fff* *ppp* *ppp* arco

Vc. *ppp* < *fff* *ppp* ————— *fff* *ppp* *ppp* arco

Cb. *f* *ppp* ————— *fff* *ppp* pizz. *mf*

104

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tom-t. *ppp*

Mar. *ppp*

Hp. *mf*

Vln. I *gliss.* unis.

Vln. II *gliss.* unis.

Vla. *gliss.* unis.

Vc. *gliss.*

Cb. *mp*

very soft THIN wooden mallets,
almost hearable, very thin sound...
like very soft "raining on the roof"
sempre accentato



107

B. D. *p*

Tom-t. *p*

Tub. B. *mp*

Hp. *ff* *8va* *gliss.*

Cb. *div.* *pizz.* *arco* *ppp* *f*

F Fervido, Aspro ♩ = 100

F Fervido, Aspro ♩ = 100

112

Cbsn. *p*

Timp. *mf*

Cym. suspend cymbal *ppp* *mp* *sub. p*

Tom-t.

Crot.

Mar. *soft mallets* *sempre accentato* *p* *mf* 6

Hp. *8^{va}* *p* *8^{va}* *mp* *gliss.*

Cb. *ppp* *f* *ppp* *f*



117

Cbsn. *p* **G**

B. D. *p*

Tom-t. *pp*

Crot. *p*

Tub. B.

Mar. *sempre accentato* *p* 6 6

Hp. *8^{va}* *mf* *mf* *8^{va}*

Cb. *ppp* *f* *ppp* *f* **G** *f*

122

Cbsn. *p*

B. D. *p*

Tom-t. *p*

Crot. *p*

Mar. *p*

Hp. *mf* *8^{va}*

Vc. *div.* *pizz.* *f* *arco* *ppp*

Cb. *ppp* *f* *arco* *ppp* *ff* *p*



127

Cbsn. *mp*

B. D. *p* *mp*

Cym. *ppp* *mp* *3*

Tom-t. *p*

Mar. *p* *6*

Hp. *mf*

Vc. *f* *ff* *ppp* *ff* *ppp*

Cb. *ppp* *ff* *p*

Musical score for measures 133-138. Instruments include Bsn. 2, Cbsn., Tom-t., Mar., Hp., Vc., and Cb. Dynamics range from *pp* to *ff*. Includes markings for *arco*, *unis.*, and *gliss.*



Musical score for measures 139-142. Instruments include Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., B. D., Tom-t., Tub. B., Mar., Hp., Vla., Vc., and Cb. Dynamics range from *p* to *ff*. Includes markings for *sul pont.*, *unis.*, and *8va*.

H

143

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Tbn. 1

Tom-t.

Crot.

Mar.

Hp.

Vla.

Vc.

Cb.

mp

p

ppp

pp

mf

pp

mf

mf

6

6

mp

8va

f

ppp

ff

mf

mf

mf

Detailed description: This page of a musical score covers measures 143 to 146. It features a large ensemble of instruments. The woodwind section includes Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section includes Trumpet 1. The percussion section includes Tom-toms, Crotales, and Maracas. The piano (Hp.) and string section (Violin, Viola, Violoncello, and Contrabass) are also present. The score is marked with various dynamics such as *pp*, *mf*, *mp*, *p*, *ppp*, and *ff*. There are also performance markings like *6* and *8va*. A section marker 'H' is located at the top right and another 'H' is located above the Viola part in measure 146.

147

CL. 1
CL. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Tbn. 1
Tbn. 2
Tbn. 3
B. D.
Tom-t.
Tub. B.
Mar.
Hp.
Vla.
Vc.
Cb.

ppp
pp
p
f
mf
ppp
f
ppp
f

gliss.

Detailed description: This page of a musical score covers measures 147 through 150. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section includes Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone, and Drum. The percussion section includes Tom-toms, Tubas, and Maracas. The keyboard section includes Harp. The string section includes Viola, Violoncello, and Contrabass. The score features various dynamics such as *ppp*, *pp*, *p*, *f*, and *mf*. A glissando is indicated for Tbn. 2 in measure 149. The music is written in a key signature of one flat and a common time signature.

152

E. Hn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl.

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbsn. *mp*

Tbn. 1 *pp* *gliss.* *p*

Tbn. 2 *ppp* *p*

Tbn. 3 *ppp* *ppp* *p*

Tba. *pp* *p*

Tom-t.

