

Miroslav Srnka

Piano Concerto

2012

Full Score



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Auftragswerk des ORF RSO Wien

2.2.4.2 - 6.3.3.1 - 3perc, harp - pno solo - strings

score in C

Bogenstriche im Kleinstich stammen vom Konzertmeister des ORF RSO Wien,
die Angaben in normaler Größe stammen vom Komponisten

duration: ca. 25 min.

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Microtonal accidentals

♯ one quartertone higher

three quartertones higher

Piano Concerto

to Nicolas Hodges and Cornelius Meister
in memory of Milan Slavický

Miroslav Srnka
(2012)

The score is written for a full orchestra and piano solo. It begins with a tempo marking of $\text{♩} = 60$. The woodwind section (Flute 1 & 2, Oboe 1 & 2, Clarinet 1-4, Bassoon 1 & 2) plays a melodic line with *legatissimo sempre* and *p* dynamics. The brass section (Horn 1-6, Trumpet 1-3, Trombone 1-3, Bass Tuba) provides harmonic support with *mp* dynamics. The percussion section includes Vibraphon (soft mallets, *mf*), Bass Drum (*p*), and Harp (*mf*). The Piano Solo part features a *legatissimo* texture with *un pochissimo crescendo sempre*. The string section (Violin I & II, Viola, Violoncello, Contrabass) plays a melodic line with *mf* dynamics and *long bow* markings. The score is divided into two systems, with the second system starting at $\text{♩} = 60$.

3

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Hn. 1
Pno. Solo
Vln. I
Vln. II
Via.
Vc.
Cb.



5

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B.Tba.
Pno. Solo
Vln. I
Vln. II
Via.
Vc.
Cb.

7

legatissimo sempre (if not marked otherwise)

p

legatissimo sempre (if not marked otherwise)

p

legatissimo sempre (if not marked otherwise)

p

legatissimo sempre (if not marked otherwise)

p

legatissimo sempre (if not marked otherwise)

p

legatissimo sempre (if not marked otherwise)

p

legatissimo sempre (if not marked otherwise)

p

legatissimo sempre (if not marked otherwise)

p

Pno. Solo

Vln. I

mf

mf

tutti

mf

Vln. II

Vla.

Vc.

Cb.

mf

mf

9

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Tpt. 1

Tpt. 2

Tpt. 3

B.Tba.

Perc. 2

Perc. 3

Marimba soft mallets

p

Pno. Solo

Vln. I

mf

leggio 1

mp

Vln. II

leggio 2

mp

altri

mf

Vla. tutti

leggio 1

p

leggio 2

p

leggio 3

p

leggio 4

p

Vc.

Cb.

11

Hn. 3
Hn. 4
Hn. 5
Hn. 6
B.Tba.
Perc. 2
Perc. 3
Pno. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
legatissimo sempre (if not marked otherwise)
mf

Detailed description: This page of a musical score covers measures 11 and 12. It features a woodwind section with four horns (Hn. 3-6) and a baritone tuba (B.Tba.), a percussion section with two parts (Perc. 2-3), a piano solo part (Pno. Solo), and a string section (Vln. I, Vln. II, Vla., Vc., Cb.). The woodwinds and piano solo part play a melodic line starting in measure 11, marked with a piano (*p*) dynamic. The strings play a rhythmic accompaniment of eighth notes, with some parts marked *mf*. The percussion parts play a steady eighth-note pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

15

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Tpt. 1
B.Tba.
Perc. 2
Perc. 3
Pno. Solo
Vin. I
Vin. II
Via.
Vc.
Cb.

17

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
B.Tba.
Pno. Solo
Vin. I
Vin. II
Via.
Vc.
Cb.

19

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Pno. Solo

19

Vln. I

Vln. II

Vla.

Vc.

21

Cl. 4

Bsn. 1

Bsn. 2

Perc. 1

Perc. 2

Perc. 3

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

23

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B.Tbn.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno. Solo
Vln. I
Vln. II
Via.
Vc.
Cb.

p
pp
mp
mf
f
decresc.
8vb
tutti
leggio 1
leggio 3
leggio 4
leggio 5
leggio 6
leggio 1
leggio 2
tutti
mf

25

Fl. 1

Cl. 2

Hn. 1

Hn. 2

Perc. 2

Pno. Solo

Vln. I

Vln. II

Vla.



27

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Tpt. 1

Perc. 2

Pno. Solo

Vln. I

Vln. II

Musical score for measures 29-32. The score includes parts for Fl. 1, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, Cl. 4, Tpt. 1, Perc. 2, Pno. Solo, Vln. I, Vln. II, Vla., and Vc. The woodwind and brass parts feature complex rhythmic patterns with dynamic markings such as *ppp*, *pp*, and *p*. The piano solo part is highly technical, involving rapid sixteenth-note passages. The string parts include *divisi* and *long bow* markings, with dynamics ranging from *p* to *pp*. Measure 29 is marked with *ppp* for the flute and *pp* for the woodwinds. Measure 30 features *pp* for the woodwinds and *p* for the strings. Measure 31 includes *pp* for the woodwinds and *p* for the strings. Measure 32 is marked with *p* for the woodwinds and *p* for the strings. The Tpt. 1 part includes the instruction "senza sord." in measure 31.

31

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Pno. Solo

This block contains the musical score for measures 31 and 32 for woodwinds and piano solo. The woodwinds (Flute 2, Oboe 1, Clarinets 1-4) play a melodic line with triplets, marked *pp*. The piano solo features a complex texture with sixteenth-note patterns, marked *mp* and *pp*.

31

Vln. I

Vln. II

Vla.

Vc.

This block contains the musical score for measures 31 and 32 for the string section. It includes staves for Violin I, Violin II, Viola, and Violoncello. The strings play a rhythmic accompaniment with various articulations and dynamics, including *pp* and *mp*.

33 $\text{♩} = 63$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

This block contains the musical score for measures 33 and 34 for woodwinds. It includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, and Clarinets 1-4. The woodwinds play melodic lines with triplets, marked *ppp* and *pp*.

33 $\text{♩} = 63$

Perc. 1

Pno. Solo

Glockenspiel soft mallets

This block contains the musical score for measures 33 and 34 for percussion and piano solo. The percussion part features a Glockenspiel part marked *p*. The piano solo continues with complex sixteenth-note patterns, marked *mp* and *sempre simile*.

33 $\text{♩} = 63$

Vln. I

Vln. II

Vla.

Vc.

This block contains the musical score for measures 33 and 34 for the string section. It includes staves for Violin I, Violin II, Viola, and Violoncello. The strings play a rhythmic accompaniment with various articulations and dynamics, including *p* and *mp*.

This page of a musical score, numbered 12, contains measures 35 through 40. The score is divided into two systems. The first system includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), and Piano Solo (Pno. Solo). The second system includes Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The woodwind parts feature melodic lines with various articulations and dynamics. The Piano Solo part consists of a complex, rhythmic accompaniment. The string parts (Violin I, Violin II, and Viola) play a steady, rhythmic accompaniment, with the Violin II part marked *nutti pp* (very soft). The score is written in a key signature of one flat and a 4/4 time signature.

This page of a musical score, numbered 13, contains two systems of music. The first system, starting at measure 37, features woodwinds and piano solo. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, and Clarinet 4. The piano solo part is written for both right and left hands. The second system, also starting at measure 37, features the string section, divided into Violin I, Violin II (divisi), and Viola. The Violin II part is marked *pp*. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds play melodic lines with various articulations and dynamics. The piano solo part features complex rhythmic patterns and arpeggiated figures. The strings provide a harmonic and rhythmic foundation with sustained notes and moving lines.

This page of a musical score, numbered 14, contains parts for woodwinds, brass, piano solo, and strings. The woodwind section includes two Oboes (Ob. 1, 2), four Clarinets (Cl. 1-4), two Bassoons (Bsn. 1, 2), and five Horns (Hn. 1-5). The brass section includes a Piano Solo part. The string section includes Violins I (Vln. 1) and Violas (Via.). The score is divided into two systems, with the first system starting at measure 39. The woodwinds and brass parts feature melodic lines with slurs and dynamic markings such as *pp*. The piano solo part includes a complex rhythmic pattern with a *8va* marking. The string parts feature rhythmic accompaniment with slurs and dynamic markings.

41

Fl. 1
ppp

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Perc. 2
p

Pno. Solo

41

Vln. I
pp

Vln. II
leggio 1
pp
leggio 2
pp
leggio 3
pp
leggio 4
pp

Vla.
leggio 5
pp

Vc.
leggio 1
pp
leggio 2
pp
leggio 3
pp
leggio 4
pp

Cb.
solo 1
pp
solo 2
pp

43

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Perc. 2

Pno. Solo

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Perc. 2

Pno. Solo

Via.

Vc.

Cb.

