

Philipp Maintz

sur tourbillon

musik für baßklarinetten, violine, violoncello, klavier
und ensemble

(2013/14)



Bärenreiter Kassel · Basel · London · New York · Praha
BA 11132

Kompositionsauftrag des Beethovenfestes Bonn

für eva und tom zum 12 IX 2014

Uraufführung: 14. September 2014, Bonn (Beethovenfest)

Ensemble MusikFabrik
Studio MusikFabrik
Peter Veale, Leitung

Aufführungsdauer: ca. 22 Minuten

Das Aufführungsmaterial ist leihweise erschienen (BA 11132).

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Besetzung

Flöte
Oboe
Klarinette in B
Fagott (auch Kontrafagott)

Horn in F
Trompete in C
Posaune (Tenorbaß)

Schlagzeug I

Marimbaphon
5 Woodblocks
Gran Cassa (zusammen mit Schlz II)
Tam-tam (zusammen mit Schlz II)
2 Triangeln (1, 3)
2 Becken (ride: 1, 3) – mit Baßbogen
Stahlfeder (1)

Schlagzeug II

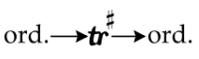
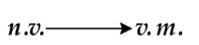
Vibraphon
5 Bongos
Gran Cassa (zusammen mit Schlz I)
Tam-tam (zusammen mit Schlz I)
2 Triangeln (2, 4)
2 Becken (ride: 2, 4) – mit Baßbogen
2 chinesische Becken (1. mit Gliss. aufwärts, 2. mit Gliss. abwärts)
Stahlfeder (2)

Soli:

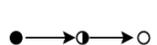
Baßklarinette in B
Violine
Violoncello
Klavier

Violine I
Violine II
Viola
Violoncello
Kontrabaß (5-Saiter)

Legende

- 
 Das hochgestellte Vorzeichen bei Trillern und Verzierungen bezieht sich immer auf den nächsthöheren diatonischen Ton, mit dem getrillert werden soll. Bei Mordenten steht es darunter und bezieht sich auf den nächstniedrigeren diatonischen Ton. Sollen Triller nach unten ausgeführt werden, ist der entsprechende Wechselton in Klammern angegeben.
- 
 kurzer Halt, Fermate, lange Fermate
- 
 Übergang vom gehaltenen Ton zum Triller und vice versa. Auszuführen als Accelerando und Rallentando. Der metrische Puls bleibt hiervon unbeeinflusst. Analog sind Übergänge zwischen gehaltenen Ton und Tremolo oder Flatterzunge auszuführen.
- 
 Übergang von non vibrato zu vibrato molto. Danach wieder ohne Vibrato weiterspielen. Diese Anweisung existiert auch vice versa.

Bläser

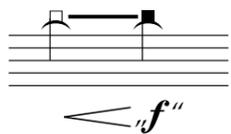
-  normale Tongebung
  mit deutlichem Luftgeräusch
  nur Luftgeräusch (mit definiertem Griff)
- 
 Übergänge zwischen den verschiedenen Tongebungsformen
- 
 Variation der Embouchure: normal, leichtes Umschlagen in Multiphonic, starkes Umschlagen in Multiphonic (so daß der Grundton nicht mehr erkennbar ist)

Schlagzeug

- | | |
|---|---|
|  harter Schlägel |  Triangelstab |
|  mittelharter Schlägel |  Röhrenglockenhammer |
|  weicher Schlägel |  Besen |
|  Metallkopfschlägel |  Baßbogen |
|  Tamtam- / Gran Cassa-Schlägel |  Superball-Schlägel |

Streicher

- | | |
|--|---|
| PN normale Bogenposition | c.l.batt col legno battuto |
| SP sul ponticello | c.l.tratto col legno tratto (mit dem Bogenholz gestrichen) |
| ESP estremamente sul ponticello | c.cr.batt con crini battuto (mit dem Bogenhaar geschlagen) |
| PT <u>auf</u> dem Steg | batt lg. e crini mit Bogenhaar und -holz geschlagen |
| ST sul tasto | flaut. molto flautando molto (Strich ohne Druck, aber mit viel Bogen) |
| MST molto sul tasto (fast am Griffinger) | |

- 
 tonloses Streichen auf dem Steg: alle Saiten gedämpft halten, den Bogen in einem Winkel von ca 45° führen. Das Resultat ist ein reines Streichgeräusch – quasi weißes Rauschen. Die dynamische Angabe in Anführungszeichen bezeichnet dabei die Intensität der Ausführung, nicht das Resultat.

sur tourbillon

musik für baßklarinetze, violine, violoncello, klavier und ensemble (2013/14)

Philipp Maintz

♩ = 69 sordo

4
4

Musical score for the ensemble section of 'sur tourbillon'. The score is written for a woodwind and percussion ensemble. The instruments listed are: flöte, oboe, klarinette in B, fagott, horn in F, trompete in C, posaune, schlagzeug I (5 woodblocks, gran cassa, schlägel über das fell ziehen), schlagzeug II (triangeln (2, 4), ride (2, 4), 5 bongos, kurz übers fell gewischt), harfe, baßklarinetze in B♭, violine, violoncello, and klavier. The tempo is marked '♩ = 69 sordo' and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *ppp*, and *mp*, and performance instructions like 'nur luftgeräusch' and 'sonora!'. A bracket labeled 'SOLI' encompasses the bass clarinet, violin, and cello parts.

♩ = 69 sordo

4
4

Musical score for the string section of 'sur tourbillon'. The score is written for four string parts: violine 1, violine 2, viola, and kontrabaß. The tempo is marked '♩ = 69 sordo' and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *ppp*, and *p*, and performance instructions like 'flaut. molto', 'punta d'arco', 'ord.', 'trem.', 'pizz.', 'arco', 'flaut. molto', 'ST', 'tremolo su una corda', 'n.v.', 'v.m.', 'ST', 'punta d'arco', 'SP', and 'flaut. molto'. The score features complex rhythmic patterns and articulation marks.

9

fl
ob
kl
fg

hn
tp
pos

nur luftgeräusch

ord. flzg. 3 ord.

nur luftgeräusch

„p” „mp” „pp”

nur luftgeräusch

„p”

schl I
schl II
hf

ride (1,3) ppp

5 bongos (sim.)

„pp” „mp” „pp”

gran cassa schlägel über das fell ziehen

„ppp”

p

pp

p

pp

p

bkl
vn
SOLI vc
klv

vn 1
vn 2
va
vc
kb

flaut. molto ST V

ord. trem. ord.

pp dynamik und tremolo wie atmend forsetzen

flaut. molto V

tremolo su una corda

ppp pp

ord. punta d'arco

pp

flaut. molto V

ord. punta d'arco

pp

ST trem.

PN V

pp

p

pp

PN V n.v.

ST

v.v. ST

pp mp pp

arco punta d'arco PN V

pp

pp

pp

pp

♩ = 46 sospeso

13

Flute (fl), Oboe (ob), Clarinet (kl), Bassoon (fg), Horn (hn), Trumpet (tp), Percussion (pos), Cymbals I (schlz I), Cymbals II (schlz II), Harp (hf), Bass Clarinet (bkl), Violin (vn), Viola (va), Violoncello (vc), and Keyboard (kb).

Annotations for measures 13-15:

- Flute (fl):** *nur luftgeräusch*
- Horn (hn):** *ord.*, *fizz.*, *ord.*, *p*
- Trumpet (tp):** *fizz.*, *mp*, *pp*
- Percussion (pos):** *nur luftgeräusch*, *p*, *harmon-mute*, *pp* *)
- Cymbals I (schlz I):** *ride (1,3)*, *ppp*, *pp*, *über die oberfläche gewischt*, *tam-tam*, *pp*, *pppp!*, *(ord.)*
- Cymbals II (schlz II):** *5 bongos*, *(sim.)*, *ride (2,4)*, *pp*, *pp*, *5 bongos*, *pp*
- Harp (hf):** *pp*, *mp*, *p*, *mf*, *mp*, *p*
- Keyboard (kb):** *chrom. cluster stumm ins 3. pedal*

*) auf-zu-tremolo am dämpfer

♩ = 46 sospeso

Violin 1 (vn 1), Violin 2 (vn 2), Viola (va), Violoncello (vc), and Keyboard (kb).

