

Ľubica Čekovská

Palingenia
for large orchestra

2014

Score



Bärenreiter Kassel · Basel · London · New York · Praha
BA 11137

This piece was commissioned by Essen Philharmonic Orchestra 2014

Aufführungsduer / Duration: 22–25 min.

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Orchestra

Piccolo

Flute

Alto Flute

2 Oboes

English Horn

2 B Clarinets

Bass Clarinet

2 Bassoons

Contrabassoon

4 French Horns

3 Trumpets in B♭

3 Trombones

Tuba

Timpani

Percussion (ca. 4 players)

Bass Drum, suspended Cymbals, two pairs of Cymbals,
Temple Blocks, Triangle, Tom-Toms, Crotales, Tubular Bells,
Marimba, Vibraphone

Harp

Strings (optimum: 12 - 10 - 8 - 7 - 6)

Score in C

This piece was commissioned by Essen Philharmonic Orchestra 2014

Palingenia

for large orchestra

Lubica Čekovská
May/December 2014

Mitico, Misterioso (♩ = 60)

The musical score consists of two main sections. The first section, "Mitico, Misterioso (♩ = 60)", begins with a complex arrangement involving Piccolo, Flute, Alto Flute, Oboe 1, Oboe 2, English Horn, Clarinet 1 in B♭, Clarinet 2 in B♭, Bass Clarinet in B♭, Bassoon 1, Bassoon 2, Contrabassoon, 4 French Horns in F, 3 Trumpets in B♭, 3 Trombones, Tuba, Timpani, Bass Drum, Cymbals, Temple Blocks, Triangle, Tom-toms, Crotales, Tubular Bells, Marimba, Vibraphone, and Harp. The Vibraphone part includes instructions for "non motor" and "yarn mallets". The second section, also labeled "Mitico, Misterioso (♩ = 60)", features Violin I, Violin II, Viola, Violoncello, and Contrabass.

6

Picc.

Fl. pp

A. Fl. pp

Ob. 1

Cl. 2 pp

Cym. Yarn mallets suspend cymbal ppp pp

Crot. pp

Tub. B.

Vib. pp

Hp. pp

Vln. I ppp f

≡

8

Picc.

Fl.

A. Fl. 6

Ob. 1 sfz pp sfz

Cl. 1

Cl. 2 pp 6

Bsn. 1 pp

Tri.

Crot.

Tub. B. ppp

Vib. pp

Hp. 6

Vln. I ppp f

Vln. II

11

Picc. *pp*

Fl. *pp*

A. Fl.

Ob. 1 *sfs*

Ob. 2 *pp*

E. Hn. *sfs*

Cl. 1 *pp*

Cl. 2

Tub. B.

Vib. *pp*

Hp. *pp*

Vln. I

Vln. II *ppp*

Vla. *f*

12

Picc. *sfs*

Fl. *sfs*

A. Fl. *sfs*

Ob. 1 *p*

Ob. 2 *p*

E. Hn. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Tub. B.

Vib. *p*

Hp. *pp*

Vln. I *sfs pp*

Vln. II *sfs pp*

molto sul pont.
espress. sotto voce

15

Picc.

Fl. $\frac{6}{6}$ $\ll p$ $\gg pp$

A. Fl. $\frac{6}{6}$ $\ll p$ $\gg pp$

Ob. 1 pp

Ob. 2 pp

E. Hn.

Cl. 1 pp

Cl. 2 pp

B. Cl. pp

Cym.

Vib. pp

Hp. pp

Vln. I

Vln. II $sfs pp^6$ $sfs pp^6$

Vla.

Vc. $sfs pp^6$

espress. sotto voce

accentato
nat. $\frac{V}{V}$ $\frac{V}{V}$ $\frac{V}{V}$ $\frac{V}{V}$

suspend cymbal

$ppp \longrightarrow pp$

$ppp \longrightarrow pp$

pp

18

Fl. ff

E. Hn. ff pp

Cl. 1 pp mf pp p pp

Cl. 2 pp 6 6 6 sfz sfz

B. Cl. p

Bsn. 1 p

Bsn. 2 p

Tri. pp

Tub. B. pp

Vib. p

Hp. p

Vln. I non vib. v. ppp pp non vib. v. ppp pp non vib. v. ppp pp

Vln. II non vib. v. ppp pp non vib. v. ppp pp non vib. v. ppp pp

Vla. non vib. v. ppp pp non vib. v. ppp pp non vib. v. ppp pp

Vc. pizz. #p. pizz. p

Cb. pizz. #p. pizz. p

20

Picc.

Fl. frullato *p* *pp*

A. Fl. frullato *p* *pp*

Ob. 1

Ob. 2 *p*

E. Hn. *pp*

Cl. 1 *p*

Cl. 2

B. Cl. *p*

Bsn. 1 *pp* *p*

Bsn. 2 *p* *pp* 6 6 *p*

T. Bl. *ppp* *pp*

Tub. B. *p*

Vib. *p*

Hp. *p*

Vln. I *pp* *p* *p* *p* *p* *p* *p* *ppp*

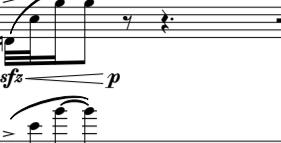
Vln. II *pp* *p* *p* *p* *p* *p* *p* *ppp*

Vla. *pp* *p* *p* *p* *p* *p* *p* *p*

Vc. *p* *p* *p* *p*

Cb. *p* *p* *p* *p* *p* *p* *p* *mp*

23

Picc. 

Fl. 

A. Fl. 

Ob. 1 

Ob. 2 

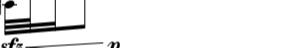
E. Hn. 

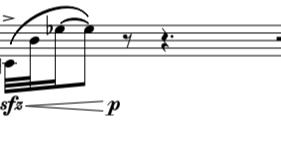
Cl. 1 

Cl. 2 

B. Cl. 

Bsn. 1 

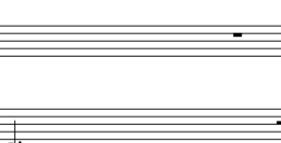
Bsn. 2 

Cbsn. 

T. Bl. 

Tub. B. 

Vib. 

Hp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

26

E. Hn. *p*

B. Cl.

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn. *p*

Vln. I *pp* *a poco espressivo*

Vln. II *pp* *a poco espressivo*

Vla. *pp* *a poco espressivo*

Vc. *pp* *a poco espressivo*

6

6

6

6

6

6

6

6

=

28

Picc.

Fl.

A. Fl. *p* *frullato*

Ob. 1

Ob. 2 *pp*

E. Hn.

Cl. 1 *pp*

Cl. 2

B. Cl. *p*

Bsn. 1 *pp*

Bsn. 2 *pp*

Cbsn. *pp* *p*

Vln. I

Vln. II

Vla. *ppp* *a poco accentato*

V.

ppp

p

V.

ppp

p

30

Picc. Fl. A. Fl. Ob. 1 Ob. 2 E. Hn. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Cbsn.

A

mp

Yarn mallets

Vib. Hp.

A

pp

Vln. I Vln. II Vla. Vc. Cb.

A

pizz. p

arco

gliss.

gliss.

gliss.

arco

pp

33

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2

Cbsn. *p*

Cym.

Vib. *pp* *p* *pp* *delicatissimo*

Hp. *pp* *delicatissimo*

Vln. I *p* solo *a poco expres.* *sforzando p* *pp* *delicatissimo* *pp* *sforzando*

Vln. II *p* solo *a poco expres.* *sforzando p* *pp* *delicatissimo*

Vla. *p* solo *a poco expres.* *sforzando p* *pp* *delicatissimo*

Vc. *p* solo *sforzando p* *pp* *delicatissimo*

Cb. *p* solo *pp* *delicatissimo*

2

39

Vib.