This page of a musical score, numbered 18, contains measures 47 through 50. The instruments listed on the left are:

- Ob. 1, Ob. 2
- Cl. 1, Cl. 2, Cl. 3, Cl. 4
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2, Hn. 3, Hn. 4, Hn. 5, Hn. 6 (with the instruction "senza sordino" for Hn. 6)
- Tpt. 1, Tpt. 2, Tpt. 3
- Tbn. 1, Tbn. 2, Tbn. 3
- B.Tbn.
- Perc. 2 (with "Bass Drum" written below)
- Perc. 3
- Hp.
- Pno. Solo
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score features complex melodic lines with frequent slurs and ties. Dynamic markings such as *mf*, *pp*, *p*, and *mp* are used throughout. The Piano Solo part is particularly intricate, with dense sixteenth-note passages. The woodwind and brass sections play sustained notes with some rhythmic patterns. The strings provide a harmonic foundation with moving lines. Measure numbers 47, 48, 49, and 50 are clearly marked at the beginning of their respective systems.

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Perc. 3

Pno. Solo

49 (8^{ma})

Vln. I

Vln. II

Vla.

Vc.

Cb.

Crotales
contrabass bow

pp

mf

p

ppp

leggio 1

leggio 2

leggio 3

leggio 4

solo 1

solo 1

This page of a musical score covers measures 51 through 54. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, 3, and 4, Percussion 3, Piano Solo, Violin I, and Violin II. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 51 and 52 feature a complex woodwind texture with various melodic lines and rests. The piano part in measure 51 has a bass line with a descending eighth-note pattern. Measure 53 shows a change in dynamics, with the piano part marked *mf* and the strings marked *pp*. Measure 54 continues the woodwind and string textures, with the piano part marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Perc. 3

Pno. Solo

Vln. I

Vln. II

53

55

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Perc. 3
Pno. Solo

This section of the score covers measures 55 to 60. It features woodwind parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, 3, and 4, Percussion 3, and Piano Solo. The woodwinds play a complex, rhythmic pattern with many slurs and ties. The piano solo part includes dynamic markings such as *mf* and *p*.

55

Vln. I
Vln. II

This section of the score covers measures 55 to 60 for the Violin I and Violin II parts. Both parts play a complex, rhythmic pattern with many slurs and ties, mirroring the woodwind parts in the section above.

59

Cl. 1
Cl. 2
Cl. 3
Perc. 2
Perc. 3
Hp.
Pno. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
p
f
ppp
pp
ppp
ppp
ppp

circle with bow faster and faster
sul G
catch the decay with pedal
8th - - -



61

Fl. 1
Fl. 2
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

ppp
ppp
Cow Bells
Vibraphon
Marimba
ppp
ppp
mp
p
un pochissimo crescendo sempre
f
ppp
pp
ppp
ppp

hard mallets
hard mallets
hard mallets
hard mallets
catch the decay with pedal
8th - - -
sempre simile

63

Fl. 1

Fl. 2

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno. Solo

Vln. II



65 $\text{♩} = 66$

Fl. 1

Fl. 2

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno. Solo

65 $\text{♩} = 66$

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

Cl. 1 *ppp*

Cl. 2 *ppp*

Cl. 3 *ppp*

Cl. 4 *ppp*

Hn. 1 *ppp*

Hn. 2 *ppp*

Hn. 3 *ppp*

Hn. 4 *ppp*

Pno. Solo *mf*

f staccato and catching the decay always

67

Vln. I

Vln. II *pp*

Vla.

Vc.

Cb.

The image shows a page of a musical score for measures 67 and 68. The score is divided into two systems. The first system includes four Clarinet parts (Cl. 1-4), four Horn parts (Hn. 1-4), and a Piano Solo part. The woodwinds and brass parts are playing a rhythmic pattern of eighth notes, marked *ppp*. The Piano Solo part has a melodic line starting in measure 67, marked *mf*, and a dynamic instruction *f* staccato and catching the decay always. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass parts. Violin II is marked *pp*. The strings are playing a rhythmic pattern of eighth notes.

69

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B.Tbn.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno. Solo
Vln. II
Vc.
Cb.

mf
mf
mf
mf
mf
mf
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
f
un pochissimo decrescendo sempre
pp
mf
mf

71

Cl. 2 *mp*

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Hp. *pp*

Pno. Solo *f*

71

Vln. I *ppp*

Vln. II *pp*

Vla. *mp* *ppp*

Vc. *ppp*

Cb. *ppp*

Detailed description: This page of a musical score covers measures 71 and 72. The score is arranged in a standard orchestral format with multiple staves. At the top left, the measure number '71' is written. The instruments listed on the left are: Cl. 2 (Clarinet 2), Bsn. 1 (Bassoon 1), Hn. 1-4 (Horn 1-4), Tpt. 1-3 (Trumpet 1-3), Tbn. 1-3 (Tuba 1-3), Hp. (Harp), Pno. Solo (Piano Solo), Vln. I and II (Violin I and II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The Cl. 2 part begins with a melodic line marked *mp*. The Bsn. 1 part has a complex rhythmic pattern with triplets. The Horns 1-4 have sustained notes. The Trumpets and Tubas play rhythmic patterns. The Harp part has a melodic line marked *pp*. The Piano Solo part has a complex melodic line with triplets and a dynamic marking of *f*. The Violin I part has a rhythmic pattern marked *ppp*. The Violin II part has a melodic line marked *pp*. The Viola part has a melodic line marked *mp* and a rhythmic pattern marked *ppp*. The Violoncello part has a rhythmic pattern marked *ppp*. The Contrabass part has a rhythmic pattern marked *ppp*. The score is written in a key signature of one flat and a 4/4 time signature.

73

Ob. 1 *p* *pp*

Cl. 2 *p*

Bsn. 1 *ppp*

Bsn. 2 *ppp*

Hn. 1 *ppp*

Hn. 2 *ppp*

Hn. 3 *ppp*

Hn. 4 *ppp*

Hn. 5 *ppp*

Hn. 6 *ppp*

Perc. 1

Perc. 2

Perc. 3

Hp. *f* *ppp*

Pno. Solo *mp un pochissimo decrescendo sempre*
f un pochissimo crescendo sempre

73

Vln. I

Vln. II *pp* *pp*

Vla.

Vc.

Cb.

Musical score page 30, measures 75-84. The score includes parts for woodwinds (Ob., Cl., Hn.), brass (Tpt., Tbn.), percussion (Perc.), harp (Hp.), piano solo (Pno. Solo), and strings (Vln., Vla., Vc., Cb.). The score is divided into two systems. The first system (measures 75-84) features a woodwind and brass section with 'ppp' dynamics, a percussion section with 'ppp' dynamics, a harp part with 'ff' dynamics, and a piano solo part. The second system (measures 85-94) features a string section with 'ppp' dynamics. A rehearsal mark 'α' is placed above measure 75 in both systems.

77

Ob. 1

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc. 1

Perc. 2

Perc. 3

Hp.

ppp

pp

f

ppp

77

Vln. I

ord. sul G

V

V

V

V

Vla.

Vc.

Cb.

79

Ob. 1

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Ban. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 2

Hp.

Pno. Solo

pppp

pp

pppp

fff

soft mallets

p

pppp

open strings

mp

sempre con pedale

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

pp

long bow sul G

long bow sul G

sul C long bow

long bow

long bow

81

Ob. 1

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

damp strings with hand

fff

accents with overpressure

f

f

f

f

85

Bsn. 1 *pppp* *pp* *pppp*

Bsn. 2 *pppp* *pp* *pppp*

Tpt. 1 *mp* Cup Mute

Perc. 2 *pppp* *p* *pppp*

Pno. Solo *p* open strings damp strings with hand

Vln. I *p* long bow *molto vibrato sul G* *ppp subito* accents with overpressure

Vln. II *p* long bow accents with overpressure

Vla. *p* long bow accents with overpressure

Vc. *p* accents with overpressure

Cb. *p*



88

Bsn. 1 *pppp*

Bsn. 2 *pppp*

Tpt. 1 *mp*

Perc. 2 *pppp*

Pno. Solo *fff*

Vln. I *fff*

Vln. II *fff* long bow

Vla. *fff* long bow

Vc. *fff*

Cb. *fff*

91

Cl. 1 *ppp*

Cl. 2 *ppp*

Cl. 3 *ppp*

Cl. 4 *ppp*

Bsn. 1 *pp* *pppp*

Bsn. 2 *pp* *pppp*

Hn. 1 *ppp* *pp*

Hn. 2 *ppp* *pp*

Hn. 3 *ppp* *pp*

Hn. 4 *ppp* *pp*

Hn. 5 *ppp* *pp*

Hn. 6 *ppp*

Perc. 2 *p* *pppp*

Pno. Solo *p* open strings damp strings with hand

Vln. I

Vln. II *p* accents with overpressure

Vla. *p* accents with overpressure

Vc. *p*

Cb. *f*

94 *Bass Flute*
senza vibrato

Fl. 2 *mp*

Ob. 1 *p* *ppp*

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bsn. 1 *mf* *pppp* *pp* *pppp*

