

Beat Furrer

# strane costellazioni

für großes Orchester

2013

Diese kostenfreie Ausgabe ist ausschließlich für Studienzwecke vorgesehen.  
Für andere Nutzungen sind Exemplare auf Anfrage beim Verlag erhältlich ([info@baerenreiter.com](mailto:info@baerenreiter.com)).

Bitte beachten Sie, dass eine aktuellere Version auf [www.baerenreiter.com](http://www.baerenreiter.com) vorliegen kann.

This free-of-charge edition should be used exclusively for study purpose.  
For other purposes, please contact the publisher who can make copies available ([info@baerenreiter.com](mailto:info@baerenreiter.com)).

Please note that a more up to date version may already be available on [www.baerenreiter.com](http://www.baerenreiter.com).

Partitur



Bärenreiter Kassel · Basel · London · New York · Praha  
BA 11120

# BESETZUNG

3 Flöten (2. und 3. auch Piccolo)  
2 Oboen  
Sopransaxophon in B  
3 Klarinetten in B (3. auch Bassklarinetten in B und Kontrabassklarinetten in B)  
2 Fagotte  
Kontrafagott

4 Hörner in F  
3 Trompeten in C  
3 Posaunen

Klavier  
Akkordeon

Percussion (3 Spieler)

8 Violinen I  
8 Violinen II  
6 Violen  
6 Violoncelli  
4 Kontrabässe (5-Saiter)

Partitur in C

Duration: ca. 14'

Das Aufführungsmaterial ist leihweise erschienen (BA 11120).

# Percussion

## 1.

Marimbaphon (auch mit Reibestöcken)  
Crotales ( $a^2-c^3$ , mit Bogen)  
Pauke (F-d)  
Eisengitter (hoher metallischer Klang)  
Stahlfeder  
2 Metallblöcke  
Holzkiste (ca. 80-100 cm lang, 30-50 cm breit u. hoch)

## 2.

Vibraphon  
Holzkiste (ca. 80-100 cm lang, 30-50 cm breit u. hoch)  
Pauke (F-d)  
Piatto (klein)  
chines. Becken  
große Trommel  
Wasser-Gong  
Tam Tam (mittel bis groß)  
3 Metallblöcke  
Stahlfeder  
3 Glasflaschen  
Crotales ( $a^2-c^3$ , mit Bogen)

## 3.


Marimbaphon  
große Trommel  
Stahlfeder  
3 Glasflaschen  
Crotales ( $a^2-c^3$ , mit Bogen)

# Legende


① poco sul pont. ② ponticello ③ molto sul pont. ④ tonlos

◇ Flageolett-Griff (auch dort, wo sich keine Hauptknotenpunkte befinden, d. h. nur instabile Klänge resultieren.)

Streicher ab Takt 58: Die Notation der Tonhöhen ist getrennt von der Notation der Artikulation. Das Resultat ist hier eine mikrotonale Sequenzierung. (kein gliss.)

Grundton:  Bewegung vom Grundton aus (mit drei Fingern)

Percussion:

 Pfeile durch den Notenkopf bedeuten: nicht geschlagen sondern gestrichen

Bläser:

○ tonlos

Klavier:

 möglichst hohe Flageolett-Töne: Saite während des Anschlags berühren.

# strane costellazioni

♩ = 116 (schwebend)

Beat Furrer (2013)

Flöte 1,2  
Klarinette 1  
Klarinette 2  
Klarinette 3  
Trompete 1,2  
Posaune 1,2  
Klavier  
Akkordeon  
Harfe  
Marimba(1)  
Marimba(3)

ppp, pp, <pp>, wa wa, "sprechend" wa wa, pp, 6, 10, 9, pppp

♩ = 116 (schwebend)

Violine 1  
Violine 2  
Viola  
Violoncello  
Kontrabass

poco vibr., espressivo, pp, pizz., secco, sim., 5, 9-8, 1. pont./flüsternd, 2) pont./flüsternd, 1. 2) pont./flüsternd, 1.2. pizz., secco, sim., p, pizz. (1/5.) pont, 5, 9, 9

Kontrabass Flageolette im Violinschlüssel: immer klingend! 2) 32tel-Figuren: Bogen bleibt auf der Saite. Pausen nicht verlängern.

5

Fl. 1,2

Kl. 1

Kl. 2

Kl. 3

Trp. 1,2

Hn. 1,2

Pos. 1,2

Klav.

Akk.

Hfe.

Mar. (1)

Mar. (3)

VI. I

VI. II

Vla.

Vc.

Kb.

1. 2. *pp*

*ppp*

11 10 9 9-8 5

10 10 10 10 9-8 9-8

9 9 9 9 5 5

10 5 10 10 10 5

10 10 10 10 5

1-4 5-8 9

1-4 9

1-4 9

1.2 3-6 9

1. (arco) (1./5.) *ppp*

*pizz., secco* *pp* 9-8

*arco, pont.* *p*

*tutte, pont.* *sfppp*

*pont.* 9 *pp*

1. (pizz.) 9-8 *pp*

2. 4. *p*

This page of a musical score contains the following parts and markings:

- Fl. 1,2:** Flute parts with sixteenth-note patterns and slurs.
- Kl. 1,2:** Clarinet parts with sixteenth-note patterns and slurs.
- Kl. 3:** Bass Clarinet part with a long note and a slur.
- Trp. 1,2:** Trumpet parts with sixteenth-note patterns.
- Hn. 1,2:** Horn parts with long notes and a *ppp* marking.
- Klav.:** Piano part with sixteenth-note patterns and slurs.
- Akk.:** Accordion part with sixteenth-note patterns and slurs.
- Hfe.:** Harp part with sixteenth-note patterns and slurs.
- VI. I:** Violin I part with sixteenth-note patterns and slurs.
- VI. II:** Violin II part with a long note and a *pp* marking.
- Vla.:** Viola part with long notes and slurs.
- Vc.:** Violoncello part with sixteenth-note patterns and slurs.
- Kb.:** Keyboard part with sixteenth-note patterns and slurs, including a *ppp* marking.





