

Miroslav Srnka

Piano Concerto

2012

Full Score



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BA 11112

Auftragswerk des ORF RSO Wien

2.2.4.2 - 6.3.3.1 - 3perc, harp - pno solo - strings

score in C

Bogenstriche im Kleinstich stammen vom Konzertmeister des ORF RSO Wien,
die Angaben in normaler Größe stammen vom Komponisten

duration: ca. 25 min.

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Microtonal accidentals

♯ one quartertone higher

three quartertones higher

Piano Concerto

to Nicolas Hodges and Cornelius Meister
in memory of Milan Slavický

Miroslav Srnka
(2012)

The score is written for a full orchestra and piano solo. It begins with a tempo marking of $\text{♩} = 60$. The woodwind section (Flute 1 & 2, Oboe 1 & 2, Clarinet 1-4, Bassoon 1 & 2) plays a rhythmic pattern of eighth notes, marked *p* and *legatissimo sempre* (if not marked otherwise). The brass section (Horn 1-6, Trumpet 1-3, Trombone 1-3, Bass Tuba) plays a melodic line with triplets, marked *mp*. The percussion section includes Vibraphon (soft mallets, *mf*) and Bass Drum (*p*). The Harp plays a sustained chord, marked *mf*. The Piano Solo part features a complex rhythmic pattern, marked *mp* and *un pochissimo crescendo sempre*. The string section (Violin I & II, Viola, Violoncello, Contrabass) plays a melodic line with long bows, marked *mf* and *pp*.

3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Hn. 1

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.



5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B.Tba.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

legatissimo sempre (if not marked otherwise)

p

Pno. Solo

Vln. I

mf

mf

tutti

mf

Vln. II

Vla.

Vc.

Cb.

mf

mf

9

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Tpt. 1

Tpt. 2

Tpt. 3

B.Tba.

p

Perc. 2

Perc. 3

Marimba soft mallets

p

Pno. Solo

Vln. I

mf

leggio 1

mp

Vln. II

leggio 2

mp

altri

mf

Vla. tutti

leggio 1

p

leggio 2

p

leggio 3

p

leggio 4

p

Vc.

Cb.

11

Hn. 3
Hn. 4
Hn. 5
Hn. 6
B.Tba.
Perc. 2
Perc. 3
Pno. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
legatissimo sempre (if not marked otherwise)
mf

Detailed description: This page of a musical score covers measures 11 and 12. It features a woodwind section with four horns (Hn. 3-6) and a bass tuba (B.Tba.), a percussion section with two parts (Perc. 2-3), a piano solo part (Pno. Solo), and a string section with violin I and II, viola, violoncello (Vc.), and double bass (Cb.). The woodwinds and piano solo part play a melodic line starting in measure 11, marked with a piano (*p*) dynamic. The strings play a rhythmic accompaniment of eighth notes, with the violin and viola parts marked mezzo-forte (*mf*). The percussion parts play a steady eighth-note pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

13

This musical score page contains measures 13 and 14 of a symphony. The instruments are arranged as follows:

- Flute 2 (Fl. 2):** Rests in measure 13, enters in measure 14 with a melodic phrase marked *p*.
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2):** Rests in measure 13, enter in measure 14 with a melodic phrase marked *p*.
- Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2):** Rests in measure 13, enter in measure 14 with a melodic phrase marked *p*.
- Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2):** Play a complex rhythmic pattern in measure 13, marked *p* and *legatissimo sempre (if not marked otherwise)*. They rest in measure 14.
- Horn 1 (Hn. 1) through Horn 6 (Hn. 6):** Play a complex rhythmic pattern in measure 13, marked *p*. In measure 14, Hn. 1 and 2 play a melodic phrase, while Hn. 3-6 rest.
- Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2):** Rests in measure 13, enter in measure 14 with a melodic phrase marked *p*.
- Baritone and Trombone (B.Tba.):** Rests in measure 13, enters in measure 14 with a rhythmic pattern marked *p*.
- Percussion 2 (Perc. 2) and Percussion 3 (Perc. 3):** Rests in measure 13, enter in measure 14 with a rhythmic pattern marked *p*.
- Piano Solo (Pno. Solo):** Plays a complex rhythmic pattern in both measures, marked *p*.
- Violin I (Vln. I) and Violin II (Vln. II):** Play a melodic phrase in measure 13, marked *mf*. In measure 14, they play a melodic phrase marked *tutti* and *mf*.
- Viola (Vla.):** Plays a melodic phrase in measure 13, marked *mf*. In measure 14, it rests.
- Violoncello (Vc.):** Rests in measure 13, enters in measure 14 with a melodic phrase marked *mf*.
- Double Bass (Cb.):** Rests in measure 13, enters in measure 14 with a melodic phrase marked *mf*.

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15

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Tpt. 1
B.Tba.
Perc. 2
Perc. 3
Pno. Solo

Musical score for measures 15-16, woodwinds and percussion section. Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Trumpet 1, and Bass Trombone play rhythmic patterns. Percussion 2 and 3 play steady rhythms. Piano Solo plays a complex rhythmic accompaniment with sixteenth notes.

15

Vin. I
Vin. II
Via.
Vc.
Cb.

Musical score for measures 15-16, strings section. Violins I and II, Violas, Cellos, and Double Basses play melodic and harmonic lines. Dynamics include *mf* and *p*. Some parts are marked with *leggio* (leggiero).

17

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
B.Tba.
Pno. Solo

Musical score for measures 17-18, woodwinds and percussion section. Flutes 1 and 2, Oboes 1 and 2, Horns 2 through 6, Bass Trombone, and Piano Solo play rhythmic patterns. Dynamics include *p* and *f*.

17

Vin. I
Vin. II
Via.
Vc.
Cb.

Musical score for measures 17-18, strings section. Violins I and II, Violas, Cellos, and Double Basses play melodic and harmonic lines. Dynamics include *mf* and *p*. Some parts are marked with *leggio* (leggiero).

19

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Pno. Solo

p

legatissimo sempre (if not marked otherwise)

p

Detailed description: This block contains the musical score for measures 19 and 20 for woodwinds and piano solo. The woodwinds include two Clarinets (Cl. 1, Cl. 2), two Bassoons (Bsn. 1, Bsn. 2), and six Horns (Hn. 1-6). The piano solo part is also present. The score features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano) and *legatissimo sempre (if not marked otherwise)*. There are also some slurs and accents.

19

Vln. I

Vln. II

Vla.

Vc.

p

leggio 1

leggio 2

leggio 3

leggio 4

Detailed description: This block contains the musical score for measures 19 and 20 for strings. It includes Violins I and II, Violas (Vla.), and Cellos (Vc.). The strings play a rhythmic accompaniment with various articulations. Dynamic markings include *p* (piano) and *leggio* (legato) for the lower strings. There are also some slurs and accents.

21

Cl. 4

Bsn. 1

Bsn. 2

Perc. 1

Perc. 2

Perc. 3

Pno. Solo

p

Cow Bells

soft mallets

p

crec.

Detailed description: This block contains the musical score for measures 21 and 22 for woodwinds, percussion, and piano solo. It includes Clarinet 4 (Cl. 4), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), three Percussion parts (Perc. 1, Perc. 2, Perc. 3), and Piano Solo. Percussion 1 is marked *Cow Bells* and *soft mallets*. Dynamic markings include *p* (piano) and *crec.* (crescendo). There are also some slurs and accents.

21

Vln. I

Vln. II

Vla.

Vc.

p

Detailed description: This block contains the musical score for measures 21 and 22 for strings. It includes Violins I and II, Violas (Vla.), and Cellos (Vc.). The strings play a rhythmic accompaniment with various articulations. Dynamic markings include *p* (piano). There are also some slurs and accents.

23

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B.Tbn.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno. Solo
Vln. I
Vln. II
Via.
Vc.
Cb.

Musical score for measures 25-26. Instruments: Fl. 1, Cl. 2, Hn. 1, Hn. 2, Perc. 2, Pno. Solo.

Measures 25-26. Fl. 1 has a *ppp* dynamic marking. Perc. 2 features a rhythmic pattern of eighth notes. Pno. Solo has a complex arpeggiated accompaniment with sixteenth and thirty-second notes.