Annotations for measures 16-18:

- Violin 1 (vn 1):** *ST*, *ord.*, *trem.*, *ord.*, *PN*, *V*, *ppp*, *pp*, *mp*, *punta d'arco*, *p*
- Violin 2 (vn 2):** *tremolo su una corda*, *ord.*, *ppp*, *pp*, *PN*, *V*, *ord.*, *trem.*, *ord.*, *pp < mp*, *punta d'arco*, *p*
- Viola (va):** *tremolo su una corda*, *PN*, *ord.*, *punta d'arco*, *trem.*, *ord.*, *ST*, *PN*, *V*, *ord.*, *trem.*, *ord.*, *pp*, *pp*, *mp*, *punta d'arco*, *mp*
- Violoncello (vc):** *PN*, *V*, *ord.*, *punta d'arco*, *trem.*, *ord.*, *ST*, *PN*, *V*, *ord.*, *trem.*, *ord.*, *p*, *pp*, *p*, *pp*, *punta d'arco*, *p*, *pizz.*, *(mp)*, *p*
- Keyboard (kb):** *pizz.*, *arco*, *V*, *ord.*, *punta d'arco*, *trem.*, *ord.*, *trem.*, *ord.*, *pp*, *pp*, *mp*, *pp*, *mp*, *pp*, *pp*, *mp*, *pizz.*, *(mp)*

200

Musical score for measures 17-20. The score includes parts for flute (fl), oboe (ob), clarinet (kl), bassoon (fg), horn (hn), trumpet (tp), trombone (pos), tam-tam, snare drum (schl I), 5 bongos (schl II), horn (hf), bassoon (bkl), violin (vn), viola (vc), and keyboard (klv). The score is marked with dynamics such as *p*, *mp*, and *pp*. Performance instructions include "gliss." for the trombone and "espressivo n.r." for the viola. The percussion parts include "übers fell gestrichen" (brushed) for the snare and bongos. The keyboard part features a triplet of eighth notes in measures 17 and 19.

200

Musical score for measures 21-24. The score includes parts for violin 1 (vn 1), violin 2 (vn 2), viola (va), cello (vc), and keyboard (kb). The score is marked with dynamics such as *p*, *pp*, and *mp*. Performance instructions include "punta d'arco" (point of the bow) for the violins and violas, "pizz." (pizzicato) for the viola and keyboard, and "salt. alla punta" (saltando alla punta) for the cello. The keyboard part features a triplet of eighth notes in measure 21.

19a

fl

ob

kl

fg

hn

tp

pos

tam-tam

schlz I

schlz II

ride (2.4)

ppp

hf

bkl

vn

vc

gliss.

ppp

p

pp

ord.

arpeggio moderato

gliss.

ppp

klv

nota reale: *ppp*

l.v.

Red. *ppp*

(3.)

1

2

vn 1

flaut. molto

punta d'arco

ppp

vn 2

flaut. molto

gliss.

ppp

va

flaut. molto

ppp

vc

arco tonlos auf dem steg

pp

kb

tonlos auf dem steg

mp

pp

SOLI

19b

fl

ob

kl

fg

hn

tp

(harmon-mute)

pos

tam-tam

schlz I

5 bongos

schlz II

hf

bkl

vn

vc

klv

(3.)

vn 1

vn 2

va

vc

kb

SOLI

übers fell gestrichen

(ord.) 3

ghiss.

p

mp

espressivo

n.v.

v.m. SP

MST

ord.

3

5

3

5

PN espressivo

ppp

p

pp

p

ppp

poco

p

mf

3

pp

ppp

pp

punta d'arco

p

punta d'arco

p

pizz.

mp

salt. alla punta

p

mp

pizz.

mp

arco

PN

ord.

pizz. tasto

3

3

3

4

4

(♩ = 69) allarg. — al — (♩ = 46)

senza tempo
colla parte (2 segni)

2/4 4/4

fl fl

ob

kl

fg

hn

tp nur luftgeräusch ord. gliss. „mp”

(harmon-mute) pos pp

tam-tam

schlz I

schlz II ride (2,4) pp

hf pp

bkl

vn

SOLI vc flaut. molto SP PN n.v. vibr. p

klv <mp pp sf secco 3 3 3 3

(3.)

(3.) (♩ = 69) allarg. — al — (♩ = 46)

2/4 4/4

vn 1 pizz. ppp

vn 2 ST punta d'arco ppp

va arco ST V ppp

vc punta d'arco ST ppp

kb (pizz.) ppp ppp ppp ppp

pizz. tasto 3 3 3 3

senza tempo
colla parte (2 segni)

22a

fl

ob

kl

fg

hn

tp

pos

schlz I

schlz II

hf

bkl

vn

SOLI vc

klv

(3.)

vn 1

vn 2

va

vc

kb

string. — al — (♩ = 69) allarg. — al — (♩ = 46)

2
4₂₃

4
4

2
8

22b

fl *ord.* *ppp*

ob *ppp*

kl *ppp*

fg *ppp*

hn *ppp* poco frull.

tp *ord.* *mp*

pos (harmon-mute) *pp* gliss.

schlz I *pp* über die oberfläche gewischt tam-tam

schlz II *ppp* ride (2,4)

hf *pp* *ppp*

bkl

vn

vc *pp* *ord.* *pp*

klv *pp* *pp*

(3.) → string. — al — (♩ = 69) allarg. — al — (♩ = 46)

2
4

4
4

2
8

vn 1 *pizz. tasto* *pp* *ppp* *pp* *ppp*

vn 2 *pizz. tasto* *ppp* *pp* *ppp* *pizz. tasto*

va *pizz. tasto* *pp* *ppp* *pp* *ppp* *ppp*

vc *pp* *ppp* *pp* *ppp*

kb *ppp*

31

4/4 **3/4** **2/4**

fl *ord. 7*

ob *p* *p*

kl *p* *p*

fg *pp* *p* *mp* *zu Kontrafagott wechseln*

hn *p* *mp*

(cup-mute) tp *mp*

(harmon-mute) pos *p* *gliss.* *mp*

schl I *marimbaphon* *ride (L. 3)* *p*

schl II *übers fell gestrichen* *5 bongos* *mp* *pp* *ppp* *mp*

hf *mp* *mp*

bkl *pp* *p* *dolce*

vn *espressivo* *n.x.* *p* *pp* *vibr.* *flaut. molto* *ord.* *mp* *pp*

SOLI vc *espressivo* *n.x.* *PN* *SP* *v.m.* *n.x.* *vibr.* *pp* *ppp* *mp* *pp*

klv *pp* *mp* *sf* *mp* *pp* *sf* *pp* *mp* *pp*

(3.) *♩ = 46*

4/4 **3/4** **2/4**

vn 1 *p* *p* *pp* *mf* *mp*

vn 2 *p* *p* *pp* *mf* *mp* *pizz.*

va *p* *mp* *p* *mp* *pizz.* *arco* *salt. alla punta* *mp*

vc *ord. 7* *p* *mp* *p* *mf* *mp* *pizz.*

kb *gliss.* *p* *mp* *p* *mf* *arco ST* *gliss.* *p*

43 **3/4** **4/4**

fl
ob
kl
kfg
hn
tp
(harmon-mute) (+)
pos
gran cassa
schlz I
ride (2, 4)
schlz II
hf
bkl
vn
vc
klv
vn 1
vn 2
va
vc
kb

pp
mp
mf
pp
ppp
p
pizz.
PN arco
ST
ord.
trem.
punta d'arco
leggero
schl. über das fell ziehen
fingerspitzen
stahlfeder (1)

SOLI

pp < f > mp < pp > mp < pp > pp

50

fl *ppp* *p* *ff* ord. flzg.

ob *pp* *ff* 3

kl *mf* 3 ord. flzg. *pp* *ff*

kfg *mf* *pp* *pp* *mp* *pp* *pp* *mf* *ppp* *pp* *mp* *f*

hn *pp* *mp* *pp* *pp* *mf* *ppp* *pp* *mp* *f* 6 6 6 3

tp *pp* *ff* 3 ord. flzg.

(harmon-mute) pos *pp* *mp* *pp* *mp* *f* (+) 6 3

gran cassa *ppp* *mp* *ppp* *pp* *mf* 3

schlz I *ppp* *mp* *ppp* *pp* *mf* 3

tam-tam *pp* 5 bongos

schlz II *ppp* *mp* *p* *mf* *ppp* *p* *pp* *mf* ride (2,4) 3

hf *mp* *mf* *sf* *mf* *sf* 3 sonor! *sf* l.v.

bkl *mp* *mp* *pp* *ff* *pp* ord. 3

vn *ppp* *p* *ff* arco

SOLI vc *mp* *mp* *pp* *sf* pizz. l.v. arco ord. trem.

klv *mp* *sf* *pp* *pp* *mf* *pp* *ff* *leggero molto*

vn 1 *pp* *mf* *mp* *pp* *ff* PN V → SP pizz. ord. trem. 3

vn 2 *pp* *mf* *mp* *pp* *ppp* *p* *ff* PN arco V → SP PN

va *pp* *mp* *pp* *mp* *ppp* *mp* *pp* *f* *mp* PN 6 6 ord. trem. → SP PN

vc *pp* *mf* *mp* *ppp* *mp* *pp* PN V → SP pizz. arco V ord. trem. → SP PN

kb *pp* *mp* *pp* *mp* *ppp* *mp* *pp* *pp* *mp* *f* pizz. arco V → SP PN

4/8 (♩ = 46) **senza tempo**
colla parte

53

fl

ob

kl

kfg *wechselt zu fagott*

hn

tp

pos (harmon-mute) *gliss. mf*

marimbaphon

schlz I *übers fell gestrichen sf (ord.)₃*

schlz II *ff sf*

hf

bkl

vn *punta d'arco ff PN*

SOLI vc *ord. pp ppp pp ppp ppp p p pp ppp*

klv *chrom. cluster stumm ins 3. pedal nota reale: l.v. note reali: l.v. ppp*

4/8 (♩ = 46) **senza tempo**
colla parte

vn 1 *punta d'arco ff*

vn 2 *punta d'arco ff pizz.*

va *sf salt. alla punta*

vc *f sf*

kb *pizz. sf*

stringendo

4/4 (♩ = 46)
55

al 2/4

Musical score for measures 54a-55. The score includes staves for woodwinds (fl, ob, kl, fg), brass (hn, tp, pos), strings (bkl, vn, vc), and percussion (schlz I, schlz II, hf, klv). The percussion section includes gran cassa, 5 bongos, marimbaphon, and flaut. molto. The score features complex rhythmic patterns with triplets and dynamic markings such as *pp*, *mp*, *p*, and *ppp*. Performance instructions include 'harmon-mute', 'fingerspitzen', 'übers fell gestrichen', 'punta d'arco', 'trem.', 'gliss.', and 'vibr.'. The section concludes with a measure marked '(3.)'.