17

Fl.1 *pp*

Fl.2 *pp*

Ob.1 *ppp cresc. poco a poco*

Kl.1 *ppp*

Kl.2

Trp.1,2 (a 2) *mf* *ppp*

Klav.

Akk. *ppp*

Hfe.

Mar.(1)

Mar.(3)

Vi. I 1.-4. 5.-8. *pp*

Vi. II 1.

Vla. *pp*

Vc. 1.2. 3.-6.

Kb. 1. 2.-4. *pp*

This musical score page (6) contains the following parts and markings:

- Fl. 1 & 2:** Flutes 1 and 2. Part 21 is marked with *pp*.
- Ob. 1:** Oboe 1. Part 21 is marked with *p* and *ppp*.
- Kl. 1 & 2:** Clarinets 1 and 2. Part 21 is marked with *f* and *ppp*.
- B. Kl. (3):** Bass Clarinet (3). Part 21 is marked with *pp*.
- Fg. 1 & 2:** Bassoons 1 and 2. Part 21 is marked with *pp*.
- Klav.:** Piano. Part 21 is marked with *pp*.
- Akk.:** Accordion. Part 21 is marked with *pp*, *ff*, and *pp*.
- VI. I & II:** Violins I and II. Part 1-4 is marked with *pp*.
- Vla.:** Viola. Part 1-4 is marked with *pp*.
- Vc.:** Violoncello. Part 1-4 is marked with *pp*.
- Kb.:** Kontrabaß. Part 1-4 is marked with *ppp* and *mp*.

Additional markings include *ord.* and *pont.* in the double bass part, and various dynamics like *pp*, *ppp*, *f*, *ff*, and *mp* throughout the score.



29

Fl.1 *pp* *p* *pp*

Fl.2 *pp*

Ob.1 *pp* *f*

Kl.1 *pp* *schattenhaft*

Kl.2 *p* *pp* *schattenhaft*

Trp.1,2 *ppp* *a 2 straight* *f*

Hn.1 *p* *ppp* *pp*

Pos.1

Klav.

Akk. *pp* *f*

Hfe. *9:8* *9:8* *9:8* *5* *5* *pp*

Mar.(1) *5*

Vibr.(2) *5*

Mar.(3) *5*

VI. I *1.-4.* *5.-8.* *div., pont.\** *pp* *6* *6*

VI. II *1.-4.* *5.-8.* *pp*

Vla. *1.-4.* *div., pont.\** *1.-6.* *pp* *6* *6*

Vc. *1.-4.* *pp* *mp* *div., pont.\** *1.-6.* *pp* *6* *6*

Kb. *1.2.* *3.4.* *pp* *(1./12.)* *pp*

\* Bogen bleibt auf der Saite

33

Fl.1

Fl.2

Ob.1

Kl.1

Kl.2

Trp.1,2

Hn.1

Pos.1

Klav.

Akk.

Hfc.

VI. I

VI. II

Vla.

Vc.

Kb.

ppp

pp

ppp

sim.

6

5

1-4

5-8

1-2

3-4

Fl.1  
Fl.2  
Kl.1  
Kl.2  
B. Kl.(3)  
Fg.1  
Trp.1,2  
Hn.1,2  
Pos.1  
Klav.  
Akk.  
Hfe.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

Musical score for orchestra and solo instruments, page 10. The score includes parts for Flutes (Fl.1, Fl.2), Clarinets (Kl.1, Kl.2), Bass Clarinet (B. Kl.(3)), Bassoon (Fg.1), Trumpets (Trp.1,2), Horns (Hn.1,2), Trombone (Pos.1), Piano (Klav.), Accordion (Akk.), Harp (Hfe.), Violins I (VI. I), Violins II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.). The score features various musical notations such as slurs, accents, and dynamics like *mp*, *pp*, *p*, and *ppp*.

41

Fl. 1, 2: *ord.*, *p*, *dim.*, *pp*

Ob. 1: *pp*, *f*

Sop. Sax.: *pp*, *f*

Kl. 1, 2: *pp*, *f*

B. Kl. (3): *pp*, *f*

Fg. 1: *pp*, *f*

Hn. 1, 2: *ppp*, *mp*

Pos. 1: *ppp*, *mp*

Klav.: *8<sup>va</sup>...1*

Akk.: *pp*, *ff*, *pp*

Vi. I: *g*

Vi. II: *pppp*

Vla.: *pont.*, *vibrato*, *ord.*, *mp*, *pp*

Vc.: *g*

Kb.: *mp*, *pp*

45

Kl.1 *ppp*

Hn.1 *ppp*

Pos.1 (wawa) *ppp*

Pos.2 (wawa) *ppp*

Akk. *pp cresc. poco a poco* *f*

Hfe. (5.) *p* *sim.*

Crot.(2) *ff*

VI. I 1. Solo *wild* *f* *arco*

VI. II 1. Solo *wild* *f* 5.-8. *pppp*

only for personal use





This page of a musical score, numbered 14, contains the following instruments and parts:

- Fl. 1 & 2:** Flute parts, both starting at measure 55. Dynamics range from *f* to *pp*.
- Ob. 1:** Oboe part, starting at measure 55 with a dynamic of *ff*.
- Sop. Sax.:** Soprano Saxophone part, starting at measure 55 with a dynamic of *pp*.
- Kl. 1 & 2:** Clarinet parts, both starting at measure 55. Kl. 1 has a dynamic of *ff* and Kl. 2 has a dynamic of *pp*.
- B. Kl. (3):** Bass Clarinet part, starting at measure 55 with a dynamic of *pp*.
- Fg. 1:** Bassoon part, starting at measure 55 with a dynamic of *pp*.
- Kfg.:** Contrabassoon part, starting at measure 55 with a dynamic of *pp*.
- Trp. 2:** Trumpet part, starting at measure 55 with a dynamic of *ppp*.
- Hn. 1:** Horn part, starting at measure 55 with a dynamic of *p*.
- Pos. 2, 3:** Trombone parts, starting at measure 55 with a dynamic of *mp*.
- Klav.:** Piano part, featuring complex rhythmic patterns and dynamics from *ppp* to *pp*.
- Akk.:** Accordion part, starting at measure 55 with a dynamic of *ff*.
- Mar. (1):** Maracas part, starting at measure 55 with a dynamic of *pp*.
- VI. I & II:** Violin parts, including first and second violins, with dynamics from *mf* to *ppp*.
- Vla.:** Viola part, starting at measure 55 with a dynamic of *mf*.
- Vc.:** Violoncello part, starting at measure 55 with a dynamic of *mf*.
- Kb.:** Double Bass part, starting at measure 55 with a dynamic of *pp*.

59

The musical score on page 15, measures 59-61, features a complex orchestral texture. The woodwinds, including Flutes, Soprano Saxophone, Clarinets, Bass Clarinet, Bassoon, and Contrabassoon, play intricate patterns with frequent grace notes and slurs, often marked with *pp*. The brass section, consisting of Horns, Trumpets, and Trombones, provides a steady accompaniment with sustained notes and rests. The Piano part is highly active, featuring dense sixteenth-note passages with numerous grace notes and slurs. The Maracas provide a rhythmic accompaniment. The strings, including Violins, Viola, Violoncello, and Keyboard, play sustained, low-intensity parts, often marked with *p* or *pp*. The score is marked with various dynamics such as *pp*, *p*, and *ppp*, and includes performance instructions like *arco* and *pont.* (ponticello). A large watermark "ONLY FOR PERIODICALS" is visible across the score.

This page of a musical score, numbered 16, contains the following parts and markings:

- Flutes (Fl. 1, 2):** Both parts play a melodic line with a 9-measure slur. Fl. 1 starts at measure 62.
- Oboe (Ob. 1, 2):** Part 1 has a dynamic of *ppp* and a first ending bracket. Part 2 has a dynamic of *mp*.
- Soprano Saxophone (Sop. Sax.):** Plays a melodic line with a 9-measure slur.
- Clarinets (Kl. 1, 2):** Both parts play a rhythmic accompaniment with a 9-measure slur.
- Trumpets (Trp. 1, 2):** Part 1 has dynamics of *pp*, *mp*, *pp*, and *ff*. Part 2 has a dynamic of *pp*.
- Horn (Hn. 1, 2):** Part 1 has a dynamic of *pp*. Part 2 is silent.
- Poson (Pos. 2):** Part 2 is silent.
- Piano (Akk.):** Features sixteenth-note patterns with 6-measure slurs and dynamics of *pp*.
- Mariachos (Mar. 1, 3):** Part 1 has a dynamic of *pp*. Part 3 has a dynamic of *pp*.
- Violins (Vi. I, II):** Part I has a dynamic of *pp* and is marked *arco*. Part II is silent.
- Viola (Vla.):** Part 1 has a dynamic of *p* and is marked *arco*. Part 2 is silent.
- Violoncello (Vc.):** Part 1 has a dynamic of *p* and is marked *arco*. Part 2 is silent.
- Keyboard (Kb.):** Features a bass line with a dynamic of *f* and a 9-measure slur. A chord marking (IV/13.) is present.

65

Fl.1,2

Fl.2

Ob.1,2

Sop. Sax.

Kl.1

Kl.2

Trp.1,2

Hn.1,2

Pos.1,2

Klav.

Akk.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*pp*

*ppp*

*mp*

*poco pont./flüsternd*

*molto pont.*

*8<sup>te</sup>*

*6*

*5*

*1.2*

*3.4*

*(II./7.)*

*(III./9.)*

ONLY FOR PREVIEW

Musical score for page 18, featuring woodwinds, strings, and keyboard instruments. The score is divided into several systems:

- Flutes (Fl. 1, 2):** Playing sixteenth-note passages with a 9-measure slur. Dynamics range from *ppp* to *mp*.
- Oboes (Ob. 1, 2):** Playing a sustained melodic line with dynamics from *ppp* to *mp*.
- Soprano Saxophone (Sop. Sax.):** Playing sixteenth-note passages with a 9-measure slur. Dynamics range from *ppp* to *mp*.
- Clarinets (Kl. 1, 2):** Playing sixteenth-note passages with a 9-measure slur. Dynamics range from *ppp* to *mp*.
- Trumpets (Trp. 1, 2):** Playing sustained notes with dynamics from *p* to *pp*.
- Piano (Klav.):** Playing a rhythmic accompaniment with eighth notes and slurs. Dynamics range from *ppp* to *mp*.
- Acoustic Keyboard (Akk.):** Playing a complex sixteenth-note texture with slurs and dynamics from *ppp* to *mp*.
- Harp (Hfe.):** Playing a rhythmic accompaniment with eighth notes and slurs. Dynamics range from *ppp* to *mp*.
- Violins (VI. I, II):** Playing sustained notes with dynamics from *ppp* to *mf*. Includes *pont.* markings.
- Viola (Vla.):** Playing a sustained note with a *ppp* dynamic and a *pont.* marking.

