

# only for perusal

Philipp Maintz

## tríptico vertical

musik für sopran und großes orchester

(2012/14)

nach Gedichten von Roberto Juarroz

revidierte Fassung



Bärenreiter Kassel · Basel · London · New York · Praha  
BA 11127

## Besetzung

3 Flöten (2. auch Piccolo, 3. auch Altflöte)  
2 Oboen  
1 Englisch Horn  
2 Klarinetten in B  
1 Baßklarinetten in B  
2 Fagotte (2. auch 2. Kontrafagott)  
1 Kontrafagott

4 Hörner in F  
3 Trompeten  
3 Posaunen (1. und 2. Tenor, 3. Tenorbaß)  
1 Tuba (Kontrabaß)

1 Harfe  
1 Klavier (Flügel mit drei Pedalen)

14 Violinen I  
12 Violinen II  
10 Violen  
8 Violoncelli  
6 Kontrabässe (5-Saiter)

### 4 Schlagzeuger:

**I**  
Vibraphon  
Glockenspiel  
2 Plattenglocken (°B, °Fis)  
5 Bongos  
5 Templeblocks  
Triangel (1)  
2 Becken (Ride 1, 3)  
chin. Becken (gliss. aufwärts)  
Tam-Tam (1)  
Chimes

**II**  
Röhrenglocken  
2 Gongs (°D, °Es)  
5 Tomtoms  
Gran Cassa (mit III)  
Triangel (2, 4)  
4 Becken (Ride 2, 4, Chrash)  
Stahlfeder (1)

**III**  
Pauken (A, C, G, D)  
Cymbales antiques  
2 Gongs (°F, °Fis)  
Gran Cassa (mit II)  
5 Woodblocks  
2 Becken (Ride 5, 7)  
Stahlfeder (2)

**IV**  
Marimbaphon  
2 Plattenglocken (°A, °Es)  
5 Bongos  
kleine Trommel (mit Saiten)  
2 Triangeln (3, 5)  
2 Becken (Ride 6, 8)  
chin. Becken (gliss. abwärts)  
Tam-Tam (2)

Die Partitur ist in C notiert.  
Vorzeichen gelten nur für die Note, vor der sie stehen in der betreffenden Oktave. Auflösungszeichen stehen der Sicherheit halber. Ausnahmen bilden unmittelbare Wiederholungen unter demselben Balken.

Vorschläge werden immer vor der Zeit gespielt.

Piccolo klingt eine Oktave, Glockenspiel und Cymbales antiques zwei Oktaven höher, Kontrafagott und Kontrabässe eine Oktave tiefer als notiert.

Einige Schlagzeuginstrumente sind als 1, 2, 3 usw. als von hoch nach tief numeriert.

Uraufführung: 25. Juni 2014, München (Philharmonie im Gasteig)

Münchner Philharmoniker  
Marisol Montalvo, Sopran  
Christoph Eschenbach, Leitung


Aufführungsdauer: ca. 25 Minuten

Das Aufführungsmaterial ist leihweise erhältlich



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## Legende

 Das hochgestellte Vorzeichen bei Trillern und Verzierungen bezieht sich immer auf den nächsthöheren diatonischen Ton, mit dem getrillert werden soll. Bei Mordenten steht es darunter und bezieht sich auf den nächstniedrigeren diatonischen Ton. Sollen Triller nach unten ausgeführt werden, ist der entsprechende Wechselton in Klammern angegeben.

 kurzer Halt, Fermate, lange Fermate


 Übergang vom gehaltenen Ton zum Triller und vice versa. Auszuführen als Accelerando und Rallentando. Analog sind Übergänge zwischen gehaltenem Ton und Tremolo oder Flatterzunge auszuführen.

 Übergang von non vibrato zu vibrato molto. Danach wieder ohne Vibrato weiterspielen. Diese Anweisung existiert auch vice versa.