Hp. *pp*

Vln. I *pp* *p*

Vln. II *pp*

Vla. *pp*

Vc. *p* *pizz.* *pp* *p* *pp* *p* *pp*

Cb. *p* *pizz.* *arco* *ppp*

=

42

Picc.

Fl. *pp*

A. Fl. *pp*

E. Hn. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

a poco espress.

Vib. *pp*

Hp. *#f*

a poco espress.

a poco espress.

a poco espress.

Vln. I *pp* *sffz* *sempre pp* *tutti* *nat.* *sffz* *sffz* *sffz* *pp* *pp* *sffz* *sffz*

Vln. II *pp* *sffz* *sffz* *tutti* *sempre pp* *#f* *f* *f* *f* *f* *pp* *pp*

Vla. *pp*

Vc. *p* *p* *mp*

Cb. *p* *tutti* *p* *p* *mp*

44

Picc. *p*

Fl. *p* *a poco express.*

A. Fl. *p* *a poco express.*

Ob. 1 *sffz* *p* *sffz* *p*

Ob. 2 *pp*

E. Hn. *pp* *p* *mp*

Cl. 1 *sffz* *p* *mp*

Cl. 2 *p*

B. Cl. *p*

Cym. *Yarn mallets* *ppp*

Tri. *p*

Crot. *p*

Tub. B. *p*

Vib. *pp* *p*

Hp. *pp* *pp* *mf*

Vln. I *pp* *sffz* *sffz* *sffz* *sffz* *p* *sffz* *sffz* *p* *sffz* *sffz* *p* *6* *p*

Vln. II *sffz* *pp* *p* *sffz* *sffz* *p* *sffz* *sffz* *p*

Vla. *pp* *p* *sffz* *p*

Vc. *pp* *p* *sffz* *p* *p* *p* *a poco espressivo*

tutti

Cb. *p* *sffz* *p* *p* *f*

B

47

Picc. *p* cresc.

Fl. *p* 6 6 cresc. 6

A. Fl. *p* cresc. 6 6 6

Ob. 1 *sfs* *p* cresc. 6 6 6

Ob. 2 *sfs* *p* cresc. 6 6 6

E. Hrn. *sfs*

Cl. 1 *p* cresc. 6 6 6

Cl. 2 *p* cresc. 6 6 6

B. Cl. *mp*

Bsn. 1 *ppp*

Tim. *ppp*

B. D. *Yarn mallets* *ppp*

Cym. *f*

Tri. *ppp*

Crot. *f* *ppp*

Tub. B. *p* *p*

Mar. *yarn mallets* *sub. ppp accentato non troppo*

Vib. *pp* l.v.

Hp. *f* *gliss.* *sub. ppp* *pp*

B

Vln. I *a poco espressivo*

Vln. II *a poco espressivo*

Vla. *f* *gliss.*

Vc. *f* *gliss.*

Cb. *f* *gliss.*

Vln. I *f* *ppp*

Vln. II *f* *ppp*

Vla. *pizz.* *arco*

Vc. *f* *ppp*

Cb. *f* *pizz.*

51

Picc.

Fl.

A. Fl.

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 2

Tub. B.

Mar.

Vib.

Hp.

Vln. I

Vln. II

Cb.

molto sul pont.
sfz p
6
arco
pp
p

54

Picc. *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff*

Fl. *ff*

A. Fl. *ff*

Ob. 1 *sub. ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff*

Ob. 2 *sub. ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff*

E. Hn. *ff*

Cl. 1 *sub. ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff*

Cl. 2 *sub. ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff*

B. Cl. *sub. ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff*

Bsn. 1 *mp* *fff* *mp* *fff* *mp* *fff* *mp* *fff*

Bsn. 2 *mp* *fff* *mp* *fff* *mp* *fff* *mp*

Cym. *suspend cymbal* *ppp* *f*

Tri.

Tub. B.

Mar.

Vib. *p*

Hp. *p* *mf*

Vln. I *p* *ppp* *ppp* *fff* *ppp*

Vln. II *sfz p* *ppp* *f* *ppp* *fff* *ppp*

Vla. *arco* *ppp* *p* *ppp* *fff* *ppp*

Vc. *arco* *sfz p* *p* *pizz.* *f*

Cb. *pizz.* *f*

57

Picc. -

Fl. frullato *p* *f* *sfz*

A. Fl. frullato *p* *f* *sfz*

Ob. 1 -

Ob. 2 -

E. Hn. *f* *sfz*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *fff* *f* *f* *f*

Bsn. 2 *fff* *f* *f* *f*

Cbsn. *f* *mp* *fff* *mp* *fff* *mp* *fff*

Tpt. 1 con sord. *p* *f*

Vib. -

Hp. -

Vln. I *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff*

Vln. II *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff*

Vla. *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff*

Vc. arco *ppp* *fff* *ppp* *fff* *ppp* *fff*

Cb. arco *ppp* *fff* *ppp* *fff* *ppp* *fff*

60

Fl. *p* *fff*
frullato

A. Fl. *p* *f*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Cbsn. *mp* *f*

Tpt. 1 *ppp* *f* *ppp* *f* *ppp* *f*

Tpt. 2 *ppp* *f* *ppp* *f* *ppp* *f*

Tpt. 3 *con sord.* *ppp* *f* *ppp* *f* *ppp* *f*

Tbn. 1 *con sord.* *ppp* *f* *ppp* *f* *ppp* *f*

Tbn. 2 *con sord.* *ppp* *f* *ppp* *f* *ppp* *f*

Tbn. 3 *con sord.* *ppp* *f* *ppp* *f* *ppp* *f*

Tim. *ppp* *p*

T. Bl. *ppp* *f* *ppp* *f*

Tub. B.

Mar.

Vib. *p* *ppp* *ffff* *ffff*

Vln. I *molto sul pont.* *ffff* *ffff*

Vln. II *ffff* *ffff* *pizz.* *ffffz*

Vla. *p* *f*

Vc. *p* *pizz.*

Cb. *ppp* *f* *ffffz*

C

67 *accentato tenuto* *ff* *accentato tenuto* *tenuto* *sfz*

Picc. Fl. A. Fl. Ob. 1 Ob. 2 E. Hn. Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Cbsn.

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

Tpt. 3 *ff* *mf*

Tim. *ffffz*

B. D.

Cym. *f*

T. Bl.

Tub. B. *p* *f*

C

Vln. I *ff* *ffff* *ff* *f* *ffff*

Vln. II *ff* *ffff* *ff* *f* *ffff*

Vla. *f*

Vc.

Cb. *arco* *pizz.* *ffff* *f*

70

Picc. *tenuto*
ff

Fl. *tenuto*
ff

A. Fl. *tenuto*
ff

Ob. 1 *tenuto*
ff

Ob. 2 *tenuto*
ff

E. Hrn. *tenuto*
ff

Cl. 1 *tenuto*
ff

Cl. 2 *tenuto*
ff

B. Cl. *ff*

Bsn. 1 *tenuto*
ff

Bsn. 2 *tenuto*
ff

Cbsn. *tenuto*
ff

This section of the musical score covers measures 70 through the end of the page. It features a dense arrangement of woodwind instruments (Piccolo, Flute, Alto Flute, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Bassoon/Corno), brass instruments (Trombone 1, Trombone 2, Trombone 3), and brass section (Tuba). The instrumentation is primarily woodwind and brass, with some bassoon support. Dynamics range from *ff* to *fff*, with specific dynamics like *sfz* and *p* used for certain parts. The music consists of six staves per system, with each staff containing multiple voices for each instrument.