4/4 (♩ = 46)

stringendo

al 2/4

Musical score for measures 54b-55b. This section continues from the previous page and includes staves for vn 1, vn 2, va, vc, and kb. It features dynamic markings like *mf*, *p*, *mp*, and *pp*, along with performance instructions such as 'arco', 'pizz.', 'salt. alla punta', 'flaut. molto', and 'gliss.'. The score concludes with a measure marked '(3.)'.

4/**4** ♩ = 69 *nervoso*

2/**4**

58

fl
ob
kl
fg
hn
tp
pos

schl I
schl II

vibraphon *pp*
ride (1,3)

hf
dolce
pp *p* *pp*

espressivo
bkl
pp

vn
flaut. molto
PN
punta d'arco
ST
pp *pp* *ppp*

SOLI
vc
flaut. molto
PN
punta d'arco
ST
pp *pp* *ppp*

klv
f
ppp sempre
pp *pp* *ppp*

poco *ped.*
(das pedal stets vorsichtig einsetzen, daß der klavierklang immer schlank bleibt!)

4/**4** ♩ = 69 *nervoso*

2/**4**

vn 1
flaut. molto
arco
ord.
trem.
pp

vn 2
flaut. molto
arco
ord.
trem.
pp

va
flaut. molto
arco
ord.
trem.
pp

vc
espressivo
arco
p *ppp*

kb
tonlos auf dem steg
ord.
pp

allarg. — 4/4 — al —>

63

3/4

fl

ord.

flzg.

pp

ppp

pp

ppp

ob

pp

ppp

pp

ppp

kl

pp

ppp

pp

fg

pp

ppp

pp

ppp

hn

espressivo

p

tp

pos

ride (1, 3)

schlz I

pp

vibr

schlz II

pp

hf

mp

p

pp

bkl

pp

ppp

pp

ppp

pp

ppp

pp

ppp

vn

punta d'arco

flaut. molto

PN → SP

ST

PN → SP

3

1PN

→ SPST

col legno tratto

gliss.

vc

flaut. molto

PN → SP

ST

punta d'arco

flaut. molto

PN → SP

ST

3

5

PN Vord.

→ ST

arpeggio

gliss.

ppp

gliss.

gliss.

klv

ppp

p

mf

l.v.

ppp

(3.)

Reo

allarg. — 4/4 — al —>

3/4

4/4

vn 1

trem.

ord.

pp

ppp

ppp

pp

p

pp

ppp

vn 2

ord.

mp

pp

ppp

ppp

va

ord.

pp

ppp

pp

ppp

vc

tremolo su una corda

p

pp

ppp

ppp

PN

ord.

trem.

ppp

kb

trem.

ord.

pp

ppp

ppp

ST

tonlos auf dem steg

♩ = 46, **senza tempo**
colla parte (3 segni)

67

fl

ob

kl

fg

hn

tp

pos

ride (1, 3)

schlz I

schlz II

hf

bkl

vn

SOLI vc

klv

(3.)

1 2

pp

arpeggio

MST

ESP

PN

Vord.

ST

arpeggio

ord.

gliss.

mp

pp

gliss.

gliss.

ppp

gliss.

ord.

tremolo su una corda

PN

punta d'arco

ESP

3

PN

ord.

SP

pp

ppp

ppp

pp

gliss.

pp

3

note reali:

l.v.

ppp

♩ = 46, **senza tempo**
colla parte (3 segni)

vn 1

vn 2

va

vc

kb

ord.

ppp

ord.

dynamik und tremolo wie atmend forsetzen

mf

ord.

dynamik und tremolo wie atmend forsetzen

mf

4/4 (♩ = 46)
68

3

4/4 stringendo

67a

fl

ob

kl

fg

hn *cantabile espressivo*

tp

pos

schlz I *ride (1, 3)*

vibraphon

schlz II

hf

bkl

vn *pizz.* *arco* *ESP* *punta d'arco* *pizz.* *PN* *arco* *ST* *SP* *o.m.*

vc *flaut. molto* *PN* *SP* *flaut. molto* *PN* *SP*

klv *(3.)* *mp* *ppp* *mp* *sf* *pp* *ppp*

vn 1 *flaut. molto* *V* *pp* *ppp* *tremolo su una corda*

vn 2 *flaut. molto* *V* *pp* *ppp* *tremolo su una corda*

va *tonlos auf dem steg* *ord.* *trem.* *mf* *ord.*

vc *flaut. molto* *V* *pp* *ppp* *tremolo su una corda*

kb *tonlos auf dem steg* *ord.* *trem.* *mf* *ord.*

4/4 (♩ = 46)

3

4/4 stringendo

♩ = 46, subito

2/4

6/4

4/4

71

fl

ord. \rightarrow poco frull. \rightarrow
 $pp < mp$

ob

kl

fg

dolce
 $ppp < p > pp$

hn

pp p

tp

pos

(harmon-mute) gliss. p

schlz I

marimbaphon p

schlz II

ride (2, 4) pp

hf

p p

bkl

pp

vn

PN \rightarrow SP p

flaut. molto
MST p

vc

p

klv

pp mp

(3.) \rightarrow

♩ = 46, subito

2/4

6/4

4/4

vn 1

PN \rightarrow SP p

vn 2

flaut. molto p

va

PN \rightarrow SP p

vc

flaut. molto p

kb

pizz. pp

3/4 **2/4** stringendo — al — $\text{♩} = 69$ nervoso

75

fl *p* < *mf* *pp* *mp* *ppp* *p* *p* *pp*

ob *pp* *p* *pp*

kl *pp* *pp*

fg

hn *pp*

tp

pos

marimbaphon *pp* *ppp*

schl I *mf* *pp* *ppp*

über die oberfläche gewischt
tam-tam *pp*

vibraphon *pp*

près de la table

hf *ppp* *p* *p* *pp*

bkl *p* *pp* *pp*

vn *mf* *pp* *pp* *pp*

flaut. molto PN → SP *pp* *pp* *pp* *pp*

punta d'arco flaut. molto PN → SP *pp* *pp*

SOLI vc *pp* *mp* *ppp* *ppp* *pp* *p*

MST punta d'arco flaut. molto PN → SP ST *pp* *p*

klv *ppp* *p* *ppp* *pp* *ppp* *sempre*

(3.)

3/4 **2/4** stringendo — al — $\text{♩} = 69$ nervoso

vn 1 flaut. molto *p* *ppp*

gliss.

flaut. molto ST *ppp*

vn 2 flaut. molto *p* *ppp*

gliss.

flaut. molto ST *ppp*

va flaut. molto *p* *ppp*

gliss.

flaut. molto ST *ppp*

vc pizz. *pp* *ppp*

arco flaut. molto ST *ppp*

kb pizz. *pp* *ppp*

arco flaut. molto ST *ppp*

allargando ————— al ————— ♩ = 46

3
4

Musical score for woodwinds, strings, and percussion. The score includes parts for flute (fl), oboe (ob), clarinet (kl), bassoon (fg), horn (hn), trumpet (tp), trombone (pos), marimbaphon (schlz I, schlz II), vibraphon (vibraphon), and strings (hf, bkl, vn, vc, klv). The score is marked with a 3/4 time signature and a tempo of ♩ = 46. The tempo is initially 'allargando' and then changes to 'al'. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings ranging from *ppp* to *pp*. Performance instructions such as 'flzg.' and 'ord.' are present. The score is divided into two systems, with the first system ending at measure 80.

allargando ————— al ————— ♩ = 46

3
4

Musical score for strings and woodwinds. The score includes parts for violin 1 (vn 1), violin 2 (vn 2), viola (va), cello (vc), and bass (kb). The score is marked with a 3/4 time signature and a tempo of ♩ = 46. The tempo is initially 'allargando' and then changes to 'al'. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings ranging from *pp* to *ppp*. Performance instructions such as 'SP', 'ST', and 'V' are present. The score is divided into two systems, with the first system ending at measure 80.