### Bläser

 normale Tongebung

 mit deutlichem Luftgeräusch

 nur Luftgeräusch (mit definiertem Griff)

 Übergänge zwischen den verschiedenen Tongebungsformen

 Variation der Embouchure: normal, leichtes Umschlagen in Multiphonic, starkes Umschlagen in Multiphonic (so dass der Grundton nicht mehr erkennbar ist)

### Schlagzeug

 harter Schlägel

 mittelharter Schlägel

 weicher Schlägel

 Metallkopfschlägel

 Tamtam- / Gran Cassa-Schlägel

 Triangelstab

 Röhrenglockenhammer

 Besen

 Bassbogen

### Streicher

PN normale Bogenposition

SP sul ponticello

ESP estremamente sul ponticello

PT auf dem Steg

ST sul tasto

MST molto sul Tasto (fast am Griffinger)


c.l.batt col legno battuto

c.l.tratto col legno tratto (mit dem Bogenholz gestrichen)


c.cr.batt con crini battuto (mit dem Bogenhaar geschlagen)

batt lg. e crini mit Bogenhaar und -holz geschlagen

flaut. molto flautando molto (Strich ohne Druck, aber mit viel Bogen)

 tonloses Streichen auf dem Steg: alle Saiten gedämpft halten, den Bogen in einem Winkel von ca 45° führen. Das Resultat ist ein reines Streichgeräusch – quasi weißes Rauschen. Die dynamische Angabe in Anführungszeichen bezeichnet dabei die Intensität der Ausführung, nicht das Resultat.

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No tener más objetivos  
que las manos abiertas  
y los inevitables desvíos de la brújula,  
no para corregirlos  
sino para lanzarnos justamente por ellos.

Allí estas sombras que somos  
hallarán los rumbos necesarios  
para ahondar en el tiempo  
los trazos de este sueño inverosímil.

Sólo los desahuciados derroteros  
y los viajes inversos  
compagninan los sueños imposibles  
y conducen a puerto.

\*\*\*

Saltar sobre las aguas ciegas  
y abrir los territorios  
de un nuevo continente  
que desvele y reanime  
la fatigada realidad del mundo.

Y también esta cansada irrealidad  
que se mezcla a la tinta  
con que escribimos los anales  
de esta irónica puja  
por ser hombre o sombras.

La exploración sin fin nos ha probado  
que todo está por descubrir.  
También la zona neutra que habitamos.  
Y hasta quizá esta zona  
esté también del otro lado  
y debamos saltar sobre el abismo  
para poder hallarla.

\*\*\*

La nada varía.  
Hilos que se desprenden de la ausencia,  
mínimas fluctuaciones del vacío,  
pequeños desniveles de no ser.

Tal vez en esas grietas del abismo  
empiece una visión no congelada  
que perciba en la espalda del tiempo  
la posibilidad de lo imposible.

Quizá las variaciones de la nada  
son las secretas fundaciones  
de esa nueva visión.  
Y esa visión es suficiente  
para que todo aquello que no es  
comience la deriva de ser.

aus: Roberto Juarroz  
*Decimotercera Poesía Vertical:*  
*Trípticos Verticales: V*

only for perusal

tríptico vertical  
musik für sopran und großes orchester (2012/14)

I  
no tener más objetivos

$\text{♩} = 52$  *introspeetivo e sospeso, colla parte (2 segni)* Philipp Maintz

$\frac{3}{4}$  *poco allargando*  $\frac{5}{8}$   $\frac{3}{4}$

flügelhorn  
klingelbinder

*ppp*

vibrations  
zeit gegeneinander abziehen  
chiaro

*ppp*

*pp* *ppp*

flügelhorn  
suedi reali  
leggero  
dolor  
*pp*

scherzhaft auf der saite dirigieren  
*pp*

introspektive / flügel  
*pp*

No te ver más

$\text{♩} = 52$  *introspeetivo e sospeso, colla parte (2 segni)* *poco allargando*

$\frac{3}{4}$   $\frac{5}{8}$   $\frac{3}{4}$

flaut. molto  $\text{V}$   
tremolo su una corda  
*pp*

tremolo su una corda  
flaut. molto  
*pp*

tonlos auf dem steg  
*mf*

sah. alla punta  
*pp*

flaut. molto  $\text{V}$   
tonlos auf dem steg  
*ppp*

tonlos auf dem steg  
*f*

auf dem steg  
*pp*

streggio  
ord.  
MST  $\text{V}$   
flaut. molto  
MST  $\text{V}$   
*ppp*



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colla parte (1 segno) 4/4

colla parte (1 segno) 4/4

que... las ma... no... ber...