Musical score for measures 25-26. Instruments: Vln. I, Vln. II, Vla.

Measures 25-26. Violin I and II parts feature intricate sixteenth-note passages with slurs and accents. Viola part has a similar rhythmic texture. Dynamics include *pp* and *leggio* markings.



Musical score for measures 27-28. Instruments: Fl. 1, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, Cl. 4, Tpt. 1, Perc. 2, Pno. Solo.

Measures 27-28. Fl. 1 has a *ppp* dynamic. Woodwinds and Tpt. 1 play rhythmic patterns with *pp* dynamics. Perc. 2 has a single note. Pno. Solo continues with its arpeggiated accompaniment.

Musical score for measures 27-28. Instruments: Vln. I, Vln. II.

Measures 27-28. Violin I and II parts continue with their sixteenth-note passages, including *leggio* and *v* (accents) markings.

Musical score for measures 29-32. The score includes parts for Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Trumpet 1 (Tpt. 1), Percussion 2 (Perc. 2), Piano Solo (Pno. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measure 29: Fl. 1 has a *ppp* dynamic. Woodwinds (Ob. 1, Ob. 2, Cl. 1-4, Tpt. 1) play *pp* dynamics. Perc. 2 is silent. Pno. Solo has a complex rhythmic pattern. Strings (Vln. I, Vln. II, Vla., Vc.) play *p* dynamics with various articulations like *divisi* and *long bow*.

Measure 30: Similar dynamics and articulations as measure 29.

Measure 31: Similar dynamics and articulations as measure 29.

Measure 32: Similar dynamics and articulations as measure 29.

This page of a musical score, numbered 12, contains measures 35 through 40. The score is divided into two systems. The first system includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), and Piano Solo (Pno. Solo). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The woodwind parts feature melodic lines with various articulations and dynamics. The Piano Solo part is highly rhythmic and complex. The string parts (Violin I, Violin II, and Viola) play a steady, rhythmic accompaniment. The score is written in a key with one flat and a 4/4 time signature. Measure numbers 35, 36, 37, 38, 39, and 40 are clearly marked at the beginning of their respective staves.

This page of a musical score, numbered 13, contains two systems of music. The first system, starting at measure 37, features woodwinds and piano solo. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, and Clarinet 4. The piano solo part is written for both right and left hands. The second system, also starting at measure 37, features the string section, divided into Violin I, Violin II (divisi), and Viola. The Violin II part is marked *pp*. The score is written in a key with one flat and a 4/4 time signature. The woodwinds play melodic lines with various articulations and dynamics. The piano solo part features complex rhythmic patterns and arpeggiated figures. The strings provide a harmonic and rhythmic foundation with sustained notes and moving lines.

39

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Pno. Solo

39

Vln. 1

Via.

41

Fl. 1 *ppp*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Perc. 2 *p*

Pno. Solo

41 *pp*

Vln. I

Vln. II

leggio 1 *pp*

leggio 2 *pp*

leggio 3 *pp*

leggio 4 *pp*

Vla.

leggio 5 *pp*

Vc.

solo 1 *pp*

solo 2 *pp*

Cb.

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43

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Perc. 2

Pno. Solo

This section of the score covers measures 43 to 46. It features woodwinds (Flute 1, Oboe 1 & 2, Clarinet 1-4, Bassoon 1 & 2), brass (Horn 1-5), and Percussion 2. The piano solo part is written in both treble and bass clefs. A dynamic marking of *ppp* is present at the beginning of the woodwind section. The woodwinds and brass play melodic lines with various articulations and slurs. The piano solo part consists of a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section of the score covers measures 43 to 46 for the string ensemble. It includes Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment consisting of eighth and sixteenth notes, often with slurs and accents. The Violin I and II parts have some specific fingering and bowing markings. The Viola, Vc., and Cb. parts provide a steady harmonic and rhythmic foundation.

45

Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Perc. 2
Pno. Solo
Via.
Vc.
Cb.

Detailed description: This page of a musical score, numbered 45, contains 21 staves. The woodwind section includes two oboes (Ob. 1, 2), four clarinets (Cl. 1-4), two bassoons (Bsn. 1, 2), and five horns (Hn. 1-5). The percussion section has one staff (Perc. 2). The piano section (Pno. Solo) is shown in grand staff notation. The string section consists of five violas (Via.), two violas (Vc.), and two cellos (Cb.). The score features complex melodic lines with many slurs and ties, and some passages with multi-measure rests. The piano part includes a solo section with intricate rhythmic patterns and a final section with a dense, fast-moving texture.

This page of a musical score covers measures 51 through 54. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, 3, and 4, Percussion 3, Piano Solo, Violin I, and Violin II. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 51 and 52 are marked with a first ending bracket. The woodwind section plays a complex melodic line with many accidentals. The piano part features a sparse accompaniment with some chords and moving lines. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). The score concludes with a final measure in measure 54.

53

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Perc. 3
Pno. Solo
Vln. I
Vln. II

55

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Perc. 3
Pno. Solo

This section of the score covers measures 55 to 60. It features woodwind parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, 3, and 4, Percussion 3, and Piano Solo. The woodwinds play a complex, rhythmic pattern with many slurs and ties. The piano solo part is in the lower register, featuring a steady eighth-note accompaniment with some dynamic markings like *mf* and *p*.

55

Vln. I
Vln. II

This section of the score covers measures 55 to 60 for the Violin I and Violin II parts. Both parts play a complex, rhythmic pattern with many slurs and ties, mirroring the woodwind parts in the section above.

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Perc. 3

Bass Drum
soft mallets

Crotales
contrabass bow

Pno. Solo

legatissimo
ppp

Detailed description: This block contains the musical score for measures 57 through 66. It includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 through 4, Bassoons 1 and 2, Horns 1 through 5, Percussion 3 (Bass Drum and Crotales), and Piano Solo. The woodwinds and brass parts feature long, sustained notes with a *pppp* dynamic marking. The piano solo part is marked *legatissimo* and *ppp*, featuring a complex, flowing melodic line with triplets and sixteenth-note patterns.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti

long bow

ppp

Detailed description: This block contains the musical score for measures 57 through 66 for the string section. It includes parts for Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic pattern of eighth notes with a *ppp* dynamic. The Viola, Vc., and Cb. parts include a *tutti* marking and a *long bow* instruction. The Violin I and II parts also feature a *long bow* instruction.

63

Fl. 1

Fl. 2

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno. Solo

Vln. II



65 $\text{♩} = 66$

Fl. 1

Fl. 2

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno. Solo

65 $\text{♩} = 66$

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

Cl. 1 *ppp*

Cl. 2 *ppp*

Cl. 3 *ppp*

Cl. 4 *ppp*

Hn. 1 *ppp*

Hn. 2 *ppp*

Hn. 3 *ppp*

Hn. 4 *ppp*

Pno. Solo *mf*

f staccato and catching the decay always

67

Vln. I

Vln. II *pp*

Vla.

Vc.

Cb.

69

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B.Tbn.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno. Solo
Vln. II
Vc.
Cb.

mf
mf
mf
mf
mf
mf
ppp
f
un pochissimo decrescendo sempre
pp
mf
mf

Detailed description: This page of a musical score covers measures 69 and 70. It features a large ensemble of instruments. The woodwind section (Cl. 1-4, Bsn. 1, Hn. 1-6) plays a rhythmic pattern of eighth notes in measure 69, which then transitions into a melodic line in measure 70. The brass section (Tpt. 1-3, Tbn. 1-3, B.Tbn.) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Perc. 1-3) maintains a consistent rhythmic accompaniment. The piano (Pno. Solo) has a complex melodic line in measure 69 and a more active role in measure 70. The string section (Vln. II, Vc., Cb.) provides a steady accompaniment. Dynamics range from *ppp* (pianissimo) to *f* (forte). Performance instructions include *un pochissimo decrescendo sempre* for the piano in measure 70.

