

only for perusal

32

Fl.1,2

Ob.1

Ten. Sax.

Kl.1

Bkl.2

Kb. Kl.3

Fg.

Kfg.

Hn.1

Hn.2

Pos.1

M.-S.

Vl.1,2

Vc.1

Vc.2

Kb.1

Kb.2

mu - ti

vibr.

43

2. Flöte nimmt Piccolo

Fl. 1, 2

Ob. 1

Ten. Sax.

Kl. 1

Bkl. 2

Kb. Kl. 3

Fg.

Kfg.

Trp. 1

Hn. 1

Hn. 2

Pos. 1

M.-S.

VI. 1, 2

Vla. 1, 2

Vc. 1, 2

Kb. 1, 2

ca - n - ti

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74

Fl. 1.1 *mf* 6:5 *p* *ff* 9:5 *pp* *ppp* ord. 7:5

Picc. 2 Piccolo *ff* 9:5 *pp* 8

Ob. 1 *ff* 9:5 *pp* 8

Ten. Sax. *pp* *p* *pp* 7:6 *mp* *ppp*

Kl. 1 *mf* 6:5 *ff* 9:5 *pp* 7:5 *f* 3

Bkl. 2 *pp* *p* *mf* 7:5 *p* *pp* 7:5 *f* 3 *pp* *p* 4:5 *pp* 7:6 *mp*

Kb. Kl. 3 *pp* 7:6 *mf* *f* *pp* *f* 5

Fg. *pp* 7:6 *mp* *p* 7:5 *pp* *f* 7:5 *f* 5 *pp* 7:6 *mp*

Kfg. *pp* 7:6 *mf* *f* *pp* 6 4:5 *p*

Trp. 1,2 1. senza sord. *ff* 7:5 2. *f* *mp* *pp* 8

Hn. 1,2 a 2 *f* *pp* *ppp* 5

Pos. 1,2 senza sord. a 2 *sf* *mp* *pp* 7:5 *p*

Tuba *mp* *pp* 4:5 *pp* *p*

Klav. *pp* 5 *ff* * diatonische (gegriffene) Cluster

Hfe. *mp* *p*

P. 1 mba. *ff* 9:5 T.T. *ff*

P. 2 gr.C. *f*

M.-S. *mf* *ff* - gli e rra n - ti

Vl. 1,2 (1.) 6:5 *ff* 9:5 *pp* pont.

Vla. 1,2 (1.) a 2 *ff* *sffpp*

Vc. 1,2 *sffpp*

Kb. 1 *ff* *pp* flaut. *pp* *p* 4:5

Kb. 2 *mf* *ff* *pp* flaut. 4:5 *pp* *p*

84

Fl.1 *ff* *p* *PPP* *9-14*

Picc.2 *ff* *ff* 7:5

Ob.1,2 *ff* *p* *mf* *ff* 7:5

Ten. Sax. *p* *f* *pp* *p* *pp* *3* *pp* *mp* *5-6*

Kl.1 *p* *f* *pp* *6:5* *ppp* *9:14* *mf* *3*

Bkl.2 *pp* *6:5* *5* *pp* *3* *7:5* *pp* *10:14* *p* *5*

Kb. Kl.3 *pp* *6:5* *5* *pp* *7:5* *mf*

Fg. *pp* *p* *pp* *5-6* *mp* *ppp* *10:14*

Kfg. *p* *f* *pp* *5* *mp*

Trp.1 *f* *straight* *p* *3* *f* *3*

Trp.2 *f* *ff* 7:5

Hn.1 *p* *5-6* *sf* *f* *ff* 7:5

Hn.2 *p* *5-6* *pp* *f* *p* *5*

Pos.1 *sf*

Pos.2 *sf* *sf*

Hfe. *p* *sf*

P.1 *sndr.* *mp* T.T. ↑

P.2 *mba.* *mp* *mbl.* *mp*

M.-S.

