

Matthias Pintscher

idyll

for orchestra

2014

full score



Bärenreiter Kassel · Basel · London · New York · Praha
BA 11136

ORCHESTRA

4 flutes (2nd also alto flute and piccolo)

2 oboes

cor anglais

2 clarinets in B \flat

bass clarinet in B \flat

contrabass clarinet in B \flat

2 bassoons

contrabassoon

4 horns in F

3 trumpets in C

3 trombones

tuba

2 harps

piano

celesta

percussion (5 players)

14 violins I

12 violins II

10 violas

8 violoncelli

6 double basses

The score is written for transposing instruments.

Accidentals apply to one note only (naturals are notated for additional clarification).

Duration: ca. 30'

percussione

I

crotali (c#¹ – c#²)
4 timpani
2 tamtam (medio, largo molto)
guiro (largo)
metal chimes
2 styrofoam blocks

II

vibrafono
crotali (b¹ – g#²)
4 bongo
2 piatti sospeso (medio, largo)
piatti à due
tamtam (largo)
plate bells (E^b – f – c¹)
triangolo (largo)
thunder sheet

III

marimba
3 tomtom
3 piatti sospeso (piccolo, medio, largo)
2 tamtam (largo)
plate bells (E – f#)
spring coil (medium)
2 styrofoam blocks

IV

campanelli
crotali (f#¹ – g¹ – d² – b^b²)
plate bells (C# – D – A – B)
gran cassa
guiro (largo)
sandpaper blocks
triangolo (medio)
metal chimes
2 piatti sospeso (medio, largo)

V

campane
tamtam (largo)
sandpaper blocks
2 metal blocks
2 styrofoam blocks

percussion

I

crotales (c#¹ – c#²)
4 timpani
2 tamtams (medium, very large)
guiro (large)
metal chimes
2 styrofoam blocks

II

vibraphone
crotales (b¹ – g#²)
4 bongo
2 suspended cymbals (medium, large)
pair of cymbals
tamtam (large)
plate bells (E^b – f – c¹)
triangle (large)
thunder sheet

III

marimba
3 tomtoms
3 suspended cymbals (small, medium, large)
2 tamtams (large)
plate bells (E – f#)
spring coil (medium)
2 styrofoam blocks

IV

glockenspiel
crotales (f#¹ – g¹ – d² – b^b²)
plate bells (C# – D – A – B)
bass drum
guiro (large)
sandpaper blocks
triangle (medium)
metal chimes
2 suspended cymbals (medium, large)

V

tubular bells
tamtam (large)
sandpaper blocks
2 metal blocks
2 styrofoam blocks

Zeichen und Symbole / Signs and Symbols



Generell / in general:

Vorschläge immer vor der Zeit (wenn nicht anders angegeben) / grace notes always before the beat (if not otherwise indicated)

Vorzeichen gelten jeweils nur für eine Note. Auflöser nur zur zusätzlichen Verdeutlichung.
Accidentals apply to one note only (naturals are notated for additional clarification).


 Ligatur / tie

 glissando

kürzeste Fermate / shortest fermata  →  längste Fermate / longest fermata

l.s. (lasciare suonare): klingen lassen (und auch später nicht abdämpfen) / let ring (and never dampen even later)

ord. (ordinario): zurück zur normalen Spielweise / return to standard playing

 dynamische Angaben in Anführungszeichen bezeichnen die Intensität der Aktion, nicht das akustische Resultat
dynamic indications in quotation marks describe the intensity of the action itself, not the acoustical result

 Tonfolge so schnell als möglich / succession of notes as fast as possible

 so hoch als möglich / highest note possible

für die Bläser / for the winds:

frull. (frullato): Flatterzunge / flutter tongue

 überblasen / overblowing

ohne Ton / without tone wenig Ton / little tone voller Ton / full tone

 Blasen (Luftgeräusch) / toneless blowing (air noise)

+ / ° gestopft/offen / muted/open

+ → ° (für Trompeten und Posaunen): Übergang zwischen mit der Hand abgedecktem Dämpfer zu geöffneter Position
(for trumpets and trombones): transition from covering the end of the mute to uncovering

° → + umgekehrt / the reverse

für das Schlagzeug / for the percussion:

 harter (Vibraphon-) Schlägel / hard (vibraphone-) mallets

 weicher (Vibraphon-) Schlägel / soft (vibraphone-) mallets

 schwerer Tamtam- bzw. Große Trommel-Schlägel / heavy tamtam beater / heavy bass drum beater

 großer, weicher Tamtam- bzw. Große Trommel-Schlägel / big and soft tamtam beater / big and soft bass drum beater

 mit Baßbogen / double bass bow

 harter Röhrenglockenhammer / hard chime mallet

 weiche Bürste / soft brush

 Reibestock / wooden grooved stick

 Jazzbesen / jazz-brush

 Triangleschlägel / triangle beater

 mit der Hand (oder mit den Handflächen) / with the hands (or palm(s))

für die Streicher / for the strings:

 natürliches Flageolett / natural harmonic

 Bartók pizzicato

flaut. (flautando): ohne Vibrato und Bogendruck / without any vibrato and bow pressure

ponte: am Steg / at the bridge; astato: auf dem Griffbrett / at the fingerboard

estremamente vicino al ponte: sehr nah am Steg, praktisch auf dem Steg / very close to the bridge, practically on the bridge

 tonlos auf dem Steg (kein Quietschen oder konkretes Geräusch) / without tone on the bridge (no squeaks or concrete sounds at all)

 mit lose aufgesetztem Finger (wie beim Flageolett) / the finger placed on the string very lightly (as if producing a harmonic)

 schnelles Arpeggio zwischen den angegebenen Tönen / fast arpeggio in between the indicated notes

idyll

for orchestra

Matthias Pintscher (2014)

4 *apertamente, parlando -*
4 *tempo flessibile sempre*

3
4 (♩ ca. 48)