Mar. *change to hard mallets*

Hp. *f*

Vln. II *mf* *f* *sul pont.*

Vla. *mf*

Vc. *ppp* *f* *mf*

Cb.

157 I

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

E. Hn. *mf* 6

Cl. 1 *mf* 6

Cl. 2 *mf* 6

Bsn. 1 *mf* 3 *sfz*

Bsn. 2 *mf* 3 *sfz*

Cbsn. *mf* 3 *sfz*

Tbn. 1 *p*

Tbn. 2 *ppp* *gliss.* *mp* *mf*

Tbn. 3 *p* *ppp* *p*

Tba. *p*

B. D. *p* *mp*

Tom-t. change to hard mallets

Mar. *espress.* *mf* 6

Hp. *f*

Vln. I *mf* *sul pont.* *sfz* *accentato*

Vln. II *mf* *mf* *sfz* *accentato*

Vla. *mf* *mf* *sfz* *sul pont.* *accentato*

Vc. *mf* *mf* *sul pont.*

Cb. *f* *ppp* *ff* *sfz*

162

Picc. *f* 6

Fl. *f* 6

A. Fl. *f* 6

Ob. 1 *mp* *f* 3

Ob. 2 *mp* *f* 3

E. Hn. *f* 6 *ff*

Cl. 1 *f* 6 *ff*

Cl. 2 *f* 6 *ff*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Tom-t. *mp* **hard mallets**

Tub. B. *mf*

Mar. *mf* 6 *f* 6 *f* 6 **hard mallets**

Hp. *f*

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

167

Picc. *ff*

Fl. *ff*

A. Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn.

Cl. 1

Cl. 2

B. Cl. *ff*

Bsn. 1 *ff*

Tbn. 1 *mp* *gliss.* *f*

Tbn. 2 *mp* *mf* *gliss.*

Tbn. 3 *mp* *mf* *gliss.* *gliss.*

Timp. *p*

B. D. *pp*

Tom-t. *f*

Mar. *ff*

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

171

Picc. *ff*

Fl. *ff*

A. Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tba. *f*

Timp. *ff*

B. D. *pp*

Cym. *pp*

Tom-t. *ff*

Mar. *ff*

Vib. *sub. pp*

Hp. *p accentato*

Chiaro, Delicatamente, Angelicamente ♩ = 66

Vln. I *flautando*

Vln. II *flautando*

Vla. *flautando*

Vc. *div. in half stands*

ppp delicatissimo, dolce

174

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Cym. *ppp*

Hp.

Vln. I

Vln. II

Vla.



176

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Vib. *p* *mf*

Hp. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p* *mp*

delicatissimo, dolce

gliss.

178

Picc. *mf*

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 2 *mf*

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Vib. *pp* *mf*

Hp. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p* *f* *gliss.*

180

Cl. 2 *pp* *p*

B. Cl. *pp*

Bsn. 2 *pp*

Hn. 1 *ppp*

Hn. 2 *ppp*

Tbn. 2 *pp* *gliss.*

Tbn. 3 *pp* *gliss.*

Tub. B. *p*

Vib. *pp*

Hp.

Vln. I

Vln. II

Vla.

Vc. *p* *f* *gliss.*

182

Picc. *mf*

Fl. *mf*

A. Fl. *mf*

E. Hn. *mf*

Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *ppp*

Hn. 2 *ppp*

Tbn. 2 *gliss.*

Tbn. 3 *gliss.*

Tba. *pp*

Tub. B. *p*

Hp. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *mp* *gliss.* *mf*

Cb. *mp* *gliss.* *mf*

K

184

Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tub. B.
Vib.
Hp.

Detailed description: This block contains the woodwind section of the score for measures 184 and 185. The instruments listed are Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Tubistone, Vibraphone, and Harp. The woodwinds play melodic lines with various dynamics including *ppp*, *p*, and *pp*. The harp provides a rhythmic accompaniment with a *p* dynamic.

K

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the string section of the score for measures 184 and 185. The instruments are Violin I, Violin II, Viola, and Violoncello. The strings play a complex texture with rapid sixteenth-note passages and sustained notes. Dynamics range from *pp* to *f*. A glissando is indicated for the cello in measure 185.