Bsn. 2 *mf* *pppp* *pp* *pppp*

Hn. 1 *mp* *ppp*

Hn. 2 *mp* *ppp*

Hn. 3 *mp* *ppp*

Hn. 4 *mp* *pp* *ppp*

Hn. 5 *mp* *pp* *ppp*

Hn. 6 *mp* *ppp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B.Tbn. *mp*

Perc. 1 *p*

Perc. 2 *pppp* *p*

Perc. 3 *p*

Hp. *mf* *f* *gliss. with tuning key on one string*

Pno. Solo *fff*

94 *leggio 1*
V circle with bow faster and faster
ppp subito

leggio 2
V circle with bow faster and faster
ppp subito

leggio 3
V circle with bow faster and faster
ppp subito

leggio 4
V circle with bow faster and faster
ppp subito

leggio 5
V circle with bow faster and faster
ppp subito

leggio 6
V circle with bow faster and faster
ppp subito

leggio 7
V circle with bow faster and faster
ppp subito

Vln. I *ppp subito*

Vln. II *ppp subito* *pp* *p* *sal. pont.*

Vla. *ppp subito* *p*

Vc. *fff*

Cb. *fff*

97 ♩ = 69

Fl. 2
Ob. 1
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Tpt. 1
B.Tba.
Perc. 1
Perc. 2
Hp.

pppp
pppp
pppp
pppp
sul pont.
p

97 ♩ = 69

Vln. I
Vln. II
Vla.
Vc. divisi
Cb. divisi

ridiculously large vibrato
col legno battuto
pp
pp
pp
pp
pp

sul pont.
p

100

Fl. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Tpt. 1
B.Tbn.
Perc. 1
Hp.
Vln. I
Vln. II
Via.
Vc.
Cb.

overblow (harmonics)
ppp
blow
ord.
ridiculously large vibrato sul pont.
sempre simile

Detailed description: This page of a musical score covers measures 100 to 102. The top system includes woodwinds (Flute 2, Clarinets 1-4, Horns 1-6, Trumpet 1, Bass Trombone) and Percussion 1. The bottom system includes Harp, Violins I and II, Viola, Violas, Cellos, and Double Basses. Measure 100 features a flute solo with a long note and overblown harmonics, while other instruments play rhythmic patterns. Measure 101 continues these patterns with a harp accompaniment. Measure 102 shows a more complex texture with various instruments playing sustained notes and rhythmic figures. Performance instructions like 'ppp', 'overblow (harmonics)', 'blow', 'ord.', and 'ridiculously large vibrato sul pont.' are scattered throughout the score.

103

Fl. 2

Cl. 1

Perc. 1

Perc. 3

Hp.

Pno. Solo

pppp

Marimba soft mallets

pp

senza cresc.

gliss.

damp strings

mf sempre con pedale

open strings

damp strings

103

Vln. I

Vln. II

Vla.

pp

106

Fl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Tpt. 1

Perc. 1

Perc. 3

Hp.

Pno. Solo

p

open strings

damp strings

106

Vln. I

Vln. II

Via.

Vc.

ord.

mf

ppp

circle as fast as possible

ppp

circle as fast as possible

ppp

circle as fast as possible

ppp

circle as fast as possible

ppp

circle as fast as possible

ppp

circle as fast as possible

ppp

circle as fast as possible

ppp

tutti senza vibrato

divisi soli V

tutti V

soli V

tutti V

109

Fl. 2

Cl. 1

Perc. 1

Perc. 3

Hp.

Pno. Solo

musical score for measures 109-112. The score includes parts for Flute 2, Clarinet 1, Percussion 1, Percussion 3, Harp, and Piano Solo. The Piano Solo part includes markings for 'open strings' and 'damp strings'. The Flute 2 part has a 'senza cresc.' marking. The Percussion 1 part has a 'pppp' marking.

109

Vln. I

Vln. II

Vc.

musical score for measures 109-112, featuring Violin I, Violin II, and Violoncello. The Violin I and Violin II parts include 'V' markings. The Violoncello part includes 'V' and '3' markings.

113

Fl. 1 overblow (harmonics) *pppp*

Fl. 2 *pppp*

Ob. 2 *p*

Cl. 1 *p* *pppp*

Cl. 2 *pppp*

Cl. 3 *pppp*

Cl. 4 *pppp*

Bsn. 1 *pppp*

Bsn. 2 *pppp*

Hn. 1 *pppp*

Hn. 2 *pppp*

Hn. 3 *pppp*

Hn. 4 *pppp*

Hn. 5 *pppp*

B.Tba. *pppp*

Perc. 1

Perc. 3

Pno. Solo *ppp* *legatissimo*

open strings

pppp

113

Vln. I *ppp* *tutti* *long bow*

Vln. II *ppp* *tutti* *long bow*

Vla. *ppp* *tutti* *long bow*

Vc. *ppp* *tutti* *long bow*

Cb. *ppp* *tutti* *long bow*

116

Fl. 1 *pppp* *p* *pppp*

Fl. 2 *pppp* *p* *pppp*

Ob. 1 *pppp* *p* *pppp*

Ob. 2 *mp*

Cl. 1 *mp* *mf* *mp*

Cl. 2 *pppp* *p* *pppp*

Cl. 3 *pppp* *p* *pppp*

Cl. 4 *pppp* *p* *pppp*

Bsn. 1 *mf* *f* *mf* *mp*

Bsn. 2 *f* *mf*

Hn. 1 *pppp* *p* *pppp* *mp* *pp*

Hn. 2 *pppp* *p* *pppp* *mp* *pp*

Hn. 3 *pppp* *p* *pppp* *mp* *pp*

Hn. 4 *pppp* *p* *pppp* *mp* *pp*

Hn. 5 *pppp* *p* *pppp* *pp* *mp* *pp*

Hn. 6 *pppp* *p* *pppp* *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B.Tbn. *mp*

Perc. 1 *hard mallets damp with hand* *p*

Perc. 2 *p* *hard mallets damp with hand* *p*

Perc. 3 *Bass Drum* *soft mallets* *p*

Hp. *mf*

Pno. Solo *p* *mf* *p*

116

Vln. I *pppp* *divisi senza vibrato*

Vln. II *pppp* *divisi senza vibrato*

Vla. *pppp* *divisi senza vibrato*

Cb. *pppp* *divisi senza vibrato*

118

Fl. 1 *senza vibrato*
pppp *p*

Fl. 2 *Flute in C* *senza vibrato*
pppp *p*

Ob. 2 *ppp*

Cl. 1 *pppp* *p*

Cl. 2 *pppp* *p*

Cl. 3 *pppp* *p*

Cl. 4 *senza vibrato*
pppp *p*

Hn. 1 *pp* *pppp* *p*

Hn. 2 *pppp* *p*

Hn. 3 *pppp* *p*

Hn. 4 *pppp* *p*

Hn. 5 *pppp* *p*

Tpt. 1 *Straight Mute* *pppp* *p*

Tpt. 2 *Straight Mute* *pppp* *p*

Tpt. 3 *Straight Mute* *pppp* *p*

Perc. 1

Perc. 2

Perc. 3 *Marimba* *hard mallets* *damp with hand*
p

Hp. *gliss. with tuning key on strings*

Pno. Solo *gliss.* *p*

118

Vln. I *p* *ppp*

Vln. II *p* *ppp*

Vla. *p* *ppp*

Cb. *p* *ppp* *tutti* *p*

122

Fl. 1 *pppp*

Fl. 2 *pppp*

Ob. 1 *ppp*

Ob. 2

Cl. 1 *pppp*

Cl. 2 *pppp*

Cl. 3 *pppp*

Cl. 4 *pppp*

Hn. 1 *pppp*

Hn. 2 *pppp*

Hn. 3 *pppp*

Hn. 4 *pppp*

Hn. 5 *pppp*

Tpt. 1 *pppp*

Tpt. 2 *pppp*

Tpt. 3 *pppp*

Perc. 1 Glockenspiel play with mallet handles

Perc. 2 play with mallet handles

Perc. 3 play with mallet handles

Hp.

Pno. Solo

122 *pizz.* sul G *mp*

Vln. I *mp*

Vln. II *p* senza vibrato divisi

Vla. *p* senza vibrato divisi

Vc. *p* senza vibrato divisi

Cb.