4
4

4 *apertamente, parlando -*
4 *tempo flessibile sempre*

3
4 (♩ ca. 48)

4
4

* big and soft bass drum beater
** big and heavy (but soft!) tamtam beater
*** bowed on the tailpiece, producing a dark vibration (no squeaks, please!)



clarinet in B \flat 1
 bass clarinet in B \flat
 contrabass clarinet in B \flat
 horns in F 1-4
 trombones 1, 2, 3
 tuba
 harp 1
 piano
 (R&A.)
 I
 II
 percussion III
 IV
 V
 1, 2
 violon-
 cell 3, 4
 5-8
 double
 basses 1, 2, 3, 4, 5, 6

9.8
ppp
 9.8
ppp
 9.8
ppp
 9.8
 without tone! („dark“)
 9.8
p
 (sim.)
 9.8
 without tone! („dark“)
 9.8
p
 (sim.)
 9.8
 without tone! („dark“)
 9.8
p
 (sim.)
 dolce
 9.8
p
 (dolce, parlando...)
 9.8
ppp *l.s.*
ppp
ppp *l.s.*
 very gentle and not rushed
 (2 \checkmark)
pp
pp
 circular movement with a steel brush over the tamtam surface
 (tamtam largo)
 (sim.)
pp *l.s.*
 (ord. \downarrow)
 (ord. \rightarrow center)
 (ord. \rightarrow center)
 (ord. \downarrow)
 slide along the edge of the tamtam with a brush
 9.8
pp
 9.8
pp *l.s.*
ppp
ppp
 poco gliss.
 9.8
p
 9.8
ppp
 3-2
ppp (*lontano*)
 9.8
 9.8
 9.8
 9.8
 9.8
 9.8



*) with „superball“

3/8 **4/4** **colla parte**

II *sola* *pp* *p* *pp* *p* *pp* *mp* *ppp*

o frull. *ppp*

bass clarinet in Bb *pp*

contrabass clarinet in Bb *ppp*

horns 1-4 *pp*

trombones 1 2 3 *pp*

tuba *pp*

harp 1 *mp*

harp 2 *p* (as before)

piano *ppp* (Rd)

percussion I *pp*

II *p* (ord.) *l.s.* *center*

III *ppp*

IV *ppp* *l.s.*

V *ppp*

3/8 **4/4** **colla parte**

double basses 1 2

3/8 **2/4** **colla parte** **3/4** **4/4** **poco ritenuto al**

15 *mp* *pp* *p* *pp* *p* *pp*

o (molto rapido) *ord.* (estando, quasi senza vibrato)

o poco frull. *ppp*

o (whispering) *ppp*

harp 1 *p*

harp 2 *p* (7)

piano (Rd)

I *ppp* dolce, parlando

II *pp*

III (sim.) (slow) (faster) (slow)

IV (ord.) *center* (7) *ppp* slow circular movement with a jazz brush on the bass drum

V *ppp* *l.s.*

double basses 1 2 *ppp*

molto lento ca. 42

poco stringendo

ritardando al

t°

5/4

4/4

Alto flute in G: *muta in flauto grande 2*

Bass clarinet in Bb: *poco frullato* → *ord.*
mf → *ppp*

Contrabass clarinet in Bb: *mf* → *ppp*

Horns in F (1-4): *without tone! („dark“)* → *poco frullato*
p → *f*

Trumpets in C (1-3): *without tone!*
pp → *mf*

Trombones (1-3): *without tone! („dark“)* → *poco frullato*
pp → *f*

Tuba: *without tone! („dark“)*
pp → *mf*

Harp 1: *alla tavola*
f → *l.s.*

Harp 2: *alla tavola*
f → *pp* → *ppp* → *l.s.*

Piano: *glissando over the indicated strings with a soft brush*
mf → *ppp*
→ (keep pedal pressed until resonance has entirely dissolved)

Percussion I: *tamtam largo molto* ()
sliding with a triangle beater over the edge of the tamtam (slow) → (fast) → (slower)
mf → *l.s.*

Percussion II: *piatto sospeso largo* ()
fast tremolo with a jazz brush on the cymbal
ff → *l.s.*

Percussion III: C (slow) → (very fast)
pppp → *ff* → *l.s.*

Percussion IV: circular movement with a jazz brush on the bass drum slowing down the circular motion
pp → *f*

Percussion V: *campane*
gliss. → *l.s.*
ppp → *l.s.*

Violins I-14: *con sordina* sul IIIV espressivo vibrato ordinario (but „dark“ sound...)
ppp → *p* → *sub* → *ppp* → *mp*
senza vibrato → flaut. V

5/4

4/4

poco ritenuto → *tornando al* $\frac{3}{4}$ ^{1^o} $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

clarinet in B \flat 1
 bass clarinet in B \flat
 contrabass clarinet in B \flat
 percussion II
 violins I 1-14
 violas 1-4
 violoncelli 1-4
 double basses 1-2, 3-6

poco ritenuto → *tornando al* $\frac{3}{4}$ ^{1^o} $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

clarinet in B \flat 1
 bass clarinet in B \flat
 contrabass clarinet in B \flat
 harp 1
 harp 2
 percussion III
 percussion IV
 violins I 1-14
 violas 1-4
 violoncelli 1-2, 3-8
 double basses 1-2, 3-6

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{8}$

clarinet in B \flat 1
 bass clarinet in B \flat
 contrabass clarinet in B \flat
 harp 1
 harp 2
 percussion III
 percussion IV
 violins I 1-14
 violas 1-4
 violoncelli 1-2, 3-8
 double basses 1-2, 3-6