186

Picc.
Fl.
A. Fl.
E. Hn.
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the woodwind and string sections of the score for measures 186 and 187. The woodwinds include Piccolo, Flute, Alto Flute, E-flat Horn, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, and Vibraphone. The strings include Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds play melodic lines with dynamics like *mf* and *p*. The strings continue with their complex texture, including pizzicato and glissando effects.

188

A. Fl. *f*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Tbn. 1 *pp* gliss. gliss.

Vib. *pp*

Hp. *p*

Vln. I *mp*

Vln. II *mp* gliss. *mf* gliss.

Vla. *mp* arco *mp* *mf* gliss.

Vc. *mp* *mp* gliss.

Cb. *mf* pizz. *mf*

190

A. Fl.

E. Hn.

B. Cl. *p*

Bsn. 1 *mp*

Bsn. 2 *p*

Tbn. 1 gliss.

Tbn. 2 *pp* gliss. gliss.

Tbn. 3 *pp* gliss. gliss.

Crot. *pp*

Tub. B.

Vib. *pp*

Hp. *p*

Vln. I *sub. ppp*

Vln. II *sub. ppp*

Vla. *sub. ppp*

Vc. *mf*

Cb.

192

A. Fl. *mp*

E. Hn.

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *pp*

Crot.

Vib. *pp*

Hp. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Cb.

194

A. Fl.

E. Hn.

Tri. *pp*

Vib. *pp* *a poco accentato* *pp*

Hp.

Vln. I *pp* *p* *gliss.*

Vln. II *pp* *p* *gliss.*

Vla. *pp* *p* *gliss.*

Vc. *p* *gliss.*

Cb. *pizz.* *f*

197

B. Cl. *ppp a molto cantabile*

Tri. *pp*

Crot. *pp*

Vib. *pp*

Hp. *p*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *p*

Cb. *p*

200

Fl. *pp a molto cantabile*

A. Fl. *pp a molto cantabile*

B. Cl. *ppp a molto cantabile*

Bsn. 1 *ppp a molto cantabile*

Bsn. 2 *ppp a molto cantabile*

Crot. *p*

Mar. *pp* (soft mallets)

Hp. *p*

Vln. I *ppp* (pizz.)

Vln. II *ppp* (pizz.)

Vla. *p*

Vc. *p*

Cb. *mp*

203

Fl. *pp a molto cantabile* *p*

A. Fl. *pp a molto cantabile* *p*

Cl. 1 *pp a molto cantabile*

Cl. 2 *pp a molto cantabile*

B. Cl. *pp*

Bsn. 1 *ppp*

Bsn. 2 *ppp*

Mar.

Vib. *pp*

Hp.

Vln. I *mp* *p* *mp* *p*

Vln. II

Vla.

Vc. *pp*

Cb. *p*

Detailed description: This page of a musical score covers measures 203, 204, and 205. The instrumentation includes Flute (Fl.), Alto Flute (A. Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Maracas (Mar.), Vibraphone (Vib.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play in a soft, cantabile style, with dynamic markings ranging from *ppp* to *p*. The harp provides a rhythmic accompaniment. The score is written in a common time signature and features various articulations such as slurs and accents.

209 *a molto cantabile*

Fl. *p* *f* *p*

A. Fl. *p* *f* *p*

Cl. 1 *p* *f*

Cl. 2 *p* *f* *p*

Hn. 1 *ppp*

Tpt. 1 *ppp*

Tpt. 2 *ppp*

Tpt. 3 *ppp*

Tbn. 1 *pp* *gliss.*

Tbn. 3 *pp* *gliss.*

Timp.

Crot.

Mar. *pp*

Vib. *pp*

Hp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *unis.*

Cb. *p*

212 M

Picc. *p* *a molto cantabile*

Fl. *p* *f* *p*

A. Fl. *p* *f* *p*

E. Hn. *a molto cantabile* *p* *f* *p*

Cl. 1 *a molto cantabile* *p* *f* *p*

Cl. 2 *p* *f* *p*

Hn. 1 *ppp*

Hn. 2 *ppp*

Hn. 3 *ppp*

Hn. 4 *ppp*

Tpt. 1 *ppp*

Tpt. 2 *ppp*

Tpt. 3 *ppp*

Tbn. 1 *pp* *gliss.* *gliss.* *gliss.*

Tbn. 2 *pp* *gliss.* *gliss.* *gliss.*

Tbn. 3 *pp* *gliss.* *gliss.*

Timp.