125

Fl. 1 *pppp* *ff*

Fl. 2 *pppp* *ff*

Ob. 1

Ob. 2

Cl. 2 *pppp* *ff*

Cl. 3 *pppp* *ff*

Cl. 4 *pppp* *ff*

Hn. 1 *pppp* *ff*

Hn. 2 *pppp* *ff*

Hn. 3 *pppp* *ff*

Hn. 4 *pppp* *ff*

Hn. 5 *pppp* *ff*

Hn. 6 *pppp* *ff*

Tpt. 1 *senza sordino* *pppp* *ff*

Tpt. 2 *senza sordino* *pppp* *ff*

Tpt. 3 *senza sordino* *pppp* *ff*

Tbn. 1 *pppp* *ff*

Tbn. 2 *pppp* *ff*

Tbn. 3 *pppp* *ff*

Perc. 1 *ff* *ord.*

Perc. 2 *ff* *ord.*

Perc. 3 *ff* *ord.*

Hp. *ff* *ord.*

Pno. Solo

125

Vln. I *arco*

Vln. II *tutti* *gliss.* *mf* *gliss.* *ff*

Vla. *p* *mf* *circle with bow faster and faster* *ff* *circle as fast as possible*

Vc. *p* *mf* *circle with bow faster and faster* *ff* *circle as fast as possible*

Cb. *mf* *pizz.* *ff*

129 $\text{♩} = 72$

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. 4 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Hn. 5 *f*

Hn. 6 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B.Tbn. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Hp. *f*

Pno. Solo *ff* *f* *ff* *f* *ff* *sempre simile*

Vln. I *f* *divisi*

Vln. II *f* *divisi*

Vla. *f* *divisi*

Vc. *f* *divisi*

Cb. *f* *divisi*

131

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Tpt. 1
Tpt. 2
Tpt. 3
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 131, 132, and 133. The score is arranged in systems for various instruments. The woodwind section (Flutes 1-2, Oboes 1-2, Clarinets 1-4, Bassoons 1-2) features complex, often sixteenth-note passages with slurs and accents. The brass section (Horns 1-6, Trumpets 1-3) plays rhythmic patterns, including triplets and sixteenth-note runs. The percussion section (Percussion 1-3) provides a steady rhythmic accompaniment with sixteenth-note patterns. The piano soloist (Pno. Solo) plays chords and arpeggiated figures. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and rhythmic patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

134

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B.Tbn.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description of the musical score: This page contains the musical notation for measures 134 and 135. The score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones) are in the upper half. The percussion section (Perc. 1-3, Harp) is in the middle. The piano solo part is in the lower-middle section. The string section (Violins, Viola, Violoncello, Contrabass) is at the bottom. Measure 134 features complex woodwind and brass passages, often marked with accents and slurs. Measure 135 continues these themes, with some instruments playing sustained notes or chords. The piano solo part includes a dense, rhythmic texture. The string section provides harmonic support with sustained notes and some melodic lines.

This page contains a musical score for measures 136 through 141. The score is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bassoons 1 & 2), Horns 1-6, Trumpets 1-3, Percussion 2 & 3, Harp, and Piano Solo. The second system includes Violins I & II, Viola, Violoncello, and Contrabass. The score features complex woodwind passages with triplets and sixteenth-note runs, and a piano solo with dense chordal textures. The key signature has two flats, and the time signature is 4/4. Measure numbers 136, 137, 138, 139, 140, and 141 are indicated at the beginning of their respective staves.

138

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno. Solo
Vln. I
Vln. II
Via.
Vc.
Cb.

The image shows a page of a musical score for measures 138-141. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns) are prominent in the upper half of the page. The string section (Violins, Violas, Cellos, Double Basses) is in the lower half. Percussion and Harp are also present. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*. The number 138 is written at the beginning of the first staff.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B.Tbn.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

142

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Tpt. 1

Tpt. 2

Tpt. 3

Pno. Solo

p

un pochissimo decrescendo sempre

142

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza vibrato

mf

pp

long bow sul pont.

divisi

pppp

long bow sul pont.

8 soli sul pont. long bow

pppp

sempre simile

sul pont.

p

senza vibrato

pp



144

Perc. 1

Perc. 2

Perc. 3

Pno. Solo

play with mallet handles

p

144

Vln. I

Vln. II

Vla.

Cb.

146

Fl. 1, Fl. 2, Cl. 1, Cl. 2, Cl. 3, Cl. 4, Bsn. 1, Bsn. 2, Hn. 1-6, Tpt. 1-3, Perc. 1-3, Hp., Pno. Solo, Vln. I, Vln. II, Vla., Vc., Cb.

pp, *pppp*, *Straight Mute*, *p*

146

Detailed description: This page of a musical score covers measures 146 and 147. It features a large ensemble of instruments. The woodwind section (Flutes 1-2, Clarinets 1-4, Bassoons 1-2) plays a melodic line starting in measure 146 with a *pp* dynamic. The brass section (Horns 1-6, Trumpets 1-3) enters in measure 147 with a *pppp* dynamic, playing a rhythmic pattern. The percussion section (Perc. 1-3) and Harp (Hp.) provide accompaniment. The Piano Soloist (Pno. Solo) has a complex, multi-measure rest in measure 146, with a *p* dynamic in measure 147. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

148

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Tpt. 1
Tpt. 2
Tpt. 3
Perc. 1
Perc. 2
Perc. 3
Pno. Solo

Detailed description: This system contains measures 148 and 149. It features six horn parts (Hn. 1-6), three trumpet parts (Tpt. 1-3), three percussion parts (Perc. 1-3), and a piano solo part. The woodwinds and percussion play rhythmic patterns, while the piano solo part has complex textures with many notes and some slurs.

148

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 148 and 149 for the string section. It includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play melodic and harmonic lines with various articulations and slurs.

150

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Tpt. 1
Perc. 1
Perc. 2
Perc. 3
Pno. Solo

Detailed description: This system contains measures 150 and 151. It features four flute parts (Fl. 1-2), four clarinet parts (Cl. 1-4), two bassoon parts (Bsn. 1-2), one trumpet part (Tpt. 1), three percussion parts (Perc. 1-3), and a piano solo part. The woodwinds play rhythmic patterns, while the piano solo part continues with complex textures.

150

Vln. I
Vln. II
Vla.
Cb.

Detailed description: This system contains measures 150 and 151 for the string section. It includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Contrabass (Cb.). The strings play melodic and harmonic lines with various articulations and slurs.

152

Musical score for measures 152-153. The score includes parts for Flutes (Fl. 1-2), Clarinets (Cl. 1-4), Bassoons (Bsn. 1-2), Trumpets (Tpt. 1), Percussion (Perc. 1-3), Piano Solo, Violins (Vln. I-II), Viola (Via.), and Cello/Double Bass (Vc., Cb.). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often grouped in beams. Dynamic markings such as *pp*, *p*, and *mp* are present. The Piano Solo part includes a *cantabile* section with a *p* dynamic.

154

Musical score for measures 154-155. This section focuses on Percussion (Perc. 1-3), Harp (Hp.), and Piano Solo. The Percussion parts are marked *mp* and include the instruction "play with mallet handles". The Harp part has a *pp* dynamic. The Piano Solo part starts with *ppp* and includes a *cantabile* section with a *p* dynamic.

154

Musical score for measures 154-155. This section focuses on Violins (Vln. I-II), Viola (Via.), Cello/Double Bass (Vc., Cb.). The Violin parts are marked *pp* and include the instruction "divisi long bow, flautando". The Viola part is also marked *pp* and includes "divisi long bow, flautando". The Cello/Double Bass part is marked *pp* and includes "divisi long bow, flautando".

156

Perc. 1 *soft mallets*
molto vibrato
ppp

Perc. 2

Perc. 3

Hp.

Pno. Solo *legatissimo*
p

156

Vln. I *long bow, flautando*
pp

Vln. II *long bow, flautando*
pp

Vla. *long bow, flautando*
pp

Vc. *long bow, flautando*
pp

Cb. *long bow, flautando*
pp



158

Perc. 1 $\text{♩} = 75$

Hp.

Pno. Solo *sempre simile*

158

Vln. I $\text{♩} = 75$

Vln. II

Vla.

Vc.

Cb.

162

The musical score is divided into two systems. The first system (measures 162-164) includes parts for Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2, 3, 4), Bassoons (Bsn. 1, 2), Horns (Hn. 2, 3), Trumpets (Tpt. 1), Percussion (Perc. 1, 2, 3), Harp (Hp.), and Piano Solo (Pno. Solo). The woodwinds and brass play a melodic line starting in measure 163 with a *ppp* dynamic. The percussion features a snare drum pattern in measure 162, a cymbal (Cuo Matic) in measure 164, and a mallet part in measure 164 marked *mf* and *p*. The harp and piano solo play a complex accompaniment. The second system (measures 162-164) includes parts for Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment throughout.

165

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Tpt. 1
Tpt. 2
Perc. 1
Hp.
Pno. Solo

ppp
ppp
ppp
pp
pp
pp
pp
pp
Cup Mute
Cow Bells
soft mallets
pp

165

Detailed description: This page of a musical score covers measures 165 to 167. It features a large ensemble of instruments. The woodwind section includes two flutes (Fl. 1, 2), four clarinets (Cl. 1-4), and two bassoons (Bsn. 1, 2). The brass section consists of six horns (Hn. 1-6) and two trumpets (Tpt. 1, 2). The percussion section includes a snare drum (Perc. 1) and a harp (Hp.). A piano soloist (Pno. Solo) is also present. The score is written in a common time signature. The woodwinds and brass play melodic lines with various articulations and dynamics, including *ppp* (pianissimo) and *pp* (piano). The percussion features cowbells and a snare drum, with instructions for 'soft mallets' and *pp* dynamics. The harp provides a harmonic accompaniment. The piano soloist plays a complex, rhythmic accompaniment. The page number '165' is printed at the top left and bottom left of the score.