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28

**3/4** **2/4**

fg 1

fg 2

hn 1

hn 2

hn 3

hn 4

tp 1 (harmon-mute) harmon-mute or straight-mute, unchord

tp 2 (harmon-mute)

tp 3 (harmon-mute)

pos 1 (harmon-mute) tremolo

pos 2 + 3 (harmon-mute) dampier. alt.

glockenspiel

schz 1 stablöcher (1)

schz 2 stablöcher (2)

schz 3 stablöcher (2)

schz 4 (tam-tam (2))

hf

kv

soop cor - re - gi - los

**3/4** **2/4**

VN I

VN II

VA

VC

KB





40

3/4 2/4 3/4 2/4 3/4

fl 1+2  
fl 2  
ob 1+2  
eh  
kl 1  
kl 2  
bkl  
fg 1+2  
kfg 1  
hn 1+2  
hn 3+4  
tp 1  
tp 2  
tp 3  
pos 1+2  
pos 3  
trn (tromboni)  
trn 1  
glockenspiel  
schz 1  
schz 2  
schz 3  
schz 4  
hr  
kvr

sopr

lan - - - zar - - - ros - - - jus - - - ta - - - men - - - te

3/4 2/4 3/4 2/4 3/4

flaut. molto ST V  
arpeggio lento  
moderato  
lento  
flaut. molto ST V

1  
2  
3  
4  
5  
6  
7-14  
1  
2  
3  
4  
5  
6  
7-8  
9-10  
11-12

VN I  
VN II  
VA  
VC  
KB



only for perusal

This page contains a musical score for orchestra and voice. The score is divided into two systems, each with three measures. The first system starts at measure 53. The time signatures are 3/4, 5/8, and 4/4. The instruments include Klavier (Kl.), Horns (Hr. 1, Hr. 2), Trumpets (tp 1, tp 2, tp 3), Violins (schiz 1, schiz 2, schiz 3, schiz 4), Viola (vl.), Cello (cv.), Double Bass (kbv.), and Soprano (sopr.). The voice part has the lyrics: "Al - es - tas som - bras que so - mos". The score includes various musical notations such as dynamics (pp, mp, mf, f), articulation (accents, slurs), and performance instructions (e.g., "staccato", "arco", "pizz.", "salti alla punta"). A large watermark of a star and a figure is overlaid on the score.









only for perusal

ritornando — al —  $\text{♩} = 78$  colla parte (2 segni)

77  $\frac{3}{4}$   $\frac{4}{4}$

eh  
kl 1  
kl 2  
bkl  
fg 1  
hn 1  
hn 2  
hn 3  
(harmon-mute)  
tp 2  
tam-tam (1)  
schiz 1  
schiz 2  
side (1, 2)  
schiz 3  
side (1, 3)  
schiz 4  
trf  
klv  
sopr

ritornando — al —  $\text{♩} = 78$  colla parte (2 segni)

1  
2  
3  
4  
5  
6  
7-14  
1  
2  
3  
4  
5-6  
7-8  
9-10  
11-12  
1-2  
3-4  
5-10  
1-2  
3-4  
5-8  
1-2  
3-6

VN I  
VN II  
VA  
VC  
KB

























only for perusal

This page of a musical score contains the following elements:

- Tempo and Meter:** The score is primarily in 2/4 time, with a 3/4 section in the middle. The tempo is marked *Allegretto*.
- Instrumentation:** The score includes parts for:
  - Flutes (fl. 1-3)
  - Oboes (ob. 1-2)
  - Clarinets (cl. 1-2)
  - Bassoons (bsn. 1-2)
  - Trumpets (tr. 1-3)
  - Trombones (tbn. 1-3)
  - Timpani (tim.)
  - Snare Drum (sch. 1-4)
  - Cymbals (cym.)
  - Triangle (tri.)
  - Harmonica (h.)
  - Violins (vn. I, II)
  - Violas (va.)
  - Celli (vc.)
  - Double Basses (kb.)
  - Soprano (sopr.)
- Dynamic Markings:** The score uses a wide range of dynamics, including *pp*, *mf*, *f*, *ff*, *mp*, and *sf*.
- Articulation:** Various articulation marks such as accents, staccato, and slurs are used throughout the score.
- Tempo Changes:** The score features a 3/4 section in the middle, indicated by a large '3' above the staff.
- Page Structure:** The page is divided into two systems, each starting with a '2/4' time signature and ending with a '2/4' time signature.