Mar. *ppp*

Vib. *pp*

Hp. *p*

M

Vln. I *arco* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. II *arco* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vla. *arco* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vc. *arco* *gliss.* *gliss.*

Cb. *p*

218

Picc. *p*
 Fl. *pp*
 Bsn. 1 *p* *mf*
 Bsn. 2 *p* *mf*
 Cbsn.
 Tbn. 1 *gliss.*
 Tbn. 2 *gliss.*
 Tbn. 3 *pp*
 Croc. *pp*
 Mar. *pp*
 Vib. *mp*
 Vln. I *gliss.* *gliss.* *gliss.* *pizz.* *mf* *mf*
 Vln. II *mp* *p* *mp* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *sub. p*
 Vla. *gliss.* *p* *mp* *gliss.* *sub. p*
 Vc. *pizz.* *p* *mf*
 Cb. *p* *mf*

222

A. Fl. *mf* *pp*

Cl. 1 *p* *pp*

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn. *p*

Hn. 1 *p* *pp*

Hn. 2 *p*

Hn. 3 *p* *pp*

Hn. 4 *p*

Mar. *pp* *ppp*

Vib. *pp*

Hp. *p* *pp*

Vln. I *sub. pp* *pp* *pp*

Vln. II *pizz.* *sub. pp* *pp* *pp*

Vla. *pizz. 2* *sub. pp* *pp* *pp*

Vc. *pp* *mf*

Cb. *pp* *mp*

226 N

Fl. *mp*

A. Fl. *mp*

Cl. 1 *p*

B. Cl. *pp*

Timp. *pp*

Tri. *p*

Crot. *mp*

Mar. *pp*

Hp. *pp*

Vln. I *ppp* *pizz.* *p*

Vln. II *ppp* *pizz.* *p*

Vla. *ppp* *pizz.* *p* *pizz.*

Vc. *unis.* *pizz.* *p* *div. in half stands*

Cb. *pizz.* *p*

O

231

Picc. *mf* *f*

Fl. *mf* *f*

A. Fl. *mf* *f*

E. Hn. *p*

Cl. 1

Cl. 2 *p*

B. Cl.

Bsn. 1 *p*

Hn. 1 *ppp* +

Hn. 2 *ppp* +

Hn. 3 *ppp* +

Hn. 4 *ppp* +

Tpt. 1 *ppp* *f* *ppp* *f* *ppp* *f*

Tpt. 2 *ppp* *f* *ppp* *f* *ppp* *f*

Tpt. 3 *ppp* *f* *ppp* *f* *ppp* *f*

Tbn. 1 *ppp* *f* *ppp* *f* *ppp* *f*

Tbn. 2 *ppp* *f* *ppp*

Tbn. 3 *ppp* *f* *ppp*

Tba. *ppp* *f* *ppp*

Timp. *pp*

Mar.

Hp.

O

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *f*

Vc. *mf* *f* arco gliss. *p*

Cb. *mf* *f*

235

Fl. *mp*

A. Fl. *mp*

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Cbsn. *pp*

Tpt. 1 *ppp* *f* *ppp* *mp* *ppp*

Tpt. 2 *ppp* *f* *ppp* *mp* *ppp*

Tpt. 3 *ppp* *f* *ppp* *mp* *ppp*

Tbn. 1 *ppp* *f* *ppp* *mp* *ppp*

Tbn. 2 *f* *ppp* *p*

Tbn. 3 *f* *ppp* *p*

Tba. *f* *ppp* *p*

Vib. *p*

Vln. I *p nitido* *pizz.* *mp*

Vln. II *p nitido* *pizz.* *mp*

Vla. *p nitido* *pizz.* *5*

Vc. *gliss.* *p nitido* *pizz.*

239

B. Cl. *pp*

Bsn. 1 *pp* 2 2

Bsn. 2 *pp*

Cbsn. *pp*

Tpt. 1 *pp* *vezzoso*

Tpt. 2 *pp* *vezzoso*

Tpt. 3 *pp* 2 2

Cym. *ppp*

Vib.

Vln. I *mp* 3 3 3 3

Vln. II *p*

Vla. *p* 2 2 2

Vc. *p*

Cb.