VI.1,2 *ff* *sf* *ff* *3*

Vla.1,2 *ff* *pp* *5-6* *f*

Vc.1,2 *p* *5-6* *pp* *5-6* *f* 7:5

Kb.1 *pp* *6:5* *flaut. b.* *pp* *3* *mp* *7:5*

Kb.2 *p* *f* *pp* *5* *mp* *7:5*

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This page of a musical score, page 10, contains measures 95 through 108. The score is for a full orchestra and includes parts for Flute 1 (Fl. 1), Piccolo 2 (Picc. 2), Oboe 1 (Ob. 1), Tenor Saxophone (Ten. Sax.), Clarinet in Bb 1 (Kl. 1), Bass Clarinet 2 (Bkl. 2), Bassoon 1, 2, and 3 (Kb. Kl. 3), Bassoon 4 (Fg.), Bassoon 5 (Kfg.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn 1 (Hn. 1), Trombone 1 (Pos. 1), Piano (Klav.), Harp (Hfe.), Percussion 1 (P. 1), Mallets (M.-S.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola 1 and 2 (Vla. 1, 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Double Bass 1 (Kb. 1), and Double Bass 2 (Kb. 2). The score features various musical notations including dynamics (e.g., *ff*, *ppp*, *f*, *p*, *mp*, *espr.*), articulation (e.g., *pont.*), and fingerings (e.g., *5*, *7:5*, *9:12*). The music is written in 3/8 time and includes complex rhythmic patterns and melodic lines across the various instruments.

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115 (flüchtig)

Fl. 1 *p* *ppp*

Ob. 1 *pp*

Ten. Sax. *pp* 5:6 5 5:6 nimmt Sopransaxophon

Kl. 1 (flüchtig) *p* *ppp* 9:6 *pp*

Bkl. 2 *ppp* 6:5 *p* *ppp* *mp* 9:10 *pp* 4:3 5 *pp* 5:7 *pp*

Kb. Kl. 3 *ppp* 7:5 *ppp* 9:10 *mp* 9:6 *pp* 5 *pp* 5:7 *mp*

Fg. *ppp* 7:5 *ppp* 9:10 *mp* 9:6 *pp* 5 *pp* 5:7 *pp*

Kfg. *ppp* 7:5 *ppp* 9:10 *mp* 9:6 *pp* 5:6 *pp* 5:7 *pp*

Trp. 1 *pp*

Trp. 2 (flüchtig) *pp* *ppp*

Hn. 1 *pp*

Hn. 2 *pp* 9:6 *pp* 9:10 5:6

Pos. 1 *sfpp* 9:10 5:7

Pos. 2 *sf*

Tuba *ppp* 9:6

Hfe. *pp*

P. 1 T.T. *ppp*

M.-S. gli in-e - sti - nti pia - nti

Vi. 1, 2 *sfpp*

Vla. 1, 2 *pp*

Vc. 1 flaut. *pp* 9:10 5:7

Vc. 2 flaut. 6:5 *pp* *p* 5:6

Kb. 1 flaut. *pp* 4:3 *ppp* 9:6 *p*

Kb. 2 4:3 *pp* *p*

125

Ob.1

Sop. Sax. Sopransaxophon

Kl.1

Bkl.2

Kb. Kl.3

Fg.

Kfg.

Trp.1

Hn.1

Hn.2

Pos.1

Pos.2

Hfe.

P.1 mba

M.-S.

VI.1,2

Vla.1,2

Vc.1

Vc.2 flaut. 7:6

Kb.1

Kb.2

135

Fl.1 *f* *p* *ff* *pp* *p* *pp* *pp*

Picc.2 *ff* *pp*

Ob.1 *ff* *pp* *p* *pp*

Sop. Sax. *ff* *pp*

Kl.1 *pp* *mp* *pp* *mp* *pp*

Bkl.2 *pp* *mp* *ppp* *mp* *ppp*

Kb. Kl.3 *pp* *f* *ppp* *mp* *ppp*

Fg. *pp* *mp* *ppp* *mp* *pp*

Kfg. *pp* *mf* *ppp* *mf* *pp* *mp*

Trp.1 *ff* *p* *ff* *pp* *p* *pp*

Hn.1 *f* *p* *pp* *sf* *ppp*

Hn.2 *sf* *ppp*

Pos.1 *pp*

Pos.2 *pp*

Hfe.