A large watermark "only for personal use" is visible diagonally across the page.









85

Fl. 1, Fl. 2, Ob. 1, 2, Sop. Sax., Kl. 1, Kl. 2, B. Kl. (3), Fg. 1, Fg. 2, Trp. 1, Trp. 2, Hn. 1, Pos. 1, Klav., Akk., VI. I, VI. II, Vla., Vc.

*pp*, *ppp*, *p*, *mp*, *f*, *sim.*, *non legato*, *pont./flüsternd*, *9*, *7*, *5*, *6*, *8<sup>va</sup>*, *15*



This page contains a musical score for measures 93 through 96. The instruments and parts are as follows:

- Flutes (Fl. 1, 2):** Flute 1 (Fl. 1) and Flute 2 (Fl. 2) both play a melodic line with grace notes and slurs.
- Oboes (Ob. 1, 2):** Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) play sustained notes with dynamic markings of *ppp* and *mp*.
- Soprano Saxophone (Sop. Sax.):** Plays a sustained note with dynamics of *ppp* and *mp*.
- Clarinets (Kl. 1, 2):** Clarinet 1 (Kl. 1) and Clarinet 2 (Kl. 2) play melodic lines with slurs and dynamic markings.
- Bass Clarinet (B. Kl. (3)):** Plays a melodic line with slurs and dynamic markings.
- Figure Bass (Fig. 1, 2):** Figure Bass 1 and 2 (Fig. 1, 2) play a rhythmic accompaniment with slurs and dynamic markings.
- Trumpets (Trp. 1, 2):** Trumpet 1 (Trp. 1) and Trumpet 2 (Trp. 2) play sustained notes with dynamics of *f* and *ppp*.
- Piano (Klav.):** Plays a complex rhythmic accompaniment with slurs and dynamic markings.
- Harp (Hfc.):** Plays a melodic line with slurs and dynamic markings.
- Mariachos (Mar. (1), (3)):** Mariacho 1 (Mar. (1)) and Mariacho 3 (Mar. (3)) play a rhythmic accompaniment with slurs and dynamic markings.
- Violins (VI. I, II):** Violin I (VI. I) and Violin II (VI. II) play melodic lines with slurs and dynamic markings. Violin II includes a *pont.* (pizzicato) section.
- Viola (Vla.):** Plays a melodic line with slurs and dynamic markings, including a *pont.* section.
- Violoncello (Vc.):** Plays a melodic line with slurs and dynamic markings.

The score includes various musical notations such as slurs, grace notes, and dynamic markings. A large watermark 'onlay for sale' is visible across the page.



101 a 2

Fl. 1,2

Picc. (3)

Ob. 1,2

Sop. Sax.

Kl. 1

Kl. 2

B. Kl. (3)

Fg. 1

Pos. 1,2

Klav.

Akk.

Hfc.

VI. I

VI. II

Vc.

Kb.

*pp* *mp* *sim.* *pont.* *pp* *ff*

Detailed description: This page of a musical score, numbered 26, contains 18 staves for various instruments. The top staves are for Flutes 1 and 2 (Fl. 1,2), Piccolo (Picc. (3)), Oboes 1 and 2 (Ob. 1,2), and Soprano Saxophone (Sop. Sax.). The middle section includes Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Bass Clarinet (B. Kl. (3)), Bassoon (Fg. 1), and Percussion (Pos. 1,2). The piano section consists of Piano (Klav.), Accordion (Akk.), Horns (Hfc.), Violin I (VI. I), Violin II (VI. II), Violoncello (Vc.), and Double Bass (Kb.). The score features complex rhythmic patterns, including many sixteenth and thirty-second notes, and dynamic markings such as *pp*, *mp*, *sim.*, and *pont.*. A large watermark 'ORIGINAL FOR PERSIAN' is visible across the page.







113

Ob.1 *ppp* *mp*

Kl.1 *pp* *p* *pp* *p*

Kl.2 *p*

Kb. Kl. (3) *p* *pp* *p* *p* *muta in Bkl.*

Fg.1 *p*

Fg.2 *p*

Kfg.

Trp.1 *ppp* *mf*

Hn.1-4 *dim. poco a poco* *pp*

Pos.1 *straight* *p*

Pos.2 *straight* *p*

Akk.

VI. II

Vla.

Vc. *ppp* *p* *pont.*

117

Fl.1

Fl.2

Ob.1

Ob.2

Sop. Sax.

Kl.1

Kl.2

Fg.1

Fg.2

Kfg.

Trp.1

Trp.3

Hn.1-4

Pos.1

Pos.2,3

Akk.

Crot. (3)

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*pp*

*ppp*

*f*

*ff*

*mp*

*mf*

5

6

straight

sim.

(div.)

pont.

