Philipp Maintz

sur tourbillon

musik für baßklarinette, violine, violoncello, klavier
und ensemble

(2013/14)

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für eva und tom zum 12 IX 2014

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Ensemble MusikFabrik
Studio MusikFabrik
Peter Veale, Leitung

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Besetzung

Flöte
Oboe
Klarinette in B
Fagott (auch Kontrafagott)

Horn in F
Trompete in C
Posaune (Tenorbaß)

Schlagzeug I

Marimbaphon
5 Woodblocks
Gran Cassa (zusammen mit Schlz II)
Tam-tam (zusammen mit Schlz II)
2 Triangeln (1, 3)
2 Becken (ride: 1, 3) – mit Baßbogen
Stahlfeder (1)

Schlagzeug II

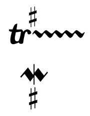
Vibraphon
5 Bongos
Gran Cassa (zusammen mit Schlz I)
Tam-tam (zusammen mit Schlz I)
2 Triangeln (2, 4)
2 Becken (ride: 2, 4) – mit Baßbogen
2 chinesische Becken (1. mit Gliss. aufwärts, 2. mit Gliss. abwärts)
Stahlfeder (2)

Soli:

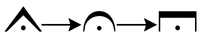
Baßklarinette in B
Violine
Violoncello
Klavier

Violine I
Violine II
Viola
Violoncello
Kontrabaß (5-Saiter)

Legende



Das hochgestellte Vorzeichen bei Trillern und Verzierungen bezieht sich immer auf den nächsthöheren diatonischen Ton, mit dem getrillert werden soll. Bei Mordenten steht es darunter und bezieht sich auf den nächstniedrigeren diatonischen Ton. Sollen Triller nach unten ausgeführt werden, ist der entsprechende Wechselton in Klammern angegeben.



kurzer Halt, Fermate, lange Fermate

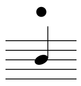
ord.→tr♯→ord.

Übergang vom gehaltenen Ton zum Triller und vice versa. Auszuführen als Accelerando und Rallentando. Der metrische Puls bleibt hiervon unbeeinflußt.
Analog sind Übergänge zwischen gehaltenen Ton und Tremolo oder Flatterzunge auszuführen.

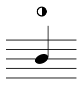
n.v.———→*v.m.*

Übergang von non vibrato zu vibrato molto. Danach wieder ohne Vibrato weiterspielen. Diese Anweisung existiert auch vice versa.

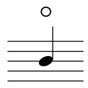
Bläser



normale Tongebung



mit deutlichem Luftgeräusch



nur Luftgeräusch (mit definiertem Griff)

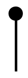
●→◐→○

Übergänge zwischen den verschiedenen Tongebungsformen

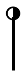
□□→□■→■■

Variation der Embochure: normal, leichtes Umschlagen in Multiphonic, starkes Umschlagen in Multiphonic (so daß der Grundton nicht mehr erkennbar ist)

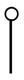
Schlagzeug



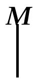
harter Schlägel



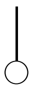
mittelharter Schlägel



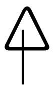
weicher Schlägel



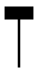
Metallkopfschlägel



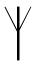
Tamtam- / Gran Cassa-Schlägel



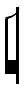
Triangelstab



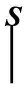
Röhrenglockenhammer



Besen



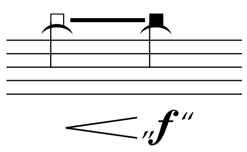
Baßbogen



Superball-Schlägel

Streicher

PN	normale Bogenposition	c.l.batt	col legno battuto
SP	sul ponticello	c.l.tratto	col legno tratto (mit dem Bogenholz gestrichen)
ESP	estremamente sul ponticello	c.cr.batt	con crini battuto (mit dem Bogenhaar geschlagen)
PT	auf dem Steg	batt lg. e crini	mit Bogenhaar und –holz geschlagen
ST	sul tasto	flaut. molto	flautando molto (Strich ohne Druck, aber mit viel Bogen)
MST	molto sul tasto (fast am Griffinger)		



tonloses Streichen auf dem Steg: alle Saiten gedämpft halten, den Bogen in einem Winkel von ca 45° führen. Das Resultat ist ein reines Streichgeräusch – quasi weißes Rauschen.
Die dynamische Angabe in Anführungszeichen bezeichnet dabei die Intensität der Ausführung, nicht das Resultat.

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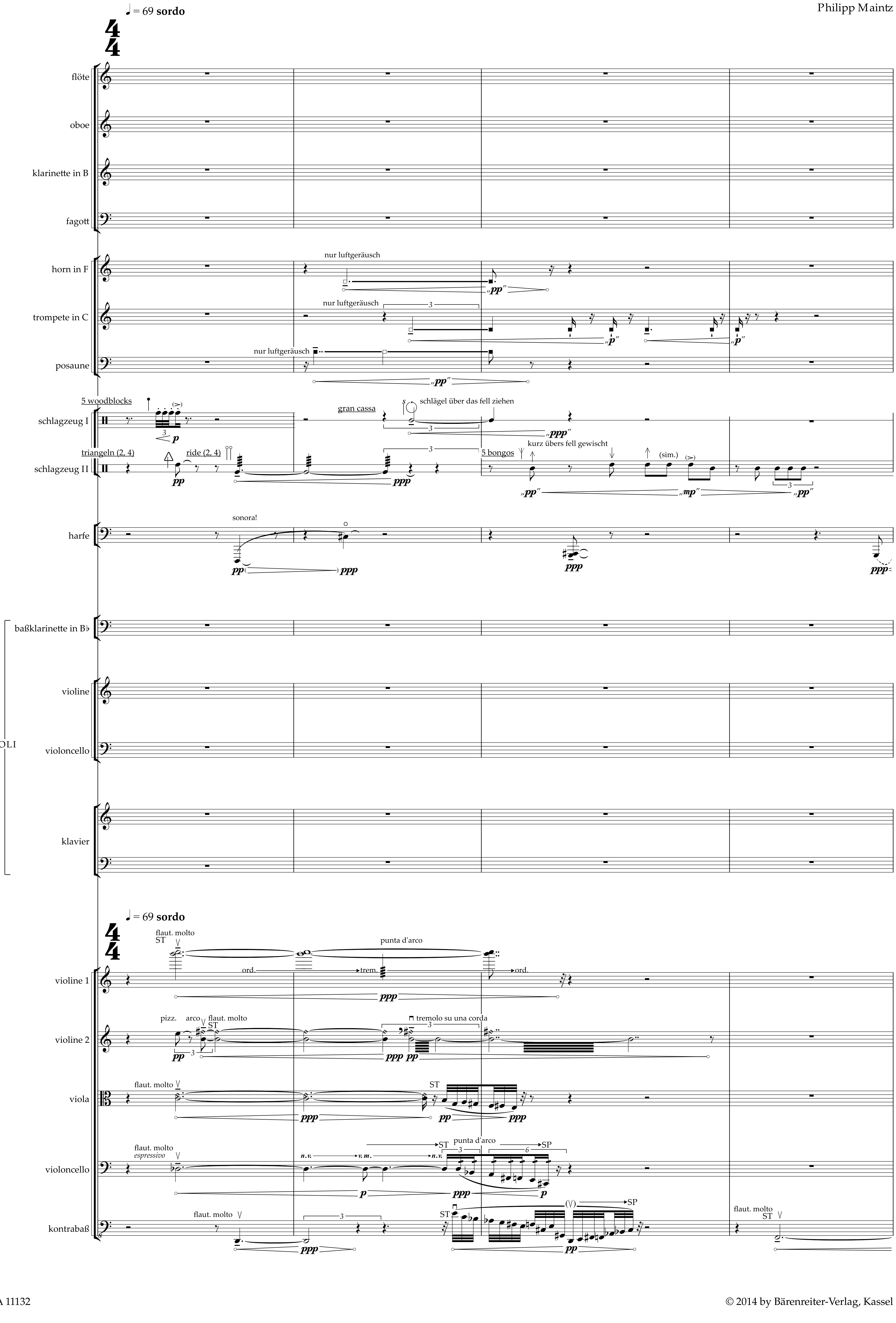
♩ = 69 sordo
flöte
oboe
klarinette in B
fagott
horn in F
trompete in C
posaune
nur luftgeräusch
„pp"
„p"
5 woodblocks
schlagzeug I
gran cassa
schlägel über das fell ziehen
„ppp"
triangeln (2, 4)
ride (2, 4)
schlagzeug II
5 bongos
kurz übers fell gewischt
(sim.)
„mp"
harfe
sonora!
pp
ppp
baßklarinette in B♭
violine
violoncello
SOLI
klavier
♩ = 69 sordo
violine 1
flaut. molto
ST
ord.
trem.
punta d'arco
violine 2
pizz.
arco
tremolo su una corda
viola
violoncello
espressivo
n.v.
v.m.
SP
kontrabaß

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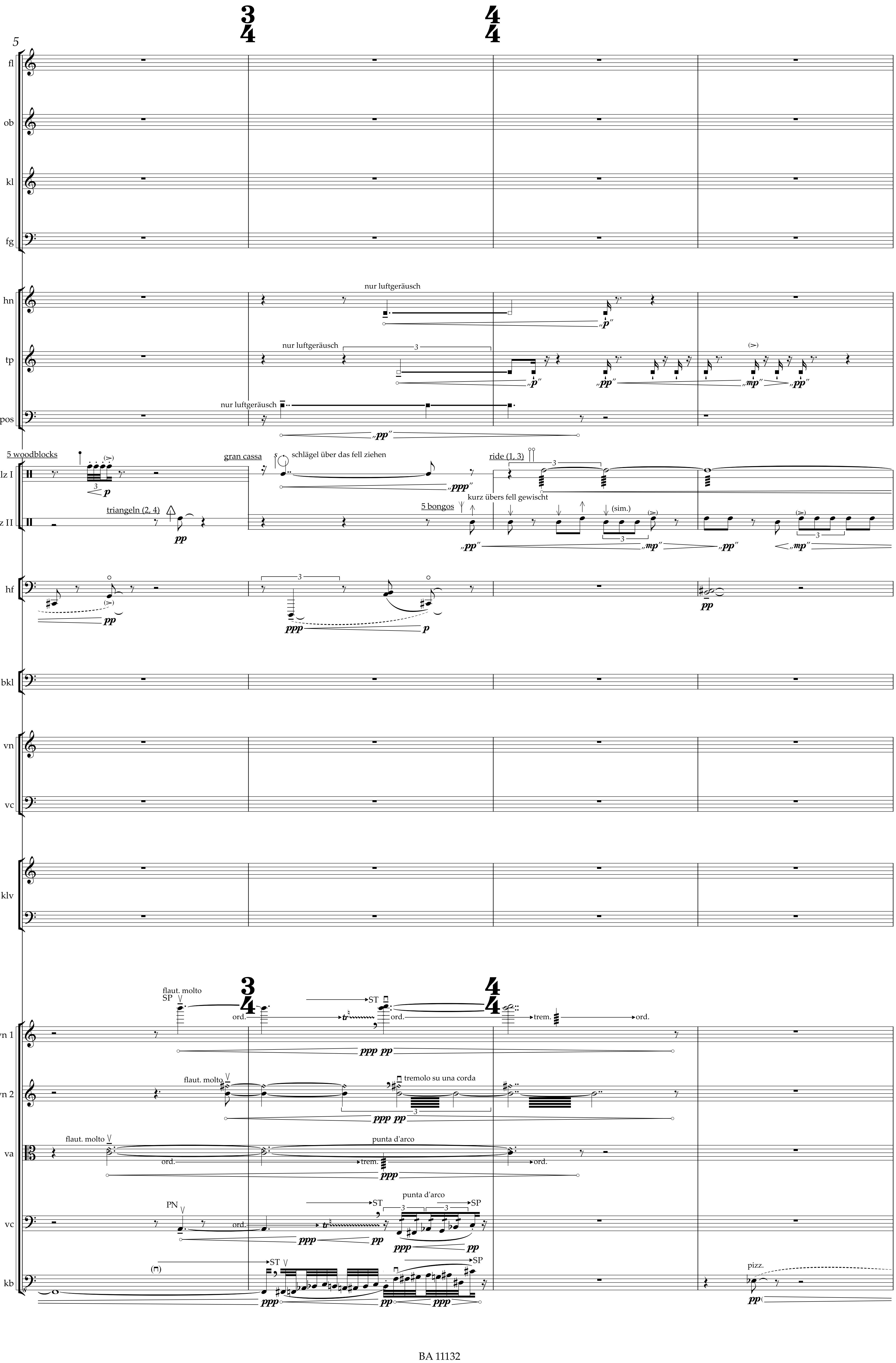
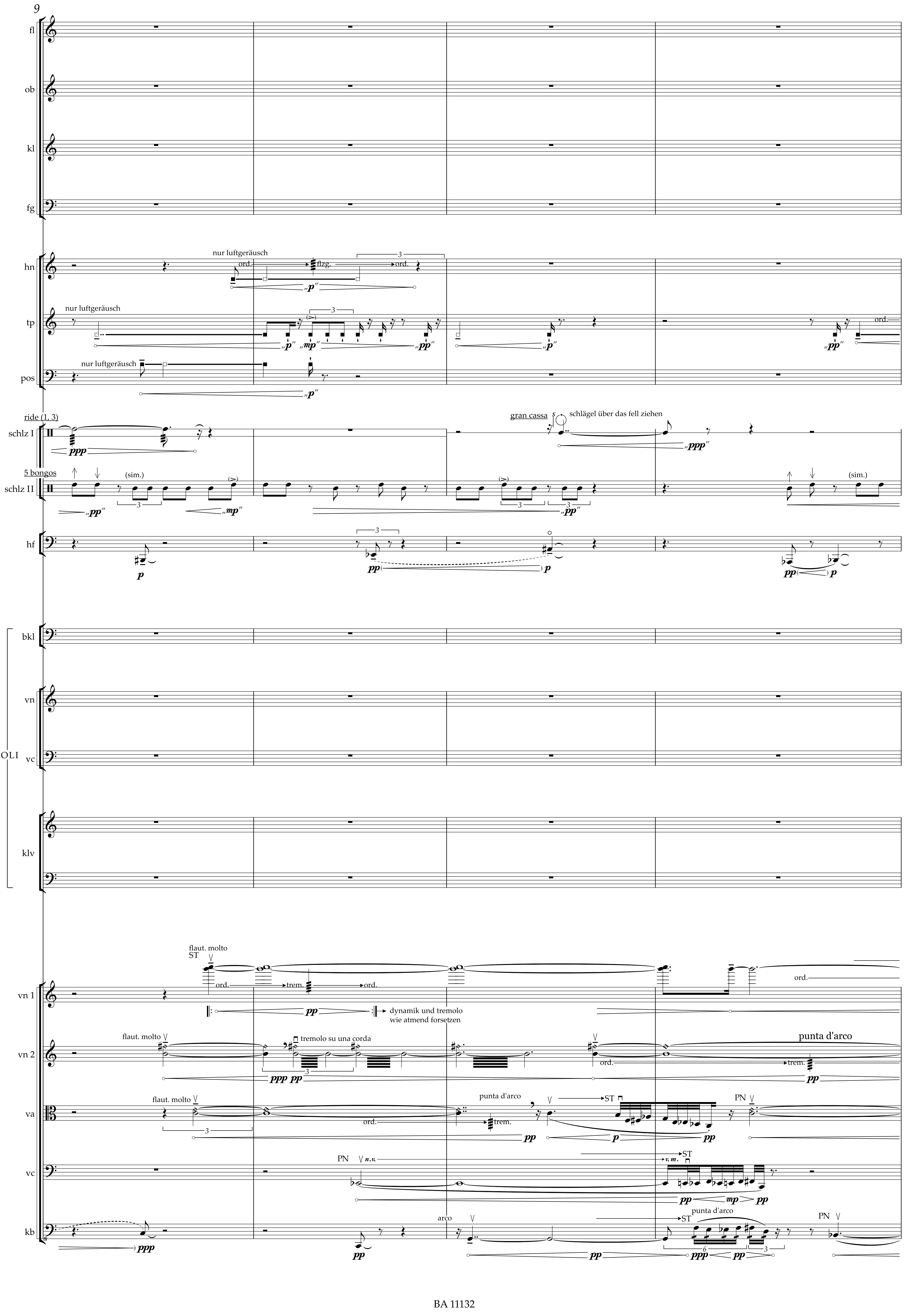
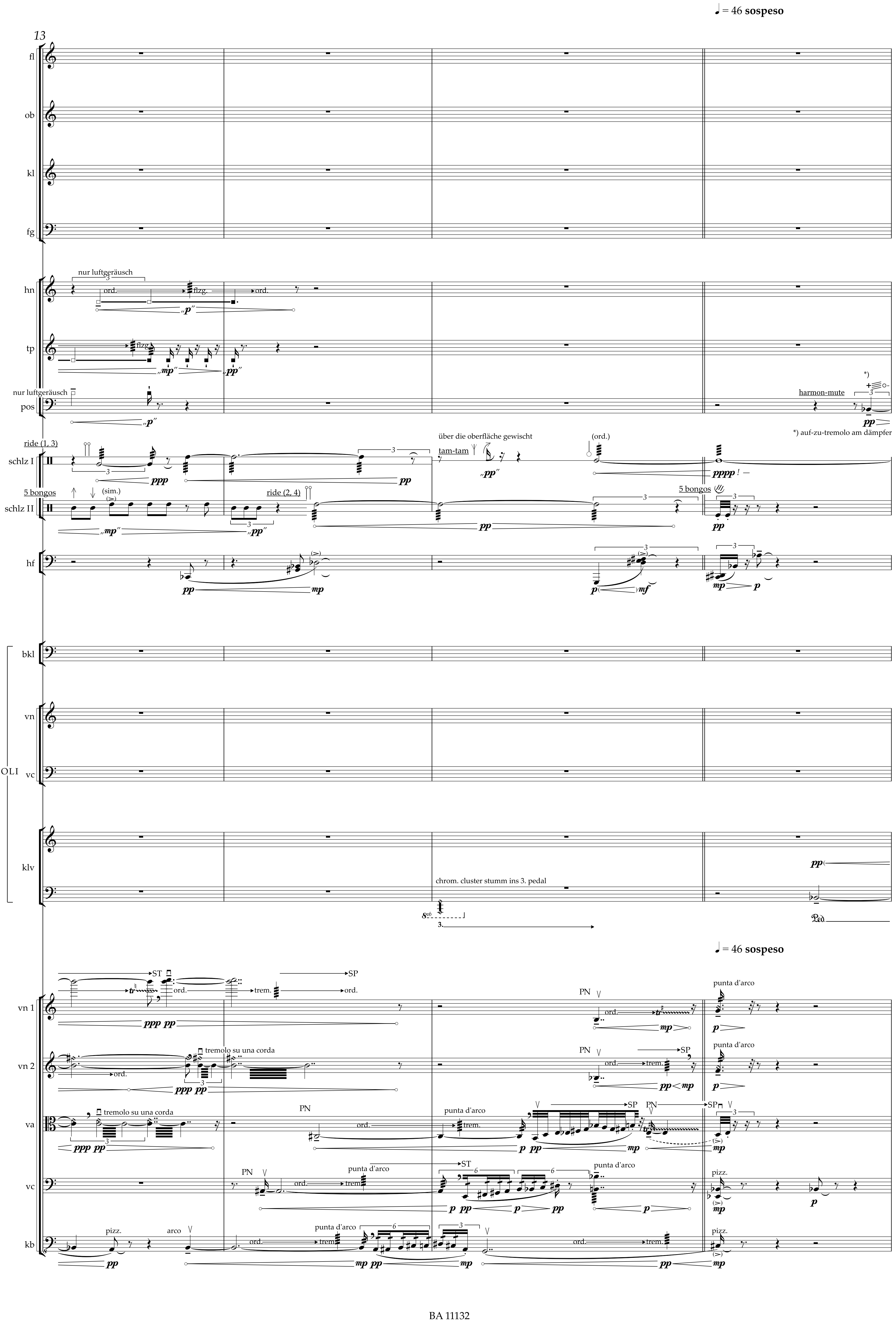
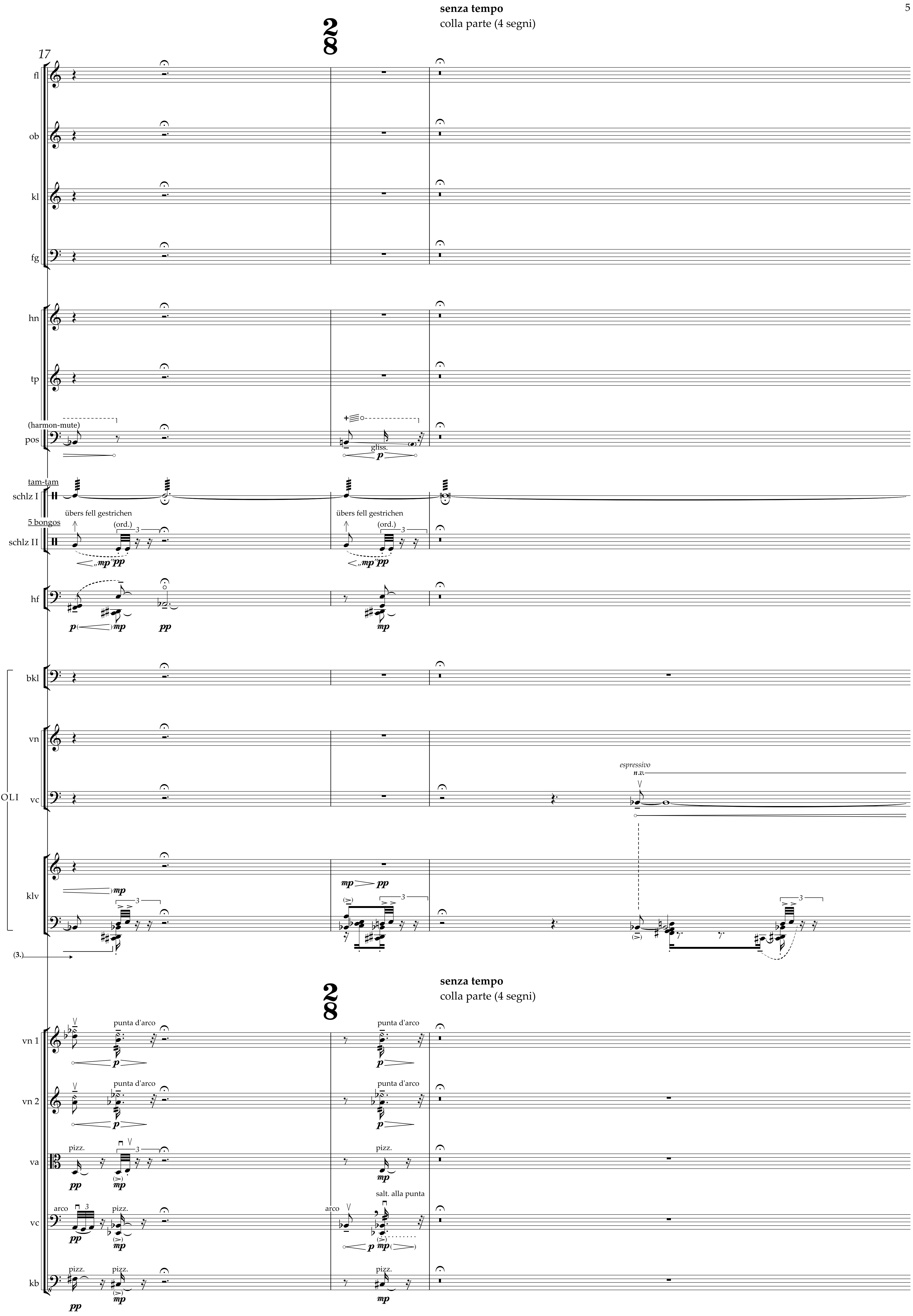
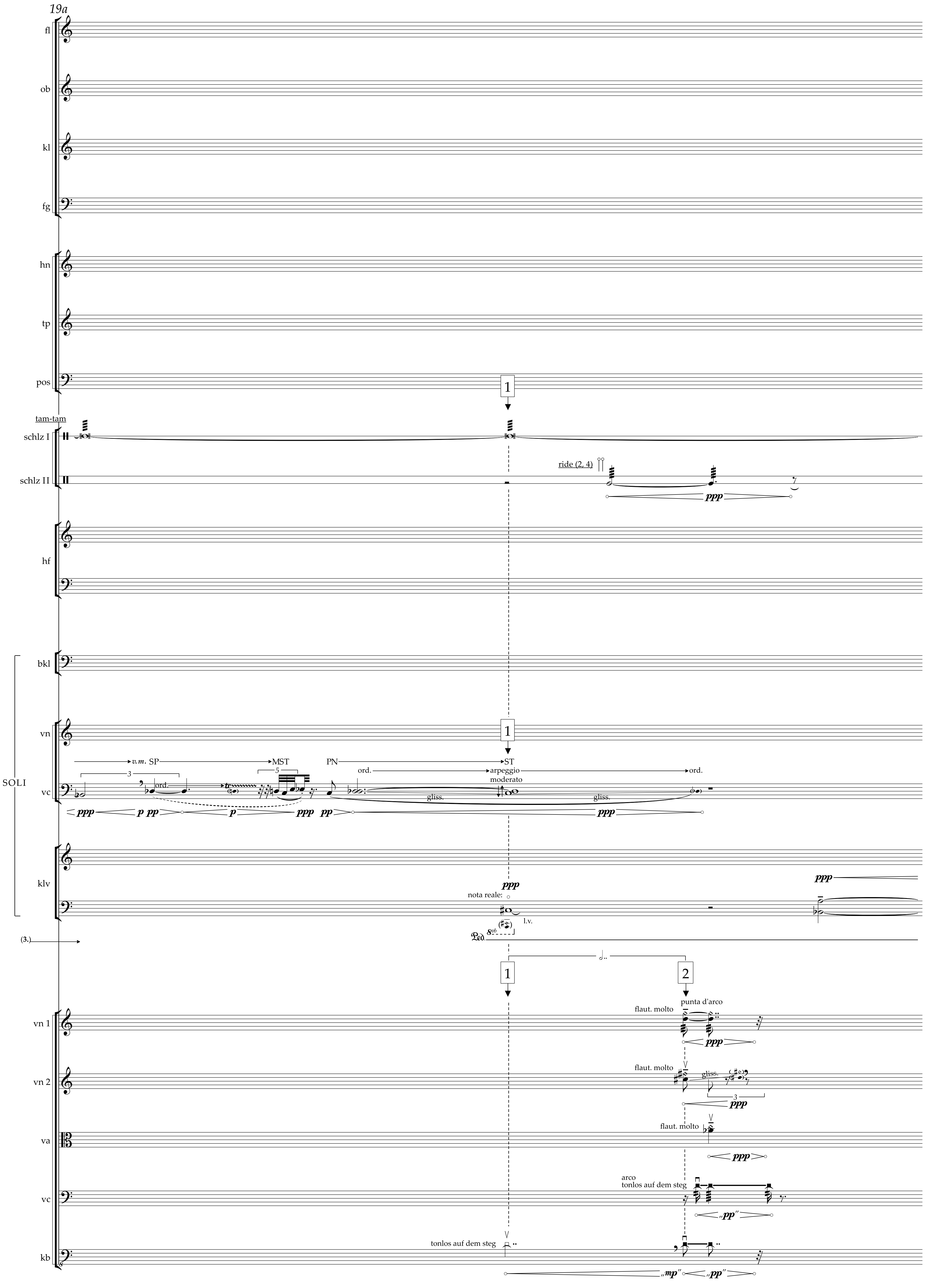

5
3/4
4/4
fl
ob
kl
fg
hn
tp
pos
schlz I
schlz II
hf
bkl
vn
vc
SOLI
klv
vn 1
vn 2
va
vc
kb
nur luftgeräusch
„p"
nur luftgeräusch
„p"
„pp"
„mp"
„pp"
(>)
nur luftgeräusch
„pp"
5 woodblocks
(>)
p
triangeln (2, 4)
pp
gran cassa
schlägel über das fell ziehen
„ppp"
ride (1, 3)
5 bongos
kurz übers fell gewischt
(sim.)
„pp"
„mp"
„pp"
„mp"
pp
ppp
p
pp
flaut. molto
SP
ord.
ST
tr
ord.
trem.
ord.
ppp pp
flaut. molto
tremolo su una corda
ppp pp
flaut. molto
punta d'arco
ord.
trem.
ord.
ppp
PN
ord.
ST
tr
punta d'arco
SP
ppp
pp
ppp
pp
ST
SP
ppp
pp
ppp
pizz.
pp

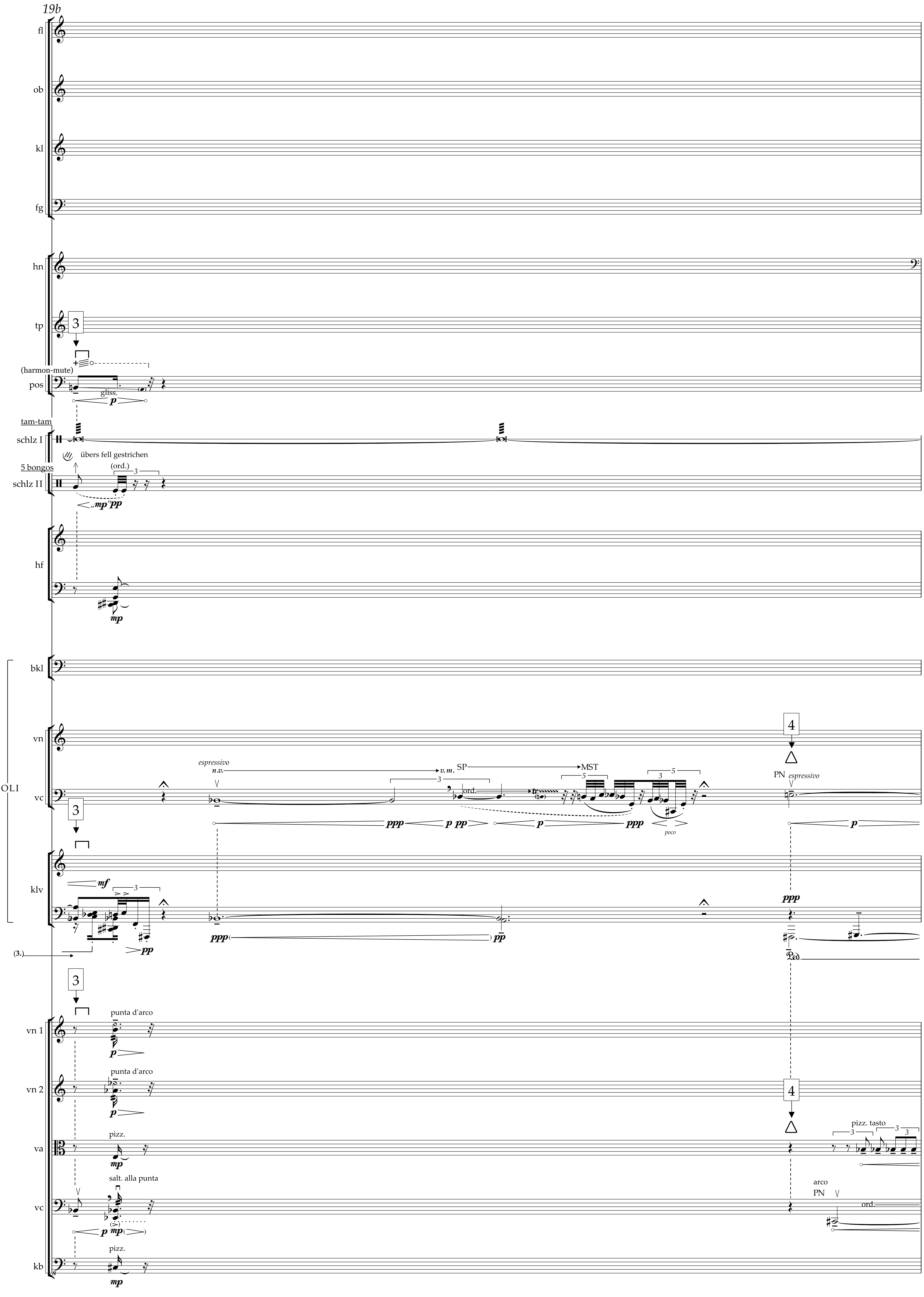

9
fl
ob
kl
fg
hn
nur luftgeräusch
ord.
flzg.
ord.
3
„p"
tp
nur luftgeräusch
„p"
„mp"
„pp"
„p"
„pp"
ord.
pos
nur luftgeräusch
„p"
ride (1, 3)
schlz I
ppp
gran cassa
schlägel über das fell ziehen
„ppp"
5 bongos
schlz II
(sim.)
„pp"
„mp"
(>)
„pp"
(sim.)
hf
p
pp
p
pp
p
bkl
vn
vc
SOLI
klv
flaut. molto
ST
ord.
trem.
ord.
vn 1
pp
dynamik und tremolo wie atmend forsetzen
ord.
flaut. molto
tremolo su una corda
vn 2
ppp
pp
ord.
trem.
punta d'arco
pp
flaut. molto
punta d'arco
ST
PN
va
ord.
trem.
pp
p
pp
3
PN
n.v.
v.m.
ST
vc
pp
mp
pp
arco
ST
punta d'arco
PN
kb
ppp
pp
pp
ppp
pp
6
3

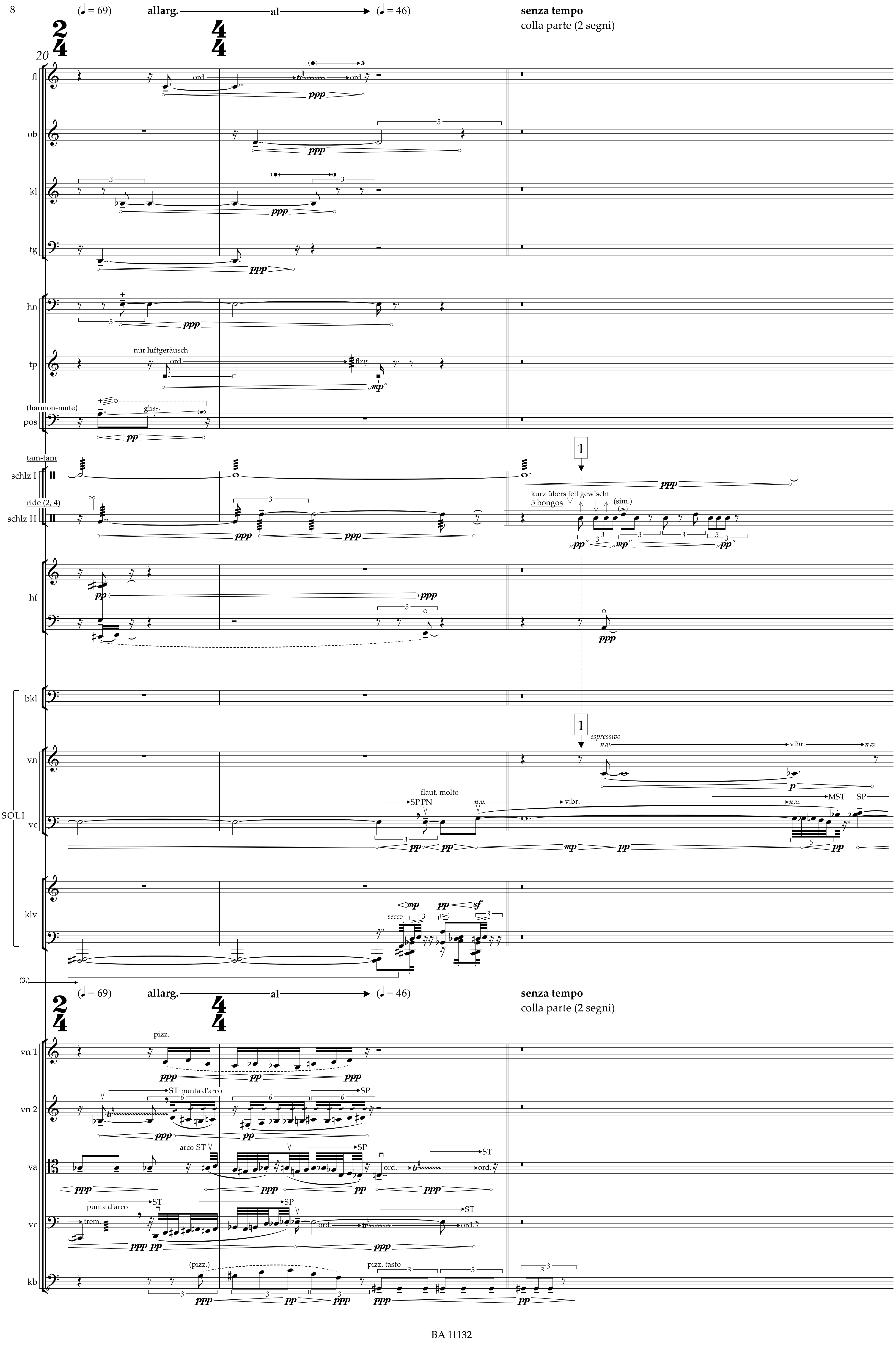
)

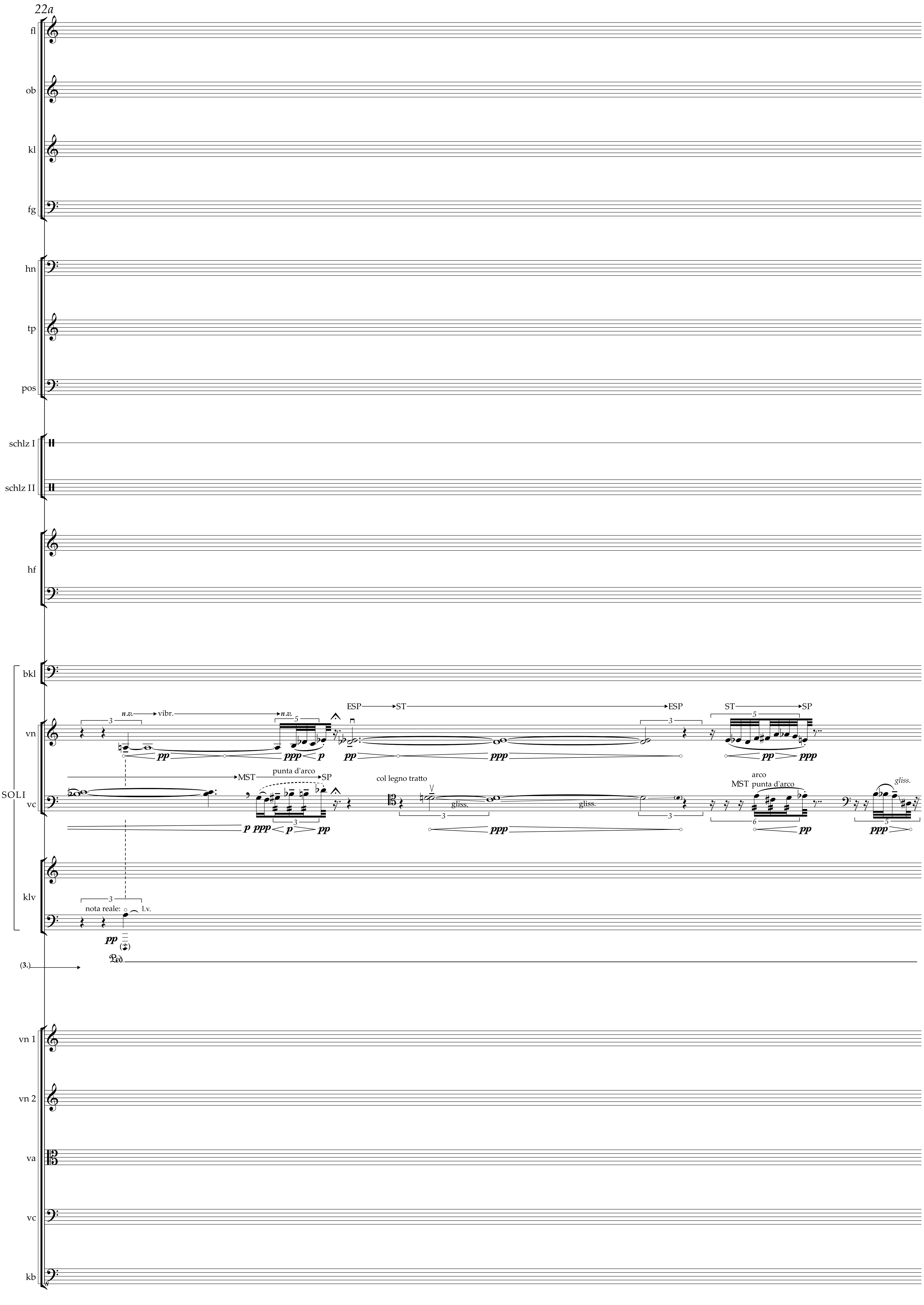

♩ = 46 sospeso
13
fl
ob
kl
fg
hn
tp
pos
schlz I
schlz II
hf
bkl
vn
vc
SOLI
klv
vn 1
vn 2
va
vc
kb
nur luftgeräusch
ord.
flzg.
„p"
„mp"
„pp"
harmon-mute
*) auf-zu-tremolo am dämpfer
ride (1, 3)
5 bongos
(sim.)
ride (2, 4)
über die oberfläche gewischt
tam-tam
(ord.)
pppp !
chrom. cluster stumm ins 3. pedal
Ped.
ST
SP
trem.
tremolo su una corda
PN
punta d'arco
pizz.
arco

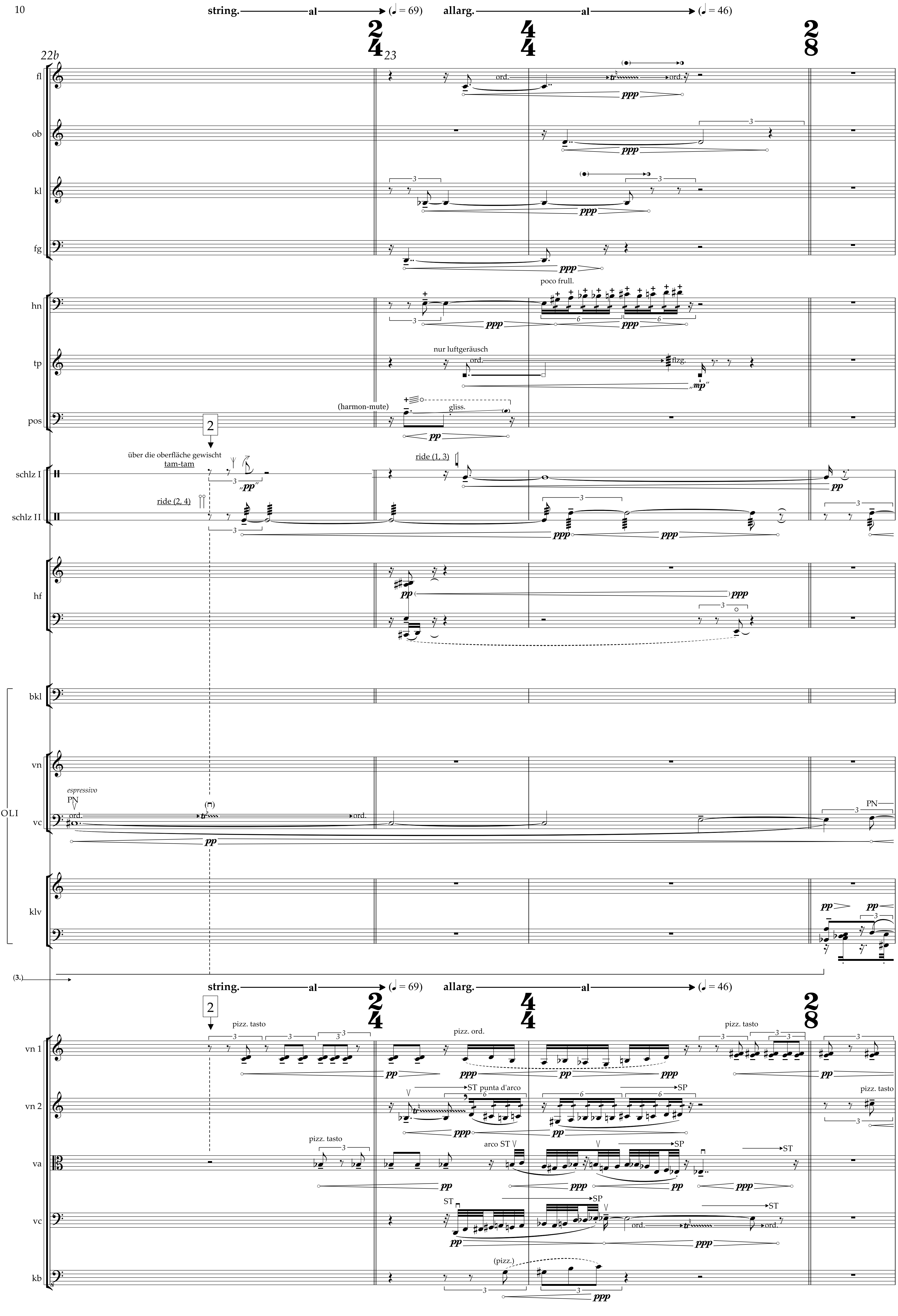

senza tempo
colla parte (4 segni)
17
fl
ob
kl
fg
hn
tp
(harmon-mute)
pos
gliss.
p
tam-tam
schlz I
5 bongos
schlz II
übers fell gestrichen
(ord.)
„mp" pp
hf
p
mp
pp
bkl
vn
espressivo
n.v.
vc
SOLI
klv
mp
mp
pp
(3.)
senza tempo
colla parte (4 segni)
vn 1
punta d'arco
p
vn 2
va
pizz.
pp
mp
arco
vc
salt. alla punta
kb