*) start grace notes on the second beat
 **) heavy and soft tamtam beater

4/8 4/4 *ritardando al* 3/4 *più lento* 4/4 5/4

42

clarinet in B \flat 1
 (whispering...) (7')
pp *p* *pp* *sub. p* *ppp*

bass clarinet in B \flat
ppp

contrabass clarinet in B \flat
ppp

horns in F
 1 2
 3 4
 sim. 3:4 „dolce“
 con sordina ord. molto tenuto e espressivo
ppp *p*

trumpet 1
 with harmon mute
pp *mp*

trombones 1 2 3
 sim. „dolce“
pp

tuba
 sim. „dolce“
pp

harp 1
mp *p* *pp*

harp 2
mp *p* *pp*

piano
ppp *pp*

percussion
 II slide over the cymbal gently with the jazz brush
 dolce
pp *l.s.* (sim.)
 III *tamtam largo* molto misterioso e espressivo
ppp *l.s.*
 IV (slow) (faster)
ppp *p*
 V dolce
ppp *pp*

4/8 4/4 *ritardando al* 3/4 *più lento* 4/4 5/4

violins I 1-14
 sul III poco tenuto *pp* *mp* *p* *tasto*

violins 1 2
 con sordina tenuto *pp* *mp* div. sul IV poco vibrato
ppp

violins 3 4
 con sordina tenuto *pp* *mp* (unite) *ppp* *tasto*

violins 5-10
 con sordina tenuto *pp* *mp* *tasto* *ppp*

viola-celli 1 2
 con sordina div. (vibrato!) *p* poco vibrato
pp

viola-celli 3 4
 con sordina molto flautando *ppp* *sub.* *mp* *expr.!* *ppp* *tasto* *ppp*

viola-celli 5 6
 con sordina *pp* *pp* *pp*

viola-celli 7 8
 con sordina *pp* *pp* *pp* *ppp* *tasto* *ppp*

double basses 1 2
 sul I (nota reale) *pp* *ppp*

double basses 3 4 5 6
 sul III (nota reale) *pp* *ppp* *pp* *ppp* *ppp* *tasto* *ppp*

*) heavy and soft tamtam beater
 **) loose arpeggio in between the indicated strings

5/4

senza tempo
ca. 20"-30"

3/4 a tempo (♩ ca. 42)

poco stringendo

3/8

4/4

47
flutes 1-4
bass clarinet in B \flat
contrabass clarinet in B \flat
horns in F
trombones 1-3
tuba
harp 1
harp 2
piano
I
II
percussion III
IV
V

sola
f dolce e espressivo
pp *mp* *ord.*
harmonic (inside piano)
on this or any other string: [--- ---]
plate bells
dolce, molto misterioso
plate bells
dolce, molto misterioso
tamtam largo
tamtam medio (hit the other tamtam while continuing with the "wave-sounds" on the lower tamtam)
ppp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

5/4

senza tempo
ca. 20"-30"

3/4 a tempo (♩ ca. 42)

poco stringendo

3/8

4/4

violin I 1-14
1-2
violas 3-4
5-10
1-2
3
4
5
6
7-8
violan-celli
1
2
3
4
5
6
double basses

solo! (sul III)
p
(sim.) (poco vibrato)
(sim.) (tasto)
(tasto)
(div.) *ppp*
ponte molto flaut. sul IV
sul IV
sul IV ponte
ppp *ppp* *ppp* *ppp*
(tasto)
poco vibrato
flaut.
(tasto)
ppp *ppp* *ppp* *ppp*

*) perform a very slow and irregular circular movement with the jazz brushes on the tamtam. The sounds should evoke sonic images of waves, coming and going, and the deep and profound quiet of the sea. Try to avoid synchronisation of the "wave-movements" among the three percussionists.
**) loose arpeggio in between the indicated strings

4/4 ritardando al t^o 5/4 3/4 accel. al 4/4 poco meno lento ca. 52 3/4

52 poco frullato

flutes 1-4 *ppp*

oboe 1 solo dolce e espressivo *p* *mp*

clarinet 1 (not rushed) *pp* *p* *pp*

bass clarinet in B \flat *ppp*

contrabass clarinet in B \flat *ppp*

horns in F (sim.) *ppp* *p*

trombones 1-3 *pp*

tuba *pp*

harp 1 *pp*

harp 2 *pppp* *ppp* *l.s. (f)*

piano *(R α)*

percussion I *p*

percussion II piatto sospeso largo *p*

percussion III

percussion IV gran cassa (slow) (faster) *p*

percussion V

4/4 ritardando al t^o 5/4 3/4 accel. al 4/4 poco meno lento ca. 52 3/4

violins I 1-14 flaut. - senza vibrato *ppp* *p* *ppp* *p*

violas 1-4 *ppp*

viola-celli 1-8 *ppp* (sim.) gliss. estremamente vicino al ponte *ppp* ponte ponte *ppp* *ppp* *ppp* *ppp*

double basses 1-6 *p* *ppp* *ppp* *ppp* I. solo vibrato! *pp* *mp*

ooboe 1
 clarinet in B \flat 1
 horns in F 1/2
 harp 1
 harp 2
 piano
 I
 II
 percussion III
 IV
 V

3/4 3/8 3/4 *ritenuto* 4/4 *più lento* 5/4 *tornando al* 4/4

Detailed description: This section of the score covers measures 57 to 66. It features woodwind and string parts. The oboe 1 part has a melodic line with dynamics ranging from *p* to *pp*. The clarinet in B-flat 1 has a similar melodic line. The horns in F 1 and 2 play a sustained harmonic. The harp 1 and harp 2 parts have arpeggiated figures. The piano part includes a harmonic. The string parts (I-V) have a simple accompaniment. The tempo changes from 3/4 to 3/8, back to 3/4, then to 4/4 *più lento*, then to 5/4, and finally back to 4/4 *tornando al*.