(1. arco)

1.-4.

pont. ③

This musical score page, numbered 31, contains the following parts and instructions:

- Flutes (Fl. 1, 2):** Part 121. Fl. 1 and 2 play melodic lines with fingering '5'. Fl. 2 includes the instruction "muta in Piccolo" at the end of the piece.
- Oboes (Ob. 1, 2):** Ob. 1 plays a melodic line starting at *pp* and ending at *f*. Ob. 2 plays a similar line starting at *pp* and ending at *f*.
- Soprano Saxophone (Sop. Sax.):** Plays a melodic line starting at *pp* and ending at *f*.
- Clarinets (Kl. 1, 2):** Kl. 1 and 2 play melodic lines starting at *pp* and ending at *f*.
- Trumpets (Trp. 1, 2, 3):** Trp. 1 and 2 play melodic lines starting at *pp* and ending at *f*. Trp. 3 plays a melodic line starting at *pp* and ending at *f*.
- Horn (Hn. 1):** Plays a melodic line starting at *pp* and ending at *f*.
- Keyboard (Akk.):** Provides harmonic support, starting at *pp* and ending at *f*.
- Timpani (T.-t. (2)):** Shows a single drum roll at the end of the piece.
- Violins (VI. I, II):** Violin I and II play sustained chords, starting at *pp* and ending at *pp*. Both parts include a "pont." (pizzicato) marking at the end.
- Viola (Vla.):** Plays a melodic line starting at *p cresc. poco a poco* and ending at *ff*. Includes a "pont." marking at the end.
- Violoncello (Vc.):** Plays a melodic line starting at *p cresc. poco a poco* and ending at *ff*. Includes a "pont." marking at the end.
- Contra Bass (Kb.):** Plays a sustained chord starting at *p* and ending at *ppp*. Includes a "tonlos" marking at the end.

126

Fl. 1

Picc. (3)

Ob. 1

Sop. Sax.

Kl. 1

Kl. 2

B. Kl. (3)

Bassklarinette

Fg. 1

Pos. 1

Pos. 2

Klav.

Akk.

Mar. (1)

T.-t. (2)

Mar. (3)

VI. I

VI. II

Vla.

Vc.

Kb.

*pp*

*pppp*

*mp*

*p*

*mf*

*sim.*

*pp cresc. poco a poco*

*pizz.*

*1-4.*

*1) ossia Händel*

1) ossia Händel

130

Fl. 1

Picc. (2)

Picc. (3)

Ob. 1

Sop. Sax.

Kl. 1

Kl. 2

B. Kl. (3)

Fg. 1

Trp. 1,2

Pos. 1

Pos. 2

Klav.

Akk.

Mar. (1)

Crot. (2)

Mar. (3)

Vi. I

Vi. II

Vla.

Vc.

Kb.

pp

f

pp

pp

pp

pp

p

p

p

2.: (14.)

ppp

p

p

p

pp

pp

(Stoppschlag)

p

ff

p

tutti unis. espr. pp

pont. *sfpp*

(poco)

1.-3. (IV) *mp* *mf*

(II) *mp* *mf*

*sim.*

*sim.*





142

Fl. 1 *p* *ppp*

Fl. 2 *ppp*

Fl. 3

Ob. 1

Sop. Sax. *p* *ppp* *ppp*

Kl. 1 *ppp* *f*

Kl. 2 *p* *ppp* *p* *sim.* *5*

B. Kl. (3) *ppp* *pp* *sim.* *6* *6* *6* *6*

Fg. 1 *ppp* *pp* *sim.* *6* *6* *6* *6*

Fg. 2 *pp* *5* *5*

Trp. 1 *ppp* *f*

Trp. 2 *p* *ppp*

Trp. 3

Hn. 2, 3 *p* *ppp*

Pos. 1 *p* *ppp* *5* *5* *5* *sim.* *5*

Pos. 2 *p* *5* *5* *sim.* *5* *5* *5*

Klav. *5* *5*

Mar. (1)

Mar. (3)

Vi. I

Vi. II *div. flaut.* *sim.* *9:8* *9* *pont.* *mf* *9* *9* *pp*

Vla. *pont.* *p* *pp* *pp*

Vc. *pont.* *p* *pp* *pp*



Musical score for orchestra and strings, page 37, starting at measure 146. The score includes parts for Flutes 1-3, Oboes 1-2, Saxophones, Clarinets 1-2, Bass Clarinet, Bassoon 1-2, Trumpets, Horns 1-2, Trombones 1-2, Percussion, Accordion, Violins I & II, Viola, Violoncello, and Double Bass. Dynamics range from ppp to fff. Performance instructions include 'sim.', 'pont.', and 'div.'