168

Musical score for measures 168-170. The score includes parts for Flute 1 and 2, Clarinet 1, 2, 3, and 4, Bassoon 1 and 2, Horn 1 through 6, Trumpet 1 and 2, Percussion 1, Harp, and Piano Solo. The piano part features a complex rhythmic pattern with many sixteenth notes. A *pp* dynamic marking is present in the Trumpet 2 part.

171

Musical score for measures 171-173. The score includes parts for Flute 1 and 2, Clarinet 1, 2, 3, and 4, Bassoon 1 and 2, Trumpet 1 and 2, Percussion 1, Harp, and Piano Solo. The piano part continues with a complex rhythmic pattern. A *ppp* dynamic marking is present in the Piano Solo part.

173

Ob. 1

Ob. 2

Bsn. 1

Tpt. 1

Tpt. 2

Perc. 1

Pno. Solo

This block contains the musical score for measures 173 and 174. It includes parts for Oboe 1 and 2, Bassoon 1, Trumpet 1 and 2, Percussion 1, and Piano Solo. The woodwinds and piano solo play melodic lines with various dynamics, including *ppp*. The percussion part features a rhythmic pattern of eighth notes.

173

Vln. I

Vln. II

Vla.

Vcl.

Cb.

This block contains the musical score for measures 173 and 174 for the string section: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a melodic line with dynamics ranging from *pp* to *ppp*. Performance instructions include "long bow, flautando" and "tutti".

175

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Tpt. 1

Tpt. 2

Perc. 1

Perc. 2

Perc. 3

Pno. Solo

This block contains the musical score for measures 175 and 176. It includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1, Trumpet 1 and 2, Percussion 1, 2, and 3, and Piano Solo. The woodwinds play melodic lines with dynamics like *ppp*. Percussion 2 and 3 play with "soft mallets".

175

Vln. I

Vln. II

Vla.

Vcl.

This block contains the musical score for measures 175 and 176 for the string section: Violin I, Violin II, Viola, and Violoncello. It includes performance markings such as "senza vibrato", "p", and "slow vertical tremolo".

177

Tpt. 1 *ppp*

Tpt. 2

Perc. 2

Perc. 3

Pno. Solo

177

Vln. I *ppp* slow vertical tremolo

Vln. II *ppp* slow vertical tremolo

Vla. *ppp* vertical tremolo

Vc. *ppp* slow vertical tremolo



179

Tpt. 1

Tpt. 2 *ppp*

Perc. 2

Perc. 3

Pno. Solo

179

Vln. I

Vln. II

Vla. ord.

Vc. ord.

181

Tpt. 2

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno. Solo

181

Vln. I

Vln. II

Vla.

Vc.

Cb.



183

Perc. 1

Perc. 3

Hp.

Pno. Solo

un pochissimo crescendo sempre

183

Vln. I

Vln. II

Vla.

Vc.

slow vertical tremolo

ppp

185

Perc. 1

Perc. 3

Hp.

Pno. Solo

185

Vln. I

Vln. II

Vla.

Vc.

187

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Tpt. 1

Tpt. 2

Tpt. 3

Perc. 1

Perc. 2

Perc. 3

Pno. Solo

187

Vln. I

Vln. II divisi

Vla.

Vc.

189

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Tpt. 1
Tpt. 2
Tpt. 3

189

Vin. I
Vin. II
Via.
Vc.

192 $\text{♩} = 78$

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Tpt. 1
Tpt. 2
Tpt. 3
Vln. I
Vln. II
Vla.
Vc.

ppp, *mp*, *f*, *pp subito*, *senza vibrato*

$\text{♩} = 78$

195

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Tpt. 2
Tpt. 3

This section of the score covers measures 195 to 200 for woodwind and brass instruments. It includes parts for Flutes 1 and 2, Clarinets 1 through 4, Bassoons 1 and 2, Horns 1 through 6, and Trumpets 2 and 3. The music features a consistent rhythmic pattern of quarter notes with dynamic markings of *mp* and *ppp*, and phrasing slurs.

195

Vln. I
Vln. II
Vla.
Vc.

This section of the score covers measures 195 to 200 for string instruments. It includes parts for Violins I and II, Viola, and Violoncello. The music features a consistent rhythmic pattern of quarter notes with dynamic markings of *mp* and *ppp*, and phrasing slurs. A *f subito* marking is present in the first violin part at the beginning of measure 196, and a *divisi* marking is present in the first violin part at the beginning of measure 197.

198

Fl. 1 *mp* *ppp* *mp* *ppp* *mp* *ppp*

Fl. 2 *mp* *ppp* *mp* *ppp* *mp* *ppp*

Cl. 1 *mp* *ppp* *mp* *ppp* *mp* *ppp*

Cl. 2 *mp* *ppp* *mp* *ppp* *mp* *ppp*

Cl. 3 *mp* *ppp* *mp* *ppp* *mp* *ppp*

Cl. 4 *mp* *ppp* *mp* *ppp* *mp* *ppp*

Bsn. 1 *mp* *ppp* *mp* *ppp* *mp* *ppp*

Bsn. 2 *mp* *ppp* *mp* *ppp* *mp* *ppp*

Hn. 1 *mp* *ppp* *mp* *ppp* *mp* *ppp*

Hn. 2 *mp* *ppp* *mp* *ppp* *mp* *ppp*

Hn. 3 *mp* *ppp* *mp* *ppp* *mp* *ppp*

Hn. 4 *mp* *ppp* *mp* *ppp* *mp* *ppp*

Hn. 5 *mp* *ppp* *mp* *ppp* *mp* *ppp*

Hn. 6 *mp* *ppp* *mp* *ppp* *mp* *ppp*

Tpt. 2 *mp* *ppp* *mp* *ppp* *mp* *ppp*

Tpt. 3 *mp* *ppp* *mp* *ppp* *mp* *ppp*

Perc. 3 *mp*

Pno. Solo *pp* *legatissimo* *sempre con pedale*

198

Vln. I *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *f*

Vln. II *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *f*

Vla. *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *f*

Vc. *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *f*

Cb. *pp* *tutti* *arco* *long bow*

201

Fl. 1, Fl. 2, Cl. 1, Cl. 2, Cl. 3, Cl. 4, Tpt. 1, Perc. 3, Pno. Solo

sempre senza vibrato
ppp
sempre senza vibrato
ppp
ppp
ppp

201

Vla., Vc., Cb.

tutti long bow
pp
tutti long bow
pp



205

Fl. 1, Fl. 2, Cl. 1, Cl. 2, Cl. 3, Cl. 4, Bsn. 1, Bsn. 2, Tpt. 1, Tpt. 2, Perc. 3, Pno. Solo

ppp
ppp
ppp
ppp

205

Vln. II, Vla., Vc., Cb.

tutti long bow
pp
pp

212

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Hn. 1
Hn. 3
Hn. 4
Hn. 5
Tpt. 2
Perc. 2
Pno. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

214

Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Perc. 2
Pno. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

216

Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Pno. Solo

Musical score for measures 216-217. The woodwind section includes Flute 2, Oboe 1 and 2, Clarinet 1-4, Bassoon 1 and 2, and Horns 1-5. The Piano Solo part features complex rhythmic patterns with triplets and sixteenth notes. The score includes dynamic markings such as *ppp* and *pppp*, and articulation like *sfz*.

216

Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for measures 216-217 for the string section: Violin I and II, Viola, Violoncello, and Contrabass. The strings play sustained notes with some rhythmic movement in the lower registers.

218

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Tpt. 1
Tpt. 2
Perc. 1
Perc. 2
Perc. 3
Pno. Solo

Musical score for measures 218-219. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1-4, Bassoon 2, and Horns 1-5. The brass section includes Trumpets 1 and 2. Percussion includes Cow Bells, and Piano Solo. The score features *ppp* dynamics and *sfz* markings. Cow Bells are marked *pppp*.

218

Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for measures 218-219 for the string section: Violin I and II, Viola, Violoncello, and Contrabass. The strings play sustained notes with some rhythmic movement in the lower registers.