Tpt. 1 *tenuto*
ff *sfz* *sfz* *ff*

Tpt. 2 *tenuto*
ff *sfz* *sfz* *ff* *p*

Tpt. 3 *tenuto*
ff *ff*

This section continues the brass section's performance from measure 70. It includes three staves for Trombones (Tpt. 1, Tpt. 2, Tpt. 3) and one staff for the Tuba (Cbsn.). The dynamics are primarily *ff* and *sfz*, with a brief dynamic change to *p* in the second staff. The music consists of three staves per system, with each staff containing multiple voices for each instrument.

Vln. I *fff* *sfz* *sfz* *ff* *gliss.* *sfz* *sfz* *sfz* *ff*

Vln. II *fff* *sfz* *sfz* *ff* *gliss.* *sfz* *sfz* *sfz* *ff*

Vla. *fff* *sfz* *sfz* *ff* *sfz* *sfz* *sfz* *ff*

Vc. *sfz* *sfz* *sfz* *ff* *sfz* *sfz* *sfz* *ff*

Cb. *sfz* *sfz* *sfz* *ff* *arco* *sfz* *sfz* *sfz* *ff*

This section continues the string and brass section's performance from measure 70. It includes five staves for Strings (Violin I, Violin II, Viola, Cello, Double Bass) and one staff for the Tuba (Cbsn.). The dynamics are primarily *ff* and *sfz*, with a dynamic change to *gliss.* in the second staff and *arco* in the fifth staff. The music consists of five staves per system, with each staff containing multiple voices for each instrument.

73

Picc. Fl. A. Fl. Ob. 1 Ob. 2 E. Hn. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2

Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3

Tub. B. Mar. Vib.

Hp.

Vln. I Vln. II Vla. Vc. Cb.

76

Picc. *sfz*

Fl. *f*

A. Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn.

Cl. 1 *f*

Cl. 2 *pp*

B. Cl. *ppp*

Bsn. 1 *ppp*

Bsn. 2 *pp*

Cbsn. *fff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Mar.

Vib.

Hp. *pp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf*

Cb. *f*

tenuto

f tenuto

f ff

f ff

f ff

f ff

f ff

pizz. ff

ff

ff

ff

ff

85

Picc.

Fl. frullato *ppp* *f*

A. Fl. frullato *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ffff*

Ob. 1 *sfs*

E. Hn. *ppp* *f* *ppp* *ffff* *ppp* *f*

Cl. 1 *sfs*

Cl. 2 *ppp* *f* *ppp* *f* *ppp* *f*

B. Cl. *ppp* *f* *ffff*

Bsn. 1 *sub. ppp* *f*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *f*

Tpt. 1 *ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp*

Tpt. 2 *ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp*

Tpt. 3 *ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp*

Tbn. 1 *f* *ppp* *f*

Tbn. 2 *f* *ppp* *f*

Tbn. 3 *f* *ppp* *f*

Mar. *mp* *mf*

Vib. *pp*

Hp. *pp*

Vln. I *ppp* *pp* *ppp* *pp* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf*

Vln. II *ppp* *pp* *ppp* *pp* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf*

Vla. *ppp* *pp* *ppp* *pp* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf*

Vc. *pp* *pp* *ppp* *pp* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf*

Cb. *ff*

89

Fl. *ppp* *f*

A. Fl. *ppp* *f*

Ob. 1 *ppp* *f*

E. Hn. *ppp* *f*

Cl. 1 *ppp* *f*

Cl. 2 *ppp* *f*

B. Cl. *ppp* *f*

Bsn. 1 *ppp* *f*

Hn. 1 *ppp* *frullato* *ppp f fff pp fff simile*

Hn. 2 *ppp*

Hn. 3 *ppp*

Hn. 4 *ppp* *f*

Tpt. 1 *ppp vezzoso* *ppp* *ppp*

Tpt. 2 *ppp vezzoso* *ppp* *ppp*

Tpt. 3 *ppp vezzoso* *ppp* *ppp*

Tim. *ppp*

Crot. *pp*

Tub. B. *pp*

Vib. *pp*

Hp. *pp*

Vln. I *ppp mf ppp mf* *ppp mf ppp mf* *ppp mf ppp mf* *pp fff pp fff > simile*

Vln. II *ppp mf ppp mf* *ppp mf ppp mf* *ppp mf ppp mf* *pp*

Vla. *ppp mf ppp mf* *ppp mf ppp mf* *ppp mf ppp mf* *pp* *fff*

Vc. *ppp mf ppp mf* *ppp mf ppp mf* *ppp mf ppp mf* *pp*

Cb. *ppp* *ppp* *ppp* *ppp*

E

98

Picc. *ppp* — *fff* *ppp* — *fff* *ppp* — *fff* *ppp* — *fff*

Fl. — *pp* — *fff* *ppp* — *fff*

A. Fl. — *pp* — *fff* *ppp* — *fff*

Ob. 1 *ppp* — *fff* *ppp* — *fff* *ppp* — *fff* *ppp* — *fff*

Ob. 2 *ppp* — *fff* *ppp* — *fff* *ppp* — *fff* *ppp* — *fff*

E. Hn. — *ppp* — *fff* *ppp* — *fff*

Cl. 1 *ppp* — *fff* *ppp* — *fff* *ppp* — *fff* *ppp* — *fff* *ppp* — *fff*

Cl. 2 *ppp* — *fff* *ppp* — *fff* *ppp* — *fff* *ppp* — *fff*

B. Cl. *ppp* — *fff* *ppp* — *fff* *ppp* — *fff* *ppp* — *fff*

Bsn. 1 — *pp* — *fff* *ppp* — *fff*

Bsn. 2 — *pp* — *fff* *ppp* — *fff*

Hn. 1 — *ppp* — *fff* *ppp* — *fff*

Hn. 2 — *ppp* — *f*

Hn. 3 — *ppp* — *f*

Tpt. 1 — *ppp* — *f* *ppp* — *f*

Tpt. 2 — *ppp* — *f* *ppp* — *f*

Tpt. 3 — *ppp* — *f* *ppp* — *f*

Tim. — *pp*

Vib. — *pp*

Hp. — *pp*

E

Vln. I *ppp* — *fff* *ppp* — *fff*

Vln. II *ppp* — *fff* *ppp* — *fff* *ppp* — *fff* *ppp* — *fff*

Vla. *ppp* — *fff* *ppp* — *fff* *ppp* — *fff* *ppp* — *fff*

Vc. *ppp* — *fff* *ppp* — *fff* *ppp* — *fff* *ppp* — *fff*

Cb. — *pizz.*

101

A tempo

Picc. Fl. A. Fl. Ob. 1 Ob. 2 E. Hn. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2

Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3

Mar. Vib.

Vln. I Vln. II Vla. Vc. Cb.

div. arco

div. arco

div. arco

div. arco

mf

BA 11137

104

Tpt. 1
Tpt. 2
Tpt. 3

very soft THIN wooden mallets,
almost hearable, very thin sound...
like very soft "raining on the roof"
sempre accentato

Tom-t.
Mar.

Hp. *mf*
ppp

Vln. I
Vln. II
Vla.
Vc.
Cb. *mp*

unis.
unis.
unis.
unis.

=

F
Fervido, Aspro $\text{♩} = 100$

107

B. D.
Tom-t.
Tub. B.

Hp.