242

The musical score is arranged in a standard orchestral format. The top three staves are for Trumpets 1, 2, and 3. Trumpets 1 and 2 play a melodic line starting in measure 242, marked *pp* and *vezzoso*. Trumpet 3 plays a rhythmic accompaniment. The Timpani part has a simple rhythmic pattern. The Cymbal part has a few notes. The Bass Trombone part has a few notes. The Maracas part has a rhythmic pattern. The Vibraphone part has a few notes. The Harp part has a rhythmic pattern. The Violin I and II parts play a melodic line, marked *mf*. The Viola part has a rhythmic pattern. The Violoncello part has a rhythmic pattern. The Contrabass part has a rhythmic pattern.

Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Cym.
Tub. B.
Mar.
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
pp
pp
p
p
mp
pp
mp
mp
mf
mf
mf
mf
mf

vezzoso
vezzoso
vezzoso

l.v.
l.v.

mf
mf
mf
mf
mf

245

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Tub. B.
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Dynamic markings: *ppp*, *p*, *mf*, *pp*, *p*, *mf*, *mp*, *mf*, *p*.

Performance instructions: *l.v.* (lacrime/vibrato), *3* (triplets), *5* (quintuplets).

Detailed description: This page of a musical score covers measures 245, 246, and 247. The woodwind section (Horns 1-4, Trombones 1-3, and Tuba) plays a melodic line starting in measure 245, with dynamics ranging from *ppp* to *mf*. The brass section (Trombones 1-3 and Tuba) provides harmonic support, with dynamics from *ppp* to *mf*. The percussion section includes Timpani and a Mallet Bass Drum (Mar.), both playing rhythmic patterns. The piano (Hp.) features a complex accompaniment with dynamics from *mf* to *mp*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment, with dynamics from *p* to *mf*. The score includes various performance instructions such as *l.v.* (lacrime/vibrato), triplets, and quintuplets.

frullato

Picc. *mf*

Fl. *mf*

A. Fl. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *ppp* *mf* *pp* *vezzoso* *pp*

Tpt. 2 *ppp* *mf* *pp* *vezzoso* *pp*

Tpt. 3 *ppp* *mf* *pp* *vezzoso* *pp*

Tbn. 1 *mf* *ppp*

Tbn. 2 *mf* *ppp*

Tbn. 3 *mf* *ppp*

Tba. *mf* *ppp*

Timp.

Tub. B. *p* *lv.* *pp*

Mar.

Vib. *p*

Hp.

Vln. I *p*

Vln. II *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

G. P. **P** Epicedio, Lamentando $\text{♩} = 46$

251

Fl.

Cym. *very soft mallets* *suspend cymbal* *pp*

Tub. B. *p*

Mar. *p*

Vib. *pp* l.v.

Hp. *p*

G. P. **P** Epicedio, Lamentando $\text{♩} = 46$

Vln. I *div. arco sul pont. ppp f ppp*

Vln. II *div. arco sul pont. ppp f ppp*

Vla. *div. arco sul pont. ppp f ppp*

Vc. *div. arco sul pont. ppp f*

Cb. *ppp* 5 *f*



257

Fl. *mp* 5

A. Fl. *mp*

Ob. 2 *sfz*

E. Hn. *sfz*

Cl. 1 *p* 5

Cl. 2 *p* 5

Cym. *mp* *pp* *mp*

Tub. B.

Vib.

Vln. I *ppp mp ppp mp ppp mp*

Vln. II *ppp mp ppp mp ppp mp*

Vla. *ppp mp ppp mp ppp mp*

Vc. *ppp mp ppp mp*

Cb. *ppp* 5 *mp*

262

Musical score for measures 262-266. The score includes parts for Flute (Fl.), Alto Flute (A. Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Cymbal (Cym.), Bass Trombone (Tub. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part features a melodic line with dynamics *p*, *mf*, *p*, *mf*, and *sfz*. The Oboe 1 and 2 parts have *sfz* markings. The Cymbal part has *pp* and *mp* markings. The string parts (Vln. I, Vln. II, Vla., Vc.) are playing sustained notes with *ppp* and *mp* dynamics.