Instrument	Measure 146	Measure 147	Measure 148	Measure 149
Fl. 1	-	<i>p</i>	<i>p</i>	<i>sim.</i>
Fl. 2	<i>f</i>	<i>f</i>	<i>pp</i>	<i>ppp</i>
Fl. 3	-	<i>p</i>	<i>p</i>	<i>sim.</i>
Ob. 1,2	(14.) (13.)	<i>ppp</i>	-	<i>ff</i>
Sop. Sax.	<i>f</i>	<i>f</i>	<i>pp</i>	<i>ppp</i>
Kl. 1	<i>pp</i>	<i>p</i>	<i>p</i>	<i>sim.</i>
Kl. 2	<i>pp</i>	<i>p</i>	<i>p</i>	<i>ppp</i>
B. Kl. (3)	<i>pp</i>	<i>p</i>	<i>p</i>	<i>ppp</i>
Fg. 1	<i>pp</i>	<i>p</i>	<i>p</i>	<i>ppp</i>
Fg. 2	<i>pp</i>	<i>p</i>	<i>p</i>	<i>ppp</i>
Trp. 1	<i>pp</i>	<i>pp</i>	<i>pp</i>	<i>pp</i>
Hn. 1	<i>pp</i>	<i>pp</i>	<i>pp</i>	<i>pp</i>
Hn. 2	<i>pp</i>	<i>pp</i>	<i>pp</i>	<i>pp</i>
Pos. 1	<i>pp</i>	<i>pp</i>	<i>pp</i>	<i>pp</i>
Pos. 2	<i>pp</i>	<i>pp</i>	<i>pp</i>	<i>pp</i>
Akk.	<i>pp</i>	<i>pp</i>	<i>pp</i>	<i>fff</i>
VI. I	<i>pp</i>	<i>pp</i>	<i>pp</i>	<i>pp</i>
VI. II	<i>pp</i>	<i>pp</i>	<i>pp</i>	<i>mf</i>
Vla.	<i>f</i>	<i>f</i>	<i>pp</i>	<i>pp</i>
Vc.	<i>f</i>	<i>f</i>	<i>pp</i>	<i>pp</i>
Kb.	<i>ppp</i>	<i>ppp</i>	<i>ppp</i>	<i>mf</i>

This page of a musical score, numbered 38, contains staves for various instruments. The woodwind section includes Flutes 1, 2, and 3, Oboes 1 and 2, Soprano Saxophone, Clarinets 1 and 2, Bass Clarinet (3), Trumpets 1 and 2, Horns 1 and 2, and Trombone 3. The brass section includes Trumpets 1 and 2, Horns 1 and 2, and Trombone 3. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The keyboard section includes Accordion and Piano. The score features complex rhythmic patterns, often with a '5' indicating a quintuplet. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include 'senza sord.' (without mutes), 'pont.' (ponticello), 'tasto' (tutti), and 'cresc. poco a poco' (crescendo poco a poco). The page number '150' is written at the beginning of the first staff.

154

Fl. 1

Fl. 3

Kl. 1

Kl. 2

Trp. 2

Akk.

flaut.   
tasto

ppp

cresc. poco a poco

pont.

ff

ff

ff

ff

1.   
mp

2.3.   
mp

ppp

ppp

ppp

ppp

only for personal use

158

Fl. 1, 2, 3  
Ob. 1, 2  
Sop. Sax.  
Kl. 1, 2  
B. Kl. (3)  
Fg. 1, 2  
Kfg.  
Trp. 1, 2  
Hn. 1  
Pos. 1  
Klav.  
Mbl. (1), (2)  
Mar. (3)  
VI. I, II  
Vla.  
Vc.  
Kb.

158

pp, f, ff, mf, PPP, PPPP

pizzicato, marcato

sehr hohe Flageolets

Tam-tam (3)

1.-4.

ONLY FOR PONSOL

165

Fl. 1, 2, 3

Ob. 1, 2

Sop. Sax.

Kl. 1, 2

B. Kl. (3)

Fg. 1, 2

Kfg.

Trp. 1, 2

Hn. 1

Pos. 1

Klav.

Glas (1)

Mbl. (2)

T.-t. (3)

Vi. I

Vi. II

Vla.

Vc.

Kb.

*pp* *mp* *f* *ff* *mf* *p* *4:5* *8va* *ord.* *f < fff* *Holzkl.* *Stahlfeder*

This page contains a musical score for measures 172 through 186. The instruments listed on the left are: Fl. 1, Fl. 2, 3, Ob. 1, 2, Sop. Sax., Kl. 1, 2, B. Kl. (3), Fg. 1, 2, Kfg., Trp. 1, Hn. 1, 2, Pos. 1, 2, 3, Klav., Akk., Hfe., Mbl. (1), 2), Stf. (3), VI. I, VI. II, Vla., Vc., and Kb. The score is written in 7/16 time and features various dynamics such as *f*, *ff*, *p*, *mf*, and *sf*. It includes articulation marks like accents and slurs, and some instruments have specific performance instructions like "4:5" or "8:6". A large watermark "ONLY FOR PERUSAI" is overlaid diagonally across the page.

177

Fl.1, 2, 3

Ob.1, 2

Sop. Sax.

Kl.1, 2

B. Kl. (3)

Fg.1, 2

Trp.1

Klav.

Akk.

Mbl. (1)

Crot. (2), (3)

VI. I, II

Vla.

Vc.

Kb.

*f*, *mp*, *ff*, *mf*, *ppp*, *p*, *fff*, *sff*, *8<sup>va</sup>*, *8<sup>vb</sup>...*

III, IV

*ppp*, *mf*

This page contains a musical score for measures 182 through 196. The instruments listed on the left are: Fl. 1, Fl. 2,3, Ob. 1,2, Sop. Sax., Kl. 1, Kl. 2, B. Kl. (3), Fg. 1, Fg. 2, Trp. 1, Hn. 1, Akk., Crot. (3), Vl. I, Vl. II, Vla., Vc., and Kb. The score is divided into three systems of measures: 182-186, 187-190, and 191-196. The key signature changes from one flat to two flats between measures 186 and 187. The time signature changes from 7/16 to 4/8 between measures 186 and 187, and back to 7/16 between measures 190 and 191. Dynamics include *f*, *mp*, *ff*, *mf*, *ppp*, and *p*. Performance markings include accents, slurs, and breath marks. A large watermark 'ONLY FOR PERUSAI' is overlaid diagonally across the page.