71

Cl. 2 *mp*

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Hp. *pp*

Pno. Solo *f*

71

Vln. I *ppp*

Vln. II *pp*

Vla. *mp* *ppp*

Vc. *ppp*

Cb. *ppp*

Detailed description: This page of a musical score covers measures 71 and 72. The score is arranged in a standard orchestral format. The woodwind section includes Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and four Horns (Hn. 1-4). The brass section consists of three Trumpets (Tpt. 1-3) and three Trombones (Tbn. 1-3). The keyboard section includes Harp (Hp.) and Piano Solo (Pno. Solo). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 71 features a melodic line in Cl. 2 and Hp. marked *mp* and *pp* respectively, and a complex rhythmic pattern in the strings. Measure 72 shows a dynamic shift in the Piano Solo part to *f* and a *ppp* marking for the strings. The score includes various musical notations such as slurs, accents, and dynamic markings.

73

Ob. 1 *p* *pp*

Cl. 2 *p*

Bsn. 1 *ppp*

Bsn. 2 *ppp*

Hn. 1 *ppp*

Hn. 2 *ppp*

Hn. 3 *ppp*

Hn. 4 *ppp*

Hn. 5 *ppp*

Hn. 6 *ppp*

Perc. 1

Perc. 2

Perc. 3

Hp. *f* *ppp*

Pno. Solo *mp un pochissimo decrescendo sempre*
f un pochissimo crescendo sempre

73

Vln. I

Vln. II *pp* *pp*

Vla.

Vc.

Cb.

77

Ob. 1

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc. 1

Perc. 2

Perc. 3

Hp.

ppp

pp

f

ppp

77

Vln. I

ord. sul G

V

V

V

V

Vla.

Vc.

Cb.

79

Ob. 1

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Ban. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 2

Hp.

Pno. Solo

pppp

pp

pppp

mf

soft mallets

p

pppp

open strings

mp

sempre con pedale

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

pp

long bow
sul G

long bow
sul G

long bow
sul C

long bow

long bow

81

Ob. 1

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

damp strings with hand

mf

accents with overpressure

f

accents with overpressure

f

accents with overpressure

f

accents with overpressure

f

85

Bsn. 1 *pppp* *pp* *pppp*

Bsn. 2 *pppp* *pp* *pppp*

Tpt. 1 *mp* Cup Mute

Perc. 2 *pppp* *p* *pppp*

Pno. Solo *p* open strings damp strings with hand

Vln. I *p* long bow *molto vibrato sul G* *ppp subito* accents with overpressure

Vln. II *p* long bow accents with overpressure

Vla. *p* long bow accents with overpressure

Vc. *p* accents with overpressure

Cb. *p*



88

Bsn. 1 *pppp*

Bsn. 2 *pppp*

Tpt. 1 *mp*

Perc. 2 *pppp*

Pno. Solo *fff*

Vln. I *fff*

Vln. II *fff* long bow

Vla. *fff* long bow

Vc. *fff*

Cb. *fff*

91

Cl. 1 *ppp*

Cl. 2 *ppp*

Cl. 3 *ppp*

Cl. 4 *ppp*

Bsn. 1 *pp* *pppp*

Bsn. 2 *pp* *pppp*

Hn. 1 *ppp* *pp*

Hn. 2 *ppp* *pp*

Hn. 3 *ppp* *pp*

Hn. 4 *ppp* *pp*

Hn. 5 *ppp* *pp*

Hn. 6 *ppp*

Perc. 2 *p* *pppp*

Pno. Solo *p* open strings damp strings with hand

Vln. I

Vln. II *p* accents with overpressure

Vla. *p* accents with overpressure

Vc. *p*

Cb. *f*

94 *Bass Flute*
senza vibrato

Fl. 2 *mp*

Ob. 1 *p* *ppp*

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bsn. 1 *mf* *pppp* *pp* *pppp*

Bsn. 2 *mf* *pppp* *pp* *pppp*

Hn. 1 *mp* *ppp*

Hn. 2 *mp* *ppp*

Hn. 3 *mp* *ppp*

Hn. 4 *mp* *pp* *ppp*

Hn. 5 *mp* *pp* *ppp*

Hn. 6 *mp* *ppp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B.Tbn. *mp*

Perc. 1 *p* *pppp* *p*

Perc. 2

Perc. 3 *p* *pppp*

Hp. *mf* *f* *gliss. with tuning key on one string*

Pno. Solo *fff*

94 *leggio 1*
V circle with bow faster and faster
ppp subito

leggio 2
V circle with bow faster and faster
ppp subito

leggio 3
V circle with bow faster and faster
ppp subito

leggio 4
V circle with bow faster and faster
ppp subito

leggio 5
V circle with bow faster and faster
ppp subito

leggio 6
V circle with bow faster and faster
ppp subito

leggio 7
V circle with bow faster and faster
ppp subito

Vln. I *ppp subito*

Vln. II *fff* *pp* *p* *sal. pont.*

Vla. *fff* *p*

Vc. *fff*

Cb. *fff*

100

Fl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Tpt. 1

B.Tbn.

Perc. 1

Hp.

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

overblow (harmonics)

ppp

allegro

sempre simile

ord.

ridiculously large vibrato sul pont.

103

Fl. 2

Cl. 1

Perc. 1

Perc. 3

Hp.

Pno. Solo

pppp

pp

mf sempre con pedale

senza cresc.

gliss.

damp strings

open strings

damp strings

103

Vln. I

Vln. II

Vla.

pp

106

Fl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Tpt. 1

Perc. 1

Perc. 3

Hp.

Pno. Solo

p

open strings

damp strings

106

Vln. I

Vln. II

Via.

Vc.

ord.

mf

ppp

circle as fast as possible

tutti senza vibrato

divisi soli V

tutti V

soli V

tutti V

109

Fl. 2

Cl. 1

Perc. 1

Perc. 3

Hp.

Pno. Solo

musical score for measures 109-112. Flute 2 and Clarinet 1 parts feature melodic lines with slurs and a *senza cresc.* marking. Percussion 1 and 3 have rhythmic patterns. Harp and Piano Solo parts include *open strings* and *damp strings* markings.

109

Vln. I

Vln. II

Vc.

musical score for measures 109-112 for Violin I, Violin II, and Violoncello. The strings play sustained notes with various articulations like *v* and *3*.

116

Fl. 1 *pppp* *p* *pppp*

Fl. 2 *pppp* *p* *pppp*

Ob. 1 *pppp* *p* *pppp*

Ob. 2 *mp*

Cl. 1 *mp* *mf* *mp*

Cl. 2 *pppp* *p* *pppp*

Cl. 3 *pppp* *p* *pppp*

Cl. 4 *pppp* *p* *pppp*

Bsn. 1 *mf* *f* *mf* *mp*

Bsn. 2 *f* *mf*

Hn. 1 *pppp* *p* *pppp* *mp* *pp*

Hn. 2 *pppp* *p* *pppp* *mp* *pp*

Hn. 3 *pppp* *p* *pppp* *mp* *pp*

Hn. 4 *pppp* *p* *pppp* *mp* *pp*

Hn. 5 *pppp* *p* *pppp* *pp* *mp* *pp*

Hn. 6 *pppp* *p* *pppp* *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B.Tbn. *mp*

Perc. 1 *hard mallets damp with hand* *p*

Perc. 2 *p* *hard mallets damp with hand* *p*

Perc. 3 *Bass Drum* *soft mallets* *p*

Hp. *mf*

Pno. Solo *p* *mf* *p*

116

Vln. I *pppp* *divisi senza vibrato*

Vln. II *pppp* *divisi senza vibrato*

Vla. *pppp* *divisi senza vibrato*

Cb. *pppp* *divisi senza vibrato*

118

Fl. 1 *senza vibrato*
pppp *p*

Fl. 2 Flute in C *senza vibrato*
pppp *p*

Ob. 2 *ppp*

Cl. 1 *pppp* *p*

Cl. 2 *pppp* *p*

Cl. 3 *pppp* *p*

Cl. 4 *senza vibrato*
pppp *p*

Hn. 1 *pp* *pppp* *p*

Hn. 2 *pppp* *p*

Hn. 3 *pppp* *p*

Hn. 4 *pppp* *p*

Hn. 5 *pppp* *p*

Tpt. 1 Straight Mute *pppp* *p*

Tpt. 2 Straight Mute *pppp* *p*

Tpt. 3 Straight Mute *pppp* *p*

Perc. 1

Perc. 2

Perc. 3 Marimba hard mallets damp with hand *p*

Hp. *gliss. with tuning key on strings*

Pno. Solo *p*

118

Vln. I *p* *ppp*

Vln. II *p* *ppp*

Vla. *p* *ppp*

Cb. *p* *ppp* *tutti* *p*

122

Fl. 1 *pppp*

Fl. 2 *pppp*

Ob. 1 *ppp*

Ob. 2

Cl. 1 *pppp*

Cl. 2 *pppp*

Cl. 3 *pppp*

Cl. 4 *pppp*

Hn. 1 *pppp*

Hn. 2 *pppp*

Hn. 3 *pppp*

Hn. 4 *pppp*

Hn. 5 *pppp*

Tpt. 1 *pppp*

Tpt. 2 *pppp*

Tpt. 3 *pppp*

Perc. 1 Glockenspiel play with mallet handles

Perc. 2 play with mallet handles

Perc. 3 play with mallet handles

Hp.