only for perusal

This page of a musical score, numbered 25, contains a variety of instruments and vocal parts. The woodwind section includes flutes (fl 1, 2, 3), oboes (ob 1, 2), clarinets (cl 1, 2), bassoons (bsn 1, 2), and a contrabassoon (cb). The brass section consists of trumpets (tr 1, 2, 3), trombones (tbn 1, 2, 3), and a tuba. The string section includes violins (vn I, II), violas (va), violoncellos (vc), and a double bass (kb). Percussion parts include snare drum (schz 1), cymbals (schz 2), tom-toms (schz 3), side drum (schz 4), and a mridangam. The vocal section features soprano (sopr) and tenor (ten) parts. The score is divided into measures with time signatures of 2/4 and 3/4. It includes numerous dynamic markings such as *pp*, *f*, *mp*, and *ff*, as well as performance instructions like *punta d'arco* and *trém.* The page is overlaid with a large, faint watermark.





# only for perusal

150 **3/4**

f1  
f2  
f3  
ob 1  
ob 2  
eh  
kl 1  
kl 2  
bkl  
fg 1  
fg 2  
klg 1  
hn 1 + 2  
hn 3 + 4  
tp 1 - 3  
pos 1 - 3  
tba  
schiz 1  
schiz 2  
schiz 3  
schiz 4

Min. sam. 12)

ppp  
mp 1 v.

mf  
pp

**3/4**

1  
2  
3  
4  
5  
6  
7-10  
11-14

VN I

1-4  
5-8  
9-12

VN II

1-4  
5-10

VA

1  
2  
3  
4  
5-8

VC

1  
2  
3  
4  
5-8

KB

1  
2  
3  
4  
5-6

attacca

# only for perusal

**II**  
saltar sobre las aguas ciegas

*♩ = 78 fuggevole, ma insistente*      *poco allargando*      *trn. — a1 — a tempo (♩ = 78)*

**3/4**      **4/4**      **6/4**      **3/4**

schz 1  
schz 2  
schz 3  
schz 4  
M  
Kv  
sopr

*♩ = 78 fuggevole, ma insistente*      *poco allargando*      *trn. — a1 — a tempo (♩ = 78)*

**3/4**      **4/4**      **6/4**      **3/4**

VN I  
VN II  
VC

The musical score is presented in a standard orchestral layout. It includes staves for four woodwinds (soprano, alto, tenor, bass), four strings (Violin I, Violin II, Viola, Violoncello), and a solo soprano. The score is divided into three main sections by time signature changes: 3/4, 4/4, 6/4, and 3/4. Performance instructions include 'fuggevole, ma insistente', 'poco allargando', and 'trn. — a1 — a tempo (♩ = 78)'. Various dynamics such as *ppp*, *pp*, *p*, *mp*, *mf*, *f*, and *sf* are used throughout. Specific performance markings include 'flaut. molto V', 'punta d'arco', 'trn. su una corda', and 'flaut. molto SP'. The score is overlaid with a large, semi-transparent watermark of a hand holding a star.







only for perusal

This page of a musical score is divided into two systems, each containing multiple staves for different instruments and a vocal line. The first system (measures 22-40) features a vocal line with lyrics in Italian: "hu - e - vo - con - ti - men - te - que - des - ve - lo - y - re - na - ni - me". The instruments include strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Oboes), brass (Trumpets, Trombones, Horns), and Percussion (Toms, Snare, Cymbals). The second system (measures 41-60) continues the orchestral accompaniment. The score includes various musical notations such as dynamics (pp, p, mp, mf, f), articulation (accents, slurs), and performance instructions (e.g., "tremolo su una corda", "pizz.", "arco"). Time signatures of 4/4 and 3/4 are indicated at the top of each system.