191

Fl. 1, 2  
Fl. 3 muta in Piccolo Piccolo  
Ob. 1, 2  
Sop. Sax.  
Kl. 1  
Kl. 2  
B. Kl. (3)  
Fg. 1  
Fg. 2  
Kfg.  
Trp. 1, 2  
Trp. 3  
Hn. 1, 2  
Hn. 3, 4  
Pos. 1, 2  
Klav.  
Akk.  
Stf. (2)  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*ppp*, *p*, *f*, *ff*, *pp*, *sfz*, *ord.*, *pp*, *f*, *ff*

8va  
8vb  
9va  
9vb

pont. 3

196

Fl. 1,2 *p* 6:5 *f*

Picc. (3) *ff* *ppp* *p* *f* *ff* *pp* *ffpp*

Ob. 1,2 *p* 6:5 *f*

Sop. Sax. *p* 6:5 *f*

Kl. 1 *p* 6:5 *f*

Kl. 2 *p* 6:5 *f*

B. Kl. (3) *ppp* *p* *f* *ff*

Fg. 1 *p* 6:5 *f* *ppp* *p* *f*

Fg. 2 *p* 6:5 *f* *f*

Kfg. *f*

Trp. 1,2 *p* 6:5 *f*

Trp. 3 *f* *pp* *ppp* *con sord. (straight)*

Hn. 1,2 *p* *f* *pp*

Hn. 3,4 *p* *f* *ffpp*

Pos. 1-3 *p* *ff*

Klav. *fff* *8<sup>va</sup>* *8<sup>va</sup>* *8<sup>va</sup>* *pp* *ff* *\**

Akk. *fff*

Stf. (2) *fff*

Vi. I *ff* *pont.* *pp* *ff*

Vi. II *ff* *pont.* *pp* *ff*

Vla. *ff* *pont.* *pp* *ff*

Vc. *ff* *pont.* *pp* *ff*

Kb. *ppp* *ff* *f* *pont.* *pp* *ff*

201

Fl. 1,2

Ob. 1,2

Sop. Sax.

Kl. 1,2

B. Kl. (3)

Fg. 1,2

Kfg.

Trp. 1

Trp. 2,3

Hn. 1,2

Hn. 3,4

Pos. 1-3

Klav.

Akk.

Mbl. (1)  
Hzk. (1)

Mbl. (2)

Glas (3)

Vi. I

Vi. II

Vla.

Vc.

Kb.

ONLY FOR PERUSAI

206

Fl. 1

Ob. 1, 2

Sop. Sax.

Kl. 1

Kl. 2

B. Kl. (3)

Fg. 1, 2

Kfg.

Trp. 1

Trp. 2, 3

Hn. 1

Akk.

Mar. (1)

Vibr. (2)

Stf. (3)

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Marimba Röhren

pont.

*f*, *mf*, *ff*, *pp*, *ppp*, *ff*

210

Fl. 1-3

Ob. 1,2

Sop. Sax.

Kl. 1,2

B. Kl. (3)

Fg. 1,2

Kfg.

Trp. 1-3

Hn. 1

Pos. 1,2

Klav.

Akk.

Stf. (1)

Glas. (2)

Mbl. (3)

VI. I

II I  
IV III

VI. II

II I  
IV III

Vla.

II I  
IV III

Vc.

1) Tremolo Bewegung über alle 4 Saiten (in unregelmässiger Abfolge der Saiten) während die linke Hand gleichmässig glissandiert.

214

Fl. 1,2 *p* *f* *mf* *mf* *ff* *f* *ff* *ff* 3

Fl. 3 *muto in Piccolo* *Piccolo* *f* *ff* 3

Ob. 1,2 *p* *ff* *mf* *ff* *f* *ff* 3

Sop. Sax. *p* *f* *ff* *mf* *ff* *ff* 3

Kl. 1,2 *p* *f* *mf* *ff* *p* *ff* 3

B. Kl. (3) *mf* *ff* *ff* 3

Fg. 1,2 1. *mf* *ff* *mf* *ff*

Trp. 1-3 *p* *f* *mf* *mf* *ff* *f* 3

Hn. 1,2 *f* *ff* *f* 3

Pos. 1,2 *f* *ff* *f* 3

Klav. *pp* *ff* Red. 8va *pp* *ff*

Akk. *p* *ff* *ff* 3

Mar. (1) *ff* *ff* Metallblocks

Glas (2) *ff*

Mbl. (3) *f* *ff*

VI. I (ord.) *p* *ff* *pp* *f* 5

VI. I/II/III (VI. I 1-4, VI. II 1-4) *pp* *ff* *pp* *f* 3

VI. II (ord.) *p* *ff* *p* *f* 5

VI. I/II/III (VI. I 5-8, VI. II 5-8, Vla. 1-3) *pp* *ff* *pp* *f* 5

Vla. (ord.) *p* *ff* *p* *f* 5

Vc. (ord.) *p* *ff* *p* *f* 5

VI. I/II/III (Vla. 4-6, Vc. 1-6) *pp* *ff* *pp* *f* 3

Kb. *p* *ff*

218

Fl. 1,2

Picc. (3)

Ob. 1,2

Sop. Sax.

Kl. 1

Kl. 2

B. Kl. (3)

Fg. 1,2

Kfg.