Pno. Solo

122 *pizz.* sul G *mp*

Vln. I *mp*

Vln. II *p* senza vibrato divisi

Vla. *p* senza vibrato divisi

Vc. *p* senza vibrato divisi

Cb. *p*

mf

mf

mf

125

Fl. 1 *pppp* *ff*

Fl. 2 *pppp* *ff*

Ob. 1

Ob. 2

Cl. 2 *pppp* *ff*

Cl. 3 *pppp* *ff*

Cl. 4 *pppp* *ff*

Hn. 1 *pppp* *ff*

Hn. 2 *pppp* *ff*

Hn. 3 *pppp* *ff*

Hn. 4 *pppp* *ff*

Hn. 5 *pppp* *ff*

Hn. 6 *pppp* *ff*

Tpt. 1 *senza sordino* *pppp* *ff*

Tpt. 2 *senza sordino* *pppp* *ff*

Tpt. 3 *senza sordino* *pppp* *ff*

Tbn. 1 *pppp* *ff*

Tbn. 2 *pppp* *ff*

Tbn. 3 *pppp* *ff*

Perc. 1 *ord.* *ff*

Perc. 2 *ord.* *ff*

Perc. 3 *ord.* *ff*

Hp. *ord.* *ff*

Pno. Solo

125

Vln. I *arco* *ff*

Vln. II *tutti* *gliss.* *mf* *circle with bow faster and faster* *ff* *circle as fast as possible*

Vla. *p* *mf* *circle with bow faster and faster* *ff* *circle as fast as possible*

Vc. *p* *mf* *circle with bow faster and faster* *ff* *circle as fast as possible*

Cb. *mf* *pizz.* *ff*

129 $\text{♩} = 72$

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. 4 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Hn. 5 *f*

Hn. 6 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B.Tbn. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Hp. *f*

Pno. Solo *ff* *f* *ff* *f* *ff* *sempre simile*

Vln. I *f* *divisi*

Vln. II *f* *divisi*

Vla. *f* *divisi*

Vc. *f* *divisi*

Cb. *f* *divisi*

131

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Tpt. 1
Tpt. 2
Tpt. 3
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 131, 132, and 133. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) features complex, often sixteenth-note passages, many of which are marked with a '9' (ninth fingering). The brass section (Horns, Trumpets) plays rhythmic patterns, including triplets and sixteenth-note runs. The percussion section (Perc. 1, 2, 3) provides a steady rhythmic accompaniment with sixteenth-note patterns. The piano (Pno. Solo) part includes arpeggiated chords and sixteenth-note textures. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides harmonic support with sixteenth-note patterns and sustained chords. The score is written in a key with one sharp (F#) and a common time signature (C).

134

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B.Tbn.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description of the musical score: This page contains the musical score for measures 134 and 135. The score is divided into two systems. The first system (measures 134-135) includes woodwinds (Flutes 1-2, Oboes 1-2, Clarinets 1-4, Bassoons 1-2), brass (Horns 1-6, Trumpets 1-3, Trombones 1-3, Bass Trombone), percussion (Percussion 1-3), harp (Hp.), and piano solo (Pno. Solo). The second system (measures 134-135) includes strings (Violins I and II, Viola, Violoncello, and Contrabass). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* and *sfz*. The piano solo part in measure 134 is particularly intricate, with many notes beamed together.

136

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Tpt. 1
Tpt. 2
Tpt. 3
Perc. 2
Perc. 3
Hp.
Pno. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 136, 137, and 138. The score is arranged in a standard orchestral format. The woodwind section (Flutes 1-2, Oboes 1-2, Clarinets 1-4, Bassoons 1-2) has a melodic line in measure 136, followed by a complex, rapid sixteenth-note passage in measure 137. The brass section (Horns 1-6, Trumpets 1-3) provides harmonic support with sustained notes in measure 136 and more active lines in measure 137. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment. The piano solo part features a dense, arpeggiated texture in measure 136 and a more melodic line in measure 137. The percussion section (Percussion 2 & 3, Harp) provides rhythmic accents. The score includes various musical notations such as slurs, accents, and dynamic markings.

138

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno. Solo
Vln. I
Vln. II
Via.
Vc.
Cb.

The score for measures 138-141 is divided into two systems. The first system (measures 138-140) features woodwinds and brass. Flutes 1 and 2, Oboes 1 and 2, Clarinets 1-4, and Bassoons 1 and 2 all play melodic lines with triplets and slurs. Horns 1-6 are silent. Percussion 1-3 play rhythmic patterns. Harp and Piano Solo provide harmonic support. The second system (measures 140-141) continues the woodwind and brass parts, with horns 1-6 entering with a rhythmic pattern. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a consistent rhythmic accompaniment throughout.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

142

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Tpt. 1

Tpt. 2

Tpt. 3

Pno. Solo

142

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza vibrato

long bow sul pont.

divisi

8 soli sul pont. long bow

sul pont.

sempre simile

pp

mf

pp

senza vibrato

144

Perc. 1

Perc. 2

Perc. 3

play with mallet handles

p

Pno. Solo

144

Vln. I

Vln. II

Vla.

Cb.

146

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Tpt. 1
Tpt. 2
Tpt. 3
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno. Solo
Vln. I
Vln. II
Via.
Vc.
Cb.

146

148

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Tpt. 1
Tpt. 2
Tpt. 3
Perc. 1
Perc. 2
Perc. 3
Pno. Solo

Detailed description: This system contains measures 148 and 149. It features nine staves: six horns (Hn. 1-6), three trumpets (Tpt. 1-3), three percussion parts (Perc. 1-3), and a piano solo (Pno. Solo). The horns and trumpets play a rhythmic pattern of eighth notes. The percussion parts play a complex rhythmic pattern with various accents. The piano solo part has a melodic line with many sixteenth notes and rests, with some notes marked with a '9'.

148

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 148 and 149. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts play a melodic line with many sixteenth notes and rests, with some notes marked with a '6'. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a simple bass line.

150

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Tpt. 1
Perc. 1
Perc. 2
Perc. 3
Pno. Solo

Detailed description: This system contains measures 150 and 151. It features 14 staves: two flutes (Fl. 1-2), four clarinets (Cl. 1-4), two bassoons (Bsn. 1-2), one trumpet (Tpt. 1), three percussion parts (Perc. 1-3), and a piano solo (Pno. Solo). The flutes, clarinets, and bassoons play a rhythmic pattern of eighth notes. The trumpet part has a melodic line with many sixteenth notes and rests, with some notes marked with a '9'. The percussion parts play a complex rhythmic pattern with various accents. The piano solo part has a melodic line with many sixteenth notes and rests, with some notes marked with a '6'.

150

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 150 and 151. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts play a melodic line with many sixteenth notes and rests, with some notes marked with a '6'. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a simple bass line.

152

152

154

154

156

Perc. 1 *ppp*

Perc. 2

Perc. 3

Hp.

Pno. Solo *legatissimo* *p*

soft mallets
molto vibrato

156

Vln. I *pp* long bow, flautando

Vln. II *pp* long bow, flautando

Vla. *pp* long bow, flautando

Vc. *pp* long bow, flautando

Cb. *pp* long bow, flautando



158

Perc. 1 $\text{♩} = 75$

Hp.

Pno. Solo *sempre simile*

158

Vln. I $\text{♩} = 75$

Vln. II

Vla.

Vc.

Cb.

162

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Hn. 2
Hn. 3
Tpt. 1
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno. Solo

162

Vln. I
Vln. II
Vla.
Vc.
Cb.