P.1 *ff*

M.S. da' tre - gua a - gli a - mo - ri se -

Vl.1 *sf* *p* *f* *pp* *pp*

Vl.2 *sf* *p* *pp* *mp*

Vla.1,2 *ff* *pp* *pp* *mp*

Vc.1 *f* *p* *pp* *mp* *pp* *mp*

Vc.2 *pp* *mp* *pp* *mp*

Kb.1 *pp* *mf*

Kb.2 *pp* *mf*

espr. 8^{va} 1 flaut./tasto *pp* flaut./tasto *pp*

146 *espr./zart*

Fl.1 *p* *7:4* *pp* *sf* *7* *f* *ff* *8:10* *p*

Picc.2 *p* *7:4* *pp* *sf* *7* *f* *ff* *8:10* *p*

Ob.1 *mp* *7:6* *pp* *pp* *7* *f* *ff* *8:10* *p*

Sop. Sax. *pp* *5* *p* *pp* *7* *f* *ff* *8:10* *p*

Kl.1 *pp* *7:6* *p* *pp* *7:6* *pp* *5* *pp* *8:10* *p*

Bkl.2 *pp* *8:6* *ppp* *pp* *4:3* *pp* *5* *pp* *8:10* *p*

Kb. Kl.3 *pp* *pp* *5* *pp* *5* *pp* *8:10* *p*

Fg. *pp* *8:6* *pp* *4:3* *pp* *5* *pp* *8:10* *p*

Kfg. *pp* *6:5* *9:7* *pp* *5:3* *pp* *8:10* *p*

Trp.1 *pp* *wawa* *ff* *mp* *pp*

Trp.2 *pp* *sf* *pp* *mp* *pp*

Hn.1 *pp* *7:5* *ppp* *pp* *5:3* *pp* *mp* *pp*

Hn.2 *pp* *8:7* *ppp* *pp* *5:3* *pp* *mp* *pp*

Pos.1 *pp* *7:6* *pp* *5* *pp* *8:10* *p*

Pos.2 *pp* *5* *pp* *8:10* *p*

Tuba *pp* *8:10* *p*

Klav. *ppp* *ff*

Hfe. *pp* *8:10* *p*

M.-S. *-gre - ti:*

Vl.1 *mp* *pp* *espr.* *5* *pp* *pont.* *ff* *pp*

Vl.2 *pp* *pp* *pont.* *ff* *pp* *pp* *pp*

Vla.1,2 *pp* *pp* *pont.* *ff* *pp*

Vc.1 *pizz.* *arco* *flaut.* *7:6* *pp* *pp* *pont.* *ff* *pp* *pp* *pp*

Vc.2 *pizz.* *arco* *flaut.* *7:6* *pp* *pp* *pont.* *ff* *pp* *pp* *pp*

Kb.1 *pizz.* *arco* *flaut.* *pp* *pp* *pont.* *ff* *pp* *pp* *pp*

Kb.2 *pp* *pp* *pont.* *ff* *pp* *pp* *pp*

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Fl.1 *pp* 6:7 *mp* 7:5 *p* 6 *pp*

Picc.2 *pp* 7:5 6 *pp*

Ob.1 *pp* 7 *p*

Sop. Sax. *mp* 5 *pp*

Kl.1 *pp* 9:6 3 *p* 7:5 *mp* 5 *pp* 7 *p* 8:10 *pp* *mp*

Bkl.2 *pp* 9:6 3 5 *pp* *mp* 6:5 7:5 *pp* *mp*

Kb. Kl.3 *ppp* *mp* 8:5 *pp* *mf* 5 *pp*

Fg. *pp* 9:6 3 5 *pp* *mp* 6:5 8:10 *pp* *mp* 5 *pp*

Kfg. 8:5 *pp* *mf* 7:5 *pp*

Trp.1 *sfz pp*

Hn.1 *pp* 6:7 3 *p* 5 *pp* *mp*

Pos.1 *pp* 3 *p* 5 *pp* *mp*

Klav. 8:10 1 *ff* 7

Hfe. 8:10 1

M.-S.