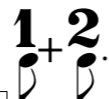
violin I 1-14
 1
 violas 2
 3-10
 1
 2
 violoncelli 3
 4
 5
 6
 7
 8
 double basses 1
 2
 3
 4
 5
 6

3/4 3/8 3/4 *ritenuto* 4/4 *più lento* 5/4 *tornando al* 4/4

Detailed description: This section of the score covers measures 67 to 76. It features the string ensemble. The violin I 1-14 part has a melodic line with dynamics from *mp* to *pp*. The violas 2 and 3-10 parts have a similar melodic line. The violoncelli 3-8 and double basses 1-6 parts have a simple accompaniment. The tempo changes from 3/4 to 3/8, back to 3/4, then to 4/4 *più lento*, then to 5/4, and finally back to 4/4 *tornando al*.

*) starting the grace notes on the beat **) if no five-stringed instrument available:

4/4 t° (poco meno lento)



62

flutes 1, 2, 3, 4

oboes 1, 2

cor anglais

clarinets in B \flat 1, 2

bass clarinet in B \flat

bassoons 1, 2

horns in F 1, 2, 3, 4

trumpets in C 1, 2, 3

trombones 1, 2, 3

harp 1, 2

piano

percussion I-V

4 bongo (2 \uparrow)

vibrafono (2 \uparrow)

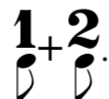
piatto sospeso largo (1 \uparrow)

guiro largo

campane (2 \uparrow)

pp, mp, f, ff, sffz, p, mf, ff, frull., div., unti, con sordina „straight“, con sordina „harmon“, L., 2., 3., 4., 5., 6., 7., 8., 9., 10., 11., 12., 13., 14., 15., 16., 17., 18., 19., 20., 21., 22., 23., 24., 25., 26., 27., 28., 29., 30., 31., 32., 33., 34., 35., 36., 37., 38., 39., 40., 41., 42., 43., 44., 45., 46., 47., 48., 49., 50., 51., 52., 53., 54., 55., 56., 57., 58., 59., 60., 61., 62., 63., 64., 65., 66., 67., 68., 69., 70., 71., 72., 73., 74., 75., 76., 77., 78., 79., 80., 81., 82., 83., 84., 85., 86., 87., 88., 89., 90., 91., 92., 93., 94., 95., 96., 97., 98., 99., 100.

4/4 t° (poco meno lento)



violins I 1-14

violins II 1-12

violas 1-10

violin-celli 1-6

double basses 1-6

via sordina

div. 1+2, 3+4, 5+6, 11+12

senza sord.

pp, p, f, ff, sffz, unti, arco sul III, pizz., div., arco

3/8 2/4 3/4 3/8 3/4 5/4 3/4

67

flutes 1-4

oboes 1-2

cor anglais

clarinets in Bb 1-2

bass clarinet in Bb

bassoons 1-2

horns in F 1-4

trumpets in C 1-3

trombones 1-3

harp 1-2

piano

percussion III

violin II 1-12

violas 1-6

violin-cello 1-8

double basses 1-6

musical score with various dynamics (pp, mf, ff, p, f, etc.) and performance instructions (dolce, sostenuto, etc.)

BA 11136

3/4 **4/4 molto lento** (♩ ca. 38) **5/4 poco più corrente e leggero** (♩ ca. 58) **3/4** **5/8** **3/4**

flutes
 2 muta in alto flute in G
 4 full. *ppp*

oboe 1
 cor anglais
 solo *f*

clarinet in Bb
 solo *mp* *p*

harp 1
 Ls.

harp 2
ppp Ls.

piano
 (♩ca) *

I
 slide along the edge of the tamtam with a clothes brush *pp* Ls.

II
 piatto sospeso largo *pp* Ls.

IV
 sandpaper blocks dolce *pp*
 triangolo medio *ppp* (poco) Ls.

V
ppp (da lontano) (♩ca)

crotale
 vibrafono

3/4 **4/4 molto lento** (♩ ca. 38) **5/4 poco più corrente e leggero** (♩ ca. 58) **3/4** **5/8** **3/4**

1
 senza sord. sul III *p* *pp* *mp* *ppp* *mf* *pp*

2
p *pp* *mp* *ppp* *pp*

3
p *pp* *mp* *ppp* *pp*

4
p *pp* *mp* *ppp* *pp*

5
p *pp* *mp* *ppp* *pp*

6
p *pp* *mp* *ppp* *pp*

7
 senza sord. sul III *p* *pp* *mp* *ppp* *pp*

8
p *pp* *mp* *ppp* *pp*

9
 senza sord. sul III *p* *pp* *mp* *ppp* *pp*

10
 senza sord. sul III *p* *pp* *mp* *ppp* *pp*

11
p *pp* *mp* *ppp* *pp*

12
 senza sord. sul III *p* *pp* *mp* *ppp* *pp*

13
 senza sord. sul III *p* *pp* *mp* *ppp* *pp*

14
p *pp* *mp* *ppp* *pp*

1
 sul III *mp* *pp*

2
 sul III *mp* *pp*

3
 sul III *mp* *pp*

4
 sul III *mp* *pp*

5-12
 sul III *mp* *pp*

1-10
 (vibrato!) *f*

1
p

2
p

3
p

4
p

5-12
p

3/4 **2/4**

80

alto flute in C

1

oboes

2

cor anglais

clarinets in Bb

bass clarinet in Bb

harp 1

harp 2

piano

percussion I

percussion II

percussion III

percussion IV

percussion V

1

2

3

4

5

6

7

8

9

10

11

12

13

14

1

2

3

4

5

6

7-12

1

2

3

4

5

6

7

8

9

10

11

12

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14

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16

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125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

flaut. V tasto

ord. (vibrato)

balzato

pizz.

arco

ponte

gliss.

una corda

metal chimes

campanelli

(crotale)

(poco)

flaut.

molto flaut.

estr. vicino al ponte

gliss.

sub.

sost.