2/4

3/4

84

flz. *p*

ob *p*

kl *p*

fg *p*

hn *espressivo* *pp*

tp

pos

schl I *ride* (1,3) *pp* *triangeln* (1,3) *ppp*

schl II *triangeln* (2,4) *ppp* *gran cassa* *schlägel über das fell ziehen* *mp* *triangeln* (2,4) *pp*

hf *pp* *p* *ppp* *mp*

bkl *ppp* *pp* *p* *pp* *pp*

vn *flaut. molto* *PN* *SP* *punta d'arco* *flaut. molto* *PN* *SP* *punta d'arco* *flaut. molto* *PN* *SP* *punta d'arco* *ESP*

vc *arco ord. espressivo* *mp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

klv *leggero* *ppp* *p* *ppp* *pp* *ppp* *p* *ppp* *p* *p* *ppp*

(3.) *pp* *sf*

2/4

3/4

vn 1 *pizz.* *mp* *arco flaut. molto* *ST* *SP* *PN*

vn 2 *pizz.* *mp* *arco flaut. molto* *PN* *ord.* *ST* *PN* *ord.*

va *ST* *SP* *PN* *ord.* *ST* *PN* *ord.* *trem.*

vc *ST* *fliss.* *pp* *ST* *SP* *PN* *ord.* *tremolo su una corda* *pp*

kb *pizz.* *pp* *mp* *arco flaut. molto* *ST* *SP* *ST* *SP*

88

fl

ob

kl

fg

hn

tp

pos

triangeln (1, 3)

schl I

triangeln (2, 4)

schl II

5 woodblocks

stahlfeder (1)

stahlfeder (2)

vibraphon

ord.

hf

bkl

vn

vc

klv

flaut. molto PN → SP

flaut. molto V PN → SP

flaut. molto

leggero

vn 1

vn 2

va

vc

kb

ord.

trem.

ord.

trem. su una corda

ord.

4/4

2/4

fl

ob

kl

fg

hn

tp

pos

triangeln (L.3)

schlz I

vibraphon

schlz II

hf

vn

flaut. molto

flaut. molto

flaut. molto

SOLI

vc

col legno tratto

klv

4/4

2/4

vn 1

vn 2

va

vc

kb

3/4

4/8

Musical score for measures 96-104. The score is for a full orchestra and includes parts for Flute (fl), Oboe (ob), Clarinet (kl), Bassoon (fg), Horn (hn), Trumpet (tp), Trombone (pos), Snare Drum (schl I), Cymbal (schl II), Harp (hf), Bassoon/Clarinet (bkl), Violin (vn), Viola (vc), and Keyboard (klv). The score includes dynamic markings such as ppp, p, mp, and mf, and performance instructions like 'ord.', 'triamgeln (1, 3)', 'ride (2, 4)', 'stahlfeder (2)', and 'harmon-mute (+)'. Measure numbers 96, 97, 98, 99, 100, 101, 102, 103, and 104 are indicated at the top of the page.

3/4

4/8

Musical score for measures 105-112. The score is for string instruments and keyboard, including Violin 1 (vn 1), Violin 2 (vn 2), Viola (va), Violoncello (vc), and Keyboard (kb). The score includes dynamic markings such as ppp, p, mp, and sf, and performance instructions like 'tremolo su una corda', 'ord.', 'trem.', and 'in rilievo'. Measure numbers 105, 106, 107, 108, 109, 110, 111, and 112 are indicated at the top of the page.

100

3/4

fl

ob

kl

fg *wechselt zu Kontrafagott*

hn

tp *(harmon-mute)*

pos

triangeln (1, 3) *ride (1, 3)*

schl I *stahlfeder (1)*

stahlfeder (2) *schl II*

schl II *gran cassa* *schlägel über das fell ziehen* *triangeln (2, 4)*

hf

bkl

vn *flaut. molto* *PN* *ST* *punta d'arco* *PN* *SP* *flaut. molto* *PN* *ST*

SOLI vc *ST* *PN* *SP* *PN* *ST* *PN* *ST* *PN* *ST* *PN* *ST* *PN* *ST*

klv *leggero*

3/4

vn 1 *PN* *V* *ST*

vn 2 *PN* *V* *ST*

va *PN* *V* *ST*

vc *PN* *ST*

kb *PN* *ST*

104

4/8 **3/4** **4/8**

fl
ob
kl
fg

hn
tp
pos

schlz I
schlz II

hf

bkl

vn

SOLI vc

klv

4/8 **3/4** **4/8**

vn 1
vn 2
va
vc
kb

121

fl

ob

kl

kfg

hn

tp

(harmon-mute)
pos

gran cassa

schlz I

5 bongos
übers fell gestrichen (sim.)
3 "pp" < "mp" > "pp" < "ff" > "pp"

tam-tam

5 bongos

hf

sonoro!

bkl

vn

ord. → SP

mp

PN V

ord. → trem. → ord.

p

pp

mp

pp

klv

leggero molto

mf

pp

mp

mp

p

mp

pp

mp

sf

pp

vn 1

PN V

sf > mp

pp

→ ST

PN V

pp

mf

→ SP

vn 2

pizz.

arco

3

6

mp

pp

mp

pp

PN V

pp

mf

→ SP

va

PN V

sf > mp

pp

PN V

ord. → trem. → ord.

p

pp

mp

pp

→ SP

vc

pizz.

arco

3

6

mp

pp

mp

pp

PN

6

6

→ ST

PN V

pp

mf

→ SP

kb

pizz.

arco

3

6

mp

pp

mp

pp

ord. → trem.

mp

pp

mp

pp

→ SP

SOLI

124

Flute (fl): *ppp*, *p*, *ff* (ord., flzg.)

Oboe (ob): *pp*, *ff* (3)

Clarinet (kl): *pp*, *mf*, *ppp* (ord., flzg.)

Bassoon (kfg): *pp*, *mp*, *pp*, *pp*, *mf*, *ppp*, *pp*, *mp*, *f*

Horn (hn): *pp*, *mp*, *pp*, *pp*, *mf*, *ppp*, *pp*, *mp*, *f*

Trumpet (tp): *ppp*, *mf*, *pp*, *pp*, *ff* (harmon-mute (+), ord., flzg.)

Trombone (pos): *pp*, *mp*, *ppp*, *mp*, *pp*, *mp*, *f* (harmon-mute (+), 6)

gran cassa: *ppp*, *pp*, *mf*

Schl I: *ppp*, *pp*, *mf*

Schl II: *mp*, *p*, *mf*, *ppp*, *p*, *pp*, *mf* (ride (2, 4))

5 Bongos: *mf*, *sf*, *mf*, *sf* (3)

Harp (hf): *sf*, *mf*, *sf* (3, l.v.)

Bassoon/Clarinet (bkl): *ppp*, *mp*, *ppp*, *mp*, *pp*, *ff*, *pp* (ord., 3)

Violin (vn): *pp*, *mf*, *p*, *mp*, *ppp*, *p*, *ff* (punta d'arco PN, SP, pizz., arco, trem.)

Viola (va): *mp*, *ppp*, *mp*, *pp*, *pp*, *f*, *mp* (pizz., arco, ord., trem., SP, PN)

Violoncello (vc): *mp*, *ppp*, *mp*, *pp* (pizz., arco, ord., trem., SP, PN)

Keyboard (kb): *mp*, *mp*, *ppp*, *mp*, *pp*, *pp*, *mp*, *f* (pizz., arco, ord., trem., SP, PN)

♩ = 46, senza tempo
colla parte

126

flz. *ff* *sfff*

ob *ff* *sfff*

kl *ff* *sfff*

kfg *ff* *sfff* wechselt zu fagott

hn *ff* *sfff*

tp *ff* *sfff*

pos *ff* *sfff*

gran cassa *ff* *sf*

5 bongos *ff* *sfff* ride (2, 4) *ppp*

hf *fff*

flz. *ff* *sfff*

bkl *ff* *sfff*

vn *ff* *sfff* flaut. molto MST *ppp* PN → SP MST *pp* flaut. molto *ppp* arpeggio MST *pp* ESP

SOLI vc *ff* *sfff* col legno tratto ESP → PN *ppp* gliss. *pp* arco ord. PN *pp* tremolo su una corda PN *pp*

klv flageolett auf der saite abgreifen nota reale: *ppp* 1.v. (sim.) 1.v. *ppp*

♩ = 46, senza tempo
colla parte

vn 1 *ff* *sfff*

vn 2 *ff* *sfff*

va *ff* *sfff*

vc *ff* *sfff*

kb *ff* *sfff*

127a

fl
ob
kl
fg
hn
tp
pos
schlz I
schlz II
hf
bkl
vn
vc
klv
vn 1
vn 2
va
vc
kb

SOLI

ESP
PN
SP
ord.
gliss.
ppp
p
pp
ppp
ppp
pp
ppp
ppp

MST → PN
MST → PN
5
3
5

ord.
ST
arpeggio moderato
gliss.
gliss.
ord.