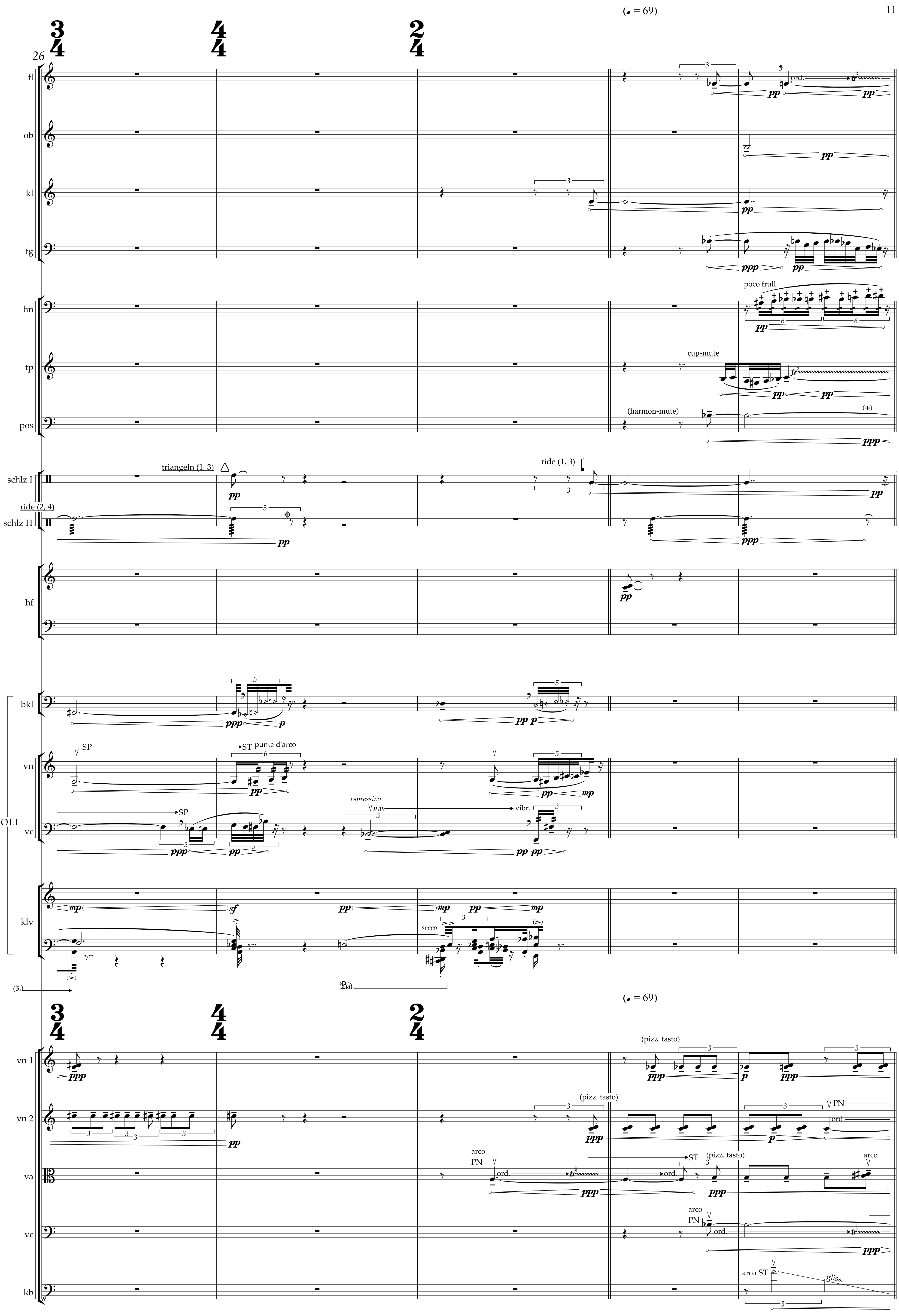

19a
fl
ob
kl
fg
hn
tp
pos
1
tam-tam
schlz I
schlz II
ride (2, 4)
ppp
hf
SOLI
bkl
vn
vc
v.m. SP
MST
PN
ST
ord.
arpeggio
moderato
3
5
gliss.
ppp
p
pp
klv
nota reale:
l.v.
8vb
Ped.
(3.)
2
vn 1
vn 2
va
kb
flaut. molto
punta d'arco
arco
tonlos auf dem steg
„mp"
„pp"

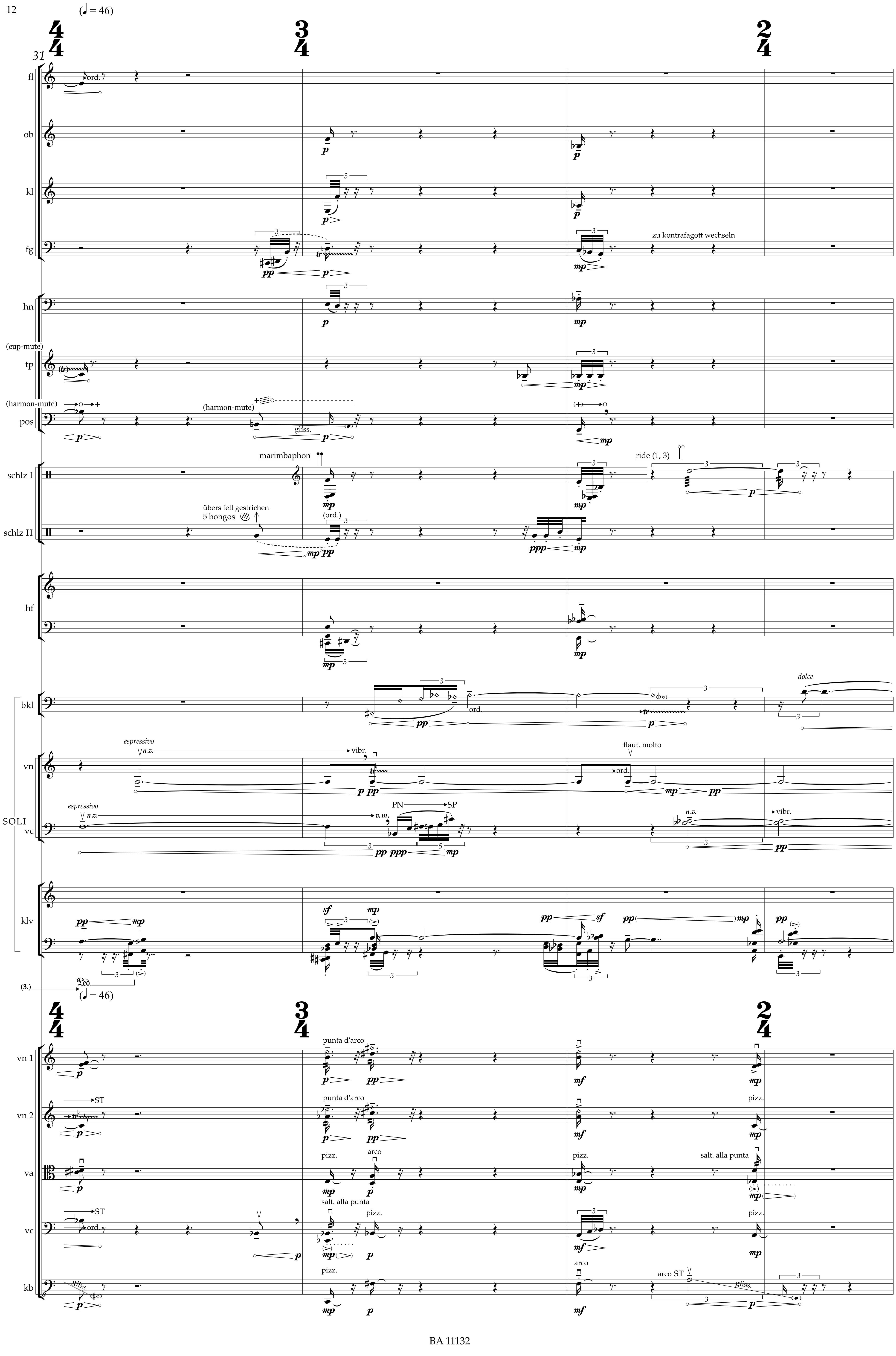

19b
fl
ob
kl
fg
hn
tp
3
(harmon-mute)
pos
gliss.
p
tam-tam
schlz I
übers fell gestrichen
5 bongos
schlz II
(ord.)
3
„mp“ pp
hf
mp
bkl
vn
4
SOLI
vc
3
espressivo
n.v.
v. m.
SP
MST
ord.
5
3
ppp
p pp
p
ppp
poco
PN espressivo
p
klv
mf
3
pp
ppp
pp
ppp
Ped.
(3.)
3
punta d'arco
vn 1
p
punta d'arco
vn 2
p
4
pizz.
va
mp
pizz. tasto
3
salt. alla punta
vc
p
mp
(>)
arco
PN
ord.
pizz.
kb
mp

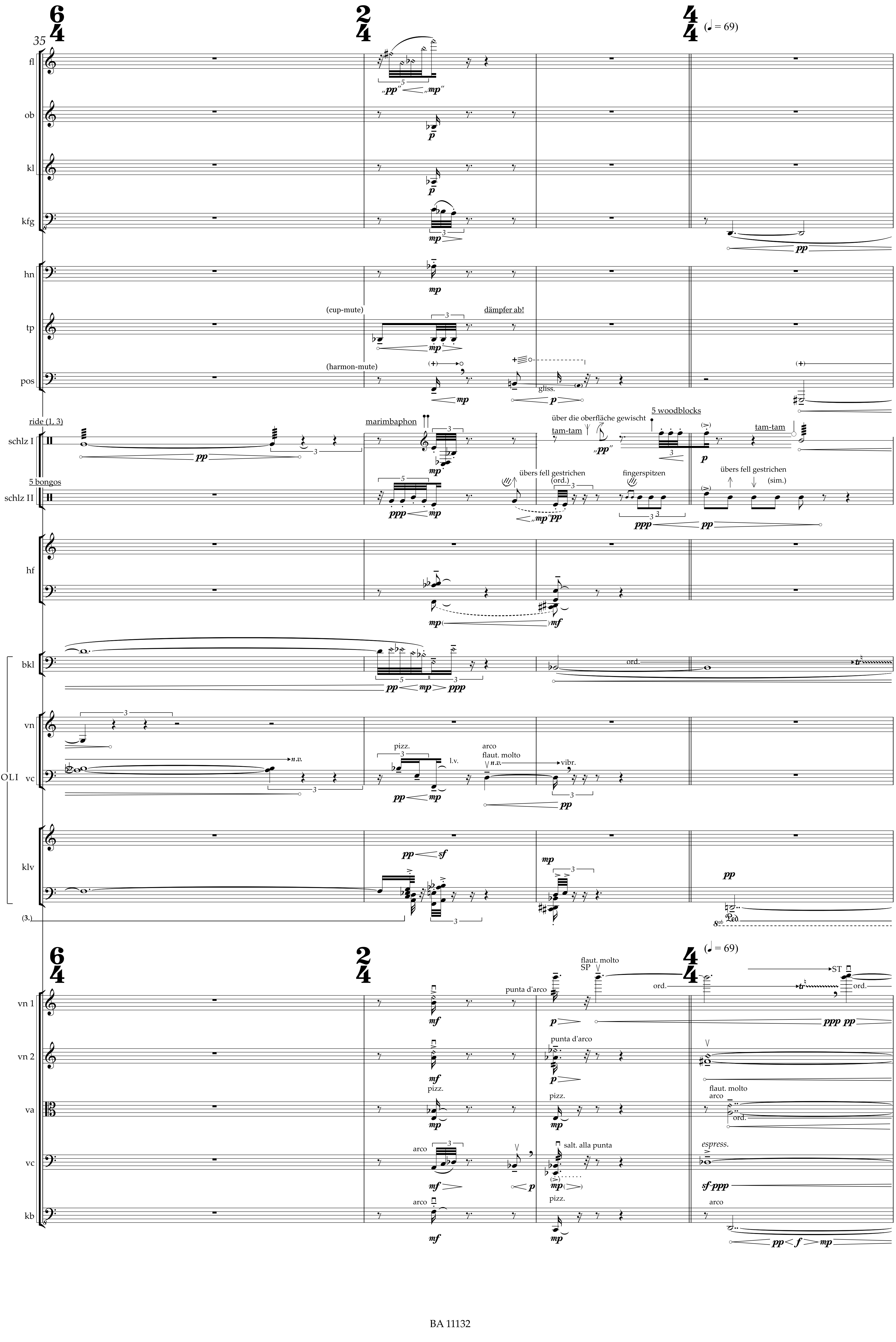

(♩ = 69)
allarg. al (♩ = 46)
senza tempo
colla parte (2 segni)
2/4
4/4
20
fl
ob
kl
fg
hn
tp
(harmon-mute)
pos
tam-tam
schlz I
ride (2, 4)
schlz II
hf
bkl
vn
vc
klv
SOLI
ord.
ppp
3
nur luftgeräusch
flzg.
„mp"
gliss.
pp
1
kurz übers fell gewischt
5 bongos
(sim.)
„pp"
„mp"
espressivo
n.v.
vibr.
p
SP
PN
flaut. molto
MST
mp
secco
sf
5
(3.)
vn 1
vn 2
va
kb
pizz.
ST
punta d'arco
6
arco ST
trem.
(pizz.)
pizz. tasto

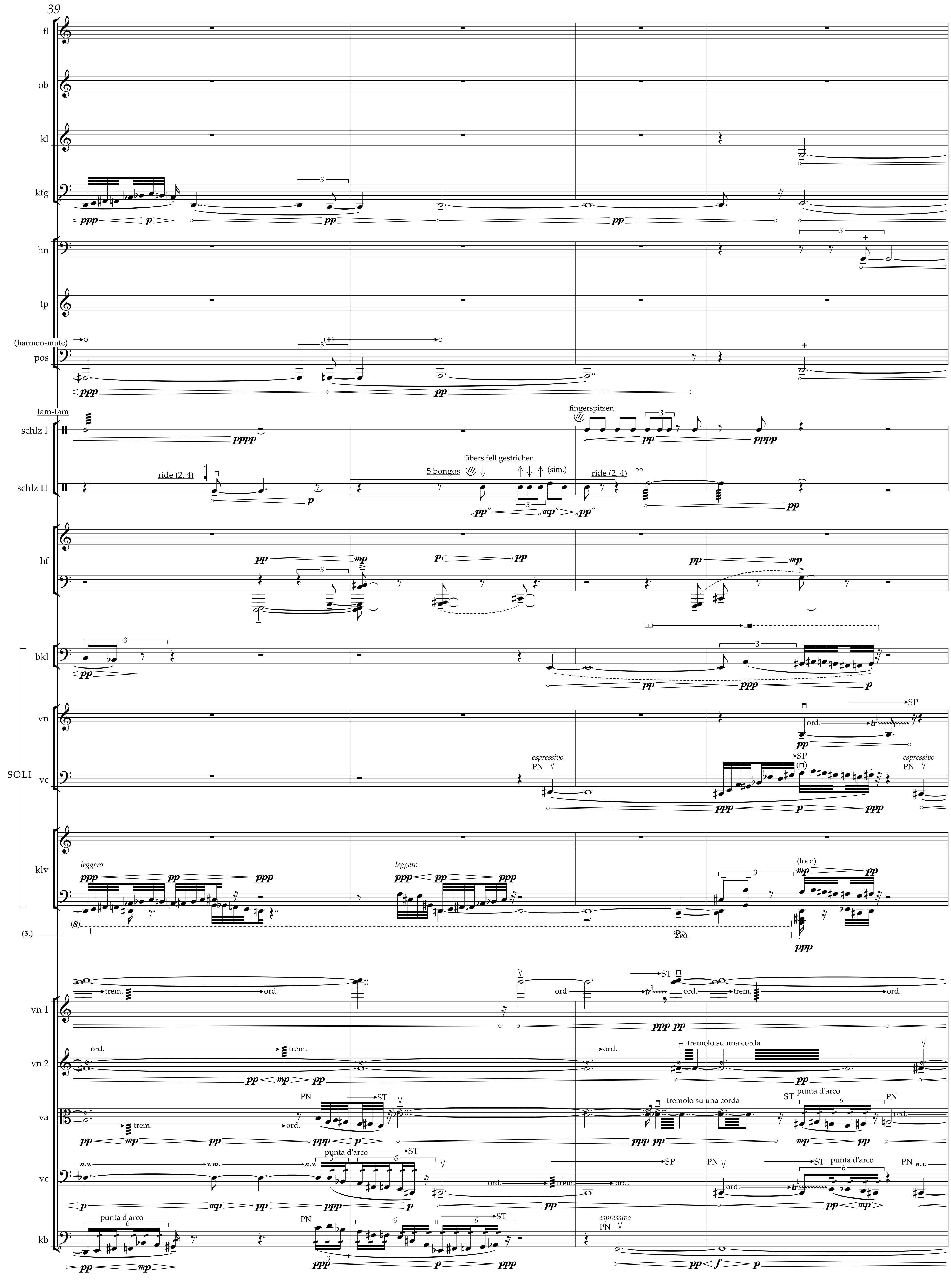

22a
fl
ob
kl
fg
hn
tp
pos
schlz I
schlz II
hf
bkl
vn
vc
SOLI
klv
n.v.
vibr.
pp
ppp
p
ESP
ST
SP
MST
punta d'arco
col legno tratto
gliss.
arco
nota reale:
l.v.
(3.)
vn 1
vn 2
va
kb

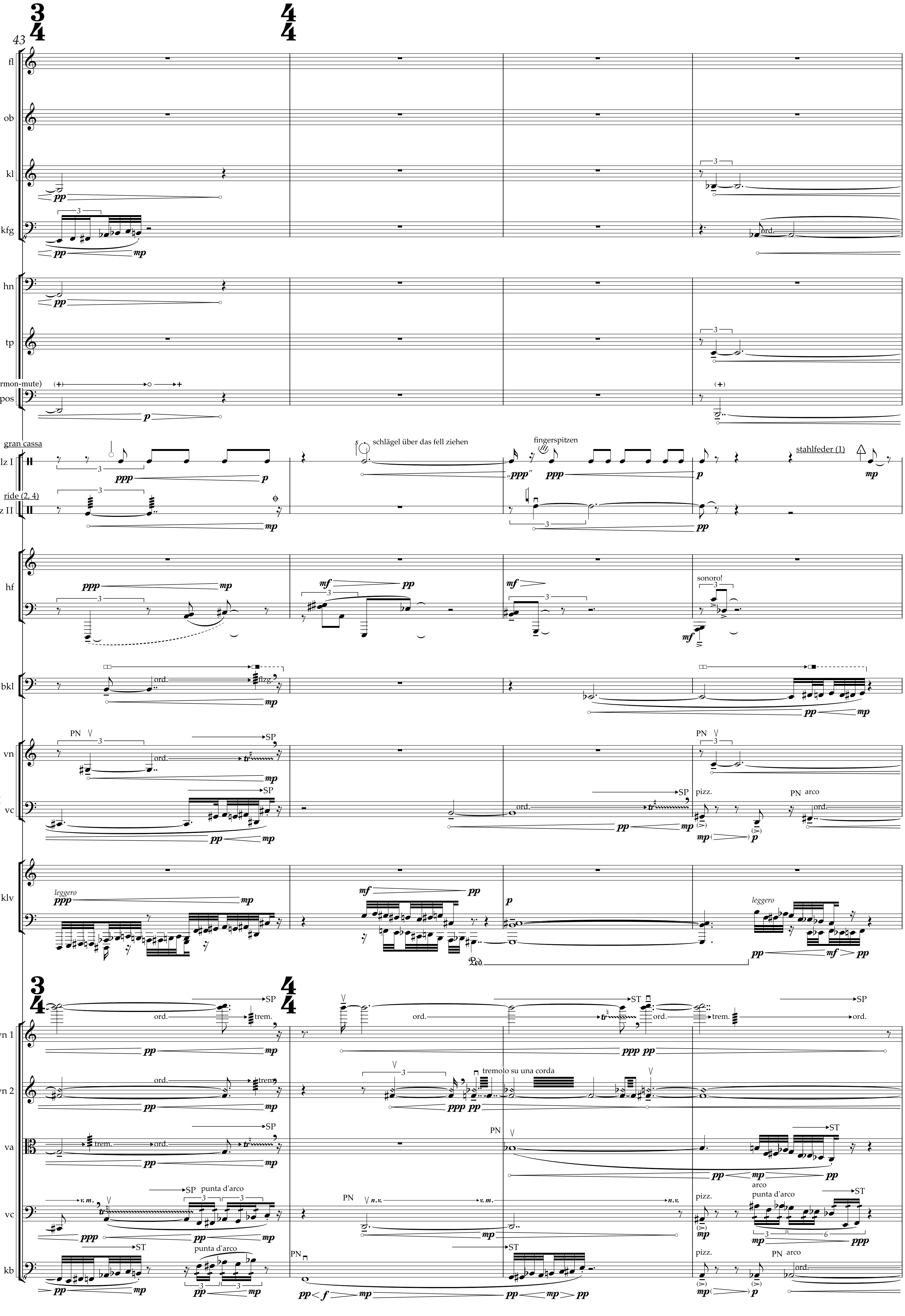

string. al (♩ = 69) allarg. al (♩ = 46)
2/4 4/4 2/8
22b
23
fl
ob
kl
fg
hn
tp
pos
schlz I
schlz II
hf
bkl
vn
vc
klv
SOLI
ord.
tr
ppp
3
poco frull.
6
nur luftgeräusch
flzg.
„mp"
(harmon-mute)
gliss.
pp
2
über die oberfläche gewischt
tam-tam
„pp"
ride (2, 4)
ride (1, 3)
espressivo
PN
(3.)
vn 1
vn 2
va
kb
pizz. tasto
pizz. ord.
ST
punta d'arco
SP
arco ST
(pizz.)

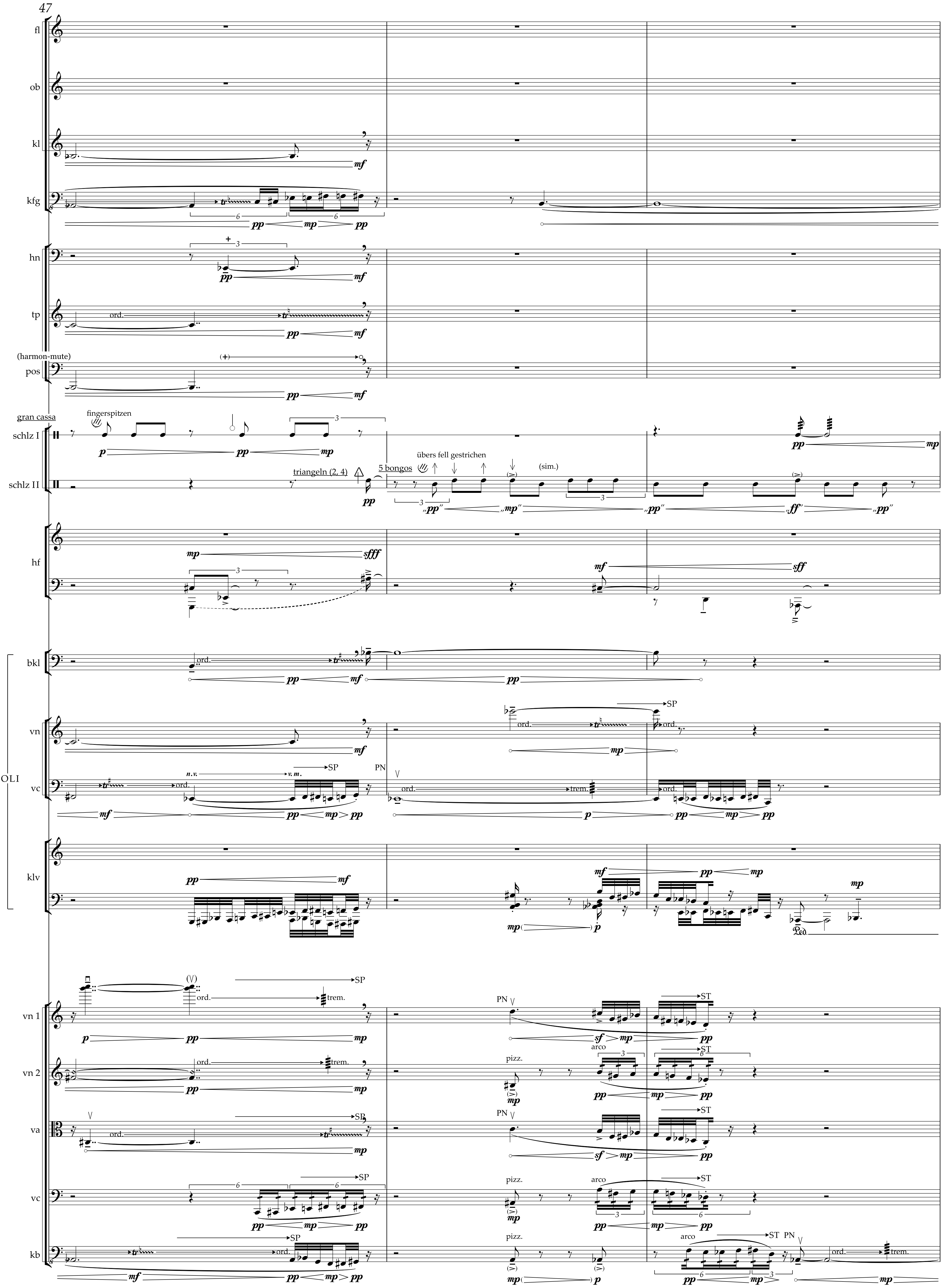

(♩ = 69)
26
3/4
4/4
2/4
fl
ob
kl
fg
hn
tp
pos
schlz I
schlz II
hf
bkl
vn
vc
SOLI
klv
ord.
tr
pp
ppp
poco frull.
cup-mute
(harmon-mute)
(+)
triangeln (1, 3)
ride (1, 3)
ride (2, 4)
p
mp
sf
SP
ST
punta d'arco
espressivo
n.v.
vibr.
secco
Ped.
(3.)
vn 1
vn 2
va
kb
(pizz. tasto)
arco
PN
gliss.
arco ST

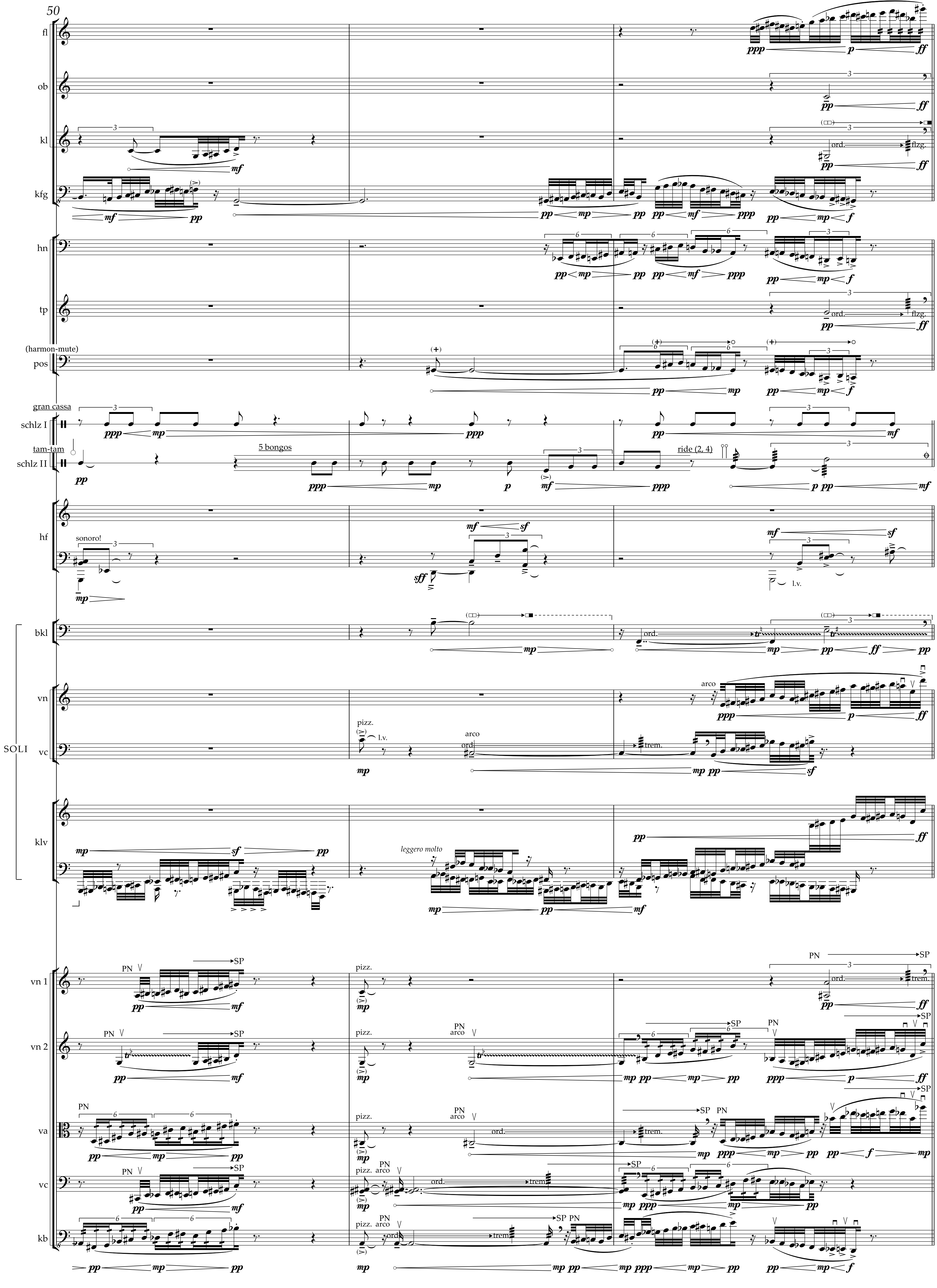

(♩ = 46)
4/4
3/4
2/4
31
fl
ob
kl
fg
hn
(cup-mute)
tp
(harmon-mute)
pos
schlz I
schlz II
hf
bkl
vn
vc
SOLI
klv
vn 1
vn 2
va
vc
kb
ord.
zu kontrafagott wechseln
gliss.
marimbaphon
ride (1, 3)
übers fell gestrichen
5 bongos
(ord.)
espressivo
n.v.
vibr.
flaut. molto
ord.
dolce
v.m.
PN
SP
(3.)
Ped.
punta d'arco
pizz.
arco
salt. alla punta
ST
arco ST
gliss.
p
pp
ppp
mp
mf
sf

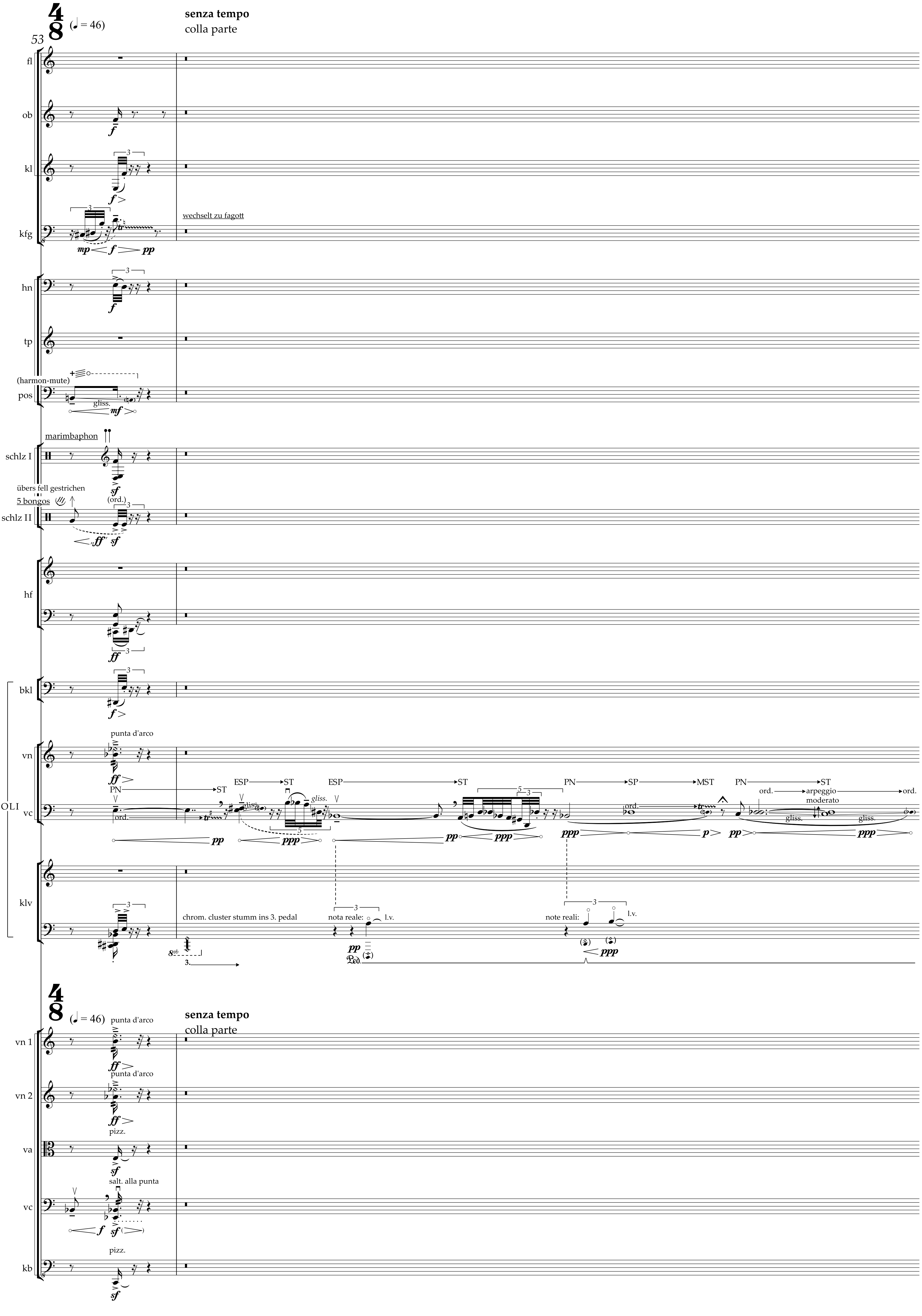

35
(♩ = 69)
fl
ob
kl
kfg
hn
tp
pos
schlz I
schlz II
hf
bkl
vn
vc
SOLI
klv
„pp" „mp"
(cup-mute)
dämpfer ab!
(harmon-mute)
gliss.
ride (1, 3)
5 bongos
marimbaphon
über die oberfläche gewischt
tam-tam
5 woodblocks
übers fell gestrichen
(ord.)
fingerspitzen
übers fell gestrichen
(sim.)
ord.
n.v.
pizz.
l.v.
arco
flaut. molto
vibr.
(3.)
Ped
vn 1
vn 2
va
kb
punta d'arco
flaut. molto
SP
ST
ord.
salt. alla punta
espress.
sf-ppp
pp f mp

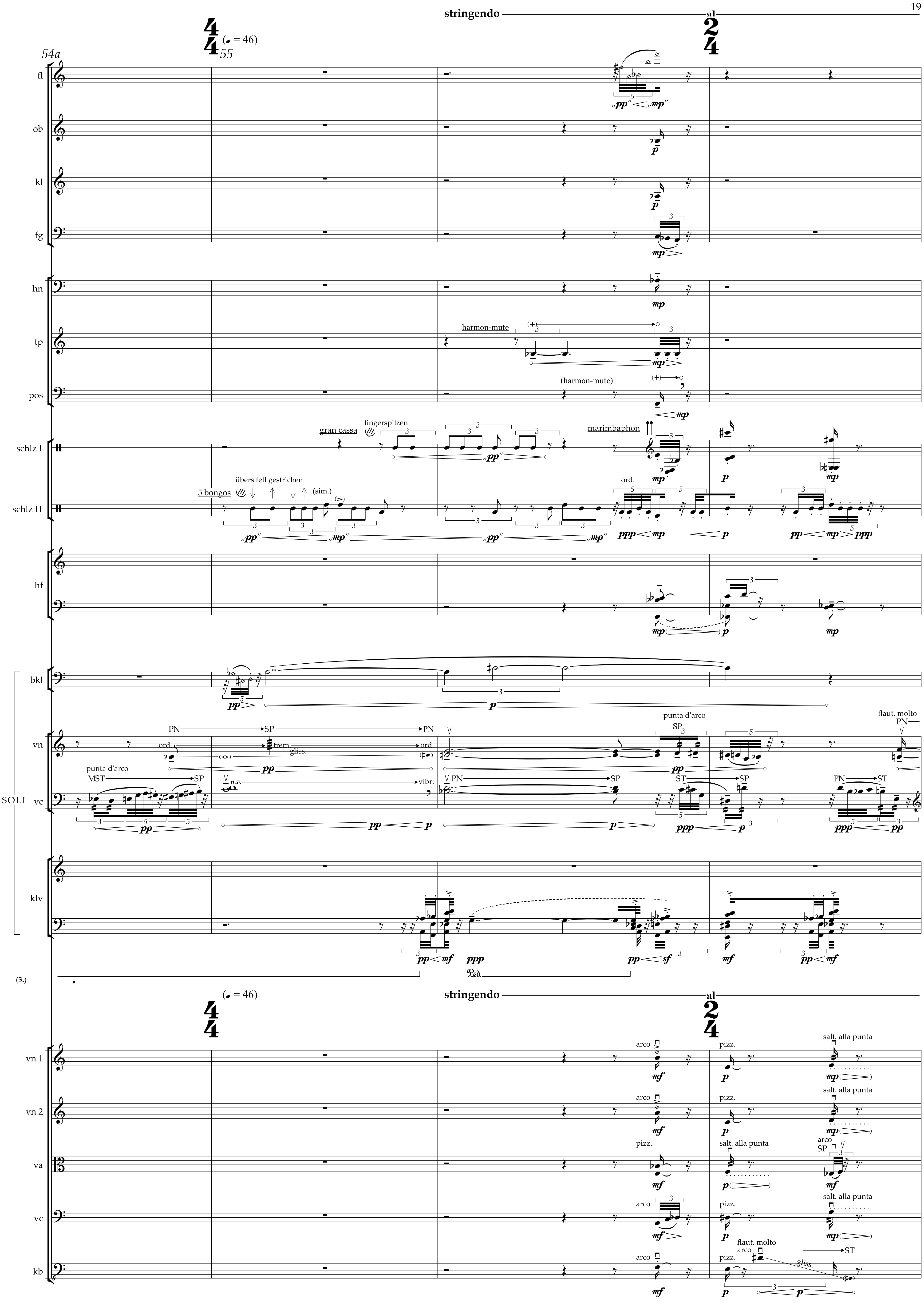

39
fl
ob
kl
kfg
ppp p
pp
pp
hn
tp
(harmon-mute)
pos
ppp pp
tam-tam
schlz I
pppp
fingerspitzen
pp pppp
ride (2, 4)
übers fell gestrichen
5 bongos
(sim.)
„pp" „mp" „pp"
ride (2, 4)
p
pp
schlz II
hf
pp mp
p pp
pp mp
bkl
pp
pp ppp p
SOLI
vn
ord.
SP
pp
vc
espressivo
PN
SP
ppp p ppp
espressivo
PN
klv
leggero
ppp pp ppp
leggero
ppp pp ppp
(loco)
mp pp
(8)
(3.)
Ped.
ppp
vn 1
trem.
ord.
ord.
ST
ord.
trem.
ord.
ppp pp
vn 2
ord.
trem.
pp mp pp
ord.
tremolo su una corda
pp
va
trem.
ord.
pp mp pp
PN
ST
ppp p
ppp pp
tremolo su una corda
ST
punta d'arco
PN
ord.
mp pp
vc
n. v.
v. m.
n. v.
punta d'arco
ST
p mp pp
ppp p
ord.
trem.
ord.
SP
pp
PN
ord.
ST
punta d'arco
PN
n. v.
pp mp
kb
punta d'arco
pp mp
PN
ppp p ppp
ST
espressivo
PN
pp f p

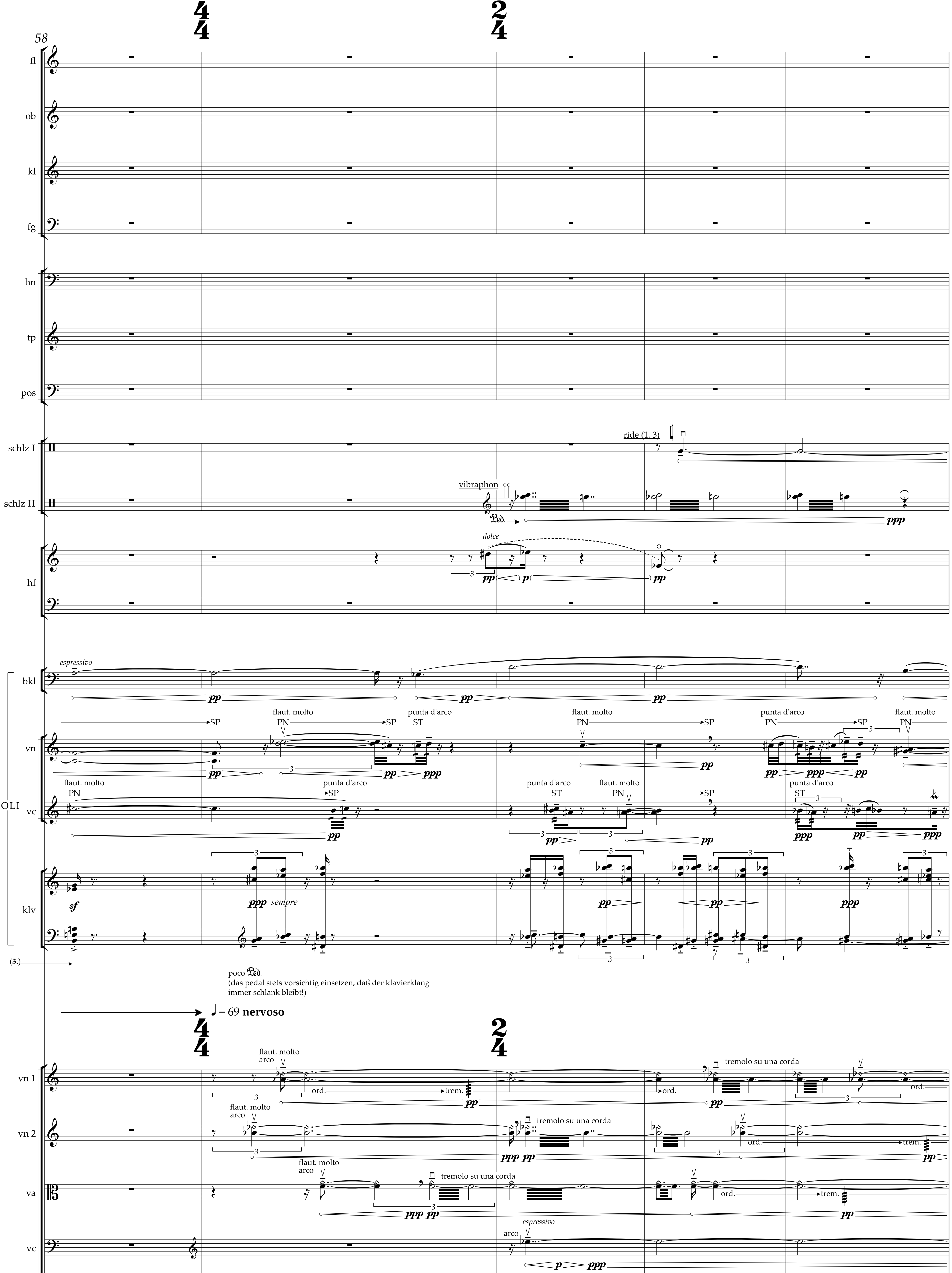

43
3/4
4/4
fl
ob
kl
kfg
hn
tp
(harmon-mute)
pos
gran cassa
schlz I
ride (2, 4)
schlz II
schlägel über das fell ziehen
fingerspitzen
stahlfeder (1)
hf
sonoro!
bkl
vn
vc
SOLI
klv
leggero
Ped.
vn 1
vn 2
va
vc
kb
ord.
flzg.
PN
SP
ST
pizz.
arco
trem.
tremolo su una corda
punta d'arco
v.m.
n.v.
ppp
pp
p
mp
mf
f