F
Fervido, Aspro $\text{♩} = 100$

Cb.

112

Cbsn. *p*

Timp. *mf*

Cym. suspend cymbal

Tom-t.

Crot.

Mar. *soft mallets* *sempre accentato* *6* *p*

Hp. *sust.* *p* *gliss.* *mp*

Cb. *ppp* *f* *ppp* *f*

≡

117

Cbsn. *p*

B. D. *p*

Tom-t. *pp*

Crot. *p*

Tub. B.

Mar. *sempre accentato* *6* *p*

Hp. *sust.* *mf*

G

Cb. *ppp* *f ppp* *f* *ppp* *f*

G



133

Bsn. 2

Cbsn.

Tom-t.

Mar.

Hp.

Vc.

Cb.

二

139

Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

B. D.
Tom-t.
Tub. B.
Mar.

Hp.

Vla.
Vc.
Cb.

sul pont.

mf

unis.

ppp ff

p

mp

p

pp

8vb

H

143

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Tbn. 1

Tom-t.

Crot.

Mar.

Hp.

Vla.

Vc.

Cb.

H

BA 11137

147

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Tbn. 1

Tbn. 2

Tbn. 3

B. D.

Tom-t.

Tub. B.

Mar.

Hp.

Vla.

Vc.

Cb.

152

E. Hn. - *mp*

Cl. 1 - *mp*

Cl. 2 - *mp*

B. Cl. - *mp*

Bsn. 1 - *mp*

Bsn. 2 - *mp*

Cbsn. - *mp*

Tbn. 1 - *p*

Tbn. 2 - *ppp*

Tbn. 3 - *ppp*

Tba. - *p*

Tom-t. - *change to hard mallets*

Mar. -

Hp. - *f*

Vln. II - *sul pont.* *mf*

Vla. - *mf*

Vc. - *ppp* *f* *mf*

Cb. -

157

I

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

B. D.

Tom-t.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

sul pont. accentato

mf sfz

accentato

sul pont. accentato

sul pont.

ppp ff sfz

BA 11137

162

Picc. -

Fl. -

A. Fl. -

Ob. 1 *mp* -

Ob. 2 *mp* -

E. Hn. -

Cl. 1 -

Cl. 2 -

Tbn. 1 *mf* -

Tbn. 2 *mf* -

Tbn. 3 *mf* -

Tba. -

Tom-t. *hard mallets* *mp* -

Tub. B. *mf* -

Mar. *hard mallets* *mf* -

f 6 -

ff -

ff -

ff -

Hp. -

f -

Vln. I *mf cresc.* -

Vln. II *mf cresc.* -

Vla. *mf cresc.* -

Vc. *mf cresc.* -

Cb. *mf cresc.* -

167

Picc. -

Fl. -

A. Fl. -

Ob. 1 3 3 3 3 ff 6 6

Ob. 2 3 3 3 3 ff 6

E. Hn. 6 6

Cl. 1 6 6

Cl. 2 6 6

B. Cl. 3 3 3 3 ff 6

Bsn. 1 3 3 3 3 ff 6

Tbn. 1 gliss. #p mp f gliss. #p gliss. #p

Tbn. 2 #p mp mf gliss. gliss.

Tbn. 3 mp mf gliss. gliss. #p gliss.

Tim. - p

B. D. - pp

Tom-t. - f

Mar. - ff 6

Hp. -

Vln. I - f

Vln. II - f

Vla. - f

Vc. - f

Cb. - f

I Chiaro, Delicatamente, Angelicamente = 66

Vln. I

Vln. II

Vla.

Vc. div. in half stands

J flautando

ff

1

176

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Vib. *p* *mf*
soft mallets

Hp. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

delicatissimo, dolce
unis. *#* *gliss.*

p — *mp*

178

Picc. *mf*
Fl. *mf*
Ob. 1 *mf*
Ob. 2 *mf*
Cl. 2 *mf*
B. Cl. *pp*
Bsn. 1 *pp*
Bsn. 2 *pp*
Vib.
Hp. *p*
Vln. I
Vln. II
Vla.
Vc. *gliss.* *p* *f*

180

Cl. 2 *z*
B. Cl. *pp*
Bsn. 2 *pp* *z*
Hn. 1 *+*
Hn. 2 *pp* *+*
Tbn. 2 *-*
Tbn. 3 *-*
Tub. B. *p*
Vib. *pp*
Hp. *#*
Vln. I
Vln. II *gliss.* *p* *f*
Vla.
Vc.

182

Picc. *mf*

Fl. *mf*

A. Fl. *mf*

E. Hn. *mf*

Cl. 2 *p* *z* *z* *z* *p*

B. Cl. *p* *z* *z* *z* *p*

Bsn. 1 *p* *z* *z* *z* *p*

Bsn. 2 *p* *z* *z* *z* *p*

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 2 *gliss.*

Tbn. 3 *gliss.*

Tba. *pp*

Tub. B. *p*

Hp. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *mp* *gloss.* *mf*

Cb. *mp* *gloss.* *mf*

K

184

Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tub. B
Vib.
Hp.