165

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Tpt. 1
Tpt. 2
Perc. 1
Hp.
Pno. Solo

ppp
ppp
ppp
pp
pp
pp
pp
pp
Cup Mute
Cow Bells
soft mallets
pp

165

Detailed description: This page of a musical score covers measures 165, 166, and 167. It features a large ensemble of instruments. The woodwind section includes two flutes (Fl. 1, 2), four clarinets (Cl. 1-4), and two bassoons (Bsn. 1, 2). The brass section consists of six horns (Hn. 1-6) and two trumpets (Tpt. 1, 2). The percussion section includes a snare drum (Perc. 1) and a harp (Hp.). A piano solo part (Pno. Solo) is also present. The score is written in a common time signature. Dynamics include *ppp* (pianissimo) and *pp* (piano). Performance instructions include 'Cup Mute' for the trumpets and 'Cow Bells soft mallets' for the snare drum. The piano solo part features a complex, rhythmic accompaniment. The page number '165' is printed at the top left and bottom left of the score.

168

Musical score for measures 168-170. The score includes parts for Flute 1 and 2, Clarinet 1, 2, 3, and 4, Bassoon 1 and 2, Horn 1 through 6, Trumpet 1 and 2, Percussion 1, Harp, and Piano Solo. The piano part features a complex rhythmic pattern with many sixteenth notes. The woodwinds and brass parts have various melodic and harmonic lines. A *pp* dynamic marking is present in the Trumpet 2 part.

171

Musical score for measures 171-173. The score includes parts for Flute 1 and 2, Clarinet 1, 2, 3, and 4, Bassoon 1 and 2, Trumpet 1 and 2, Percussion 1, Harp, and Piano Solo. The piano part continues with its complex rhythmic pattern. The woodwinds and brass parts have various melodic and harmonic lines. A *pp* dynamic marking is present in the Trumpet 2 part.

173

Ob. 1

Ob. 2

Bsn. 1

Tpt. 1

Tpt. 2

Perc. 1

Pno. Solo

173

Vln. I

Vln. II

Vla.

Vcl.

Cb.

long bow, flautando

pp

175

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Tpt. 1

Tpt. 2

Perc. 1

Perc. 2

Perc. 3

Pno. Solo

soft mallets

pp

175

Vln. I

Vln. II

Vla.

Vcl.

senza vibrato

p

slow vertical tremolo

slow vertical tremolo

177

Tpt. 1 *ppp*

Tpt. 2

Perc. 2

Perc. 3

Pno. Solo

177

Vln. I *ppp* slow vertical tremolo

Vln. II *ppp* slow vertical tremolo

Vla. *ppp* vertical tremolo

Vc. *ppp* slow vertical tremolo



179

Tpt. 1

Tpt. 2 *ppp*

Perc. 2

Perc. 3

Pno. Solo

179

Vln. I

Vln. II

Vla. ord.

Vc. ord.

181

Tpt. 2

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno. Solo

181

Vln. I

Vln. II

Vla.

Vc.

Cb.



183

Perc. 1

Perc. 3

Hp.

Pno. Solo

un pochissimo crescendo sempre

183

Vln. I

Vln. II

Vla.

Vc.

slow vertical tremolo

ppp

185

Perc. 1

Perc. 3

Hp.

Pno. Solo

185

Vln. I

Vln. II

Vla.

Vc.

187

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Tpt. 1

Tpt. 2

Tpt. 3

Perc. 1

Perc. 2

Perc. 3

Pno. Solo

187

Vln. I

Vln. II divisi

Vla.

Vc.

189

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Tpt. 1
Tpt. 2
Tpt. 3

189

Vln. I
Vln. II
Via.
Vc.

192 $\text{♩} = 78$

This page contains the musical score for measures 192 to 194. The woodwind section includes Flutes 1 and 2, Clarinets 1-4, Bassoons 1 and 2, Horns 1-6, and Trumpets 1-3. The string section includes Violins I and II, Viola, and Violoncello. The score features dynamic markings such as *ppp*, *mp*, and *pp subito*, along with performance instructions like *senza vibrato*. The tempo is marked as $\text{♩} = 78$. The woodwinds play a melodic line with slurs and accents, while the strings provide a harmonic accompaniment with sustained notes and vibrato markings.

195

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Tpt. 2
Tpt. 3

Detailed description: This section of the score covers measures 195 to 200 for woodwind and brass instruments. It includes parts for Flutes 1 and 2, Clarinets 1 through 4, Bassoons 1 and 2, Horns 1 through 6, and Trumpets 2 and 3. The notation features a consistent rhythmic pattern of quarter notes with dynamic markings of *mp* and *ppp*, and phrasing slurs. The woodwinds play a melodic line, while the brass instruments provide harmonic support.

195

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This section of the score covers measures 195 to 200 for the string ensemble. It includes parts for Violins I and II, Viola, and Violoncello. The notation shows a rhythmic pattern of quarter notes with dynamic markings of *mp* and *ppp*. A *f subito* marking is present in the first violin part at the beginning of measure 196. The strings play a steady accompaniment.

201

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Tpt. 1
Perc. 3
Pno. Solo

senza vibrato
ppp
senza vibrato
ppp
ppp
ppp

Detailed description: This block contains the musical score for measures 201 to 204. It features staves for Flute 1 and 2, Clarinet 1, 2, 3, and 4, Trumpet 1, Percussion 3, and Piano Solo. The Flute parts are marked 'senza vibrato' and 'ppp'. The Piano Solo part has a complex rhythmic pattern with triplets and sixteenth notes.

201

Vla.
Vc.
Cb.

tutti long bow
pp
tutti long bow
pp

Detailed description: This block contains the musical score for measures 201 to 204 for Viola, Violin, and Cello. The Violin and Cello parts are marked 'tutti long bow' and 'pp'. The Viola part has a similar melodic line.



205

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Perc. 3
Pno. Solo

ppp
ppp
ppp
ppp

Detailed description: This block contains the musical score for measures 205 to 208. It features staves for Flute 1 and 2, Clarinet 1, 2, 3, and 4, Bassoon 1 and 2, Trumpet 1 and 2, Percussion 3, and Piano Solo. The woodwind parts are marked 'ppp'. The Piano Solo part continues with complex rhythmic patterns.

205

Vln. II
Vla.
Vc.
Cb.

tutti long bow
pp
pp

Detailed description: This block contains the musical score for measures 205 to 208 for Violin II, Viola, Violin, and Cello. The Violin and Cello parts are marked 'tutti long bow' and 'pp'. The Viola part has a similar melodic line.

208

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Hn. 3
Tpt. 1
Tpt. 2
Perc. 2
Perc. 3
Pno. Solo
Vln. II
Via.
Vc.
Cb.

210

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Hn. 1
Hn. 3
Hn. 4
Hn. 5
Tpt. 1
Tpt. 2
Perc. 2
Perc. 3
Pno. Solo
Vln. I
Vln. II
Via.
Vc.
Cb.

212

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Hn. 1
Hn. 3
Hn. 4
Hn. 5
Tpt. 2
Perc. 2
Pno. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

214

Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Perc. 2
Pno. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

216

Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Pno. Solo

Musical score for measures 216-217. The woodwind section includes Flute 2, Oboe 1 and 2, Clarinet 1-4, Bassoon 1 and 2, and Horns 1-5. The Piano Solo part features complex rhythmic patterns with triplets and sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

216

Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for measures 216-217 for the string section: Violin I and II, Viola, Violoncello, and Contrabass. The strings play sustained notes with some rhythmic movement in the lower parts.

218

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Tpt. 1
Tpt. 2
Perc. 1
Perc. 2
Perc. 3
Pno. Solo

Musical score for measures 218-219. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1-4, Bassoon 2, and Horns 1-5. The brass section includes Trumpets 1 and 2. The percussion section includes Cow Bells, Percussion 1, 2, and 3. The Piano Solo part continues with complex rhythmic patterns. The score includes dynamic markings such as *ppp* and *pppp*.

218

Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for measures 218-219 for the string section: Violin I and II, Viola, Violoncello, and Contrabass. The strings play sustained notes with some rhythmic movement in the lower parts.