267

Musical score for measures 267-271. The score includes parts for Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Cymbal (Cym.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part includes *frullato* and *nat.* markings. The Piccolo part has *sfz* markings. The Oboe 2 part has *p*, *mf*, and *sfz* markings. The Clarinet 2 part has *p*, *sfz*, and *pp* markings. The Bass Clarinet part has *pp* markings. The Harp part has *pp* markings. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are playing sustained notes with *ppp* and *mf* dynamics.

Q

271

Picc. *p*

Fl. *p* *frullato*

A. Fl. *p* *mp*

Ob. 2 *p* *mp* *sfz*

Cl. 1 *p*

Cl. 2 *p*

Cym. *mp*

Vib. *mf* l.v.

Hp. *3*

==

276

Picc. *sfz* *a poco espress.*

Fl. *p* *nat*

A. Fl. *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *pp*

B. Cl. *pp*

Bsn. 1 *mp* *a poco espress.*

Cym. *pp*

Hp. *3*

Vln. I *ppp* *f*

Vln. II *ppp* *f*

Vla. *ppp* *f*

Vc. *ppp* *f*

Cb. *ppp* *arco*

296

Picc. *mp*

Fl. *p*

A. Fl. *p*

Ob. 2 *sfz* *a poco espres.* *p*

E. Hn. *sfz* *a poco espres.* *p*

Cl. 1 *pp* *p*

Cl. 2 *pp* *p*

B. Cl. *p* *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Cbsn. *pp*

Cym. *pp* *mp* *pp*

Tub. B. *p* *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Cb. *ppp* 5

303

Picc. *p* *mf*

Fl. *pp* *mp* *p*

A. Fl. *p* *mp* *pp*

Ob. 1 *p*

Ob. 2 *p* *mp*

E. Hn. *p* *mp* *p*

Cl. 1 *p*

Cl. 2 *pp* *mp* *p*

B. Cl. *sfz* *pp*

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn. *pp*

Cym. *mp* *pp* *mp*

Tub. B. *p* *p* *p*

Vib. *ppp*

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. unis. *mp*

Cb. *mp*

311 \flat

Picc. *sfz* *sfz* *sfz* *mp* **R**

Fl. *p* *p*

A. Fl. *p* *p* *3*

Ob. 1 *p* *pp*

Ob. 2 *p* *sfz*

E. Hn. *p* *mp* *p*

Cl. 1 *p* *3* *p*

B. Cl. *mp*

Bsn. 1 *p* *pp* *pp*

Bsn. 2 *p* *pp*

Cbsn. *p* *pp*

Tbn. 3 *p* *pp*

Cym. *pp* *mp*

Tub. B. *p*

Vln. I *p* *f* *pizz.* *arco* *p* *v* **R**

Vln. II *p* *f* *pizz.* *arco* *p* *v*

Vla. *p* *f* *pizz.* *arco* *p* *v*

Vc. *p* *pp* *f* *pizz.* *arco* *p* *v*

Cb. *ppp* *5* *f* *pizz.* *ppp* *5*

319

Picc. *p*

Fl. *p* *f*

A. Fl. *p* *p*

Ob. 1 *p* *sfs* *pp* *p* *f*

Ob. 2 *p* *p* *f*

E. Hn. *p* *p* *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *mp* *mf* *p* *mf*

Bsn. 1 *pp* *p*

Bsn. 2 *pp* *p*

Cbsn. *pp*

Vln. I *mp* *ppp* *f* *div.*

Vln. II *mp* *ppp* *f* *div.*

Vla. *mp* *ppp* *f* *div.*

Vc. *ppp* *ppp* *f* *arco div.*

Cb. *ppp* *ppp* *f* *arco*

327 S

Picc. *p* *mp* *p*

Fl. *pp*

A. Fl. *p* *mp* *mf*

Ob. 1 *pp* *pp* *mp* *pp*

Ob. 2 *pp* *pp* *mp* *pp*

E. Hn. *mp* *p*

Cl. 1 *p* *mf* *p*

Cl. 2

B. Cl. *pp*

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn. *pp*

Hp. *mf*

Vln. I *ppp* unis. con sord. *ppp*

Vln. II *ppp* unis. con sord. *ppp*

Vla. *ppp* unis. con sord. *ppp*

Vc. *ppp* unis. con sord. *ppp*

Cb. *ppp* pizz. *mp* con sord. arco *ppp*

336

Fl. *p*

A. Fl. *p*

B. Cl. *ppp* *pp*

Bsn. 1 *ppp* *pp*

Bsn. 2 *pp*

Hn. 1 *ppp*

Hn. 2 *ppp*

Hn. 3 *ppp*

Hn. 4 *ppp*

Tri. *pp*

Tub. B. *mp*

Hp.