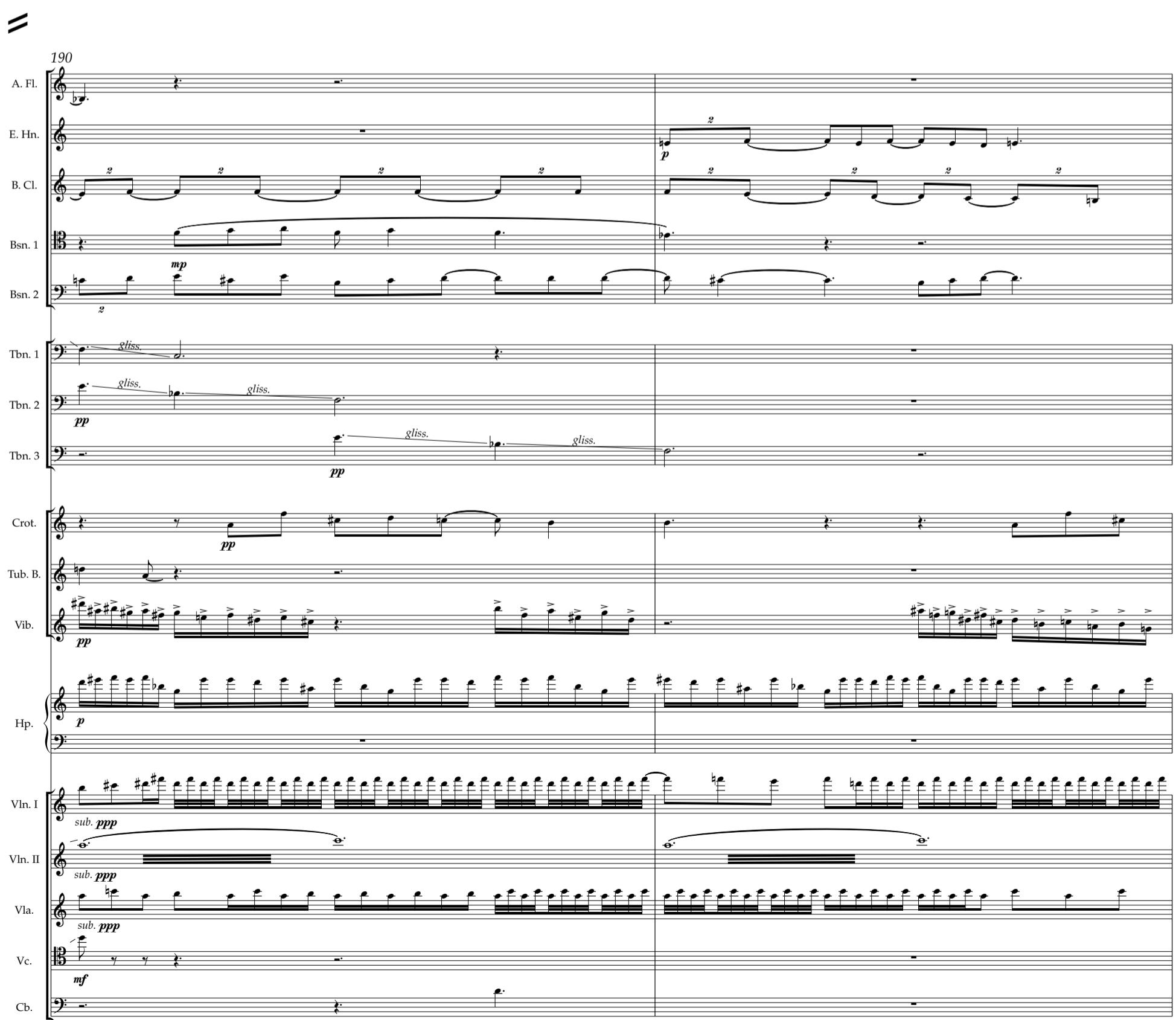
K

Vln. I
Vln. II
Vla.
Vc.

45

186

Picc.
Fl.
A. Fl.
E. Hrn.
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.



192

A. Fl. *mp*

E. Hn.

B. Cl.

Bsn. 1 *mp*

Bsn. 2 *pp*

Crot.

Vib. *pp*

Hp. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Cb.

=

194 L

A. Fl.

E. Hn.

Tri.

Vib. *pp* *a poco accentato* *pp*

Hp.

Vln. I *gliss.* *gliss.* *f*

Vln. II *pp* *p* *pp* *2*

Vla. *pp* *p* *pp* *p* *gliss.* *#*

Vc. *pizz.* *z*

Cb.

197

B. Cl. *ppp a molto cantabile*

Tri. *pp*

Crot.

Vib. *pp*

Hp. *p*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *pizz.*

Cb.

2

200

Fl. *pp a molto cantabile*

A. Fl. *pp a molto cantabile*

B. Cl.

Bsn. 1 *ppp a molto cantabile*

Bsn. 2

Crot. *soft mallets*

Mar. *pp*

Hp. *p*

Vln. I pizz. *pp*

Vln. II pizz. *pp*

Vla. *p*

Vc. *p*

Cb. *mp*

203

Fl. *pp a molto cantabile*

A. Fl. *pp a molto cantabile*

Cl. 1 *pp a molto cantabile*

Cl. 2 *pp a molto cantabile*

B. Cl.

Bsn. 1 *ppp*

Bsn. 2 *ppp*

Mar.

Vib.

Hp.

Vln. I *mp*

Vln. II

Vla.

Vc. *pp*

Cb. *p*

A detailed musical score page for orchestra and choir, numbered 206. The score is divided into three staves by vertical bar lines. The top staff includes Flute (Fl.), Alto Flute (A. Fl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and various woodwind parts (Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3). The middle staff includes Timpani (Timp.), Crotal (Crot.), Marimba (Mar.), Vibraphone (Vib.), and Harp (Harp). The bottom staff includes Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), and Bassoon 2 (Bsn. 2). Various dynamics like *pp*, *ppp*, *z*, and *con sord.* are indicated throughout the score.

209

Fl. *a molto cantabile*
p z z f z z p

A. Fl. *a molto cantabile*
p f p

Cl. 1 *a molto cantabile*
p f z

Cl. 2 *a molto cantabile*
p f z z z z z

Hn. 1 - + z + + z + + z + + z +
ppp

Tpt. 1 - ppp

Tpt. 2 - ppp

Tpt. 3 - ppp

Tbn. 1 - pp

Tbn. 3 - pp gliss. gliss. gliss. gliss.

Tim. -

Crot. -

Mar. - pp

Vib. - pp

Hp. - p

Vln. I - p

Vln. II - p

Vla. - p unis.

Vc. - p

Cb. - p

212

M

Picc. *p* *a molto cantabile*

Fl. *p* *z* *f* *z* *p*

A. Fl. *p* *f* *p* *a molto cantabile*

E. Hn. *p* *f* *p* *z* *p*

Cl. 1 *p* *f* *z* *p* *p*

Cl. 2 *p* *f* *z* *p* *z* *z* *z* *p* *z* *z* *z*

Hn. 1 *+* *ppp*

Hn. 2 *+* *#e* *ppp*

Hn. 3 *+* *o* *ppp*

Hn. 4 *+* *o* *ppp*

Tpt. 1 *z* *z* *z* *z* *ppp* *z*

Tpt. 2 *z* *z* *z* *z* *ppp* *z*

Tpt. 3 *z* *z* *z* *z* *ppp* *z*

Tbn. 1 *f* *gliss.* *f* *gliss.* *gliss.* *p*

Tbn. 2 *f* *gliss.* *f* *gliss.* *gliss.* *p*

Tbn. 3 *f* *pp* *gliss.* *gliss.* *gliss.* *b*

Tim. *b* *p*

Mar. *ppp*

Vib. *pp*

Hp. *p*

Vln. I arco *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. II arco *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vla. *z* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vc. *arco* *gliss.* *gliss.* *gliss.* *gliss.*

Cb. *p*

M

Vln. I arco *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. II arco *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vla. *z* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vc. *arco* *gliss.* *gliss.* *gliss.* *gliss.*

Cb. *p*

215

Fl.

A. Fl.

Ob. 1 *a molto cantabile* *mp*

E. Hrn. *mp*

Cl. 1 *z*

Cl. 2 *z*

B. Cl. *p* *z* *z* *z* *z* *z* *z*

Bsn. 1 *p*

Bsn. 2 *p* *z* *z* *z* *z* *z* *z*

Cbsn. *p* *z* *z* *z* *z*

Tpt. 2

Tpt. 3

Tbn. 1 *gliss.* *pp*

Tbn. 2 *gliss.* *pp*

Crot. *pp*

Mar. *pp*

Vib. *mp*

Vln. I *gliss.* *p* *mp* *gliss.* *p* *mp* *gliss.* *p* *mp* *gliss.* *p* *mp*

Vln. II *gliss.* *gliss.* *gliss.* *p* *mp* *gliss.* *p* *mp* *gliss.* *p* *mp*

Vla. *gliss.* *p* *mp* *gliss.* *p* *mp* *gliss.* *p* *mp*

Vc. *gliss.* *p* *mp* *gliss.* *p* *mp*

Cb.

218

Picc. *p*

Fl. *pp*

Bsn. 1

Bsn. 2

Cbsn.

Tbn. 1 *gliss.*

Tbn. 2 *gliss.*

Tbn. 3 *gliss.* *pp*

Crot.

Mar. *pp*

Vib. *mp*

Vln. I *gliss.* *mf* *pizz.* *mf*

Vln. II *mp* *p* *mp* *gliss.* *sub. p*

Vla. *gliss.* *mp* *sub. p*

Vc. *pizz.* *p* *mf*

Cb. *p* *mf*

226

N

Fl.

A. Fl.

Cl. 1

B. Cl.

Timp.

Tri. *p*

Crot.

Mar.

Hp. *pp*

Vln. I

Vln. II

Vla.