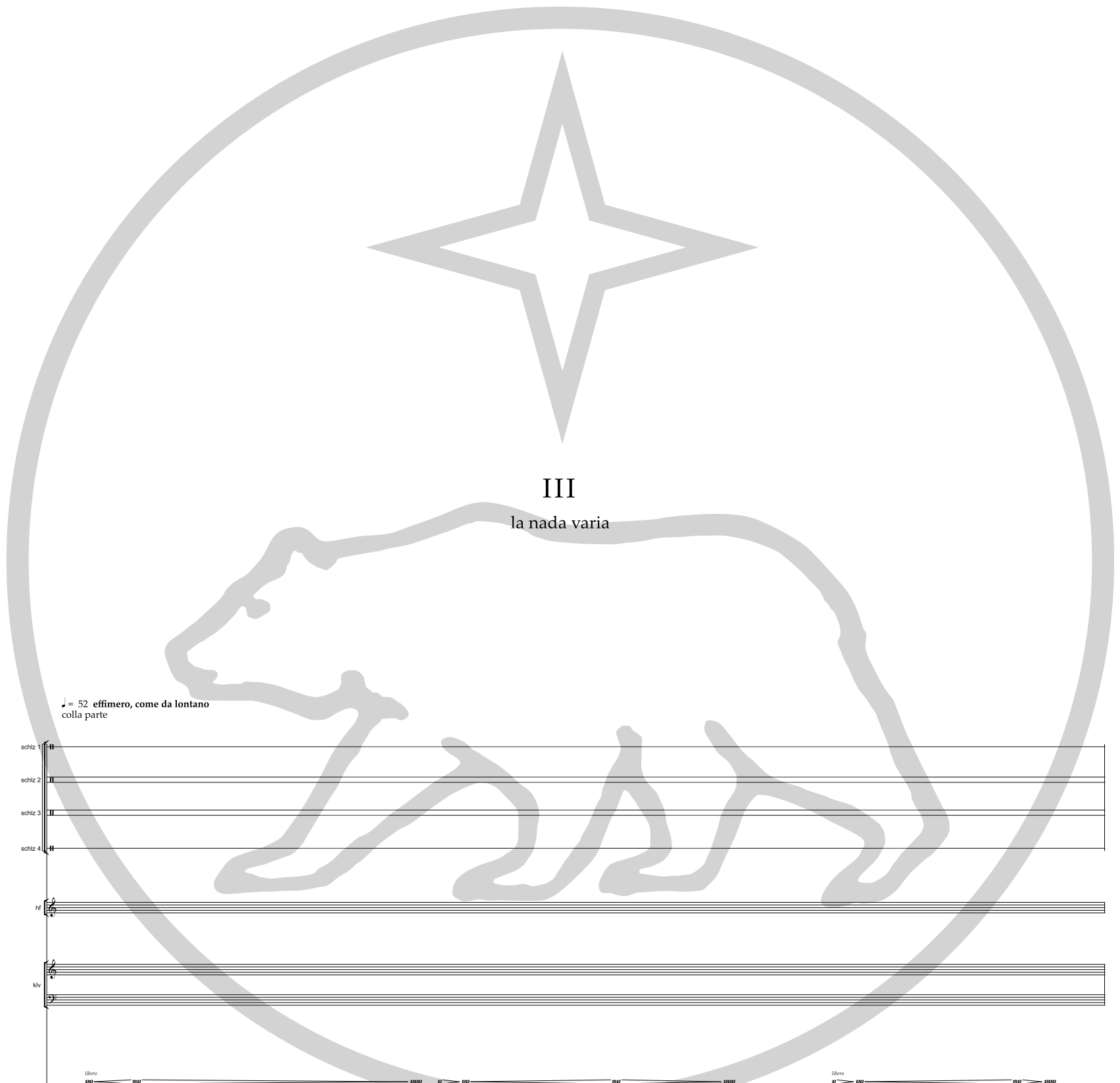








# only for perusal



**III**  
la nada varia

♩ = 52 *effimero, come da lontano*  
colla parte

schiz 1  
schiz 2  
schiz 3  
schiz 4  
tr  
klv

sopr  
*libero*  
*pp* *mp* *ppp* *p* *pp* *mp* *ppp* *libero*  
*F* *pp* *mp* *ppp*  
La - na - da - ri - a - va - ri - a - Hi - los