Vl.1 *espr.* 9:6 3 *p* *ppp* *sfz*

Vl.2 *sfz*

Vla.1 *pp* 5 *mp* pont. 6:5

Vla.2 *pp* 5 *mp* pont. 6:5

Vc.1 *espr.* 6:7 3 *p* 5 *pp* *mp* pont. 6:5 7:5 *pp* *mp*

Vc.2 *pp* 3 *p* 5 *pp* *mp* pont. 6:5 7:5 *pp* *mp*

Kb.1 pont. *sfz* *ppp* 5 *pp* 6:5 *pp* *mp* pont. 5

Kb.2 pont. *sfz* *ppp* 5 *pp* 6:5 pont. 7:5 *pp* *mp* 5

166

ritenuto

Fl.1 *ppp* *mf* *fff* *ff* *p*

Picc.2 *fff* *pp*

Ob.1 *ppp* *mf* *ff* *pp*

Ob.2 *ff* *pp*

Sop. Sax. *ppp* *mf* *ff* *pp*

Kl.1 *pp* *ff*

Bkl.2 *pp* *mp* *f* *pp*

Kb. Kl.3 *mp* *p* *mp* *pp* *f* *pp*

Fg. *pp* *mp* *pp* *f* *pp*

Kfg. *pp* *f* *pp* *f* *pp*

Trp.1 *fff* *ppp* *straight*

Trp.2 *fff* *f* *pp*

Hn.1 *pp* *ff*

Hn.2 *pp* *ff* *mp* *p*

Pos.1 *pp* *mp* *ff*

Pos.2 *pp* *mp* *ff*

Tuba *pp* *mp* *pp* *mf*

Klav. *pp* *mp* *pp*

Hfc. *mp* *pp*

P.1 *fff* *Stahlfeder*

P.2 *pp* *T.T.*

M.-S. *ff* *pp*

Chi le ta - ci - tu - rne po - - rte

ritenuto

Vi.1 *pp* *ff* *pp*

Vi.2 *ff* *pp*

Vla.1,2 *pp* *ff* *pp*

Vc.1,2 *pp* *mp* *ff*

Kb.1,2 *mp* *f* *pp* *f*

174

Fl.1 *pp*

Picc.2 nimmt gr. Flöte

Ob.1 *pp*

Sop. Sax. *pp*

Kl.1

Bkl.2 *ppp* *p* *pp*

Kb. Kl.3 *ppp* *p* *pp*

Fg. *pp*

Kfg. *p* *ppp*

Trp.1

Hn.1 *ppp*

Hn.2 *ppp*

Pos.1 *ppp*

Tuba *ppp*

Klav. *ppp* *ppp*

Hfc. *p* *p*

P.1 T.T.

M.-S. *p*
 gua - rda - che la no - tte ha a - per - te

Vl.1

Vl.2

Vla.1,2 *pp*

Vc.1,2 *pp*

Kb.1,2 *pp*

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II viaggio a Montevideo

ruhig, ♩ = 60

Flöte 1,2 *pp*

Oboe 1 *pp*

Sopransaxophon *pp*

Klarinette 1 *pp*

Klarinette 2 *pp*

Bassklarinetten 3 *pp*

Fagott *ppp*

Kontrafagott *pp*

Trompete 1,2 *pp* con sord. wawa

Horn 1,2 *pp* con sord. wawa

Posaune 1,2 *pp* con sord. wawa

Tuba *pp* con sord.

Akkordeon *ppp*

Klavier *p*

Harfe *p*

Mezzosopran *p*

I - lla-ngui-di - va la se - ra ce - le - ste sul ma - re pu - rej do - ra - ti si - le - nzii ad o - ra ad o - ra dell'

ruhig, ♩ = 60

Violine 1,2 *pp* con sord., div.

Viola 1,2 *pp*

Violoncello 1,2 *pp*

Kontrabass 1,2 *pp*

6

Fl.1,2

Ob.1

Ob.2

Sop. Sax.

Kl.1

Kl.2

B. Kl.3

Fg.

Kfg.

Trp.1,2

Hn.1,2

Pos.1,2

Tuba

Akk.

Klav.

Hfe.