Vc. *pizz.*
p
unis.
pizz.
p

Cb. *pizz.*
n

231

Picc. *mf*

Fl. *mf*

A. Fl. *mf*

E. Hn. *p*

Cl. 1

Cl. 2 *p*

B. Cl.

Bsn. 1 *p*

Hn. 1 +
Hn. 1 *ppp*
Hn. 2 +
Hn. 3 +
Hn. 4 +
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Tim. *pp*
Mar.
Hp.
Vln. I *mf*
Vln. II *mf*
Vla. *mf*
Vc. *mf*
Cb. *mf*

O

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *f*

BA 11137

235

Fl. *mp*

A. Fl. *mp*

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Cbsn. *pp*

Tpt. 1 *ppp* *f* *ppp* *mp* *ppp*

Tpt. 2 *ppp* *f* *ppp* *mp* *ppp*

Tpt. 3 *ppp* *f* *ppp* *mp* *ppp*

Tbn. 1 *ppp* *f* *ppp* *mp* *ppp*

Tbn. 2 *f* *ppp* *p*

Tbn. 3 *f* *ppp* *p*

Tba. *f* *ppp* *p*

Vib. *p*

Vln. I pizz. *p nitido*

Vln. II pizz. *p nitido*

Vla. pizz. *p nitido*

Vc. gliss. *p nitido*

239

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Tpt. 1 *vezzoso*

Tpt. 2 *vezzoso*

Tpt. 3

Cym.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

mp

p

p

p

BA 11137

242

Tpt. 1

Tpt. 2

Tpt. 3

Tim. *p*

Cym.

Tub. B. *l.v.* *mp*

Mar. *pp*

Vib. *mp*

Hp. *mp*

Vln. I *mf*

Vln. II *mf* *3*

Vla. *mf* *3*

Vc. *mf*

Cb. *mf*

This musical score page contains ten staves of music. The top section includes parts for three Trumpets (Tpt. 1, Tpt. 2, Tpt. 3) and a Timpani (Tim.). The middle section includes parts for a Cymbal (Cym.), Bass Trombone (Tub. B.), Maracas (Mar.), Vibraphone (Vib.), and a Harp (Hp.). The bottom section includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is in common time (indicated by '8') throughout the page. Various dynamics and performance instructions are provided, such as 'pp' (pianissimo), 'vezzoso', 'l.v.', 'mp', 'mf', and '3'. Measure numbers 242 are indicated at the top left of each staff.

245

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Tub. B.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

248

Picc. *frullato* *mf*

Fl. *mf*

A. Fl. *mf*

Hn. 1 + *mf*

Hn. 2 + *mf*

Hn. 3 + *mf*

Hn. 4 + *mf*

Tpt. 1 *ppp* *mf* *pp* *vezzoso* *pp*

Tpt. 2 *ppp* *mf* *pp* *vezzoso* *pp*

Tpt. 3 *ppp* *mf* *pp* *vezzoso* *pp*

Tbn. 1 *mf* *ppp*

Tbn. 2 *mf* *ppp*

Tbn. 3 *mf* *ppp*

Tba. *mf* *ppp*

Tim. -

Tub. B. *p* l.v. *pp*

Mar. -

Vib. *p*

Hp. -

Vln. I *p*

Vln. II *p*

Vla. *mf*

Vc. *mf*

Cb. *mf*

251

G. P. Epicedio, Lamentando $\text{♩} = 46$

Fl.

Cym.

Tub. B.

Mar.

Vib.

Hp.

very soft mallets suspend cymbal
pp

l.v.

P

Epicedio, Lamentando $\text{♩} = 46$

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. arco sul pont.
div. arco sul pont.
div. arco sul pont.
div. arco sul pont.
div. ppp

$\# \text{B}$
 f ppp
 $\# \text{B}$
 f ppp
 $\# \text{B}$
 f ppp
 $\# \text{B}$
 f
 $\# \text{B}$
 f

257

Fl. mp 5

A. Fl.

Ob. 2

E. Hn.

Cl. 1

Cl. 2

Cym. mp

Tub. B.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\# \text{B}$ B B

v v v
ppp mp ppp mp ppp mp
ppp mp ppp mp ppp mp

$\# \text{B}$ B B

262

Fl.

A. Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cym.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

=

267

Picc.

frullato

Fl.

A. Fl.

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

271

Picc. -

Fl. -

A. Fl. *p* 5 6 frullato *p*

Ob. 2 - *p* *mp*

Cl. 1 *p* *p*

Cl. 2 5 6 *p*

Cym. *mp*

Vib. - *mf* l.v.

Hp. { - 3 - 3 - 3 - 3 - 3 - 3 -

=

276

Picc. -

Fl. -

A. Fl. 7 *p* *sffz* nat

Ob. 2 *p*

Cl. 1 -

Cl. 2 -

B. Cl. -

Bsn. 1 *pp* *pp* a poco express.

Cym. - *pp*

Hp. { - 3 - 3 - 3 - 3 - 3 - 3 - 3 -

Vln. I - *ppp* *f*

Vln. II - *ppp* *f*

Vla. - *ppp* *f*

Vc. - *ppp* arco *f*

Cb. - *ppp*

282

Fl. *a poco espress.*

A. Fl. *p*

Ob. 1 *a poco espress.* *p*

E. Hn. *pp*

Cl. 1 *sfs* *pp*

Cl. 2 *pp*

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Cym. *mp* *pp* *mp*

Tub. B. *p*

Hp. *pp* *pp* *pp*

Vln. I *ppp* *f* *ppp* *f*

Vln. II *ppp* *f* *ppp* *f*

Vla. *ppp* *f* *ppp* *f*

Vc. *ppp* *f* *ppp* *f*

Cb. *arco* *pizz.* *5*

288

Picc. *a poco express.*

Fl. *p*

A. Fl. *a poco express.*

Ob. 1

Ob. 2 *p* *mp* *pp*

E. Hn. *a poco express.* *pp*

Cl. 1 *pp*

Cl. 2 *p*

B. Cl. *p* *p* *p*

Bsn. 1 *pp*

Bsn. 2 *b>p*

Cym. *pp* *mp* *pp* *mp*

Tub. B. *p* *p* *p*

Vln. I *unis.* *ppp* *f* *p*

Vln. II *unis.* *ppp* *f* *p* *unis.*

Vla. *ppp* *f* *p*

Vc. *ppp* *f*

Cb. *ppp* *5* *ppp* *5* *ppp* *5*

296

Picc.

Fl.

A. Fl. *p*

Ob. 2

E. Hn. *sforz.* *a poco expres.*

Cl. 1 *pp*

Cl. 2 *pp*

B. Cl. *p* *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Cbsn. *pp*

Cym.

Tub. B. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Cb. *ppp* 5 *ppp* 5

This musical score page contains two systems of music. The top system includes Picc., Flute, Alto Flute, Oboe 2, Bassoon 1, Bassoon 2, Cbassoon, Cymbal, and Tub. B. The bottom system includes Violin I, Violin II, Viola, and Cello. Various dynamics such as *p*, *pp*, *sforz.*, and *a poco expres.* are indicated. Measure numbers 296 and 297 are present at the top of each system.