♩ = 52 *effimero, come da lontano*  
colla parte

VN I  
1  
2  
3  
4

VN II  
1  
2  
3  
4



# only for perusal

The image displays a page of a musical score, likely for a symphony or concert piece. The score is written for strings and woodwinds. At the top, there is a large, faint watermark consisting of a circle containing a five-pointed star and a bear silhouette. The musical notation includes various instruments: four string staves (schiz 1-4), horn (hf), clarinet (klv), soprano (sopr), and two woodwind sections (VN I and VN II). The score is divided into two systems. The first system is marked 'a tempo (♩ = 52) colla parte (1 segno)' and the second system is marked 'a tempo (♩ = 52) allarg. poco'. The time signature is 4/4. The lyrics for the soprano part are: 'que se des pen den. de la au sen cia mi'. The score includes various musical notations such as dynamics (pp, mp, ppp), articulation (accents, slurs), and performance instructions like 'salt alla punta' and 'flaut. molto'.







only for perusal

ritorn. al a tempo (♩ = 52)

3/4 4/4

24

tkl

klg 1

klg 2

schz 1 (1.3)

schz 2

schz 3

schz 4 (1.3)

trp

trb

sopr

ritorn. al a tempo (♩ = 52)

3/4 4/4

1

2

3

4

5-8

9-14

1

2

3

4

5

6

7

8

1

2

3

4

5-6

1

2

3-4

5-6

VC

KB



only for perusal

The image displays a page of a musical score, page 46, with the text "only for perusal" at the top. The score is for a full orchestra and strings. A large, semi-transparent watermark of a star and a circular emblem is centered over the page. The score is divided into two systems, each with a tempo and meter change: **poco allargando** and **ritorn.** (ritornello), with a change to **al.** (allegro). The time signatures are **5/4**, **4/4**, **3/4**, **4/4**, and **3/4**. The instruments listed include Flute 1 (flg 1), Flute 2 (flg 2), Horn 3 (hn 3), Trombones 1-3 (pos 1, pos 2+3, tba), Trumpets 1-4 (tam-tam (1), schiz 1, 2, 3, 4), Percussion (tam-tam (2), schiz 1, 2, 3, 4), Violins (vl), Viola (vln), Cello (vlc), Double Bass (vcb), and Strings (scpr). The score contains various musical notations such as dynamics (ppp, p, mp, mf, f), articulation (acc, stacc, marcato), and performance instructions (con sordina, dampier abt, secco molto, salti alla punta, arco, flaut. molto V, piaz. div., tremolo su una corda, punta d'arco, espr. marcato, piaz. univ.).

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The image displays a page of a musical score, likely for a symphony or concerto, spanning measures 39 to 44. The score is arranged in two systems, each starting with a tempo marking of "a tempo (♩ = 52)". The first system includes staves for Flute 1 (fl 1), Flute 2 (fl 2), Flute 3 (fl 3), Flute 4 (fl 4), Piccolo 1 (picc 1), Piccolo 2+3 (picc 2+3), Bassoon (bassoon), Clarinet 1 (schiz 1), Clarinet 2 (schiz 2), Clarinet 3 (schiz 3), Clarinet 4 (schiz 4), Horn 1 (tr 1), Horn 2 (tr 2), Horn 3 (tr 3), Horn 4 (tr 4), Trombone 1 (tbn 1), Trombone 2 (tbn 2), Trombone 3 (tbn 3), Trombone 4 (tbn 4), Trumpet 1 (tr 1), Trumpet 2 (tr 2), Trumpet 3 (tr 3), Trumpet 4 (tr 4), Trombones 5-6 (tr 5-6), Trombones 7-8 (tr 7-8), Trombones 9-10 (tr 9-10), Trombones 11-12 (tr 11-12), Trombones 13-14 (tr 13-14), Trombones 15-16 (tr 15-16), Trombones 17-18 (tr 17-18), Trombones 19-20 (tr 19-20), Trombones 21-22 (tr 21-22), Trombones 23-24 (tr 23-24), Trombones 25-26 (tr 25-26), Trombones 27-28 (tr 27-28), Trombones 29-30 (tr 29-30), Trombones 31-32 (tr 31-32), Trombones 33-34 (tr 33-34), Trombones 35-36 (tr 35-36), Trombones 37-38 (tr 37-38), Trombones 39-40 (tr 39-40), Trombones 41-42 (tr 41-42), Trombones 43-44 (tr 43-44), Trombones 45-46 (tr 45-46), Trombones 47-48 (tr 47-48), Trombones 49-50 (tr 49-50), Trombones 51-52 (tr 51-52), Trombones 53-54 (tr 53-54), Trombones 55-56 (tr 55-56), Trombones 57-58 (tr 57-58), Trombones 59-60 (tr 59-60), Trombones 61-62 (tr 61-62), Trombones 63-64 (tr 63-64), Trombones 65-66 (tr 65-66), Trombones 67-68 (tr 67-68), Trombones 69-70 (tr 69-70), Trombones 71-72 (tr 71-72), Trombones 73-74 (tr 73-74), Trombones 75-76 (tr 75-76), Trombones 77-78 (tr 77-78), Trombones 79-80 (tr 79-80), Trombones 81-82 (tr 81-82), Trombones 83-84 (tr 83-84), Trombones 85-86 (tr 85-86), Trombones 87-88 (tr 87-88), Trombones 89-90 (tr 89-90), Trombones 91-92 (tr 91-92), Trombones 93-94 (tr 93-94), Trombones 95-96 (tr 95-96), Trombones 97-98 (tr 97-98), Trombones 99-100 (tr 99-100). The second system includes staves for Violin 1 (vcl 1), Violin 2 (vcl 2), Violin 3 (vcl 3), Violin 4 (vcl 4), Viola 1 (vcl 1), Viola 2 (vcl 2), Viola 3 (vcl 3), Viola 4 (vcl 4), Violoncello 1 (vcl 1), Violoncello 2 (vcl 2), Violoncello 3 (vcl 3), Violoncello 4 (vcl 4), Double Bass 1 (vcl 1), Double Bass 2 (vcl 2), Double Bass 3 (vcl 3), Double Bass 4 (vcl 4). The score features various time signatures: 4/4, 5/4, 3/4, and 2/4. Performance markings include "poco allargando" and "ritorn. - al". The score is overlaid with a large, semi-transparent watermark consisting of a star and a stylized figure.