sul I

sul II

sul III

sul IV

sul V

sul VI

sul VII

sul VIII

sul IX

sul X

sul XI

sul XII

sul XIII

sul XIV

sul XV

sul XVI

sul XVII

sul XVIII

sul XIX

sul XX

sul XXI

sul XXII

sul XXIII

sul XXIV

sul XXV

sul XXVI

sul XXVII

sul XXVIII

sul XXIX

sul XXX

sul XXXI

sul XXXII

sul XXXIII

sul XXXIV

sul XXXV

sul XXXVI

sul XXXVII

sul XXXVIII

sul XXXIX

sul XL

sul XLI

sul XLII

sul XLIII

sul XLIV

sul XLV

sul XLVI

sul XLVII

sul XLVIII

sul XLIX

sul L

*) start the grace notes on the beat

3/4

3/8

2/4

4/4

87

flutes 3 4

alto flute in G

oboes 1 2

cor anglais

clarinets in Bb 1 2

bass clarinet in Bb

bassoons 1 2

contra-bassoon

horns in F 1 2 3 4

trombones 1 2 3

harp 2

piano

percussion I II III IV V

violas 1-4 5 6 7-10

flaut. estr. vicino al ponte

violin-celli 1-8

double basses 1-6

mf *f* *ff* *pp* *ppp* *sfz* *con sord.* *(finger loose on the string)* *gliss.* *gran cassa* *pizz.* *molto*

3/4 3/8 2/4 4/4

4/4 **2/4** **3/4** *stringendo al* **4/4** ca. 66 **3/4** **2/4**

4/4 **2/4** **3/4** *stringendo al* **4/4** ca. 66 **3/4** **2/4**

99

2/4 **3/4** **4/4** **ca. 42**

molto ritenuto al

bass clarinet in B \flat

contrabass clarinet in B \flat

1 bassoons

2 bassoons

contra-bassoon

horns in F

1

2

3

4

trombones

1

2

3

tuba

press the pedal halfway so that the string rattles

harp 1

harp 2

piano

I

II

percussion III

IV

V

2/4 **3/4** **4/4** **ca. 42**

molto ritenuto al

violas 1-10

1

2

3

4

5

6

7

8

double basses

1

2

3

4

5

6

*) the same „sea-evoking“ wave movements from before

3/8

4/4

3/4

106

clarinet in B \flat 1

bass clarinet in B \flat

contrabass clarinet in B \flat

horns in F 1 3

trombones 1 2 3

tuba

harp 1

harp 2

I

II

percussion III

IV

V

(like a shadow of the brass chord)

ppp

sostenuto

pp

sostenuto

pp

sim.

pp

without tone („dark“)

ord. (â3)

sostenuto

pp

sostenuto

pp

sola

evocative...

[Do \sharp]

mp

alla tavola

mp

bisbigliando

pp

[S \sharp]

pp

piatto sospeso largo

(very gently)

ppp

l.s.

plate bells

dolce, molto misterioso

ppp

(2 ↑)

(gran cassa)

poco accel.

ritenuto

ppp

piatto sospeso largo

lento, dolce

l.s.

plate bells

dolce, molto misterioso

ppp

(2 ↑)

ppp

3/8

4/4

3/4

1

violin-cello 2

1

2

3

4

5

6

double basses

sul IV

ord.

pp

sul IV

molto flaut.

tasto

pp

solo

poco sul ponte

p

ord.

pp

ord.

poco gliss.

p

pp

ord. *)

poco gliss.

p

pp

ord. *)

ord. *)

poco gliss.

p

pp

*) if using a four-stringed bass:



3/8

5/4

4/4

3/4

clarinet in B♭ 1
bass clarinet in B♭
contrabass clarinet in B♭
contra-bassoon
trombones 1 2 3
tuba
harp 1
harp 2
piano
percussion I
percussion II
percussion III
percussion IV
percussion V

III
sost.
p
sost.
p
solo*)
molto staccato e agilmente
f
(-*p*)
gliss.
pp
gliss.
pppp
l.s.
gliss.
pppp
l.s.
pizzicato inside the piano
mf
mf p
ppp
gliss.
pppp
l.s.
una corda
pppp
p
bongo largo
circular movement with the fingernails on the bongo skin
plate bells (2 ↑)
pppp
(almost inaudible!)
ppp
gran cassa
solo
ppp
l.s.
mf
poco accel.
ritenuto
plate bell
pp
(2 ↑)

3/8

5/4

4/4

3/4

violas 1-4
violin-celli 1
violin-celli 2
violin-celli 3-6
violin-celli 7-8
double basses 1
double basses 2
double basses 3
double basses 4
double basses 5
double basses 6

flaut. molto sul tasto
ppp
flaut. poco vibrato
ppp
(bowed on the tailpiece)
pp
(bowed on the tailpiece)
pp
div. flaut. ord. molto sul tasto
pppp
flaut. molto sul tasto
pppp
flaut. molto sul tasto
pppp
flaut. molto sul tasto
pppp
flaut. molto sul tasto sul III
pppp
flaut. molto sul tasto sul III
pppp
sul I (nota reale)
3:2
pppp

tasto sul IV
3:2
tasto sul III
3:2
3:2
3:2
3:2

*) played directly into the bocal (without the reed)
**) to be played with a „superball“

5/4 **3/4 (colla parte)** **2/4 a tempo (♩ ca. 60)** **5/8** **4/4** **3/8**

122

1
clarinets in B♭

2
bass clarinet in B♭

contrabass clarinet in B♭

contrabassoon

horns in F 1-4

trumpets 1 2 3

tuba

harp 1

harp 2

piano

I

II

percussion III

IV

V

ppp *mp* *mf* *ppp* *ppp* *p* *mf* *p* *pp* *ord. sffz* *sffz* *fff*

(*p*)

without tone („dark”) *ppp* *mp*

without tone („dark”) *p* poco frullato

without tone („dark”) *p* poco frullato

alla tavola *sffz*

alla tavola *sffz*

muffle the string firmly right in the front of the damper head (make sure that the pitch is not altered) *sffz* (*mf*) *ffz*

vibrafono *ppp* *p* *ppp* *p*

ppp *mf* *p* (*sub.*)