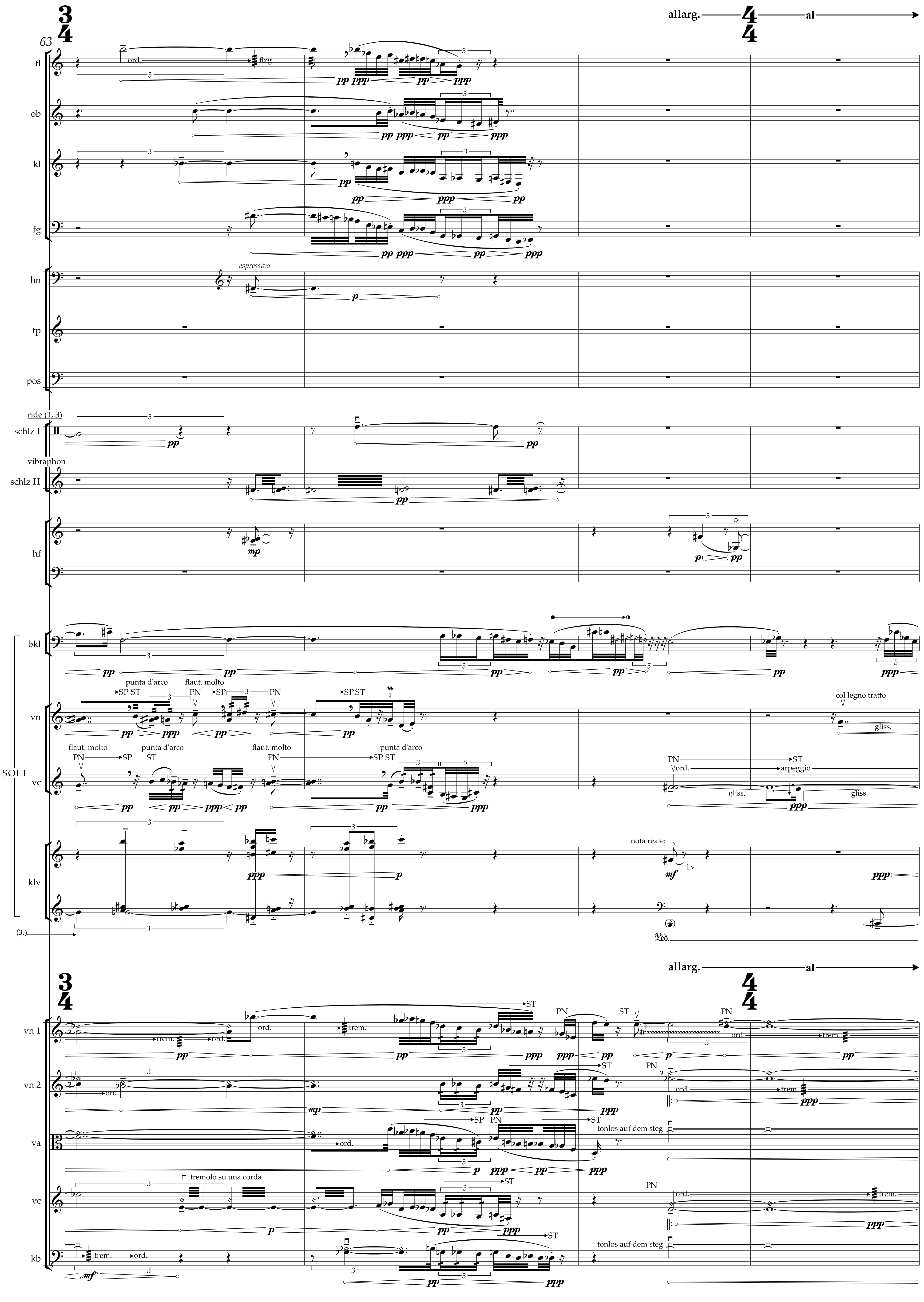

47
fl
ob
kl
kfg
hn
tp
(harmon-mute)
pos
gran cassa
fingerspitzen
schlz I
schlz II
triangeln (2, 4)
5 bongos
übers fell gestrichen
(sim.)
„pp"
„mp"
„ff"
hf
bkl
vn
vc
SOLI
klv
vn 1
vn 2
va
vc
kb
ord.
trem.
SP
ST
PN
n.v.
v.m.
pizz.
arco
Ped.
p
pp
mp
mf
sf
sff
sfff

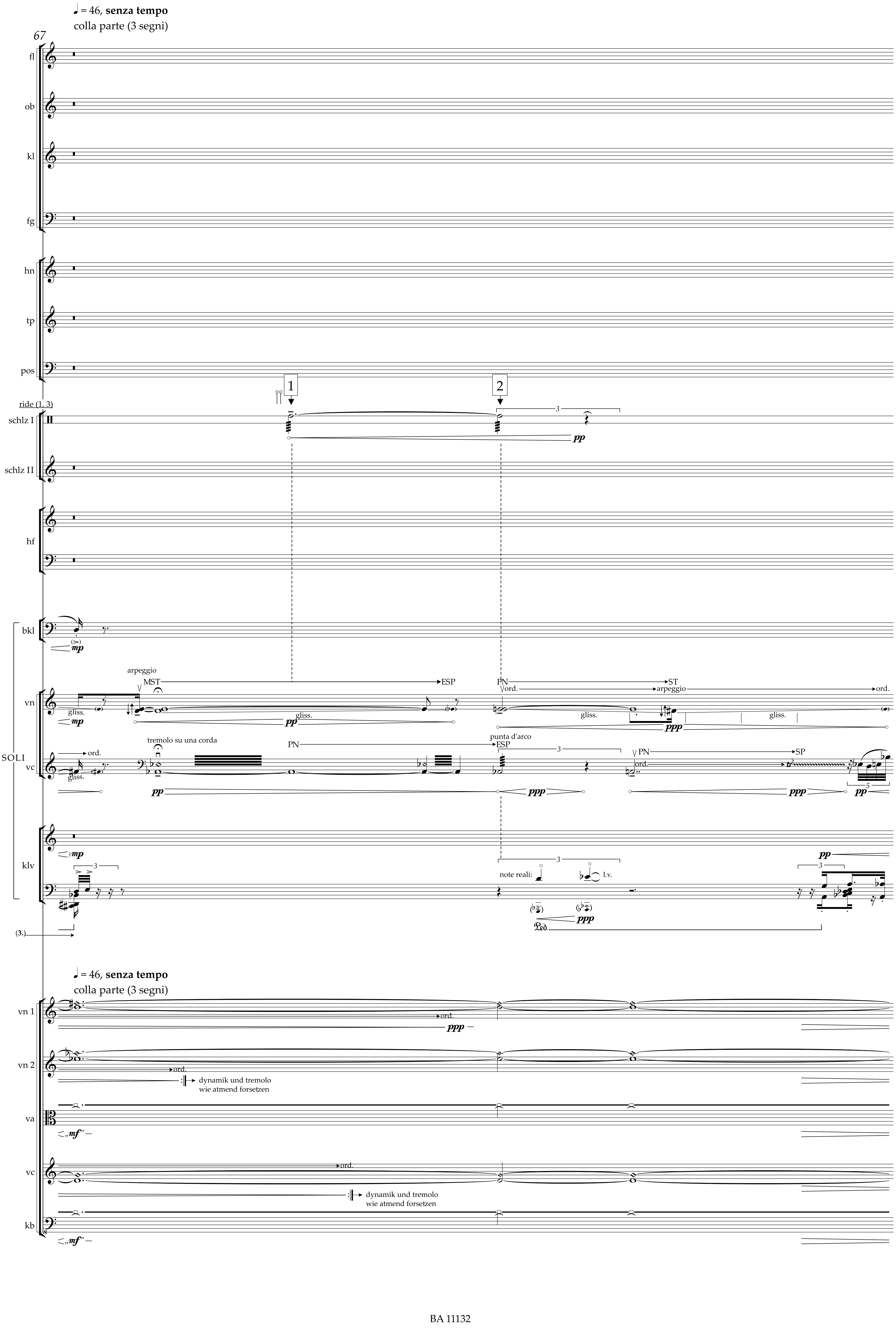

50
fl
ob
kl
kfg
hn
tp
(harmon-mute)
pos
gran cassa
schlz I
tam-tam
schlz II
5 bongos
ride (2, 4)
hf
sonoro!
l.v.
bkl
vn
vc
SOLI
klv
leggero molto
vn 1
vn 2
va
vc
kb
ord.
flzg.
arco
pizz.
trem.
PN
SP
ppp
pp
p
mp
mf
f
ff
sf
sff

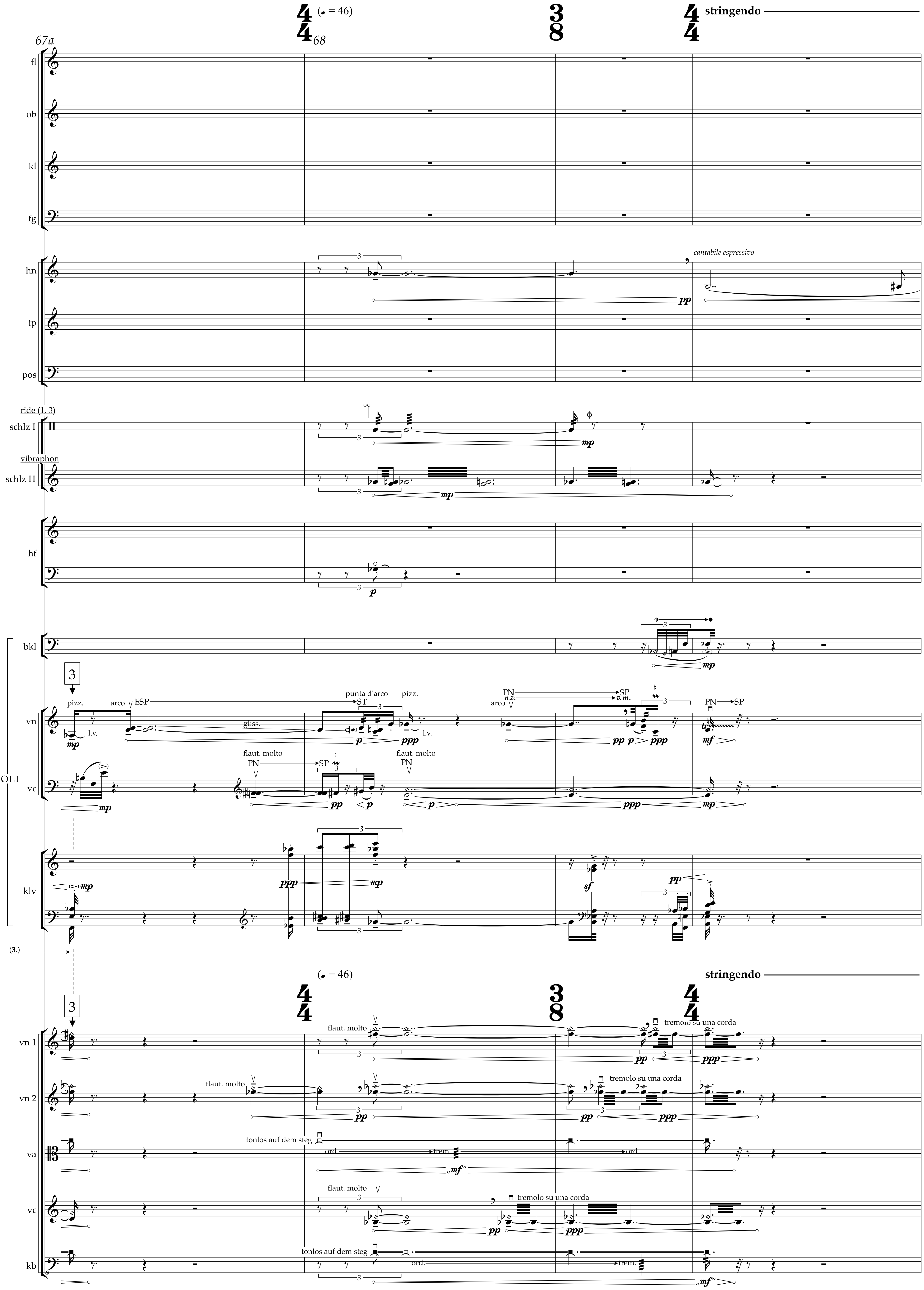

4/8
(♩ = 46)
53
senza tempo
colla parte
fl
ob
kl
kfg
wechselt zu fagott
hn
tp
(harmon-mute)
pos
gliss.
marimbaphon
schlz I
übers fell gestrichen
5 bongos
(ord.)
schlz II
hf
bkl
punta d'arco
vn
PN
ST
ESP
ST
ESP
ST
PN
SP
MST
PN
ST
ord.
gliss.
ord.
arpeggio moderato
ord.
vc
SOLI
klv
chrom. cluster stumm ins 3. pedal
nota reale:
l.v.
note reali:
l.v.
3.
4/8
(♩ = 46)
senza tempo
colla parte
punta d'arco
vn 1
punta d'arco
vn 2
pizz.
va
salt. alla punta
vc
pizz.
kb

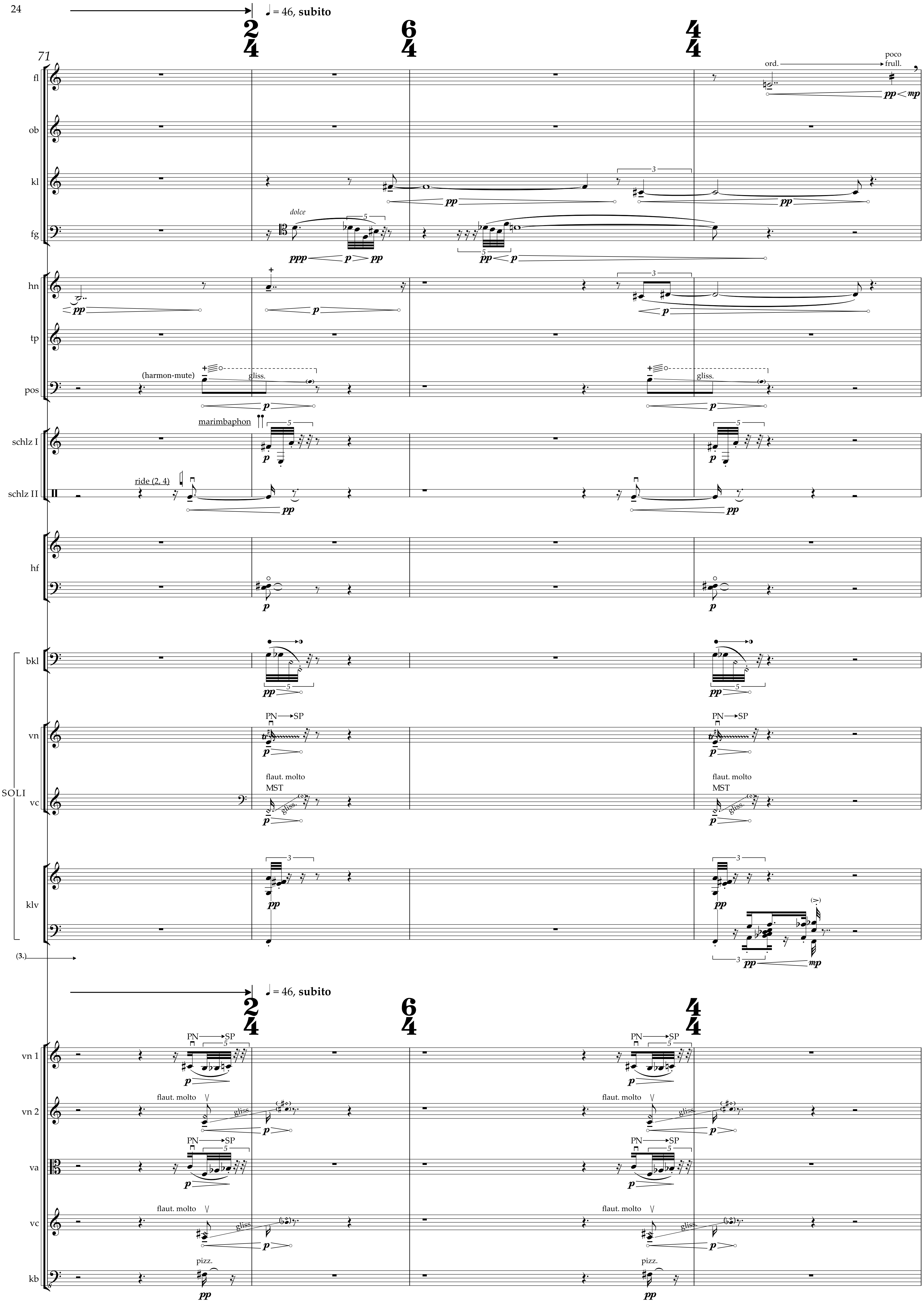

stringendo
al
54a
55
(♩ = 46)
fl
ob
kl
fg
hn
tp
pos
schlz I
schlz II
hf
bkl
vn
vc
SOLI
klv
„pp“ „mp“
harmon-mute
(harmon-mute)
gran cassa
fingerspitzen
marimbaphon
5 bongos
übers fell gestrichen
(sim.)
ord.
PN
SP
trem.
gliss.
punta d'arco
MST
n.v.
vibr.
ST
flaut. molto
Ped.
(3.)
vn 1
vn 2
va
kb
arco
pizz.
salt. alla punta
gliss.


♩ = 69 nervoso
4/4
2/4
58
fl
ob
kl
fg
hn
tp
pos
schlz I
schlz II
ride (1, 3)
vibraphon
Ped.
ppp
hf
dolce
pp
p
pp
bkl
espressivo
pp
pp
pp
SOLI
vn
SP
flaut. molto
PN
SP
punta d'arco
ST
flaut. molto
PN
SP
punta d'arco
PN
SP
flaut. molto
PN
pp
pp
ppp
pp
pp
ppp
pp
vc
flaut. molto
PN
punta d'arco
SP
pp
punta d'arco
ST
flaut. molto
PN
SP
punta d'arco
ST
pp
pp
ppp
pp
ppp
klv
sf
ppp
sempre
pp
pp
ppp
(3.)
poco Ped.
(das pedal stets vorsichtig einsetzen, daß der klavierklang immer schlank bleibt!)
♩ = 69 nervoso
4/4
2/4
vn 1
flaut. molto
arco
ord.
trem.
pp
tremolo su una corda
ord.
pp
ord.
vn 2
flaut. molto
arco
tremolo su una corda
ppp
pp
ord.
trem.
pp
va
flaut. molto
arco
tremolo su una corda
ppp
pp
ord.
trem.
pp
vc
arco
espressivo
p
ppp
kb
tonlos auf dem steg
ord.

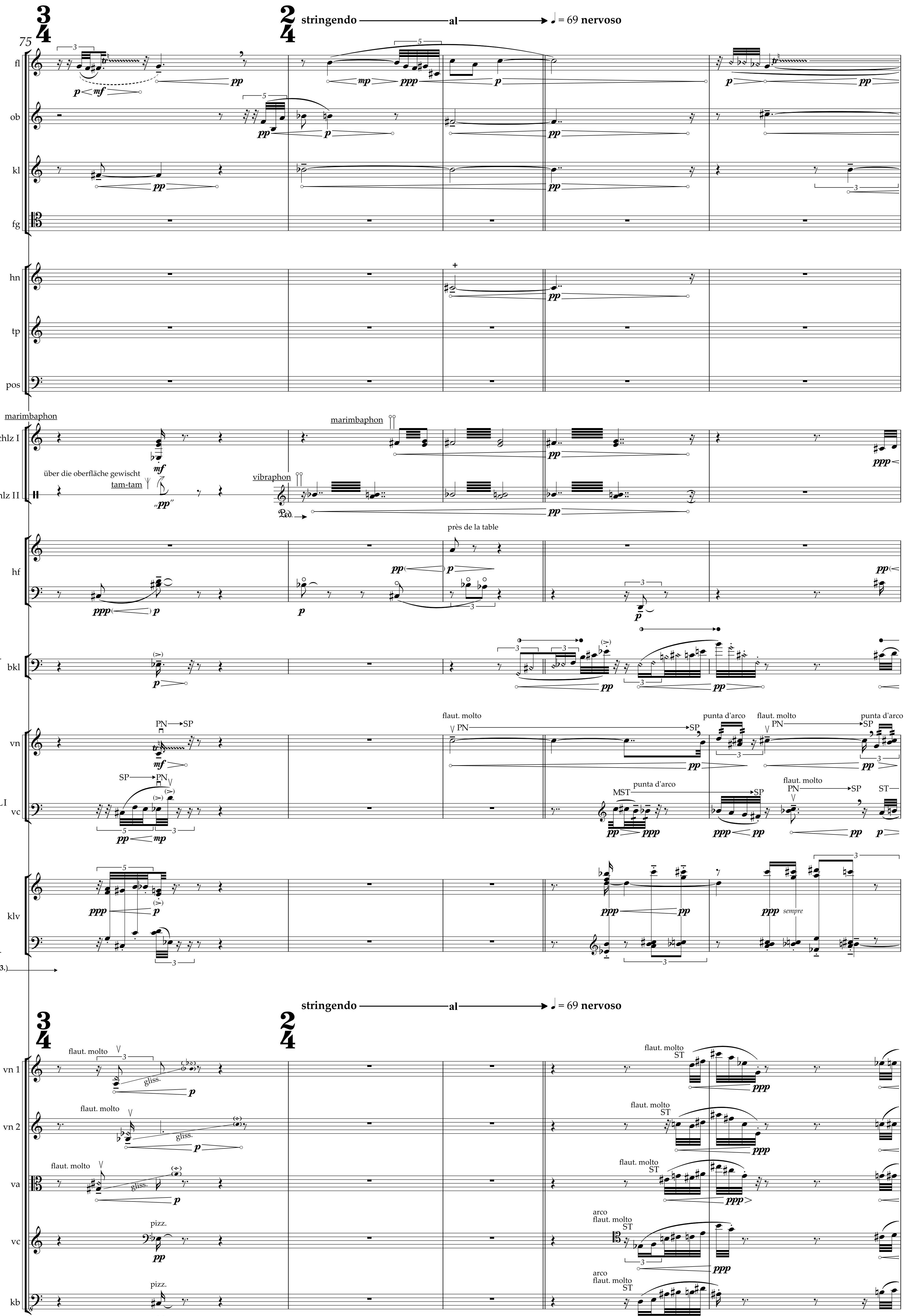

63
allarg. al
fl
ord.
flzg.
ob
kl
fg
hn
espressivo
tp
pos
ride (1, 3)
schlz I
vibraphon
schlz II
hf
bkl
SOLI
vn
SP ST
punta d'arco
flaut. molto
PN
SP
col legno tratto
gliss.
vc
ord.
arpeggio
klv
nota reale:
l.v.
(3.)
vn 1
trem.
tonlos auf dem steg
vn 2
va
tremolo su una corda
kb
„mf"
pp
ppp
p
mp
mf

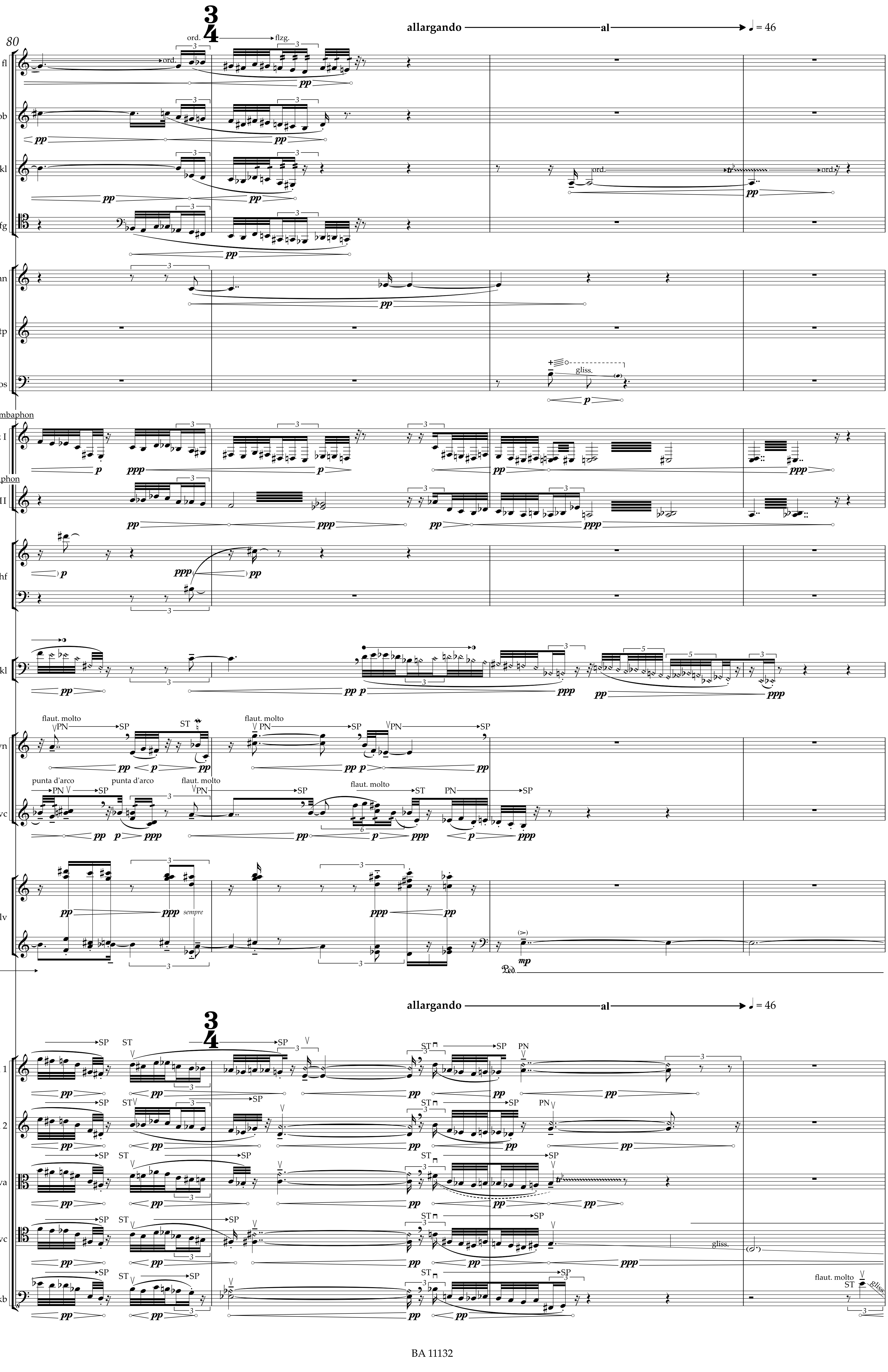

♩ = 46, senza tempo
colla parte (3 segni)
67
fl
ob
kl
fg
hn
tp
pos
1
2
ride (1, 3)
schlz I
3
pp
schlz II
hf
bkl
mp
SOLI
vn
arpeggio
MST
ESP
gliss.
mp
pp
PN
ST
ord.
arpeggio
ord.
ppp
vc
ord.
tremolo su una corda
PN
punta d'arco
ESP
PN
SP
ord.
pp
ppp
5
klv
mp
note reali:
l.v.
ppp
Ped.
(3.)
♩ = 46, senza tempo
colla parte (3 segni)
vn 1
ord.
ppp
vn 2
ord.
dynamik und tremolo
wie atmend forsetzen
va
„mf"
vc
ord.
dynamik und tremolo
wie atmend forsetzen
kb
„mf"

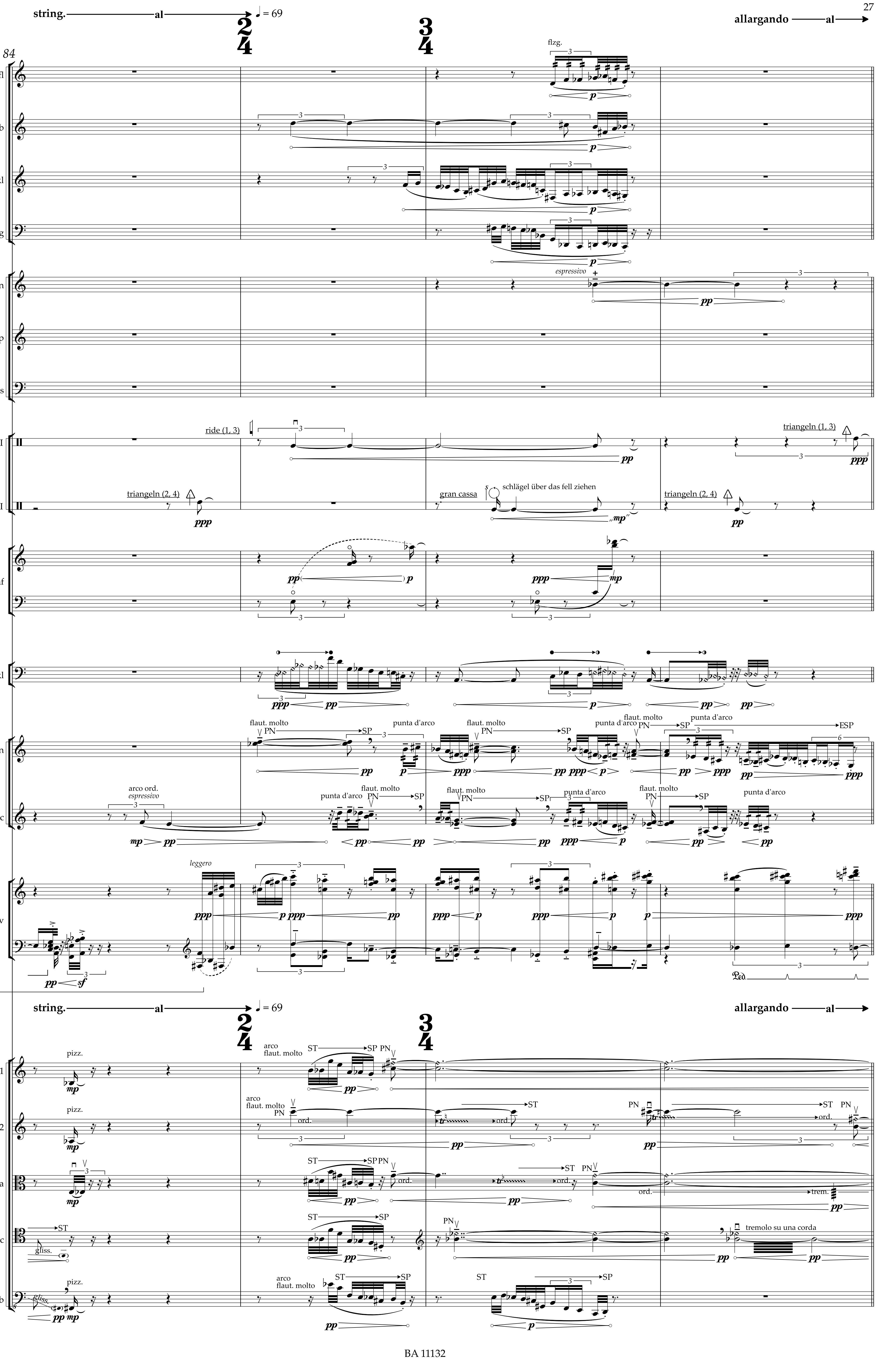

67a
68
(♩ = 46)
stringendo
fl
ob
kl
fg
hn
tp
pos
cantabile espressivo
pp
ride (1, 3)
schlz I
mp
vibraphon
schlz II
mp
hf
p
bkl
mp
3
pizz.
arco
ESP
gliss.
l.v.
punta d'arco
ST
pizz.
l.v.
PN
n.v.
arco
SP
v.m.
PN
SP
vn
mp
p
ppp
pp
p
ppp
mf
flaut. molto
PN
SP
flaut. molto
PN
vc
mp
pp
p
p
ppp
mp
SOLI
klv
mp
ppp
mp
sf
pp
(3.)
3
(♩ = 46)
stringendo
flaut. molto
tremolo su una corda
vn 1
pp
ppp
flaut. molto
tremolo su una corda
vn 2
pp
pp
ppp
tonlos auf dem steg
ord.
trem.
ord.
va
„mf"
flaut. molto
tremolo su una corda
vc
pp
ppp
tonlos auf dem steg
ord.
trem.
kb
„mf"

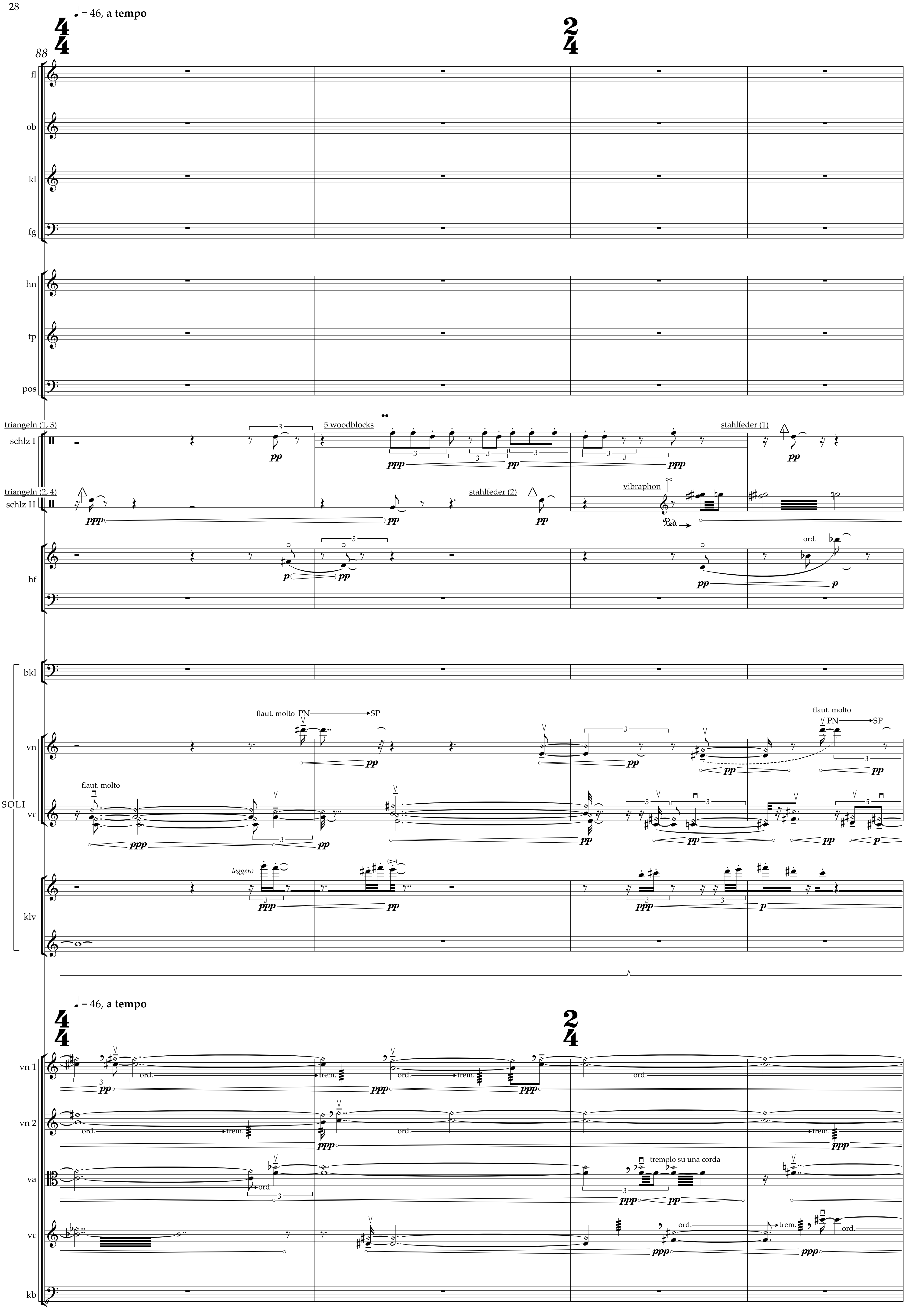


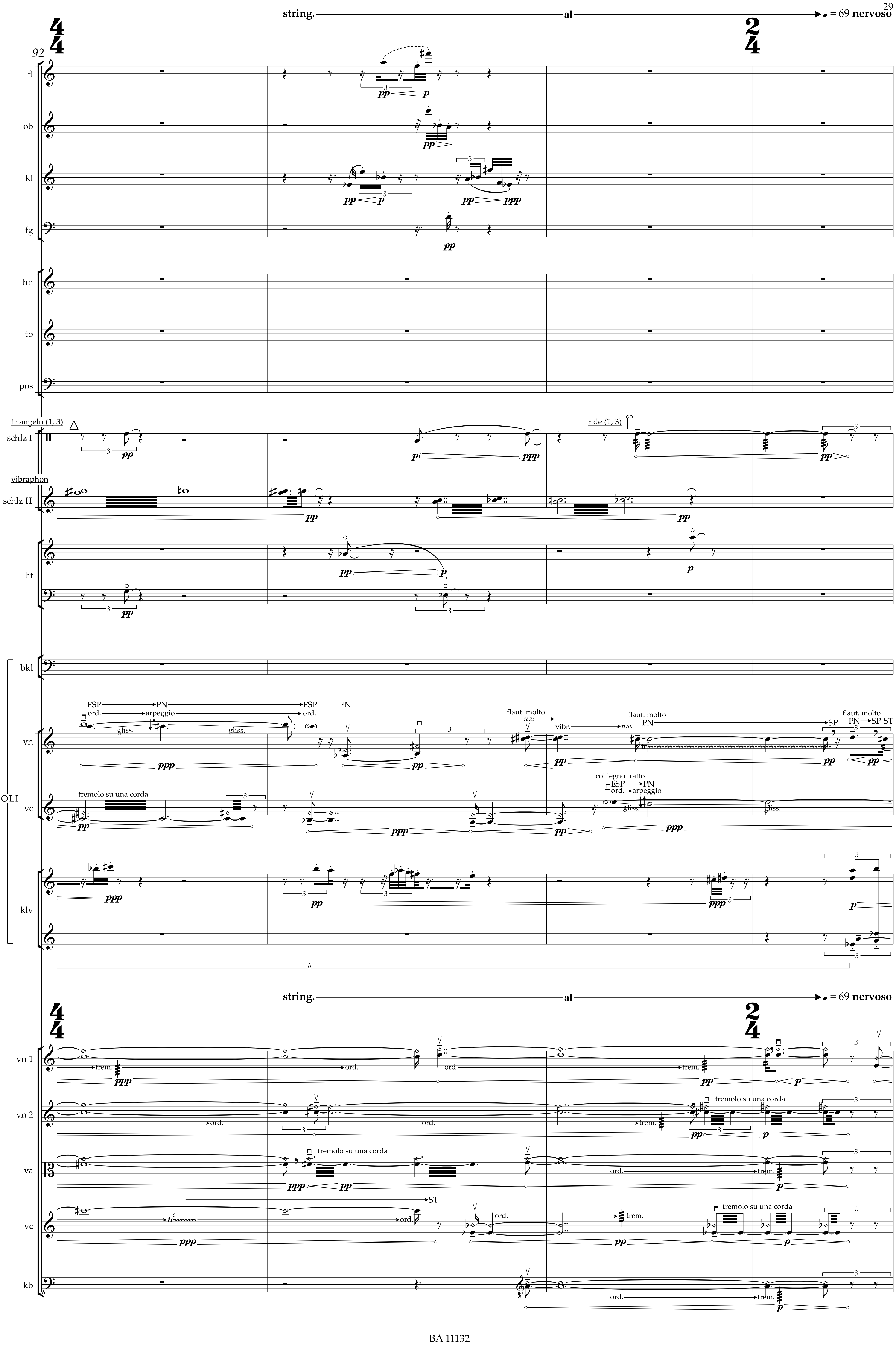
♩ = 46, subito
2/4
6/4
4/4
71
fl
ob
kl
fg
hn
tp
pos
schlz I
schlz II
hf
bkl
vn
vc
SOLI
klv
(3.)
vn 1
vn 2
va
vc
kb
ord.
poco frull.
pp < mp
pp
dolce
ppp < p > pp
pp < p
(harmon-mute)
gliss.
p
marimbaphon
ride (2, 4)
PN → SP
flaut. molto
MST
pizz.
mp
3
5

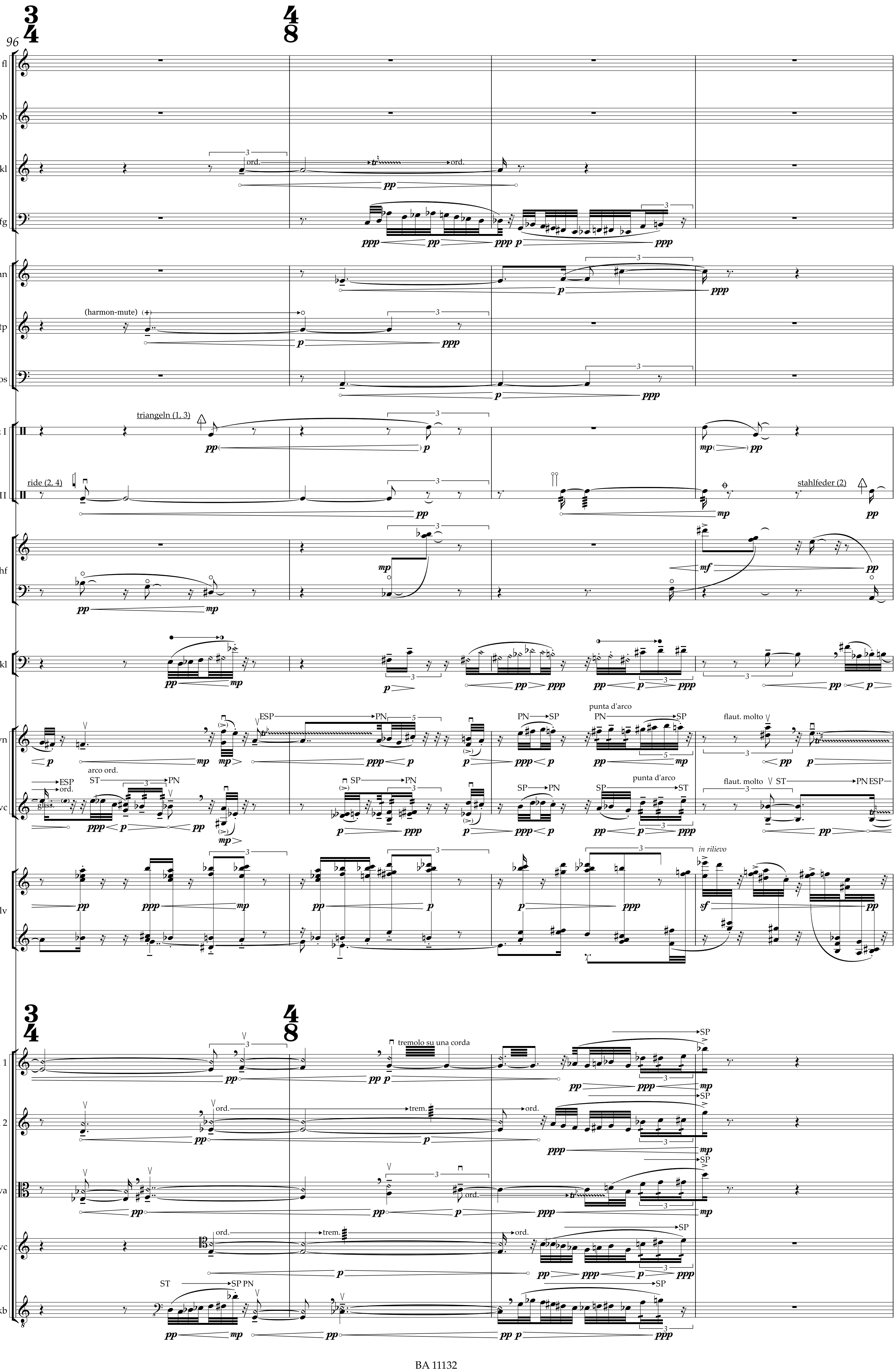

75
stringendo al ♩ = 69 nervoso
fl
ob
kl
fg
hn
tp
pos
marimbaphon
schlz I
über die oberfläche gewischt
tam-tam
vibraphon
schlz II
près de la table
hf
bkl
flaut. molto
punta d'arco
PN
SP
MST
ST
vn
vc
SOLI
klv
sempre
(3.)
vn 1
vn 2
va
vc
kb
gliss.
pizz.
arco

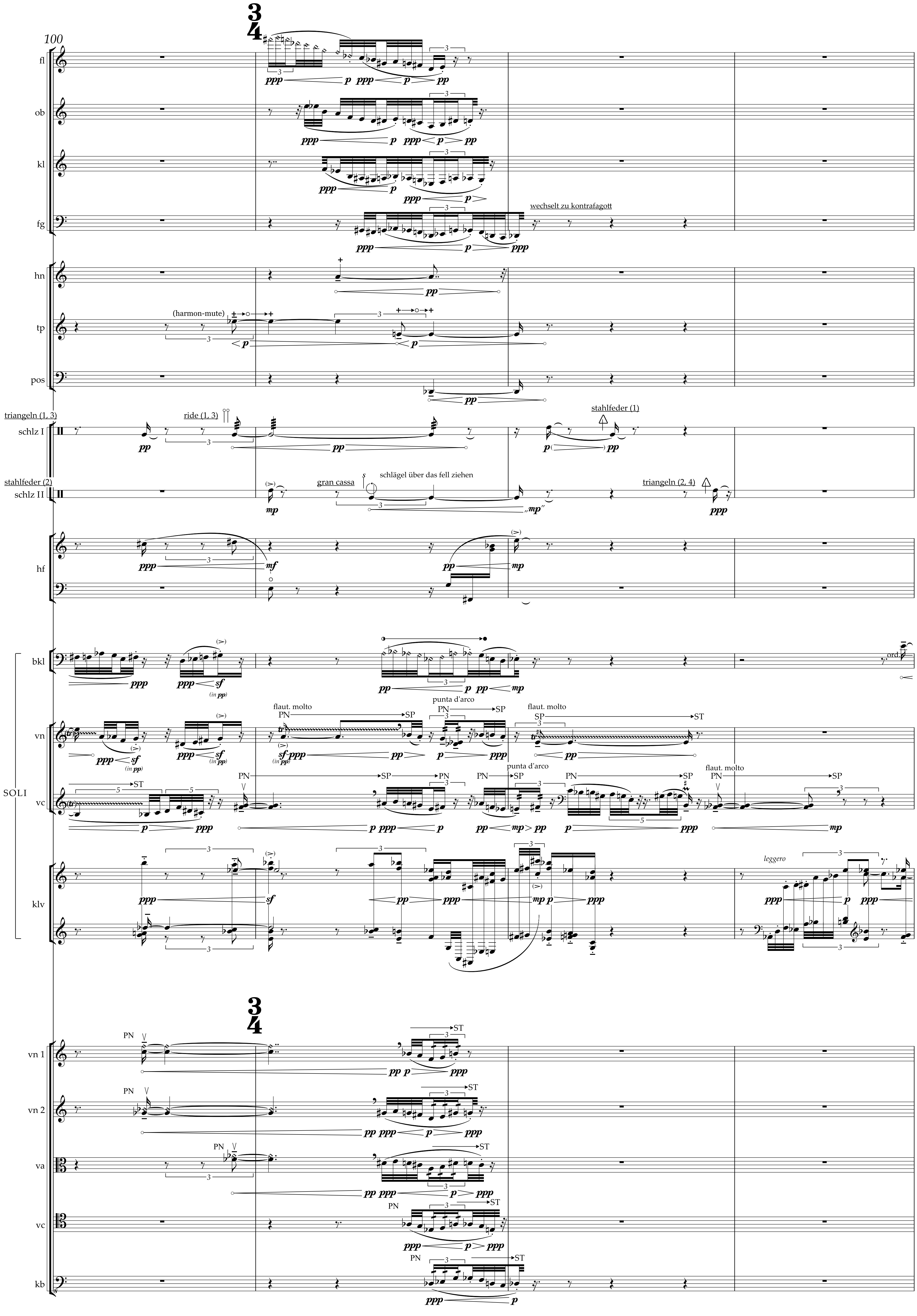

80
3/4
allargando
al
♩ = 46
fl
ob
kl
fg
hn
tp
pos
marimbaphon
schlz I
vibraphon
schlz II
hf
bkl
vn
vc
SOLI
klv
ord.
flzg.
ord.
pp
ppp
p
mp
gliss.
flaut. molto
PN
SP
ST
punta d'arco
sempre
Ped.
(3.)
vn 1
vn 2
va
vc
kb