Vln. I *ppp* *f* *ppp* *f* *ppp* *p*

Vln. II *ppp* *f* *ppp* *f* *ppp* *p*

Vla. *ppp* *f* *ppp* *f* *ppp* *p*

Vc. *ppp* *f* *ppp* *f* *ppp* *p*

Cb. *ppp* *ppp* *5* *pizz.* *arco* *p*

Picc. *p*

Fl. *p*

A. Fl. *p*

Ob. 1 *sfz*

Ob. 2 *sfz*, *pp*, *mf*

E. Hn. *sfz*, *pp*, *mf*

Cl. 1 *pp*, *mf*

Cl. 2 *pp*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *ppp*

Hn. 2 *ppp*

Hn. 3 *ppp*

Hn. 4 *ppp*

Tpt. 2 *ppp*, *ppp*, *f*

Tpt. 3 *ppp*, *ppp*, *f*

Tbn. 1 *ppp*, *ppp*, *f*

Tbn. 2 *ppp*, *ppp*, *f*

Tbn. 3 *ppp*, *ppp*, *f*

Hp. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

354

Picc. *mp* 5

Fl. *mf* *mf*³

A. Fl. *mf* *mf*

Ob. 1 *sfz* *mf* *mf*

Ob. 2 *sfz* *mf*

E. Hn. *sfz*

Cl. 1 *mf* *mf*

Cl. 2 *mf* *sfz* *mf*

B. Cl. *mf*

Bsn. 1 *sfz* *mf*

Tpt. 2 *ppp* *pp*³

Tpt. 3 *ppp* *pp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

Tbn. 3 *ppp*

Mar. *p*³

Vib. *pp*

Hp. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

361

Picc. *ppp* *f*

Fl. *ppp* *f*

A. Fl. *ppp* *f*

Ob. 1 *ppp* *f*

Ob. 2 *ppp* *f*

E. Hn. *ppp* *f*

Cl. 1 *ppp* *f*

Cl. 2 *ppp* *f*

B. Cl. *ppp* *f*

Bsn. 1 *ppp* *f*

Bsn. 2 *ppp* *f*

Cbsn. *ppp* *f*

Hn. 1 *ppp* *mf*

Hn. 2 *ppp* *mf*

Hn. 3 *ppp* *mf*

Hn. 4 *ppp* *mf*

Tpt. 1 *ppp* *mf*

Tpt. 2 *ppp* *mf*

Mar. *ppp* *mf*

Vib. *pp*

Hp.

Vln. I *mf* *div.* *secco*

Vln. II *mf* *div.* *secco*

Vla. *mf* *div.* *secco*

Vc. *mf* *div.* *secco*

Cb. *mf* *secco*

367

Picc. *ppp* *f* *ppp* *f*

Fl. *ppp* *f* *ppp* *f*

A. Fl. *ppp* *f* *ppp* *f*

Ob. 1 *ppp* *f* *ppp* *f*

Ob. 2 *ppp* *f* *ppp* *f*

E. Hn. *ppp* *f* *ppp* *f*

Cl. 1 *ppp* *f* *ppp* *f*

Cl. 2 *ppp* *f* *ppp* *f*

B. Cl. *ppp* *f* *ppp* *f*

Bsn. 1 *ppp* *f* *ppp* *f*

Bsn. 2 *ppp* *f* *ppp* *f*

Tbn. 2 *ppp* *pp*

Tbn. 3 *ppp* *pp*

Tba. *ppp* *pp*

Timp. *mf*

B. D. *p*

Cym. *ppp* *mp* *sub. p* suspend cymbal

T. Bl. *p*

Tub. B. *mp*

Mar. *ppp* *mf* *mp* hard mallets

Vib. *ppp* *mf* *mp*

Hp. *ff* *8va*

Vln. I *ff* unis. pizz. *div.*

Vln. II *ff* unis. pizz. *div.*

Vla. *ff* unis. pizz. *div.*

Vc. *ff* unis. pizz. *div.*

Cb. *ff* unis. pizz. *div.*

Picc. *ppp* *f*

Fl. *ppp* *f*

A. Fl. *ppp* *f*

Ob. 1 *ppp* *f*

Ob. 2 *ppp* *f*

E. Hn. *pp* *ppp* *f*

Cl. 1 *ppp* *f*

Cl. 2 *ppp* *f*

Bsn. 1 *f*

Bsn. 2

Cbsn.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tba.