220

Fl. 1
Fl. 2
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Tpt. 1
Tpt. 2
Tpt. 3
Perc. 1
Perc. 2
Perc. 3
Pno. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

ppp

ppp

220

Detailed description: This page of a musical score covers measures 220 and 221. It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Oboe 2, four Clarinets (1-4), and Bassoon 2. The brass section consists of five Horns (1-5) and three Trumpets (1-3). Percussion includes three parts (1-3). The piano solo part features complex rhythmic patterns with triplets and sixteenth notes. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is marked with a tempo of 220. Dynamic markings include *ppp* (pianissimo) for the woodwinds and trumpets. The notation includes various note values, rests, and articulation marks.

222

Fl. 1
Fl. 2
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Perc. 1
Perc. 2
Perc. 3
Pno. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 222 and 223. It features a large ensemble of instruments. The woodwind section includes Flute 1, Flute 2, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Horn 1, Horn 2, Horn 3, and Horn 4. The brass section consists of Trumpet 1, Trumpet 2, and Trumpet 3. There are three percussion staves (Perc. 1, 2, 3). A Piano Solo part is shown in the lower-middle section. The string section includes Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. Measure 222 shows a complex texture with many instruments playing. Measure 223 continues this texture with some changes in the woodwind and brass parts. The piano solo part features intricate rhythmic patterns and melodic lines.

224 $\text{♩} = 82$

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Tpt. 1
Tpt. 2
Tpt. 3
Perc. 1
Perc. 2
Perc. 3
Pno. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

226

Fl. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Tpt. 1
Tpt. 2
Tpt. 3
Perc. 1
Perc. 2
Perc. 3
Pno. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page contains the musical score for measures 226 and 227. The score is divided into two systems. The first system includes woodwinds (Flute 2, Clarinets 1-4, Horns 1-6, Trumpets 1-3), percussion (three parts), and a piano solo. The second system includes strings (Violins I and II, Viola, Violoncello, and Contrabass). The woodwinds and brass parts feature complex rhythmic patterns with many triplets and slurs. The piano solo part has a dense, fast-moving melodic line. The strings provide a harmonic and rhythmic foundation with various articulations and dynamics.

228

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Perc. 1
Perc. 2
Perc. 3
Pno. Solo

ppp

un pochissimo crescendo sempre

Detailed description: This block contains the musical score for measures 228 and 229 for woodwinds and percussion. The woodwind section includes four Clarinets (Cl. 1-4), six Horns (Hn. 1-6), three Trumpets (Tpt. 1-3), and one Trombone (Tbn. 1). The percussion section includes three parts (Perc. 1-3). The Piano Solo part features a complex, rhythmic pattern with a dynamic marking of *ppp* and a performance instruction: *un pochissimo crescendo sempre*. The woodwinds play sustained notes with various articulations and slurs.

228

Vln. I
Vln. II
Vc. soli
Cb. soli

pp

Detailed description: This block contains the musical score for measures 228 and 229 for the string section. It includes Violins I and II, Violoncellos (Vc. soli), and Contrabasses (Cb. soli). The strings play a complex, rhythmic pattern with various articulations and slurs. The dynamic marking is *pp*. The score is written in a multi-staff format, with each instrument having its own line.

230

Cl. 2

Cl. 3

Cl. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Perc. 3

Pno. Solo

230

Vln. I

Vln. II

Vc.

Cb.

232

Cl. 2

Cl. 3

Cl. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno. Solo

This block contains the musical score for measures 232 and 233 for the woodwind and percussion sections. The instruments listed are Clarinets 2, 3, and 4; Horns 1 through 6; Trumpets 1, 2, and 3; Trombones 1, 2, and 3; Bass Trombone; Percussion 1, 2, and 3; Harp; and Piano Solo. The score features complex rhythmic patterns with many triplets and slurs. Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo). The Piano Solo part is highly technical, featuring rapid sixteenth-note passages and a *pp* dynamic marking.

232

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical score for measures 232 and 233 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is dense with complex rhythmic patterns, including many triplets and slurs. The Viola part has a *mp* (mezzo-piano) dynamic marking. The Violoncello and Contrabass parts feature intricate fingerings and slurs.

234

Cl. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Pno. Solo

ppp

234

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

236

Cl. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Pno. Solo

236

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bsn. 1 *pp*

Bsn. 2 *pp*

Pno. Solo *mf* *gliss.* *cresc.*

Vla.

Vc.

Cb.



Bsn. 1

Bsn. 2

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Pno. Solo *gliss.* *cresc.*

Vla.

Vc.

Cb.

242

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Perc. 3

Pno. Solo

Cow Bells soft mallets *pp*

Vibraphon soft mallets *pp*

Marimba soft mallets *pp*

dim.

242

Vln. I

Vln. II

Vla.

Vc.

leggio 1 *pp*

leggio 2 *pp*

leggio 3 *pp*

leggio 4 *pp*

leggio 5 *pp*

leggio 6 *pp*

leggio 1 *pp*

leggio 2 *pp*

leggio 3 *pp*

leggio 4 *pp*

leggio 5 *pp*

leggio 6 *pp*

244

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Perc. 1

Perc. 2

Perc. 3

Pno. Solo

This section of the score covers measures 244 to 253. It includes parts for four Clarinets (Cl. 1-4), three Percussion instruments (Perc. 1-3), and a Piano Solo. The Clarinet parts feature complex rhythmic patterns with slurs and accents. The Percussion parts consist of rhythmic patterns with various note values and rests. The Piano Solo part is marked *ff* and features dense chordal textures with slurs and accents, ending with a *decreas.* marking.

244

Vln. I

Vln. II

Vla.

This section of the score covers measures 244 to 253. It includes parts for Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The Violin I and II parts feature complex rhythmic patterns with slurs and accents. The Viola part features a similar rhythmic pattern with slurs and accents.

Fl. 1 *pp*

Fl. 2 *pp*

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Perc. 1 *Glockenspiel*

Perc. 2 *pp*

Perc. 3

Pno. Solo *mf* *decresc.*

246 *decresc.*

Vln. I *decresc.*

Vln. II *decresc.*

Vla.

248 *mp* *decresc.*

Pno. Solo

251 *p* *decresc.* *pp*

Pno. Solo

254 *press silently*

Pno. Solo

257 ♩ = 85

Perc. 1
Perc. 2
Perc. 3
Bass Drum
soft mallets
pppp

Tempo Blocks
soft mallets
pp

Pno. Solo

press silently
let sound

257
divisi
senza vibrato
pppp

more and more vibrato
ridiculously large vibrato

Vln. I
Vln. II
Vla.
Vc.
Cb.

270 wa-wa mute tremolo
p

Tbn. 1
Tbn. 2
Tbn. 3

Perc. 1
Perc. 2
Perc. 3

Pno. Solo
pp
leggiere

270
con sord.
solo 1
pp
solo 2
pp
solo 3
pp
solo 4
divisi
pp

284 $\text{♩} = 89$

Pno. Solo

Vla. solo 1 *con sord.* *pp*

Vla. solo 2 *con sord.* *pp*

Vla. solo 3 *con sord.* *pp*

Vla. solo 4 *con sord.* *pp*

Vc.

Cb.



293

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

Pno. Solo

Vla.

Vc.

Cb.

317 ♩ = 93

Perc. 1
Perc. 2
Perc. 3

Pno. Solo

317

Vln. I
Vln. II
Via.
Vc.

322

Tbn. 1
Tbn. 2
Tbn. 3

Perc. 1
Perc. 2
Perc. 3

Pno. Solo

322

Vln. I
Vla.

331

Pno. Solo

331

Vln. I
Vla.
Vc.

336

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

leggio 7
ppp

leggio 1
ppp

leggio 2
ppp

leggio 3
ppp

leggio 4
ppp

leggio 5
ppp

leggio 6
ppp

V

346

Tbn. 1

Tbn. 2

Tbn. 3

Perc. 1

Perc. 2

Perc. 3

Pno. Solo

tremolo as fast as possible
u Ba - - - - -

pppp

tremolo as fast as possible
u Ba - - - - -

pppp

tremolo as fast as possible
u Ba - - - - -

pppp

pp

pp

pp

346

Vln. I

Vln. II

Vla.

Vc.

V

369

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Pno. Solo

369

Vln. I

Vln. II

Vla.