(sim.) 3 l.v.
(sim.) l.v.

string. ————— al —————>

3
4

128

127b

fl

ob

kl

fg

hn

tp

pos

schlz I

schlz II

hf

bkl

vn

SOLI vc

klv

vn 1

vn 2

va

vc

kb

(ord.)

flaut. molto
MST

ppp

5 3 5 3 3 5 3 5 3 3

ppp *ppp* *pp* *ppp* *p*

PN (V)

punta d'arco

ord.

trem.

mp *pp*

flaut. molto
n.u.

vibr.

mp *mp*

5

mf *pp* *pp*

3

3

3

3

Re0.

string. ————— al —————>

3
4

♩ = 69

♩ = 46, sub.

3/4

130

fl

ob

kl

fg

hn

tp

pos

schlz I

schlz II

hf

bkl

vn

SOLI vc

klv

in rilievo

p *pp* *mp* *pp* *mf* *ppp* *p* *p* *pp* *mp*

pp *mp* *mp* *f*

mp *f* *mp* *p*

mp *f* *mp* *p*

mp *p* *sf* *mp* *f* *mp* *pp* *p*

sf *mp* *pp* *p*

ord. *trem.* *ord.*

flaut. molto *n.a.* *vibr.* *n.a.* *punta d'arco* *ord.* *trem.*

punta d'arco

3 *3* *3* *3* *3*

♩ = 69

♩ = 46, sub.

3/4

vn 1

vn 2

va

vc

kb

$\text{♩} = 69$
3/4

2/4

4/4

4/4

135

fl
ob
kl
fg

hn
tp
pos

schlz I
schlz II

hf

bkl

vn

SOLI vc

klv

$\text{♩} = 69$
3/4

2/4

4/4

4/4

vn 1
vn 2
va
vc
kb

4/8

139

fl
ob
kl
fg

hn
tp
pos

schlz I
schlz II

hf

bkl

vn

vc

klv

4/8

vn 1
vn 2
va
vc
kb

144

fl *ord. flzg. ord. p*

ob

kl *mf ppp*

fg *pp mf pp*

hn *pp mf ppp p*

tp *(harmon-mute) (+) ppp pp mf p*

pos *pp mf*

marimbaphon

schlz I *mp mp f mp pp* *tam-tam*

gran cassa

schlz II *pp pp pppp*

hf *sonoro! ff*

bkl *mp ppp*

vn *trem. SP ST ord. PN trem. SP ppp*

SOLI vc *trem. SP ST ord. PN ppp*

klv *p mp ff ppp* *leggero*

*Ed. **

vn 1 *PN V 3 punta d'arco SP 6 ST ppp mf ppp*

vn 2 *pizz. ppp ppp mp ppp*

va *PN arco poco vibrato pp mp ppp mf*

vc *arco mf ppp*

kb *PN arco trem. mp mp*

6/8

4/8

This page contains the musical score for measures 149 through 152. The score is divided into two systems, each with a 6/8 and 4/8 time signature. The instruments and parts include:

- Woodwinds:** Flute (fl), Oboe (ob), Clarinet in B-flat (kl), Bassoon (fg), Horn (hn), Trumpet (tp), and Trombone (pos).
- Percussion:** Marimbaphone (marimbaphon), Snare Drum I (schlz I), and Snare Drum II (schlz II).
- Strings:** Violin I (vn I), Violin II (vn 2), Viola (va), Violoncello (vc), and Double Bass (kb).
- Solo Voice:** A solo voice part (SOLI) with lyrics.

The score features various musical notations, including dynamics (e.g., *ppp*, *mp*, *mf*, *ff*), articulation (e.g., *ppizz*, *ord.*, *trem.*), and performance instructions (e.g., *sonoro!*, *harmon-mute*). The time signature changes from 6/8 to 4/8 at the beginning of the second system.

153

fl *ord.* *flzg.* *mp > ppp* *mf*

ob *ppp* *mp* *ppp*

kl

fg *ppp* *p* *mp* *p*

hn *espressivo* *ppp* *mp* *ppp*

tp (harmon-mute) (+)

pos (harmon-mute) *gliss.* *mp*

marimbaphon

schlz I *mp*

gran cassa *(ppp)* *p* *ppp*

schlz II *(ppp)*

hf *ff* *sonoro!* *mf* *ff* *sonoro!*

bkl *ppp* *mf* *pp* *sf*

vn *mp* *ppp* *mf* *pp* *ff* *PN*

SOLI vc *ord.* *trem.* *ppp* *mf* *pp* *sf* *SP* *PN*

klv *mp* *sf* *mp* *sf* *leggero*

vn 1 *pizz.* *ppp* *arco* *PN* *ord.* *ppp* *mf* *pp* *ST* *PN*

vn 2 *pizz.* *ppp* *arco* *ord.* *trem.* *mp* *ppp* *pizz.* *p* *PN*

va *ord.* *trem.* *mf* *ppp* *p*

vc *trem.* *mp* *ppp* *mf* *pp* *sf*

kb *mf* *pp* *sf*

6/8

4/8

158

fl

ob

kl

fg

hn

tp

pos

marimbaphon

schlz I

gran cassa

schlz II

hf

bkl

vn

vc

klv

die saiten direkt vorne am steg abdämpfen

6/8

4/8

vn 1

vn 2

va

vc

kb

163

fl *ppp*

ob

kl *ord.* *mp* *mp*

fg *mp* *pp* *mp* *pp*

hn *pp* *mp* *p* *mp*

tp *mp*

pos (harmon-mute) *p*

marimbaphon

schl I *ppp*

gran cassa

schl II *mp* *ppp*

hf *ff* *mp*

bkl *mf* *p* *ppp* *ord.* *mf* *pp*

vn *mf* *p* *ppp* *ord.* *mf* *pp*

vc *mf* *ppp* *ppp* *ord.* *mf* *pp* *mf* *pp*

klv *mp* *leggero* *sff* *mp*

vn 1 *mf* *ppp* *p* *ppp*

vn 2 *mf* *ppp* *p* *ppp*

va *mf* *ppp* *mp* *ppp* *p* *ppp* *p*

vc *mf* *pp* *sf* *ppp* *p* *ppp*

kb *mf* *pp* *sf* *ppp* *p*

SOLI

♩ = 46, sub.

167

3/8 4/8 4/4

fl *mf* *pp* *mf* ord. flzg. 3

ob *p ppp* *mp pp* *mp* *ppp* 3

kl *mf* ord. flzg. 3

fg *mp* *mf* 3

hn *mp* *mf* 3

tp *p* *mf* *ppp* *mf* 3 *dämpfer ab!*

pos *mp* *mf* 3 *dämpfer ab!*

marimbaphon

schlz I *pp* *mf* 3 5 woodblocks *ppp* *pp* *ppp* *pp* *ppp*

gran cassa *mf* *pp* *ppp* fingerspitzen

schlz II *mf* *pp* *ppp*

hf *ff* *poco flzg.*

bkl *mf* *pp* *mf* *ppp* 6

vn *mf* *ppp* PN arco tremolo su una corda *pp*

SOLI vc *mf* *ppp* PN arco *pp* *p* *pp*

klv *mf* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

♩ = 46, sub.

3/8 4/8 4/4

vn 1 *mp* *pp* *mf* *mp* *ppp* trem. SP pizz. *ppp* ESP

vn 2 *mf* *ppp* *p* SP ST PN *ppp* *p* *ppp* *ppp* *pp*

va *pp* *mf* *ppp* *ppp* *p* *ppp* *ppp* *pp*

vc *pp* *mf* *pp* 3

kb *pp* *mf* *pp* 3

3/4

2/4

3/4

172

fl
ob
kl
fg

hn
tp
pos

5 woodblocks
schlz I
schlz II
hf

triangeln (2, 4) *pp* *ppp*
stahlfeder (2) *ppp*
ride (2, 4) *pp* *ppp*
glissando mit triangel schlägel *pp* *ppp*

bkl
vn
SOLI vc
klv

tremolo su una corda *pp* *p*
pizz. l.v. *pp*
arco tremolo su una corda *p*
col legno batt. *pp*
pizz. l.v. *pp*
arco, flaut. molto *pp* *p*
tremolo su una corda *pp* *p*
leggero *pp* *ppp*
f (*in mp*) *pp*

3/4

2/4

3/4

vn 1
vn 2
va
vc
kb

4/4

178

fl
ob
kl
fg
hn
tp
pos

5 woodblocks

schlz I
schlz II
hf
bkl
vn
vc
klv

4/4

vn 1
vn 2
va
vc
kb

188

fl

ob

kl

fg

hn

tp

pos

schl I

5 bongos

schl II

hf

bkl

vn

SOLI vc

klv

vn 1

vn 2

va

vc

kb

ride (L 3)

ord.

flaut. molto

punta d'arco

ppp

p

mp

mf

ff

pp

poco flzg.

punta d'arco

SP

PN

ST

pizz.

arco

V

4/4

2/4

192

fl *pp sf*

ob *pp sf*

kl *pp mp ppp*

fg *pp mp ppp*

hn

tp *sf (in mf) mf sf pp mf*

pos *mp*

ride (L. 3) *pp f*

schl I

5 bongos *pp*

vibraphon *pp mf ppp*

marimbaphon *pp mf*

hf *mf pp p*

bkl *mf pp ord. mp mf*

poco flzg.