5/4 **3/4 (colla parte)** **2/4 a tempo (♩ ca. 60)** **5/8** **4/4** **3/8**

1

2

3

violin I 4

5

6

7

8

violin II 9

10

11

12

1-4

5

6

7

8

viola 9

10

1

2

viola-cello 3-6

7

8

1

2

3

double basses 4

5

6

p *mp* *sub. f* *mp* *f* *mp* *f*

loco

3/4 *poco stringendo* $\text{♩} = 72$ **4/4** **molto** **3/4** *ritardando al*

piccolo
flutes
oboes
cor anglais
clarinets in B \flat
bass clarinet in B \flat
contrabass clarinet in B \flat
bassoons
contrabassoon
horns in F
trumpets in C
trombones
tuba
harp 1
harp 2
piano
percussion I
percussion II
percussion III
percussion IV
percussion V

3/4 $\text{♩} = 72$ **4/4** **molto** **3/4** *ritardando al*

violins I
violins II
violas
violons
viola-celli
double basses

meta in flauto grande 2
div. frull.
gliss.
frull.
3. ord.
2. & 4. ord.
ord.
1. solo
senza ped. 1
plate bell
gran cassa
reduce the resonance of the tamtam
plateau sospeso largo
tamtam largo
dolce, espressivo („cantando...“)
1. solo
poco sul tasto („dark“)
uniii
div. 5. & 6.
div. 3. & 4.
div. 5. & 6.

**) slide over the cymbal gently with the fingernails*

BA 11136

lento ca. 52 $\frac{4}{4}$

141

contrabassoon as before (without the reed)

1 horns in F *mp* *ppp* *pp* *sfz in p* dolce sostenuto

2 horns in F *pp* *p* *ppp* *sfz in p* dolce sostenuto

3 horns in F

4 horns in F

harp 1 *f* *p* *ppp* *p* *ppp*

harp 2 *pp* *p* *ppp* *p* *ppp*

piano

percussion I dolce, espressivo („cantando...”) *p*

percussion II 2 plate bells *pp* *ppp* piatto sospeso medio 2 plate bells *pp* *ppp*

percussion III marimba *pp* *ppp*

percussion IV 7.6 *ppp*

percussion V solo dolce, espressivo („cantando...”) *p*

lento ca. 52 $\frac{4}{4}$

1 violins I *pp* *ppp* *ppp* *ppp* *ppp* *ppp*

2 violins I *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

3 violins I *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

4 violins I *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

5 violins I *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

6 violins I *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

7 violins I *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

8 violins I *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

9 violas I *pp* *ppp* *ppp* *ppp* *ppp* *ppp* 1. sola

10 violas I *pp* *ppp* *ppp* *ppp* *ppp* *ppp*

1 violoncelli *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

2 violoncelli *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

3 violoncelli *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

4 violoncelli flaut. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

5 violoncelli flaut. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

6 violoncelli *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

*) soft, but heavy tamtam beaters
 **) slide over the cymbal gently with the fingernails

This page contains a detailed musical score for a symphony orchestra. The instruments and parts are listed on the left side of the page:

- Flutes:** 1, 2, 3, 4
- Clarinets in Bb:** 1, 2
- Bas Clarinet in Bb**
- Contrabass Clarinet in Bb**
- Horns in F:** 1, 2, 3, 4
- Trombones in C:** 1, 2, 3
- Trombones:** 1, 2, 3
- Harp 1**
- Harp 2**
- Piano**
- Celesta**
- Percussion II:** I, II, III, IV, V
- Violins I:** 1, 2, 3, 4, 5, 6, 7-14
- Violins II:** 1, 2, 3, 4, 5-12
- Violas:** 1, 2, 3, 4, 5-10
- Violoncelli:** 1, 2, 3, 4, 5, 6, 7, 8
- Double Basses:** 1-6

The score is divided into two systems. The top system begins with a 3/8 time signature and transitions to 4/4. The bottom system also features 3/8 and 4/4 time signatures. Key performance instructions include:

- Whistle-tones:** Indicated for the flute parts.
- Altogether without tone:** A common instruction for woodwinds.
- Poco frullato:** A drum roll instruction.
- With the fingernail:** Instruction for the harp.
- Plate bells:** Instruction for the percussion section.
- Violino:** Various techniques for the string sections, such as 'sul II', 'poco sul tasto', and 'pizz.'.

185

5/16 3/8 3/4 4/4

flutes 1 2 3 4

oboes 1 2

cor anglais

clarinets in Bb 1 2

bass clarinet in Bb

contrabass clarinet in Bb

bassoons 1 2

contrabassoon

horns in F 1 2 3 4

trumpets in C 1 2 3

trombones 1 2 3

tuba

harp 1 2

piano

celesta

percussion I guiro *largo* II *tantam largo molto* III glissando with the mallet stem over the resonators IV V [campane]

violin I 1 2 3 4 5 6 7-14

violin II 1 2 3 4-7 8-12 1-4 5-10

viola 1 2 3 4-7 8-12 1-4 5-10

viola-cello 1 2 3-8

double basses 1-6

musical notation including dynamics (pp, mf, ff, p, f, sfz), articulation (accents, slurs), and performance instructions (e.g., "gliss. rapido with the fingernail", "gliss. with the triangle beater along the edge of the tantam").

This page of an orchestral score contains the following parts and markings:

- Tempo/Time Signature:** 3/4, 3/8, 4/4, 3/8.
- Instruments:** piccolo, flutes (1, 3, 4), oboes (1, 2), cor anglais, clarinets in Bb (1, 2), bass clarinet in Bb, contrabass clarinet in Bb, bassoons (1, 2), contra-bassoon, horns in F (1, 2, 3, 4), trumpets in C (1, 2, 3), trombones (1, 2, 3), tuba, harp 1, harp 2, piano, celesta, timpani (2), percussion I, II, III, IV, V, violins I (1-8), violins II (1-6), violas (1-10), violon-cello (1-8), and double basses (1-6).
- Performance Instructions:** *mf*, *f*, *ff*, *pp*, *gliss.*, *div.*, *uniti*, *p*, *pp*, *sfz*, *gliss.*, *plate bells*, *2 metal blocks*, *1+2*, *3+4*.
- Measure Numbers:** 194, 200, 206, 212, 218.