pochino allarg.

♩ = 78 sub.

3/4 6/8 9/8 4/8

86

flg. *ppp* *p* *ppp*

ob1 *p* *ppp*

ob2 *p* *ppp*

eh *p* *ppp*

M 1+2 *p* *ppp*

bk1 *mp* *f* *mp*

fg1 *p* *ppp*

kg1 *pp* *mp* *pp* *mf* *mp* *f* *mf*

kg2 *pp* *mp* *pp* *mf* *mp* *f* *mf*

hn1 *espressivo* *mf* *mp* *f*

hn2 *espressivo* *mf* *mp* *f*

hn3 *espressivo* *mf* *mp* *f*

hn4 *mf* *mp* *f*

(harmo-mute) tp1 *pp* *mp* *f* *mp* *f* *pp* *mf* *pp*

(harmo-mute) tp2 *pp* *mp* *f* *mp* *f* *pp* *mf* *pp*

(harmo-mute) tp3 *pp* *mp* *f* *mp* *f* *pp* *mf* *pp*

pos 1-3 *mf* *mp* *f*

tba *mf* *mp* *f*

schN1 *silenzioso* *mp* *mf* *mp* *f* *mp* *f* *mp* *f*

schN2 *silenzioso* *mp* *mf* *mp* *f* *mp* *f* *mp* *f*

schN3 *silenzioso* *mp* *mf* *mp* *f* *mp* *f* *mp* *f*

schN4 *silenzioso* *mp* *mf* *mp* *f* *mp* *f* *mp* *f*

mf *mf* *mp* *f* *mp* *f* *mp* *f*

lv *mp* *mf* *mp* *f* *mp* *f* *mp* *f*

sopr *mp* *mf* *mp* *f* *mp* *f* *mp* *f*

cm pie - ce

pochino allarg.

♩ = 78 sub.