vn *mp pp mf pp mf pp*

SOLI vc *mp pp mf pp*

klv *mf f sff pp mf Led.*

leggero molto

4/4

2/4

vn 1 *p mf mf f sff pp mf pp sf*

vn 2 *mf mf f mp arco V pizz. 6*

va *mf pp mf pp sf*

vc *p pp mf pp pp mf p sf*

kb *pp mf p sf*

195

3/4 **5/8** **3/8** **4/8**

fl *pp* *p* *sf* *pp* *mf*

ob *pp* *pp* *sf* *pp* *mf*

kl *pp* *pp* *sf* frull. *mp pp* *mf*

fg *pp* *p* *sf* *pp* *mf*

hn *p* *sf*

tp *mp* *pp* *sf*

pos *p* *sf*

marimbaphon

schlz I *pp* *sf* ride (1, 3) *ppp* *mf*

vibraphon

schlz II *mf*

hf *mf* *pp* *p* *mf*

bkl *f* *pp* *mp* *pp* *p* *pp* *mf*

vn *mf* *pp* *sf* *sf* *pp* *mf* *pp* *mp* *ppp* *mf*

vc *mf* arco *pp* *sf* *mp* *pp* *mp* *pp* *mp* *ppp* *mf*

klv *pp* *sf* *p* *sf* *mp* *sf* *pp* *pp* *sf*

3/4 **5/8** **3/8** **4/8**

vn 1 *mf* *pp* *sf* *pp* *mf* *pp*

vn 2 *mf* *pp* *sf* *pp* *mf* *pp*

va *mf* *pp* *sf* *pp* *mf* *pp*

vc *mf* *p* *sf* *pp* *mf*

kb *mf* *p* *sf* *pp* *mf*

SOLI

3/4

4/8

3/4

199

fl

ob

kl

fg

hn

tp

pos

marimbaphon

schlz I

vibraphon

schlz II

hf

bkl

vn

vc

klv

SOLI

3/4

4/8

3/4

vn 1

vn 2

va

vc

kb

♩ = 46, sub.

4/8 **2/4** **3/4**

204

fl *ppp* *ppp* *sf*

ob *ppp* *ppp* *sf*

kl *ppp* *ppp* *sf*

fg *ppp* *ppp* *sf*

hn *ppp* *ppp* *sf*

tp *ppp* *ppp* *sf*

pos *ppp* *ppp* *sf*

marimbaphon

schlz I *pp* *pp* *pp* triangeln (1. 3) *pp*

vibraphon *sf* *pp* *sf*

schlz II *sf* *pp* *sf*

hf *f* *sf*

bkl *mf* *sf* *mf* *sf* *mf* *sf*

vn *sf* *sf* *sf* *f* *sf* *sf* *pp*

vc *sf* *sf* *sf* *mf* *sf* *fff* *pp*

klv *mp* *sf* *mp* *sf* *mp* *fff* *fff* *martellato secco molto*

ESP *ord.* *gliss.* *I.v.*

arco flaut. molto *PN*

♩ = 46, sub.

4/8 **2/4** **3/4**

vn 1 *pp* *ppp* *f* *mf* *sf*

vn 2 *pp* *ppp* *f* *mf* *sf*

va *pp* *ppp* *f* *mf* *sf*

vc *pp* *mf* *sf*

kb *sf*

2/4

3/4

molto eolico ord. gliss. poco frull. gliss.

209

fl

ob

kl

fg

hn

tp

pos

schlz I

schlz II

hf

bkl

vn

SOLI vc

klv

ped.

2/4

3/4

vn 1

vn 2

va

vc

kb

tremolo su una corda

mp p

ord.

trem.

ord.

arco

tremolo su una corda

mp p

pizz.

pp

4/4

213

fl gliss. ord. poco flzg. pp

ob

kl pp

fg

hn

tp

pos

Detailed description: This block contains the musical notation for woodwinds and brass instruments. The flute part starts with a glissando and a dynamic of pp. The oboe and clarinet parts have pp dynamics. The bassoon part has a pp dynamic. The horn, trumpet, and trombone parts are mostly rests.

triangeln (1,3) ride (1,3) ppp

schlz I

schlz II stahlfeder (2) ppp

vibraphon

hf p

bkl pp mp p

vn gliss. ord. trem. tonlos auf dem steg ppp f p arco, flaut. molto pizz. lv. arco, flaut. molto p pizz. lv. p

SOLI vc pp p pp p

klv pp ppp p

Detailed description: This block contains the musical notation for percussion and strings. The triangles and cymbals (schlz I and II) play a triplet pattern with ppp dynamics. The vibraphone part has a pp dynamic. The harp part has a p dynamic. The bass drum part has pp, mp, and p dynamics. The violin and viola parts have pp, p, and ppp dynamics. The cello part has pp, ppp, and p dynamics.

4/4

vn 1 tremolo su una corda mp p

vn 2 trem. ord. tremolo su una corda p mp p mf mp

va tremolo su una corda mp p

vc tremolo su una corda p mp p

kb pizz. pp

Detailed description: This block contains the musical notation for strings. The violin 1 part has a tremolo on one string with mp p dynamics. The violin 2 part has tremolo and p dynamics. The viola part has a tremolo on one string with mp p dynamics. The cello part has a tremolo on one string with p and mp p dynamics. The double bass part has a pizzicato dynamic with pp dynamics.

217

3/4 **4/4** **2/4** **3/4**

fl *flzg.* *mp*

ob *pp* *mp*

kl *mp* *mp*

fg

hn

tp

pos

schlz I *ride (L.3)* *mf* *ride (L.3)*

schlz II *triangeln (2,4)* *p* *vibraphon* *pp*

hf *mp* *son sifflé* *„mp“* *p* *pp*

bkl *mp* *mf*

vn *arco, flaut. molto* *pp* *pp* *col legno batt.* *arco, flaut. molto* *pp*

SOLI vc *col legno batt.* *pp* *arco, flaut. molto* *pp* *col legno batt.* *arco* *p* *pp* *PN* *arco, flaut. molto* *pp* *SP* *pizz.* *mp*

klv *pp* *pp* *ppp* *p* *mp*

3/4 **4/4** **2/4** **3/4**

vn 1 *ord.* *pp* *mp* *ST* *pp*

vn 2 *ord.* *pp* *trem.* *mp*

va *pp* *mp*

vc *ord.* *pp* *trem.* *mp*

kb *arco* *punta d'arco* *p*

string. ————— al ————— $\text{♩} = 69$
4/4 **2/4**

221

fl

ob

kl

fg

hn

tp

pos

ride (1, 3)

schlz I

vibraphon

schlz II

ride (2, 4)

hf

bkl

vn

SOLI vc

klv

string. ————— al ————— $\text{♩} = 69$
4/4 **2/4**

vn 1

vn 2

va

vc

kb

The musical score is divided into two systems. The first system (measures 221-224) includes woodwinds (flute, oboe, clarinet, bassoon, horn, trumpet, trombone), percussion (ride cymbals, vibraphone, snare drum), harp, and strings. The second system (measures 225-228) includes woodwinds (violin, viola, cello, double bass) and strings. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from ppp to f. Performance markings include 'arco, flaut. molto', 'pizz.', 'ord.', 'ST', 'MST', 'SP', 'ESP', 'PN', 'punta d'arco', and 'l.v.'. The tempo is marked as $\text{♩} = 69$. The time signature changes from 4/4 to 2/4 at the beginning of the second system.

225

fl *ppp* *mf sf* *ppp* *flzg.* *mp* *pp*

ob *mp* *mf* *ppp* *mp* *pp*

kl *ppp* *mp* *ppp* *p* *ppp* *mp*

fg *p* *mp* *ppp* *mf*

hn *ppp* *mp* *ppp*

tp *mp* *ppp*

pos *ppp* *mp* *ppp*

ride (1.3)

schl I *pp* *ppp* *mf*

schl II *mp* *tam-tam* *pp*

hf *pp* *mf* *mp* *pp*

bkl *ppp* *mp* *mf* *pp* *ppp*

vn *f* *p* *sf* *mp sf* *mp* *sf* *pp* *p*

SOLI vc *MST* *ppp* *mf* *ppp* *sf* *p* *mp* *sf* *mp* *pp* *ppp* *mp* *MST* *ppp*

klv *mp* *mp* *pp* *pp* *sf* *pp* *sf* *ppp*

vn 1 *ST* *V* *ord.* *tr.* *ord.* *trem.* *pp* *mf* *PN* *pp*

vn 2 *ord.* *trem.* *gliss.* *ord.* *pp* *mf* *PN* *pp*

va *ord.* *trem.* *ord.* *trem.* *pp* *mf* *PN* *pp*

vc *ord.* *trem.* *ord.* *trem.* *pp* *mf* *PN* *pp*

kb *ord.* *trem.* *ord.* *trem.* *pp* *mf* *PN* *pp*

BA 11132

229 **3/4** **2/4**

fl *pp sf pp mf*

ob *pp sf pp mf*

kl *mp pp sf pp mf*

fg *pp sf pp mf*

hn *mp*

tp *f*

pos *mf*

ride (1,3)

schl I *mf*

tam-tam

schl II *f pp* (ord.)