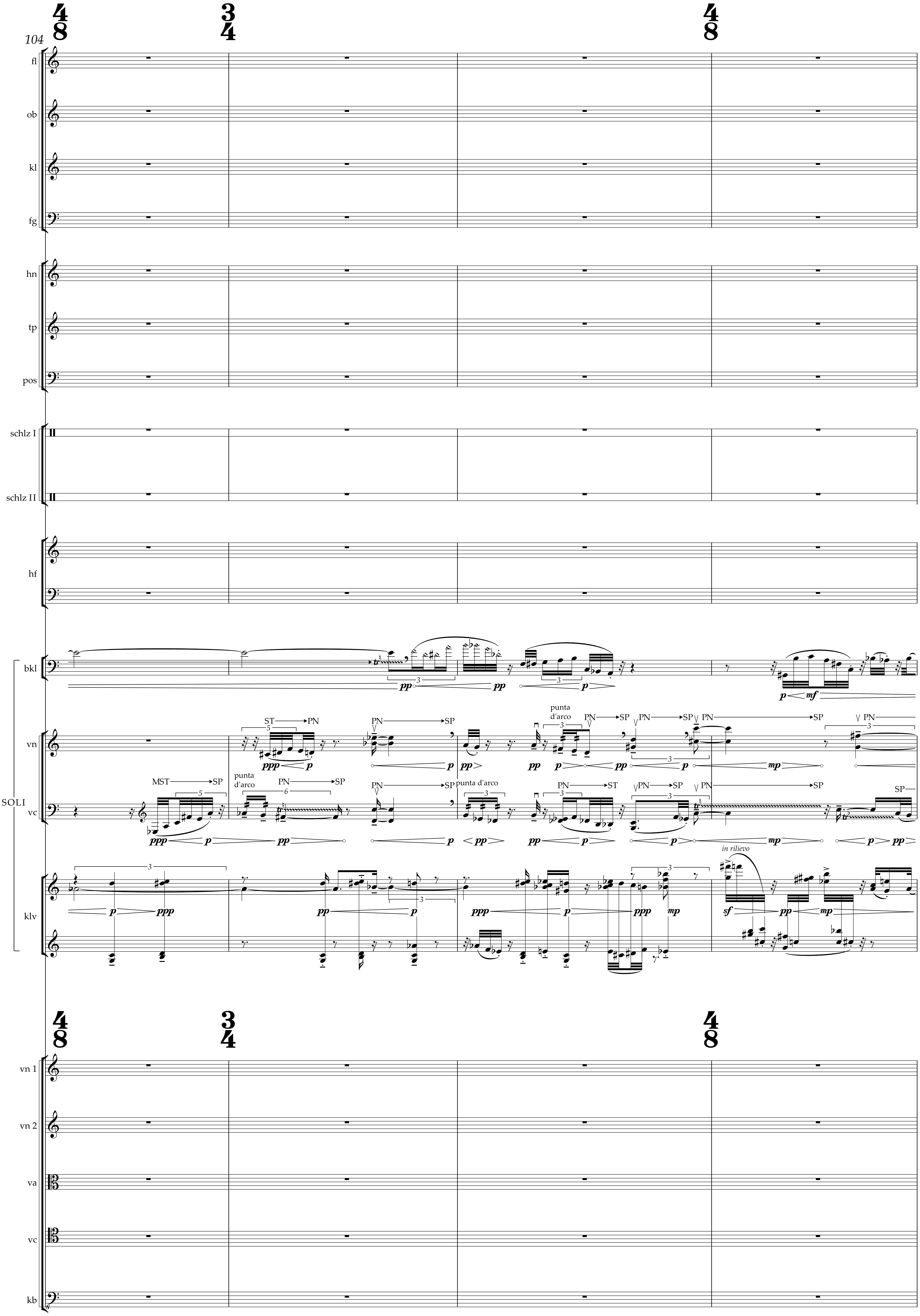

string. al
♩ = 69
2/4
3/4
allargando al
84
fl
ob
kl
fg
hn
tp
pos
schlz I
schlz II
hf
bkl
vn
vc
SOLI
klv
(3.)
vn 1
vn 2
va
vc
kb
flzg.
espressivo
ride (1, 3)
triangeln (1, 3)
triangeln (2, 4)
gran cassa
schlägel über das fell ziehen
„mp"
flaut. molto
PN
SP
ST
ESP
punta d'arco
arco ord.
espressivo
leggero
Ped.
pizz.
arco
ord.
tr
trem.
tremolo su una corda
gliss.
ppp
pp
p
mp
sf

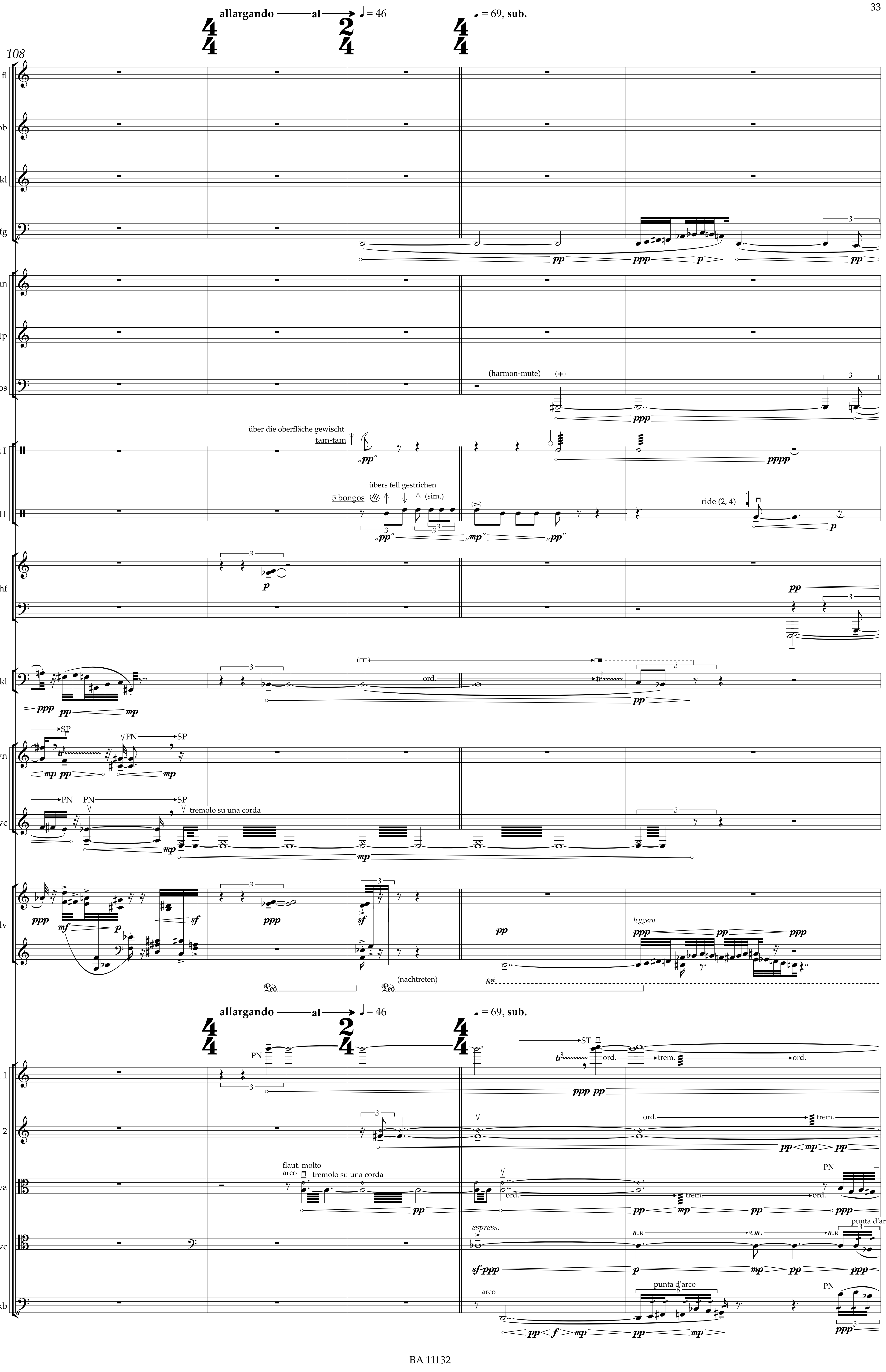

♩ = 46, a tempo
88
fl
ob
kl
fg
hn
tp
pos
triangeln (1, 3)
schlz I
5 woodblocks
stahlfeder (1)
triangeln (2, 4)
schlz II
stahlfeder (2)
vibraphon
hf
ord.
bkl
flaut. molto
PN
SP
vn
SOLI
vc
leggero
klv
ppp
pp
p
3
5
trem.
ord.
tremolo su una corda
vn 1
vn 2
va
kb

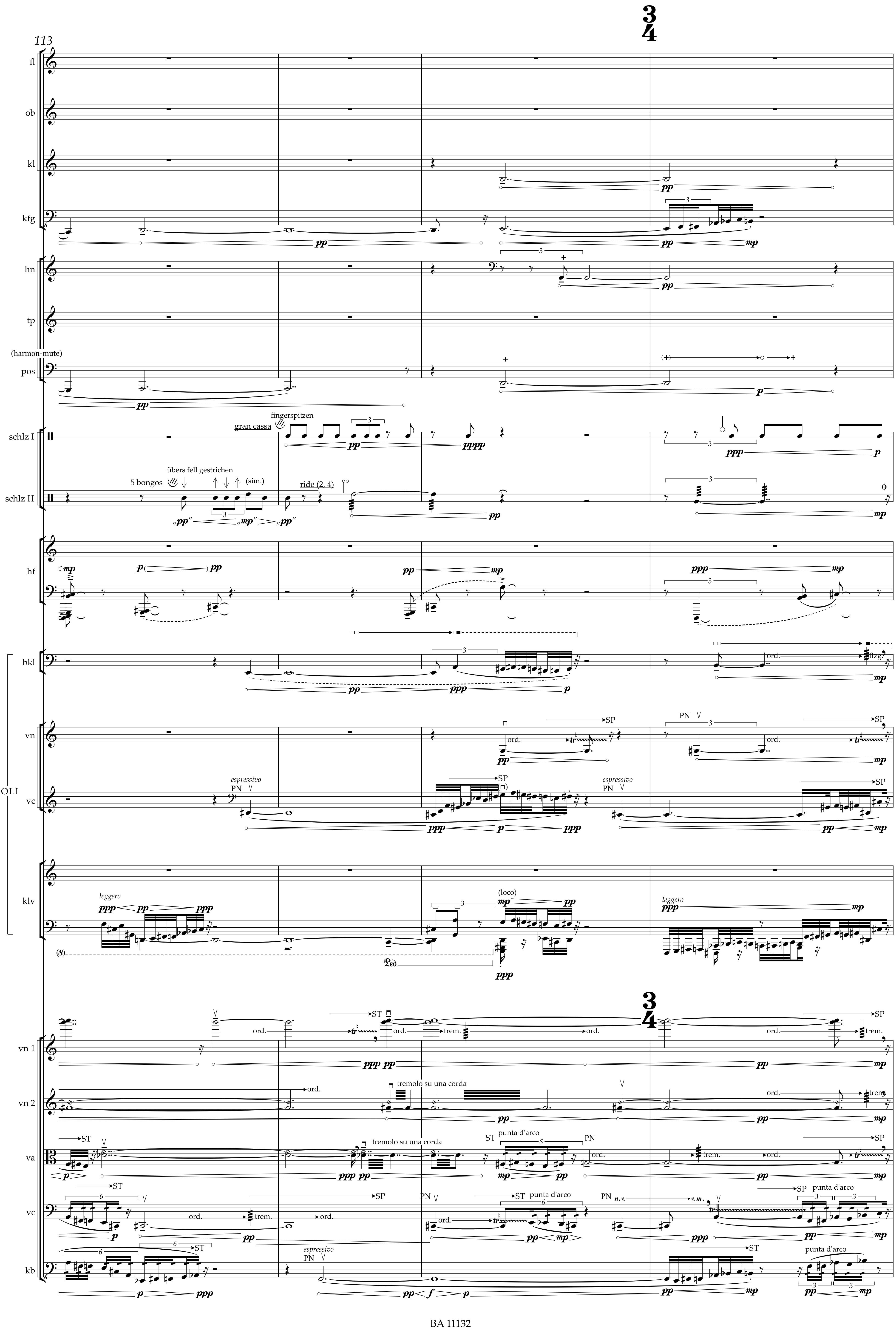

string.
al
♩ = 69 nervoso
92
fl
ob
kl
fg
hn
tp
pos
triangeln (1, 3)
ride (1, 3)
schlz I
vibraphon
schlz II
hf
bkl
SOLI
ESP
PN
ord.
arpeggio
gliss.
flaut. molto
n.v.
vibr.
SP
ST
vn
tremolo su una corda
col legno tratto
vc
klv
trem.
vn 1
vn 2
va
vc
kb
pp
p
ppp

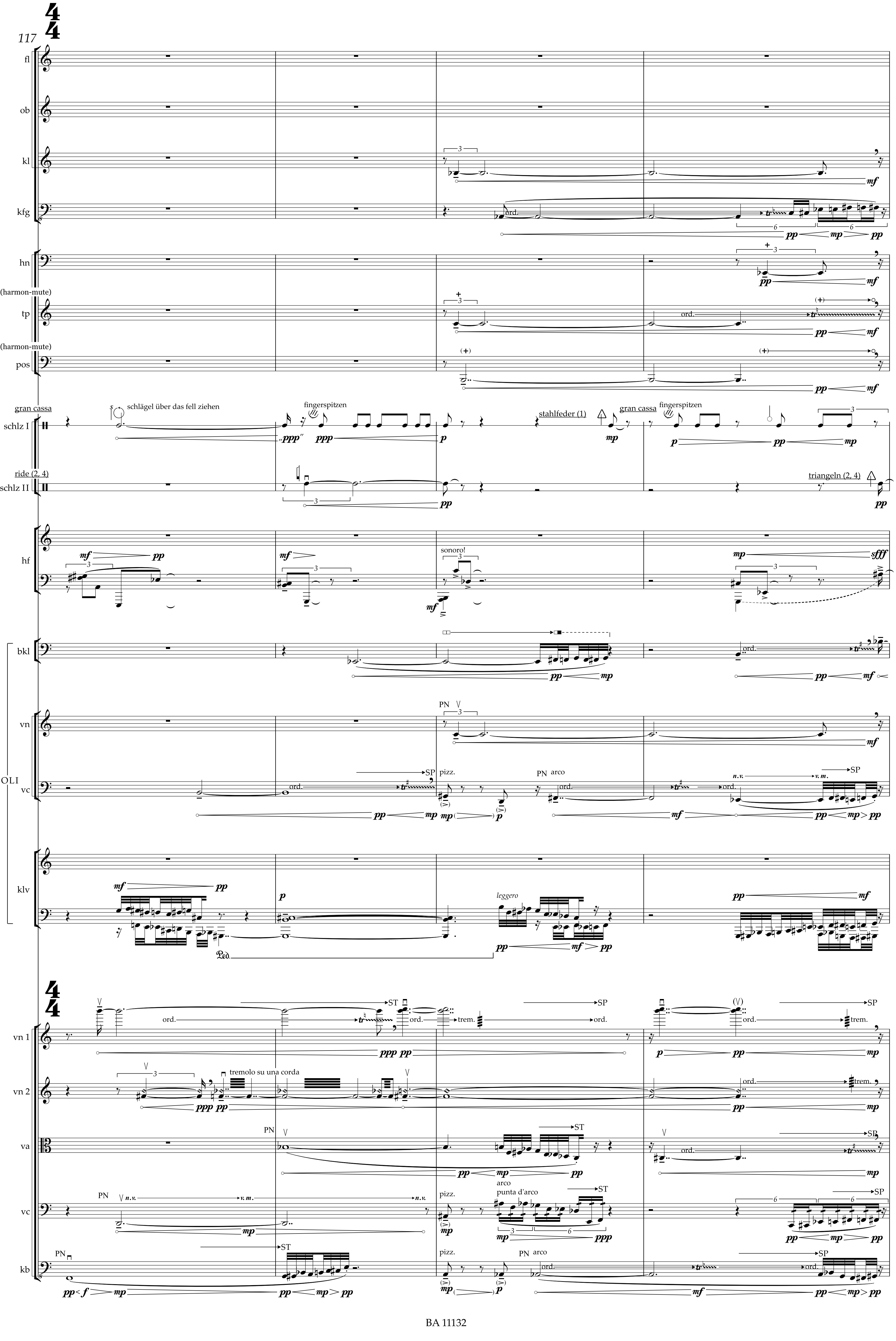

96
fl
ob
kl
fg
hn
tp
pos
schlz I
schlz II
hf
bkl
vn
vc
klv
SOLI
vn 1
vn 2
va
vc
kb
ord.
(harmon-mute)
triangeln (1, 3)
ride (2, 4)
stahlfeder (2)
ESP
PN
ST
SP
arco ord.
gliss.
punta d'arco
flaut. molto
in rilievo
tremolo su una corda
trem.

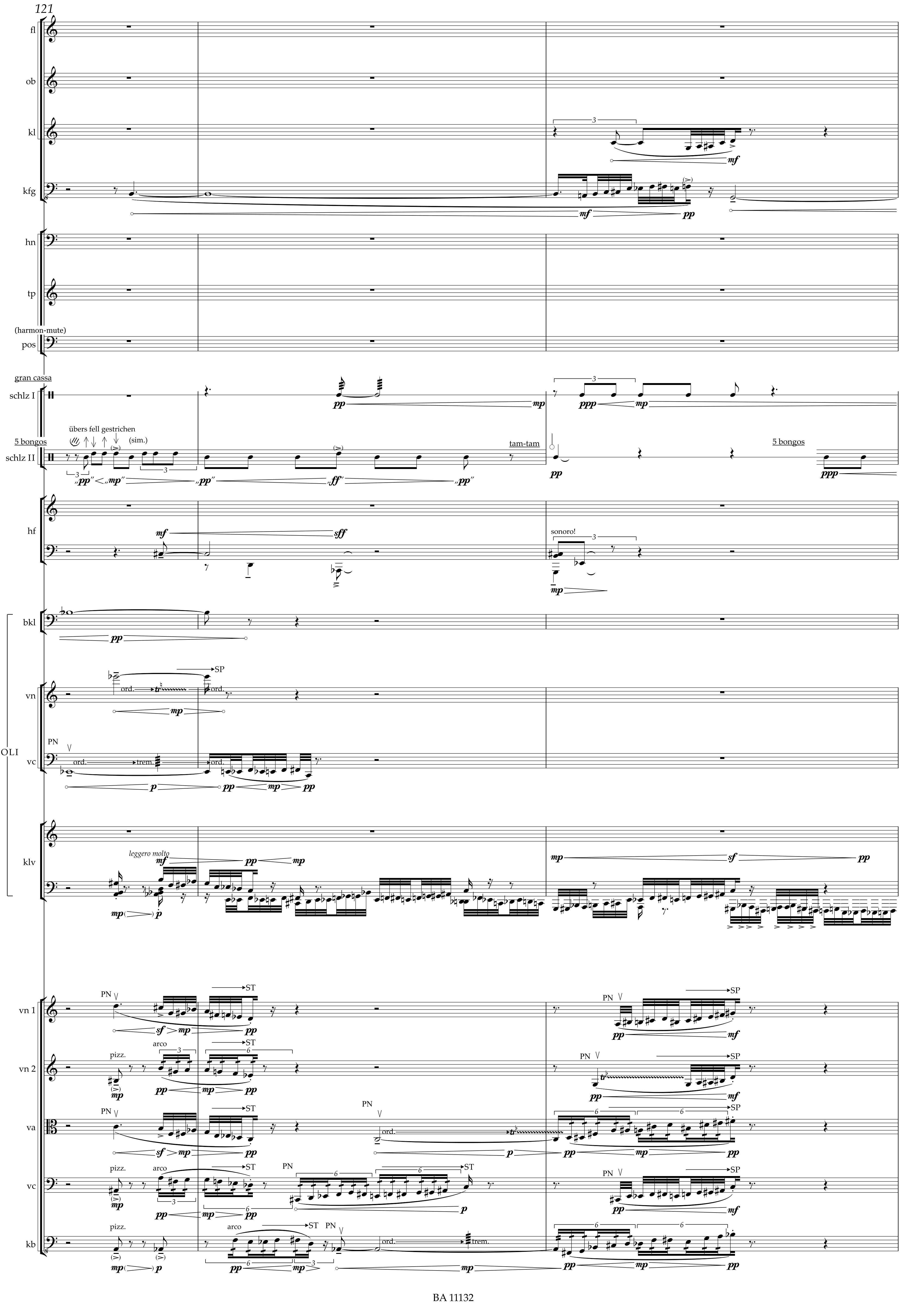

100
3/4
fl
ob
kl
fg
wechselt zu kontrafagott
hn
tp
(harmon-mute)
pos
triangeln (1, 3)
ride (1, 3)
schlz I
stahlfeder (1)
stahlfeder (2)
schlz II
gran cassa
schlägel über das fell ziehen
„mp"
triangeln (2, 4)
hf
bkl
ord.
(in pp)
flaut. molto
punta d'arco
PN
SP
ST
vn
vc
SOLI
klv
leggero
vn 1
vn 2
va
kb
ppp
pp
p
mp
mf
sf

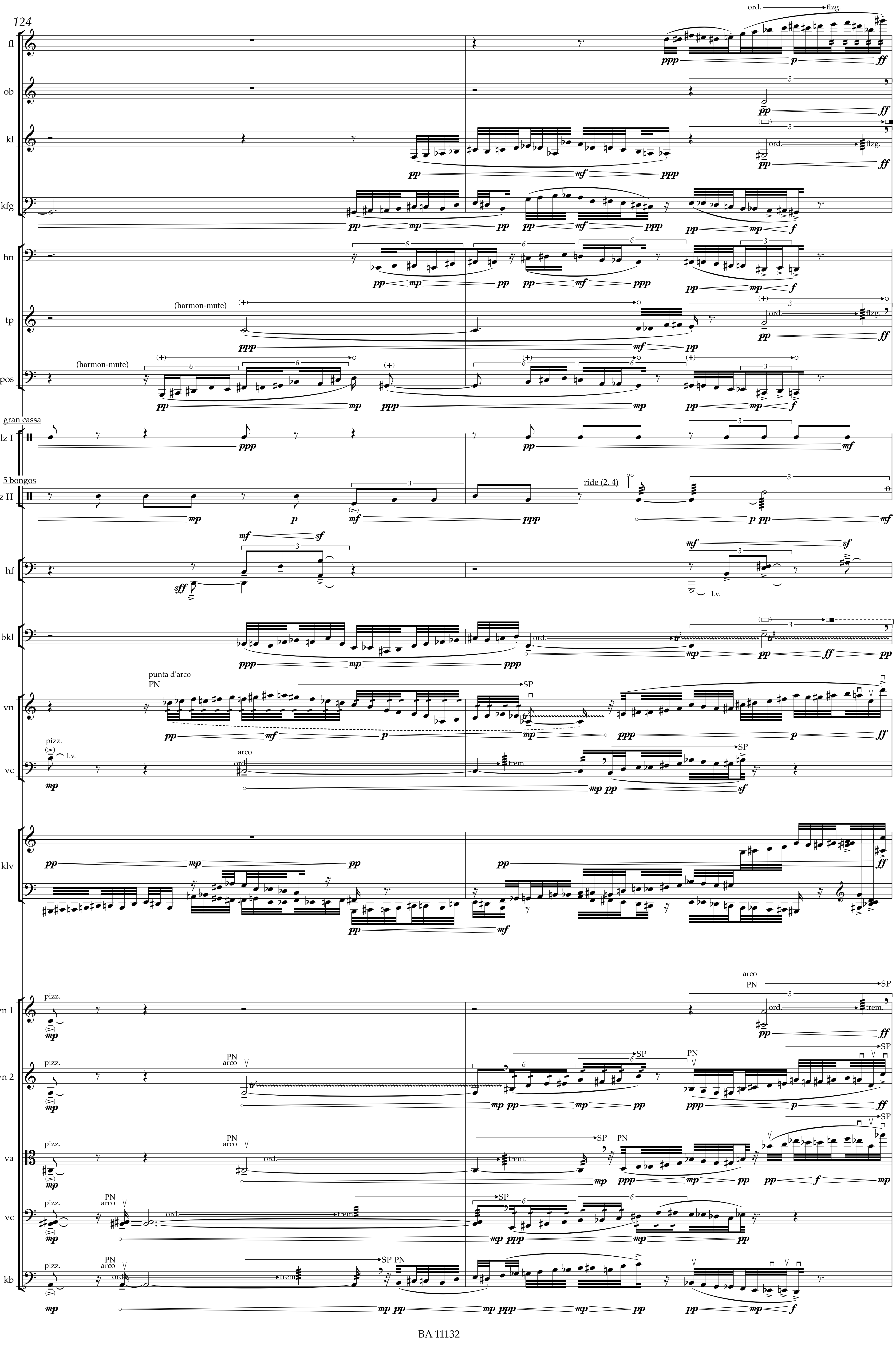

104
fl
ob
kl
fg
hn
tp
pos
schlz I
schlz II
hf
bkl
vn
vc
SOLI
klv
vn 1
vn 2
va
vc
kb
MST
SP
ST
PN
punta d'arco
punta d'arco
in rilievo
pp
ppp
p
mp
mf
sf

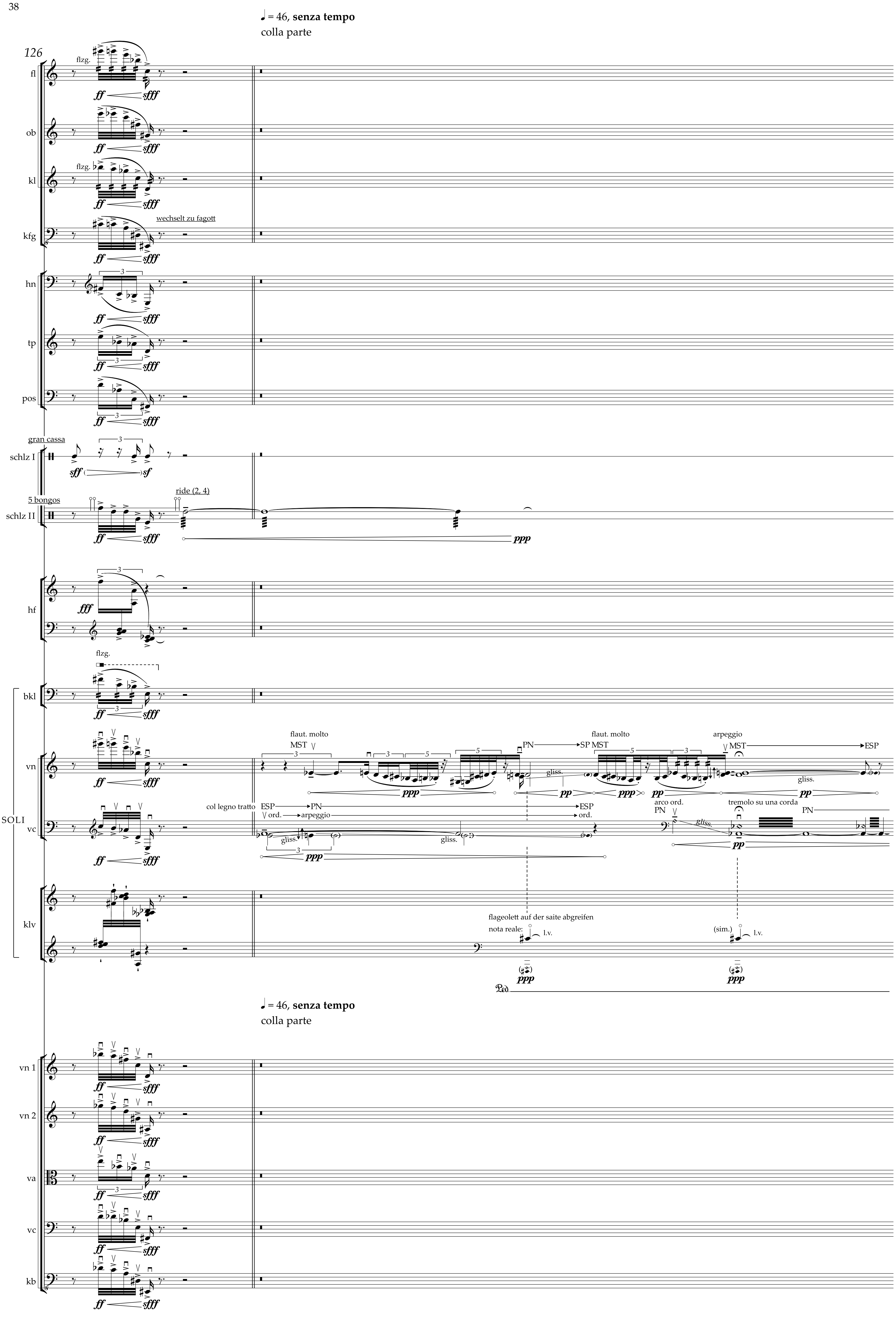

108
allargando —— al → ♩ = 46
♩ = 69, sub.
fl
ob
kl
kfg
hn
tp
pos
(harmon-mute) (+)
über die oberfläche gewischt
tam-tam
„pp"
schlz I
5 bongos
übers fell gestrichen
(sim.)
„mp"
„pp"
schlz II
ride (2, 4)
pppp
hf
bkl
ord.
vn
SP
PN
vc
tremolo su una corda
SOLI
klv
leggero
Ped.
(nachtreten)
8vb
vn 1
ST
ord.
trem.
vn 2
va
flaut. molto
arco
espress.
n.v.
v.m.
punta d'arco
kb
arco
pp
ppp
p
mp
mf
sf
sf-ppp
f

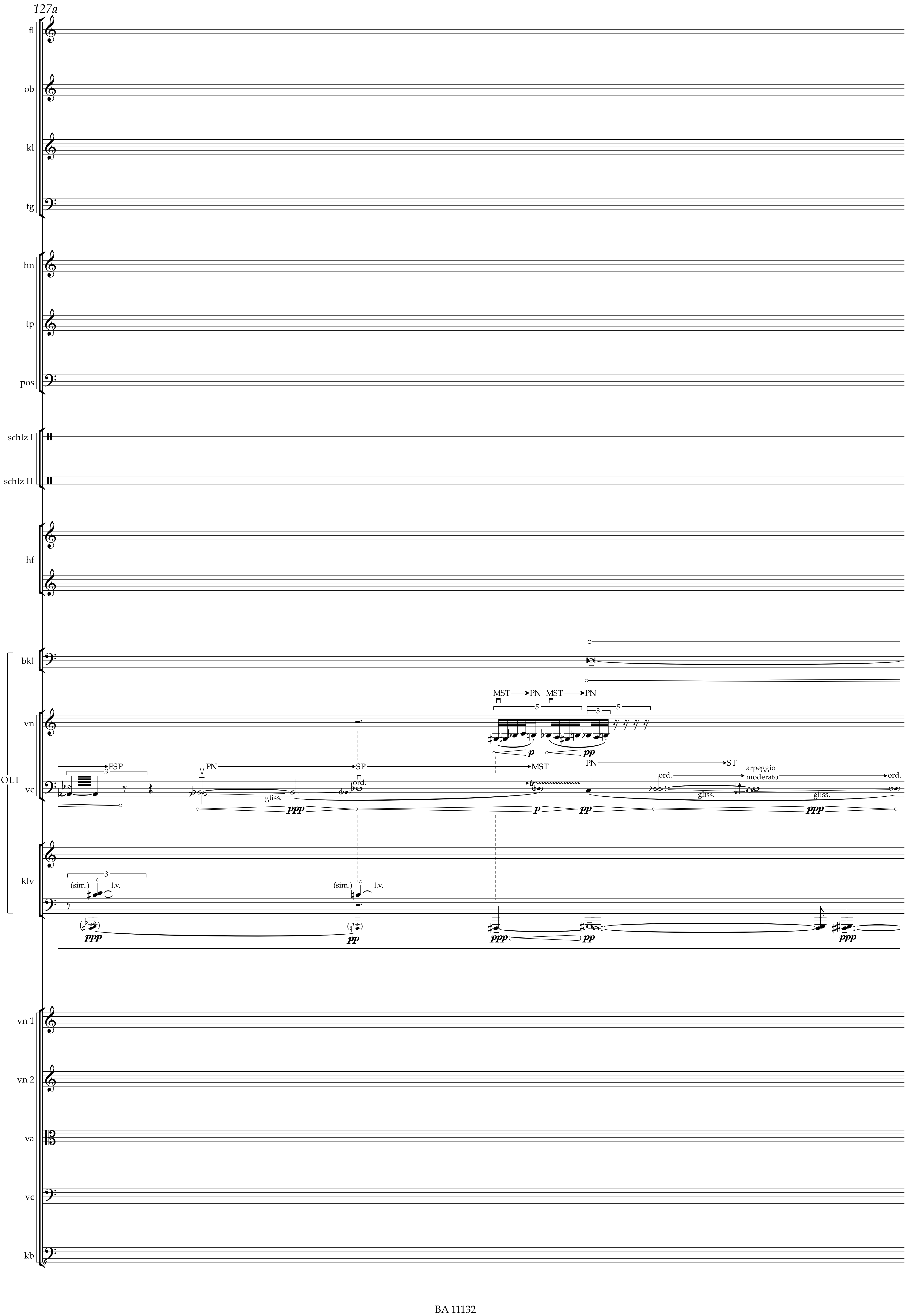

113
3
4
fl
ob
kl
kfg
hn
tp
(harmon-mute)
pos
schlz I
schlz II
hf
bkl
vn
vc
SOLI
klv
vn 1
vn 2
va
vc
kb
fingerspitzen
gran cassa
5 bongos
übers fell gestrichen
(sim.)
ride (2, 4)
„pp"
„mp"
espressivo
PN
SP
ST
ord.
flzg.?
tr
leggero
(loco)
(8)
Ped.
tremolo su una corda
punta d'arco
trem.
n.v.
v.m.
pp
ppp
pppp
p
mp
f

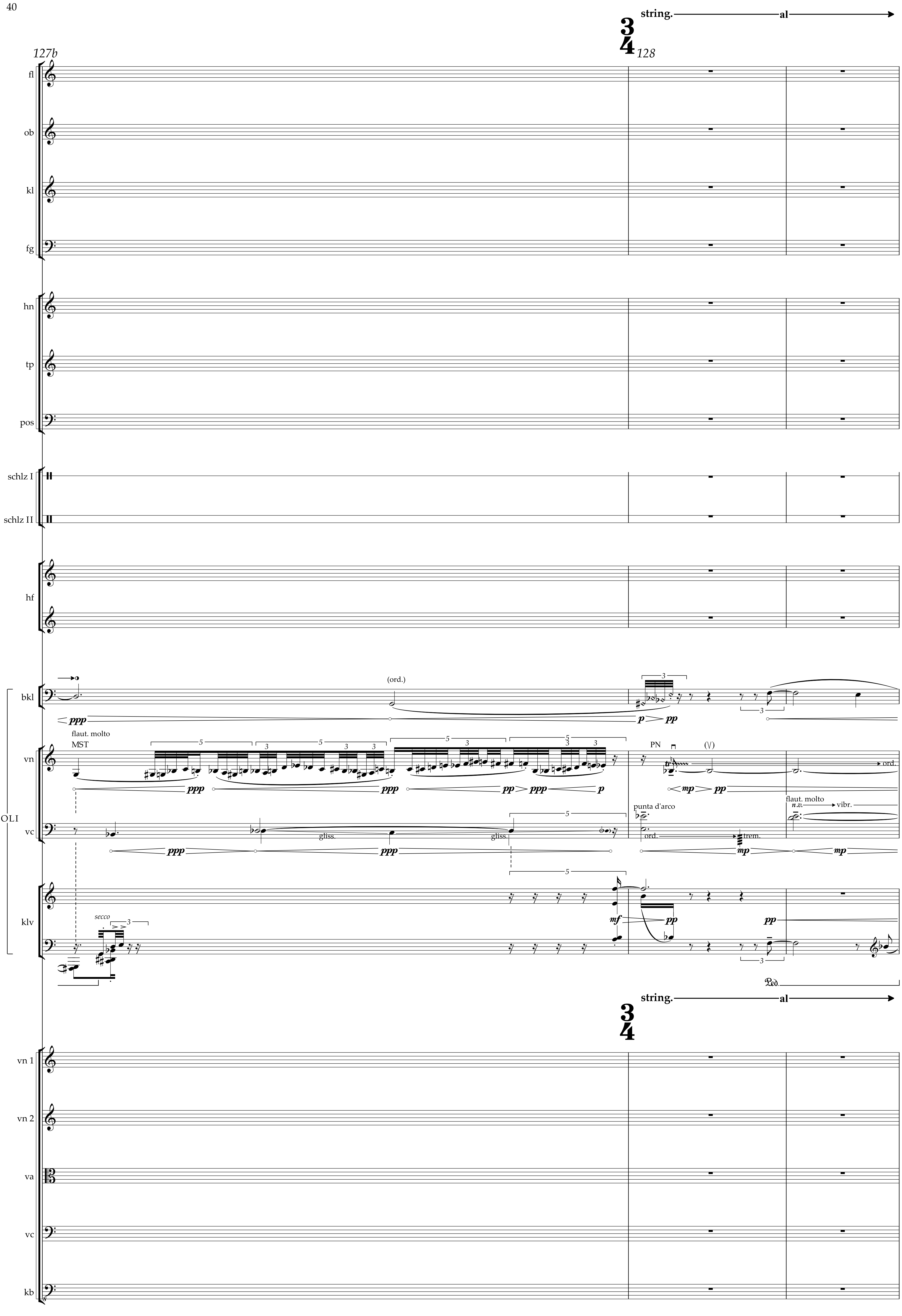

117
fl
ob
kl
kfg
hn
(harmon-mute)
tp
(harmon-mute)
pos
gran cassa
schlz I
schlägel über das fell ziehen
fingerspitzen
stahlfeder (1)
ride (2, 4)
schlz II
triangeln (2, 4)
hf
sonoro!
bkl
vn
vc
SOLI
klv
leggero
vn 1
vn 2
tremolo su una corda
va
kb
ord.
pizz.
arco
punta d'arco
PN
SP
ST
trem.
n.v.
v.m.