3/4 6/8 9/8 4/8

1 *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

2 *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

3 *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

4 *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

5-6 *mp* *pp* *mp* *pp* *f* *mp* *f* *mp* *f*

7-8 *poco vibrato* *p* *mp* *pp* *f* *mp* *f* *mp* *f*

9-14 *mp* *pp* *mp* *pp* *f* *mp* *f* *mp* *f*

1 *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

2 *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

3 *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

4 *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

5-8 *poco vibrato* *p* *mp* *pp* *f* *mp* *f* *mp* *f*

9-12 *arco* *poco vibrato* *p* *mp* *pp* *f* *mp* *f* *mp* *f*

1+2 *mp* *pp* *mp* *pp* *f* *mp* *f* *mp* *f*

3-6 *mp* *pp* *mp* *pp* *f* *mp* *f* *mp* *f*

7-10 *mp* *pp* *mp* *pp* *f* *mp* *f* *mp* *f*

1+2 *flaut. molto* *pp* *mp* *f* *mp* *f* *mp* *f*

3-4 *flaut. molto* *pp* *mp* *f* *mp* *f* *mp* *f*

5-6 *flaut. molto* *pp* *mp* *f* *mp* *f* *mp* *f*

7-8 *flaut. molto* *pp* *mp* *f* *mp* *f* *mp* *f*

1+2 *flaut. molto* *pp* *mp* *f* *mp* *f* *mp* *f*

3-4 *flaut. molto* *pp* *mp* *f* *mp* *f* *mp* *f*

5-6 *flaut. molto* *pp* *mp* *f* *mp* *f* *mp* *f*

2/4 3/8 4/8 3/8 3/8 4/8

94  
81  
82-3  
ob1  
ob2  
eh  
kl1-2  
kl  
fg  
klg1-2  
hn1-2  
hn3-4  
tp1  
tp2  
tp3  
pos1  
pos2-3  
tba  
ghackensiel  
schz1  
schz2  
schz3  
mainsaunhan  
schz4  
hr  
lvr  
sopr

u na vi sion

2/4 3/8 4/8 3/8 3/8 4/8

1  
2  
3  
4  
5-8  
9-14  
1  
2  
3-4  
5-8  
9-12  
1-2  
3-6  
7-10  
1  
2  
3-4  
5-6  
7-8  
1-2  
3-4  
5-6

1  
2  
3  
4  
5-6





114  $\frac{5}{8}$   $\frac{3}{4}$   $\frac{4}{8}$   $\frac{3}{8}$   $\frac{4}{8}$   $\frac{5}{8}$   $\frac{6}{8}$   $\frac{4}{8}$

fl 1+2  
ob 1+2  
eh  
kl 1  
kl 2  
bkl  
fg 1  
klg 1  
klg 2  
hn 1  
hn 2  
hn 3  
hn 4  
(harmon-mute)  
tp 1  
(harmon-mute)  
tp 2  
(harmon-mute)  
tp 3  
(harmon-mute)  
pos 1  
(harmon-mute)  
pos 2+3  
tba  
tränand (1)  
schz 1  
schz 2  
schz 3  
schz 4  
hr  
klv  
sopr

en la es pal da del tiem po

158  $\frac{3}{4}$   $\frac{4}{8}$   $\frac{3}{8}$   $\frac{4}{8}$   $\frac{5}{8}$   $\frac{6}{8}$   $\frac{4}{8}$

VN I  
3-4  
5-8  
9-14  
VN II  
1-4  
5-8  
9-12  
VA  
1-2  
3-6  
7-10  
VC  
1-2  
3-4  
5-6  
7-8  
KB  
1-2  
3-4  
5-6













# only for perusal

The image displays a musical score for a chamber ensemble, overlaid with a large, light gray watermark. The watermark features a bear walking to the right, with a five-pointed star above its head, all enclosed within a circular border. The score is written in Italian and includes the following elements:

- Tempo:** *senza tempo (1 segno)* (without tempo, one sharp).
- Measure Markers:** A bracket above the first staff indicates a duration of *4-5"* (4-5 seconds).
- Staffs:**
  - Flutes 1 and 2 (fl. 1, fl. 2)
  - Oboe (ob.)
  - Clarinet (cl.)
  - Horn 1 (hm 1)
  - String quartet (schiz. 1-4): Violin I, Violin II, Viola, and Cello/Double Bass.
  - Harmonica (h.)
  - Trumpet (tr.)
  - Violoncello (vc.)
  - Soprano (sopr.)
  - Violin I (VN I) - staves 1-6
  - Violin II (VN II) - staves 1-3
  - Viola (VC) - staves 1-2
- Performance Instructions:**
  - pp* (pianissimo) and *ppp* (pianississimo) dynamics.
  - chiaro* (clear) and *softly* markings.
  - 1. v. verklingen lassen* (1st violin, let ring).
  - Rehearsal mark **151** is present at the beginning of the flute parts.