M.-S.

al - e va - rca - ron le - nta - me - nte in un a - zzu - rre - ggia - re: Lo - nta - ni ti - nti dei va - rii co - lo - ri dai più lo - nta - ni si -

VI.1,2

Vla.1,2

Vc.1,2

Kb.1,2

pp

8^{va}

7 9 5 7 5 7 7 5 5

30 *a 2*

Fl.1,2 *p* 9:8

Kl.1 *pp* 9:8 *ppp*

Kl.2 *pp* 9:8

B. Kl.3 *ppp*

Kfg. *ppp*

Hn.1 *ppp*

Hn.2 *p*

Pos.1

Tuba (con sord.) *ppp*

Klav. *sf* *15^{mo}*

Hfe. 9:8 *ppp*

M.-S. *pp* *mp* *ppp*
ed a - gli in-que - ti spi - ri-ti è do - lce la - te - ne - bra

Vi.1,2 *p* *ppp*

Vla.1,2 *ppp* *gehaucht*

Vc.1,2 *ppp* *(ppp)*

Kb.1,2 *pizz.* *pp*

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IV corsa infrenabile

♩ = 120

The score is for the piece "IV corsa infrenabile" and is marked "only for perusal". It features a tempo of 120 beats per minute. The instrumentation includes Flöte 1, Piccolo 2, Oboe 1,2, Sopransaxophon, Klarinette 1, Bassklarinette 2, Bassklarinette 3, Fagott, Kontrafagott, Trompete 1, Horn 1,2, Posaune 1,2, Akkordeon, Harfe, Mezzosopran, Violine 1,2, Viola 1,2, Violoncello 1,2, and Kontrabass 1,2. The vocal line is for Mezzosopran, with lyrics: "sul tre - - - no in co - - - rsa". The score is divided into two systems, each starting with a tempo marking of 120. The music is in 5/16 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *pp* to *sf*. There are also markings for *mf*, *p*, and *pp*. The score includes various musical notations such as slurs, ties, and articulation marks.

This page contains a musical score for various instruments and a vocal line. The instruments include Flute 1 (Fl. 1), Piccolo 2 (Picc. 2), Oboe 1 and 2 (Ob. 1, 2), Soprano Saxophone (Sop. Sax.), Clarinet 1 (Kl. 1), Bass Clarinet 2 (B. Kl. 2), Bass Clarinet 3 (B. Kl. 3), Fagotto (Fg.), Kontrafagotto (Kfg.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Positone 1 and 2 (Pos. 1, 2), Akkordeon (Akk.), Harfe (Hfe.), Mezzosoprano (M.-S.), Violin 1 and 2 (Vl. 1, 2), Viola 1 and 2 (Vla. 1, 2), Violoncello 1 and 2 (Vc. 1, 2), and Kontrabaß 1 and 2 (Kb. 1, 2). The score is written in 3/16 time and features various musical notations, including dynamics (pp, p, mp, f, ff, sfp), articulation (accents), and performance instructions (pont., vib., tasto). The vocal line (M.-S.) includes the lyrics: "di - ste - so sul va - go - ne su - lla".

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Fl. 1, 2: *ff* 9:10, *pp* 6:5, *pp* 9:10

Picc. 2: *ff* 9:10, *pp* 6:5, *pp* 9:10

Ob. 1, 2: *mf* 5, *pp* 6:5, *pp* 9:10

Sop. Sax.: *mf* 5, *pp* 6:5, *pp* 9:10

Kl. 1: *mf* 5, *pp* 6:5, *pp* 9:10

B. Kl. 2: *pp* 11:14, *pp* 6:5, *pp* 5:6

B. Kl. 3: *pp* 11:14, *pp* 6:5, *pp* 5:6

Fg.: *pp* 11:14, *pp* 6:5, *pp* 5:6

Kfg.: *pp* 6:5, *pp* 11:14, *pp* 6:5, *pp* 5:6

Hn. 1: *pp*

Pos. 1, 2: *pp*

Tuba: *pp*

Akk.: *ff* 9:10

Klav.: *ppp* 6:5, *ppp* 11:14

P. 1, 2: *ff*

M.-S.: mia te sta fu ggi va no le

VI. 1, 2: *tasto*, *vib.*, *ord.*

Vla. 1, 2: *ord.*

Vc. 1, 2: *fff*, *p*, *a 2*

Kb. 1, 2: *fff*, *pp*, *(loco)*

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Fl.1

Picc.2

Ob.1,2

Sop. Sax.

Kl.1

B. Kl.2

B. Kl.3

Fg.

Kfg.

Trp.1

Trp.2

Hn.2

Pos.1,2

Akk.

M.-S.