hf *p sf*

bkl *<sf sf sf pp pp mf pp*

vn *sf sf pp mp mp f pp*

SOLI vc *SP SP₃ PN mp <sf sf pp <sf mp pp mf*

klv *<sf mf sf sf sf sf pp sf sf pp sf sf mp sf pp*

in rilievo

3/4 **2/4**

vn 1 *pp sf pp mf*

vn 2 *pizz. p sf*

va *arco pp sf pp mf*

vc *pizz. p sf*

kb *pizz. arco pp sf pp mf*

233

fl *ppp* *mp mf* *pp* →SP

ob *ppp* *mp* *ppp* *pp* *mf*

kl *ppp* *mp mf* *pp* *mp* →SP

fg *pp* *mf*

hn *pp* *mf*

tp *pp* *mf*

pos *pp* *mf*

ride (1, 3)

schlz I *ppp* *mf*

schlz II *f* über den rand gestrichen
tam-tam

hf *pp* *mf*

bkl *<sf* *pp* *mp* *pp* *p* *pp* *mp* *pp*

vn *mf* *mp* *mf* *sf* *pp* *p* *ppp* *pp* *pp* *pp*

vc *f* *ppp* *mp* *ppp* *pp* *p* *pp* *pp* *pp* *mp*

klv *sf* *pp* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *pp* *sf* *p* *pp* *mf*

vn 1 *ppp* *p* *ppp* *mp mf* *pp* →SP

vn 2 *ppp* *f ppp* *mp mf* *pp* *mp* →SP

va *ppp* *mp mf* *pp* *mf* pizz.

vc *ppp* *mp ppp* *mp* *pp* *mf*

kb *ppp* *mp* *pp* *mf*

4/4

2/4

3/4

237

fl
ob
kl
fg

hn
tp
pos

schlz I
schlz II

hf

bkl
vn
SOLI vc
klv

sf *ff* *sf* *pp* *mf* *pp*

f *ff* *sf* *f* *ppp* *mp* *p* *p* *p* *mp* *pp*

mf *p* *f* *mp* *sff* *pp* *sff* *mf* *p* *f* *pp* *mf*

PN → ST
MST
PN → ESP
PN → ESP
PN → ESP
PN → ESP

4/4

2/4

3/4

vn 1
vn 2
va
vc
kb

allarg. poco

♩ = 69, intimo

4/4

241

fl

ob

kl

fg

hn

tp

pos

schlz I

schlz II

hf

bkl

vn

SOLI vc

klv

cymbales antiques

5 woodblocks

pp

pp

<sf> mf mp <sf> mp sf pp <fff> pp

mp f mf ppp PN → SP PN → ESP V/PN → ESP PN → ESP

sf mf pp <fff> p

sf mp sf sf ppp sf pp <fff> pp mp pp ppp

allarg. poco

♩ = 69, intimo

4/4

vn 1

vn 2

va

vc

kb

gliss.

ST V

ord.

ESP

ST

ord.

ppp

acc. / rall. des trillers und cres. / dim. unregelmäßig atmend forsetzen

tonlos auf dem steg

ord.

trem.

pp

p

ppp

f

mf

245

fl

ob

kl

fg

hn

tp

pos

5 woodblocks

schlz I

cymbales antiques

schlz II

hf

bkl

vn

vc

klv

vn 1

vn 2

va

vc

kb

nur luftgeräusch (hell)

ord.

poco Hzg.

mf

stahlfeder (1)

5 woodblocks

ppp

über den rand gestrichen

tam-tam

ride (2, 4)

pp

stahlfeder (2)

ppp

sons xylophoniques

pp

pp

gliss.

tremolo su una corda

pp

pp

ST

ESP

ord.

ESP

die saiten gedämpft halten

15^{ma}

ppp

ppp

15^{ma}

pp

pp

tremolo su una corda

pp

pp

ESP

PN #

gliss.

trem.

ord.

pp

pp

ord.

mf

acc. / rall. des tremolos unregelmäßig atmend forsetzen

ord.

ord.

trem.

ord.

ord.

ord.

mf

acc. / rall. des tremolos unregelmäßig atmend forsetzen

250

fl

ob

kl

fg

hn

tp

pos

5 woodblocks

schlz I

schlz II

hf

bkl

vn

vc

klv

vn 1

vn 2

va

vc

kb

nur luftgeräusch (hell)

ord.

poco ritg.

„mf“

„sf“

cymbales antiques

ord.

p

pp

pp

pp

pp

sons xylophoniques

ord.

p

pp

pp

pp

gliss.

trem.

ord.

tremolo su una corda

pp

mp > pp

pp

p

ST

ord.

mp > pp

pp

die saiten gedämpft halten

15^{ma}

p

ppp

ppp

pp

pp

pp

ESP

PN # gliss.

ord.

||: sim.:|>

||: sim.:|>

||: sim.:|>

3/4

4/4

255

fl
ob
kl
fg

hn
tp
pos

nur luftgeräusch (hell)
ord. poco Hzg.
„mf“
„sf“

5 woodblocks

schlz I
schlz II

stahlfeder (1)
cymbales antiques
gran cassa
fingerspitzen
stahlfeder (1)
5 woodblocks
pp
ppp

hf

pp
p
ord.
mp

bkl

mf
mf

vn
vc

tremolo su una corda
pp
mf mp > pp
mf mp > pp

klv

ppp

3/4

4/4

vn 1
vn 2
va
vc
kb

trem.
pp
mf
p
ESP
ST
ord.
gliss.
pp
pp
ord.
trem.
PN #
gliss.
ord.
trem.
ord.
sim.:|>
„mf“
p
ord.

4/8 ♩ = 69, sub.

3/4

2/4

2/8

260

fl
ob
kl
fg
hn
tp
pos

5 woodblocks
schlz I
gran cassa
schlz II
hf
bkl
vn
vc
klv
vn 1
vn 2
va
vc
kb

5 woodblocks
triangeln (1, 3)
5 woodblocks
triangeln (1, 3)
5 woodblocks
marimbaphon
tam-tam
ride (2, 4)
vibraphon
Red.

pp
ppp
p
mp
ppp
mp
mf
ppp
pp
p
ppp
mp
f

(ord.)
ppp
mp
p
f

pp
ppp
sf pp (in pp)
mp
ff

punta d'arco
MST → PN
SP → PN
SP → PN
p
ppp
p
pp
mp
ff

pp
ppp
sf pp (in pp)
p
ppp
mp
ff

leggero
ppp
p
ppp
mp > pp
pp
ff

pp
ppp
mp
pp
f

flaut. molto
gliss.
pp
mp

4/8
3/4
2/4
2/8

SP
pp
f

SP
pp
f

SP
pp
f

SP
pp
f

SP
p
f

265

3/8 3/4 2/4

fl *mf* *ff*

ob

kl *mf* *ff*

fg

hn *mf* *sf*

harmon-mute + → o

tp *f* *f* *dämpfer ab!*

pos *mf* *sf*

marimbaphon

schlz I *ff* *pp* *ppp* *mp* *pp* *mp* *pp*

5 woodblocks

vibraphon

schlz II *mp* *ff* *pp* *mf* *pp* *ride (2,4)* *ppp*

hf *ff* *pp*

bkl *mf* *ff* *sff* *p* *pp* *mp* *p* *pp* *mp* *ppp* *mp* *p*

leggero

vn *mf* *ff* *sff* *p* *pp* *p* *ppp* *p* *pp* *p* *mp* *p*

punta d'arco

V PN → SP

SOLI

vc *mf* *ff* *sff* *p* *pp* *mp* *p* *pp* *p* *ppp* *mp* *ppp* *mp* *p* *ppp* *mp* *p*

punta d'arco

Vn.a. → v.m.

leggero

klv *mf* *ff* *ff* *pp* *ppp* *ppp*

leggero

Reo.