Vc.

Cb.

374

Clarinet 1 *mp* *pp*

Clarinet 2 *pp*

Clarinet 3 *pp*

Clarinet 4 *pp*

Bassoon 1 *mf* *mp* *pp*

Bassoon 2 *pp*

Horn 1 *mf* *pp*

Horn 2 *mf* *pp*

Horn 3 *mf* *pp*

Horn 4 *mf* *pp*

Horn 5 *mf* *pp*

Horn 6 *mf* *pp*

Trumpet 1 *mp*

Trumpet 2 *mp*

Trumpet 3 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3 *mp*

Bass Tuba *p*

Percussion 1 *mf* *pp*

Percussion 2 *pp*

Percussion 3 *p* *pp*

Harp *mf* *pp*

Piano Solo *mf* *f*

374

Violin I *pp* *divisi*

Violin II *pp* *divisi*

Viola *pp* *divisi*

Violoncello *pp* *divisi*

Contrabass *pp* *divisi*

378

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bsn. 1

Bsn. 2

Hn. 5

Hn. 6

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff damp strings

pp

pp

pp

pp

pp

pp

382 $\text{♩} = 102$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B.Tbn.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pho.
Vln. I
Vln. II
Vla.
Vc.
Cb.

arco
pp
cresc.
f
mf
ff
gliss.
Spring (Large)
Spring (Medium)
Spring (Small)
Vibraphon hard mallets no pedal
Marimba hard mallets damp with hand
gliss. with tuning key on strings
arco long bow
divisi
f
mf
ff

388

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B.Tbn.
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Via.
Vc.
Cb.

393

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B.Tbn.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Via.
Vc.
Cb.

mp
pp
mf
f
ff
arco

Timpani
soft mallets

divisi

405

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, Cl. 4, Bsn. 1, Bsn. 2, Hn. 1-6, Tpt. 1-3, Tbn. 1-3, B.Tbn., Perc. 2, Perc. 3, Hp., Pno., Vln. I, Vln. II, Vla., Vc.

pp, p, mp, f, mf, 8va, open strings, damp strings with hand, sul G, pizz., arco

Detailed description: This page of a musical score covers measures 405 to 410. It features a large ensemble of instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones) are primarily marked *pp* (pianissimo) or *p* (piano). The percussion section includes Marimba and other instruments, with some parts marked *mf* (mezzo-forte). The piano and harp parts are marked *pp*. The string section (Violins I and II, Viola, and Cello) starts with *mf* (mezzo-forte) and *pizz.* (pizzicato) markings, then transitions to *arco* (arco) and *pp* (pianissimo) in the final measures. The piano part includes specific performance instructions: "open strings" and "damp strings with hand". The harp part includes an "8va" (octave) marking. The score is written in a standard musical notation with various dynamics and articulation marks.

424

The musical score for measures 424-426 includes the following parts and dynamics:

- Fl. 1:** *pp*, *p*
- Fl. 2:** *pp*, *p*
- Ob. 1:** *pp*, *p*
- Ob. 2:** *pp*, *p*
- Cl. 1:** *pp*, *p*
- Cl. 2:** *pp*, *p*
- Cl. 3:** *pp*, *p*
- Cl. 4:** *pp*, *p*
- Bsn. 1:** *pp*, *p*
- Bsn. 2:** *pp*, *p*
- Hn. 1-5:** *pp*, *p*
- Tpt. 1, 3:** *pp*, *p*
- B.Tba:** *pp*, *p*
- Perc. 1:** *pp*, *pp*
- Perc. 2:** *pp*, *pp*
- Hp:** *pp*, *pp*
- Pho:** *pp*, *mf*, *pp*, *f*
- Vin. I, II:** *pp*, *p*
- Via:** *pp*, *p*
- Vc:** *pp*, *p*
- Cb:** *pp*, *p*

427

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Cl. 4 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *pp* *mf* *ppp*

Hn. 2 *mp* *ppp*

Hn. 3 *mp* *ppp*

Hn. 4 *mp* *ppp*

Hn. 5 *mp* *ppp*

Hn. 6 *mp* *ppp*

Tpt. 1 *mp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

B.Tbn. *mp* *ppp*

Perc. 1 *p* *mp*

Perc. 2

Hp.

Pno. *pp* *f* *pp* *pp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

430

Fl. 1 *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. 4 *p*

Bsn. 1 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Hn. 5 *p*

Hn. 6 *p*

Tpt. 1 *ppp*

Tbn. 1 *p*

Tbn. 2 *p*

B.Tbn. *p*

Perc. 1 *mp*

Perc. 2

Perc. 3 *ppp* soft mallets

Hp. *mf* gliss. with tuning key on one string

Pno. *f mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

434

Fl. 1
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Tbn. 1
Tbn. 2
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.

p
mf
cresc.
pp
tutti
pp
tutti
pp
tutti
pp

gliss. with tuning key on one string
gliss.

Detailed description: This page of a musical score covers measures 434 to 438. It features a large ensemble of instruments. The woodwind section includes Flute 1, Oboe 1 and 2, Clarinet 1-4, Bassoon 1 and 2, and Horn 1-6. The brass section consists of Trumpet 1 and 2, and Trombone 1 and 2. Percussion includes two parts, Harp, and Piano. The string section includes Violin I and II, and Viola. The score shows various musical notations such as rests, notes, and dynamic markings. A specific instruction for the harp is noted: 'gliss. with tuning key on one string' with a 'gliss.' annotation. The piano part has a 'cresc.' marking. The string parts have 'tutti' and 'pp' markings.

439

This musical score page contains measures 439 through 442. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2):** Both parts begin in measure 439 with a rest, then enter in measure 440 with a sixteenth-note melody. Both parts are marked *cresc.*
- Oboes (Ob. 1, 2):** Ob. 1 enters in measure 439 with a sixteenth-note melody. Ob. 2 enters in measure 440 with a sixteenth-note melody.
- Clarinets (Cl. 1, 2, 3, 4):** Cl. 1 and 2 enter in measure 439 with sixteenth-note patterns, marked *cresc.* Cl. 3 and 4 enter in measure 440 with similar patterns, also marked *cresc.*
- Bassoons (Bsn. 1, 2):** Both parts enter in measure 439 with sixteenth-note patterns, marked *cresc.*
- Horns (Hn. 1-6):** Horns 1, 2, 3, and 4 enter in measure 440 with sustained notes, marked *mp*. Horns 5 and 6 enter in measure 441 with sustained notes, marked *mp*. Horn 1 has a dynamic change from *pp* to *mf* in measure 440.
- Percussion 3 (Perc. 3):** Plays a rhythmic pattern of eighth and sixteenth notes throughout measures 439-442.
- Piano (Pno.):** Plays a complex accompaniment of chords and moving lines in the right and left hands, marked *mf*.
- Violins (Vln. I, II):** Violin I and II enter in measure 440 with sustained notes, marked *pp*. Violin I has a dynamic change to *mf* in measure 442. Both parts are marked *sul pont.*
- Viola (Via.):** Enters in measure 440 with sustained notes, marked *pp*.
- Violoncello (Vc.):** Enters in measure 442 with a sixteenth-note melody, marked *mf*.
- Double Bass (Cb.):** Enters in measure 442 with a sixteenth-note melody, marked *mf*.

443 rit. Moderato

Fl. 1 *mf* *cresc.* *f*

Fl. 2 *mf* *cresc.* *f*

Ob. 1 *mf* *cresc.*

Ob. 2 *mf* *cresc.*

Cl. 1 *mf* *cresc.* *f*

Cl. 2 *mf* *cresc.* *f*

Cl. 3 *mf* *cresc.* *f*

Cl. 4 *mf* *cresc.* *f*

Bsn. 1 *mf* *cresc.* *f*

Bsn. 2 *mf* *cresc.* *f*

Hn. 1 *mp* *pp*

Hn. 2 *mp* *pp*

Hn. 3 *mp* *pp*

Hn. 4 *mp* *pp*

Hn. 5 *mp* *pp*

Hn. 6 *mp* *pp*

Tpt. 1 *mp* Straight Mute

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B.Tba. *mp*

Perc. 1 *mp* *soft mallets* *blow*

Perc. 2 *mp* *soft mallets* *sempre simile*

Perc. 3 *mp* *soft mallets*

Hp. *mf*

Pno. *f*

Vln. I rit. *mf* *ord.* *f* *non divisi* *V*

Vln. II *mf* *ord.* *V* *tutti ord. long bow* *V*

Vla. *mf* *ord.* *V* *divisi ord. long bow* *V*

Vc. *mf* *ord.* *V* *divisi ord. long bow* *V*

Cb. *f* *mf* *ord.* *V* *divisi ord. long bow* *V*

446

Hn. 1

Hn. 6

Perc. 1

Perc. 2

Pno.