Trp. 1,2

Trp. 3

Hn. 1,2

Pos. 1-3

Klav.

Akk.

Mar. (1)

Vibr. (2)

VI. I

VI. II

Vla.

Vc.

Kb.

pp

mp

ff

pizz. (rall.)

Marimba Röhren

Tam-tam

ONLY FOR REHEARSAL



222

Fl. 1,2

Picc. (3)

Ob. 1,2

Sop. Sax.

Kl. 1

Kl. 2

B. Kl. (3)

Fg. 1,2

Kfg.

Trp. 1-3

Hn. 1,2

Pos. 1,2

Klav.

Akk.

Mar. (1)

T.-t. (2)

VI. I

VI. I 1-4  
VI. II 1-4

II I  
IV III

VI. II

VI. I 5-8  
VI. II 5-8  
Vla. 1-3

II I  
IV III

Vla.

Vc.

Vla. 4-6  
Vc. 1-6

II I  
IV III

Kb.

226

Fl. 1,2  
 Picc. (3)  
 Ob. 1,2  
 Sop. Sax.  
 Kl. 1,2  
 B. Kl. (3)  
 Fg. 1,2  
 Kfg.  
 Trp. 1-3  
 Hn. 1-4  
 Pos. 1,2  
 Klav.  
 Akk.  
 Mar. (1) *Marimba Röhren*  
 Stf. (2) *Vibraphon*  
 Mbl. (3) *Eisengitter*  
 Vl. I  
 VI I 1-4  
 VI II 1-4  
 VI. II  
 VI I 5-8  
 VI. II 5-8  
 Vla. 1-3 *pizz. (rall.)*  
 Vla.  
 Vc.  
 VIa. 4-6  
 Vc. 1-6  
 Kb.

*ff*, *f*, *p*, *pp*, *fff*, *mf*

7:8

*Glas*, *Piatto (hoch)*

230

Fl. 1,2  
Picc. (3)  
Ob. 1,2  
Sop. Sax.  
Kl. 1,2  
B. Kl. (3)  
Fg. 1,2  
Kfg.  
Trp. 1  
Trp. 2,3  
Hn. 1-4  
Pos. 1-3  
Klav.  
Akk.  
Hfc.  
Eigt. (1)  
T.-t. (2)  
Mar. (3)  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

1) Klavier: sehr hohe Flageolets.



242

Fl. 1,2  
Picc. (3)  
Ob. 1,2  
Sop. Sax.  
Kl. 1,2  
B. Kl. (3)  
Fg. 1,2  
Kfg.  
Trp. 1  
Trp. 2,3  
Hn. 1,2  
Hn. 3,4  
Pos. 1-3  
Klav.  
Akk.  
Hfe.  
Mar. (1)  
Vibr. (2)  
Mar. (3)  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

*ff*  
*mp*  
*ppp*  
*ff*  
*ff*  
*ppp*  
*ff*  
*ff*  
*ff*  
*ff*  
*mp*  
*f* *ff*  
*ff*  
*f* *ff*  
pizz. *f*  
arco *ff*  
pizz. *f*  
arco *ff*  
pizz. *f*  
arco *ff*  
pizz. *f*  
arco *ff*  
pont. *ff*  
pont. *ff*

Holz-kiste  
Metallblocks  
Piatto  
Piatto sul Timpani

5/16 4/4 5/16 4/4

ONLY FOR PERSOL



255

Fl. 1

Kl. 1,2

B. Kl. (3)

Fg. 1,2

Kfg.

Hn. 1,2

Klav.

Mar. (1)

Vibr. (2)

Mar. (3)

VI. I

VI. II

Vla.

Vc.

pppp

pp

mp

mf

ff

pizz.

flaut.

Reibestock

Wassergong

muta in Kb.Kl.

260

Fl. I

Kl. 1, 2

Hn. I

Klav.

Hfc.

M  
H(1)  
F

T.-t. (2)

Timp. (3)

1) zart quietschende Klänge

flaut. V

flaut. V

flaut. V

Kb.









**Klav.**  $8^{\text{va}} \cdot 1$  *pp*

**Akk.** *cresc.* *mf* *ppp*

**Mar. (1)** *pp cresc.* *(p)*

**Gr. Tr. (2)** *ppp*

**Mar. (3)** *pp cresc.* *(p)*

**VI. I** *ppp* *f* *ff*  $8^{\text{va}} \cdot 1$

**VI. II** *f*

**Vla.** *arco* *p* *ff* *arco/flaut.* *ff*

**Vc.** *poco sf* *mf* *f*

**Kb.** *mf* *tutti, arco*

*ONLY FOR PUBLISHER*

281

Klav. *ff* *f* *f* *fff*

Akk. *cresc.* *mf* *pp* *cresc.* *mf*

Hfe. *mf* *poco sf* *p* *pp*

Mar.(1) *pp cresc.* *(p)*

Gr.Tr.(2) *(ppp)* *pppp* *poco sf* *pppp*

Mar.(3) *pp cresc.* *(p)* *(ppp)*

VI. I *f* *ff* *mp* *mp* *fff*

VI. II *f* *f* *ff* *mp* *mp* *fff*

Vla. *f* *ff* *p* *ffp* *mp* *mp*

Vc. *f* *p* *ffp* *mp* *mp* *mf*

Kb. *pp* *mp* *tutti* *arco* *tonlos*

1) Klavier: "Obertongliss.", aufwärts

1) Perc.(1) Pauenschlägel  
2) Perc.(2) sehr hohe quietschende Klänge