Tom-t. *pp*

Tub. B. *p*

Mar. *pp* *s*

Vib. *pp*

Hp. *8^{va}...* *8^{va}...*

Vln. I unis. *ff* div. nat. *ppp* *f*

Vln. II arco sul pont. unis. *ff* div. nat. *ppp* *f*

Vla. arco sul pont. unis. *ff* div. nat. *ppp* *f*

Vc. arco sul pont. unis. *ff* div. nat. *ppp* *f*

Cb. arco sul pont. *ff* nat. *ppp* *f*

380

Picc. *ppp* *fff* *ppp*

Fl. *p* *pp*

A. Fl. *p* *pp*

Ob. 1 *ppp* *fff* *ppp*

Ob. 2 *ppp* *fff* *ppp*

E. Hn. *ppp* *fff* *ppp*

Cl. 1 *p* *pp* *ppp* *fff* *ppp*

Cl. 2 *ppp* *fff* *ppp*

B. Cl. *p* *pp*

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn. *p*

Hn. 1 *ppp* *pp*

Hn. 2 *ppp* *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tpt. 1 *pp*

Tpt. 3 *ppp* *f*

Tbn. 1 *p* *ppp* *f*

Tbn. 2 *ppp* *f*

Tbn. 3 *p* *ppp* *f*

Tom-t.

Tub. B. *mp*

Mar.

Vln. I *ppp* *ff* *ff* *ppp* *fff* *nat. v*

Vln. II *ppp* *ff* *ff* *ppp* *fff* *nat. v*

Vla. *ppp* *ff* *ff* *ppp* *fff* *nat. v*

Vc. *mp* *ff* *div.* *ppp* *fff* *nat. v*

Cb. *ff*

392

Fl. *p* *sfz* *pp*

A. Fl. *p* *sfz* *pp*

Ob. 1

Cl. 2 *sfz*

Cym. suspend cymbal *pp*

Mar. 3 3

Vib.

Hp.

Vln. I unis. balzato alla punta balzato alla punta nat. div. *ppp*

Vln. II unis. balzato alla punta balzato alla punta nat. div. *ppp*

Vla. unis. balzato alla punta balzato alla punta nat. div. *ppp*

Vc. col legno battuto *ppp*

Cb. col legno battuto *ppp*

397

Fl. *pp*

A. Fl. *pp*

Ob. 2 *pp*

Cl. 1 *p*

Cl. 2 *pp*

Bsn. 1 *p*

Cym. *mp*

Tom-t. *ppp*

Crot. *ppp*

Mar. *3*

Vib. *ppp*

Hp. *ppp*

Vln. I *ppp* div. *8^{va}*

Vln. II *ppp* div. *gliss.*

Vla.

Vc. *col legno battuto*

Cb. *col legno battuto*

401

Fl.
A. Fl.
Hn. 1
Hn. 2
Hn. 3
Tom-t.
Crot.
Mar.
Hp.
Vln. I
Vln. II



405

Fl.
A. Fl.
Ob. 2
Cl. 2
Tom-t.
Crot.
Hp.

410

Picc. *ppp*

Fl. *ppp sfz*

A. Fl. *ppp sfz*

E. Hn. *ppp*

Cl. 1 *ppp sfz*

B. Cl. *ppp*

Bsn. 1 *ppp*

Bsn. 2 *ppp*

Cbsn. *ppp*

Hn. 1 *ppp*

Hn. 2 *ppp*

Hn. 3 *ppp*

Hn. 4 *ppp*

Tpt. 1 *ppp*

Tpt. 2 *ppp*

Tpt. 3 *ppp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

Tbn. 3 *ppp*

Tba. *ppp*

Crot. *ppp*

Tub. B. *ppp*

Mar. *ppp*

Hp. *g*

Vln. I *ppp unis.*

Vln. II *ppp unis. pizz.*

Vla. *ppp unis. pizz.*

Vc. *ppp unis. pizz.*

Cb. *ppp unis. pizz.*

ppp

G. P.
lunga