Cow Bells

soft mallets

p

mf

mp

446

Vln. I

Vln. II

Vla.

Vc.

Cb.

449 $\text{♩} = 111$

Fl. 1 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Fl. 2 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Ob. 1 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Ob. 2 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Cl. 1 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Cl. 2 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Cl. 3 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Cl. 4 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Bsn. 1 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Bsn. 2 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Hn. 5 *mf*

Hn. 6 *mf*

Tpt. 1 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Tpt. 2 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Tpt. 3 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Tbn. 1 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Tbn. 2 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Tbn. 3 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Perc. 1 *mf*

Pno. *f*

Vln. I *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Vln. II *f* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Via. *f* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Vc. *f* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Cb. *f* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

452

This page contains the musical score for measures 452 through 455. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line with dynamics ranging from *mp* to *mf*.
- Oboes (Ob. 1, Ob. 2):** Play a melodic line with dynamics ranging from *mp* to *mf*.
- Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. 4):** Play a melodic line with dynamics ranging from *mp* to *mf*.
- Bassoons (Bsn. 1, Bsn. 2):** Play a melodic line with dynamics ranging from *mp* to *mf*.
- Horns (Hn. 1-6):** Horns 1-3 play a melodic line with dynamics ranging from *mp* to *mf*. Horns 4-6 play a different melodic line with dynamics ranging from *mp* to *mf*.
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3):** Play a melodic line with dynamics ranging from *mp* to *mf*.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Play a melodic line with dynamics ranging from *mp* to *mf*.
- Piano (Pno.):** Provides harmonic support with chords.
- Violins (Vln. I, Vln. II):** Play a melodic line with dynamics ranging from *mp* to *mf*.
- Viola (Vla.):** Play a melodic line with dynamics ranging from *mp* to *mf*.
- Violoncello (Vc.):** Play a melodic line with dynamics ranging from *mp* to *mf*.
- Double Bass (Cb.):** Play a melodic line with dynamics ranging from *mp* to *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mp*, *mf*) to guide the performance.

456

Fl. 1 *pppp* *f* G. P. G. P.

Fl. 2 *pppp* *f*

Cl. 1 *pppp* *f*

Cl. 2 *pppp* *f*

Cl. 3 *pppp* *f*

Cl. 4 *pppp* *f*

Bsn. 1 *pppp*

Bsn. 2 *pppp*

Hn. 1 *pppp* *mf* *mp*

Hn. 2 *pppp* *mf* *mf*

Hn. 3 *pppp* *mf* *mf*

Hn. 4 *pppp* *mf*

Hn. 5 *pppp* *mf*

Perc. 1 Cow Bells *f*

Perc. 3 Bass Drum soft mallets *p* Crotales *f* contrabass bow *f*

Pno. *pppp* *legatissimo* *ff*

Vln. I tutti long bow *ppp* *f* G. P. G. P.

Vln. II tutti long bow *ppp* *f*

Vla. long bow *ppp* *mf*

Vc. long bow *ppp* *mf*

Cb. *ppp* long bow *mf*

462 G. P.

Hn. 1 *f* *mp* *f* *f* *p*

Hn. 2 *f* *f* *f* *pp*

Hn. 3 *f* *f* *f* *pp*

Hn. 4 *mf* *f* *f* *pp*

Hn. 5 *mf* *f* *f* *pp*

Hn. 6 *mf* *f* *f* *pp*

Tpt. 1 *mf* *mf* *mf*

Tpt. 2 *mf* *mf* *mf*

Tpt. 3 *mf* *mf* *mf*

Tbn. 1 *mf* *mf* *mf*

Tbn. 2 *mf* *mf* *mf*

Tbn. 3 *mf* *mf* *mf*

B.Tba. *mf* *mf* *mf*

Perc. 1 Glockenspiel hard mallets *f* *mf*

Perc. 2 Vibraphon hard mallets *f* *mf*

Perc. 3 Marimba hard mallets *f* *mf*

contrabass bow *f*

Hp. gliss. with tuning key on strings *f* *mf*

Pno. *ff* *ff* *ff*

468

Hn. 1 *mf* *p*

Hn. 2 *p* *mf* *p*

Hn. 3 *p* *mf* *p*

Hn. 4 *p* *mf* *p*

Hn. 5 *p* *mf* *p*

Hn. 6 *p* *mf* *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Hp. *p*

Pno. *f* *8va* *8va*

474

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.



478

♩ = 116

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.

482

Musical score for measures 482-485. The score includes parts for Horns 1-4, Trumpets 1-3, Percussion 1-3, Harp, and Piano. The Horns and Trumpets play melodic lines with dynamics *p* and *mf*. The Percussion and Harp provide harmonic support. The Piano part features a complex rhythmic pattern with many sixteenth notes and rests.



486

Musical score for measures 486-489. The score includes parts for Horns 1-4, Trumpets 1-3, Percussion 1-3, Harp, and Piano. The Horns and Trumpets play melodic lines with dynamics *p* and *mf*. The Percussion and Harp provide harmonic support. The Piano part continues with a complex rhythmic pattern.

489

Ob. 1 *f* *legatissimo sempre*

Ob. 2 *f* *legatissimo sempre*

Cl. 1 *f* *legatissimo sempre*

Cl. 2 *f* *legatissimo sempre*

Cl. 3 *f* *legatissimo sempre*

Cl. 4 *f* *legatissimo sempre*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf* *p* *f* *p* *f*

Hn. 2 *mf* *p* *f* *p* *f*

Hn. 3 *mf* *p* *f* *p* *f*

Hn. 4 *f* *legatissimo sempre*

Hn. 5 *f* *legatissimo sempre*

Hn. 6 *f* *legatissimo sempre*

Tpt. 1 *mf* *p* *f* *p* *f*

Tpt. 2 *p* *mf* *p* *f* *p* *f*

Tpt. 3 *mf* *p* *f* *p* *f*

B.Tba. *f*

Perc. 1 Spring (Large) *f* *gliss.*

Perc. 2 Spring (Medium) *f* *gliss.*

Perc. 3 Spring (Small) *f* *gliss.*

Pno. *fff* *legatissimo* *f*

Vin. I *f* *non divisi* *V*

Vin. II *f* *V*

Via. *f* *V*

Vc. *f* *V*

Cb. *ff* *V*

493

Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Pno.
Vln. I
Vln. II
Via.
Vc.
Cb.

legatissimo sempre
f

V

Detailed description: This page of a musical score covers measures 493 to 496. It features a large ensemble of instruments. The woodwind section includes two oboes, four clarinets, and two bassoons. The brass section consists of six horns. The string section includes first and second violins, violas, violas, cellos, and a double bass. A piano accompaniment is also present. The score is written in a common time signature. The woodwinds and brass play melodic lines with various articulations and dynamics. The strings provide a rhythmic and harmonic foundation. The piano part features complex textures with many sixteenth and thirty-second notes. Performance markings such as 'legatissimo sempre' and 'f' are used throughout. A 'V' marking appears above the first violin staff in measure 495.

500

Ob. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

503 legatissimo sempre

The score is divided into three measures. The woodwind section (Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, Cl. 4) plays a melodic line with various ornaments and slurs. The brass section (Hn. 1-6) provides harmonic support with rhythmic patterns. Percussion includes Cow Bells, Vibraphon, and Marimba, all marked *f*. The piano (Pno.) has a complex texture with many slurs and ornaments. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a sustained harmonic accompaniment.

506 *legatissimo sempre*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Hn. 3
Hn. 4
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

509

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc.

ff

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *ff* *pp* *pppp* *press silently*

Timpani

Temple Blocks soft mallets

♩ = 120

extreme ritardando

♩ = 12