3/8 3/4 2/4

vn 1 *mf* *ff* *mp* *mf* *tremolo su una corda* *ord.* *trem.*

vn 2 *mf* *ff* *ord.* *trem.* *mp* *mf* *tremolo su una corda* *ord.* *trem.*

va *mf* *ff* *ord.* *trem.* *mp* *mf* *tremolo su una corda* *ord.* *trem.*

vc *mf* *ff* *ord.* *trem.* *mp* *mf* *tremolo su una corda* *ord.* *trem.*

kb *mf* *ff* *pizz.*

270

fl *marcato* *ff* *mf* *ff* *mp* *p* *ff* *mp* *ff*

ob *marcato* *ff* *mf* *ff* *mp* *p* *ff* *mf* *sff*

kl *marcato* *ff* *mf* *ff* *mp* *p* *ff* *mf* *sff*

fg *mp* *ff* *mf* *ff* *mp* *p* *ff* *mp*

hn *mp* *ff* *mf* *ff* *mp* *ff* *pp*

tp *f* *mp* *mf* *ff* *sf* *mf* *ff* *mp* *mp* *ff* *mf* *sff*

pos *mp* *ff* *mf* *ff* *mp* *ff* *pp*

marimbaphon *ff* *mf* *ff* *mp* *ff* *mf* *sff*

schl I *ff* *mf* *ff* *mp* *ff* *mf* *sff*

schl II *p* *f* *gliss.* *sf* *gliss.* *sff* *f*

hf *sff* *mp* *sff* *mp* *ff* *sf*

bkl *marcato* *ff* *mp* *sff* *mf* *ff* *mp* *mf* *sff*

vn *marcato* *ff* *mf* *ff* *mp* *mp* *ff*

vc *marcato* *ff* *mf* *ff* *mp* *mf* *sff*

klv *ff* *ff* *mp* *ff* *mf* *sff*

vn1 *f* *mf* *ff* *ff* *pp* *ff*

vn2 *f* *mf* *ff* *ff* *pp* *ff*

va *f* *mf* *ff* *ff* *mf* *sff*

vc *f* *mf* *ff* *ff* *mf* *sff*

kb *arco* *mp* *ff* *mf* *ff* *pizz.* *sf*

276 **2/4** **3/4** **2/4**

fl *sf* *p* *ppp* *mf* *pp*

ob *pp* *f* *pp*

kl *sf* *p* *ppp*

fg *pp* *mp* *ppp*

hn *sf* *pp* *mp* *ppp*

tp *pp* *mp* *ppp* *pp*

pos *sf*

marimbaphon

schlz I *ff* *pp*

ride (2,4)
schlz II *pp* *mp* *ppp*

hf *sf* *mp*

bkl *sf* *mf* *pp* *mp* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

vn *sf* *pp* *p* *mp* *mf* *pp* *mp* *pp* *p* *ppp* *ppp* *mp* *ppp* *sf* *pp* (in *pp*)

SOLI vc *sf* *p* *ppp* *mf* *mf* *p* *ppp* *pp* *p* *ppp* *mp* *pp* *mp* *ppp* *mp* *pp* *ppp* *p*

klv *ff* *pp* *ppp* *mp* *ppp* *leggero* *ppp* *p*

2/4 **3/4** **2/4**

vn 1 *p* *gliss.* *trem.* *ord.* *mf*

vn 2 *p* *mf*

va *p* *mf*

vc *pp* *mf* *ord.*

kb *pizz.* *mp*

287

fl

ob

kl

fg

hn

tp

pos

schl I

ride (2, 4)

schl II

hf

bkl

vn

SOLI vc

klv

vn 1

vn 2

va

vc

kb

ride (1, 3)

marimbaphon

chin. becken

ride (2, 4)

sf gliss.

SP

PN

punta d'arco

PN

SP

PN

Reo.

pizz.

arco

pizz.

2/4

flzg.



293

fl *ff ff sf* *mf < sf* *ff mp*

ob *ff ff sf* *mf < sf* *ff mp*

kl *ff ff sf* *mf < sf* *ff mp*

fg *ff ff sf* *mf < sf* *ff mp*

hn *ff sf* *mf < sf* *ff mp*

tp *ff sf* *mf < sf* *ff mp*

pos *ff sf* *mf < sf* *ff mp*

schl I *ff sf* *mf < sf* *ff mp*

schl II *ride (2,4) chin. becken gliss. sf sf* *ride (2,4) chin. becken gliss. sf sf* *pp f*

hf *mf sf* *mf < sf* *ff mp*

bkl *p ff sf mp f mp ff ff > ff mf < sf ff mp*

vn *mf p ff sf mp < f f f ff mp < ff ff > ff mf < sf ff mp*

SOLI vc *p ff sf pp f mp f mp ff ff > ff mf < sf ff mp*

klv *sf l.v. pp ff sf pp ff mf sf ff mp*

vn 1 *ff ff sf* *mf < sf* *ff mp*

vn 2 *ff ff sf* *mf < sf* *ff mp*

va *ff ff sf* *mf < sf* *ff mp*

vc *ff sf* *mf < sf* *ff mp*

kb *(pizz.) ff sf* *(pizz.) sf sf*

292

293

299

2/4 **2/4** **2/4**

fl
ob
kl
fg
hn
tp
pos
schl I
ride (2.4)
schl II
hf
bkl
vn
vc
klv

sf sf sff sff ppp p pp ppp pp ppp ppp ppp ppp ppp

flzg.

marimbaphon

gran cassa

chin. becken

gliss.

harmon-mute

gliss.

mf < sff mf sf mf sff p ppp p mp pp mp > pp

leggero punta d'arco SP PN V V V SP PN V V V PN SP PN

gliss.

gliss.

gliss.

leggero SP SP PN V V V SP PN V V V PN SP PN

mp ppp p ppp p ppp ppp ppp ppp ppp ppp

arco

ppp pp ppp ppp ppp ppp ppp

2/4 **2/4** **2/4**

lo stesso tempo, effimero

vn 1
vn 2
va
vc
kb

sf sf sff sff ppp p ppp ppp pp mp ppp ppp ppp ppp

leggero SP SP PN V V V SP PN V V V PN SP PN

gliss.

gliss.

gliss.

leggero SP SP PN V V V SP PN V V V PN SP PN

ppp ppp ppp ppp ppp ppp ppp ppp ppp ppp

arco

ppp pp ppp ppp ppp ppp ppp

(senz'alcuno ritardando!)

3/4

4/4

304

fl *mp*

ob

kl

fg

hn

tp

pos

schlz I

schlz II *pp* *pp*

hf *ppp* *ppp* *p*

bkl

vn *p* *ppp* *mp* *pp* *SP* *SPPN* *SP* *PN* *ESP* *pizz.*

SOLI vc *p* *ppp* *mp* *ppp* *p* *ppp* *p* *ppp* *ff* *ff* *secco* *l.v.*

klv *p* *ppp* *subito molto* *sf* *(nachtreten)* *Ped.*

5 woodblocks

cymbales antiques

(senz'alcuno ritardando!)

3/4

4/4

vn 1 *pp* *gliss.*

vn 2 *ppp* *ST V* *ord.* *ESP* *ST*

va *ST V* *ord.* *p* *ppp* *acc. / rall. des trillers und cres. / dim. unregelmäßig atmend forsetzen*

vc *pp* *ppp* *tonlos auf dem steg* *f*

kb *pp* *ppp* *tonlos auf dem steg* *ord.* *trem.* *mf*

308

fl
ob
kl
fg
hn
tp
pos

5 woodblocks
schlz I *ppp*
cymbales antiques
schlz II *p* *pp*
hf *pp*
bkl
vn *pp*
SOLI vc *pp*
klv *ppp*
vn 1 *pp*
vn 2 *sim.*
va *p* *pp*
vc *mf*
kb *mf*

stahlfeder (1)
5 woodblocks
über den rand gestrichen
tam-tam
ride (2, 4)
sons xylophoniques
gliss.
tremolo su una corda
die saiten gedämpft halten
15^{ma}
accél. / rall. des tremolos unregelmäßig atmend forsetzen

312

fl

ob

kl

fg

hn

tp

pos

5 woodblocks

schlz I

schlz II

stahlfeder (2)

cymbales antiques

ord.

mf

mf

mf

mf

vn

gliss.

trem.

ord.

tremolo su una corda

pp

mp

pp

SOLI

vc

ord.

ESP

ST

ord.

pp

mp

pp

klv

die saiten gedämpft halten

15^{ma}

p

vn 1

pp

vn 2

||: sim.:|>

va

pp

ST

ord.

vc

||: sim.:|>

kb

ord.

6/4 ♩ = 46

4/4

6/4

senza tempo
colla parte

320

fl
ob
kl
fg
hn
tp
pos

5 woodblocks

schlz I

gran cassa

schlz II

ride (2, 4)

pppp

pp

hf
bkl

vn

vc

SOLI

espressivo

n.v.

v.m.

PN

SP

MST

arpeggio MST

gliss.

pp

ppp

p

pp

tremolo su una corda

PN

klv

flageolett auf der saite abgreifen

l.v.

(ord.)

(sim.) l.v.

pp

ppp

6/4 ♩ = 46

4/4

6/4

senza tempo
colla parte

vn 1

vn 2

va

vc

kb

trem.

pp

ESP

ST

ord.

gliss.

trem.

ord.

pp

ord.

trem.

ord.

pp

ord.

trem.

ord.

pp

ord.

mf

2/4

323a

fl

ob

kl

fg

hn

tp

pos

schlz I

schlz II

hf

bkl

vn

SOLI vc

klv

vn 1

vn 2

va

vc

kb

flaut. molto

MST

5

3

arpeggio

MST

ESP

col legno tratto

ESP

arco ord.

PN

ESP

gliss.

gliss.

ppp

pp

pp

< p > p

PN

ESP

PN

ESP

mf

pp

pp

pp

3

l.v.

l.v.

ppp

pp

2/4

senza tempo
colla parte

326

fl

ob

kl

fg

hn

tp

pos

schlz I

schlz II

hf

bkl

vn

SOLI vc

klv

(nachtreten)

Ωω

pp < mf

pp

nur luft

pp

pp

PN

ESP

p

pizz.

so hoch wie möglich

ppp l.v.

5" ca.

ppp l.v.

senza tempo
colla parte

vn 1

vn 2

va

vc

kb