220

Fl. 1

Fl. 2

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Tpt. 1

Tpt. 2

Tpt. 3

Perc. 1

Perc. 2

Perc. 3

Pno. Solo

220

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ppp

222

Fl. 1
Fl. 2
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Perc. 1
Perc. 2
Perc. 3
Pno. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 222 and 223. It features a large ensemble of instruments. The woodwind section includes Flute 1, Flute 2, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Horn 1, Horn 2, Horn 3, and Horn 4. The brass section consists of Trumpet 1, Trumpet 2, and Trumpet 3. There are three percussion staves (Perc. 1, 2, 3). A Piano Solo part is shown in grand staff notation. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

224 $\text{♩} = 82$

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Tpt. 1
Tpt. 2
Tpt. 3
Perc. 1
Perc. 2
Perc. 3
Pno. Solo

ppp

ppp

Detailed description: This block of the score covers measures 224 to 225. It includes parts for four flutes (Fl. 1-4), six horns (Hn. 1-6), three trumpets (Tpt. 1-3), three percussionists (Perc. 1-3), and a piano soloist (Pno. Solo). The woodwinds and strings play a melodic line with triplet patterns, while the brass provides harmonic support. The piano soloist features a complex, fast-moving passage. Dynamics include *ppp* (pianississimo) in measures 224 and 225.

224 $\text{♩} = 82$

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block shows the string section for measures 224 and 225. It includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a melodic line with triplet patterns, providing a harmonic foundation for the rest of the ensemble.

226

Fl. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Tpt. 1
Tpt. 2
Tpt. 3
Perc. 1
Perc. 2
Perc. 3
Pno. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 226 and 227. It features a large ensemble of instruments. The woodwind section includes two flutes (Fl. 2), four clarinets (Cl. 1-4), and six horns (Hn. 1-6). The brass section consists of three trumpets (Tpt. 1-3). Percussion is represented by three parts (Perc. 1-3). A piano solo part (Pno. Solo) is shown in a grand staff. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems by a vertical bar line. The first system contains measures 226 and 227. The second system contains measure 228. The music is written in a key with one flat and a 3/4 time signature. The woodwinds and brass play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and rhythmic patterns. The piano solo part features a complex, fast-moving melodic line with many accidentals.

228

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Perc. 1
Perc. 2
Perc. 3
Pno. Solo

un pochissimo crescendo sempre

ppp

Detailed description: This block contains the musical score for measures 228 and 229 for woodwinds and percussion. The woodwind section includes four Clarinets (Cl. 1-4), six Horns (Hn. 1-6), three Trumpets (Tpt. 1-3), and one Trombone (Tbn. 1). The percussion section includes three parts (Perc. 1-3). The Piano Solo part features a complex, rhythmic pattern with a dynamic marking of *ppp* and the instruction *un pochissimo crescendo sempre*. The woodwinds play sustained notes with various articulations and slurs.

228

Vln. I
Vln. II
Vc. soli
Cb. soli

pp

Detailed description: This block contains the musical score for measures 228 and 229 for the string section. It includes Violins I and II, Violoncellos (Vc. soli), and Contrabasses (Cb. soli). The strings play a complex, rhythmic pattern with various articulations and slurs. The dynamic marking is *pp*. The Violins play sustained notes, while the Violoncellos and Contrabasses play a more active, rhythmic line.

230

Cl. 2

Cl. 3

Cl. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Perc. 3

Pno. Solo

230

Vln. I

Vln. II

Vc.

Cb.

232

Cl. 2

Cl. 3

Cl. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno. Solo

This block contains the musical score for measures 232 and 233 for the woodwind and percussion sections. The instruments listed are Clarinets 2, 3, and 4; Horns 1 through 6; Trumpets 1, 2, and 3; Trombones 1, 2, and 3; Bass Trombone; Percussion 1, 2, and 3; Harp; and Piano Solo. The score features complex rhythmic patterns with many triplets and slurs. Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo). The Piano Solo part is particularly intricate, with many sixteenth and thirty-second notes.

232

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical score for measures 232 and 233 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is highly detailed, featuring complex rhythmic patterns with many triplets and slurs. The Violoncello and Contrabass parts are particularly dense with sixteenth and thirty-second notes. Dynamic markings include *mp* (mezzo-piano).

234

Cl. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Pno. Solo

ppp

234

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

236

Cl. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B.Tbn.
Pno. Solo

This section of the score covers measures 236 to 245. It features woodwind and piano solo parts. The woodwinds (Cl. 4, Hn. 1-6, Tpt. 1-3, Tbn. 1-3, B.Tbn.) play a melodic line with triplets and slurs. The piano solo part is highly technical, featuring rapid sixteenth-note passages and complex rhythmic patterns.

236

Vln. I
Vln. II
Via.
Vc.
Cb.

This section of the score covers measures 236 to 245. It features string parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The strings play a complex, rhythmic accompaniment with many slurs and fingerings indicated. The Viola part is notably sparse, with a few chords.

Bsn. 1 *pp*

Bsn. 2 *pp*

Pno. Solo *mf* *gliss.* *cresc.*

Vla.

Vc.

Cb.



Bsn. 1

Bsn. 2

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Pno. Solo *gliss.* *cresc.*

Vla.

Vc.

Cb.

242

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Perc. 2

Perc. 3

Pno. Solo

Cow Bells soft mallets *pp*

Vibraphon soft mallets *pp*

Marimba soft mallets *pp*

dim.

242

Vln. I

Vln. II

Vla.

Vc.

leggio 1 *pp*

leggio 2 *pp*

leggio 3 *pp*

leggio 4 *pp*

leggio 5 *pp*

leggio 6 *pp*

leggio 1 *pp*

leggio 2 *pp*

leggio 3 *pp*

leggio 4 *pp*

leggio 5 *pp*

leggio 6 *pp*

244

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Perc. 1

Perc. 2

Perc. 3

Pno. Solo

ff

decreas.

8

244

Vln. I

Vln. II

Vla.

Fl. 1 *pp*

Fl. 2 *pp*

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Perc. 1 *Glockenspiel*

Perc. 2 *pp*

Perc. 3

Pno. Solo *mf* *decresc.*

246 *decresc.*

Vln. I *decresc.*

Vln. II *decresc.*

Vla.

248 *mp* *decresc.*

Pno. Solo

251 *p* *decresc.* *pp*

Pno. Solo

254 *press silently*

Pno. Solo

257 $\text{♩} = 85$

Perc. 1
Perc. 2
Perc. 3
Bass Drum
soft mallets
pppp

Tempo Blocks
soft mallets
pp

Pno. Solo

press silently
let sound

257
divisi
senza vibrato
pppp

more and more vibrato
ridiculously large vibrato

Vln. I
Vln. II
Vla.
Vc.
Cb.
senza vibrato
pppp



270 wa-wa mute tremolo
p

Tbn. 1
Tbn. 2
Tbn. 3

Perc. 1
Perc. 2
Perc. 3

Pno. Solo
pp
leggero

270
con sord.
solo 1
pp
solo 2
pp
solo 3
pp
solo 4
pp
divisi
pp

284 $\text{♩} = 89$

Pno. Solo

Vla.

solo 1 *con sord.* *pp*

solo 2 *con sord.* *pp*

solo 3 *con sord.* *pp*

solo 4 *con sord.* *pp*

Vc.

Ch.



293

Tbn. 1 *pp* *u sord.*

Tbn. 2 *pp* *u sord.*

Tbn. 3 *pp* *u sord.*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

Pno. Solo

Via.

Vc.

Ch.

317 ♩ = 93

Perc. 1

Perc. 2

Perc. 3

Pno. Solo

317

Vln. I

Vln. II

Vla.

Vc.

ord. long bow, flautando

long bow, flautando

ord.

V

322

Tbn. 1

Tbn. 2

Tbn. 3

tremolo faster

ppp

Perc. 1

Perc. 2

Perc. 3

Pno. Solo

322

Vln. I

Vla.

leggio 1

ppp

V

tutti

331

Pno. Solo

331

Vln. I

Vla.

Vc.

leggio 3

ppp

leggio 4

ppp

leggio 5

ppp

leggio 6

ppp

tutti

V

ppp

336

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

leggio 7
ppp

leggio 1
ppp

leggio 2
ppp

leggio 3
ppp

leggio 4
ppp

leggio 5
ppp

leggio 6
ppp

V

346

Tbn. 1

Tbn. 2

Tbn. 3

Perc. 1

Perc. 2

Perc. 3

Pno. Solo

tremolo as fast as possible
u Ba - - - - -

pppp

tremolo as fast as possible
u Ba - - - - -

pppp

tremolo as fast as possible
u Ba - - - - -

pppp

346

Vln. I

Vln. II

Vla.

Vc.

V

353 $\text{♩} = 97$

Cl. 2
Cl. 3
Tbn. 1
Tbn. 2
Tbn. 3
Perc. 1
Perc. 2
Perc. 3
Pno. Solo

353

Vln. I
Vln. II

362

Cl. 1
Cl. 2
Cl. 3
Pno. Solo

362

Vln. I
Vln. II

369

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Pno. Solo

369

Vln. I

Vln. II

Vla.

Vc.

Cb.