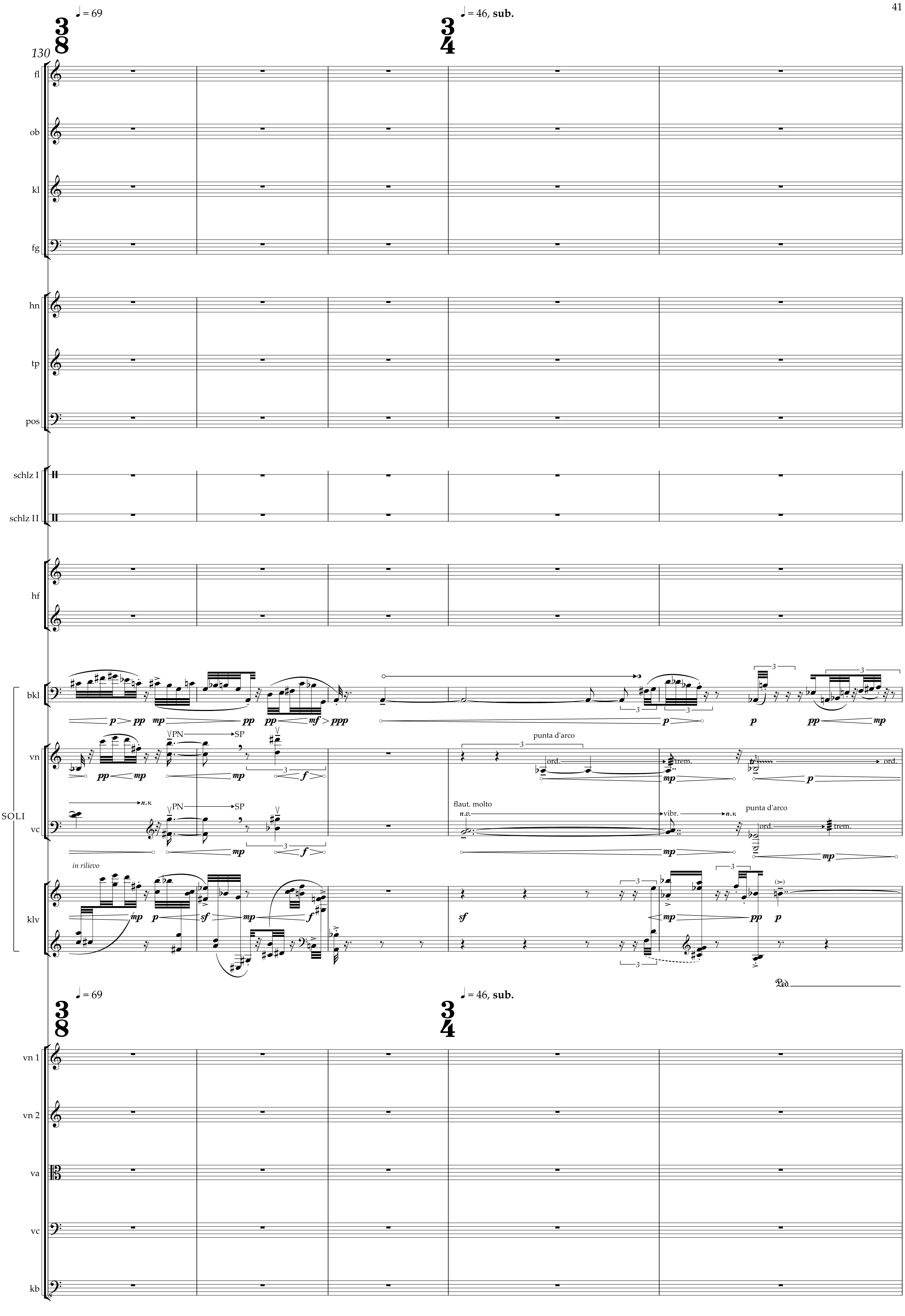

121
fl
ob
kl
kfg
hn
tp
(harmon-mute)
pos
gran cassa
schlz I
übers fell gestrichen
(sim.)
5 bongos
schlz II
„pp" „mp" „pp" „ff" „pp"
tam-tam
5 bongos
hf
sonoro!
SOLI
bkl
vn
ord.
SP
PN
vc
trem.
klv
leggero molto
vn 1
ST
vn 2
pizz.
arco
va
kb
mf
pp
ppp
mp
sff
sf
p
ff

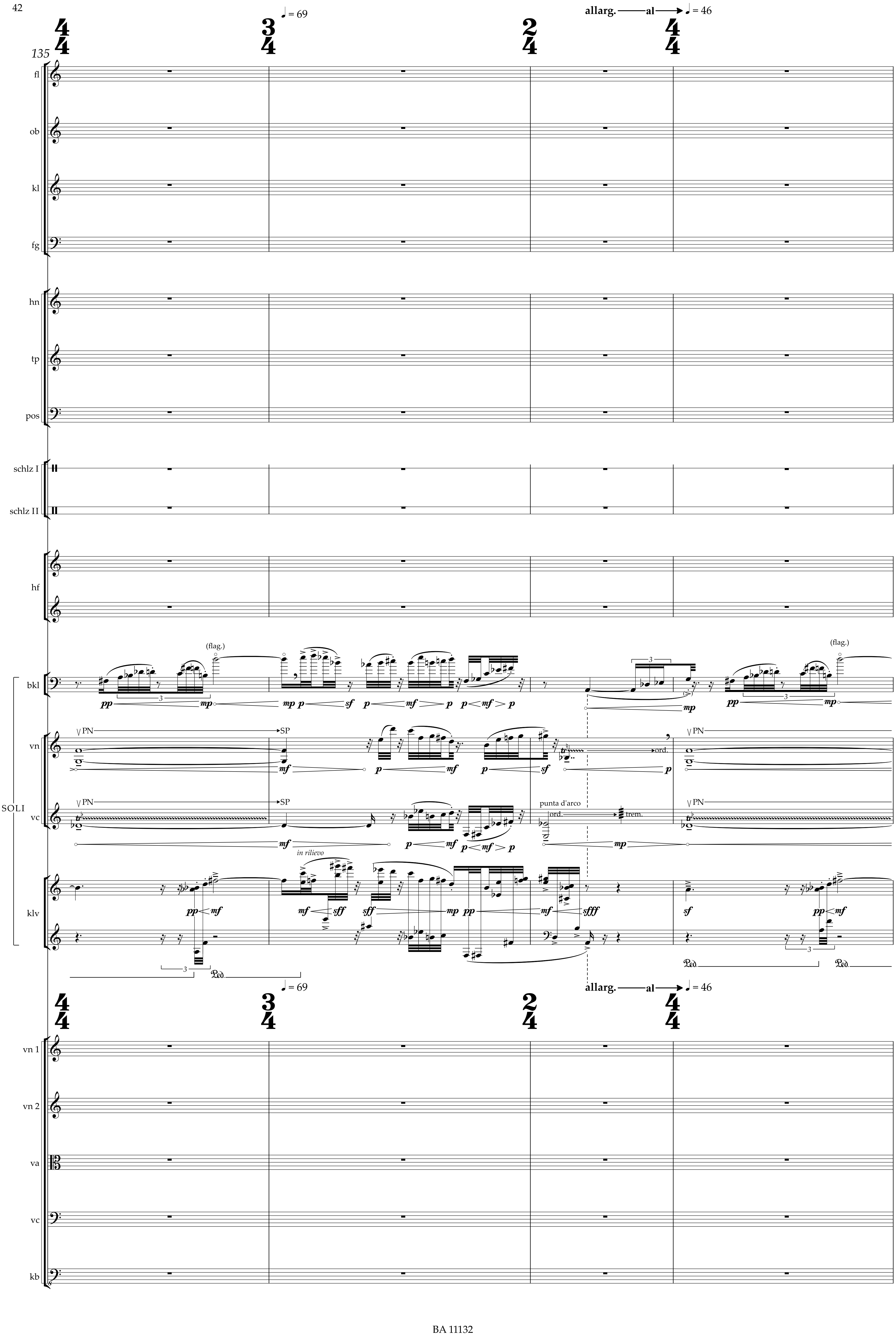

124
fl
ob
kl
kfg
hn
tp
pos
schlz I
schlz II
hf
bkl
vn
vc
klv
SOLI
vn 1
vn 2
va
vc
kb
ord.
flzg.
(harmon-mute)
(+)
gran cassa
5 bongos
ride (2, 4)
l.v.
punta d'arco
PN
SP
pizz.
arco
ord.
trem.
tr
ppp
pp
p
mp
mf
f
ff
sff
sf

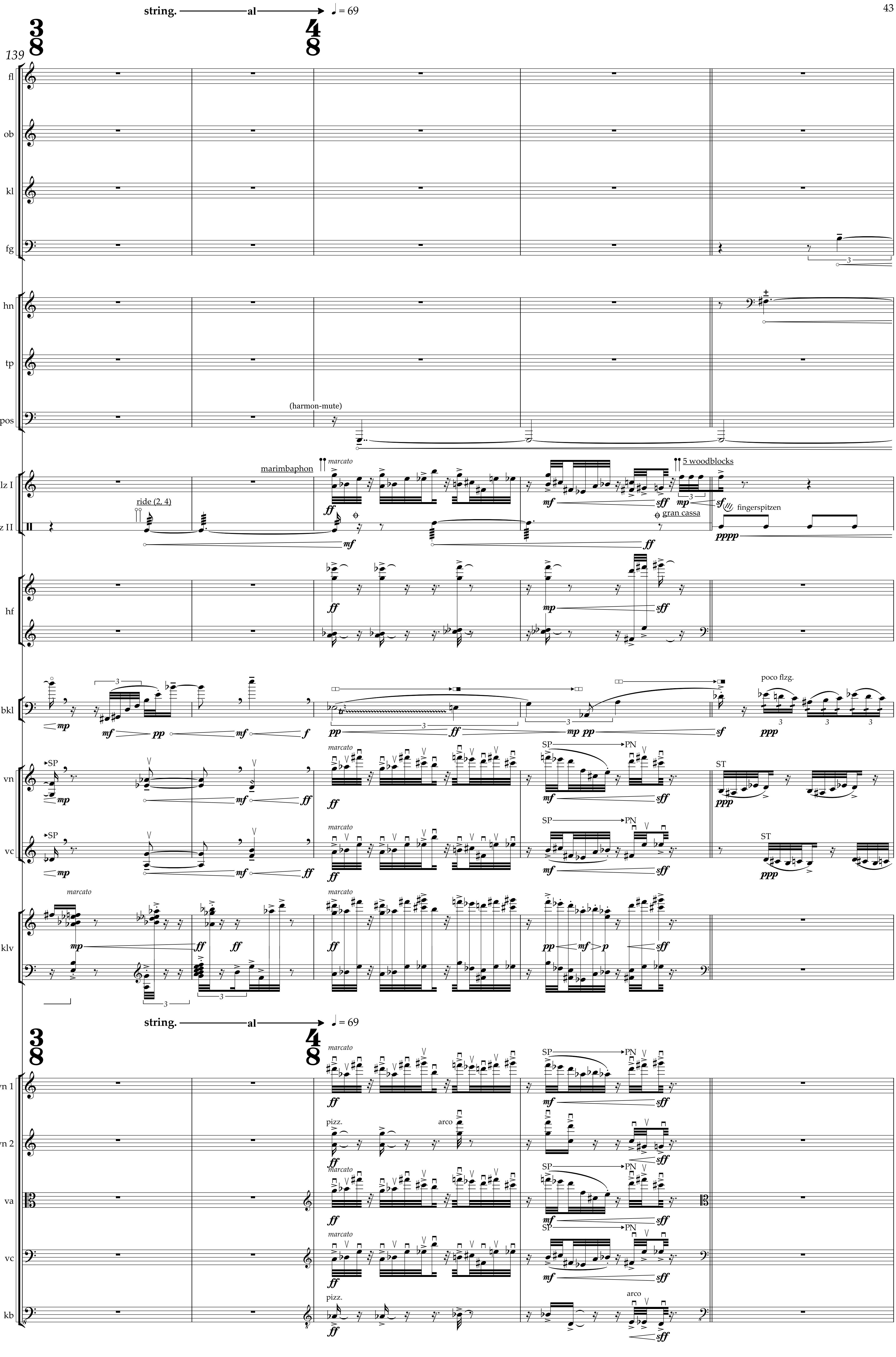

♩ = 46, senza tempo
colla parte
126
fl
flzg.
ff
sfff
ob
kl
kfg
wechselt zu fagott
hn
3
tp
pos
gran cassa
schlz I
sff
sf
5 bongos
schlz II
ride (2, 4)
ppp
hf
fff
flzg.
bkl
SOLI
vn
flaut. molto
MST
5
PN
SP MST
gliss.
pp
arpeggio
ESP
vc
col legno tratto
ESP
PN
ord.
arpeggio
arco ord.
tremolo su una corda
klv
flageolett auf der saite abgreifen
nota reale:
l.v.
(sim.)
Ped.
♩ = 46, senza tempo
colla parte
vn 1
vn 2
va
vc
kb

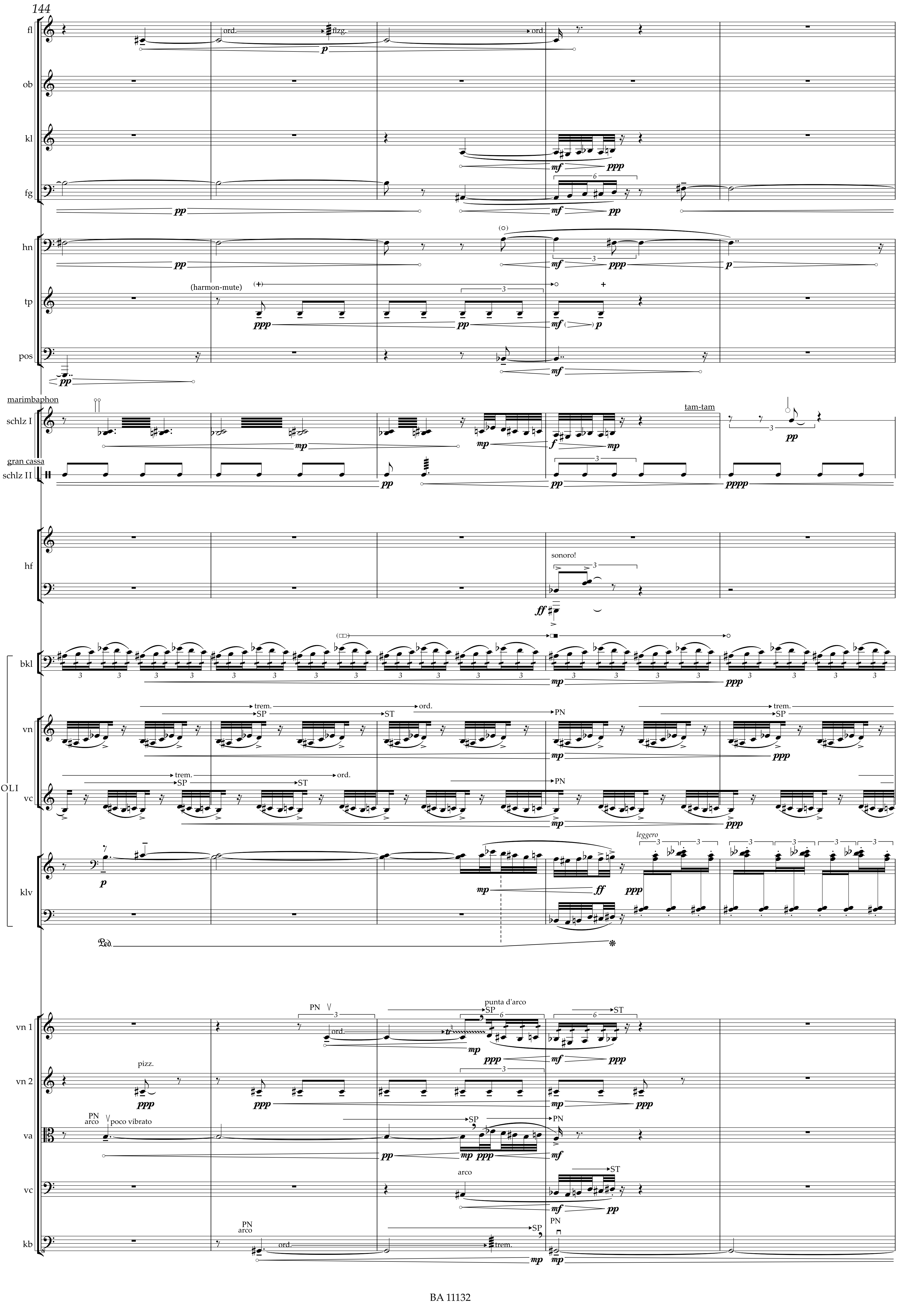

127a
fl
ob
kl
fg
hn
tp
pos
schlz I
schlz II
hf
bkl
vn
vc
SOLI
klv
vn 1
vn 2
va
vc
kb
ESP
PN
SP
MST
MST
PN
MST
PN
ST
ord.
gliss.
arpeggio moderato
(sim.)
l.v.
ppp
pp
p

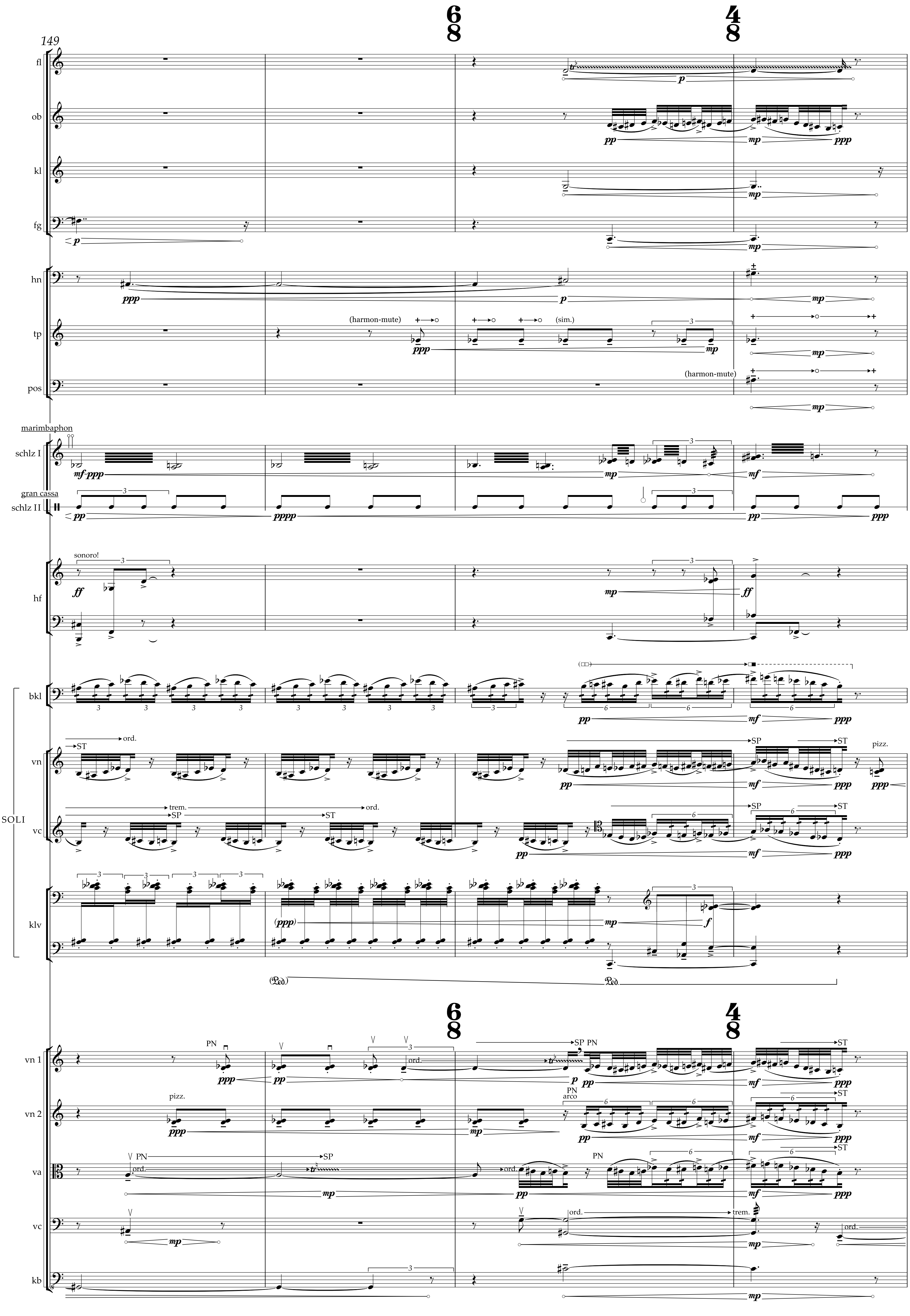

string.
al
3/4
127b
128
fl
ob
kl
fg
hn
tp
pos
schlz I
schlz II
hf
bkl
ppp
(ord.)
p
pp
flaut. molto
MST
vn
5
3
ppp
pp
p
PN
(V)
mp
ord.
SOLI
punta d'arco
vc
gliss.
ord.
trem.
flaut. molto
n.v.
vibr.
mp
klv
secco
mf
pp
Ped.
vn 1
vn 2
va
kb

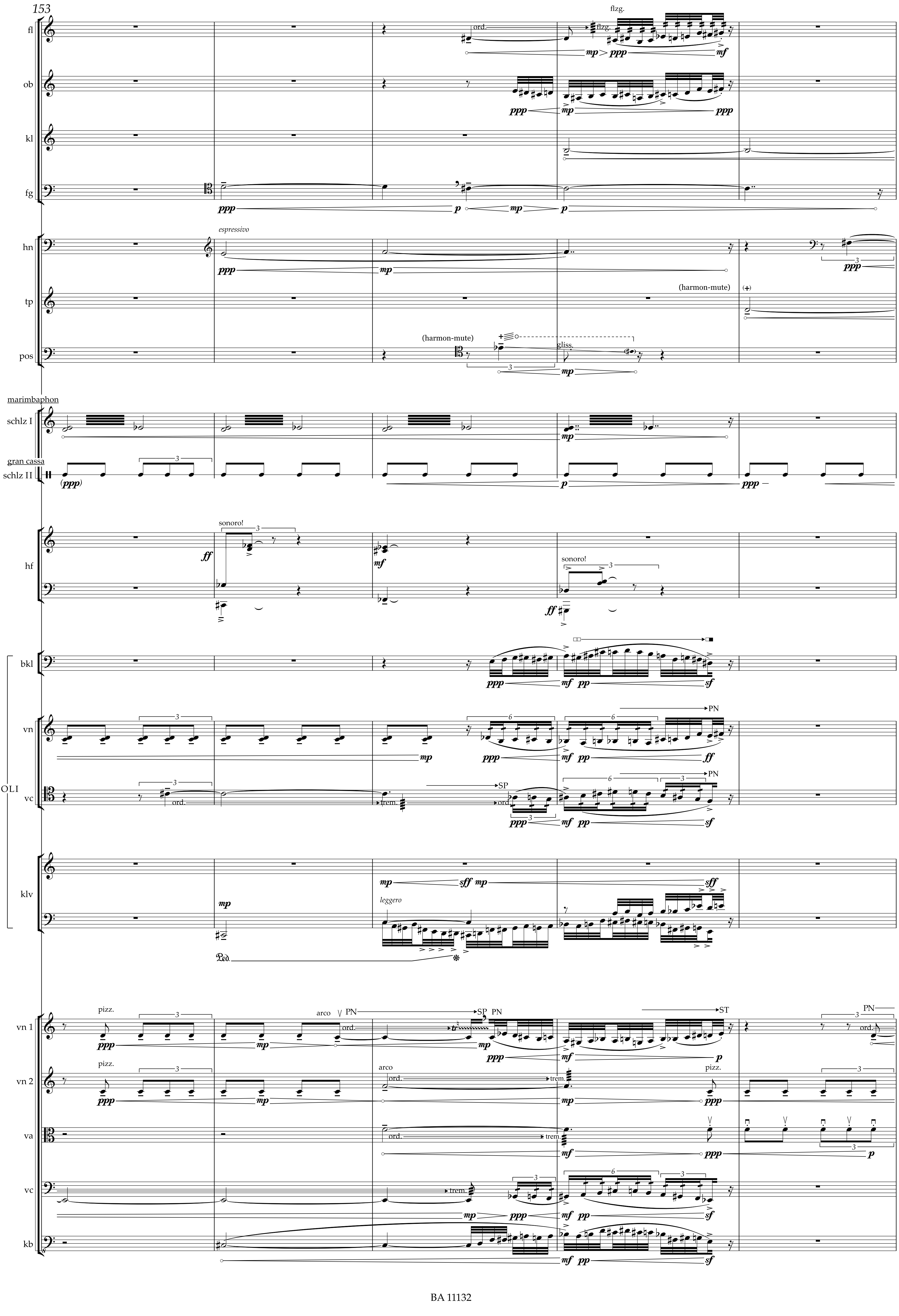

♩ = 69
♩ = 46, sub.
130
fl
ob
kl
fg
hn
tp
pos
schlz I
schlz II
hf
bkl
vn
vc
klv
SOLI
vn 1
vn 2
va
vc
kb
p
pp
mp
mf
ppp
f
sf
PN
SP
punta d'arco
ord.
trem.
flaut. molto
n.v.
vibr.
in rilievo
3
Ped.

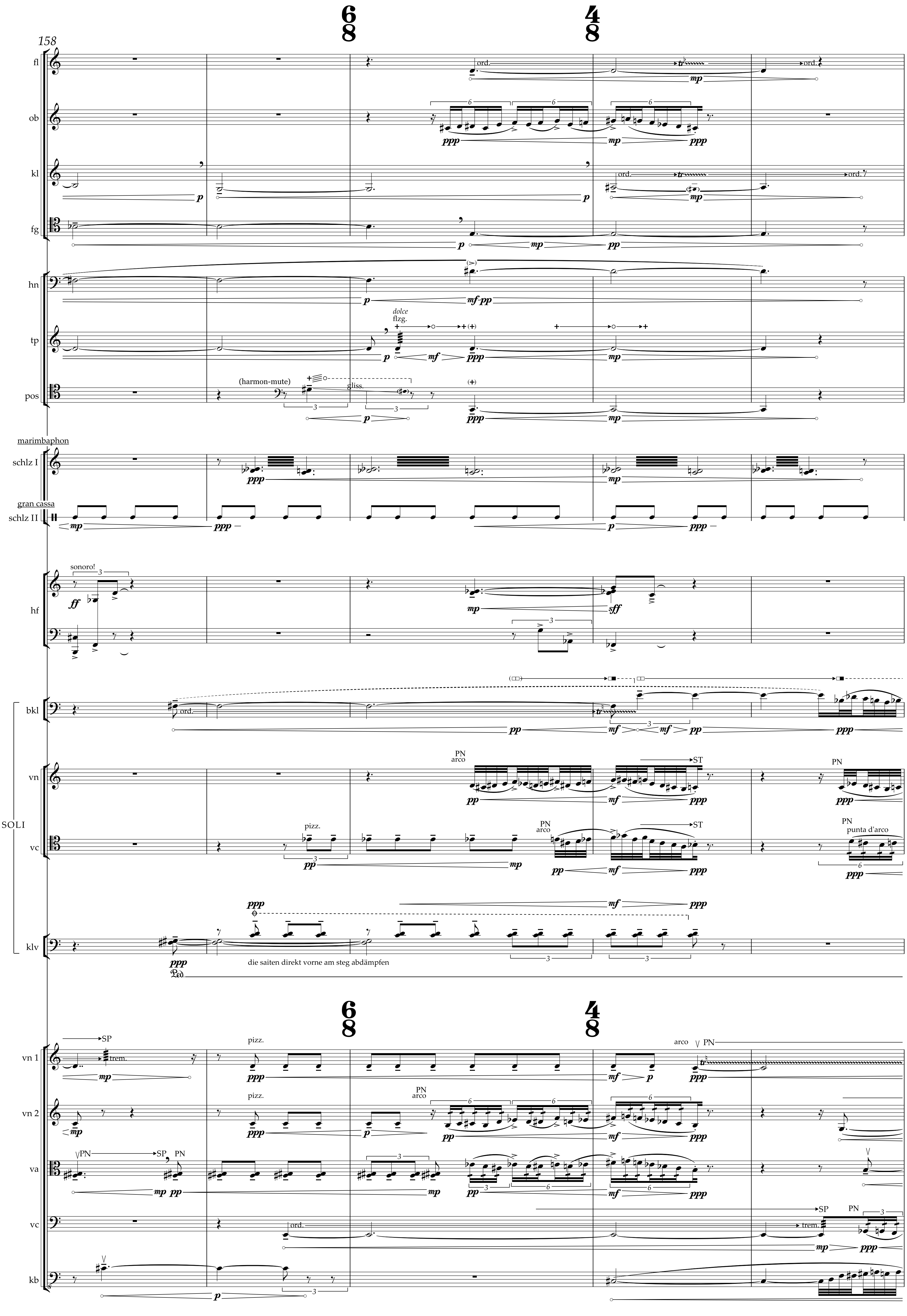

♩ = 69
allarg. al ♩ = 46
135
fl
ob
kl
fg
hn
tp
pos
schlz I
schlz II
hf
bkl
vn
vc
klv
SOLI
(flag.)
PN
SP
punta d'arco
ord.
trem.
in rilievo
pp
mp
p
sf
mf
sff
sfff
3
Ped.
vn 1
vn 2
va
vc
kb

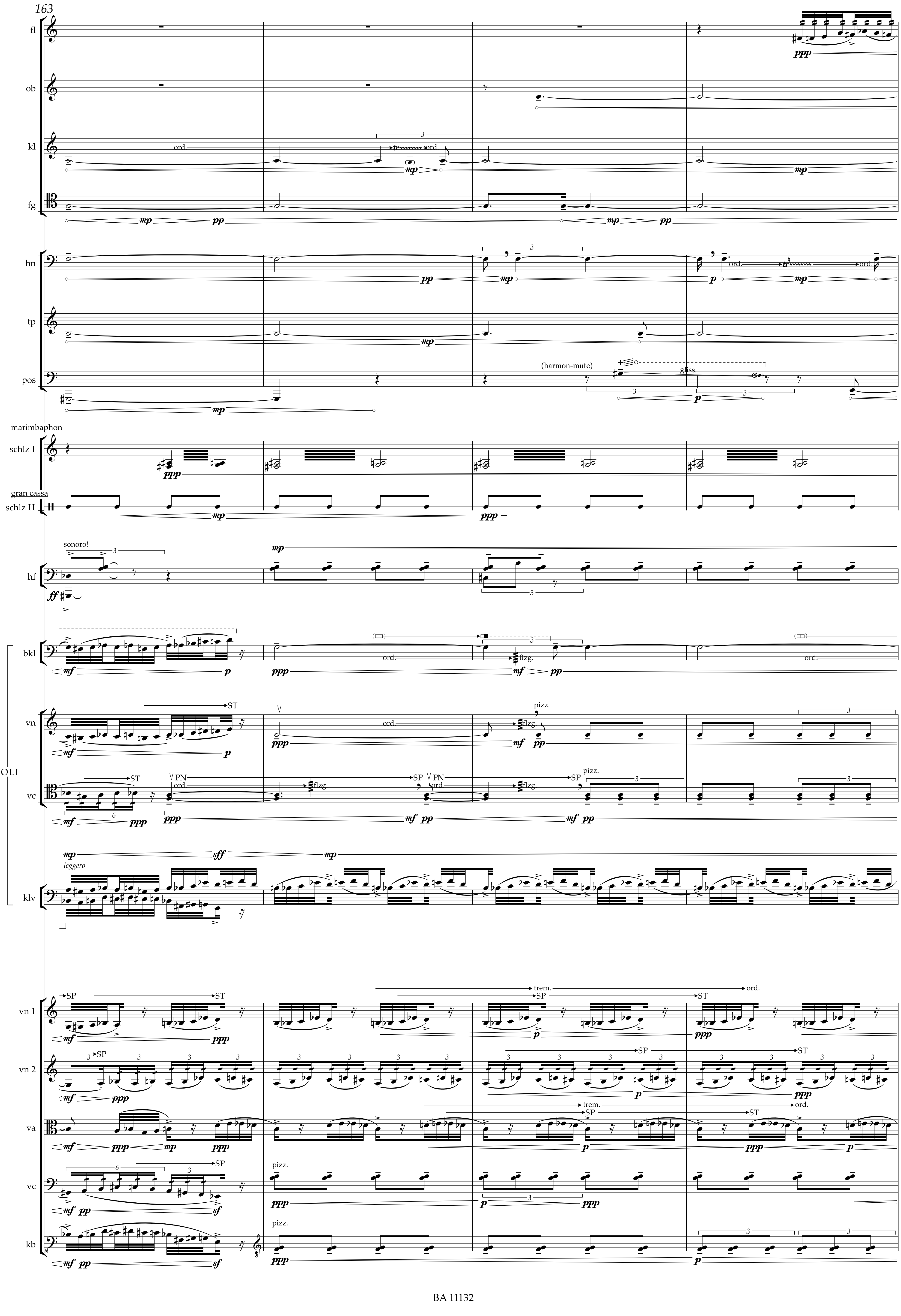

string.
al
♩ = 69
139
fl
ob
kl
fg
hn
tp
pos
(harmon-mute)
schlz I
schlz II
marimbaphon
marcato
ride (2, 4)
gran cassa
5 woodblocks
fingerspitzen
hf
bkl
poco flzg.
SOLI
vn
vc
SP
PN
ST
klv
vn 1
vn 2
va
kb
pizz.
arco
ff
mf
mp
pp
ppp
pppp
sff
sf
f
p

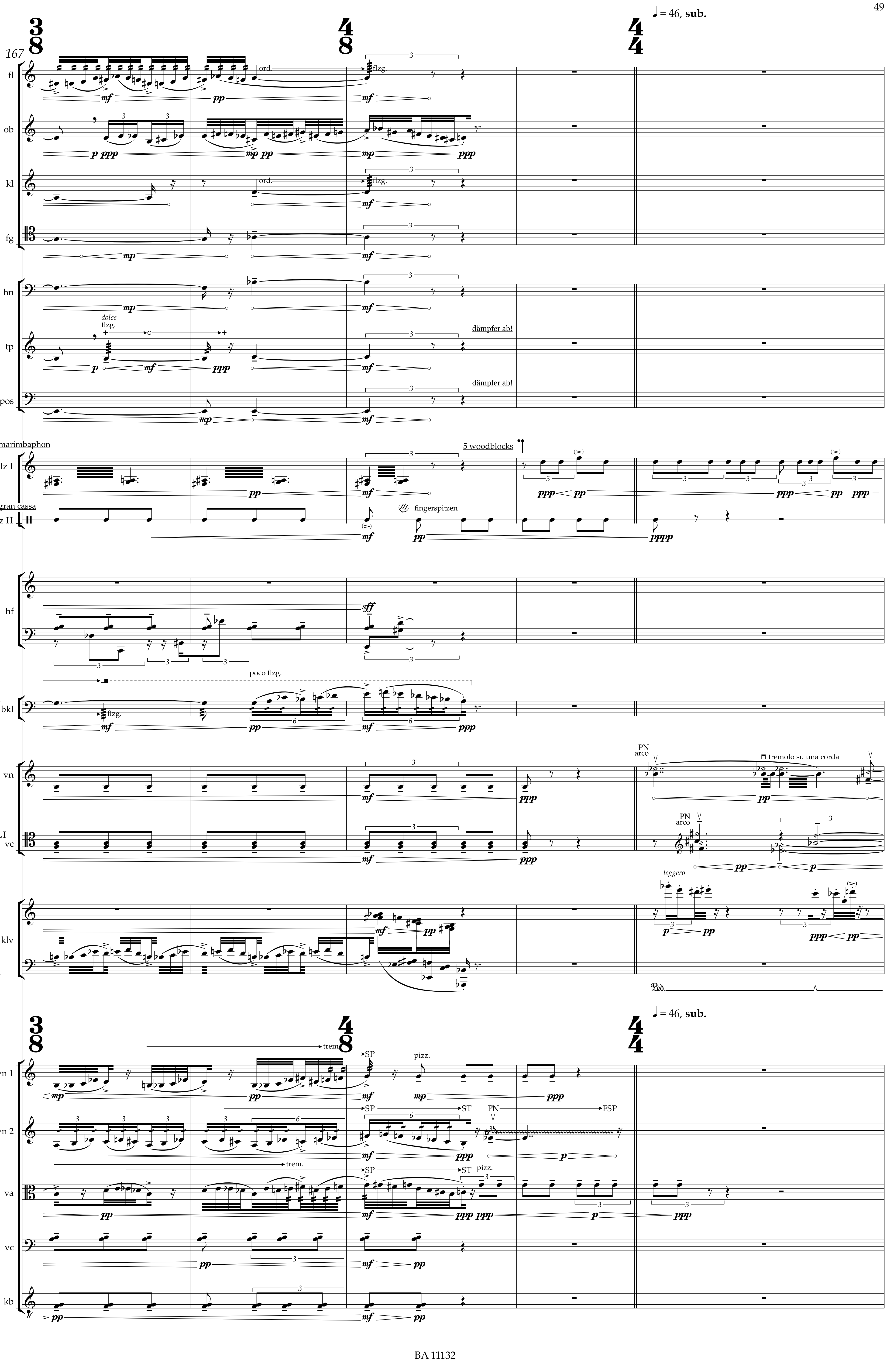

144
fl
ob
kl
fg
hn
tp
pos
marimbaphon
schlz I
gran cassa
schlz II
hf
bkl
vn
vc
SOLI
klv
vn 1
vn 2
va
vc
kb
ord.
flzg.
(harmon-mute)
tam-tam
sonoro!
trem.
SP
ST
ord.
PN
leggero
punta d'arco
pizz.
arco
poco vibrato
p
pp
ppp
pppp
mp
mf
f
ff

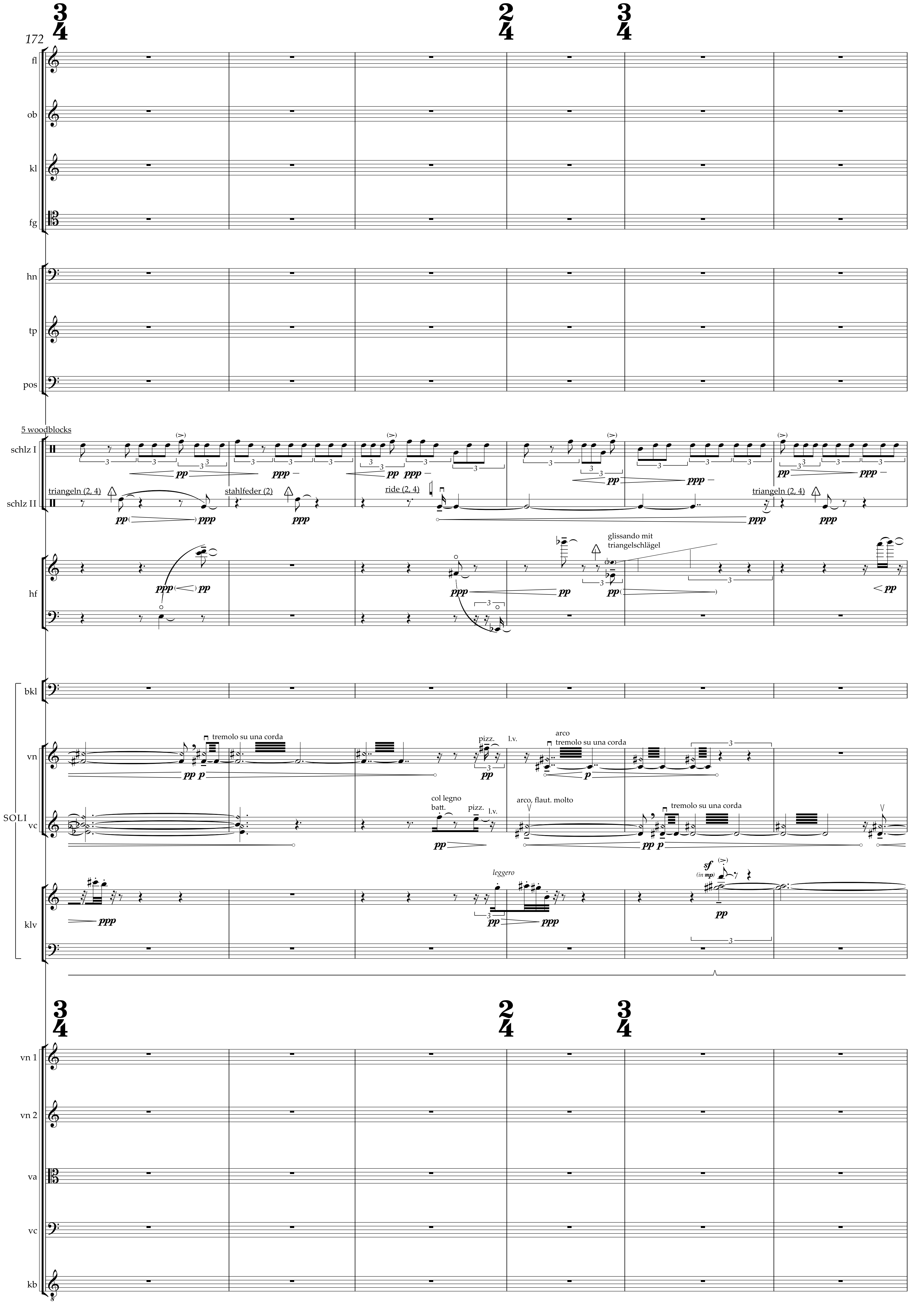

149
6/8
4/8
fl
ob
kl
fg
hn
tp
pos
(harmon-mute)
(sim.)
marimbaphon
schlz I
gran cassa
schlz II
sonoro!
hf
bkl
vn
vc
SOLI
klv
ST
ord.
trem.
SP
pizz.
(ppp)
(Ped.)
Ped.
vn 1
vn 2
va
vc
kb
PN
arco
tr
ppp
pp
pppp
p
mp
mf
f
ff

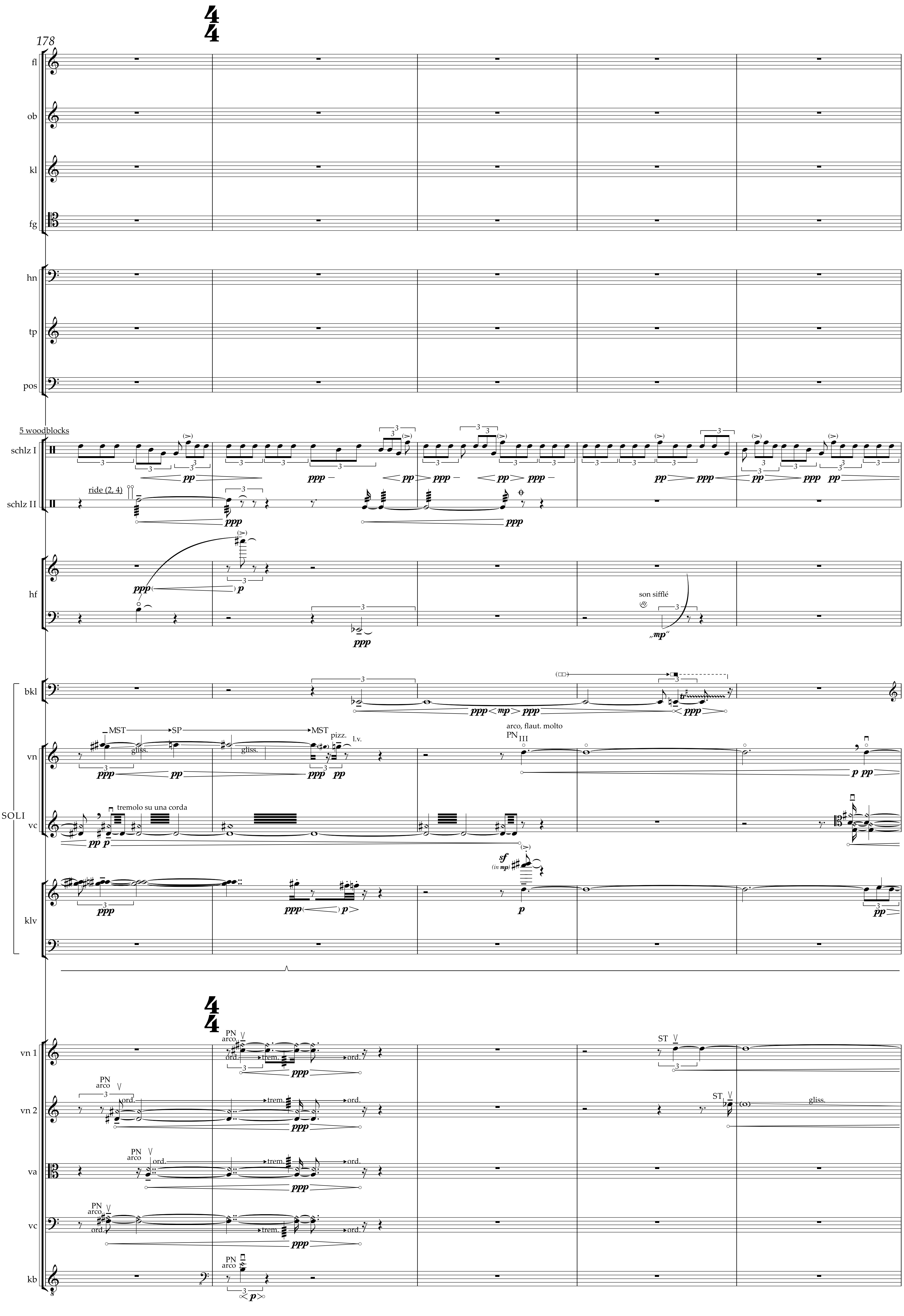

153
fl
ob
kl
fg
hn
tp
pos
marimbaphon
schlz I
gran cassa
schlz II
hf
bkl
vn
vc
SOLI
klv
vn 1
vn 2
va
vc
kb
flzg.
ord.
espressivo
(harmon-mute)
gliss.
sonoro!
leggero
pizz.
arco
trem.
SP
PN
ST
ppp
pp
p
mp
mf
ff
sf
sff
(ppp)
3
6

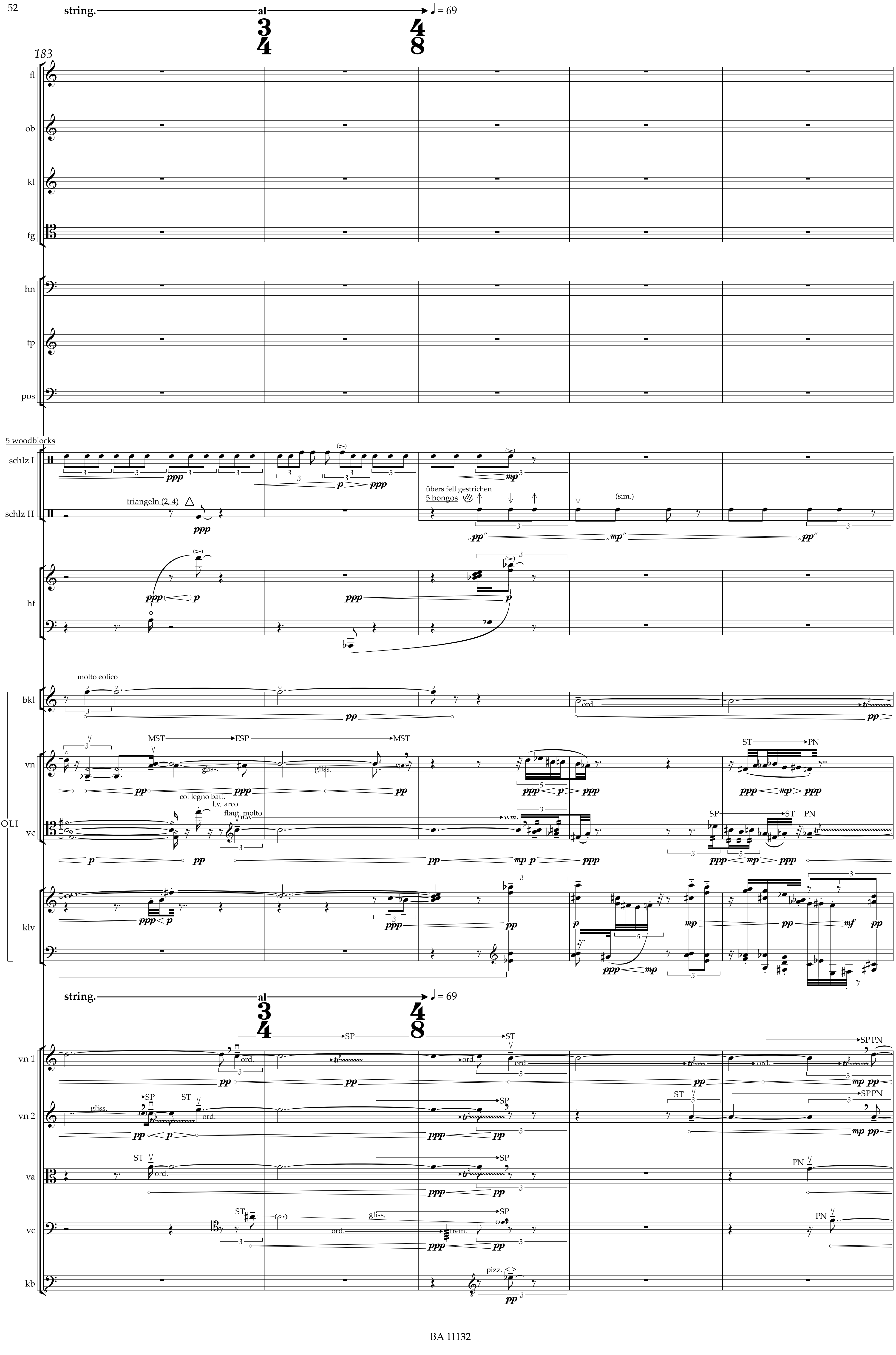

158
6/8
4/8
fl
ob
kl
fg
hn
tp
pos
schlz I
schlz II
hf
bkl
vn
vc
klv
SOLI
vn 1
vn 2
va
vc
kb
marimbaphon
gran cassa
ord.
tr
mp
ppp
p
mf
pp
ff
sff
dolce
flzg.
(harmon-mute)
gliss.
sonoro!
PN
arco
ST
pizz.
punta d'arco
die saiten direkt vorne am steg abdämpfen
Ped.
SP
trem.