VI.1,2

Vla.1,2

Vc.1,2

Kb.1,2

do - - r - si di - - bel - - ve in a - - ggua - - to:

p *f* *pp* *mf* *sf* *pp* *pp*

59

Fl.1,1

Picc.2

Ob.1,2

Sop. Sax.

Kl.1,1

B. Kl.2

B. Kl.3

Fg.

Kfg.

Trp.1,2

Hn.1

Pos.1,2

Tuba

Akk.

Klav.

M.-S.

VI.1,2

Vla.1,2

Vc.1,2

Kb.1,2

se - - l - va - - ggia, ne - - ra, co - - r - sa dai ve - n -

6.5

6

8va

f

ff

6

7.5

6

f

6

5:3

pp

5:3

6

7

7.5

6

pp

6:5

5:3

6

pp

a 2

ff

pp

a 2

pp

8va

p

6

ff

fff

6:5

5:3

6

8va

b

pp

pont.

pp

ff

pont.

ppp

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♩ = 60 a tempo, ♩ = 120

94 (8)

Fl. 1, 2

Picc. 2

Ob. 1, 2

Sop. Sax.

Kl. 1

B. Kl. 2

B. Kl. 3

Fg.

Kfg.

Trp. 1

Hn. 1

Pos. 1, 2

Akk.

Klav.

P. 1
Metallblocks

P. 2
Crotales

M.-S.

che - la co - r - sa pe -

♩ = 60 a tempo, ♩ = 120

Vl. 1, 2

Vla. 1, 2

Vc. 1, 2

Kb. 1, 2

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Fl. 1

Picc. 2

Ob. 1

Ob. 2

Sop. Sax.

Kl. 1

B. Kl. 2

B. Kl. 3

Fg.

Kfg.

Trp. 1, 2

Hn. 1

Hn. 2

Pos. 1, 2

Tuba

Akk.

Klav.

P. 1

M.-S.

Vl. 1, 2

Vla. 1, 2

Vc. 1, 2

Kb. 1, 2

to - - mo - - lo - - tta - - va - - a - - sso - - r - da - - n -

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Fl. 1, 2 *p* *mp* *ppp* 6:5 8:10

Picc. 2 *p* *mp* nimmt gr. Flöte

Ob. 1, 2 *pp* *mp*

Sop. Sax. *p* *mp*

Kl. 1 *pp* *ppp* 6:5 8:10

B. Kl. 2 *p* *mp* *pp* 6:5 6:5 6:5 nimmt Klarinette

B. Kl. 3 *p* *mp* *pp* 8:10 6:5 6:5

Fg. *p* 7:5

Kfg. *ppp* 7:5 7:5 6:5

Trp. 1, 2 *sf* *p*

Hn. 1

Hn. 2

Pos. 1, 2 *pppp* a 2

Tuba *pppp*

Akk. *fff* *ppp*

Klav. ord. *ppp* 8^{va} *ppp*

P. 1 *ff* *pppp* gr. C.

M.-S. -lla co - - rre - - nte i - - rre - si - sti - bi - le.

VI. 1, 2 1. *ppp* *mp* pont. a 2 pont. *pp*

Vla. 1, 2 *sfp* flaut. *pp* pont. 8:10 *mp*

Vc. 1, 2 *sfp* div. *pp* *mp* flaut./tasto 7:5 *pp* 6:5 *p*

Kb. 1, 2 flaut. *pp* 7:5 pont. *mp* flaut./tasto 6:5 *pp* 6:5 *p*

äußerst ruhig, ♩ ca. 60

Flöte 1
Flöte 2
Oboe 1
Oboe 2
Klarinette 1
Klarinette 2
Bassklarinette 3
Fagott
Horn 1,2
Harfe

äußerst ruhig, ♩ ca. 60

Violine 1
Violine 2
Viola 1,2
Violoncello 1,2
Kontrabass 1,2

8

Fl. 1
Ob. 1
Kl. 1
Kl. 2
B. Kl. 3
Fg.
Kfg.
Hn. 1,2
Tuba
Hfe.
M.-S.
Vi. 1
Vi. 2
Vla. 1,2
Vc. 1,2
Kb. 1,2

zögernd, quasi legato sempre
non so se tra ro - - cce il tuo pa - lli - do vi - so m'a - ppa - rve, o so -

tasto/flaut.
tasto/flaut.
tasto/flaut.
pizz. arco, tasto/flaut.

allmählich fließend

noch ruhiger

allmählich

34

Kl.1

Kl.2

B. Kl.3

Fg.