3/8 4/4 3/8 3/4 3/8

200

piccolo

flutes 3

oboes 1-2

cor anglais

clarinets in Bb 1-2

bas clarinet in Bb

contrabass clarinet in Bb

bassoons 1-2

contra-bassoon

horns in F 1-2

trumpets in C 1-2

3

trombones 1-3

tuba

hap 1

hap 2

piano

celesta

percussion I

percussion II

percussion III

percussion IV

percussion V

violin 1 2-8

9-14

violin 2 1-6

7-12

violas 1-2

3-4

5-6

7-8

9-10

violin-cello 1-8

double basses 1-6

mf *ff* *pp* *sfz* *fff* *gliss.* *div.* *loco* *l.s.* *pizz.* *tr.*

mota in flauto grande 2

spring coil (with the mallet stem) *plate bells* *spring coil (sim)* *plate bells* *guiro largo (with the mallet stem)* *bongo medio* *let the mallet stem snap on the bongo*

**) with the fingernail behind the bridge*

even floating and swaying
(ca. 40-52)

piano

[una corda ad libitum sempre]

piano

poco stringendo

poco ritenuto

molto rapido e leggero

piano

(ad libitum)

(loco)

(rapido)

(molto rapido)

(alternare frequentemente)

piano

(loco)

poco ritenuto

ancora più lento

piano

ritardando

più agitato subito

più lento

ancora più lento

(alternare frequentemente)

piano

poco (!) stringendo

poco ritenuto

(alternare frequentemente)

piano

più agitato subito

loco

(alternare frequentemente)

piano

loco

let everything ring

(alternare frequentemente)

4/4 *apertamente, parlando* **senza tempo** ca. 12" **4/4** *a tempo* **3/4** **5/4** **4/4**
ca. 48 **4/4** *(sempre flessibile)*

216

horns In F 1-4

trombones 1 2 3

tuba

harp 1

harp 2

piano

percussion I

percussion II

percussion III

percussion IV

percussion V

without tone („dark“) *ad* dolce 7.6 *pp*

without tone („dark“) *ad* dolce 7.6 *pp*

without tone („dark“) dolce 7.6 *pp*

alla tavola *mp*

alla tavola *p* *mf*

harmonic (dolce) *mp* ord. (sulia tastiera) *pp*

on this string or any other:

tamtam largo molto 9.8 *ppp*

tamtam medio *pp* *L.s.*

4 bongo very gentle and not rushed *pp* *pp*

tamtam largo 5.4 *ppp*

gran cassa (ord. dolce, slow 7.6 *pp*) center

tamtam largo *ppp*

L.s.

4/4 *apertamente, parlando* **senza tempo** ca. 12" **4/4** *a tempo* **3/4** **5/4** **4/4**
ca. 48 **4/4** *(sempre flessibile)*

violins I 1-14

violins II 1-12

violas 1-10

viola-cello 1-8

con sordina sul III molto flaut. *ppp*

con sordina sul III molto flaut. *ppp*

(con sordina) sul II molto flaut. *ppp*

flaut. molto sul tasto *L. sola* 7.6 *ppp*

sul IV *ppp*

ad (espressivo e sostenuto) *ppp* *mp*

*) very slow and irregular circular movement with the jazz brushes on the tamtam. The sounds should evoke sonic images of waves, coming and going, and the deep and profound quiet of the sea. Try to avoid synchronisation of the „wave-movements“ among the three percussionists.

232

3/8 3/4 3/8 4/4

flutes 1-2, 3-4

oboes 1-2

cor anglais

clarinets 1-2 in B \flat

bass clarinet in B \flat

contrabass clarinet in B \flat

basoons 1-2

contra-bassoon

horns in F 1-2, 3-4

trumpets in C 1-2, 3

trombones 1-2, 3

tuba

harp 1-2

piano

celesta

percussion I-V

violin I 1-14

violin II 1-12

viola 1-10

violin-cello 1-4, 5-8

double basses 1-6

musical notation including dynamics (ff, p, pp, mf, sfz), articulation (div., unitti, gliss.), and performance instructions (senza sordina, con sordina „harmon“, bells up!, scratch with the triangle beater, etc.).

2/4

3/4

3/8

molto (!) ritardando

4/4 ampio ca. 52

238

flutes 1 2

oboes 1 2

clarinets in Bb 1 2

bass clarinet in Bb

contrabass clarinet in Bb

bassoons 1 2

contrabassoon

horns in F 1 2 3 4

trumpets in C 1 2 3

trombones 1 2 3

tuba

harp 1

harp 2

piano

celesta

percussion I (metal chimes (from high to low))

percussion II (marimba)

percussion III (campanelli)

percussion IV

percussion V (tamtam largo)

2/4

3/4

3/8

molto (!) ritardando

4/4 ampio ca. 52

violins I 1-6

violins II 1-12

violas 1-4

violoncelli 1-4

double basses 1-6

violin I 1-6

violin II 1-12

viola 1-4

violin cello 1-4

double bass 1-6

estremamente vicino al ponte

f (non dim.)

gliss.

estr. vicino al ponte

f (non dim.)

div.

ff

*) repeat the arpeggio at a moderately fast speed, independent from the tempo and other players
 **) heavy bow pressure and very light finger pressure during the glissando for the left hand

molto ritardando **a tempo**

Woodwinds:
Flutes (1, 2), Oboes (1, 2), Cor Anglais, Clarinets in Bb (1, 2), Bass Clarinet in Bb, Contrabass Clarinet in Bb, Bassoons (1, 2), Contrabassoon, Horns in F (1, 2, 3, 4), Trumpets in C (1, 2, 3), Trombones (1, 2, 3), Tuba.