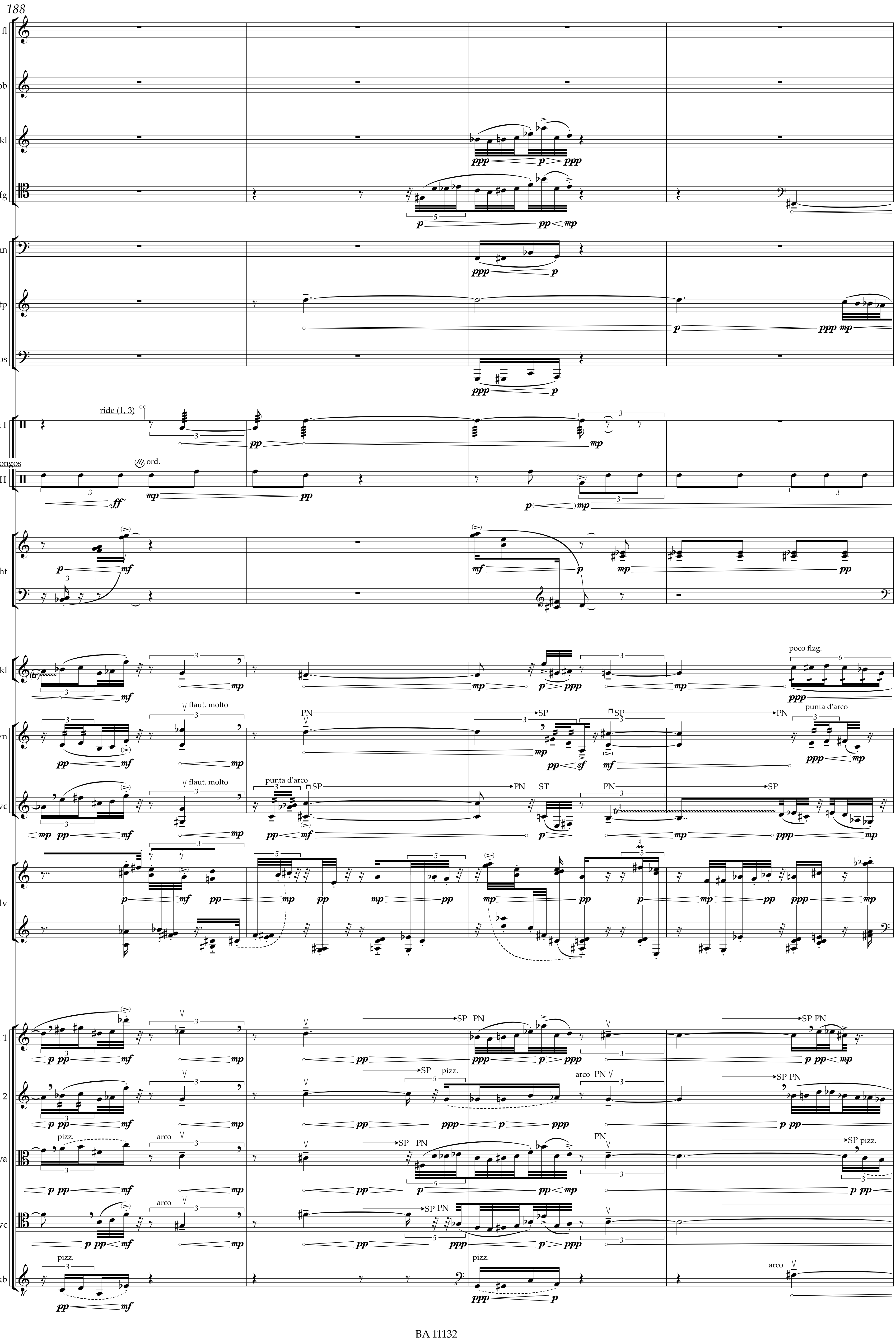

163
fl
ob
kl
fg
hn
tp
pos
marimbaphon
schlz I
gran cassa
schlz II
hf
bkl
vn
vc
klv
SOLI
vn 1
vn 2
va
vc
kb
ord.
tr
(harmon-mute)
gliss.
sonoro!
leggero
flzg.
pizz.
SP
ST
PN
trem.
ppp
pp
p
mp
mf
ff
sff
sf

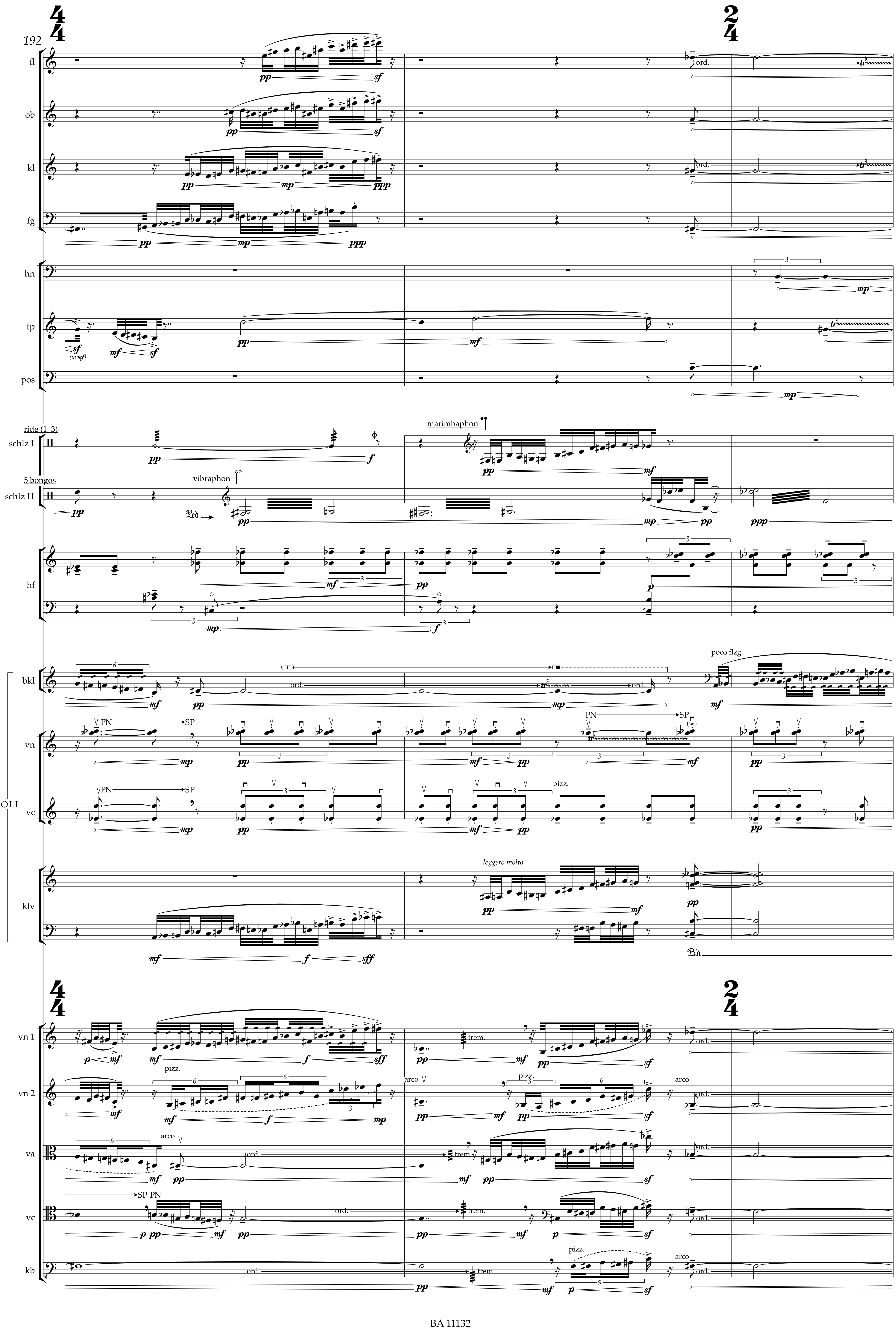

167
♩ = 46, sub.
fl
ob
kl
fg
hn
tp
pos
ord.
flzg.
dolce
dämpfer ab!
marimbaphon
schlz I
5 woodblocks
gran cassa
schlz II
fingerspitzen
hf
poco flzg.
bkl
SOLI
vn
vc
PN
arco
tremolo su una corda
leggero
klv
Ped.
vn 1
vn 2
va
kb
trem.
SP
ST
ESP
pizz.

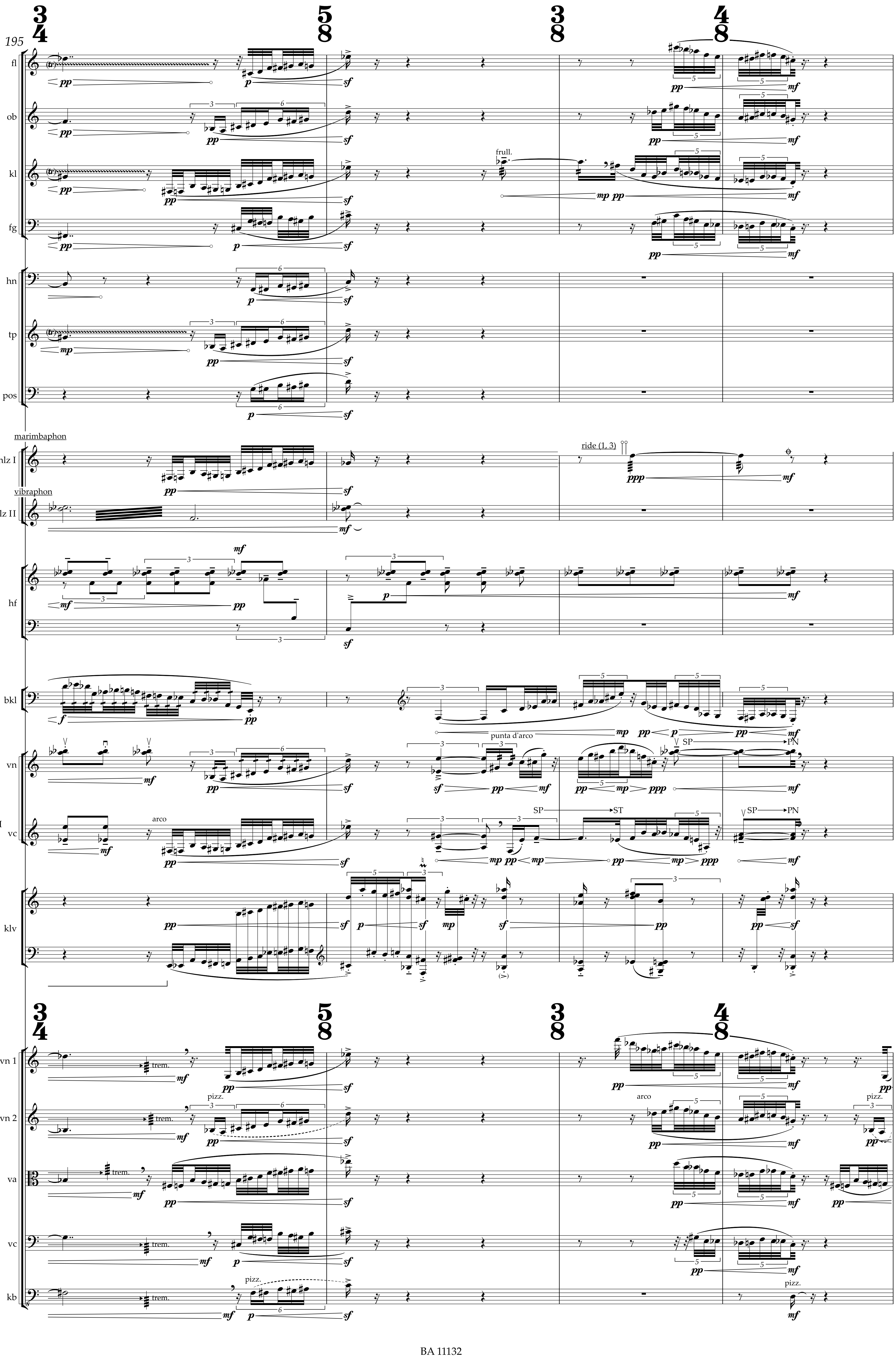

172
fl
ob
kl
fg
hn
tp
pos
5 woodblocks
schlz I
schlz II
triangeln (2, 4)
stahlfeder (2)
ride (2, 4)
hf
glissando mit triangelschlägel
bkl
vn
tremolo su una corda
pizz.
l.v.
arco
SOLI
vc
col legno batt.
arco, flaut. molto
klv
leggero
sf (in mp)
vn 1
vn 2
va
vc
kb

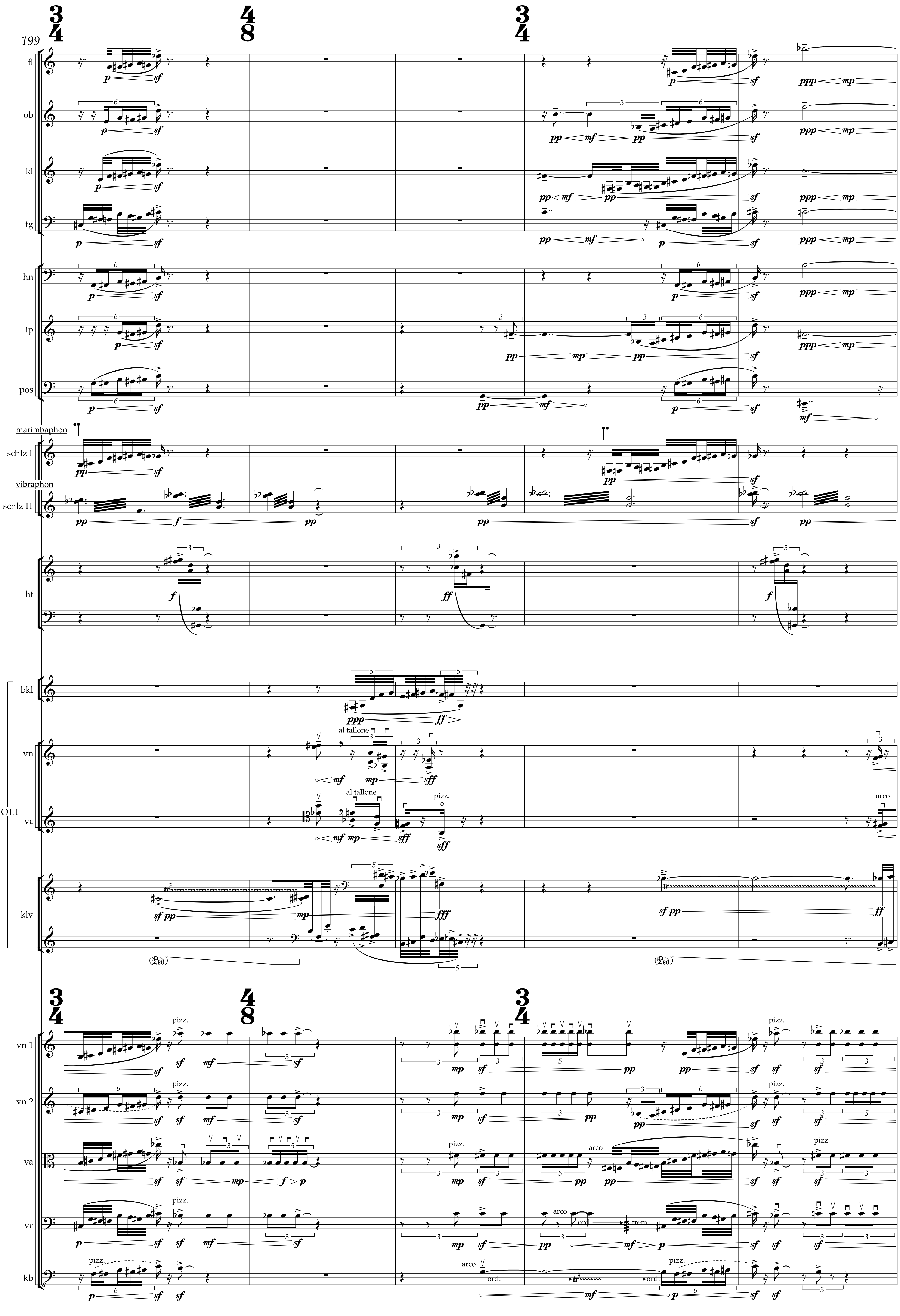

4/4
178
fl
ob
kl
fg
hn
tp
pos
5 woodblocks
schlz I
schlz II
ride (2, 4)
hf
son sifflé
„mp“
bkl
SOLI
vn
MST
SP
MST
gliss.
gliss.
pizz.
l.v.
arco, flaut. molto
PN
III
vc
tremolo su una corda
klv
(in mp)
vn 1
vn 2
va
vc
kb
PN
arco
ord.
trem.
ST
gliss.
ppp
pp
p
mp
sf

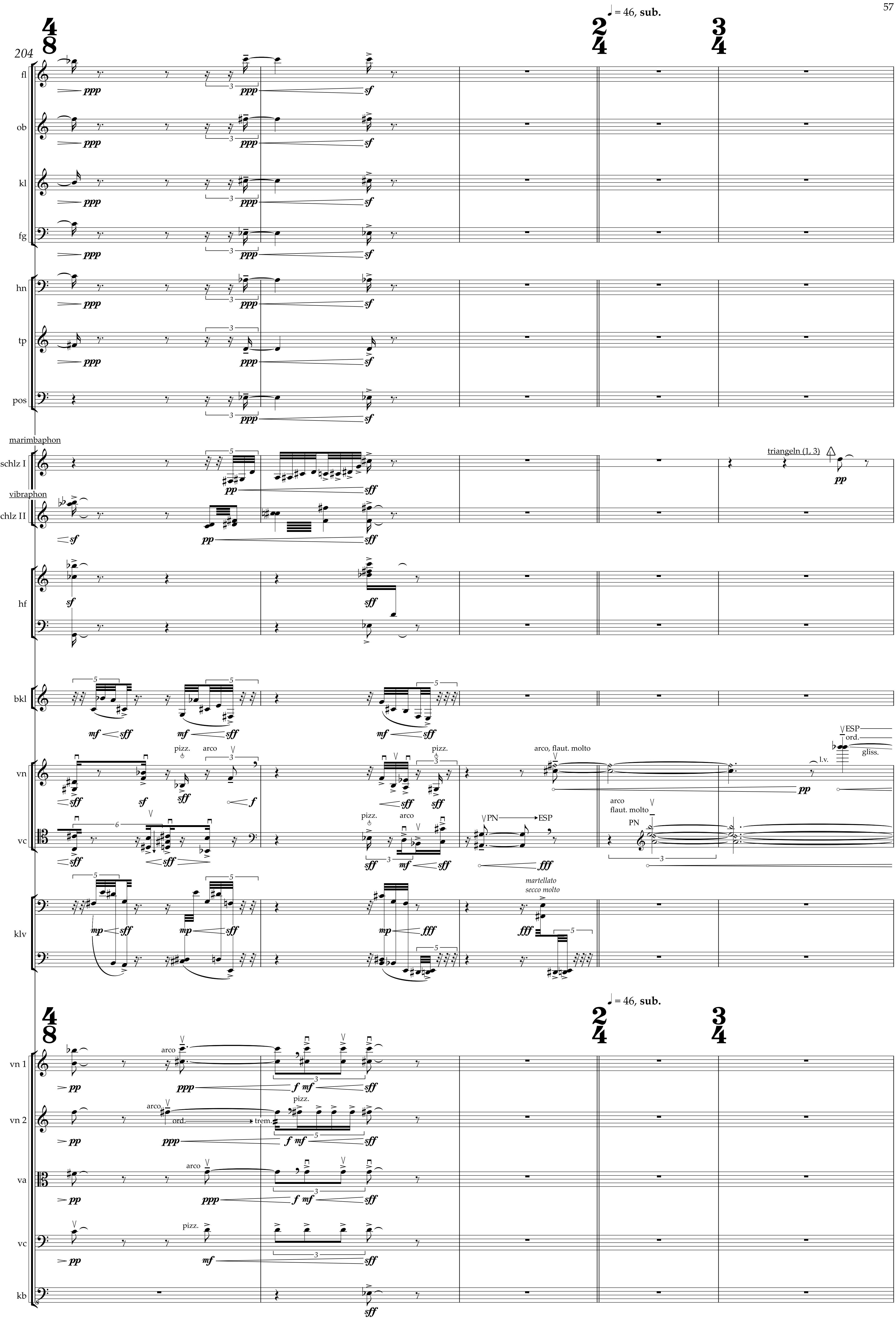

string.
al
♩ = 69
183
fl
ob
kl
fg
hn
tp
pos
5 woodblocks
schlz I
schlz II
triangeln (2, 4)
übers fell gestrichen
5 bongos
(sim.)
„pp"
„mp"
hf
bkl
molto eolico
ord.
vn
MST
ESP
gliss.
ST
PN
col legno batt.
l.v. arco
flaut. molto
n.v.
v. m.
vc
SP
SOLI
klv
vn 1
vn 2
va
kb
trem.
pizz.
ppp
pp
p
mp
mf

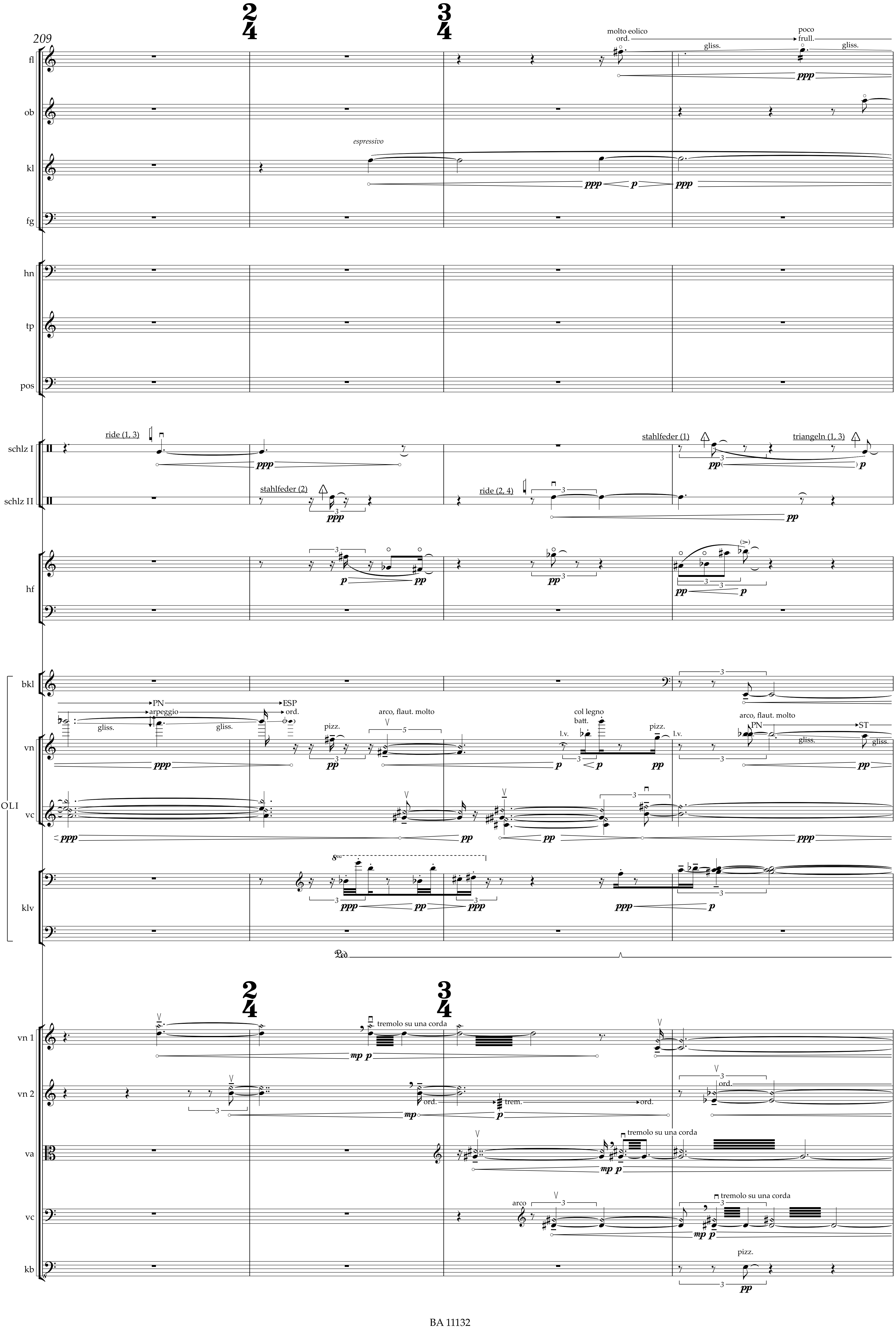

188
fl
ob
kl
fg
hn
tp
pos
ride (1, 3)
schlz I
5 bongos
ord.
schlz II
hf
bkl
vn
vc
SOLI
klv
poco flzg.
flaut. molto
PN
SP
ST
punta d'arco
vn 1
vn 2
va
vc
kb
pizz.
arco
ppp
pp
p
mp
mf
ff
sf

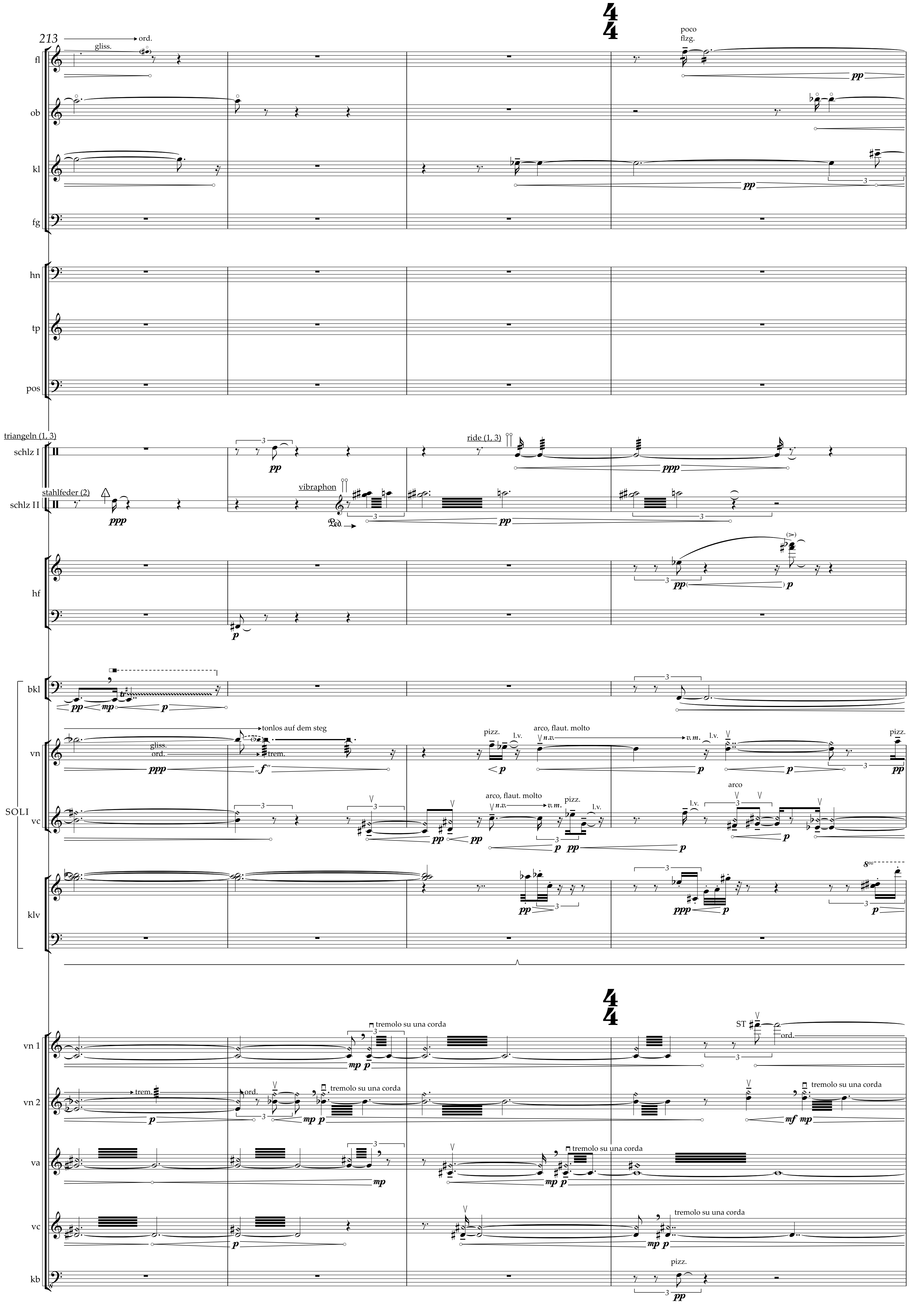

192
fl
ob
kl
fg
hn
tp
pos
ride (1, 3)
schlz I
marimbaphon
5 bongos
schlz II
vibraphon
hf
bkl
vn
vc
SOLI
klv
leggero molto
poco flzg.
ord.
PN
SP
pizz.
arco
trem.
(in mf)
vn 1
vn 2
va
vc
kb
pp
mp
ppp
sf
mf
f
sff
ppp

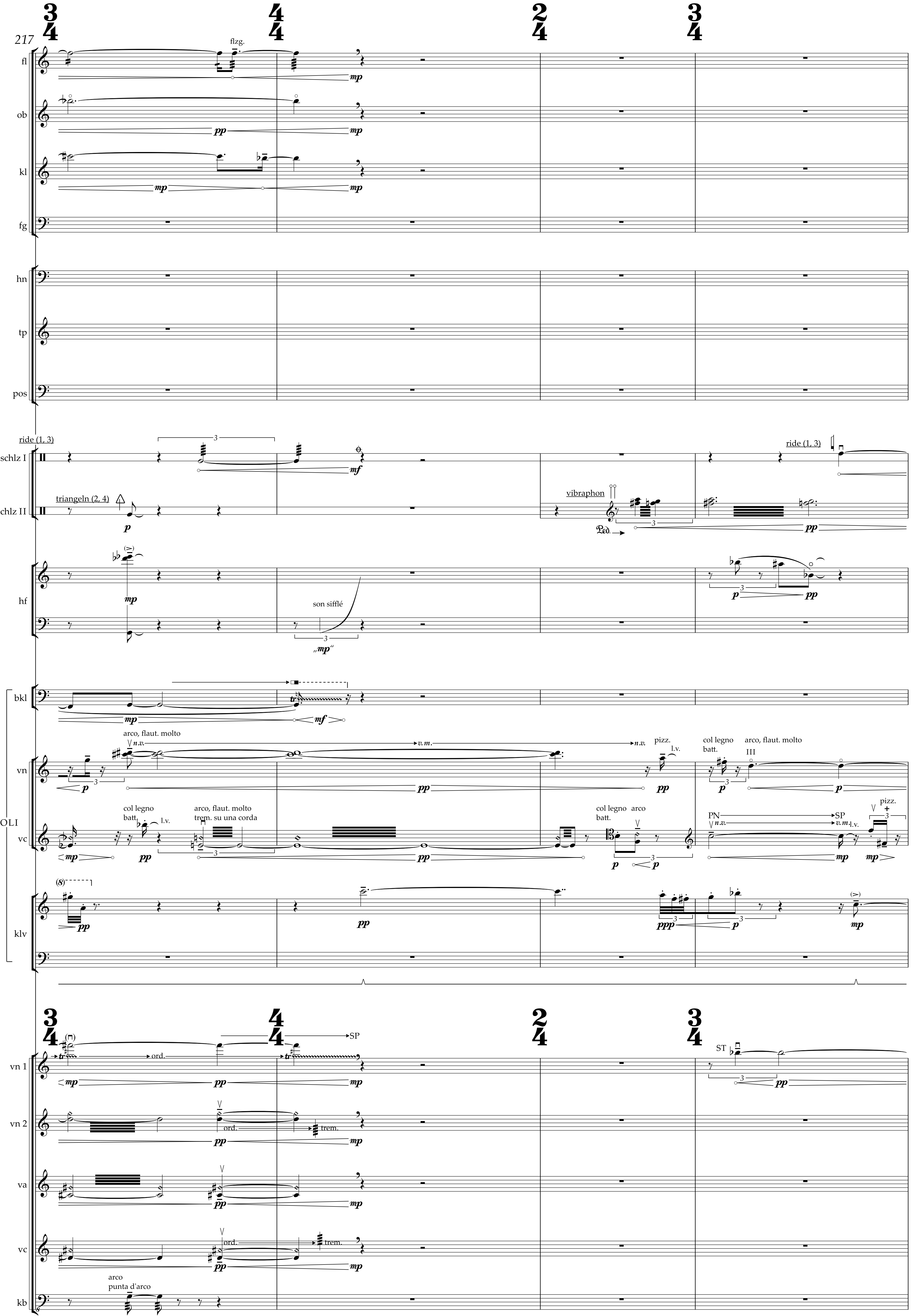

195
fl
ob
kl
fg
hn
tp
pos
marimbaphon
schlz I
vibraphon
schlz II
hf
bkl
vn
vc
SOLI
klv
vn 1
vn 2
va
vc
kb
frull.
ride (1, 3)
punta d'arco
SP
ST
PN
arco
pizz.
trem.

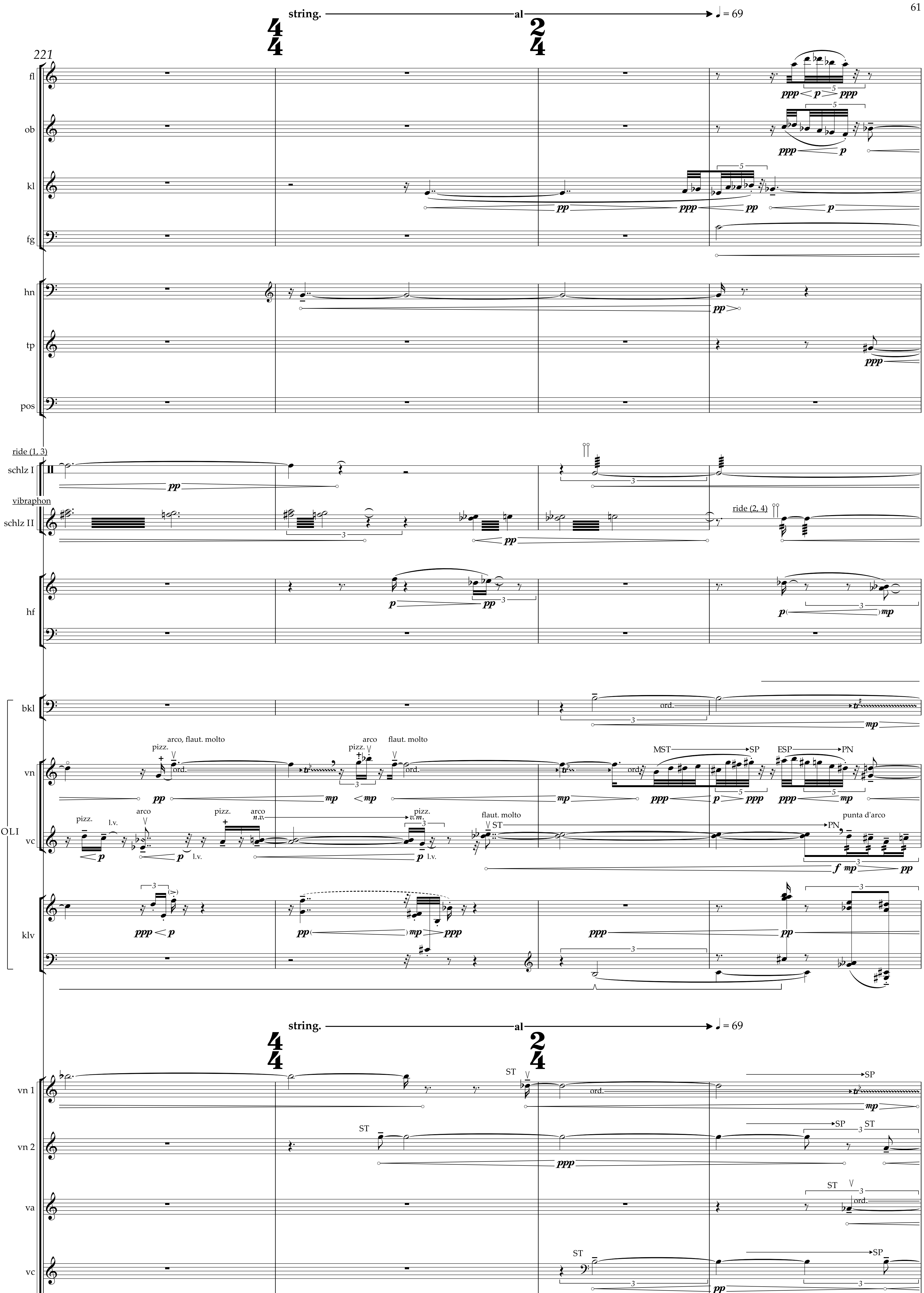

199
fl
ob
kl
fg
hn
tp
pos
marimbaphon
schlz I
vibraphon
schlz II
hf
bkl
vn
al tallone
al tallone
pizz.
arco
SOLI
vc
klv
(Ped.)
(Ped.)
vn 1
pizz.
pizz.
vn 2
pizz.
pizz.
va
arco
pizz.
vc
pizz.
arco
ord.
trem.
pizz.
kb
pizz.
arco
ord.
ord.
pizz.

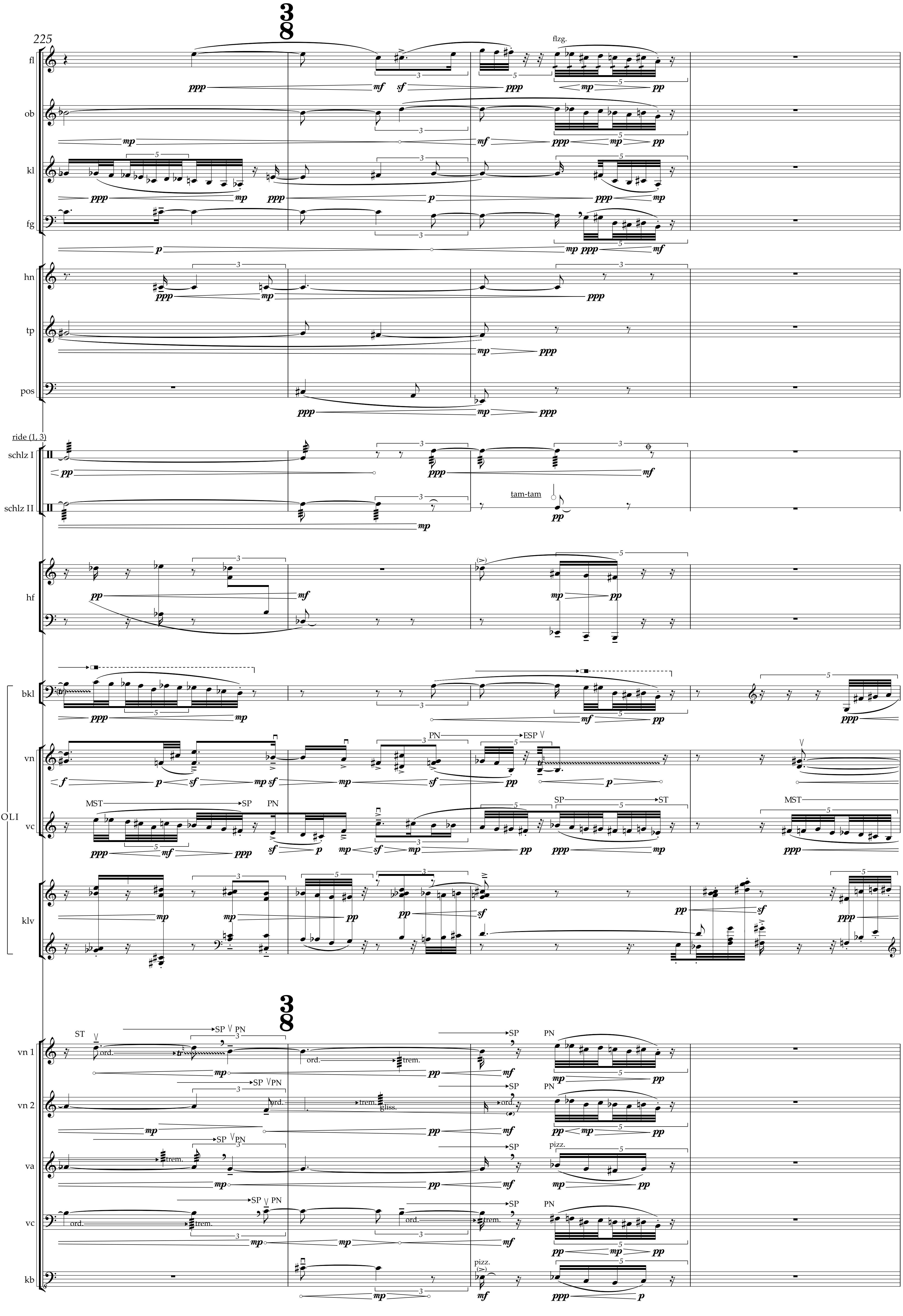

♩ = 46, sub.
204
fl
ob
kl
fg
hn
tp
pos
marimbaphon
schlz I
vibraphon
schlz II
triangeln (1, 3)
l.v.
hf
bkl
vn
vc
pizz.
arco
arco, flaut. molto
ESP
ord.
gliss.
PN
arco
flaut. molto
klv
martellato
secco molto
vn 1
vn 2
ord.
trem.
va
kb

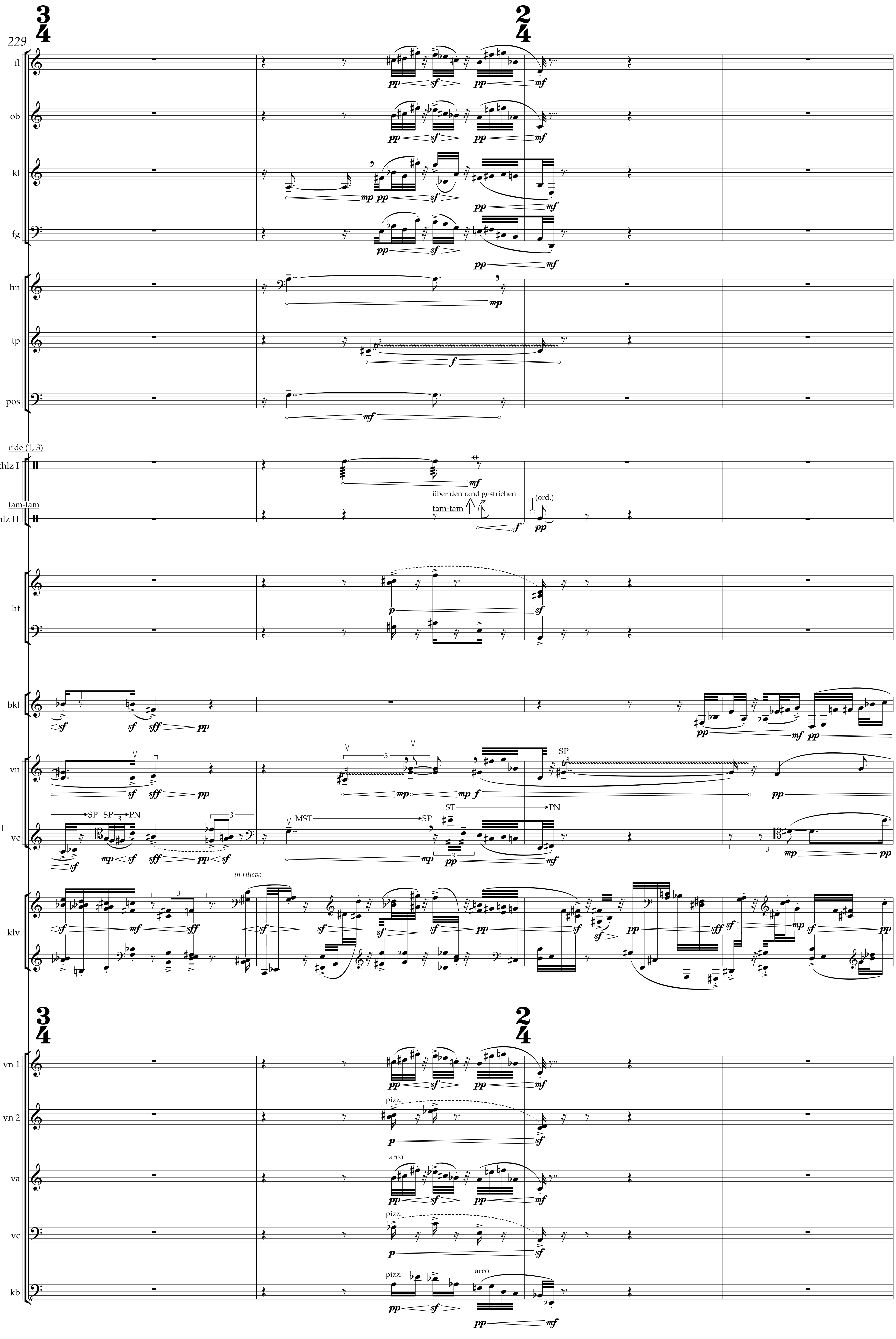

209
2/4
3/4
fl
ob
kl
fg
hn
tp
pos
schlz I
schlz II
hf
bkl
vn
vc
SOLI
klv
vn 1
vn 2
va
vc
kb
molto eolico
ord.
gliss.
poco frull.
gliss.
ppp
espressivo
ppp
p
ppp
ride (1, 3)
ppp
stahlfeder (2)
ppp
ride (2, 4)
pp
stahlfeder (1)
pp
triangeln (1, 3)
p
p
pp
pp
pp
p
PN
arpeggio
gliss.
gliss.
ESP
ord.
ppp
pizz.
pp
arco, flaut. molto
5
l.v.
col legno batt.
p
p
pizz.
pp
l.v.
arco, flaut. molto
PN
ST
gliss.
gliss.
pp
ppp
pp
pp
ppp
8va
ppp
pp
ppp
ppp
p
Ped.
tremolo su una corda
mp
p
ord.
trem.
ord.
mp
p
ord.
tremolo su una corda
mp
p
arco
tremolo su una corda
mp
p
pizz.
pp