374

Clarinet 1 *mp* *pp*

Clarinet 2 *pp*

Clarinet 3 *pp*

Clarinet 4 *pp*

Bassoon 1 *mf* *mp* *pp*

Bassoon 2 *pp*

Horn 1 *mf* *pp*

Horn 2 *mf* *pp*

Horn 3 *mf* *pp*

Horn 4 *mf* *pp*

Horn 5 *mf* *pp*

Horn 6 *mf* *pp*

Trumpet 1 *mp*

Trumpet 2 *mp*

Trumpet 3 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3 *mp*

Bass Tuba *p*

Percussion 1 *mf* *pp*

Percussion 2 *pp*

Percussion 3 *p* *pp*

Harp *mf* *pp*

Piano Solo *mf* *f*

374

Violin I *pp* *divisi*

Violin II *pp* *divisi*

Viola *pp* *divisi*

Violoncello *pp* *divisi*

Contrabass *pp* *divisi*

378

Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Hn. 5
Hn. 6
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff damp strings

pp pizz.

pp pizz.

pp pizz.

pp pizz.

pp pizz.

pp pizz.

pp pizz.

382 ♩ = 102

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B.Tbn.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pho.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp *f* *mf* *ff* *gliss.* *arco* *divisi* *arco long bow* *hard mallets no pedal* *hard mallets damp with hand* *gliss. with tuning key on strings* *cresc.*

388

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B.Tbn.
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Via.
Vc.
Cb.

tutti
divisi
pizz.

Detailed description: This page of a musical score covers measures 388 to 392. It features a large ensemble of instruments. The woodwind section includes two flutes, two oboes, four clarinets, two bassoons, and six horns. The brass section consists of three trumpets, three trombones, and a bass trombone. Percussion includes two snare drums and a cymbal. The keyboard section has a harp and a piano. The string section includes first and second violins, violas, violas, cellos, and a double bass. The score shows various musical notations such as rests, notes, and dynamic markings. A 'tutti' marking appears in measure 392 for the strings. The piano part has a 'pizz.' (pizzicato) marking in measure 392. The harp part has a 'divisi' marking in measure 392.

393

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B.Tbn.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Via.
Vc.
Cb.

mp
pp
mf
ff
Timpani
soft mallets
arco
f

397

Fl. 1 *pppp*

Fl. 2 *pppp*

Cl. 1 *pppp*

Cl. 2 *pppp*

Cl. 3 *pppp*

Cl. 4 *pppp*

Hn. 1 *pp* *pppp*

Hn. 2 *pp* *pppp*

Hn. 3 *pppp*

Hn. 4 *pppp*

Hn. 5 *pppp*

Perc. 3

Pno. *legatissimo* *subito ppp*

Vln. I *ppp*
divisi
long bow

Vln. II *ppp*
long bow

Vla. *ppp*
tutti
long bow

Vc. *ppp*
tutti
long bow

Cb. *ppp*
tutti
long bow

400

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

hard mallets damp with hand

Crotales contrabass bow

open strings

damp strings with hand

divisi long bow

Straight Mute

con sord.

loco

pp

mf

p

mp

f

sempre con pedale

405

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, Cl. 4, Bsn. 1, Bsn. 2, Hn. 1-6, Tpt. 1-3, Tbn. 1-3, B.Tbn., Perc. 2, Perc. 3, Hp., Pno., Vln. I, Vln. II, Vla., Vc.

pp, p, mp, f, mf, 8va, open strings, damp strings with hand, sul G, pizz., arco

Detailed description: This page of a musical score covers measures 405 to 410. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and Horns play a melodic line starting in measure 405, marked *pp*. The Tuba (Tbn.) and Trombones (Tbn. 1-3) play a rhythmic accompaniment of eighth notes, marked *pp*. The Percussion section (Perc. 2 and 3) includes Marimba and hand mallets, with dynamics ranging from *pp* to *mf*. The Harp (Hp.) plays a tremolo accompaniment, marked *pp*. The Piano (Pno.) plays a complex rhythmic pattern, marked *mp* to *f*. The String section (Violins I and II, Viola, and Violoncello) plays a melodic line, marked *mf* to *pp*. The score includes various performance instructions such as *pp*, *p*, *mp*, *f*, *mf*, *8va*, *open strings*, *damp strings with hand*, *sul G*, *pizz.*, and *arco*.

411

Cl. 1, Cl. 2, Cl. 3, Cl. 4, Tpt. 1, B.Tba., Perc. 1, Perc. 3, Pno., Vln. I, Vln. II, Vla., Vc., Cb.

ppp, p, mp, mf, f

Glockenspiel, play with mallet handles

open strings, damp strings with hand

divisi, long bow, tutti

414

Fl. 1, Fl. 2, Cl. 1, Cl. 2, Cl. 3, Cl. 4, Bsn. 1, Bsn. 2, Tpt. 1, Tpt. 2, Tpt. 3, B.Tba., Perc. 1, Perc. 3, Pno., Vln. I, Vln. II, Vla., Vc., Cb.

senza vibrato, ppp, p, mp

♩ = 106

421

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Hn. 1
Hn. 3
Hn. 4
Hn. 5
Tpt. 1
Tpt. 2
Tpt. 3
B.Tba.
Perc. 1
Perc. 2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ppp
ppp
ppp
ppp
pp
pp
ppp
ppp
ppp
pp
pp
pp
mf *p*
pp
mf
pp

8va

427

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Cl. 4 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *pp* *mf* *ppp*

Hn. 2 *mp* *ppp*

Hn. 3 *mp* *ppp*

Hn. 4 *mp* *ppp*

Hn. 5 *mp* *ppp*

Hn. 6 *mp* *ppp*

Tpt. 1 *mp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

B.Tbn. *mp* *ppp*

Perc. 1 *p* *mp*

Perc. 2

Hp.

Pno. *pp* *f* *pp* *pp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

430

Fl. 1 *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. 4 *p*

Bsn. 1 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Hn. 5 *p*

Hn. 6 *p*

Tpt. 1 *pp*

Tbn. 1 *p*

Tbn. 2 *p*

B.Tbn. *p*

Perc. 1 *mp*

Perc. 2

Perc. 3 *pp* soft mallets

Hp. *mf* gliss. with tuning key on one string

Pno. *f mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

434

Fl. 1
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Tbn. 1
Tbn. 2
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.

p
p
mf
cresc.
pp
pp
pp

gliss. with tuning key on one string
gliss.

V
tutti
V
tutti
V
tutti
pp

Detailed description: This page of a musical score covers measures 434 to 438. It features a large ensemble of instruments. The woodwind section includes Flute 1, Oboe 1 and 2, Clarinet 1-4, and Bassoon 1 and 2. The brass section consists of Horns 1-6 and Trombones 1 and 2. Percussion includes two parts, Harp, and Piano. The string section includes Violin I and II, and Viola. The score shows various musical notations such as rests, notes, and dynamic markings. A specific instruction for the harp is noted: 'gliss. with tuning key on one string'. The piano part has a 'cresc.' marking. The string parts have 'tutti' and 'pp' markings.

439

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Perc. 3
Pho.
Vln. I
Vln. II
Via.
Vc.
Cb.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
pp
mf
pp
mp
mp
mp
mp
mp
mf
mf
pp
pp
pp
pp
sul pont.
mf
mf
mf
mf
f
mf

443 rit. Moderato

Fl. 1 *mf* *cresc.* *f*

Fl. 2 *mf* *cresc.* *f*

Ob. 1 *mf* *cresc.*

Ob. 2 *mf* *cresc.*

Cl. 1 *mf* *cresc.* *f*

Cl. 2 *mf* *cresc.* *f*

Cl. 3 *mf* *cresc.* *f*

Cl. 4 *mf* *cresc.* *f*

Bsn. 1 *mf* *cresc.* *f*

Bsn. 2 *mf* *cresc.* *f*

Hn. 1 *mp* *pp*

Hn. 2 *mp* *pp*

Hn. 3 *mp* *pp*

Hn. 4 *mp* *pp*

Hn. 5 *mp* *pp*

Hn. 6 *mp* *pp*

Tpt. 1 *mp* Straight Mute

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B.Tba. *mp*

Perc. 1 *mp* *gliss.*

Perc. 2 *mp* *soft mallets*

Perc. 3 *mp* *sempre simile*

Hp. *mf*

Pno. *f*

Vln. I rit. *mf* *ord.* *f* *non divisi* *V*

Vln. II *mf* *ord.* *V* *tutti ord. long bow* *V*

Vla. *mf* *ord.* *V* *divisi ord. long bow* *V*

Vc. *mf* *ord.* *V* *divisi ord. long bow* *V*

Cb. *f* *mf* *ord.* *V* *divisi ord. long bow* *V*

446

Hn. 1

Hn. 6

Perc. 1

Perc. 2

Pno.

Cow Bells

soft mallets

p

mf

mp

446

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 446 to 448. The top system includes parts for Horn 1 (Hn. 1), Horn 6 (Hn. 6), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). Horn 1 and 6 have rests in measures 446 and 447, with Hn. 1 playing a single note in measure 448. Percussion 1 plays Cow Bells and Percussion 2 plays soft mallets, both starting in measure 447. The Piano part features a complex, rhythmic accompaniment. The bottom system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). All string parts begin in measure 446 with a series of sixteenth-note patterns, marked with a 'v' for vibrato. The score is written in a key with one sharp (F#) and a 3/4 time signature.