303

Picc. *p*

Fl. *pp* *mp* *p*

A. Fl. *p* *3*

Ob. 1 *p*

Ob. 2 *p* *mp*

E. Hn. *p* *mp* *p*

Cl. 1 *p* *3*

Cl. 2 *pp* *mp* *p*

B. Cl. *sfs* *pp*

Bsn. 1 *p*

Bsn. 2 *p* *3*

Cbsn. *pp*

Cym. *mp*

Tub. B. *p* *p* *p*

Vib. *pppp*

Cym. *mp*

Tub. B. *p*

Vib. *pppp*

Vln. I *v* *pp* *v* *mp*

Vln. II *v* *pp* *v* *mp*

Vla. *v* *pp* *v* *mp*

Vc. *unis.* *v* *v*

Cb. *mp*

311 **R**

Picc. *p*
Fl. *sforzando*
A. Fl. *p*
Ob. 1 *p*
Ob. 2 *p*
E. Hn. *p* *mp*
Cl. 1 *p* *3*
B. Cl. *p*
Bsn. 1 *p*
Bsn. 2 *p*
Cbsn. *p*
Tbn. 3 *p*
Cym. *pp* *mp*
Tub. B. *p*
Vln. I *p* *v* *f* *pizz.* *3* *v* *arco* *v* **R**
Vln. II *p* *v* *f* *pizz.* *3* *v* *arco* *v* *p* *v*
Vla. *p* *v* *f* *pizz.* *3* *v* *arco* *v* *p*
Vc. *arco* *p* *pp* *f* *pizz.* *#p* *p*
Cb. *ppp* *5* *f* *pizz.* *#p* *p* *ppp* *5*

319

Picc. *p*

Fl. *p* *f*

A. Fl. *p* *p*

Ob. 1 *p* *sfz* *pp*³ *p* *f*

Ob. 2 *p* *p* *p* *f*

E. Hn. *p* *p* *p* *p*

Cl. 1 *p* *p* *p*

Cl. 2 *p*

B. Cl. *mp* *mf* *p* *mf*

Bsn. 1 *pp* *p*

Bsn. 2 *pp* *p*

Cbsn. *pp*

Vln. I *mp* *ppp* *f*

Vln. II *mp* *ppp* *f*

Vla. *mp* *ppp* *f*

Vc. *ppp* *5* *arco* *div.* *ppp* *f*

Cb. *ppp* *f*

div. div. div. arco div. arco

327

Picc. *p* 3 *mp*

Fl. *pp* 3 *frullato* *nat.*

A. Fl. *p* 3 *mp* *mf*

Ob. 1 *pp* 3 *mp*

Ob. 2 *pp* 3 *mp*

E. Hn. *mp* 3 *p*

Cl. 1 *p* *mf*

Cl. 2

B. Cl. 3 *pp*

Bsn. 1 *p* 3

Bsn. 2 *p* 3

Cbsn. *pp*

Hp. *mf* *mf*

S

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp* *pizz.* *mp* *ppp*

unis. con sord. *ppp*

unis. con sord. *ppp*

unis. con sord. *ppp*

unis. con sord. *ppp*

con sord. arco *ppp*

336

Fl. *p*

A. Fl. *p*

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *ppp*

Hn. 2 *ppp*

Hn. 3 *ppp*

Hn. 4 *ppp*

Tri.

Tub. B. *mp*

Hp.

Vln. I *div.* *unis.* *div.* *unis.* *p*

Vln. II *div.* *unis.* *div.* *unis.* *p*

Vla. *div.* *unis.* *div.* *unis.* *p*

Vc. *div.* *unis.* *div.* *unis.* *p*

Cb. *pizz.* *arco* *p*

347

Picc. *p*

Fl. *p*

A. Fl. *p*

Ob. 1 *sforzando*

Ob. 2 *sforzando* *pp* *mf*

E. Hn. *pp* *mf*

Cl. 1 *pp* *mf*

Cl. 2 *pp* *#*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p* *p*

This section of the musical score covers measures 347. It includes parts for Picc., Flute, Alto Flute, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The instrumentation is primarily woodwind, with brass instruments like the tuba and bassoon appearing later in the section. Dynamics include *p*, *sforzando*, *pp*, and *mf*.

Hn. 1 +

Hn. 2 + *ppp*

Hn. 3 +

Hn. 4 + *ppp*

Tpt. 2 + *ppp* *f*

Tpt. 3 + *ppp* *f*

Tbn. 1 + *ppp* *f*

Tbn. 2 + *ppp* *f*

Tbn. 3 + *ppp* *f*

This section continues the musical score for measures 347, featuring parts for Horn 1, Horn 2, Horn 3, Horn 4, Trombone 2, Trombone 3, and Tuba 1, 2, 3. The dynamics are consistently marked with *ppp* and *f*.

Hp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

This final section of the musical score for measures 347 features parts for Violin I, Violin II, Cello, and Double Bass. The dynamics are marked with *p*.

354

Picc. *mf*

Fl. *mf*

A. Fl. *mf*

Ob. 1 *sffz* *mf*

Ob. 2 *sffz* *mf*

E. Hn. *sffz*

Cl. 1 *sffz* *mf*

Cl. 2 *mf* *sffz* *mf*

B. Cl. *mf*

Bsn. 1 *sffz* *mf*

Tpt. 2 *ppp*

Tpt. 3 *ppp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

Tbn. 3 *ppp*

ppp

Mar.

Vib.

Hp.

Vln. I

Vln. II

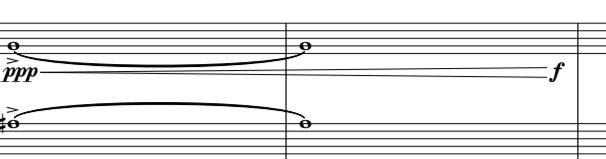
Vla.

Vc.

Cb.

mp

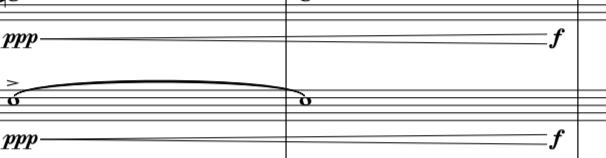
361

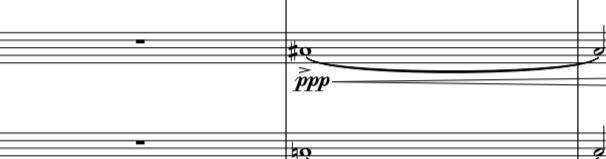
Picc. 

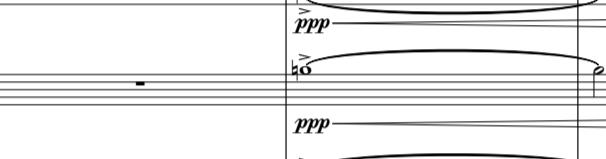
Fl. 

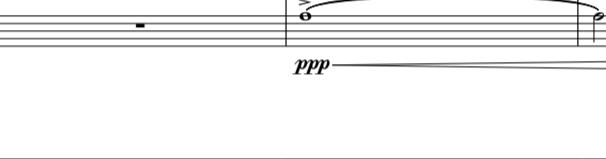
A. Fl. 

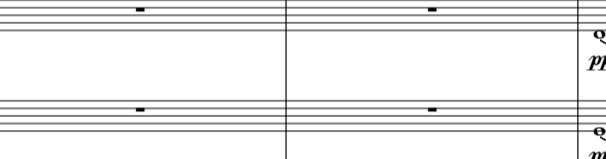
Ob. 1 

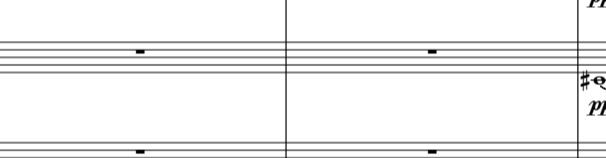
Ob. 2 

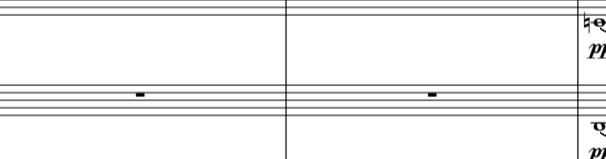
E. Hn. 