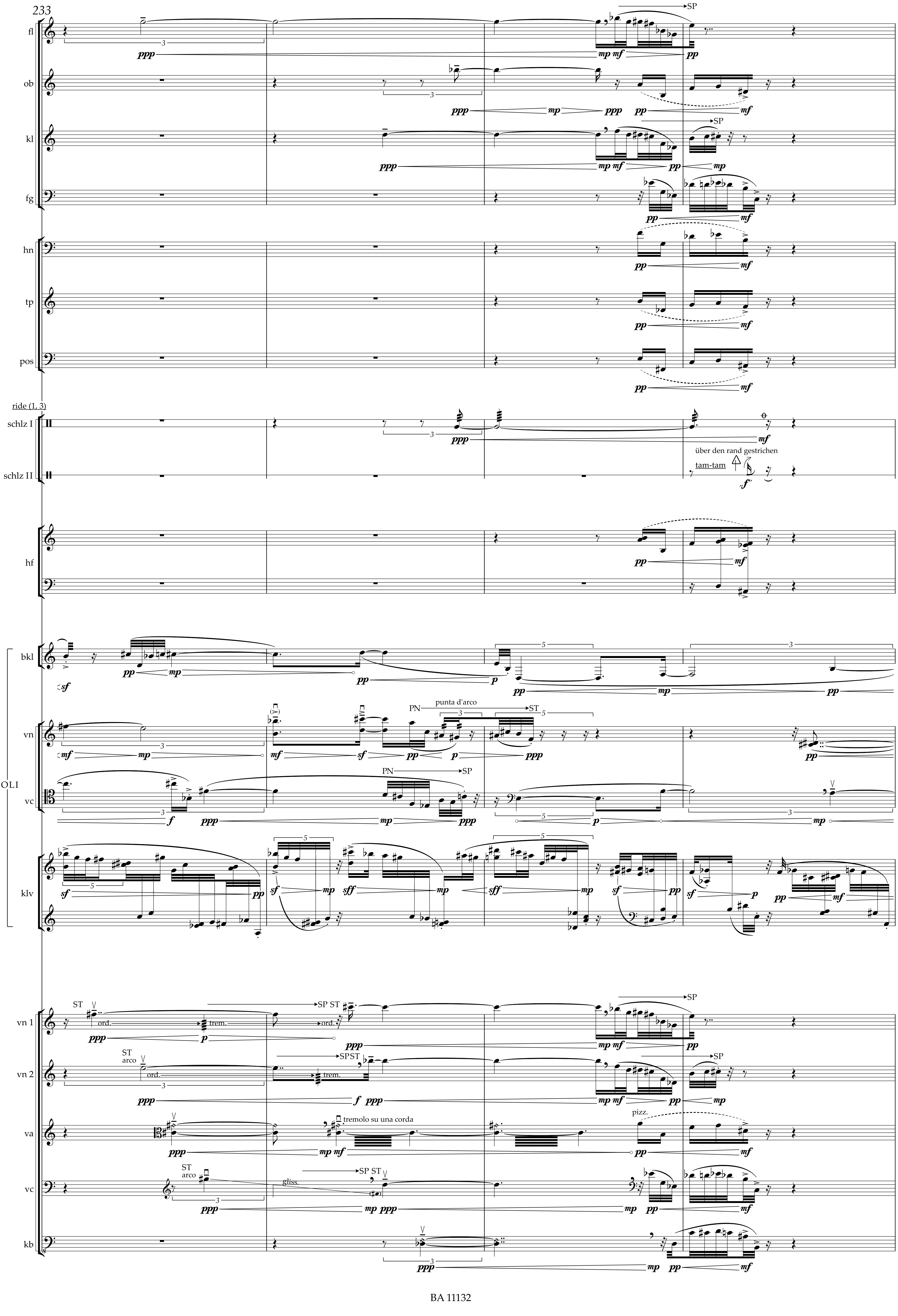

213
gliss.
ord.
poco
flzg.
fl
ob
kl
fg
hn
tp
pos
triangeln (1, 3)
schlz I
ride (1, 3)
stahlfeder (2)
schlz II
vibraphon
Ped.
hf
bkl
tonlos auf dem steg
gliss.
ord.
trem.
pizz.
l.v.
arco, flaut. molto
n.v.
v. m.
vn
arco
vc
SOLI
klv
8va
tremolo su una corda
ST
ord.
vn 1
vn 2
va
kb
ppp
pp
mp
p
"f"
mf

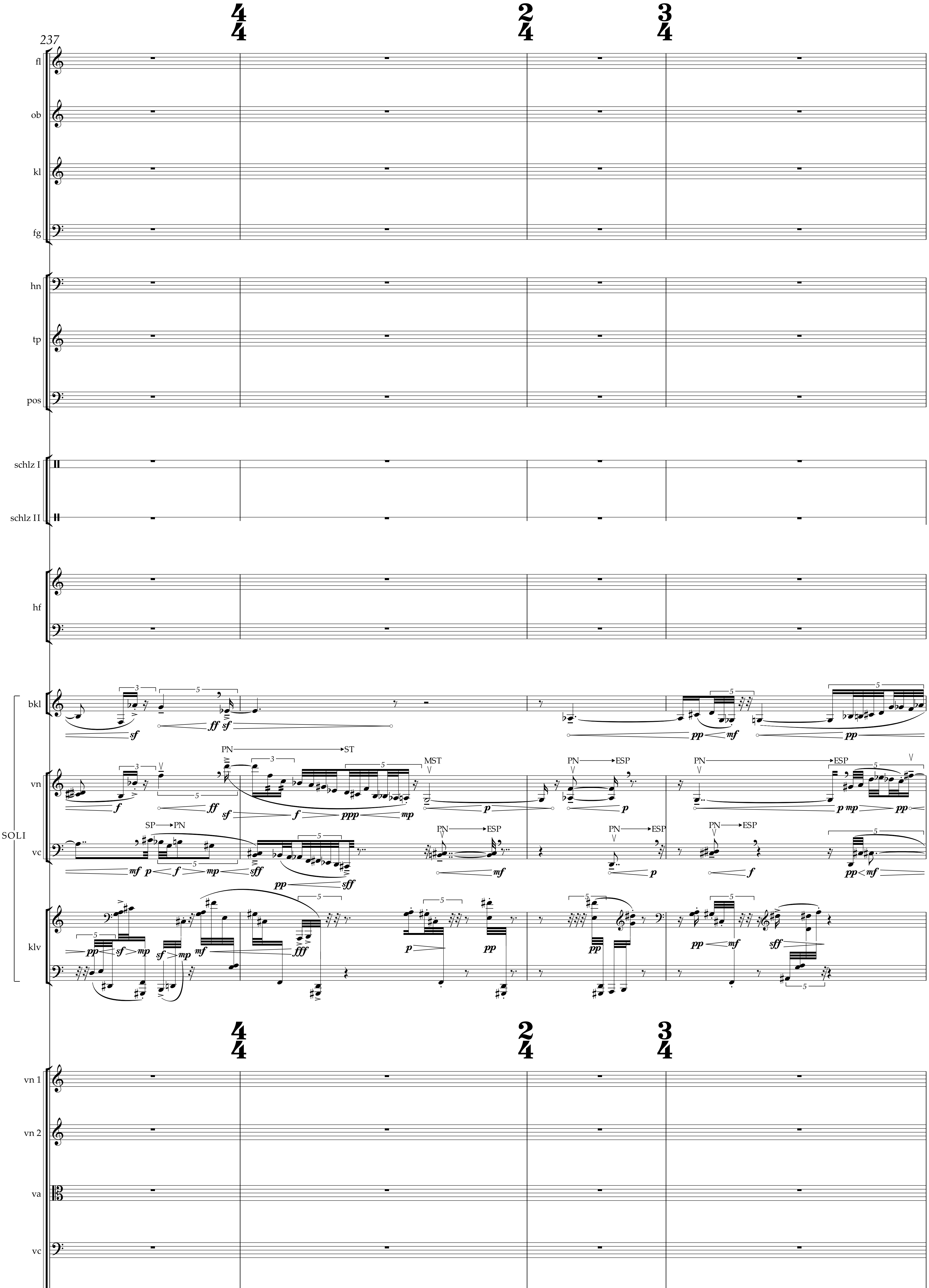

217
fl
ob
kl
fg
hn
tp
pos
schlz I
schlz II
hf
bkl
vn
vc
klv
SOLI
vn 1
vn 2
va
vc
kb
flzg.
ride (1, 3)
triangeln (2, 4)
vibraphon
son sifflé
„mp“
arco, flaut. molto
n.v.
v.m.
pizz.
l.v.
col legno batt.
arco, flaut. molto trem. su una corda
col legno batt.
arco
III
PN
SP
v.m.
ord.
ST
trem.
arco punta d'arco
mp
pp
mf
p
ppp

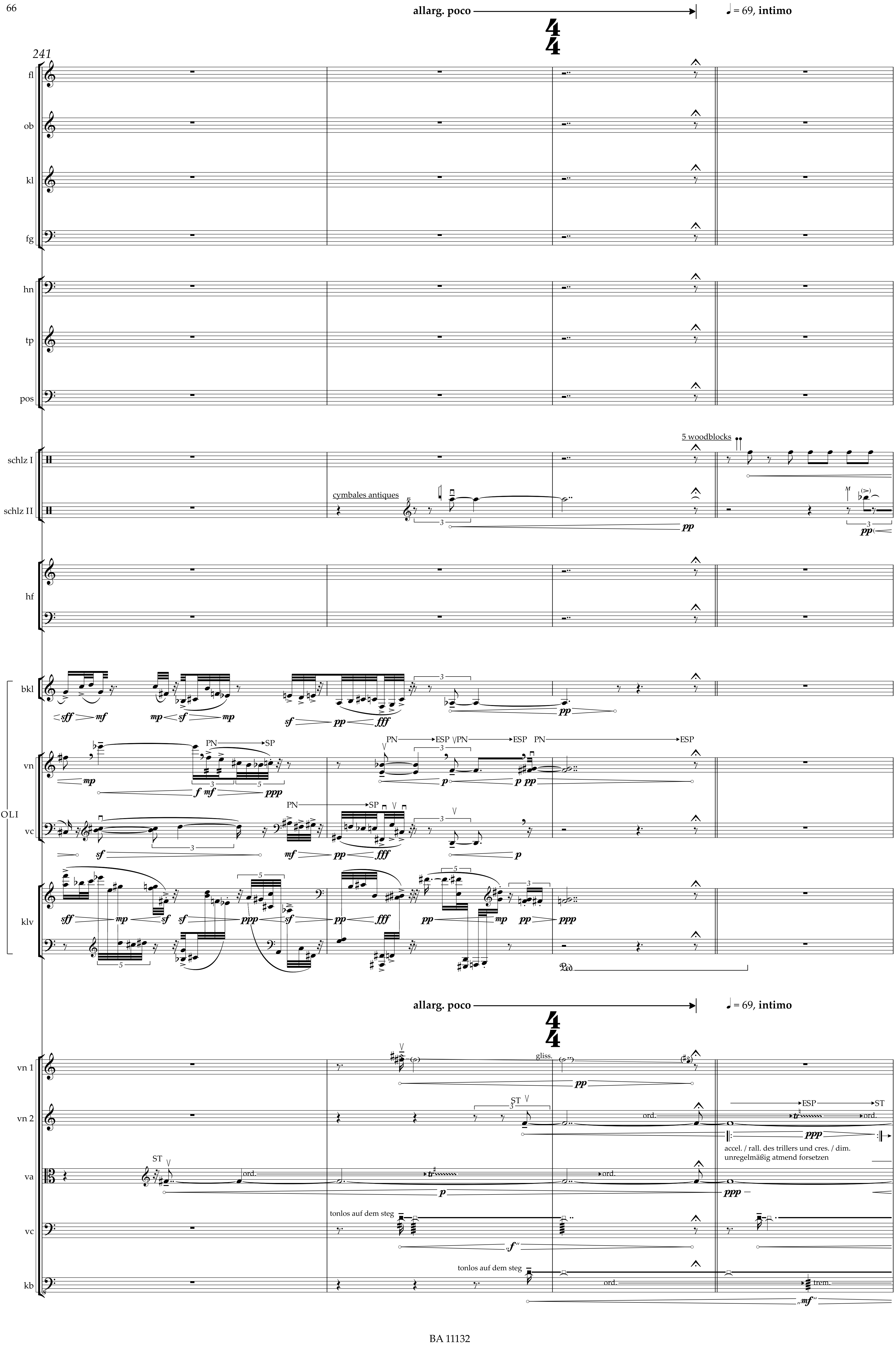

string.
al
♩ = 69
221
fl
ob
kl
fg
hn
tp
pos
ride (1, 3)
schlz I
vibraphon
schlz II
ride (2, 4)
hf
SOLI
bkl
vn
vc
klv
ord.
pizz.
arco, flaut. molto
arco
flaut. molto
l.v.
n.v.
v.m.
ST
MST
SP
ESP
PN
punta d'arco
vn 1
vn 2
va
kb
ppp
pp
p
mp
f

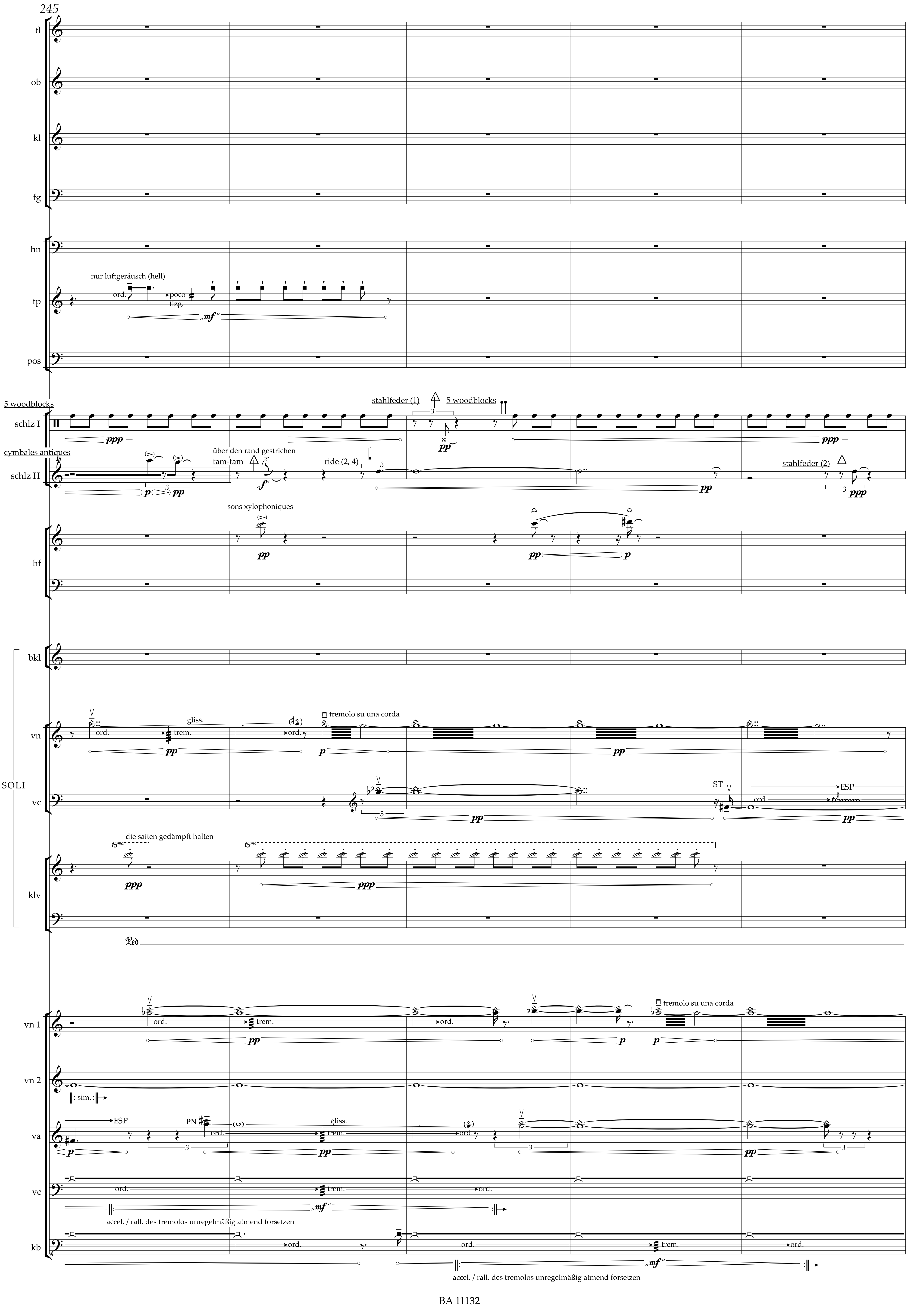

225
3
8
fl
ob
kl
fg
hn
tp
pos
ride (1, 3)
schlz I
schlz II
tam-tam
hf
bkl
vn
vc
SOLI
klv
vn 1
vn 2
va
vc
kb
flzg.
MST
SP
PN
ESP
ST
ord.
trem.
gliss.
pizz.
ppp
pp
p
mp
mf
sf
f

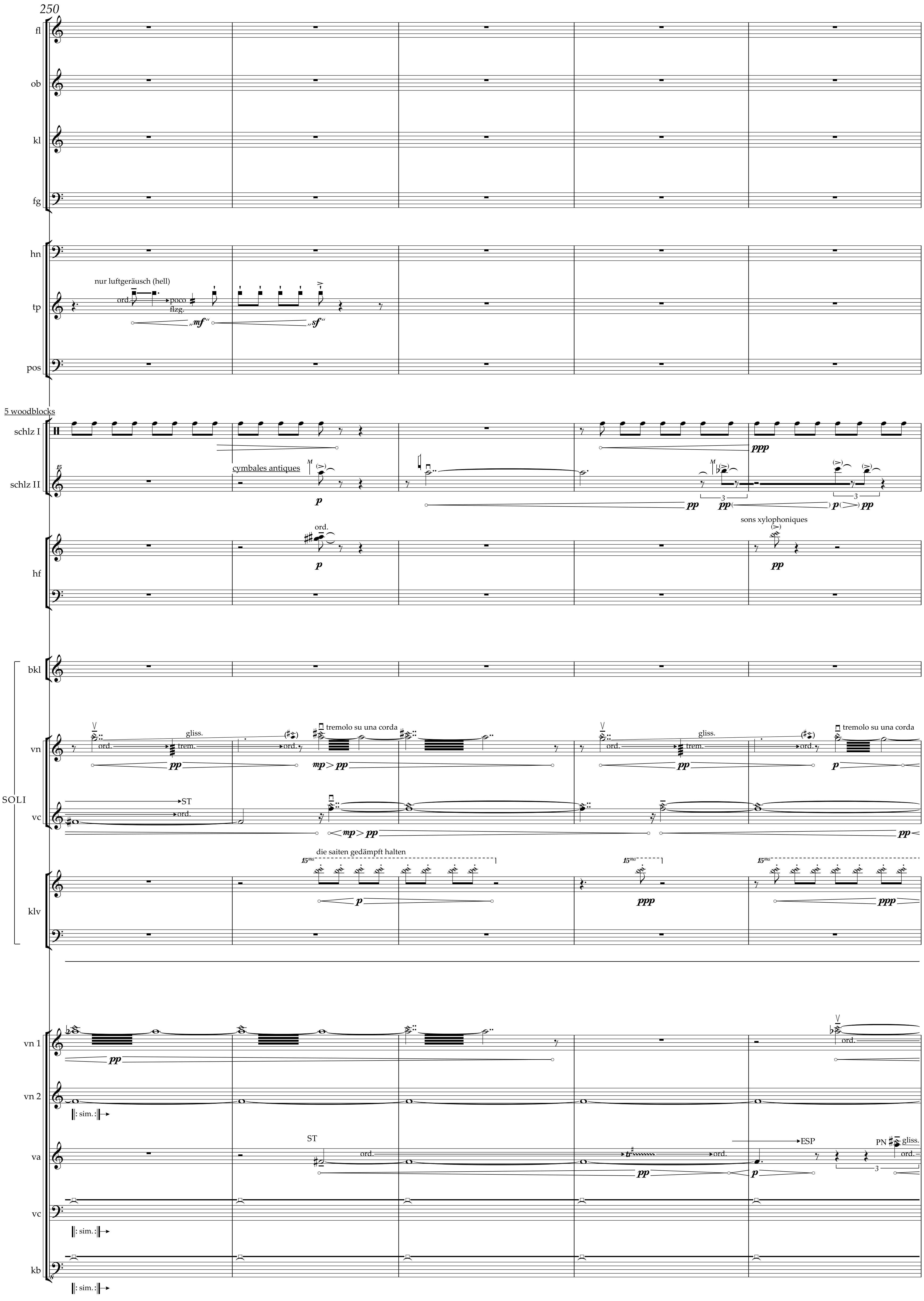

229
3/4
2/4
fl
ob
kl
fg
hn
tp
pos
ride (1, 3)
schlz I
tam-tam
schlz II
über den rand gestrichen
tam-tam
(ord.)
hf
SOLI
bkl
vn
vc
klv
SP
MST
ST
PN
in rilievo
vn 1
vn 2
va
vc
kb
pizz.
arco
pp
sf
mf
mp
f
p
sff
pp

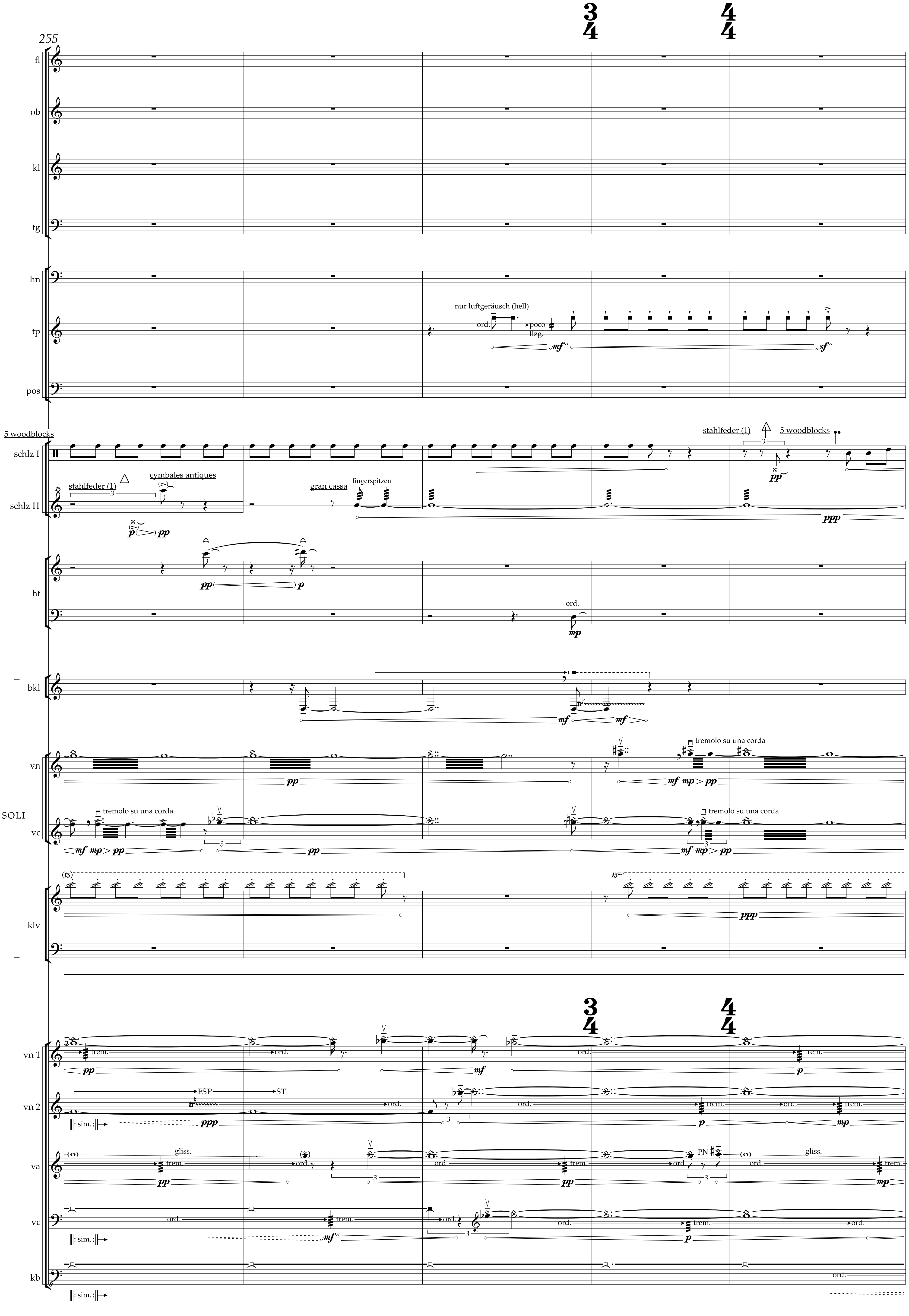

233
fl
ob
kl
fg
hn
tp
pos
ride (1, 3)
schlz I
schlz II
über den rand gestrichen
tam-tam
hf
bkl
vn
vc
SOLI
klv
vn 1
vn 2
va
vc
kb
SP
PN
punta d'arco
ST
ord.
trem.
arco
tremolo su una corda
pizz.
gliss.
ppp
pp
p
mp
mf
f
sf
sff

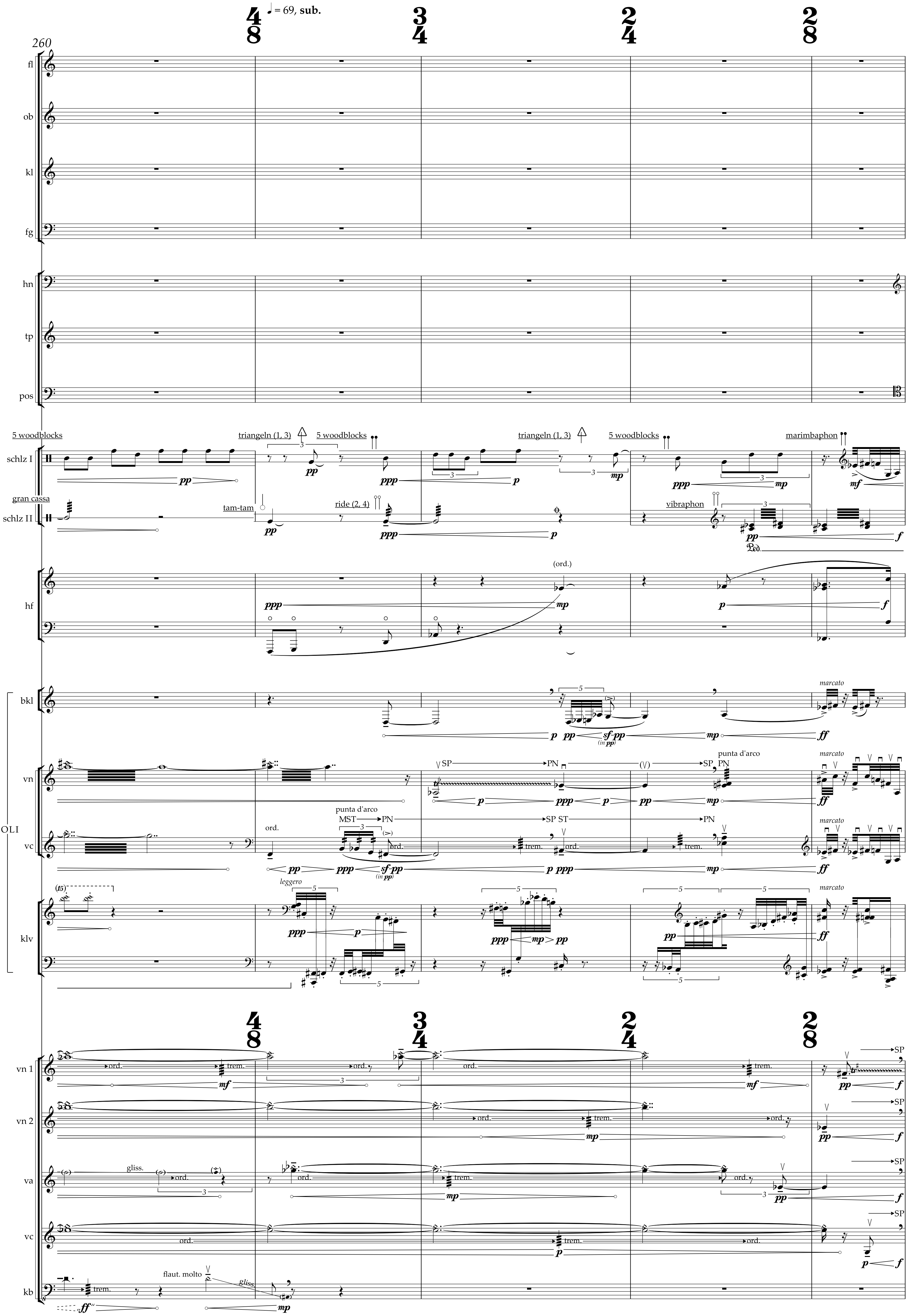

237
fl
ob
kl
fg
hn
tp
pos
schlz I
schlz II
hf
bkl
vn
vc
klv
SOLI
vn 1
vn 2
va
vc
kb
PN
ST
MST
ESP
SP
sf
ff
f
ppp
mp
mf
p
sff
pp
fff
sff

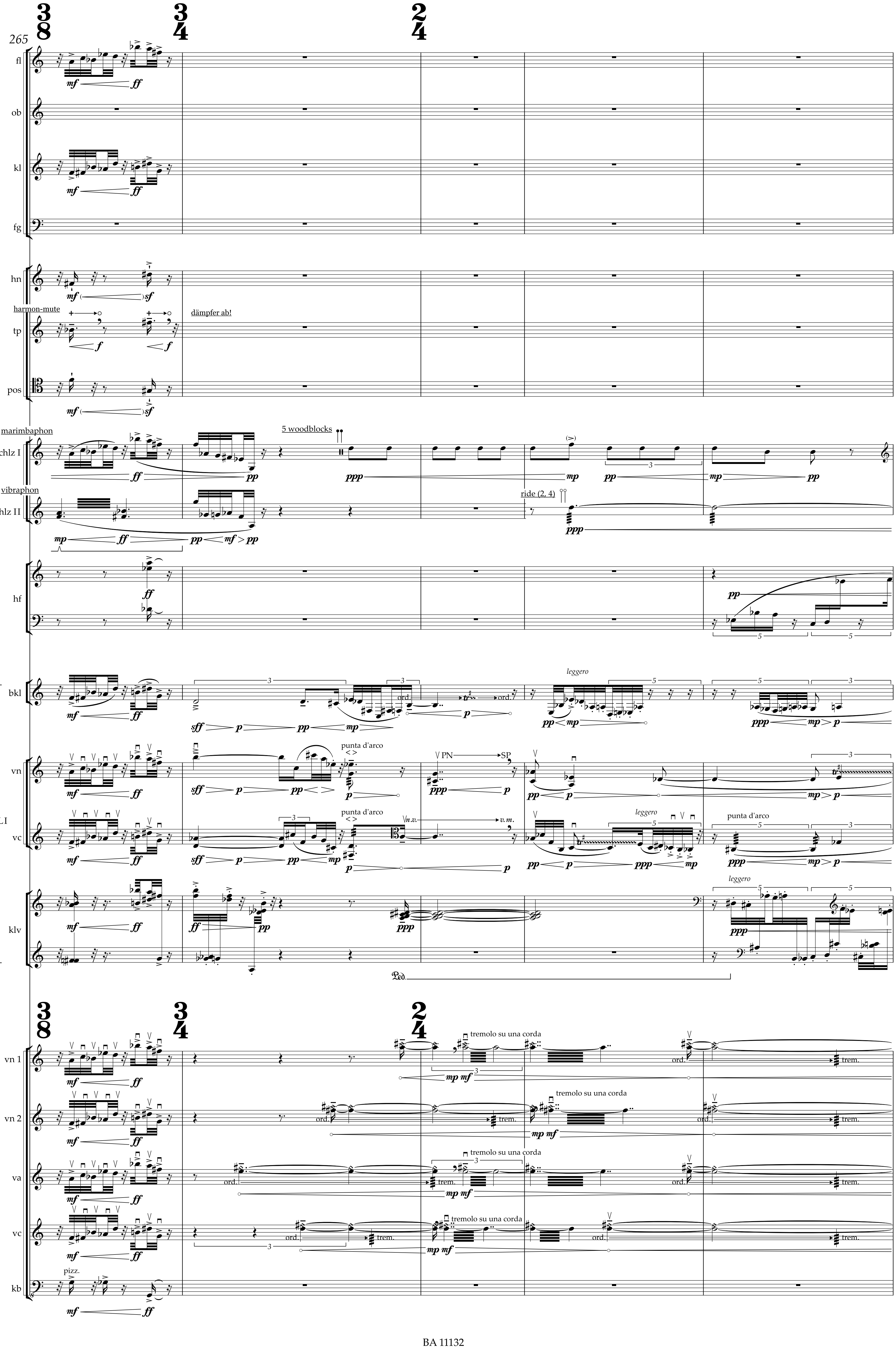

allarg. poco
♩ = 69, intimo
241
fl
ob
kl
fg
hn
tp
pos
schlz I
schlz II
5 woodblocks
cymbales antiques
pp
hf
bkl
vn
vc
klv
SOLI
sff
mf
mp
sf
ppp
fff
pp
p
f
PN
SP
ESP
Ped.
vn 1
vn 2
va
vc
kb
gliss.
ST
ord.
tonlos auf dem steg
„f"
accel. / rall. des trillers und cres. / dim.
unregelmäßig atmend forsetzen
trem.
„mf"

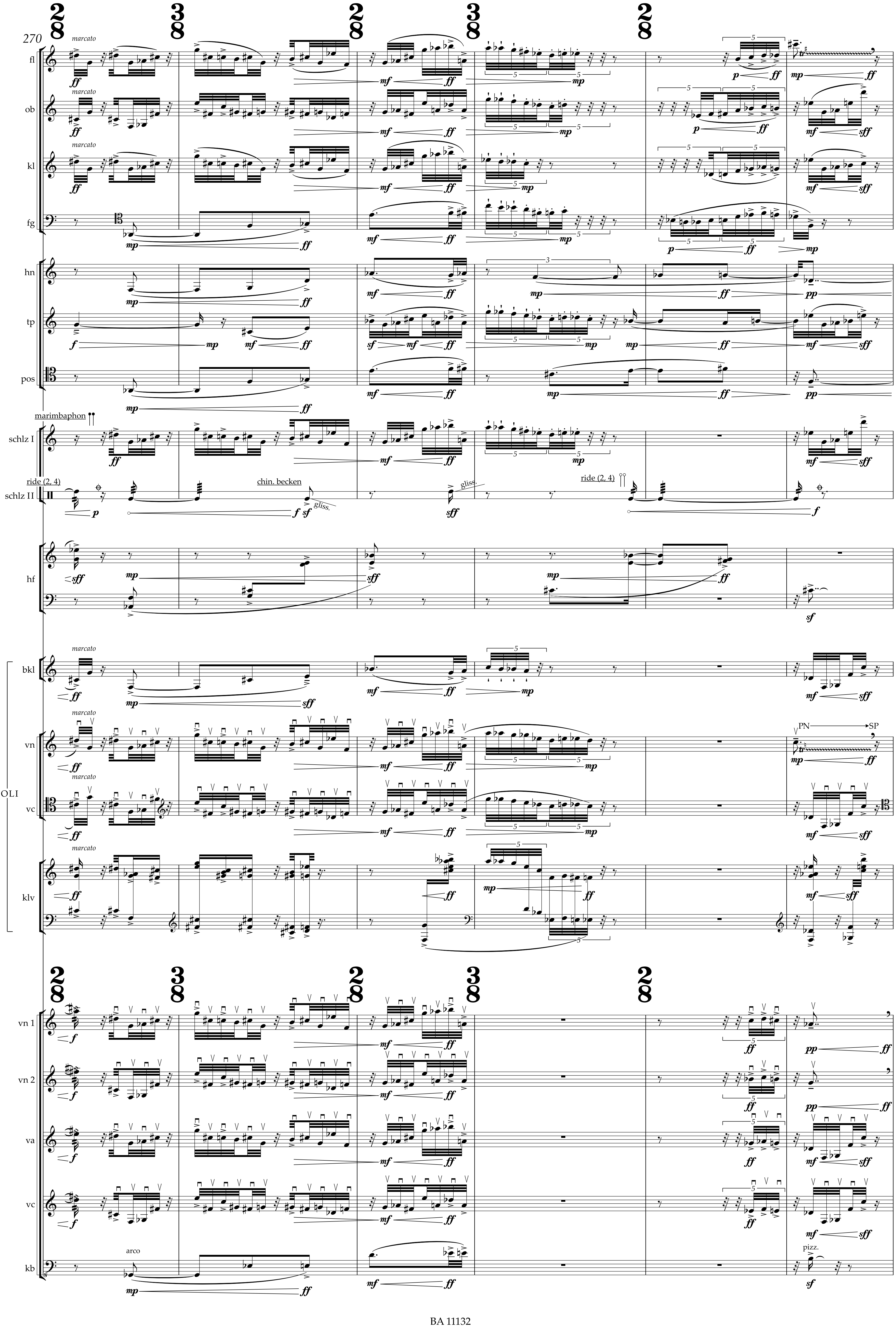

245
fl
ob
kl
fg
hn
tp
pos
nur luftgeräusch (hell)
ord.
poco flzg.
„mf"
5 woodblocks
schlz I
ppp
cymbales antiques
schlz II
p
pp
über den rand gestrichen
tam-tam
„f"
ride (2, 4)
stahlfeder (1)
5 woodblocks
stahlfeder (2)
sons xylophoniques
hf
bkl
SOLI
vn
gliss.
ord.
trem.
tremolo su una corda
vc
ST
ESP
klv
die saiten gedämpft halten
15ma
Ped.
vn 1
vn 2
sim.
va
PN
vc
accel. / rall. des tremolos unregelmäßig atmend forsetzen
kb
accel. / rall. des tremolos unregelmäßig atmend forsetzen

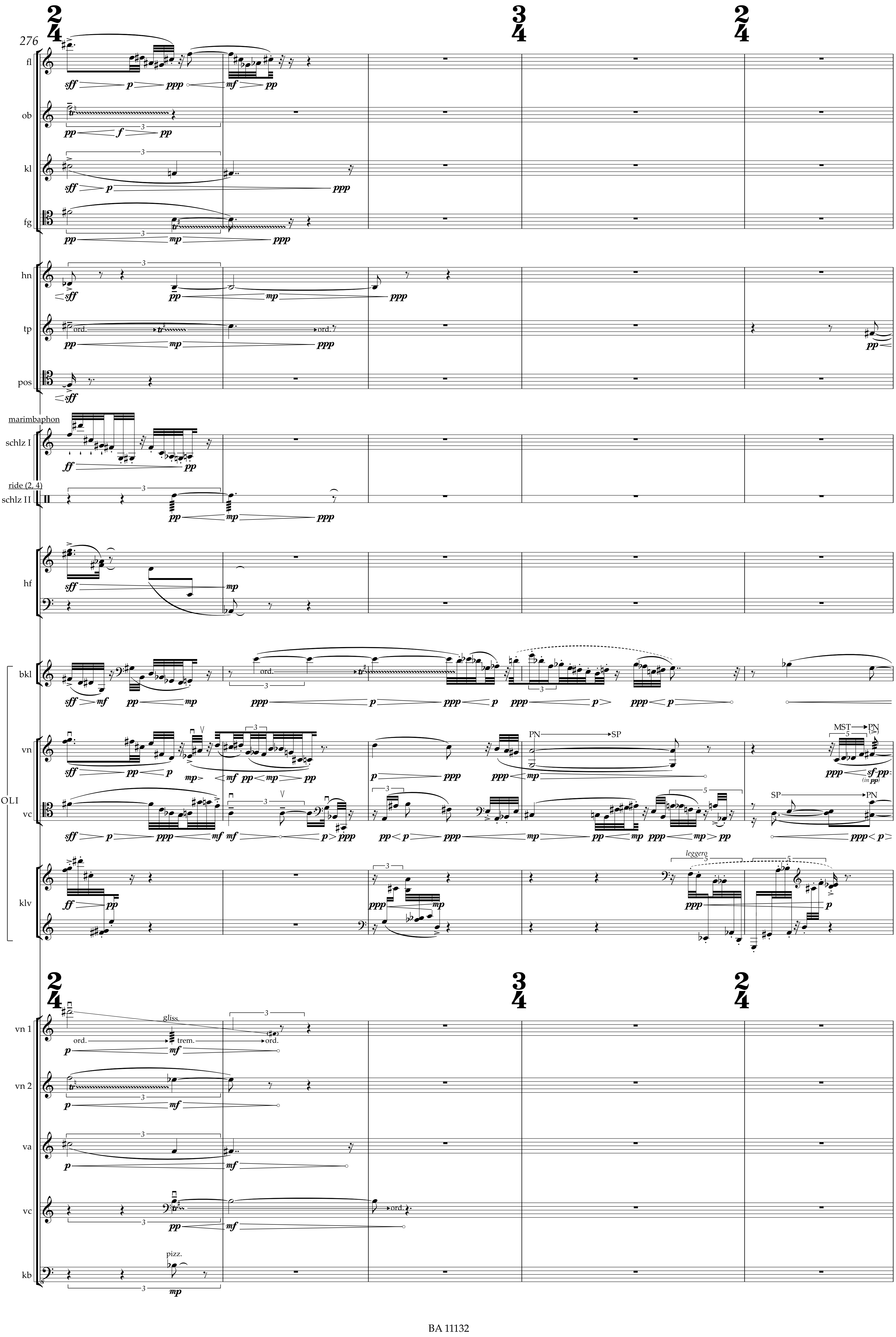

250
fl
ob
kl
fg
hn
tp
nur luftgeräusch (hell)
ord.
poco flzg.
„mf“
„sf“
pos
5 woodblocks
schlz I
ppp
schlz II
cymbales antiques
p
pp
p
ord.
sons xylophoniques
hf
bkl
SOLI
vn
ord.
gliss.
trem.
tremolo su una corda
mp
vc
ST
ord.
die saiten gedämpft halten
15ma
klv
vn 1
vn 2
sim.
va
ST
ord.
tr
ESP
PN
gliss.
3
vc
sim.
kb
sim.