449 $\text{♩} = 111$

Fl. 1 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Fl. 2 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Ob. 1 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Ob. 2 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Cl. 1 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Cl. 2 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Cl. 3 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Cl. 4 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Bsn. 1 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Bsn. 2 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Hn. 5 *mf*

Hn. 6 *mf*

Tpt. 1 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Tpt. 2 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Tpt. 3 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Tbn. 1 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Tbn. 2 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Tbn. 3 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Perc. 1 *mf*

Pno. *f*

Vln. I *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Vln. II *f* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Via. *f* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Vc. *f* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Cb. *f* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

452

This page contains the musical score for measures 452 through 455. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 and Fl. 2
- Ob. 1 and Ob. 2
- Cl. 1, Cl. 2, Cl. 3, and Cl. 4
- Bsn. 1 and Bsn. 2
- Horn section (Hn. 1-6)
- Tpt. 1, Tpt. 2, and Tpt. 3
- Tbn. 1, Tbn. 2, and Tbn. 3
- Piano (Pno.)
- Vln. I and Vln. II
- Vla. (Violoncello)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score features complex rhythmic patterns with frequent accents and dynamic markings such as *mp*, *ppp*, and *mf*. The woodwinds and brass sections play sustained notes with various articulations, while the strings play a rhythmic accompaniment. The horn section has a melodic line starting in measure 453. The piano part is mostly silent, with some chords in measure 452.

456

Fl. 1 *pppp* *f* G. P. G. P.

Fl. 2 *pppp* *f*

Cl. 1 *pppp* *f*

Cl. 2 *pppp* *f*

Cl. 3 *pppp* *f*

Cl. 4 *pppp* *f*

Bsn. 1 *pppp*

Bsn. 2 *pppp*

Hn. 1 *pppp* *mf* *mp*

Hn. 2 *pppp* *mf* *mf*

Hn. 3 *pppp* *mf* *mf*

Hn. 4 *pppp* *mf*

Hn. 5 *pppp* *mf*

Perc. 1 Cow Bells *f*

Perc. 3 Bass Drum soft mallets *p* Crotales *f* contrabass bow *f*

Pno. *pppp* *legatissimo* *ff*

Vln. I *pppp* *f* G. P. G. P.

Vln. II *pppp* *f*

Vla. *pppp* *mf*

Vc. *pppp* *mf*

Cb. *pppp* *mf*

462 G. P.

Hn. 1 *f* *mp* *f* *f* *p*

Hn. 2 *f* *f* *f* *pp*

Hn. 3 *f* *f* *f* *pp*

Hn. 4 *mf* *f* *f* *pp*

Hn. 5 *mf* *f* *f* *pp*

Hn. 6 *mf* *f* *f* *pp*

Tpt. 1 *mf* *mf* *mf*

Tpt. 2 *mf* *mf* *mf*

Tpt. 3 *mf* *mf* *mf*

Tbn. 1 *mf* *mf* *mf*

Tbn. 2 *mf* *mf* *mf*

Tbn. 3 *mf* *mf* *mf*

B.Tba. *mf* *mf* *mf*

Perc. 1 Glockenspiel hard mallets *f* *mf*

Perc. 2 Vibration hard mallets *f* *mf*

Perc. 3 Marmba hard mallets *f* *mf*

contrabass bow *f*

gliss. with tuning key on strings *f* *mf*

Pno. *ff* *ff* *ff* *ff*

468

Hn. 1 *mf* *p*

Hn. 2 *p* *mf* *p*

Hn. 3 *p* *mf* *p*

Hn. 4 *p* *mf* *p*

Hn. 5 *p* *mf* *p*

Hn. 6 *p* *mf* *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Hp. *p*

Pno. *f* *8va* *8va*

474

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.



478

♩ = 116

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.

482

Musical score for measures 482-485. The score includes parts for Horns 1-4, Trumpets 1-3, Percussion 1-3, Harp, and Piano. The Horns and Trumpets play melodic lines with dynamics *p* and *mf*. The Percussion and Harp provide a rhythmic accompaniment. The Piano part features a complex texture with many sixteenth notes and rests.



486

Musical score for measures 486-489. The score includes parts for Horns 1-4, Trumpets 1-3, Percussion 1-3, Harp, and Piano. The Horns and Trumpets play melodic lines with dynamics *p* and *mf*. The Percussion and Harp provide a rhythmic accompaniment. The Piano part continues with a complex texture of sixteenth notes and rests.

489

Ob. 1 *f* *legatissimo sempre*

Ob. 2 *f* *legatissimo sempre*

Cl. 1 *f* *legatissimo sempre*

Cl. 2 *f* *legatissimo sempre*

Cl. 3 *f* *legatissimo sempre*

Cl. 4 *f* *legatissimo sempre*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf* *p* *f* *p* *f*

Hn. 2 *mf* *p* *f* *p* *f*

Hn. 3 *mf* *p* *f* *p* *f*

Hn. 4 *f* *legatissimo sempre*

Hn. 5 *f* *legatissimo sempre*

Hn. 6 *f* *legatissimo sempre*

Tpt. 1 *mf* *p* *f* *p* *f*

Tpt. 2 *p* *mf* *p* *f* *p* *f*

Tpt. 3 *mf* *p* *f* *p* *f*

B.Tba. *f*

Perc. 1 Spring (Large) *f* *gliss.*

Perc. 2 Spring (Medium) *f* *gliss.*

Perc. 3 Spring (Small) *f* *gliss.*

Pno. *fff* *legatissimo* *f*

Vin. I *f* *non divisi* *V*

Vin. II *f*

Vla. *f*

Vc. *f*

Cb. *ff* *V*

493

Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Pno.
Vln. I
Vln. II
Via.
Vc.
Cb.

legatissimo sempre
f

V

Detailed description: This page of a musical score covers measures 493 to 500. It features a large ensemble of instruments. The woodwind section includes two oboes, four clarinets, and two bassoons. The brass section consists of six horns. The string section includes first and second violins, violas, violas, cellos, and a double bass. A piano accompaniment is also present. The score is written in a complex rhythmic style with many sixteenth and thirty-second notes. Performance instructions such as 'legatissimo sempre' and 'f' are included. A 'V' marking appears above the first violin staff in measure 498.

497

Cl. 1, Cl. 2, Cl. 3, Cl. 4, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Hn. 5, Hn. 6, Pno., Vln. I, Vln. II, Vla., Vc., Cb.

non divisi ad libitum

The musical score for measures 497-500 is arranged in a multi-system format. The top system includes Clarinets 1-4, Bassoons 1-2, and Horns 1-6. The middle system includes the Piano (Pno.). The bottom system includes Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns with frequent sixteenth notes and rests. Various musical notations are present, including dynamic markings (e.g., *f*) and performance instructions such as "non divisi ad libitum". Fingerings and breath marks are indicated throughout the score. The key signature and time signature are consistent with the surrounding pages of the score.

500

Ob. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 500, 501, and 502. The instrumentation includes Oboe 2, four Clarinets (1-4), two Bassoons, six Horns (1-6), Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a common time signature with a key signature of one flat. The woodwind and brass sections play rhythmic patterns, often with slurs and fingerings indicated. The strings play a steady accompaniment with various articulations. The piano part features complex rhythmic textures. The string parts for Violin I and II are marked with *divisi* (divided) and include dynamic markings like *mf*. The Viola and Violoncello parts have similar articulations and dynamics. The Contrabass part is marked with *mf* and includes slurs and fingerings.

503 legatissimo sempre

Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Via.
Vc.
Cb.

Cow Bells
Vibraphon
Marimba

506 *legatissimo sempre*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Hn. 3
Hn. 4
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

509

This page of a musical score, numbered 509, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a *mf* marking. Fl. 2 has a *mf* marking.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a *mf* marking. Ob. 2 has a *mf* marking.
- Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. 4):** Cl. 1 has a *mf* marking. Cl. 2, 3, and 4 have *mf* markings.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a *mf* marking. Bsn. 2 has a *mf* marking.
- Horns (Hn. 1-5):** Hn. 1, 2, 3, 4, and 5 all have *mf* markings.
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3):** Tpt. 1 has a *mf* marking. Tpt. 2 and 3 have *mf* markings.
- Piano (Pno.):** Features a *cresc.* marking.
- Violins (Vln. I, Vln. II):** Vln. I has a *ff* marking. Vln. II has a *cresc.* marking.
- Viola (Vla.):** Has a *cresc.* marking.
- Violoncello (Vc.):** Has a *cresc.* marking.
- Double Bass (Cb.):** Has a *cresc.* marking.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *ff* *pp* *pppp* *press silently*

Timpani

Temple Blocks soft mallets

♩ = 120

extreme ritardando

♩ = 12