Cl. 1 

Cl. 2 

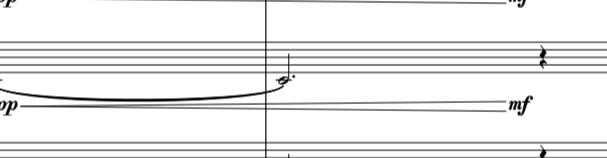
B. Cl. 

Bsn. 1 

Bsn. 2 

Cbsn. 

Hn. 1 

Hn. 2 

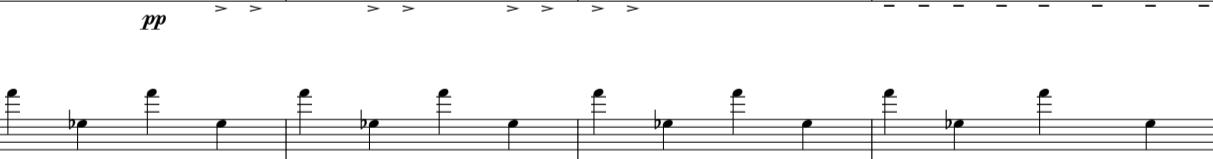
Hn. 3 

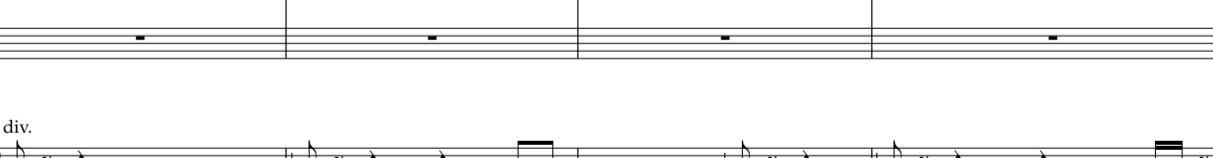
Hn. 4 

Tpt. 1 

Tpt. 2 

Mar. 

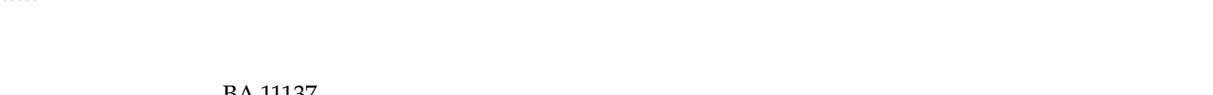
Vib. 

Hp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

372

Fl.

A. Fl.

Ob. 1

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

B. D.

T. Bl.

Tom-t.

Mar.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

T

div.

T

Musical score page 376 featuring multiple staves of musical notation for various instruments. The instruments include Picc., Fl., A. Fl., Ob. 1, Ob. 2, E. Hn., Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Cbsn., Tpt. 1, Tpt. 2, Tpt. 3, Tba., Tom-t., Tub. B., Mar., Vib., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *ppp*, *fff*, *f*, *mp*, *p*, *unis.*, *arco sul pont.*, *div.*, *nat.*, and performance instructions like *(8)*.

384

Picc. *ppp*

Fl.

A. Fl. *p*

Ob. 1 *ppp*

Ob. 2 *ppp*

E. Hn. *ppp*

Cl. 1 *v*

Cl. 2 *v*

B. Cl.

Bsn. 1 >

Bsn. 2 >

Cbsn. >

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2 *f*

Tpt. 3

B. D. *p*

Tom-t. *ppp*

Crot.

Vln. I *div.* unis. *v* col legno battuto *div.* unis. *v* col legno battuto *pp*

Vln. II *div.* unis. *v* *ppp* *ff* *div.* col legno battuto *pp*

Vla. *div.* unis. *v* *ppp* *ff* *div.* col legno battuto unis. col legno battuto *pp*

Vc. *div.* unis. *v* *ppp* *ff* *div.* col legno battuto unis. col legno battuto *pp*

Cb. *ff* *div.* col legno battuto

388

Picc. *p*

Fl. *p*

A. Fl. *p* *sfs*

Ob. 1

Ob. 2 *pp*

Cl. 1 *p*

Cl. 2 *pp*

Bsn. 1 *p*

Tom-t.

Mar. *p* [hard mallets] *pp*

Vib. *ppp*

Hp. *ppp*

Vln. I

Vln. II

Vla. *div.*

Vc. *div.*

Cb. *pp*

colla parte
nat. *balzato alla punta*

ppp
colla parte
nat.
balzato alla punta

ppp
colla parte
nat.
balzato alla punta

ppp
col legno battuto

col legno battuto

392

Fl. *p* *sfs*

A. Fl. *p* *sfs*

Ob. 1

Cl. 2 *sfs*

Cym. suspend cymbal *pp*

Mar.

Vib.

Hp. (8)

Vln. I unis. balzato alla punta balzato alla punta nat. div. *v* *ppp* unis.

Vln. II unis. balzato alla punta balzato alla punta nat. div. *v* *ppp* unis.

Vla. unis. balzato alla punta balzato alla punta nat. div. *v* *ppp* unis.

Vc. col legno battuto *ppp* col legno battuto *ppp*

Cb.

Musical score page 397 featuring multiple staves for various instruments:

- Flute (Fl.)**: Playing eighth-note patterns, dynamic **pp**.
- Alto Flute (A. Fl.)**: Playing eighth-note patterns, dynamic **pp**.
- Ob. 2**: Playing eighth-note patterns, dynamic **pp**.
- Cl. 1**: Playing sixteenth-note patterns, dynamic **p**.
- Cl. 2**: Playing sixteenth-note patterns, dynamic **pp**.
- Bsn. 1**: Playing eighth-note patterns, dynamic **p**.
- Cym.**: Playing eighth-note patterns, dynamic **mp**.
- Tom-t.**: Playing sixteenth-note patterns, dynamic **ppp**.
- Crot.**: Playing eighth-note patterns, dynamic **ppp**.
- Mar.**: Playing eighth-note patterns with a **3** above the staff.
- Vib.**: Playing eighth-note patterns, dynamic **ppp**.
- Hp.**: Playing sixteenth-note patterns, dynamic **ppp**.
- Vln. I**: Playing eighth-note patterns.
- Vln. II**: Playing eighth-note patterns.
- Vla.**: Playing eighth-note patterns.
- Vc.**: Playing eighth-note patterns, dynamic **col legno battuto**.
- Cb.**: Playing eighth-note patterns, dynamic **col legno battuto**.

401

Fl.

A. Fl.

Hn. 1

Hn. 2

Hn. 3

Tom-t.

Crot.

Mar.

Hp.

Vln. I

Vln. II

ppp

+

ppp

+

ppp

+

ppp

ppp

3

ppp

(s)

(s)

ppp

=

405

Fl.

A. Fl.

Ob. 2

Cl. 2

Tom-t.

Crot.

Hp.

ppp

ppp

pp

pp

ppp

3

3

3

3

3

3

3

3

3

3

3

3

3

3

sfz

86

410

Picc. Fl. A. Fl. E. Hn. Cl. 1 B. Cl. Bsn. 1 Bsn. 2 Cbsn.

Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Tba.

Crot. Tub. B. Mar.

Hp.

Vln. I Vln. II Vla. Vc. Cb.

G. P.
lunga