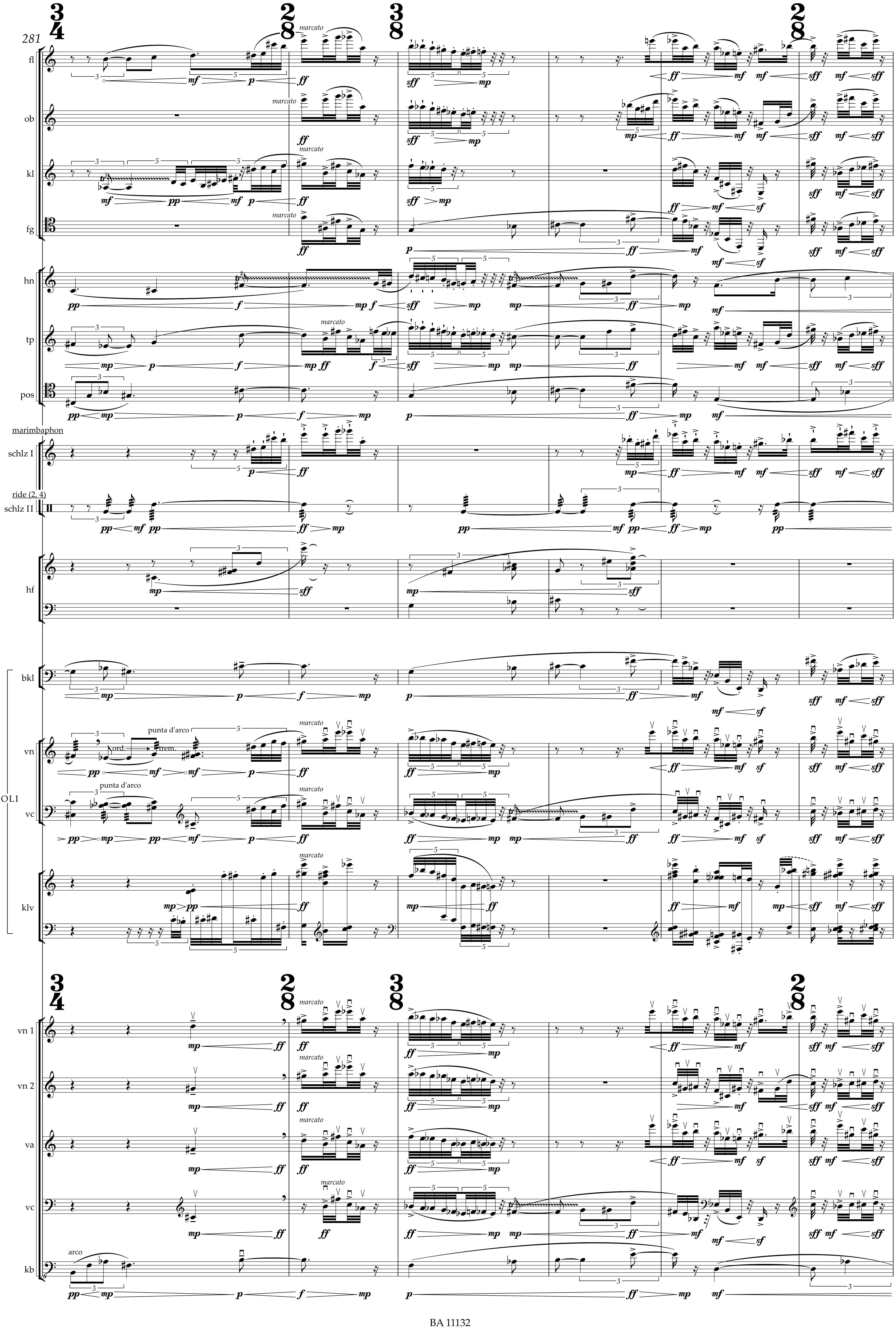

255
3/4
4/4
fl
ob
kl
fg
hn
tp
pos
nur luftgeräusch (hell)
ord.
poco flzg.
„mf“
„sf“
5 woodblocks
schlz I
schlz II
stahlfeder (1)
cymbales antiques
gran cassa
fingerspitzen
p
pp
ppp
hf
ord.
mp
bkl
mf
SOLI
vn
vc
tremolo su una corda
mf
mp
pp
klv
15ma
ppp
vn 1
vn 2
va
kb
trem.
ord.
ESP
ST
gliss.
PN
sim.
„mf“
p
mp

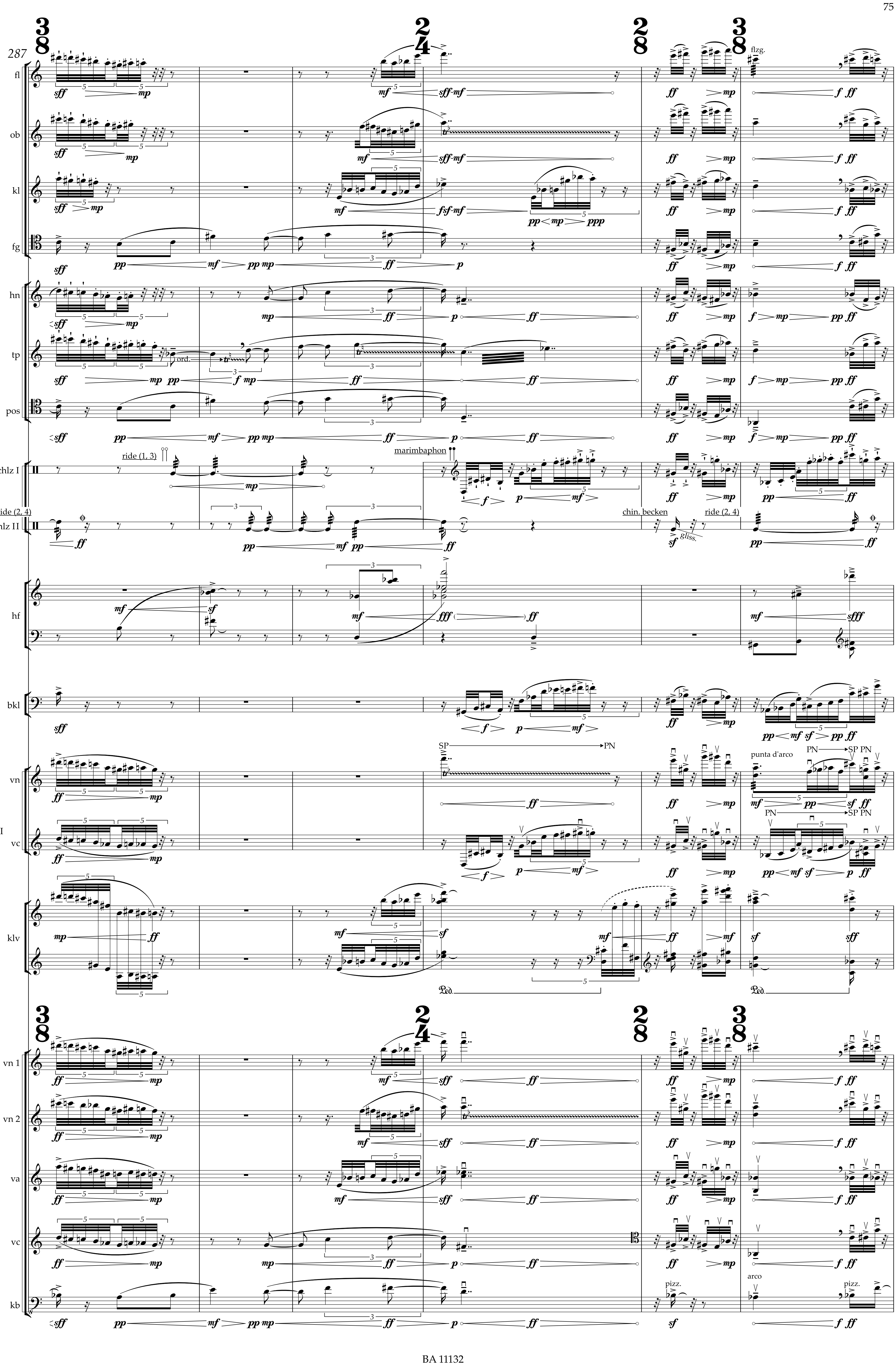

♩ = 69, sub.
260
fl
ob
kl
fg
hn
tp
pos
5 woodblocks
triangeln (1, 3)
5 woodblocks
triangeln (1, 3)
5 woodblocks
marimbaphon
schlz I
gran cassa
schlz II
tam-tam
ride (2, 4)
vibraphon
hf
(ord.)
bkl
marcato
(in pp)
vn
SP
PN
(V)
SP
PN
punta d'arco
SOLI
vc
ord.
punta d'arco
MST
PN
SP ST
PN
trem.
ord.
trem.
klv
(15)
leggero
vn 1
ord.
trem.
ord.
ord.
trem.
SP
vn 2
ord.
trem.
ord.
SP
va
gliss.
ord.
ord.
trem.
ord.
SP
vc
ord.
trem.
ord.
SP
kb
trem.
flaut. molto
gliss.

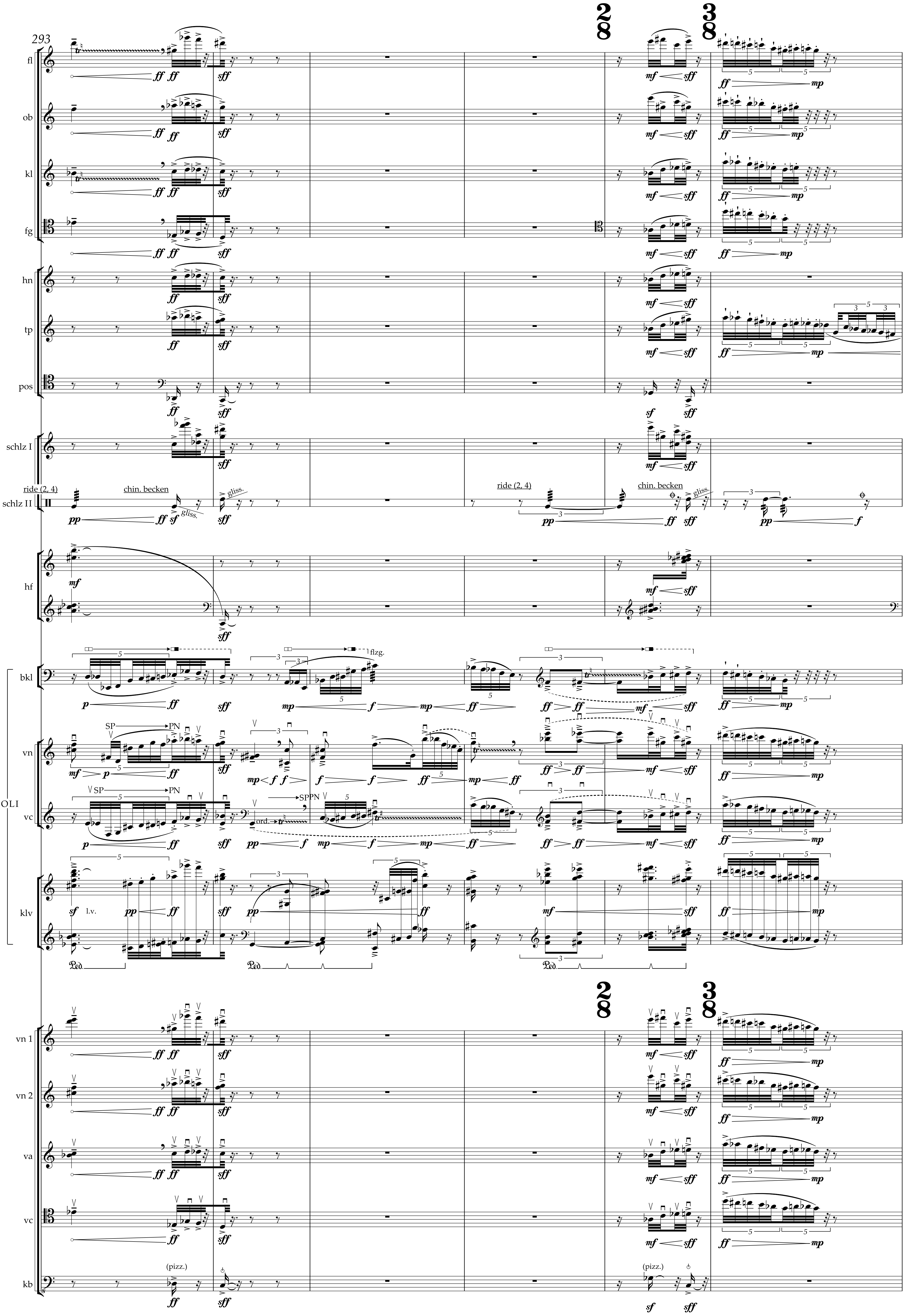

265
fl
ob
kl
fg
hn
harmon-mute
tp
dämpfer ab!
pos
marimbaphon
schlz I
5 woodblocks
vibraphon
schlz II
ride (2, 4)
hf
SOLI
bkl
ord.
leggero
vn
punta d'arco
PN
SP
vc
n.v.
v.m.
klv
Ped.
vn 1
tremolo su una corda
ord.
trem.
vn 2
va
vc
kb
pizz.

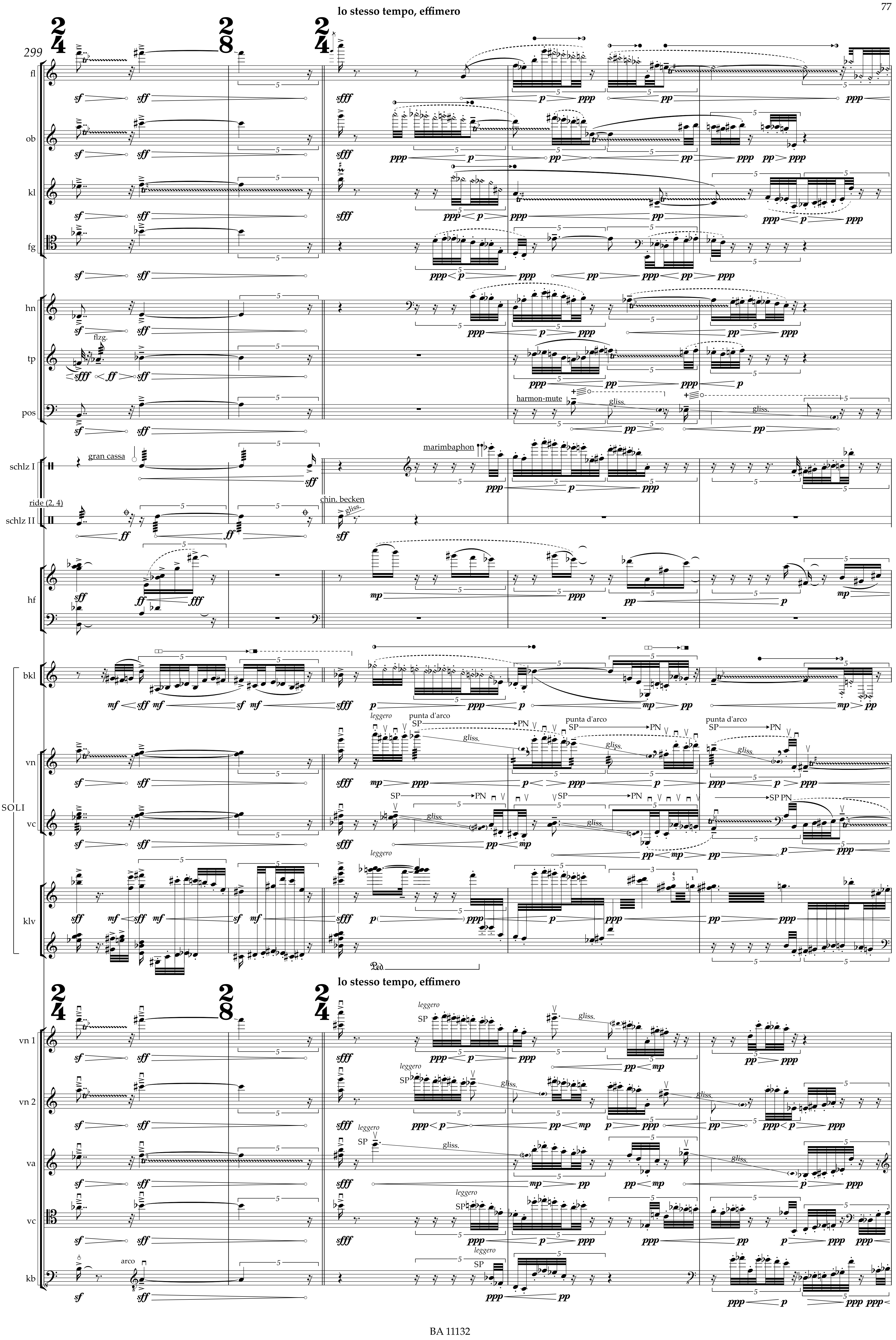

270
fl
ob
kl
fg
hn
tp
pos
marimbaphon
schlz I
ride (2, 4)
chin. becken
gliss.
schlz II
hf
SOLI
bkl
vn
vc
klv
PN
SP
vn 1
vn 2
va
vc
kb
marcato
arco
pizz.

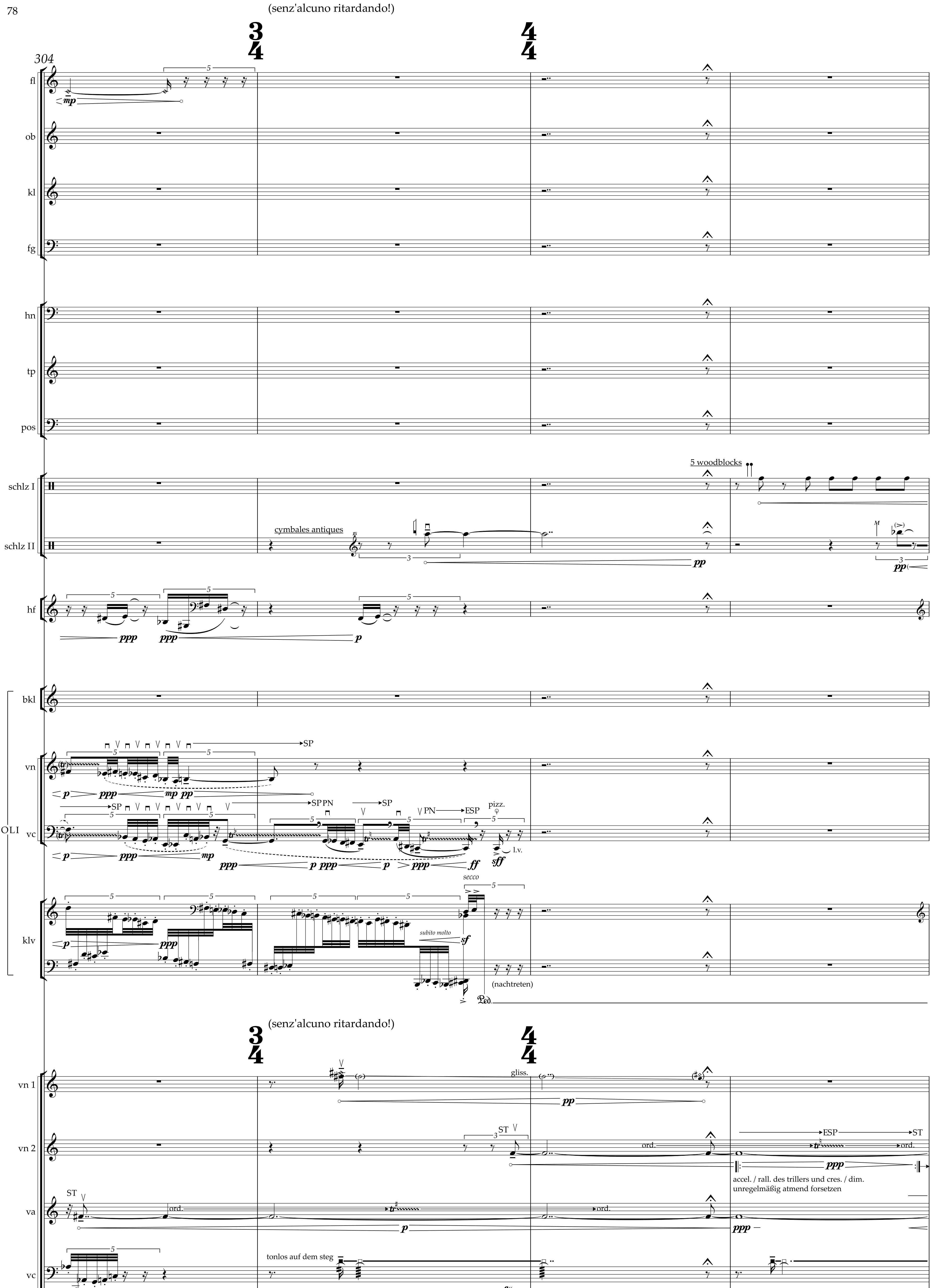

276
fl
ob
kl
fg
hn
tp
pos
marimbaphon
schlz I
ride (2, 4)
schlz II
hf
bkl
vn
vc
SOLI
klv
vn 1
vn 2
va
vc
kb
ord.
trem.
gliss.
pizz.
leggero
PN
SP
MST
sff
pp
mf
ppp
mp
ff
p

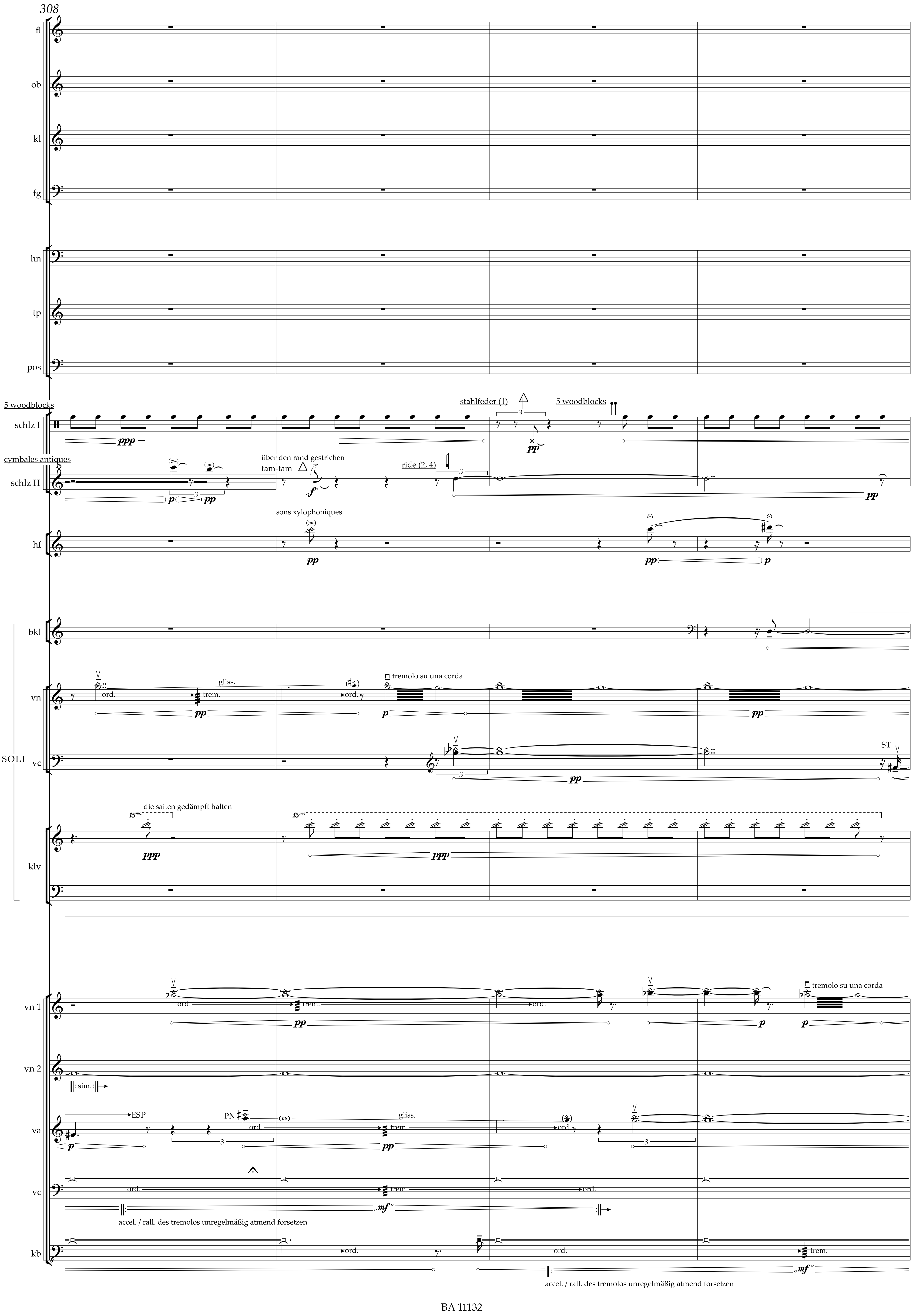

281
3
4
2
8
3
8
2
8
fl
ob
kl
fg
hn
tp
pos
marimbaphon
schlz I
ride (2, 4)
schlz II
hf
bkl
vn
vc
klv
SOLI
punta d'arco
ord.
trem.
marcato
vn 1
vn 2
va
vc
kb
arco

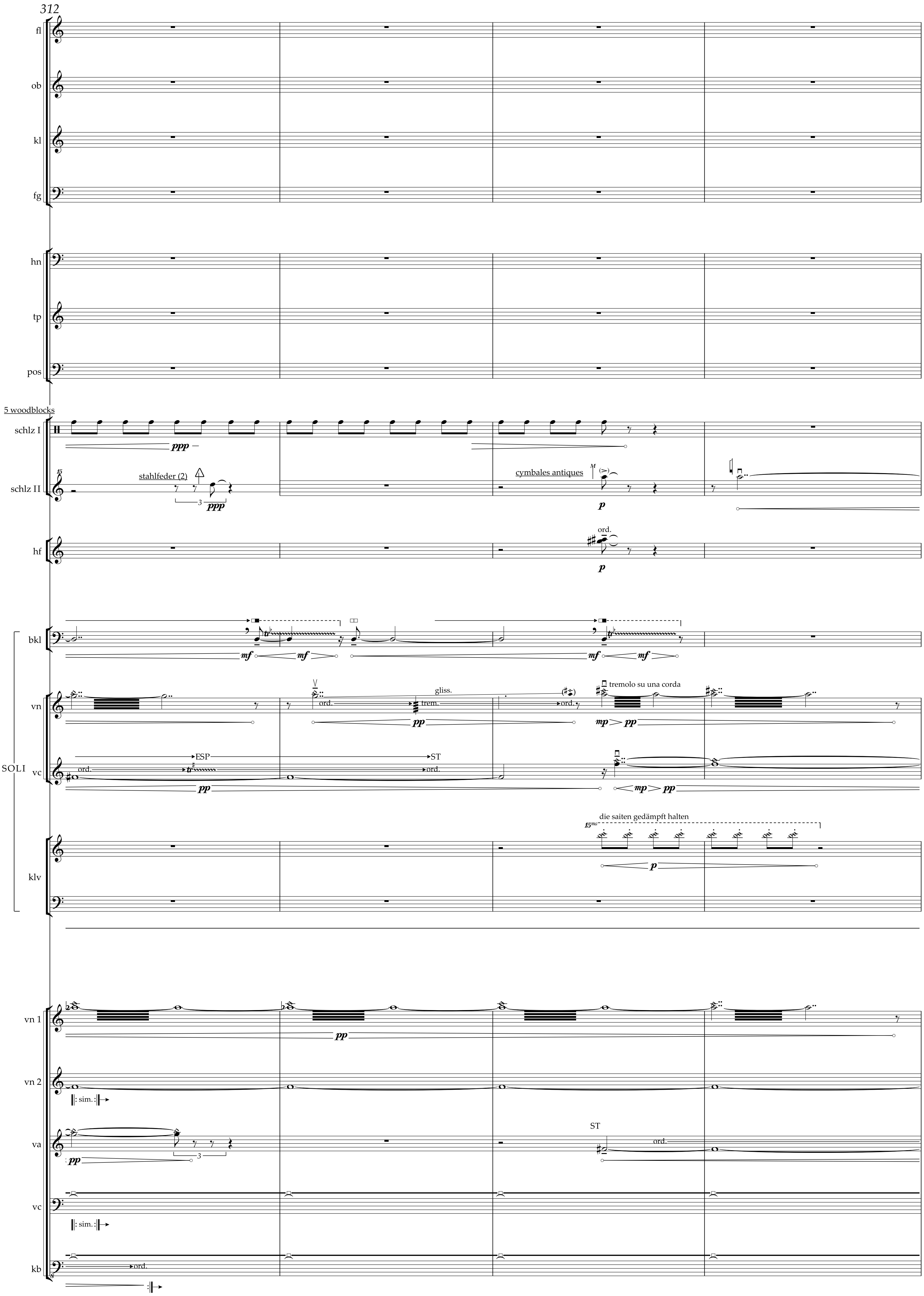

287
fl
ob
kl
fg
hn
tp
pos
schlz I
schlz II
hf
bkl
SOLI
vn
vc
klv
vn 1
vn 2
va
vc
kb
ride (1, 3)
ride (2, 4)
marimbaphon
chin. becken
gliss.
ord.
flzg.
SP
PN
punta d'arco
pizz.
arco
Ped.
sff
mp
mf
pp
ff
p
fff
sf
sfff
f
ppp

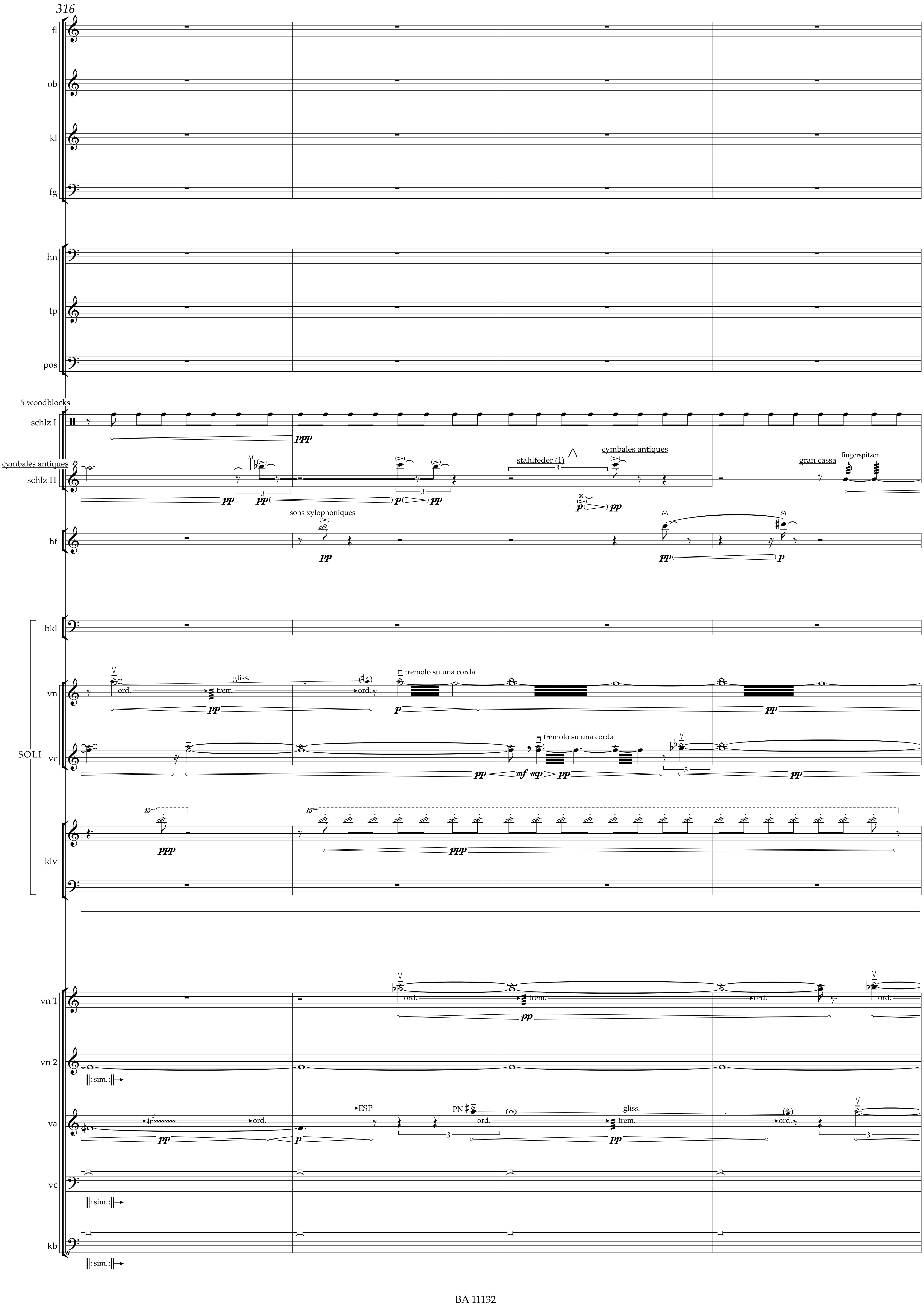

293
2/8
3/8
fl
ob
kl
fg
hn
tp
pos
schlz I
schlz II
ride (2, 4)
chin. becken
gliss.
hf
bkl
flzg.
SOLI
vn
vc
SP
PN
ord.
klv
l.v.
Ped.
vn 1
vn 2
va
vc
kb
(pizz.)
ff
sff
mf
mp
pp
p
f
sf

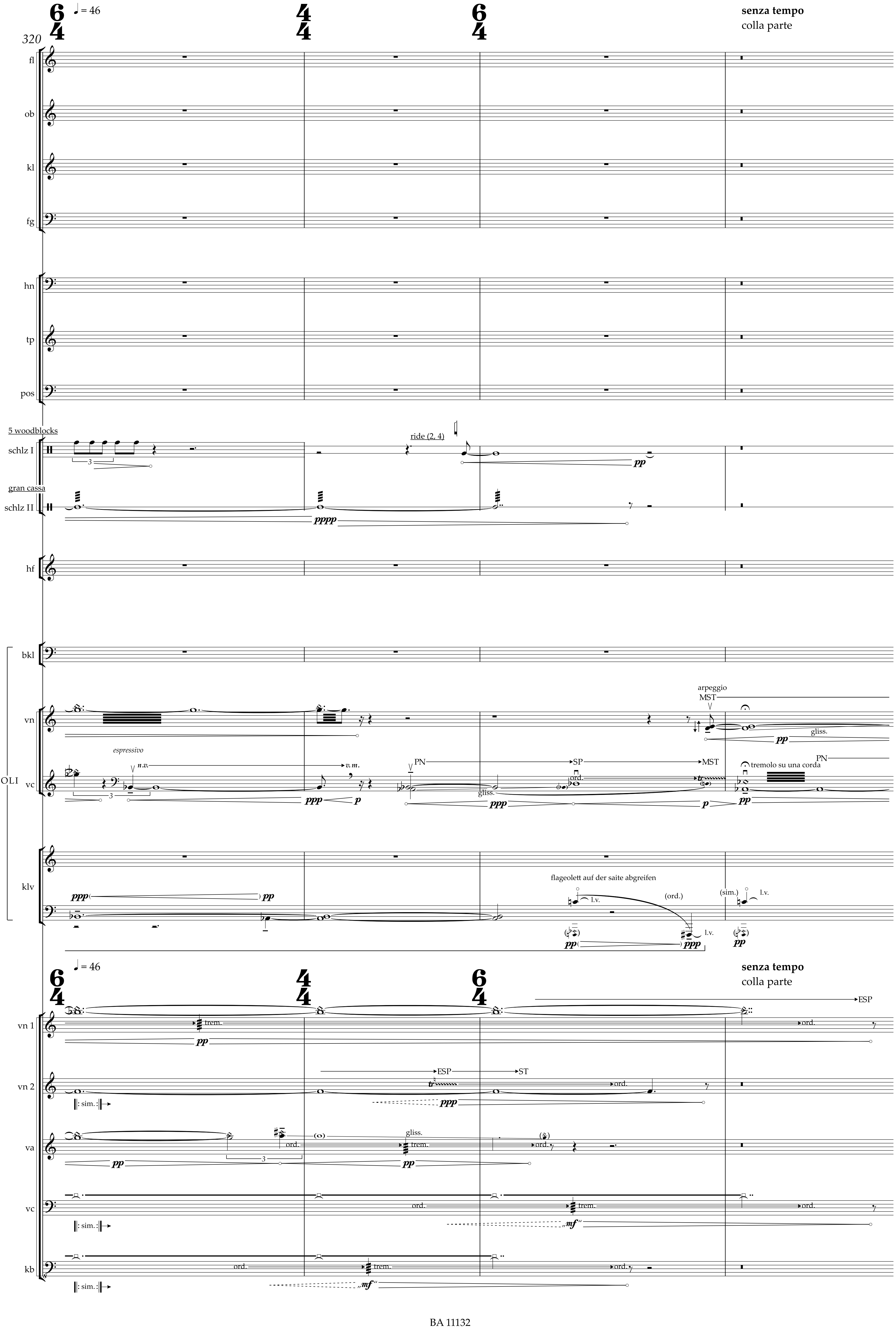

lo stesso tempo, effimero
299
fl
ob
kl
fg
hn
tp
pos
schlz I
schlz II
hf
bkl
vn
vc
SOLI
klv
vn 1
vn 2
va
vc
kb
flzg.
harmon-mute
gliss.
gran cassa
marimbaphon
ride (2, 4)
chin. becken
leggero
punta d'arco
SP
PN
SP PN
arco
Ped.
sf
sff
sfff
ff
fff
mf
mp
p
pp
ppp
5
3


(senz'alcuno ritardando!)
304
fl
ob
kl
fg
hn
tp
pos
schlz I
schlz II
hf
bkl
vn
vc
SOLI
klv
mp
cymbales antiques
5 woodblocks
pp
ppp
p
SP
SP PN
PN
ESP
pizz.
l.v.
mp
ff
sff
secco
subito molto
sf
(nachtreten)
Ped.
vn 1
vn 2
va
kb
gliss.
ST
ord.
accel. / rall. des trillers und cres. / dim.
unregelmäßig atmend forsetzen
tonlos auf dem steg
„f"
trem.
„mf"

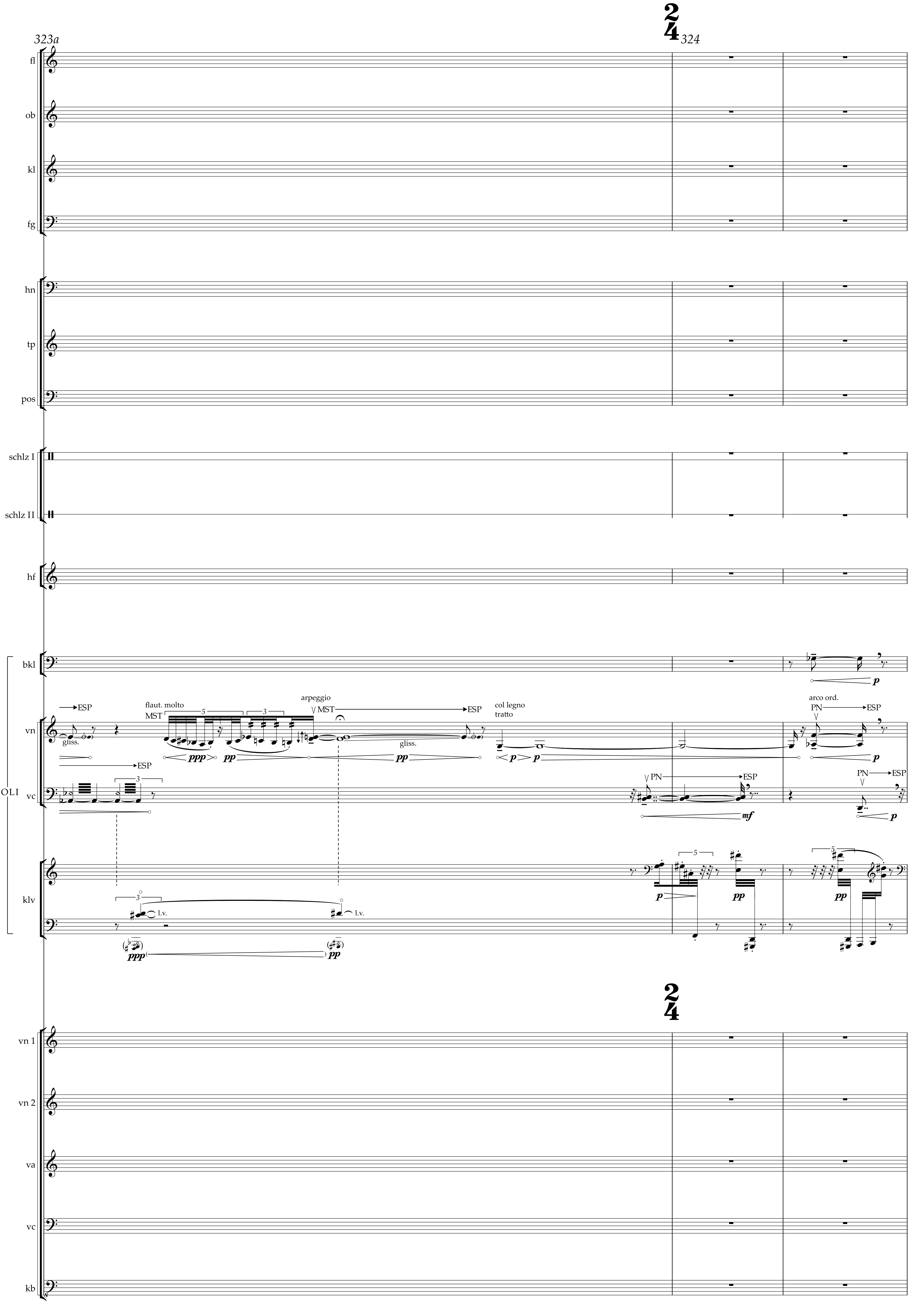

308
fl
ob
kl
fg
hn
tp
pos
5 woodblocks
schlz I
ppp
stahlfeder (1)
pp
5 woodblocks
cymbales antiques
schlz II
p
pp
über den rand gestrichen
tam-tam
„f"
ride (2, 4)
3
pp
sons xylophoniques
hf
pp
pp
p
bkl
vn
ord.
gliss.
trem.
pp
ord.
tremolo su una corda
p
pp
vc
SOLI
ST
die saiten gedämpft halten
15ma
ppp
klv
15ma
ppp
vn 1
ord.
trem.
pp
ord.
p
tremolo su una corda
p
vn 2
sim.
va
ESP
p
PN
ord.
gliss.
trem.
pp
ord.
vc
ord.
trem.
ord.
„mf"
accel. / rall. des tremolos unregelmäßig atmend forsetzen
kb
ord.
ord.
trem.
„mf"
accel. / rall. des tremolos unregelmäßig atmend forsetzen

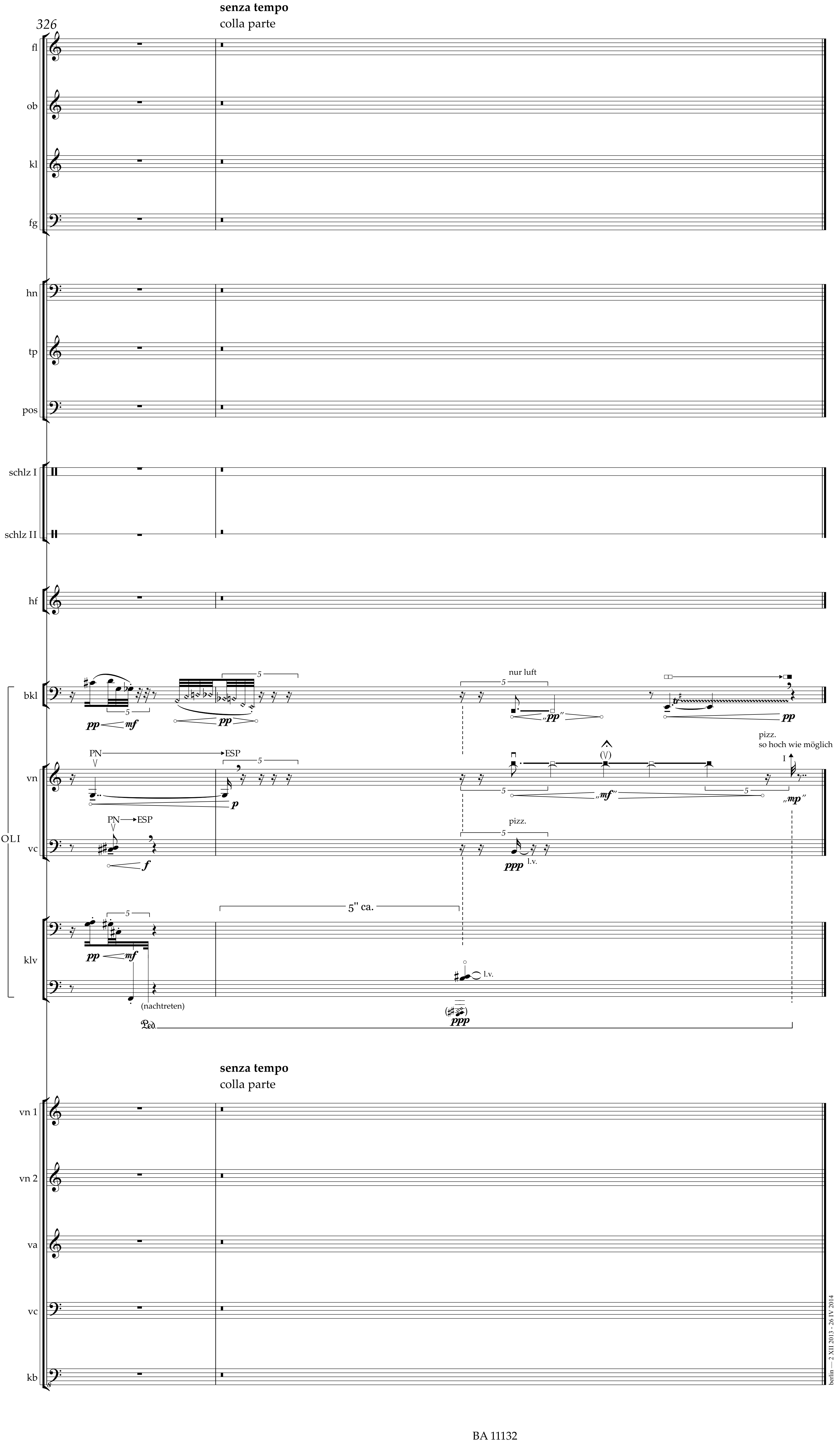

312
fl
ob
kl
fg
hn
tp
pos
5 woodblocks
schlz I
ppp
schlz II
stahlfeder (2)
3
ppp
cymbales antiques
M
p
hf
ord.
p
bkl
mf
mf
mf
mf
SOLI
vn
ord.
gliss.
trem.
ord.
pp
tremolo su una corda
mp
pp
vc
ord.
ESP
ST
ord.
pp
mp
pp
klv
die saiten gedämpft halten
15ma
p
vn 1
pp
vn 2
sim.
va
pp
3
ST
ord.
vc
sim.
kb
ord.


316
fl
ob
kl
fg
hn
tp
pos
5 woodblocks
schlz I
ppp
cymbales antiques
schlz II
pp
pp
p
pp
stahlfeder (1)
3
p
pp
cymbales antiques
gran cassa
fingerspitzen
hf
sons xylophoniques
pp
pp
p
bkl
SOLI
vn
ord.
gliss.
trem.
pp
ord.
tremolo su una corda
p
pp
vc
tremolo su una corda
pp
mf
mp
pp
3
pp
klv
15ma
ppp
15ma
ppp
vn 1
ord.
trem.
pp
ord.
ord.
vn 2
sim.
va
tr
ord.
pp
p
ESP
PN
ord.
3
gliss.
trem.
pp
ord.
3
vc
sim.
kb
sim.



♩ = 46
320
senza tempo
colla parte
fl
ob
kl
fg
hn
tp
pos
5 woodblocks
schlz I
3
ride (2, 4)
pp
gran cassa
schlz II
pppp
hf
bkl
vn
arpeggio
MST
pp
gliss.
espressivo
n.v.
v.m.
3
ppp
p
PN
SP
MST
ord.
gliss.
ppp
p
tremolo su una corda
PN
pp
vc
SOLI
klv
ppp
pp
flageolett auf der saite abgreifen
l.v.
(ord.)
(sim.)
l.v.
pp
ppp
l.v.
pp
ESP
vn 1
trem.
ord.
pp
vn 2
ESP
ST
ord.
ppp
sim.
va
gliss.
ord.
trem.
ord.
3
pp
pp
vc
ord.
trem.
ord.
„mf"
sim.
kb
ord.
trem.
ord.
„mf"
sim.


323a
324
2/4
fl
ob
kl
fg
hn
tp
pos
schlz I
schlz II
hf
bkl
vn
vc
SOLI
klv
vn 1
vn 2
va
vc
kb
ESP
gliss.
flaut. molto
MST
ppp
pp
arpeggio
MST
ESP
gliss.
pp
col legno
tratto
p
p
arco ord.
PN
ESP
p
PN
ESP
mf
PN
ESP
p
l.v.
l.v.
ppp
pp
p
pp
pp


326
senza tempo
colla parte
fl
ob
kl
fg
hn
tp
pos
schlz I
schlz II
hf
bkl
pp mf
5
pp
nur luft
"pp"
pp
vn
PN
ESP
p
"mf"
pizz.
so hoch wie möglich
I
"mp"
vc
PN ESP
f
pizz.
ppp
l.v.
SOLI
klv
5" ca.
pp mf
(nachtreten)
l.v.
ppp
Ped.
vn 1
vn 2
va
vc
kb
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