Keyboard & Percussion:
Harp 1, Harp 2, Piano, Celesta, Percussion I-VI (including piatti a due, crotali, and Ls).

Strings:
Violins I (1-6, 7-14), Violins II (1-12), Violas (1-4, 5-8, 9-10), Violoncello (1-4), Double Basses (1-6).

Dynamic Markings: p, mf, f, ff, sostenuto, div., gliss.

Performance Instructions: molto ritardando, a tempo, piani a due, crotali, Ls.

2/4 3/4 4/4

flutes 1 2
oboes 1 2
cor anglais
clarinets in Bb 1 2
bass clarinet in Bb
contrabass clarinet in Bb
bassoons 1 2
contra-bassoon
horns in F 1 2 3 4
trumpets in C 1 2 3
trombones 1 2 3
tuba
harp 1
harp 2
piano
celesta
percussion I
percussion II
percussion III
percussion IV
percussion V

violin I 1-6
violin I 7-14
violin II 1-6
violin II 7-14
violin III 1-4
violin III 5-8
violin III 9-12
violin III 13-14
violin cello 1-4
violin cello 5-8
double basses 1-5

2/4 3/4 4/4

musical notation including dynamics (p, pp, mf, ff, f, ppp), articulation (gliss, [Ret], [Re]), and performance instructions (sostenuto, molto flaut., estr. vicino al ponte, sul IV (nota reale)).

3/8

ritenuto 4/4 a tempo

senza tempo (the fermata not too long here...)

4/4

Musical score for woodwinds, brass, harp, and piano. The score includes parts for bass clarinet, contrabass clarinet, horns in F, trumpets in C, trombones, tuba, harp 1, harp 2, and piano. The piano part includes instructions like "glissando inside piano over the strings with the fingertip". The woodwinds and brass parts include dynamic markings like *pp*, *p*, *f*, and *ppp*, and performance instructions such as "without tone! („dark“)", "poco frullato", and "ord.". The percussion part includes instructions for "2 styrofoam blocks", "thunder sheet", "gran cassa", and "circular movement with a jazz brush on the bass drum".

3/8

ritenuto 4/4 a tempo

senza tempo (the fermata not too long here...)

4/4

Musical score for strings, including violins I and II, violas, violon-celli, and double basses. The score includes detailed performance instructions for each instrument, such as "con sordina", "ord. (poco sul tasto)", "arpeggio on I + II with the fingers as high as possible", "without tone on the bridge", "sul ponte", and "div.". Dynamic markings like *ppp*, *pp*, and *f* are used throughout. A specific instruction for double basses reads: "(tasto -> ponte) the bow is travelling very slowly in between various contact positions with the string producing different kind of timbres and constantly changing colors".

*) this instrument is the very large suspended steel sheet (not the „Sabian“ type of plate bell that is also sometimes used as a „thunder sheet“) - here the instrument is scratched with a 3/4 inch superball (or even better a solid plastic comb) to produce a scream-like sound
 **) perform a very smooth and irregular and slow movement with the two styrofoam blocks producing a sound that is most discretely blending with the orchestral sonority

4/4 a tempo (maybe a little more flowing...)

262

horn in F 1 *con sordina* (blending with the viola sound!) *pp*

harp 1 *alla tavola* *mp* *ord.* *p*

harp 2 *alla tavola* *mp* *ord.* *p* *pp*

piano *solo* *p* *pp* *loco* *ppp* *pp* *ppp* *pp* *ppp* *pp*

celesta (accompanying the solo piano) *p* *dolce* *pp*

I

II (2nd) *dolce* *p* *mp*

percussion III

IV plate bells (2) *ppp* *L.s.*

V

4/4 a tempo (maybe a little more flowing...)

1 3

2

violins I 4 5-8 *without tone on the bridge* *ppp*

1 3

2

violins II 4 5-8 *without tone on the bridge* *ppp*

1 2

3-6 *solo* *con sordina* *pp* *pp*

7-10 *solo* *con sordina* *pp* *pp*

1 2

viola-cello *solo* *pp* *pp*

1 2

double basses *pp*

*) produce eery sounds on the steel sheet with one (or two) 1/2 inch (or 3/4 inch) superball(s)

278

3/4 **4/4** **3/4** **4/4**

horns in F

1 *p (espr.)* (not rushed!) *ppp*

2 3 4

trombones

1 2 3 *ppp*

tuba *ppp*

piano

(Ped) → keep the pedal pressed down until the sound has entirely dissolved

percussion

I

II (always gentle, singing and colorful...) *mp* *pp* *mp* *pp* *p* *pp* (l.s.)

III

IV gran cassa *pp* *ppp* (slow and gentle...) *pp* *ppp*

V

3/4 **4/4** **3/4** **4/4**

violins I

1 3

2 4

violins II

1 3

2 4

violas

1 2 3-6 7-10 *ppp* *ppp* (4.: gliss.) (9.: gliss.)

violin-cello

1 2 3-8 *ppp* *ppp*

double basses

1 2

284

4/4 5/4 4/4

horns in F 1 2 3 4

trombones 1 2 3

tuba

percussion I II III IV V

pp ppp (faster) (slow) mf

4/4 5/4 4/4

violins I 1 2 3 4

violins II 1 2 3 4

violas 1-2 3-6 7-10

violin-celli 1 2

double basses 1 2

poco sul ponte ord. \square 9:8 molto sul tasto



senza tempo a tempo
(ca. 15" - maybe longer?)

290

horns in F 1

percussion I II III IV V

(da lontano...) 3:2 7:6 ppp

*) from here on producing an even and seamless but regular wave-motion, playing and reacting to the resonances and overtones (all this within *ppp* \rightarrow *ppp*)