Kfg.

Hn.1

Hn.2

Hfe.

P.1

P.2

M.-S.

-nir ta - - - ci - tu - - - rno

noch ruhiger

allmählich

Eisengitter

piatto

espr.

ppp

pp

mp

1.

a.2

pizz.

arco

ppp

fließend

only for perusal

molto rall.

a tempo

42

Fl.1 *ff*

Fl.2 *ff* nimmt Altflöte

Ob.1 *ff*

Ob.2 *ff*

Sop. Sax. *ff*

Kl.1 *fff*

Kl.2 *fff* *pp*

B. Kl.3 *ff* *p* *mp* *ff* *fff* *pp*

Fg. *ff* *p* *mp* *ff* *fff*

Kfg. *ff* *p* *fff* *ff*

Trp.1 *ff* senza sord.

Trp.2 *ff* senza sord.

Hn.1 *ff*

Hn.2 *ff*

Pos. 1,2 *ff* *p* *mp* *ff* *ff*

Tuba *ff* *p* *ff*

Hfe. *ff* *p* *pp*

P.1 *fff*

P.2 *p* *ff*

M.-S. (intensiv) *pp* so - rri - so di un

fließend

molto rall.

a tempo

Vl.1 *ff* flaut./tasto *pp* *ppp*

Vl.2 *ff* flaut./tasto *pp* *ppp*

Vla.1,2 *ff* flaut./tasto *f* *pp* *ppp*

Vc.1,2 *fff* *mp* *ff* *fff* *ff* *f* *pp*

Kb.1,2 *fff* *mp* *ff* *fff* *ff* *f* *pp* arco, tasto/flaut.

51

Kl.1, 2

B. Kl.3

Fg.

Kfg.

Trp.1,2

Hn.1,2

Pos.1

Hfe.

M.-S.

Vi.1, 2

Vla.1,2

Vc.1,2

Kb.1,2

vo - lto no - ttu - rno gua - - rdo le bia - nche gua - rdo le bia - nche ro - cce gua - - rdo

ppp

ppp

ppp

ppp

ppp

ppp

ppp

mp

ppp

ppp

ppp

pizz.

59

Fl.1

Ob.1

Kl.1

B. Kl.3

Fg.

Hn.1,2

Pos.1,2

Hfe.

M.-S.

Vi.1

Vi.2

Vla.1,2

Vc.1,2

Kb.1,2

le mu - te fo - nti gua - rdo le mu - te fo - nti gua - rdo le mu - te fo - nti mu - - te

poco sfpp

arco

poco sfpp

only for perusal

66

Afl.2

Ob.1

Kl.1

Kl.2

B. Kl.3

Fg.

Hn.1,2

Pos.1,2

Hfe.

M.-S.

fo - nti dei ve - - - nti e a - nco - ra per te - ne - ri cie - li lo - nta - ne chia -

Vl.1

Vl.2

Vla.1,2

Vc.1,2

Kb.1,2

pizz.

arco

pp

ppp

ppp (Echo)

ppp

ppp

ppp

ppp

ppp

ppp

ppp

74

Afl.2

Kl.1

B. Kl.3

Fg.

Hn.1,2

Hfe.

M.-S.

-re o - mbre co - rre - nti e a - nco - ra ti chia - - - mo

Vl.1

Vl.2

Vla.1,2

Vc.1,2

Kb.1,2

pizz.

noch ruhiger

lontanissimo

pppp

lontanissimo

pppp

81

Fl. 1 *pp*

Kl. 1 *pp*

Kl. 2 *pppp*

B. Kl. 3 *ppp*

Fg. *ppp*

Kfg. *ppp*

Trp. 1,2 *pp* *ppp*

Hn. 1,2 *pp* *ppp* (Echo)

Hfe.

M.-S.

Vi. 1 *sfp* *ppp* *pppp*

Vi. 2 *ppp*

Vla. 1,2 *ppp*

Vc. 1,2 *ppp*

Kb. 1,2 *arco* *tasto* *ppp*